

Madden Ballads Author Index

A, B, C, D; or, the Irish school mistress.

Williams, J., No. 47 Queen St., Portsea.

First line: 'Twas Judy Shee, you'll all agree.

Reel: 11, Frame 7572

A, B, C, or a newly-corrected alphabet for the young.

Jennings, J., Water Lane, Whitefriars, London.

First line: The news from the continent's made a.

Reel: 03, Frame 2172

Abolition of tithes.

No Printer Statement.

First line: Attend for a while all you banished.

Reel: 12, Frame 8736

About Long Enough.

No Printer Statement.

First line: The cloth taken out, and fresh.

Reel: 09, Frame 5930

Abraham Brown.

Butterwick, T., Stafford Street, Birmingham.

First line: Who is it knocks at our door.

Reel: 10, Frame 7042

Abraham Brown the sailor.

Acton, Halifax.

First line: Who is it knocks at the door.

Reel: 09, Frame 6035

Abraham Brown the sailor.

No Printer Statement.

First line: Who is it knocks at our door.

Reel: 10, Frame 7115

Abraham Brown the sailor.

No Printer Statement.

First line: Who is it knocks at our door.

Reel: 10, Frame 7116

Abraham Newland.

No Printer Statement.

First line: There ne'er was a name so banded by.

Reel: 02, Frame 0887

Abroad for pleasure!.

Harkness, John, Church St., Preston.

First line: Abroad for pleasure as I was walking.

Reel: 10, Frame 6517

Absence.

Fowler, Silver Street, Salisbury.

First line: No more by Itchin's silver streams.

Reel: 12, Frame 8044

Absent lover.

Swindells, Manchester.

First line: It's fare you well father, and it's.

Reel: 09, Frame 6136

Absent sailor.

Davenport, J., 6 George Court, St. John Gate, West.

First line: The winds was hush'd and silent.

Reel: 02, Frame 0888

Account of the great boxing match between Spring & Neate.

Williams, J., No. 47 Queen St., Portsea.

First line: This day (May 20) was fought, above.

Reel: 11, Frame 7606

Achilles bewitch'd, because he's not breech'd: or, the Country printer.

First line: To the ladies of England I sing.

Reel: 08, Frame 5225

Action off Copenhagen.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: You undaunted son of Britannia lend.

Reel: 03, Frame 2297

Adam in the garden.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: When Adam in the garden was.

Reel: 03, Frame 2296

Adam was a gentleman.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Old Adam was the first man form'd.

Reel: 05, Frame 3165

Adam was a gentleman.

Russell, Joseph, 21, 23 & 24 Moor Street.

First line: Old Adam was the first man born.

Reel: 10, Frame 7206

Adam was a gentleman.

Russell, Moor Street., Birmingham.

First line: Old Adam was the first man born.

Reel: 10, Frame 7206

Addition to Pitt's list, 1836.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: Shepherd's holiday.

Reel: 04, Frame 2740

Additional verse.

Harkness, John, 121 & 122 Church St., Preston.

First line: We are most indebted to that stroke.

Reel: 09, Frame 6354

Additional Verse to the National Anthem.

Huntley, T., High Street, Sunderland.

First line: O, grant our earnest prayer.

Reel: 08, Frame 5802

Additional Verse to the National Anthem.

Huntly, T., 140, High St., Sunderland.

First line: O, grant our earnest prayer.

Reel: 08, Frame 5602

Addlehead's farewell to old England!.

No Printer Statement.

First line: I bid farewell to England.

Reel: 07, Frame 5032

Addlehead's farewell to old England.

Taylor, Henry, 14 Waterloo Road.

First line: I bid farewell to England.

Reel: 07, Frame 4439

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Address Composed For A Temperance Meeting.
Livesey, J., Church St., Preston.
First line: Ye friends of moderation.
Reel: 10, Frame 6660

Address of two unemployed workmen.
No Printer Statement.
First line: Neighbours, countrymen, and friends.
Reel: 10, Frame 6552

Address of two unemployed workmen.
Ross, John, Arcade, Newcastle.
First line: Neighbours, countrymen, and friends.
Reel: 08, Frame 5653

An address to Mr. Pitt, accompanied with a crope of
human hair.
Country printer.
First line: O heaven-born minister of state.
Reel: 08, Frame 5141

Address to ten thousand fleas.
Harkness, John, 121 & 122 Church St., Preston.
First line: Hence, ye disturbers of my sleep.
Reel: 09, Frame 6458

Address to ten thousand fleas.
Harkness, John, 121 & 122 Church St., Preston.
First line: Hence, ye disturbers of my sleep.
Reel: 09, Frame 6459

An address to the British reformers.
Ford, J., Chesterfield.
First line: Ye bold reforming Britons of high and.
Reel: 10, Frame 6785

An address to the insulted swinish multitude, on
account.
Country printer.
First line: Ye sons of equality listen to me.
Reel: 08, Frame 5140

An address to the Preston operatives.
No Printer Statement.
First line: Daughters, sons, of injured Preston.
Reel: 10, Frame 6646

An address to the Very Rev. Father Lavelle.
No Printer Statement.
First line: Hail! thou defender of Erin's green.
Reel: 12, Frame 8619

An address, from the regions below to A---I B---g.
No Printer Statement.
First line: Assist me ye nine, faith, I wish.
Reel: 02, Frame 0891

Adieu to old England.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Come all you wild young fellows.
Reel: 11, Frame 7401

Adieu to old England, or the transport's farewell.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you wild young fellows.
Reel: 05, Frame 3175

Adieu to old England, or the transport's farewell.
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: Come all you wild young fellows.
Reel: 07, Frame 4790

Adieu to old England, or the transport's farewell.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all you wild young fellows.
Reel: 07, Frame 4649

Adieu to the Spanish ladies.
Harkness, John, 121 & 122 Church St., Preston.
First line: Farewell and adieu to you Spanish.
Reel: 09, Frame 6450

Adieu to the Village Delights.
No Printer Statement.
First line: Adieu! to the village delights.
Reel: 10, Frame 6658

Adieu to your judges, &c.
Taylor, 43 & 112 Moor St.
First line: Here's adieu to your judges and.
Reel: 11, Frame 7314

Adieu ye groves.
Williams, J., No. 47 Queen St., Portsea.
First line: Adieu! ye groves, adieu ye plains.
Reel: 11, Frame 7545

Adieu! a heart-warm, fond adieu!
Walker, George, Jr., Sadler St., Durham.
First line: Adieu! a heart-warm, fond adieu!
Reel: 08, Frame 5693

Adieu! my native land.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Adieu! my native land adieu.
Reel: 06, Frame 4418

Adieu! my native land.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Adieu! my native land adieu.
Reel: 06, Frame 4295

Adieu! my native land.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Adieu! my native land adieu.
Reel: 05, Frame 3448

Adieu! my native land.
Houghton, R., Merry Vale, Worcester.
First line: Adieu! my native land adieu.
Reel: 10, Frame 6912

Adieu! my native land.
No Printer Statement.
First line: Adieu! my native land adieu.
Reel: 09, Frame 5892

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Adieu! my native land.
No Printer Statement.
First line: Adieu! my native land adieu.
Reel: 10, Frame 7168

Adieu! my native land.
No Printer Statement.
First line: Adieu! my native land adieu.
Reel: 10, Frame 7168

Adieu! my native land.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Adieu! my native land adieu.
Reel: 04, Frame 2763

Adieu! my native land.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Adieu! my native land adieu.
Reel: 03, Frame 2301

Adieu! my native land.
Walker, George, Jr., Sadler St., Durham.
First line: Adieu! my native land adieu.
Reel: 08, Frame 5684

Adieu! my native land.
Whiting, John, 21 & 134 Moor St.
First line: Adieu! my native land adieu.
Reel: 11, Frame 7353

Adieu! my native land adieu.
Harkness, John, 121 & 122 Church St., Preston.
First line: Adieu! my native land adieu.
Reel: 09, Frame 6316

Adieu! my native land, adieu.
Hill, J., 14 Waterloo Road.
First line: Adieu! my native land adieu.
Reel: 07, Frame 4589

Adieu! my native land, adieu.
No Printer Statement.
First line: Adieu! my native land adieu.
Reel: 09, Frame 6032

Adieu! my native land, adieu.
No Printer Statement.
First line: Adieu! my native land adieu.
Reel: 09, Frame 6033

Adieu! my native land, adieu.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Adieu! my native land adieu.
Reel: 03, Frame 2301

Adieu! my native land, adieu.
Taylor, Henry, 14 Waterloo Road.
First line: Adieu! my native land adieu.
Reel: 07, Frame 4464

Adieu! my native lands, adieu!
Taylor, Henry, 16 Waterloo Road.
First line: Adieu! my native land adieu.
Reel: 07, Frame 4475

Adieu, my lovely Nancy.
Pratt, William, 82 Digbeth, Birmingham.
First line: Adieu! my lovely Nancy.
Reel: 10, Frame 7053

Adieu, my native land adieu.
Besley, Exeter.
First line: Adieu! my native land adieu.
Reel: 11, Frame 7781

Adieu, thou dreary pile.
Warwick, T., Loseby Lane, Leicester.
First line: Adieu! thou dreary pile, where never.
Reel: 10, Frame 6868

The admiral.
Harkness, John, 121 & 122 Church St., Preston.
First line: How gallantly, how merrily, we ride.
Reel: 09, Frame 6269

Admiral Bembo's death in the West Indies.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O we sailed to Virginia and from.
Reel: 03, Frame 2299

Admiral Benbow.
Davenport, J., 6 Little Catherine Street, Strand,
London.
First line: Come all you sailors bold, lend an.
Reel: 02, Frame 0887

Admiral Benbow.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you sailors bold.
Reel: 03, Frame 2298

Admiral B--g's glory; or, who run away first.
No Printer Statement.
First line: Give ear, ye sons of glory.
Reel: 02, Frame 0889

Admiral B--g's glory; or, who run away first.
No Printer Statement.
First line: Give ear, ye sons of glory.
Reel: 02, Frame 0892

Admiral Byng's complaint.
No Printer Statement.
First line: Come all you true Britons and listen.
Reel: 02, Frame 0889

Admiral Byng's letter to secretary Cleveland, or, who
will.
No Printer Statement.
First line: Believe me, Herr C-----d, with.
Reel: 02, Frame 0891

Admiral Cavendish's distress on board the
Canterbury.
No Printer Statement.
First line: Come all ye valiant seamen of courage.
Reel: 02, Frame 0894

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Admiral Hood's conquest, over the Count de Grasse.
Turner.

First line: Come all you jovial sailors.

Reel: 01, Frame 0003

Admiral Hosier's ghost.

No Printer Statement.

First line: As near porto-bello lying.

Reel: 02, Frame 0894

Admiral Keppel triumphant or monsieurs in the suds.

No Printer Statement.

First line: Each hold British tar.

Reel: 02, Frame 0895

Admiral Rodney and Prince William Henry
Triumphant.

No Printer Statement.

First line: You Britons bold, now let's rejoice.

Reel: 02, Frame 0896

Admiral Russell.

No Printer Statement.

First line: Thursday in the morn, the ides of.

Reel: 02, Frame 0896

An admired love song called Mary Neil.

No Printer Statement.

First line: I am a bold undaunted youth my name.

Reel: 12, Frame 8523

An admired love song called Mary Neil.

No Printer Statement.

First line: I'm a bold undaunted youth, my name.

Reel: 12, Frame 8619

An admired song called blue-eyed Mary.

Birmingham, W., 92 Thomas St., Dublin.

First line: As I roved out one summer's day to.

Reel: 12, Frame 8597

An admired song called blue-eyed Mary.

No Printer Statement.

First line: As I roved out one summer's day to.

Reel: 12, Frame 8619

An admired song called bochal row!

No Printer Statement.

First line: Come all you pretty fair maids.

Reel: 12, Frame 8620

An admired song called bold trainor o.

Birmingham, W., 92 Thomas St., Dublin.

First line: I am a young damsel that lies here in.

Reel: 12, Frame 8598

An admired song called bold trainor o.

No Printer Statement.

First line: I am a young damsel that lies here in.

Reel: 12, Frame 8620

An admired song called Glendalough.

No Printer Statement.

First line: You heavenly muses assist my genious.

Reel: 12, Frame 8693

An admired song called my.

No Printer Statement.

First line: Its of a tradesman and his wife I.

Reel: 12, Frame 8693

An admired song called the parting glass.

No Printer Statement.

First line: All the money that ere I had.

Reel: 12, Frame 8621

An admired song called the parting glass.

No Printer Statement.

First line: All the money that ere I had.

Reel: 12, Frame 8712

An admired song called the star of Slane.

Birmingham, W., 92 Thomas St., Dublin.

First line: You brilliant muses, who ne'er.

Reel: 12, Frame 8605

An admired song called Youghal Harbour.

No Printer Statement.

First line: As I roved out on a summer's morning.

Reel: 12, Frame 8621

An admired song called Youghal Harbour.

No Printer Statement.

First line: As I roved out of a summer's morning.

Reel: 12, Frame 8693

An admired song called Young Molly Bawn.

No Printer Statement.

First line: Come all you young fellows that.

Reel: 12, Frame 8621

An admired song, called the maid of sweet Gurteen.

No Printer Statement.

First line: Come, all ye gentle muses, combine.

Reel: 12, Frame 8620

Adonis and Amintor.

No Printer Statement.

First line: The shepherd Adonis being weary of.

Reel: 02, Frame 0897

Advance Britannia's sons.

Henson, 81 Bridge St., Northampton.

First line: Advance, Britannia's sons, advance!.

Reel: 10, Frame 6729

The advantage of toping.

Country printer.

First line: Some say toppers should never get.

Reel: 08, Frame 5288

Advantageous offer, or, the man and money for life.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: I am a rough tar as you see.

Reel: 03, Frame 2298

Advantageous offer, or, the man and money for life.

Pitts, J., Great St., Andrew St., Seven Dials.

First line: I am a rough tar as you see.

Reel: 03, Frame 2299

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The advantageous offer, or, the man and money of life.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: I am a rough tar as you see.

Reel: 04, Frame 2523

The adventurer.

No Printer Statement.

First line: Arise, ye bachelors and maidens.

Reel: 12, Frame 8117

The adventurer.

No Printer Statement.

First line: Being skillig time, I hop I don't.

Reel: 12, Frame 8198

Adventures in a steam boat.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Oh, what a raw, what a rumpus and a.

Reel: 06, Frame 4351

Adventures in a steam boat.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Oh, what a row, what a rumpus and a.

Reel: 06, Frame 4396

Adventures in a steam boat.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Oh what a row, what a rumpus and a.

Reel: 04, Frame 2744

Adventures in a steam boat.

Smith, J., 6 Broad Weir, Bristol.

First line: Oh, what a row what a rumpus, and a.

Reel: 11, Frame 7885

The adventures of a british sailor.

15 Long lane and 2 Cleaver's Soap Uard Top of Drury Lane.

First line: Give ear brother seaman and listen.

Reel: 02, Frame 0898

The adventures of a penny.

19 Turnmill Street.

First line: Long time I've travell'd the North.

Reel: 02, Frame 0898

Adventures of a penny.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Long time I've travelled the north.

Reel: 05, Frame 3267

Adventures of a penny.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Long time I've travelled the north.

Reel: 04, Frame 3068

Adventures of a policeman.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: You buxom blades I pray draw near.

Reel: 06, Frame 4119

The adventures of Bill Bounce or life in Dublin.
No Printer Statement.

First line: In Dublin city once did dwell.

Reel: 12, Frame 8251

The adventures of Larry M'Flinn.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: In the year eighteen hundred and.

Reel: 08, Frame 5512

The adventures of Larry M'Flynn.

No Printer Statement.

First line: In the year eighteen hundred and.

Reel: 12, Frame 8251

Adventures of Larry O'Flinn.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: In the year eighteen hundred and.

Reel: 05, Frame 3575

Adventures of little Mike.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Little Mike he was born about six in.

Reel: 05, Frame 3526

Adventures of little Mike.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Little Mike he was born about six.

Reel: 05, Frame 3527

Adventures of little Mike.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Little Mike he was born about six in.

Reel: 06, Frame 4113

Adventures of little Mike.

Sharp, J., 30, Kent St., Borough.

First line: Little Mike he was born about six in.

Reel: 07, Frame 5032

Adventures of little Mike.

Sleath, J., Stoney Stratford.

First line: Little Mike he was born about six in.

Reel: 10, Frame 6758

Adventures of little Mike.

Thompson, G., No. 16 and 20 Button St., Liverpool.

First line: Little Mike he was born about 6 in.

Reel: 09, Frame 6083

The adventures of little Mike.

Walker, George, Jr., Sadler St., Durham.

First line: Little Mike he was born about six in.

Reel: 08, Frame 5686

Adventures of little Mike.

Williams, J., No. 47 Queen St., Portsea.

First line: Little Mike he was born about six.

Reel: 11, Frame 7545

The adventures of Major Longbow.

Catnach, J., 2 Monmouth Court.

First line: I'm a general 'tis well known.

Reel: 05, Frame 3343

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The adventures of spring heel'd Jack.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Come listen neighbours while I tell.
Reel: 07, Frame 4678

Advice to Chloe.
No Printer Statement.
First line: Dear Chloe while thus beyond measure.
Reel: 02, Frame 0899

Advice to Chloe.
No Printer Statement.
First line: Dear Chloe while thus beyond measure.
Reel: 02, Frame 0900

Advice to country maidens on the poor law bill.
Phair, J., Great Peter St., Westminster.
First line: Come all you bucksome men and maids.
Reel: 07, Frame 4975

Advice to country maidens on the poor law bill.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come all you bucksome men and maids.
Reel: 11, Frame 7479

Advice to country maidens on the poor law bill.
Taylor, Henry, 14 Waterloo Road.
First line: Come all you backsome men and.
Reel: 07, Frame 4441

Advice to drunkards.
Harkness, John, Church St., Preston.
First line: Come all you poor drunkards, you now.
Reel: 10, Frame 6548

Advice to farmers.
Clift, W., Cirencester.
First line: Come brother farmers all attend.
Reel: 12, Frame 7983

Advice to the fair sex.
No Printer Statement.
First line: Fair Phillis has yielded to Colin's.
Reel: 02, Frame 0900

Advice to the ladies in choice of a husband.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: If you are not too proud for a word.
Reel: 03, Frame 2299

Advice to the ladies in the choice of a husband.
No Printer Statement.
First line: If you are not too proud for a word.
Reel: 02, Frame 0902

Advice to the ladies in the choice of a husband.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: If you are not too proud for a word.
Reel: 03, Frame 2298

Advice to the ladies, in the choice of a-husband.
Evans, T., 79 Long Lane.
First line: If you are not too proud for a word.
Reel: 03, Frame 2016

Advice to the people of dingle! under the title of Donald.
No Printer Statement.
First line: If the parson should stroll to you.
Reel: 12, Frame 8733

Advice to the soupers.
No Printer Statement.
First line: Oye biblemen, soupers, and jumpers.
Reel: 12, Frame 8602

Advice to young women.
Taylor, Henry, 16 Waterloo Road.
First line: The times are much worse, our.
Reel: 07, Frame 4440

Advice to young women, about holes in their stockings.
Elliot, R., Eign-Gate, Hereford.
First line: In London town as I heard say.
Reel: 10, Frame 6940

Advice to youth.
No Printer Statement.
First line: Ah! giddy youth! in time beware.
Reel: 02, Frame 0901

An affecting copy of verses written on the body of Harriet.
Willey, Cheltenham.
First line: Good people all I pray attend.
Reel: 11, Frame 7907

An affecting copy of verses, on a horrid murder.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come all you good people, I pray you.
Reel: 11, Frame 7496

An affecting copy of verses, written on James Greenacre.
Willey, High Street, Cheltenham.
First line: Tender parents every one.
Reel: 11, Frame 7907

The affectionate mother; or the orphan boy.
Ross, John, Arcade, Newcastle.
First line: Ye children whom no absent joy.
Reel: 08, Frame 5654

The affectionate mother; or, the orphan girl.
Harkness, Church St., Preston.
First line: Ye children, whom no care or peril.
Reel: 10, Frame 6598

The affectionate sailor.
No Printer Statement.
First line: From pole to pole, dear girl, I've.
Reel: 02, Frame 0902

Affectionate soldier.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas in the evening of a wintry day.
Reel: 05, Frame 3513

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Affectionate soldier.
Davenport, T., 6 George's Court, St. John's Lane,
West.
First line: 'Twas in the evening of a wint'ry.
Reel: 02, Frame 0903

Affectionate soldier.
Evans, J., 42 Long Lane, West Smithfield.
First line: 'Twas in the evening of a wintry day.
Reel: 03, Frame 2113

Affectionate soldier.
Howard and Evans, 42 Long Lane, London.
First line: It was in the evening of a win'try.
Reel: 03, Frame 2015

Affectionate soldier.
No Printer Statement.
First line: 'Twas in the evening of a wint'ry.
Reel: 02, Frame 0904

Affectionate soldier.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: 'Twas in the evening of a wintry day.
Reel: 03, Frame 2298

Affectionate soldier.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: 'Twas in the evening of a wintry day.
Reel: 03, Frame 2299

Affectionate soldier.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: 'Twas in the evening of a wintry day.
Reel: 04, Frame 2868

Affectionate soldier.
Willey, Cheltenham.
First line: 'Twas in the evening of a wintery.
Reel: 11, Frame 7908

Affectionate soldier.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas in the evening of a wintry day.
Reel: 11, Frame 7569

The affectionate transports.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young lovers all of each degree.
Reel: 09, Frame 6326

Affectionate transports.
Pratt, William, Digbeth, Birmingham.
First line: Young lovers of each degree.
Reel: 10, Frame 7052

The African's complaint, on board a slave ship.
No Printer Statement.
First line: Trembling, naked, wounded, sighing.
Reel: 02, Frame 0904

After many roving years.
Catnach, J., 2 & 3 Monmouth Court.
First line: After many roving years.
Reel: 05, Frame 3429

After many roving years.
Harkness, John, 121 & 122 Church St., Preston.
First line: After many roving years.
Reel: 09, Frame 6280

After many roving years.
Paul, H., 22, Brick Lane, Spitalfields.
First line: After many roving years.
Reel: 07, Frame 4956

After many roving years.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: After many roving years.
Reel: 04, Frame 2816

After many roving years.
Talbot, H., Cambridge.
First line: After many roving years.
Reel: 10, Frame 6704

After serving seven years.
Paul, H., 22, Brick Lane, Spitalfields.
First line: After serving many years.
Reel: 07, Frame 4958

Age of man.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O in prime of years when I was young.
Reel: 03, Frame 2300

The age of man.
Pitts, J., 14, Great St., Andrews St., Seven Dials.
First line: O in prime of years when I was young.
Reel: 04, Frame 2523

The age of man, compared to all the months in the
year.
No Printer Statement.
First line: When first the child is teemed.
Reel: 01, Frame 0007

The age of man, display'd in ten different stages of
life.
Aldermay Church yard, London.
First line: In prime of years when I was young.
Reel: 01, Frame 0004

The age of man, display'd in ten different stages of
life.
Aldermay Church yard, London.
First line: In prime of years when I was young.
Reel: 01, Frame 0005

The age of man, display'd in ten different stages of
life.
Aldermay Church yard, London.
First line: In prime of years, when I was young.
Reel: 01, Frame 0006

Agitation of Great Britain or, how to settle matters.
Hodges, E., (late Pitts) 31 Dudley St. Seven Dials.
First line: Now there has been a pretty bother.
Reel: 05, Frame 3578

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The agitator's list, or, go it, you cripples, crutches are.
No Printer Statement.
First line: You sacred nine who on Mount Olympus.
Reel: 12, Frame 8071

The Agony Bill.
Harkness, John, 121 & 122 Church St., Preston.
First line: Dear me what a change has seen our.
Reel: 09, Frame 6499

The Agony Bill.
Hill, J., 14 Waterloo Road.
First line: Dear me what a change has seen our.
Reel: 07, Frame 4601

The Agony Bill.
Huntly, T., 140, High St., Sunderland.
First line: Dear me what a change has seen our.
Reel: 08, Frame 5600

The Agony Bill.
No Printer Statement.
First line: Dear me what a change has seen.
Reel: 08, Frame 5800

The Agony Bill.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dear me what a change has seen our.
Reel: 04, Frame 2523

The Agony Bill.
Sharp, J., 30, Kent St., Borough.
First line: Dear me what a change has seen our.
Reel: 07, Frame 5055

The Agony Bill.
Taylor, Henry, 14 Waterloo Road.
First line: Dear me what a change has seen our.
Reel: 07, Frame 4476

The Agony Bill.
Willey, Cheltenham.
First line: Dear me, what a change has seen our.
Reel: 11, Frame 7908

The Agony Hill.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Dear me what a change has seen our.
Reel: 06, Frame 4171

Ah! make no jest of love.
No Printer Statement.
First line: My speech is true, believe me.
Reel: 08, Frame 5373

Ah! why did I gather.
Harkness, Church St., Preston.
First line: Ah! why did I gather this delicate.
Reel: 10, Frame 6524

Ah! why did I gather this delicate flower.
Russell, J., 21 Moor Street., Birmingham.
First line: Ah! why did I gather this delicate.
Reel: 10, Frame 7181

Aileen Mavourneen.
No Printer Statement.
First line: He tells me he loves me, and can I.
Reel: 10, Frame 7139

Aileen Mavourneen.
No Printer Statement.
First line: He tells me he loves me, and can I.
Reel: 12, Frame 8625

Aileen Mavourneen.
Ross, John, Arcade, Newcastle.
First line: He tells me he loves me, and can I.
Reel: 08, Frame 5608

Aileen Mavourneen.
Ross, John, Arcade, Newcastle.
First line: He tells me he.
Reel: 08, Frame 5663

Aileen Mavourneen cushlamachree.
Harkness, John, 121 Church St., Preston.
First line: He tells me he loves me, and can I.
Reel: 10, Frame 6538

Aileen Mavourneen, Acushlamacree.
Wilson, Wm., 56, King St., Whitehaven.
First line: He tells me he loves me, and can I.
Reel: 09, Frame 5932

The air balloon.
Wrighton, D., 86 Snow Hill.
First line: What various diversions now swarm.
Reel: 11, Frame 7427

The air balloon fun.
No Printer Statement.
First line: You frolicksome lads and you lasses.
Reel: 02, Frame 0905

Air.--Campbells are comin'.
No Printer Statement.
First line: Come boys, pour in your petitions and.
Reel: 12, Frame 8745

Alas! poor thing.
No Printer Statement.
First line: Abroad as I was walking.
Reel: 08, Frame 5364

The Albert songster.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You've heard talk of Paddy's museum.
Reel: 06, Frame 4341

The Albert songster.
No Printer Statement.
First line: List my friends all around in verse.
Reel: 09, Frame 5930

Albert songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The boys and gals all jeers at me.
Reel: 04, Frame 3152

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Albert's description of London.
Duckett, John, 1 Highfield St., Liverpool.
First line: We daily meet with something new.
Reel: 09, Frame 6071

Albert's fashions and descriptions of England.
Paul, H., 22, Brick Lane, Spitalfields, London.
First line: We daily meet with something new.
Reel: 07, Frame 4946

Albert's marriage with the queen of Great Britain,
&c.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I rose up in the morning soon.
Reel: 06, Frame 4120

Albertus the second: or, the curious justice.
No Printer Statement.
First line: Assist me, a rustick, o muse, to.
Reel: 02, Frame 0906

Albion my country.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Albion, my dear, my native isle.
Reel: 05, Frame 3176

Albion my country.
Willey, Cheltenham.
First line: Albion, my dear, my native isle.
Reel: 11, Frame 7909

Albion! on thy fertile plains.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, Albion! on thy fertile plains.
Reel: 07, Frame 4550

Albion, my country.
Williams, J., No. 47 Queen St., Portsea.
First line: Albion, my dear, my native isle.
Reel: 11, Frame 7588

Albion, my country.
Williams, J., No. 47 Queen St., Portsea.
First line: Albion, my dear, my native isle.
Reel: 11, Frame 7646

Albion, my country.
Williams, J., No. 47 Queen St., Portsea.
First line: Albion, my dear, my native isle.
Reel: 11, Frame 7734

Albion, the pride of the sea.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My boys would you know how our.
Reel: 05, Frame 3176

Albion, the pride of the sea.
Harkness, John, 121 & 122 Church St., Preston.
First line: My boys, do you know how our ship got.
Reel: 09, Frame 6415

Albion, the pride of the sea.
Hill, J., 14 Waterloo Road.
First line: My boys would you know how our ship.
Reel: 07, Frame 4576

Albion, the pride of the sea.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: My boys would you know how our ship.
Reel: 04, Frame 2748

Albion, the pride of the sea.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: My boys would you know how our ship.
Reel: 03, Frame 2302

Albion, the pride of the sea.
Sharp, J., 30, Kent St., Boro.
First line: My boys would you know how our.
Reel: 07, Frame 5071

Albion, the pride of the sea.
Taylor, Henry, 14 Waterloo Road.
First line: My boys would you know how our ship.
Reel: 07, Frame 4441

The alderman and his lady.
42 Long Lane.
First line: An Alderman liv'd in the city.
Reel: 02, Frame 0905

Alice Ben Bolt.
Fortey, W.S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! don't you remember sweet Alice.
Reel: 06, Frame 4048

Alice Gray.
Batchelor, T., 14 Hackney Road, Crescent.
First line: She's all my fancy painted her.
Reel: 06, Frame 4351

Alice Gray.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: She's all my fancy painted me.
Reel: 06, Frame 4125

Alice Gray.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: She's all my fancy painted her.
Reel: 05, Frame 3177

Alice Gray.
Clift, W., Cirencester.
First line: She's all my fancy painted her.
Reel: 12, Frame 7983

Alice Gray.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: She's all my fancy painted her.
Reel: 07, Frame 4720

Alice Gray.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: She's all my fancy painted her.
Reel: 08, Frame 5359

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Alice Gray.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: She's all my fancy painted her.
Reel: 08, Frame 5479

Alice Gray.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: She's all my fancy painted her.
Reel: 08, Frame 5480

Alice Gray.
Garforth, W., Doncaster.
First line: She's all my fancy painted her.
Reel: 09, Frame 6013

Alice Gray.
Garforth, W., Doncaster.
First line: She's all my fancy painted her.
Reel: 09, Frame 6014

Alice Gray.
Gibbs, J., Jr., Homend St., Ledbury.
First line: She's all my fancy painted her.
Reel: 10, Frame 6970

Alice Gray.
Haly, Hanover Street, Cork.
First line: She's all my fancy painted her.
Reel: 12, Frame 8252

Alice Gray.
Harkness, John, 121 & 122 Church St., Preston.
First line: She's all my fancy painted her.
Reel: 09, Frame 6324

Alice Gray.
Hill, J., 14 Waterloo Road.
First line: She's all my fancy painted her.
Reel: 07, Frame 4576

Alice Gray.
Jefferson, S., Carlisle.
First line: She's all my fancy painted her.
Reel: 09, Frame 5829

Alice Gray.
Mann, A., Central Market, Leeds.
First line: She's all my fancy painted her.
Reel: 09, Frame 6038

Alice Gray.
No Printer Statement.
First line: She's all my fancy painted her.
Reel: 04, Frame 3136

Alice Gray.
No Printer Statement.
First line: She's all my fancy painted.
Reel: 09, Frame 5965

Alice Gray.
No Printer Statement.
First line: She's all my fancy painted her.
Reel: 12, Frame 8672

Alice Gray.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: She's all my fancy painted her.
Reel: 04, Frame 2899

Alice Gray.
Swindells, Manchester.
First line: She's all my fancy painted her.
Reel: 09, Frame 6136

Alice Gray.
Talbot, H., Cambridge.
First line: She's all my fancy painted here.
Reel: 10, Frame 6713

Alice Gray.
Warwick, T., Loseby Lane, Leicester.
First line: She's all my fancy painted her.
Reel: 10, Frame 6857

Alice Gray.
Whiting, John, 21 & 134 Moor St.
First line: She's all my fancy painted her.
Reel: 11, Frame 7353

Alice Gray.
Williams, J., No. 47 Queen St., Portsea.
First line: She's all my fancy painted her.
Reel: 11, Frame 7732

Alice Gray.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: She's all my fancy painted her.
Reel: 11, Frame 7401

Alice Grey.
Baird, J. & H., 30 Paul St., Cork.
First line: She's all my fancy painted her.
Reel: 12, Frame 8279

Alice Grey.
Taylor, E., 10 Upper Priors.
First line: She's all my fancy painted her.
Reel: 11, Frame 7322

Alice of the mill.
No Printer Statement.
First line: The moon shone forth with crescent.
Reel: 09, Frame 5927

All alive at the fair, or, sights of all sights so
uncommon.
No Printer Statement.
First line: Ye lads and lasses pretty.
Reel: 02, Frame 0907

All among the barley.
Disley, H., 57 High St., St. Giles.
First line: Come out--'tis now September.
Reel: 07, Frame 4733

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All among the barley.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come out, 'tis now September.
Reel: 06, Frame 4005

All among the barley.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come out 'tis now September.
Reel: 06, Frame 4051

All around my hat.
No Printer Statement.
First line: All you who are inclin'd to travel.
Reel: 12, Frame 8106

All around my hat I'll wear the green willow.
Clift, Cirencester.
First line: All round my hat I vears a green.
Reel: 12, Frame 7984

All around my hat I'll wear the green willow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All round my hat I vears a green.
Reel: 04, Frame 2750

All by the shady greenwood tree.
Plant, J., 6 Clare St., Nottingham.
First line: All by the shady greenwood tree.
Reel: 10, Frame 6834

All hands unmoor.
Evans, T., 79 Long Lane.
First line: All hands unmoor, proclaims a cry.
Reel: 03, Frame 2017

All in his glory.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Jack Junk was a tar, who could tether.
Reel: 03, Frame 2300

All in his glory.
Taylor, Henry, 14 Waterloo Road.
First line: Jack Junk was a tar who could tether.
Reel: 07, Frame 4553

All in my eye.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you young men that are.
Reel: 08, Frame 5706

All is lost now.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: All is lost now! oh for me.
Reel: 05, Frame 3576

All is out --- or, Admiral Byng.
No Printer Statement.
First line: Come all you true Britons and listen.
Reel: 02, Frame 0890

All is well.
Harkness, John, 121 & 122 Church St., Preston.
First line: What is this that steals upon my.
Reel: 09, Frame 6297

All is well.
Ordoyno, W., Nottingham.
First line: What is that steals upon my frame.
Reel: 10, Frame 6802

All jolly fellows that follow the plough.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When four o'clock comes then up.
Reel: 05, Frame 3342

All jolly fellows that follow the plough.
Harkness, J., 121 & 122 Church St., Preston.
First line: When four o'clock comes then up we.
Reel: 10, Frame 6580

All my eye and Betty Martin.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Some folks when they are called to.
Reel: 03, Frame 2300

The all of life.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When first this humble roof I knew.
Reel: 08, Frame 5543

All on board a man of war.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Would you know pretty Nan how we.
Reel: 04, Frame 2751

All on board of a man of war.
42 Long Lane.
First line: Wou'd you know, pretty Nan, how we.
Reel: 02, Frame 0908

All on board of a man of war.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Would you know pretty Nan, how we.
Reel: 03, Frame 2180

All Round My Cap.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: All round my cap I wears a green.
Reel: 05, Frame 3241

All Round My Cap.
Child, M., Eign St., Hereford.
First line: An answer to all round hat.
Reel: 10, Frame 6932

All Round My Cap.
Keys, E., 7 James Street, Devonport.
First line: All round my cap I vears a green.
Reel: 11, Frame 7750

All Round My Cap.
Mann, A., Central Market, Leeds.
First line: All round my cap I wears a green.
Reel: 09, Frame 6038

All Round My Cap.
Walker, George, Jr., Sadler St., Durham.
First line: All round my cap I wears a green.
Reel: 08, Frame 5684

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All Round My Cap.
Willey, Cheltenham.
First line: All round my cap I wears a green.
Reel: 11, Frame 7909

All round my hat.
General office, Merry Vale, Worcester.
First line: All round my hat I wears a green.
Reel: 10, Frame 6908

All round my hat.
Gibbs, J., Jr., Ledbury.
First line: All round my hat I wears a green.
Reel: 10, Frame 6954

All round my hat.
Harkness, John, 121 & 122 Church St., Preston.
First line: All round may hat I wears a green.
Reel: 09, Frame 6456

All round my hat.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: All round my hat I wears a green.
Reel: 07, Frame 4650

All round my hat.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: All round my hat I weres a green.
Reel: 05, Frame 3777

All round my hat.
Phillip & Co., 13 Poplar Place, Brighton.
First line: All round my hat I wears a green.
Reel: 11, Frame 7479

All round my hat.
Walker, George, Jr., Sadler St., Durham.
First line: All round my hat I wears a green.
Reel: 08, Frame 5685

All round my hat.
Whiting, John, 21 & 134 Moor St.
First line: All round my hat I wears the green.
Reel: 11, Frame 7354

All round my hat.
Willey, Cheltenham.
First line: All round my hat I wears a green.
Reel: 11, Frame 7909

All round my hat I wears a green willow.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: All round my hat I wears a green.
Reel: 08, Frame 5468

All Round My Hat I Vears A Green Willow.
Mann, A., Central Market, Leeds.
First line: All round my hat I wears a green.
Reel: 09, Frame 6038

All round my hat I vill vear a green willow.
Hill, J., 14 Waterloo Road.
First line: All round my hat I wears a green.
Reel: 07, Frame 4608

All round my hat I vill vear a green willow.
Taylor, Henry, 14 Waterloo Road.
First line: All round my hat I vears a green.
Reel: 07, Frame 4486

All round my hat I'll wear the green willow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: All round my hat I wears a green.
Reel: 06, Frame 4125

All round my hat, I vill vear a green willow.
Williams, J., No. 47 Queen St., Portsea.
First line: All round my hat I vears a green.
Reel: 11, Frame 7546

All round my hat, I vill vear a green willow.
Williams, J., No. 47 Queen St., Portsea.
First line: All round my hat I vears a green.
Reel: 11, Frame 7734

All round the room.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: All round the room I waltz'd with.
Reel: 06, Frame 4126

All round the room.
Hill, J., 14 Waterloo Road.
First line: All round the room I walked with.
Reel: 07, Frame 4578

All round the room.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: All round the room I waltz'd with.
Reel: 07, Frame 4651

All round the room.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All round the room I waltz'd with.
Reel: 04, Frame 2750

All round the room.
Warwick, T., Loseby Lane, Leicester.
First line: All round the room I waltz'd with.
Reel: 10, Frame 6857

All the lads in the village come wooing to me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: While the girls of our village are.
Reel: 06, Frame 4122

All the lads in the village come wooing to me.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: While the girls of our village are.
Reel: 05, Frame 3355

All the lads in the village come wooing to me.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: While the girls of our village are.
Reel: 05, Frame 3624

All the lads in the village come wooing to me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: While the girls of our village are.
Reel: 04, Frame 2966

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All the world at Paris.
Batchelar, T., Long Alley, Moorfields, London.
First line: Now's the time to change our clime.
Reel: 03, Frame 2272

All the world at Paris.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Now's the time to change our clime.
Reel: 04, Frame 2749

All the worlds in Paris.
Ordoyno, W., Nottingham.
First line: Nows the time to change the clime.
Reel: 10, Frame 6802

All the world's in Paris!.
Country printer.
First line: Now's the time to change our clime.
Reel: 08, Frame 5328

All things last but a time.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come my brisk jolly lads.
Reel: 03, Frame 2302

All to astonish the Browns.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: There lived, and may be living still.
Reel: 05, Frame 3177

All to astonish the Browns.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There lived and may be living still.
Reel: 05, Frame 3578

All to astonish the Browns.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There lived and may be living still.
Reel: 04, Frame 2751

All Will Hail The Joyous Day.
Russell, J., 21 Moor St.
First line: All will hail the joyous day.
Reel: 11, Frame 7240

Allen and Sally.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas in the evening of a wintry day.
Reel: 09, Frame 6446

Allen and Sally.
No Printer Statement.
First line: 'Twas int he evening of a wintry day.
Reel: 09, Frame 5976

Allen and Sally.
Walker, George, Jr., Sadler St., Durham.
First line: 'Twas in the evening of a wintry.
Reel: 08, Frame 5685

Allen Brooke.
No Printer Statement.
First line: Say, have you in the village seen.
Reel: 09, Frame 5870

Allen Brooke.
Walters, G., High St., Dudley.
First line: Say, have you in the village seen.
Reel: 10, Frame 6898

Allen Brooke of Windermere.
Harkness, John, 121 & 122 Church St., Preston.
First line: Say, have you in the village seen.
Reel: 10, Frame 6524

Allen's return.
Haly, Hanover Street, Cork.
First line: 'Twas on an evening of a winter's.
Reel: 12, Frame 8252

The allied volunteers.
No Printer Statement.
First line: Hurra for the nations' allied men.
Reel: 12, Frame 8601

The allies' triumph, or Buonaparte's defeat.
No Printer Statement.
First line: Ye northern powers take up your arms.
Reel: 08, Frame 5364

Allow'd to be drunk on the premises.
Talbot, H., Cambridge.
First line: Strange laws will oft come into.
Reel: 10, Frame 6697

Allowed to be drunk on the premises.
No Printer Statement.
First line: Strange laws will oft come into.
Reel: 07, Frame 5094

Allowed to be drunk on the premises.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Strange laws will often come into.
Reel: 04, Frame 2779

Allowed to be drunk on the promises.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Strange laws often come into force.
Reel: 11, Frame 7402

All's well.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Deserted by the waning moon.
Reel: 06, Frame 4385

All's well.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Deserted by the waning moon.
Reel: 06, Frame 4305

All's well.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Deserted by the waning moon.
Reel: 05, Frame 3279

All's well.
Elliot, Eign St., Hereford.
First line: What is this that steals upon my.
Reel: 10, Frame 6945

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All's well.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Deserted by the waning moon.
Reel: 06, Frame 4094

All's well.
Gibbs, J., Jr., Ledbury.
First line: Deserted by the waning moon.
Reel: 10, Frame 6954

All's well.
Harkness, John, 121 & 122 Church St., Preston.
First line: Deserted by the waning moon.
Reel: 09, Frame 6306

All's well.
Harkness, John, 121 & 122 Church St., Preston.
First line: Deserted by the waning moon.
Reel: 09, Frame 6306

All's well.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Deserted by the waning moon.
Reel: 05, Frame 3667

All's well.
Huntley, T., High Street, Sunderland.
First line: Deserted by the waning moon.
Reel: 08, Frame 5801

All's well.
Huntly, T., 140, High St., Sunderland.
First line: Deserted by the waning moon.
Reel: 08, Frame 5601

All's well.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Deserted by the waning moon.
Reel: 04, Frame 2812

All's Well.
Russell, J., 21 Moor St.
First line: Deserted by the waning moon.
Reel: 11, Frame 7239

All's well.
Swindells, Manchester.
First line: Deserted by the waning moon.
Reel: 09, Frame 6141

All's well.
Tucker, Bridport.
First line: Deserted by the waning moon.
Reel: 11, Frame 7794

All's well.
Willey, Cheltenham.
First line: Deserted by the waning moon.
Reel: 11, Frame 7908

All's well.
Williams, J., No. 47 Queen St., Portsea.
First line: Deserted by the waning moon.
Reel: 11, Frame 7546

Ally Croaker.
No Printer Statement.
First line: There lived a man in Ballinachazy.
Reel: 10, Frame 6658

Ally Croker burlesq'd.
No Printer Statement.
First line: There lived a young mouse in.
Reel: 03, Frame 1634

Almack's.
No Printer Statement.
First line: Sally Houghton comes first with.
Reel: 12, Frame 8111

Alonzo the brave and the fair Imogene.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, I am going to sing a story which.
Reel: 06, Frame 3925

Alonzo the brave and the fair Imogine.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A warrior so bold and a virgin so.
Reel: 04, Frame 2748

Altamont's lamentation for Flora.
No Printer Statement.
First line: How hard to me does fortune prove.
Reel: 02, Frame 0907

Alteration.
Country printer.
First line: No longer lost in shades of night.
Reel: 08, Frame 5140

Alteration of the times.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come listen my neighbours and hear a.
Reel: 03, Frame 2300

The alteration of times.
No Printer Statement.
First line: Come listen my neighbours and hear a.
Reel: 02, Frame 0908

Always speak well of a woman.
Disley, H., 57 High St., St. Giles.
First line: I sing in praise of woman, and it.
Reel: 07, Frame 4733

The amateur list.
No Printer Statement.
First line: A list, a list, a skellig list--.
Reel: 12, Frame 8164

The amazon frigate.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you British seamen bold that.
Reel: 04, Frame 2523

Amelia's complaint for the loss of young Edward.
No Printer Statement.
First line: Young lovers all awhile attend.
Reel: 02, Frame 0909

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- American hymn.
Marshall, J., Gateshead.
First line: Awak'd by Sinai's awful sound.
Reel: 08, Frame 5775
- The American sailor.
Collard, W., Bridewell Lane, Bristol and Hotwell Road.
First line: As I walk'd out one May morning, I.
Reel: 11, Frame 7833
- The American sailor.
Disley, H., 57 High St., St. Giles.
First line: As I walked out one morning, I met a.
Reel: 07, Frame 4734
- The American sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one May morning.
Reel: 04, Frame 2524
- American stranger.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a stranger in this country.
Reel: 06, Frame 4126
- The American stranger.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a stranger in this country.
Reel: 05, Frame 3343
- The American stranger.
Disley, H., 57 High St., St. Giles.
First line: I am a stranger in this country.
Reel: 07, Frame 4750
- American stranger.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a stranger in this country.
Reel: 08, Frame 5532
- American stranger.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a stranger in this country.
Reel: 06, Frame 4059
- American stranger.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a stranger in this country.
Reel: 09, Frame 6352
- American stranger.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a stranger in this country.
Reel: 05, Frame 3576
- American stranger.
Keys, E., 7 James Street, Devonport.
First line: I'm a stranger in this country.
Reel: 11, Frame 7750
- American stranger.
No Printer Statement.
First line: I am a stranger in this country.
Reel: 10, Frame 7119
- American stranger.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come and listen you sons of freedom.
Reel: 03, Frame 2303
- American stranger.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a stranger in this country.
Reel: 04, Frame 2920
- American stranger.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I am a stranger in this country.
Reel: 04, Frame 2919
- American stranger.
Swindells, Manchester.
First line: I am a stranger in this country.
Reel: 09, Frame 6136
- The American stranger.
Ward, Ledbury.
First line: I am a stranger in this country from.
Reel: 10, Frame 6998
- The American stranger.
Willey, Cheltenham.
First line: I am a stranger in this country from.
Reel: 11, Frame 7910
- American stranger.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a stranger in this country.
Reel: 11, Frame 7616
- American war.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come and listen you sons of freedom.
Reel: 04, Frame 2753
- American war.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I am a stranger in this country.
Reel: 03, Frame 2303
- Among the green bushes.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walked thro' the meadows one.
Reel: 05, Frame 3610
- Among the green bushes.
Hook, R., 8 Market St., Brighton.
First line: As I walked through the meadows one.
Reel: 11, Frame 7511
- Among the green bushes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked through the meadows one.
Reel: 04, Frame 2754
- Among the green bushes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked thro' the meadows one.
Reel: 04, Frame 2755

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Among the green bushes.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I walked thro' the meadows one.
Reel: 10, Frame 7051

Amoret and Phillis.
No Printer Statement.
First line: Sweet Phillis well met, the fun is.
Reel: 02, Frame 0910

The amorous lady's garland. or the handsome butcher
of.
Aldermary Church yard.
First line: Young men and pretty maidens.
Reel: 01, Frame 0010

The amorous lady's garland. or the handsome butcher
of.
Aldermary Church yard, London.
First line: Young men and pretty maidens.
Reel: 01, Frame 0008

The amorous lady's garland. or the handsome butcher
of.
Lane, L.
First line: Young men and pretty maidens.
Reel: 01, Frame 0009

The amorous waggoner.
No Printer Statement.
First line: As I was a drinking my waggon one.
Reel: 10, Frame 6698

The amours of Geoffry Muffincap, and Molly Popp.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One morn while I was brewing.
Reel: 04, Frame 2527

The amozon.
No Printer Statement.
First line: Swains I scorn, who nice and fair.
Reel: 02, Frame 0914

The amphitrite.
Talbot, H., Sussex Street, Cambridge.
First line: Come list you gallant Englishmen who.
Reel: 10, Frame 6697

The anacreontic song.
No Printer Statement.
First line: To anacreon in heaven, where he sat.
Reel: 02, Frame 0914

The anacreontic song.
No Printer Statement.
First line: To anacreon in heaven, where he sat.
Reel: 02, Frame 0915

Analysation.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: What are mortals made of.
Reel: 05, Frame 3580

Anastatia, or the fascinating bonnet.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One night I chanced to fall into a.
Reel: 06, Frame 3925

Anatomie! or, Mary's ghost.
Catnach, J., Monmouth Court.
First line: 'Twas in the middle of the night.
Reel: 05, Frame 3371

The anatomists or Mary's ghost!.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: 'Twas in the middle of the night.
Reel: 11, Frame 7833

Anatomy bill.
Phair, J., 76 Great Peter St., Westminster.
First line: Oh! have you not heard what a great.
Reel: 07, Frame 4978

Anatomy; or Mary's ghost.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas in the middle of the night.
Reel: 06, Frame 4352

Anatomy; or Mary's ghost.
Taylor, Henry, 14 Waterloo Road.
First line: 'Twas in the middle of the night.
Reel: 07, Frame 4442

Anchor yeo yea.
Evans, J., 42 Long Lane, West Smithfield.
First line: Down top gallant sails stand by your.
Reel: 03, Frame 2114

Anchor yeo yea.
No Printer Statement.
First line: Down top gallant sails, stand by your.
Reel: 02, Frame 0916

The anchor's weigh'd.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The tear fell gently from her eye.
Reel: 06, Frame 4323

The anchor's weigh'd.
Harkness, John, 121 & 122 Church St., Preston.
First line: The tear fell gently from her eye.
Reel: 09, Frame 6505

The Anchor's Weigh'd.
Russell, J., 21 Moor St.
First line: The tear stood trembling in her eye.
Reel: 11, Frame 7239

The anchor's weighed.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The tear fell gently from her eye.
Reel: 06, Frame 3926

The anchor's weighed.
Williams, J., No. 47 Queen St., Portsea.
First line: The tear stood trembling in her eye.
Reel: 11, Frame 7546

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The anchorsmith.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Like Etna's dread volcanic see the.
Reel: 05, Frame 3653

The anchorsmiths.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Like Aetna's dread volcano see the.
Reel: 04, Frame 2524

The ancient frolicksome cruise o.
Baird, J. & H., 30 Paul St., Cork.
First line: One night in my frolicks I rambled.
Reel: 12, Frame 8253

Ancient noah's ark.
Ross, John, Arcade, Newcastle.
First line: You are all invited with Christ to.
Reel: 08, Frame 5654

The ancient ship, the noah's ark.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: All you that are invited with Christ.
Reel: 05, Frame 3345

And can you leave your Nancy.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: And can'st thou leave thy Nancy.
Reel: 03, Frame 2302

And cans't thou bid my heart forget.
Walker, George, Jr., Sadler St., Durham.
First line: And can'st thou bid my heart forget.
Reel: 08, Frame 5761

And has she then fail'd in her truth.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: And has she then fail'd in her.
Reel: 06, Frame 4229

And has she then fail'd in her truth.
No Printer Statement.
First line: And has she then fail'd in her.
Reel: 10, Frame 7211

And home I came merry at last.
Harkness, Church St., Preston.
First line: Sorrow's a sniviling boy.
Reel: 10, Frame 6525

And is it not a pity.
Williams, J., No. 47 Queen St., Portsea.
First line: I loved a lad, a handsome lad.
Reel: 11, Frame 7577

Anderson and his magic bottle.
No Printer Statement.
First line: You lads and lasses great and small.
Reel: 12, Frame 8712

The angels whisper.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: A baby was sleeping, its mother was.
Reel: 05, Frame 3577

The angels whisper.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: A baby was sleeping, its mother was.
Reel: 11, Frame 7308

The angels whisper.
Ross, John, Arcade, Newcastle.
First line: A baby was sleeping, its mother was.
Reel: 08, Frame 5601

The angels whisper.
Russell, J., Moor Street, Birmingham.
First line: A baby was sleeping, its mother was.
Reel: 10, Frame 7230

The angel's whisper.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A baby was sleeping, its mother was.
Reel: 05, Frame 3344

The angel's whisper.
Harkness, John, 121 & 122 Church St., Preston.
First line: A baby was sleeping, its mother was.
Reel: 09, Frame 6300

Angel's whisper.
Pratt, William, 82 Digbeth, Birmingham.
First line: A baby was sleeping.
Reel: 10, Frame 7085

The angel's whisper.
Ross, John, Arcade, Newcastle.
First line: A baby was sleeping, its mother was.
Reel: 08, Frame 5600

The angel's whisper.
Taylor, 39 Temple St., Bristol.
First line: A baby was sleeping, its mother was.
Reel: 11, Frame 7894

Angel's whisper.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: A baby was sleeping.
Reel: 09, Frame 6244

The angels' whisper.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A baby was sleeping.
Reel: 06, Frame 4239

The angels' whisper.
Edwards, Leman St.
First line: A baby was sleeping, its mother was.
Reel: 07, Frame 4858

The angels' whisper.
Edwards, Leman St., Whitechapel.
First line: A baby was sleeping, its mother was.
Reel: 07, Frame 4854

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The angels' whisper.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A baby was sleeping, its mother was.
Reel: 06, Frame 4054

The angels' whisper.
Paul, H., 22, Brick Lane, Spitalfields.
First line: A baby was sleeping, its mother was.
Reel: 07, Frame 4956

The angler.
No Printer Statement.
First line: As I roved out one evening down by.
Reel: 12, Frame 8622

The angler.
No Printer Statement.
First line: As I roved out one evening down by a.
Reel: 12, Frame 8713

The angling duet.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Anxious by the gliding stream.
Reel: 11, Frame 7833

Anither new song.
Grant, Edinburgh.
First line: The Whigs they wad fain set their.
Reel: 12, Frame 8759

Ann Winterflood's ghost.
15 Long Lane-Tune Exile of Erin.
First line: There lived in St George's a.
Reel: 02, Frame 0917

Anna.
Jennings, J., 15 Water Lane, Fleet St.
First line: Shepherds, I have lost my love.
Reel: 03, Frame 2180

Anna, or the adieu.
Davenport, J., 6 George's Court, St. John's Lane, West.
First line: When the sails catch the breeze, and.
Reel: 02, Frame 0916

Anna, or the adieu.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When the sails catch the breeze, and.
Reel: 03, Frame 2303

Annette and the soldier.
Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you young people I pray you.
Reel: 05, Frame 3577

Annette and the soldier.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you young people I pray you.
Reel: 05, Frame 3732

Annie Gray.
Harkness, John, 121 & 122 Church St., Preston.
First line: All young females I pray draw near.
Reel: 09, Frame 6381

Annie Laurie.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Maxwalton Braes are bonnie.
Reel: 06, Frame 4072

Annie Laurie.
Hodges, E., 31 Dudley St. Seven Dials, London.
First line: Maxwelton's braes are bonnie.
Reel: 05, Frame 3579

Annie Laurie.
No Printer Statement.
First line: Maxwelton's banks are bonnie.
Reel: 09, Frame 5981

Annie Laurie.
No Printer Statement.
First line: Maxwelton's banks are bonnie.
Reel: 10, Frame 6616

Annie Laurie.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: Maxwalton braes are bonnie.
Reel: 05, Frame 3803

Annie Lawrie.
Ross, John, Arcade, Newcastle.
First line: Maxwelton braes are bonny.
Reel: 08, Frame 5658

Annie Lisle.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Down where the waving willows.
Reel: 06, Frame 3926

Annie o' the banks o' Dee.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It may not be, it cannot be.
Reel: 06, Frame 4029

Annie-Law roe.
Ross, John, Arcade, Newcastle.
First line: Maxwelton breees are boning.
Reel: 08, Frame 5664

Another oh, cruel!!! a sketch of the life of Sammy Simple.
Pollock, J. K., 15, Union St., North Shields.
First line: O cruel was the serjeant who did my.
Reel: 08, Frame 5611

Another present for old John Bull.
Henson, 81 Bridge St., Northampton.
First line: Another prince has come to town.
Reel: 10, Frame 6720

Another time will do as well.
Davenport, J., 6 George Court, St. John Lane, West.
First line: Good people attend to my ditty.
Reel: 02, Frame 0911

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The answer.
Butler, J., High St., Worcester.
First line: Charming, lovely, beauteous creature.
Reel: 10, Frame 6901

The answer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You maidens all come pity me.
Reel: 08, Frame 5496

The answer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You maidens all come pity me.
Reel: 08, Frame 5497

The answer.
No Printer Statement.
First line: What woeful sighs are these I.
Reel: 02, Frame 0987

The answer.
No Printer Statement.
First line: Dear charmer, why so coy?.
Reel: 02, Frame 1050

The answer.
No Printer Statement.
First line: Arise, thou mistress of my heart.
Reel: 02, Frame 1122

The answer.
No Printer Statement.
First line: O my soul faints at Myrtilla's.
Reel: 02, Frame 1166

The answer.
No Printer Statement.
First line: Dear Chloe we're alone, no one is.
Reel: 02, Frame 1236

The answer.
No Printer Statement.
First line: Sweet charmer forbear.
Reel: 02, Frame 1458

The answer.
No Printer Statement.
First line: But when from sea the swain return'd.
Reel: 02, Frame 1475

The answer.
No Printer Statement.
First line: Chloe's charms are so inviting.
Reel: 02, Frame 1576

An answer highland home.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Yes! I will live my daddy's ha'.
Reel: 04, Frame 3041

The Answer in Soldiers Gratitude.
Catnach, J., 2 Monmouth Court.
First line: Where 'ere I rove, Whate'er my Lot.
Reel: 05, Frame 3402

Answer to "oh no, we never mention her".
First line: .
Reel: 04, Frame 2885

An answer to "undaunted Mary" or, the banks of
sweet Dundee.
Ross, John, Arcade, Newcastle.
First line: Young William was a plough boy, the.
Reel: 08, Frame 5607

Answer to Alice Gray.
No Printer Statement.
First line: He strikes the minstrel lyre again.
Reel: 09, Frame 5878

Answer to Alice Gray.
No Printer Statement.
First line: He strikes the minstrel lyre again.
Reel: 12, Frame 8062

Answer to Alice Gray.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: He strikes the minstrel Lyre again.
Reel: 04, Frame 2925

Answer to Alice Gray.
Russell, J., 21 Moor Street., Birmingham.
First line: He strikes the minstrel Lyre again.
Reel: 10, Frame 7189

Answer to Alice Gray.
Russell, J., 21 Moor Street., Birmingham.
First line: He strikes the minstrel Lyre again.
Reel: 10, Frame 7194

Answer to Annie Lisle.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Farewell my dearest daughter, thou.
Reel: 06, Frame 3977

Answer to Ballindown brae.
Birmingham, W., 92 Thomas St., Dublin.
First line: Young men and maidens I pray lend an.
Reel: 12, Frame 8622

Answer to Ballindown brae.
No Printer Statement.
First line: Young men and maidens I pray lend an.
Reel: 12, Frame 8598

The answer to Bedlam City.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Near unto a pleasant river.
Reel: 04, Frame 2525

Answer to Betsy of Ballantown Bray.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: You young men and maidens pray lend.
Reel: 09, Frame 6091

The answer to Billy and Molly's parting.
No Printer Statement.
First line: As I walk'd forth to take the air.
Reel: 02, Frame 0912

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Answer to black ey'd Susan.
Swindells, A., Manchester.
First line: Seeing his Susan's loyalty.
Reel: 09, Frame 6117

Answer to Burn's lovely Jane.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Long absent in the wars I've been.
Reel: 07, Frame 4711

Answer to Burn's lovely Jane.
Shepherd, M., 6 Broad Weir.
First line: Long absent in the wars I've bee.
Reel: 11, Frame 7881

The answer to Burn's lovely Jean.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Long absent in the wars I've been.
Reel: 06, Frame 4240

Answer to Burn's lovely Jean.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Lone absent in the wars I've been.
Reel: 03, Frame 2304

Answer to Burns' lovely Jean.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Long absent in the wars I've been.
Reel: 08, Frame 5432

Answer to Burns' lovely Jean.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Long absent in the wars I've been.
Reel: 04, Frame 2760

Answer to Caroline of Edinburgh Town.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Young Henry, a sailor bold, as ever.
Reel: 08, Frame 5393

Answer to Caroline of Edinburgh Town.
Jefferson, S., Carlisle.
First line: Young Henry, a sailor bold, as ever.
Reel: 09, Frame 5829

Answer to chit chat.
Baller, M., 50, Broadmead, Bristol.
First line: The satiric song of chit chat I mean.
Reel: 11, Frame 7817

Answer to chit chat.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The satiric song of chit chat I mean.
Reel: 04, Frame 2802

The answer to Colin & Phoebe.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come, come dearest Phoebe let's away.
Reel: 05, Frame 3477

The answer to Colin & Phoebe.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come, come dearest Phoebe let's away.
Reel: 04, Frame 2955

Answer to Colin & Phoebe.
Walker, George, Jr., Sadler St., Durham.
First line: Come, come dearest Phoebe, let's.
Reel: 08, Frame 5686

The answer to Collin's complaint.
No Printer Statement.
First line: Ye winds to whom Collins complains.
Reel: 02, Frame 0913

Answer to do you ever think of me, love.
Taylor, Henry, 14 Waterloo Road.
First line: As the sun is to the morning.
Reel: 07, Frame 4482

Answer to Donald of Dundee.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: I canna like you, gentle sir.
Reel: 03, Frame 2265

The answer to faults on both sides.
No Printer Statement.
First line: Sweet husband I find you have done.
Reel: 02, Frame 0918

Answer to gentle Annie.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, weep no more for thy Annie.
Reel: 06, Frame 3927

Answer to home.
Catnach, J., Monmouth Court, Seven Dials.
First line: I was courted by a young man who did.
Reel: 05, Frame 3178

Answer to home.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I was courted by a young man who did.
Reel: 05, Frame 3704

Answer to home.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I was courted by a young man who did.
Reel: 04, Frame 2950

Answer to home.
Tucker, Bridport.
First line: I was courted by a young man who did.
Reel: 11, Frame 7797

Answer to home sweet home.
Phair, J., 77 Great Peter St., Westminster.
First line: I was courted by a young man who did.
Reel: 07, Frame 4981

Answer to Irish emigrant.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Im coming back to you, Mary.
Reel: 05, Frame 3769

Answer to Irish Molly.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: It was on one summer's morning in the.
Reel: 11, Frame 7284

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Answer to Isabelle.
Catnach, J., 2 Monmouth Court.
First line: Hist! dearest hist! thy charmer.
Reel: 05, Frame 3465

Answer to Isabelle.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Hist! dearest hist! thy charmer.
Reel: 05, Frame 3320

Answer to Jeannot and Jeannette.
Henson, 81 Bridge St., Northampton.
First line: Cheer up, cheer up, my own Jeanette.
Reel: 10, Frame 6721

The answer to jockey to the fair.
No Printer Statement.
First line: Young jockey's wedding was complete.
Reel: 02, Frame 0919

Answer to Kate Kearney.
Harkness, 2 Church St., Preston.
First line: O yes I have seen this Kate Kearney.
Reel: 10, Frame 6560

Answer to Kate Kearney.
Hill, J., 14 Waterloo Road.
First line: O yes, I have seen this Kate Kearney.
Reel: 07, Frame 4599

Answer to Kate Kearney.
Stewart, 139, Butchergate, Carlisle.
First line: O yes I have seen this Kate Kearney.
Reel: 09, Frame 5842

Answer to Kate Kearney.
Taylor, Henry, 14 Waterloo Road.
First line: O yes, I have seen this Kate Kearney.
Reel: 07, Frame 4474

Answer to Kelvin Grove.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Then farewell to Kelvin Grove.
Reel: 06, Frame 4189

Answer to Kelvin Grove.
Warwick, T., Loseby Lane, Leicester.
First line: To the the Kelvin Grove we'll go.
Reel: 10, Frame 6857

Answer to Lemminy.
Williams, J., No. 47 Queen St., Portsea.
First line: The lark's left her nest and sings.
Reel: 11, Frame 7702

The answer to lovely Nancy.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As beautiful Nancy was walking one.
Reel: 03, Frame 2226

Answer to my cottage near a wood.
No Printer Statement.
First line: O'er my cottage near yon grove.
Reel: 09, Frame 6048

Answer to my heart and lute.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Your heart and lute you frankly say.
Reel: 05, Frame 3352

Answer to my heart and lute.
No Printer Statement.
First line: Your heart and lute you frankly say.
Reel: 05, Frame 3351

Answer to my heart and lute.
Smith, J., 6 Broad Weir, Bristol.
First line: Your heart & lute you frankly say.
Reel: 11, Frame 7885

Answer to 'Oh no, we never mention her.
Hill, J., 14 Waterloo Road.
First line: Oh, am I then remembered still.
Reel: 07, Frame 4629

Answer to 'Oh no, we never mention her.
Taylor, Henry, 14 Waterloo Road.
First line: OH, am I then remembered still.
Reel: 07, Frame 4545

The answer to oh! cruel.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh! cruel was thy parents that envied.
Reel: 04, Frame 2525

The answer to oh! cruel.
Storer, 128 Temple St., Bristol.
First line: Oh! cruel were my parents as tore my.
Reel: 11, Frame 7889

The answer to Peggy Band.
No Printer Statement.
First line: Draw near each faithful shepherd.
Reel: 02, Frame 0919

Answer to poor Mary Blane.
No Printer Statement.
First line: And then, alas, poor sambo died.
Reel: 05, Frame 3749

The answer to quite politely.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: If in London town you'll live.
Reel: 04, Frame 2526

The answer to Roslin Castle.
Harkness, John, 121 & 122 Church St., Preston.
First line: From Roslin Castle's echoing walls.
Reel: 09, Frame 6453

The answer to Sally's garden, a new song.
No Printer Statement.
First line: It was down in yonder valley.
Reel: 02, Frame 0921

Answer to spider & fly.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Will you walk into my parlour said.
Reel: 04, Frame 3001

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Answer to Susan and young Reily.
Harkness, John, 121 & 122 Church St., Preston.
First line: Draw near you wounded lovers until I.
Reel: 10, Frame 6626

Answer to sweet home.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I was courted by a young man who did.
Reel: 06, Frame 4388

Answer to sweet home.
Swindells, Manchester.
First line: I was courted by a young man.
Reel: 09, Frame 6137

Answer to sweet Lemminy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The larks' left her nest and sings.
Reel: 04, Frame 2762

Answer to sweet Lemminy.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: The larks' left her nest and sings.
Reel: 03, Frame 2304

The answer to sweet Lemminy.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: The lark's left her nest and sings.
Reel: 04, Frame 2524

Answer to the "bloom is on the rye."
No Printer Statement.
First line: My Flora, why so very shy.
Reel: 09, Frame 5873

Answer to the "Inniskillen Dragoon."
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One fine summer's morn, all in the.
Reel: 05, Frame 3455

Answer to the "Inniskillen Dragoon."
Cockburn, John, 26, West Tower St., Carlisle.
First line: ONE fine summer's morn, all in the.
Reel: 09, Frame 5820

Answer to the "Inniskillen Dragoon."
First line: .
Reel: 09, Frame 6137

Answer to the "Inniskillen Dragoon."
First line: .
Reel: 10, Frame 6795

Answer to the "Inniskillen Dragoon."
First line: .
Reel: 10, Frame 6908

Answer to the "Inniskillen Dragoon."
First line: .
Reel: 10, Frame 6955

Answer to the "Inniskillen Dragoon."
First line: .
Reel: 11, Frame 7750

Answer to the "Inniskillen Dragoon."
Williams, J., No. 47 Queen St., Portsea.
First line: One fine summers morn, all in the.
Reel: 11, Frame 7553

Answer to the bathing at Brighton.
Gardner, S., next to the Post Office, Bolton.
First line: I once know'd a gemman at Brighton.
Reel: 09, Frame 6058

Answer to the blockade man in the coal pit.
Hook, R., 8 Market St., Brighton.
First line: I know that young folks love to hear.
Reel: 11, Frame 7517

Answer to the bloom is on the rye.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My Flora why so very shy.
Reel: 05, Frame 3178

Answer to the blue ey'd stranger.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was in the pleasant month of May.
Reel: 04, Frame 2827

Answer to the blue-ey'd stranger.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was in the pleasant month of May.
Reel: 08, Frame 5447

Answer to the blue-ey'd stranger.
Hurd Ring, Shaftesbury.
First line: It was in the pleasant month of May.
Reel: 11, Frame 7802

Answer to the blue-ey'd stranger.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: It was in the pleasant month of May.
Reel: 03, Frame 2304

Answer to the blue-ey'd stranger.
Willey, T., Cheltenham.
First line: It was in the pleasant month of May.
Reel: 11, Frame 7915

Answer to the blue-eyed stranger.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was in the pleasant month of May.
Reel: 06, Frame 4396

Answer to the blue-eyed stranger.
Catnach, J., Monmouth Court, Seven Dials, London.
First line: It was in the pleasant month of may.
Reel: 05, Frame 3193

Answer to the blue-eyed stranger.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Twas in the pleasant month of May.
Reel: 11, Frame 7833

Answer to the blue-eyed stranger.
No Printer Statement.
First line: It was in the pleasant month of May.
Reel: 09, Frame 6048

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Answer to the blue-eyed stranger.
Taylor, Birmingham.

First line: It was in the pleasant month of May.
Reel: 11, Frame 7327

Answer to the boatman.
Bonner, Bristol.

First line: As I was walking by Newgate one day.
Reel: 11, Frame 7824

The answer to the boatman.
Evans, Long Lane, London.

First line: As I was walking by Newgate one day.
Reel: 03, Frame 2015

Answer to the boatman.
No Printer Statement.

First line: As I was a walking by Newgate one.
Reel: 11, Frame 7834

The answer to the boatman.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking by Newgate one.

Reel: 04, Frame 2955

The answer to the boatman.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: As I was walking by Newgate one day.
Reel: 04, Frame 2524

The answer to the boatman.

Williams, J., No. 47 Queen St., Portsea.

First line: As I was a walking by Newgate one.
Reel: 11, Frame 7547

The answer to the broom.

No Printer Statement.

First line: What dolefull sigh's are these I.
Reel: 02, Frame 0987

Answer to the cabin boy.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: When clouds obscured the distant sky.
Reel: 03, Frame 2305

The answer to the Cambridge tender.

No Printer Statement.

First line: Ye Gods above, that rule above.
Reel: 02, Frame 0912

Answer to the cavalier.

Henson, 81 Bridge St., Northampton.

First line: One fine summer's day.
Reel: 10, Frame 6720

The answer to the dream.

No Printer Statement.

First line: That very night the young man.
Reel: 02, Frame 0913

Answer to the Enniskillen dragoon.

Besley, Exeter.

First line: One fine summer's morn.
Reel: 11, Frame 7784

Answer to the Enniskillen dragoon.

Clift, W., Cirencester.

First line: One fine summer's morn, all in the.
Reel: 12, Frame 7990

Answer to the Enniskillen dragoon.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: On a fine summer's morning, all in.
Reel: 08, Frame 5478

The answer to the fair maid's lamentation.

Baird, J. & H., 30 Paul St., Cork.

First line: You daughters of Erin, who dwell in.
Reel: 12, Frame 8253

Answer to the freemason's hymn.

Ford, J., Irongate, Chesterfield.

First line: When Moses numbered all his men.
Reel: 10, Frame 6792

Answer to the gallant Hussar.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was of a beautiful damsel.
Reel: 10, Frame 6589

Answer to the gallant huzzar.

Gibbs, J., Jr., Homend St., Ledbury.

First line: It was of a beautiful damsel.
Reel: 10, Frame 6955

Answer to the galley slave.

No Printer Statement.

First line: Young Anna as fair as the goddess of.
Reel: 08, Frame 5365

Answer to the galley slave.

Swindells, A., Manchester.

First line: Young Anna as fair as the goddess of.
Reel: 09, Frame 6114

Answer to the garden gate.

Bennett, Christmas St., Bristol.

First line: One summer's eve when moon-beams.
Reel: 11, Frame 7822

Answer to the garden gate.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: One winter's eve the moon it showe.
Reel: 06, Frame 4262

Answer to the garden gate.

Catnach, J., 2 Monmouth Court.

First line: One summer's eve when moon-beam.
Reel: 05, Frame 3226

Answer to the garden gate.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: One summer's eve when moon-beams.
Reel: 05, Frame 3227

Answer to the garden gate.

Evans, Long Lane, London.

First line: One wintry eve the moon it shone.
Reel: 03, Frame 2018

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Answer to the garden gate.
Hook, R., 8 Market St., Brighton.
First line: One summer's eve, when moon-beams.
Reel: 11, Frame 7511

Answer to the garden gate.
No Printer Statement.
First line: One winter's eve the moon it shone.
Reel: 09, Frame 5864

Answer to the garden gate.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One wintry eve the moon it shone.
Reel: 04, Frame 2762

Answer to the garden gate.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: One winter's eve the moon it shone.
Reel: 03, Frame 2305

Answer to the garden gate.
Pratt, William, 82 Digbeth, Birmingham.
First line: One summer's eve when moon-beams.
Reel: 10, Frame 7084

Answer to the garden gate.
Swindells, Manchester.
First line: One winter's eve the moon it shone.
Reel: 09, Frame 6136

Answer to the garden gate.
Williams, J., No. 47 Queen St., Portsea.
First line: One winter's eve, the moon it.
Reel: 11, Frame 7650

Answer to the garden gate.
Williams, J., No. 47 Queen St., Portsea.
First line: One winter's eve the moon it.
Reel: 11, Frame 7718

Answer to the garland of love.
No Printer Statement.
First line: How sweet after absence the joy of.
Reel: 09, Frame 6050

Answer to the girl I left behind me.
Marshall, J., Newcastle.
First line: You maidens all, pray lend an ear.
Reel: 08, Frame 5596

Answer to the girl I left behind me.
Swindells, Manchester.
First line: Blythe Sandy was a bonny lad.
Reel: 09, Frame 6137

Answer to the gown of green.
Batchelor, T., 14 Hackney Road, Crescent.
First line: As a soldier was walking on the.
Reel: 06, Frame 4352

Answer to the green bushes.
Swindells, Manchester.
First line: As I was a walking one evening in.
Reel: 09, Frame 6137

The answer to the habit shirt.
21 East Smithfield.
First line: To wear the breeches ladies all.
Reel: 02, Frame 0918

Answer to the habit shirt.
Mate, C., No. 9 Market Place, Dover.
First line: To wear the breeches, ladies all.
Reel: 11, Frame 7440

Answer to the happy stranger.
Besley, Exeter.
First line: I once was a stranger in a far.
Reel: 11, Frame 7786

The answer to the happy stranger.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I once was a stranger in far country.
Reel: 04, Frame 2526

Answer to the happy stranger.
Swindells, A., Manchester.
First line: I once was a stranger in a far.
Reel: 09, Frame 6113

The answer to the intire lovers.
No Printer Statement.
First line: My dear, why dost thou exclaim.
Reel: 01, Frame 0433

Answer to the Irish immigrant.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'm coming back to you, Mary.
Reel: 05, Frame 3818

Answer to the knights templars of Malta.
No Printer Statement.
First line: When Moses number'd all his men.
Reel: 11, Frame 7834

Answer to the lamenting maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Who's that I hear making such.
Reel: 06, Frame 4156

Answer to the lamenting maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Who's that I hear making such.
Reel: 05, Frame 3220

Answer to the lamenting maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Who's that I hear making such.
Reel: 04, Frame 2991

Answer to the light guitar.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Yes! I will leave the festive scene.
Reel: 06, Frame 4279

Answer to the light guitar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Yes! I will leave the festive scene.
Reel: 05, Frame 3433

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Answer to the light guitar.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Yes I will leave the festive scene.
Reel: 11, Frame 7257

Answer to the light guitar.
Taylor, Henry, 16 Waterloo Road.
First line: Yes, I will leave the festive scene.
Reel: 07, Frame 4470

Answer to the light guitar.
Taylor, Henry, 16 Waterloo Road.
First line: Yes, I will leave the festive scene.
Reel: 07, Frame 4569

The answer to the nosegay girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The western clouds were tinged.
Reel: 04, Frame 3042

Answer to the parody on home.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O surely you've heard what a.
Reel: 04, Frame 2761

Answer to the parody on home.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O surely you've heard what a racket.
Reel: 04, Frame 3003

Answer to the Philadelphia lass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You lovers all, both great and small.
Reel: 08, Frame 5439

Answer to the Philadelphia lass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You lovers all, both great and small.
Reel: 08, Frame 5440

Answer to the Philadelphia lass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You lovers all both great and small.
Reel: 08, Frame 5548

Answer to the pleasures of matrimony.
Hurd, R., High Street, Shaftesbury.
First line: My wife she is a sweet girl I must.
Reel: 11, Frame 7802

The answer to the Sheffield prentice.
No Printer Statement.
First line: Young lovers all attend to me.
Reel: 02, Frame 0921

Answer to the soldier's farewell to Manchester.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Twas last Monday morning as I heard.
Reel: 03, Frame 2305

Answer to the stolen child.
Harkness, John, 121 Church St., Preston.
First line: Oh! weep not, so lady, thy tears are.
Reel: 10, Frame 6572

Answer to the stolen child.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Oh, weep not so lady, thy tears are.
Reel: 11, Frame 7261

Answer to the streams of lovely Nancy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In yonder fine garden a sweet stream.
Reel: 06, Frame 4301

Answer to the streams of lovely Nancy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In yonder fine garden sweet streams.
Reel: 08, Frame 5420

Answer to the streams of lovely Nancy.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: In yonder fine garden a sweet stream.
Reel: 03, Frame 2305

Answer to the streams of lovely Nancy.
Shepherd, M., 6 Broad Weir.
First line: In yonder fine garden a sweet stream.
Reel: 11, Frame 7881

Answer to the three strings to my bow.
Hook, R., 8 Market St., Brighton.
First line: Oh hear the the complaint of a.
Reel: 11, Frame 7512

Answer to the trial of Willy Reilly.
Walker, George, Jr., Sadler St., Durham.
First line: One morning early in the spring for.
Reel: 08, Frame 5760

Answer to the wanderer.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O cease, fair maid, no more complain.
Reel: 06, Frame 4393

The Answer to the wanderer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O Cease Fair Maid, No more.
Reel: 05, Frame 3354

Answer to the wanderer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O cease, fair maid, no more complain.
Reel: 08, Frame 5426

Answer to the wanderer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O cease, fair maid, no more complain.
Reel: 08, Frame 5427

Answer to the wanderer.
Garforth, W., Doncaster.
First line: O cease, fair maid, no more complain.
Reel: 09, Frame 6018

Answer to the wanderer.
Harkness, John, 121 & 122 Church St., Preston.
First line: O cease, fair maid, no more complain!
Reel: 09, Frame 6463

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Answer to the wanderer.
No Printer Statement.
First line: O cease fair maid, no more complain.
Reel: 02, Frame 0920

Answer to the wanderer.
No Printer Statement.
First line: O cease, fair maid, no more.
Reel: 09, Frame 5975

Answer to the wanderer.
Walker, George, Jr., Sadler St., Durham.
First line: O cease, fair maid, no more complain.
Reel: 08, Frame 5762

The answer to the wedding day.
Evans, J., 42 Long Lane, West Smithfield.
First line: Deign tuneful nine, to aid my lay.
Reel: 03, Frame 2115

The answer to the Welsh air.
No Printer Statement.
First line: Where shall I seek the lovely swain.
Reel: 02, Frame 0922

Answer to the woodpecker.
Harkness, John, 121 & 122 Church St., Preston.
First line: By the light of yon moon which.
Reel: 09, Frame 6491

Answer to three strings to my bow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh hear the complaint of a maiden.
Reel: 04, Frame 2763

Answer to three strings to my bow.
Ward, Ledbury.
First line: Oh hear the complaint of a maiden.
Reel: 10, Frame 6989

Answer to three strings to my bow.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a girl that's forsaken.
Reel: 11, Frame 7691

Answer to undaunted Mary.
Ward, Ledbury.
First line: Young William was a ploughboy the.
Reel: 10, Frame 6973

Answer to undaunted Mary, or young William's return.
Willey, Cheltenham.
First line: I am a Jolly sailor, and just.
Reel: 11, Frame 7909

Answer to undaunted Mary; or the banks of sweet Dundee.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young William was a ploughboy, the.
Reel: 09, Frame 6298

Answer to undaunted Mary; or the banks of sweet Dundee.
Hodges, E., 31 Dudley St. Seven Dials.
First line: It's of a pretty plough boy young.
Reel: 05, Frame 3579

Answer to undaunted Mary; or the banks of sweet Dundee.
Paul, C., 18, Great St. Andrew St., Broad St., 7 Dials.
First line: It's of a pretty plough poy, young.
Reel: 07, Frame 4887

Answer to what's the matter now!
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you blooming damsels and.
Reel: 03, Frame 2304

Answer to why did she leave him?
Disley, H., 57 High St., St. Giles.
First line: Oh! yes, I remember the days of my.
Reel: 07, Frame 4735

Answer to Willie we have missed you.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Yes, Mary, it is me dear, safe now.
Reel: 06, Frame 3927

The answer to young Jane and her gallant hussar.
Birmingham, W., 92 Thomas St., Dublin.
First line: One morning as I went a walking.
Reel: 12, Frame 8600

Answer to young ramble away.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As I was a walking one morning in.
Reel: 03, Frame 2178

The answer to young ramble away.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 04, Frame 2525

The answer, to William far away.
No Printer Statement.
First line: My sweet girl of the village.
Reel: 02, Frame 0922

Answering to the lamenting maid.
Williams, J., No. 47 Queen St., Portsea.
First line: Who's that I hear making such.
Reel: 11, Frame 7727

Answers to lovely Jean.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Long absent in the wars I've been.
Reel: 05, Frame 3201

An anthem for the queen.
Bishop, Broad St. or Point, Portsmouth.
First line: God save Queen Caroline.
Reel: 11, Frame 7532

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Anticipation; or, Albion's republic.
Marshall, J., Newcastle.

First line: Now breathe we the air wherein.
Reel: 08, Frame 5589

The anti-dry-rot company's song.
Warwick, T., Loseby Lane, Leicester.

First line: Have you heard,--have you heard,--.
Reel: 10, Frame 6857

The anti-Irish Irishman.
No Printer Statement.

First line: From polar seas to torrid climes.
Reel: 12, Frame 8604

Antony Brown.
Williams, J., No. 47 Queen St., Portsea.

First line: There liv'd in a country town.
Reel: 11, Frame 7547

Antony Brown.
Williams, J., No. 47 Queen St., Portsea.

First line: There lived in a country town.
Reel: 11, Frame 7548

The anty-sycophant.
No Printer Statement.

First line: If here there be a fool, then let him.
Reel: 12, Frame 8139

Any thing to earn a crust.
Harkness, John, 121 & 122 Church St., Preston.

First line: I thought, when I entered into life.
Reel: 10, Frame 6603

Anything to yarn a crust.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: I thought when first I entered life.
Reel: 06, Frame 3928

Anything to yarn a crust.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: I thought when first I entered into.
Reel: 05, Frame 3580

The apollo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Now we are all met here together.
Reel: 04, Frame 2764

The apollo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Now we are all met here together.
Reel: 04, Frame 2774

The appeal of innocence.
Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Ye Britons hail your injured queen.
Reel: 04, Frame 2956

Appendor little child of a tar.
Swindells, A., Manchester.

First line: In a little blue garment, all.
Reel: 09, Frame 6135

Apprentice boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you loyal lovers, wherever.
Reel: 08, Frame 5500

The approaching fight between Stocks and Benbow.
No Printer Statement.

First line: You sporting blades of Westminster.
Reel: 07, Frame 5010

The approaching royal marriage.
Disley, H., London.

First line: Sing oh, for the Royal wedding day.
Reel: 07, Frame 4818

The April-fool.
No Printer Statement.

First line: When April day began to rise.
Reel: 02, Frame 0923

The Arab maid.
Ross, John, Arcade, Newcastle.

First line: Away on the wings of the wind she.
Reel: 08, Frame 5662

The Arab steed.
Batchelor, T., 14 Hackney Road, Crescent.

First line: Oh, bring me but my Arab steed.
Reel: 06, Frame 4395

The Arab steed.
Besley, Exeter.

First line: Oh, bring me but my Arab steed.
Reel: 11, Frame 7773

The Arab steed.
Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Oh, bring me but my Arab steed.
Reel: 05, Frame 3345

The Arab steed.
Harkness, John, 121 & 122 Church St., Preston.

First line: Oh! bring me but my Arab steed.
Reel: 09, Frame 6345

Arab steed.
Swindells, Manchester.

First line: Oh, bring me but my Arab steed.
Reel: 09, Frame 6138

The Arab steed.
Taylor, Henry, 14 Waterloo Road.

First line: Oh, bring me but my Arab steed.
Reel: 07, Frame 4573

The Arab steed.
Williams, J., No. 47 Queen St., Portsea.

First line: Oh, bring me but my Arab steed.
Reel: 11, Frame 7548

Arabella, the caladonian maid.
42 Long Lane.

First line: Say, have you seen my Arabel.
Reel: 02, Frame 0924

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The archer boy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! blame him not, the archer boy.
Reel: 06, Frame 4339

The archer boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, blame him not, the archer boy.
Reel: 04, Frame 2957

Are you good-natured, my dear?.
Evans, Long Lane, London.
First line: When Paddy O'Carrol first came into.
Reel: 03, Frame 2018

The arethusa.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you jolly seamen bold.
Reel: 06, Frame 4390

The arethusa.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come, all you jolly sailors bold.
Reel: 06, Frame 4296

The arethusa.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all ye jolly sailors bold.
Reel: 05, Frame 3437

The arethusa.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come, all ye jolly sailors bold.
Reel: 08, Frame 5536

The arethusa.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you jolly sailors bold.
Reel: 09, Frame 6287

The arethusa.
Hill, J., 14 Waterloo Road.
First line: Come all you jolly sailors bold.
Reel: 07, Frame 4576

The arethusa.
Hill, W., Ballingdon, Essex.
First line: Come, all you jolly sailors bold.
Reel: 10, Frame 6691

The arethusa.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Come, all you jolly sailors bold.
Reel: 07, Frame 4679

The arethusa.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all ye jolly sailors bold.
Reel: 05, Frame 3722

The arethusa.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Come all ye jolly sailors bold.
Reel: 03, Frame 2226

The arethusa.
Swindells, Manchester.
First line: Come all you jolly sailors bold.
Reel: 09, Frame 6138

The arethusa.
Taylor, Henry, 14 Waterloo Road.
First line: Come all you jolly sailors bold.
Reel: 07, Frame 4441

Argument for the ten per cent.
No Printer Statement.
First line: The masters keep their union up.
Reel: 10, Frame 6646

The argus.
No Printer Statement.
First line: And they trudge on along the road.
Reel: 12, Frame 8165

The aristocrat on town.
No Printer Statement.
First line: Oh! ye gods and goddesses, that on.
Reel: 12, Frame 8124

The aristocrat skillig list.
No Printer Statement.
First line: What means all this clamor of horn.
Reel: 12, Frame 8075

The aristocratic list.
No Printer Statement.
First line: Come now ye gentle folks, and listen.
Reel: 12, Frame 8120

Arms and the man.
No Printer Statement.
First line: Arms and the man my muse inspire.
Reel: 02, Frame 0924

The Army Songster, Happy Land.
No Printer Statement.
First line: Happy land: what'er my fate in life.
Reel: 10, Frame 6658

The Army Songster, Love and Freindship.
No Printer Statement.
First line: Love and Friendship met one day.
Reel: 10, Frame 6658

The Army Songster, The Burial of Sir John Moore.
No Printer Statement.
First line: Not a drum was heard, nor a funeral.
Reel: 10, Frame 6658

The Army Songster, The Post Captain.
No Printer Statement.
First line: When Steerwell heard me first.
Reel: 10, Frame 6658

Arrah Judy you blackguard.
Harkness, John, 121 & 122 Church St., Preston.
First line: Arrah Judy you blackguard I see.
Reel: 09, Frame 6343

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The arrival of Queen Caroline, in England.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come Britons all rejoice and sing.
Reel: 04, Frame 2956

Artful dodge.
Watts, T., 14 Snow Hill.
First line: Never was there known as such.
Reel: 11, Frame 7348

Arthur O'Bradley.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come neighbours and listen awhile.
Reel: 09, Frame 6499

Arthur O'Bradley.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come neighbours and listen awhile.
Reel: 11, Frame 7242

Arthur O'Bradley.
Russell, S. W., Moor Street, Birmingham.
First line: Come neighbours and listen awhile.
Reel: 10, Frame 7169

Arthur O'Bradley.
Whiting, John, 21 & 134 Moor St.
First line: Come neighbours and listen awhile.
Reel: 11, Frame 7354

Arthur O'Bradley's courtship.
No Printer Statement.
First line: All in the merry month of May.
Reel: 02, Frame 0925

Arthur O'Bradley's fortune.
No Printer Statement.
First line: Twas in the month of May.
Reel: 02, Frame 0925

Arthur O'Bradley's fortune.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Twas in the month of May, when.
Reel: 03, Frame 2307

Arthur O'Bradley's wedding.
Bloomer, T., High Street, Birmingham.
First line: Come neighbours and listen awhile.
Reel: 10, Frame 7015

Arthur O'Bradley's wedding.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come, neighbours, and listen a while.
Reel: 05, Frame 3179

Arthur O'Bradley's wedding.
Gloomer, T., High Street, Birmingham.
First line: Come neighbours and listen awhile.
Reel: 01, Frame 0015

Arthur O'Bradley's wedding.
Mate, C., No. 9 Market Place, Dover.
First line: Come neighbours and listen a while.
Reel: 11, Frame 7439

Arthur O'Bradley's wedding.
No Printer Statement.
First line: Come neighbours and listen awhile.
Reel: 01, Frame 0014

Arthur O'Bradley's wedding.
Pitts, J., 14 Great St. Andrew Street.
First line: Come neighbours and listen awhile.
Reel: 01, Frame 0011

Arthur O'Bradley's wedding.
Pitts, J., 14 Great St. Andrew Street.
First line: Come neighbours and listen awhile.
Reel: 01, Frame 0012

Arthur O'Bradley's wedding.
Pitts, J., 14 Great St. Andrew Street.
First line: Come neighbours and listen awhile.
Reel: 01, Frame 0013

Artichokes and cauliflowers.
Houghton, R., Worcester.
First line: An old woman there lived at Ramford.
Reel: 10, Frame 6922

Artichokes and cauliflowers.
Ordoyno, Nottingham.
First line: An old woman lived at Rumford.
Reel: 10, Frame 6810

Artichokes and cauliflowers.
Swindells, Manchester.
First line: An old woman lived at Rumford.
Reel: 09, Frame 6138

Artichokes and cauliflowers.
Whiting, John, 21 & 134 Moor St.
First line: An old woman there lived at Rumford.
Reel: 11, Frame 7355

Artichokes and cauliflowers.
Whiting, John, 21 & 134 Moor St.
First line: An old woman there lived at Rumford.
Reel: 11, Frame 7387

The artillery driver.
42 Long Lane.
First line: I late was a waggoner fly and dry.
Reel: 02, Frame 0926

Aspens quiver.
Phair, 67 Great Peter St., Westminster.
First line: Come where the aspens quiver.
Reel: 07, Frame 4999

The Ass and the orangeman's daughter.
No Printer Statement.
First line: In the county of Tipperary, in a.
Reel: 10, Frame 6592

The asses complaint of the union.
No Printer Statement.
First line: The seventeenth of March, as I.
Reel: 12, Frame 8254

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- Assessed taxes.
Taylor, Henry, 16 Waterloo Road.
First line: Awake, awake! without delay.
Reel: 07, Frame 4442
- The astrologer.
No Printer Statement.
First line: There was an old astrologer in London.
Reel: 02, Frame 0926
- The astrologer.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: There was an old astrologer in London.
Reel: 04, Frame 2526
- At close of day.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: At close of day, when evening's star.
Reel: 04, Frame 2953
- At setting sun.
No Printer Statement.
First line: At setting sun or rising morn.
Reel: 02, Frame 0927
- At the dead of night.
Harkness, John, 121 Church St., Preston.
First line: At the dead of the night, when by.
Reel: 10, Frame 6521
- At the margin of fair Zurich water.
Sharp, J., 30, Kent St., Borough, New End Passage, Shoreditch.
First line: By the margin of fair Zurich's water.
Reel: 07, Frame 5034
- The Athboy tragedy.
Haly, Hanover Street, Cork.
First line: You feeling-hearted christians now.
Reel: 12, Frame 8254
- Aughrim fox hunt.
No Printer Statement.
First line: Come all you brave sportsmen attend.
Reel: 12, Frame 8622
- Aukward recruit.
Jennings, J., 13 Water Lane, Fleet St.
First line: Behold poor Will, just come from.
Reel: 03, Frame 2180
- Aukward recruit.
Swindells, A., Manchester.
First line: Behold poor Will, just come from.
Reel: 09, Frame 6114
- The aukward recruit.
Williams, J., No. 47 Queen St., Portsea.
First line: Behold poor Will just come from.
Reel: 11, Frame 7595
- The auld cloak.
Fowler, Silver Street, Salisbury.
First line: In winter when the rain rain'd cauld.
Reel: 12, Frame 8044
- Auld Janet Baird.
No Printer Statement.
First line: Auld Janet Baird auld Janet Baird.
Reel: 08, Frame 5671
- Auld lang sune!.
Printed for the Booksellers, Carlisle.
First line: Should auld acquaintance be forgot.
Reel: 09, Frame 5825
- Auld lang syne!.
Besley, Exeter.
First line: Should auld acquaintance be forgot.
Reel: 11, Frame 7773
- Auld lang syne!.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Should auld acquaintance be forgot.
Reel: 06, Frame 4229
- Auld lang syne!.
Catnach, J., 2 Monmouth Court.
First line: Should auld acquaintance be forgot.
Reel: 05, Frame 3465
- Auld lang syne!.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Should auld acquaintance be forgot.
Reel: 05, Frame 3320
- Auld lang syne!.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Should auld acquaintance be forgot.
Reel: 06, Frame 4026
- Auld lang syne!.
Gibbs, J., Jr., Ledbury.
First line: Should auld acquaintance be forgot.
Reel: 10, Frame 6971
- Auld lang syne!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Should auld acquaintance be forgot.
Reel: 09, Frame 6426
- Auld lang syne!.
Hill, J., 14 Waterloo Road.
First line: Should auld acquaintance be forgot.
Reel: 07, Frame 4609
- Auld lang syne!.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Should auld acquaintance be forgot.
Reel: 07, Frame 4670
- Auld lang syne!.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: Should auld acquaintance be forgot.
Reel: 05, Frame 3739
- Auld lang syne!.
No Printer Statement.
First line: Should auld acquaintance be forgot.
Reel: 09, Frame 5888

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Auld lang syne!
No Printer Statement.
First line: Should auld acquaintance be forgot.
Reel: 09, Frame 5967

Auld lang syne!
No Printer Statement.
First line: Should auld acquaintance be forgot.
Reel: 11, Frame 7834

Auld lang syne!
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Should auld acquaintance be forgot.
Reel: 04, Frame 2947

Auld lang syne!
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Should auld acquaintance be forgot.
Reel: 03, Frame 2306

Auld lang syne!
Pratt, William, 82 Digbeth, Birmingham.
First line: Shou'd auld acquaintance be forgot.
Reel: 10, Frame 7052

Auld lang syne!
Sharp, J., 30, Kent St., Boro.
First line: Should auld acquaintance be forgot.
Reel: 07, Frame 5051

Auld lang syne!
Tucker, Bridport.
First line: Should auld acquaintance be forgot.
Reel: 11, Frame 7794

Auld lang syne!
Walker, George, Jr., Sadler St., Durham.
First line: Should auld acquaintance be forgot.
Reel: 08, Frame 5752

Auld lang syne!
Ward, Ledbury.
First line: Should auld acquaintance be forgot.
Reel: 10, Frame 6973

Auld lang syne!
Williams, J., No. 47 Queen St., Portsea.
First line: Should auld acquaintance be forgot.
Reel: 11, Frame 7638

Auld lang syne!
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Should auld acquaintance be forgot?
Reel: 11, Frame 7402

Auld Robin Gray.
Harkness, J., Church St., Preston.
First line: Young Jamie lov'd me well, and ask'd.
Reel: 10, Frame 6605

Auld Robin Gray.
No Printer Statement.
First line: When the sheep are in the sauld.
Reel: 02, Frame 0928

Auld Robin Gray.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: When the sheep in the fauld and.
Reel: 03, Frame 2307

Auld robin gray's ghaist.
No Printer Statement.
First line: Right sweetly sang the nightingale.
Reel: 02, Frame 0928

Auld Robin Grey.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When the sheep were in the fauld and.
Reel: 06, Frame 4129

Auld Robin Grey.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When the sheep were in the fauld.
Reel: 05, Frame 3180

Auld Robin Grey.
Evans, J., 42 Long Lane, West Smithfield.
First line: When the sheep are in the fauld and.
Reel: 03, Frame 2116

Aunt Betty's days.
Duckett, John, 1 Highfield St., Liverpool.
First line: Good people give attention, and.
Reel: 09, Frame 6066

Aunt Betty's days.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people give attention and listen.
Reel: 09, Frame 6291

The aurora borealis.
No Printer Statement.
First line: The night is approaching, when by.
Reel: 12, Frame 8166

The Aurora Songster, Give Me, My Love Before We
Part.
No Printer Statement.
First line: Give me, my love before we part.
Reel: 10, Frame 6658

The Aurora Songster, Oscar's Ghost.
No Printer Statement.
First line: O! see that form that faintly gleams.
Reel: 10, Frame 6658

The Aurora songster, Susannah Don't You Cry.
No Printer Statement.
First line: I'm going to Alabama.
Reel: 10, Frame 6658

The Aurora Songster, the effects of love.
No Printer Statement.
First line: Young lovers all I pray draw near.
Reel: 10, Frame 6658

The Aurora Songster, The Husband's Dream.
No Printer Statement.
First line: Why Dernoot you look healthy now.
Reel: 10, Frame 6658

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The Aurora Songster, The Lovely Village Fair.
No Printer Statement.
First line: To my village fair no lass can.
Reel: 10, Frame 6658

Aurthor McBride.
No Printer Statement.
First line: I onced had a cousin called Arthur.
Reel: 12, Frame 8552

Awa ye loon.
No Printer Statement.
First line: My Jemmy is a bonny lad.
Reel: 02, Frame 0927

Awake! on your hills.
Talbot, H., Cambridge.
First line: Awake! on your hills---on your.
Reel: 10, Frame 6701

Awake, and come to me.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The birds are gaily singing love.
Reel: 05, Frame 3179

Awake, awake, &c.
Bennett, Christmas St., Bristol.
First line: Awake thou fairest thing in nature.
Reel: 11, Frame 7820

Awake, awake, mine own love.
Taylor, Henry, 14 Waterloo Road.
First line: Awake, awake mine own love.
Reel: 07, Frame 4477

Away to the mountain's brow.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Away, away to the mountain's brow.
Reel: 05, Frame 3499

Away to the mountain's brow.
Houghton, R., Worcester.
First line: Away, away to the mountain's brow.
Reel: 10, Frame 6909

Away to the mountain's brow.
Swindells, Manchester.
First line: Away, away to the mountain's brow.
Reel: 09, Frame 6138

Away with melancholy.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Away with melancholy.
Reel: 10, Frame 6960

Away with melancholy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Away with melancholy.
Reel: 09, Frame 6295

Away with melancholy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Away with melancholy.
Reel: 04, Frame 2803

Away with Melancholy.
Russell, J., 21 Moor St.
First line: Away with melancholy.
Reel: 11, Frame 7240

Away with melancholy.
Williams, J., No. 47 Queen St., Portsea.
First line: Away with melancholy.
Reel: 11, Frame 7729

Away! away to the mountain's brow.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Away, away to the mountain's brow.
Reel: 06, Frame 4373

Away! away to the mountain's brow.
No Printer Statement.
First line: Away, away to the mountain's brow.
Reel: 05, Frame 3848

Away! away to the mountain's brow.
No Printer Statement.
First line: Away, away to the mountain's brow.
Reel: 09, Frame 6023

Away! away to the mountain's brow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Away, away to the mountain's brow.
Reel: 04, Frame 2961

Away! away to the mountain's brow.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell, London.
First line: Away, away to the mountain's brow.
Reel: 07, Frame 5029

Away! away to the mountain's brow.
Russell, J., 21 Moor St.
First line: Away, away to the mountain's brow.
Reel: 11, Frame 7239

Away! away to the mountain's brow.
Whiting, John, 21 & 134 Moor St.
First line: Away, away to the mountain's brow.
Reel: 11, Frame 7353

Away! away! to the mountain's brow.
Taylor, Henry, 16 Waterloo Road.
First line: Away! away! to the mountain's brow.
Reel: 07, Frame 4563

Away! away! to the spotted cow.
Ford, J., New Square, Chesterfield.
First line: Away, away, to the spotted cow.
Reel: 10, Frame 6796

Away! away! to the spotted cow.
Hill, J., 14 Waterloo Road.
First line: Away, away, to the spotted cow.
Reel: 07, Frame 4643

Away! away! to the spotted cow.
Taylor, Henry, 14 Waterloo Road.
First line: Away, away, to the spotted cow.
Reel: 07, Frame 4569

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Away! away! to the spotted cow.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: Away, away, to the spotted cow.
Reel: 09, Frame 6085

Awful fate of the stirling castle.
Hilliart & Martin, 13 Prescott St. Goodman's Fields.
First line: Oh ! the stirling castle she set sail.
Reel: 07, Frame 4651

The awful sentence and lamentations of Keene.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a sad and wretched man.
Reel: 05, Frame 3581

The awkward recruit.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Behold poor Will, just come from.
Reel: 10, Frame 6956

The awkward recruit.
Howard and Evans, 42 Long Lane, West Smithfield,
London.
First line: Behold poor Will just come from.
Reel: 03, Frame 2019

Awkward recruit.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Behold poor Will just come from.
Reel: 03, Frame 2307

Ax my eye.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I deals in costermongery.
Reel: 06, Frame 4124

Ax my eye.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ideals in Costermongery.
Reel: 04, Frame 3044

Ax my eye.
Taylor, Henry, 16 Waterloo Road.
First line: I deals in costermongery.
Reel: 07, Frame 4504

Ax my eye.
Walker, George, Jr., Sadler St., Durham.
First line: I deals in costermongery.
Reel: 08, Frame 5686

Ax my eye.
Willey, Cheltenham.
First line: I deals in Costermongery.
Reel: 11, Frame 7911

Axe my eye.
Keys, E., 7 James Street, Devonport.
First line: I deals in costermongery.
Reel: 11, Frame 7759

The Ayrshire lasses.
Marshall, J., Newcastle.
First line: My love lives on the banks of Ayr.
Reel: 08, Frame 5567

The babes in the wood.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's a woeful bad tale I'm about to.
Reel: 06, Frame 3929

The babes of the wood.
No Printer Statement.
First line: Come all you parents that have.
Reel: 02, Frame 0929

The baby house.
Warwick, T., Loseby Lane, Leicester.
First line: My father built a baby house.
Reel: 10, Frame 6858

The baby's hush-a-bye.
Haddock, J., Warrington.
First line: A baby wander'd from its home.
Reel: 10, Frame 6664

Bacchus defeated.
No Printer Statement.
First line: Bacchus must now his power resign.
Reel: 02, Frame 0930

Bacchanalian song.
Warwick, T., Loseby Lane, Leicester.
First line: Drink! drink! drink!.
Reel: 10, Frame 6858

Bacchus and time.
Walker, George, Jr., Sadler St., Durham.
First line: Gay Bacchus one evening inviting his.
Reel: 08, Frame 5687

Bacchus and Venus.
Fowler, Silver Street, Salisbury.
First line: To Anacreon in heaven, where he sat.
Reel: 12, Frame 8044

The bachelor's answer to my heart and lute.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Your heart and lute you frankly.
Reel: 04, Frame 2898

The bachelor's complaint; or, the time to say yes!.
Taylor, Henry, 16 Waterloo Road.
First line: I am a young man that's forsaken.
Reel: 07, Frame 4508

Bachelor's fare.
Cockshaw, Isaac.
First line: Funny and free are a bachelor's.
Reel: 10, Frame 6846

The bachelor's fare.
No Printer Statement.
First line: A bachelor leads an easy life.
Reel: 09, Frame 5926

Bachelor's hall.
Batchelor, T., 14 Hackney Road, Crescent.
First line: To bachelor's hall we good fellows.
Reel: 06, Frame 4353

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Bachelor's hall.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: To bachelor's hall we brave sportmen.
Reel: 05, Frame 3204

Bachelor's hall.
Country printer.
First line: To bachelors' hall we good fellows.
Reel: 08, Frame 5244

Bachelor's hall.
Russell, J., 21 Moor Street., Birmingham.
First line: To Bachelor's hall we good fellows.
Reel: 10, Frame 7223

Bachelor's lesson; or the time to say no!!!
Willey, Cheltenham.
First line: Oh, I'm a young man at my leisure.
Reel: 11, Frame 7911

The bachelor's lesson; or, the time to say no.
Quick, Bowling Green Lane, Clerkenwell.
First line: I'm a young man at my leisure, and.
Reel: 07, Frame 5023

The bachelor's lesson; or, the time to say no.
Taylor, Henry, 16 Waterloo Road.
First line: Oh, I'm a young man at my leisure.
Reel: 07, Frame 4509

The bachelor's lesson; or, the time to say no.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh, I'm a young man at my leisure.
Reel: 11, Frame 7549

The bachelor's lesson; or, time to say no.
Whiting, John, 21 & 134 Moor St.
First line: Oh I'm a young man at my leisure.
Reel: 11, Frame 7355

The bachelor's lesson; or, time to say no.
Whiting, John, 21 & 134 Moor St.
First line: Oh I'm a young man at my leisure.
Reel: 11, Frame 7356

Bachelor's wants.
Disley, H., 57 High St., St. Giles.
First line: Come all you women, if you wish to.
Reel: 07, Frame 4736

A bachelor's wants.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you women, if you wish to.
Reel: 06, Frame 4052

Bachelor's wants.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you women of you wish to.
Reel: 05, Frame 3760

The back and the belly.
Willey, T., Cheltenham.
First line: A story I'm going to tell ye.
Reel: 11, Frame 7912

The backsliding sinner.
Elliot, Eign St., Hereford.
First line: When I call to my remembrance.
Reel: 10, Frame 6945

The backsliding sinner.
Walker, George, Jr., Sadler St., Durham.
First line: When I call to remembrance my former.
Reel: 08, Frame 5703

The bad bargain; or, the world set up to sale.
No Printer Statement.
First line: The devil, as the scriptures show.
Reel: 09, Frame 5993

Bad half-pence.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Throughout old England what a.
Reel: 03, Frame 2181

The bad husband's good advice.
No Printer Statement.
First line: Come all ye good fellows that love.
Reel: 02, Frame 0929

Bad luck can't be prevented.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Duck-leg Dick had a donkey.
Reel: 05, Frame 3583

The bad wife.
No Printer Statement.
First line: O Jaimie lad, hear my advice.
Reel: 08, Frame 5814

The bad wife.
Pollock, J. K., 15, Union St., North Shields.
First line: O Jamie lad, hear my advice.
Reel: 08, Frame 5614

The Bad Wife, A New Song.
Pollock, J. K., 15 Union Street, North Shields.
First line: O Jaimie lad, hear my advice.
Reel: 08, Frame 5814

The baffled knight; or, the lady's policy.
No Printer Statement.
First line: There was a knight was drunk with.
Reel: 01, Frame 0016

The bag of nails.
Jennings, J., 15 Water Lane, Fleet St.
First line: You very merry gentle people only.
Reel: 03, Frame 2227

The bag of nails.
Marshall, J., Newcastle.
First line: My merry, gentle people, pray.
Reel: 08, Frame 5562

Bags nodle's feast; or, the partition and re-union of turkey.
Country printer.
First line: My Lord Nodle*, one day.
Reel: 08, Frame 5173

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The bailiffs are coming.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The bailiffs are coming, O dear!
Reel: 06, Frame 4297

The bailiffs are coming.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The bailiffs are coming, o dear.
Reel: 04, Frame 2981

The bailiffs are coming.
Smith, J., 6 Broad Weir, Bristol.
First line: The bailiffs are coming, o dear, o.
Reel: 11, Frame 7885

The bailiffs are coming.
Williams, J., No. 47 Queen St., Portsea.
First line: The bailiffs are coming, oh dear!
Reel: 11, Frame 7607

Bailiff's daughter.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: I am a youth a well beloved youth.
Reel: 11, Frame 7242

The bailiff's daughter.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: I am a youth, a well-beloved youth.
Reel: 09, Frame 6102

The bailiffs have been.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The bailiffs have been here, oh.
Reel: 06, Frame 4237

The bailiffs have been.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The bailiffs have been here, oh la!
Reel: 05, Frame 3349

The bailiffs have been.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The bailiffs have been here, oh la!
Reel: 04, Frame 2957

The bailiffs have been.
Williams, J., No. 47 Queen St., Portsea.
First line: The bailiffs have been here, oh la!
Reel: 11, Frame 7549

The baked pig.
No Printer Statement.
First line: A curious incident of late occur'd.
Reel: 07, Frame 5103

The baker roasted.
Warwick, T., Loseby Lane, Leicester.
First line: Ye poor men of Leicester come listen.
Reel: 10, Frame 6858

The baker's glory, or the conflagration.
No Printer Statement.
First line: Good people all I pray draw near.
Reel: 02, Frame 0931

Baker's shop on Sunday.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Poor poets are puzzled on what they.
Reel: 05, Frame 3583

The baking day.
Clift, Cirencester.
First line: It's of six old women.
Reel: 12, Frame 7984

Balinamone.
No Printer Statement.
First line: Wherever I'm going and all the day.
Reel: 02, Frame 0931

A ballad.
Gillet, James, Charles St., Hatton Garden, London.
First line: Oh have you been in London town.
Reel: 07, Frame 4870

Ballad for the morning of the 6th November, 1820.
Country printer.
First line: Our George the third has ended.
Reel: 08, Frame 5202

An ---- Ballad of George Barnwell.
No Printer Statement.
First line: All ye.
Reel: 01, Frame 0339

The ballad of the cloak: or, the cloak's knabery.
Fleet St., London.
First line: Come buy my new ballet.
Reel: 01, Frame 0153

The ballad singer.
No Printer Statement.
First line: Gentle people as ye throng.
Reel: 02, Frame 0932

The ballad singer's duett.
No Printer Statement.
First line: There's never a thriving trader that.
Reel: 02, Frame 0932

Ballenden braes.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Twas down in a glen, where the holly.
Reel: 05, Frame 3377

Ballenden braes.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Twas down in a glen, where the holly.
Reel: 05, Frame 3379

Ballenden braes.
Catnach, J., 2 Monmouth-Court, Seven Dials.
First line: Twas down in a glen.
Reel: 05, Frame 3378

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Ballenden braes.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Twas down in a glen, where the holly.
Reel: 08, Frame 5401

Ballenden braes.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was a walking one morning in.
Reel: 11, Frame 7682

The Baltic lovers.
Hodges, E., 26 Grafton St. Soho, London.
First line: In Southampton City a damsel pretty.
Reel: 05, Frame 3582

The band of the hat.
No Printer Statement.
First line: You sons of Old Erin assemble.
Reel: 12, Frame 8255

The bandy-legg'd captain.
Reddell, No. 7 High Street, Tewkesbury.
First line: A landlady of France, she loved and.
Reel: 12, Frame 8037

Bang her well, Peter.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: I shall sing you a song to please you.
Reel: 03, Frame 2181

Bang up!.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: With spirits gay I mounted the.
Reel: 03, Frame 2308

Banish'd soldier.
Swindells, A., Manchester.
First line: Farewell my dear Poll I am going.
Reel: 09, Frame 6126

The banished sailor.
No Printer Statement.
First line: Farewell, my dear Phil i'm going.
Reel: 02, Frame 0933

The banished sailor.
No Printer Statement.
First line: Farewell my dear Poll I am going.
Reel: 08, Frame 5365

The banished sailor.
No Printer Statement.
First line: Farewell my dear Polly, I'm going.
Reel: 08, Frame 5366

The banished sailor.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Farewell my dear Polly I'm going.
Reel: 04, Frame 2527

Banjo songster.
Walker, George, Jr., Sadler St., Durham.
First line: I've been to the east, I've been.
Reel: 08, Frame 5773

Banjo Songster. A Life In The Woods For Me.
Walker, George Jr., Sadler St., Durham.
First line: A life in the woods for me.
Reel: 08, Frame 5773

Banjo Songster. Cinthea Sue.
Walker, George Jr., Sadler St., Durham.
First line: Long time ago, I used to dwell.
Reel: 08, Frame 5773

Banjo Songster. Don't Be Foolish Joe.
Walker, George Jr., Sadler St., Durham.
First line: When I lived in Tennessee.
Reel: 08, Frame 5773

Banjo Songster. Lucy Long.
Walker, George Jr., Sadler St., Durham.
First line: T'was way down Old Virginia.
Reel: 08, Frame 5773

Banjo Songster. When I Was Young and Fair.
Walker, George Jr., Sadler St., Durham.
First line: When I was young and fair.
Reel: 08, Frame 5773

The bank of the Dee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas summer and softly the breezes.
Reel: 05, Frame 3347

Banks & braes o' bonny doon.
No Printer Statement.
First line: Ye banks and braes o' bonnie doon.
Reel: 10, Frame 7124

The banks o' Doon.
Walker, George, Jr., Sadler St., Durham.
First line: Ye banks and braes o' bonnie Doon.
Reel: 08, Frame 5757

The banks O'Bonny Doon.
Taylor & Co., 10 Upper Priory.
First line: Ye banks and braes o' bonny Doon.
Reel: 11, Frame 7314

The banks of Allan Water.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On the banks of Allan water.
Reel: 06, Frame 4175

The banks of Allan Water.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On the banks of Allen-Water.
Reel: 05, Frame 3425

Banks of Allan Water.
Clift, W., Cirencester.
First line: On the banks of Allan Water.
Reel: 12, Frame 7991

Banks of Allan Water.
Clift, W., Cirencester.
First line: On the banks of Allan Water.
Reel: 12, Frame 8006

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Banks of Allan Water.
Garforth, W., Doncaster.
First line: On the banks of Allan water.
Reel: 09, Frame 6013

Banks of Allan Water.
Garforth, W., Doncaster.
First line: On the banks of Allan water.
Reel: 09, Frame 6014

Banks of Allan Water.
Gibbs, J., Jr., Homend St., Ledbury.
First line: On the banks of Allan Water.
Reel: 10, Frame 6959

Banks of Allan Water.
Harkness, John, 121 & 122 Church St., Preston.
First line: On the banks of Allan Water.
Reel: 09, Frame 6358

The banks of Allan Water.
Hill, J., 16 Waterloo Road.
First line: On the banks of Allan-water.
Reel: 07, Frame 4577

The banks of Allan Water.
No Printer Statement.
First line: On the banks of Allan Water.
Reel: 09, Frame 5879

Banks of Allan Water.
No Printer Statement.
First line: On the banks of Allan Water.
Reel: 10, Frame 6710

The banks of Allan Water.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On the banks of Allan Water.
Reel: 04, Frame 2931

Banks of Allan Water.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On the banks of Allan water.
Reel: 04, Frame 2978

The banks of Allan Water.
Sharp, J., 30, Kent St., Borough.
First line: On the banks of Allan Water.
Reel: 07, Frame 5055

Banks of Allan Water.
Stephenson, 8, Bridge St., Gateshead.
First line: On the banks of Allan Water.
Reel: 08, Frame 5794

The banks of Allan Water.
Taylor, Henry, 14 Waterloo Road.
First line: On the banks of Allan-water.
Reel: 07, Frame 4433

The banks of Allan Water.
Taylor, Henry, 16 Waterloo Road.
First line: On the banks of Allan-water.
Reel: 07, Frame 4489

The banks of Allan Water.
Taylor, Henry, 16 Waterloo Road.
First line: On the banks of Allan-water.
Reel: 07, Frame 4508

The banks of Allan Water.
Taylor, Henry, 16 Waterloo Road.
First line: On the banks of Allan-water.
Reel: 07, Frame 4514

The banks of Allan Water.
Taylor, Henry, 16 Waterloo Road.
First line: On the banks of Allan-water.
Reel: 07, Frame 4555

The banks of Allan Water.
Walker, George, Jr., Sadler St., Durham.
First line: On the banks of Allan Water.
Reel: 08, Frame 5687

The banks of Allan Water.
Walker, George, Jr., Sadler St., Durham.
First line: On the banks of Allan Water.
Reel: 08, Frame 5733

The banks of Allan Water.
Warwick, T., Loseby Lane, Leicester.
First line: On the banks of Allan Water.
Reel: 10, Frame 6858

The banks of Allan Water.
Williams, J., No. 47 Queen St., Portsea.
First line: On the banks of Allan Water.
Reel: 11, Frame 7550

Banks of Allan Water or the miller's 'daughter'.
Robertson, William, Wigton.
First line: On the banks of Allan Water.
Reel: 09, Frame 5950

Banks of Allan Water; or, the miller's daughter.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On the banks of Allan Water.
Reel: 08, Frame 5398

Banks of Allan Water; or, the miller's daughter.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On the banks of Allan Water.
Reel: 08, Frame 5399

Banks of Ayr.
Barlow, Knutsford.
First line: The gloomy night is gathering fast.
Reel: 10, Frame 6782

The banks of Ayr.
Harkness, John, 121 & 122 Church St., Preston.
First line: The gloomy night is gathering fast.
Reel: 09, Frame 6266

The banks of Band.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: By yon noisy harbour near sweet.
Reel: 04, Frame 2529

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The banks of Band.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: By yon noisy harbour near sweet mill.
Reel: 04, Frame 2958

Banks of Band.
Swindells, Manchester.
First line: By you noisy harbour near sweet Mill.
Reel: 09, Frame 6139

The banks of Banna.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Shepherds I have lost my love.
Reel: 05, Frame 3346

The banks of Banna.
Watts, T., 14 Snow Hill.
First line: Shepherds I have lost my love.
Reel: 11, Frame 7348

The banks of Banna.
Williams, J., No. 47 Queen St., Portsea.
First line: Shepherds I have lost my love.
Reel: 11, Frame 7562

The banks of Berough.
Marshall, J., Newcastle.
First line: Nigh to this place of my habitation.
Reel: 08, Frame 5564

Banks of Claude.
Bloomer, T., High Street, Birmingham.
First line: It was one summer's evening.
Reel: 10, Frame 7036

The banks of Claudy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was on a summer's morning all in.
Reel: 06, Frame 4391

The banks of Claudy.
Birmingham, W., 92 Thomas St., Dublin.
First line: As I roved out one morning all in the.
Reel: 12, Frame 8606

The banks of Claudy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas on a summer's morning all in.
Reel: 06, Frame 4128

The banks of Claudy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was on a summer's morning all in.
Reel: 05, Frame 3254

The banks of Claudy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was on a summer's morning all in.
Reel: 05, Frame 3255

The banks of Claudy.
Clift, Cirencester.
First line: It was on a summer's morning all in.
Reel: 12, Frame 7985

The banks of Claudy.
Disley, H., 57 High St., St. Giles.
First line: It was on a summer's morning, all in.
Reel: 07, Frame 4842

The banks of Claudy.
Edwards, Leman St., Whitechapel.
First line: It was on a summer's morning all in.
Reel: 07, Frame 4851

The banks of Claudy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was on a summer's morning, all in.
Reel: 06, Frame 4105

The banks of Claudy.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was on a summer's evening all in.
Reel: 09, Frame 6281

Banks of Claudy.
Hill, J., 14 Waterloo Road.
First line: It was on a summer's morning all in.
Reel: 07, Frame 4579

The banks of Claudy.
Hodges, E., (from Pitts) Dudley St. Seven Dials.
First line: It was on a summer's morning all in.
Reel: 05, Frame 3584

The banks of Claudy.
Hook, R., 8 Market St., Brighton.
First line: It was on a summer's morning all in.
Reel: 11, Frame 7518

The banks of Claudy.
No Printer Statement.
First line: It was on a summer's morning all in.
Reel: 09, Frame 5865

The banks of Claudy.
No Printer Statement.
First line: 'Twas on a summer's morning.
Reel: 12, Frame 8255

The banks of Claudy.
No Printer Statement.
First line: It was on a summer's morning.
Reel: 12, Frame 8523

The banks of Claudy.
No Printer Statement.
First line: As I roved out one morning all in.
Reel: 12, Frame 8623

The banks of Claudy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Twas one summer's morning, all in the.
Reel: 04, Frame 2781

The banks of Claudy.
Pratt, William, 82 Digbeth, Birmingham.
First line: It was on a summer's morning all in.
Reel: 10, Frame 7107

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The banks of Claudy.
Ross, John, Arcade, Newcastle.
First line: I twas on a summers morning all in.
Reel: 08, Frame 5630

Banks of Claudy.
Walker, George, Jr., Sadler St., Durham.
First line: It was on a summer's morning all in.
Reel: 08, Frame 5688

Banks of Claudy.
Williams, J., No. 47 Queen St., Portsea.
First line: It was on a summer's morning all in.
Reel: 11, Frame 7552

The banks of Clyde.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When I was young and in my prime.
Reel: 06, Frame 4391

The banks of Clyde.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When I was young and in my prime.
Reel: 05, Frame 3346

Banks of Clyde.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When I was young, and youths did.
Reel: 08, Frame 5409

Banks of Clyde.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I was young, and youth did.
Reel: 09, Frame 6446

Banks of Clyde.
Swindells, Manchester.
First line: When I was young and in my prime.
Reel: 09, Frame 6139

The banks of Dee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas summer and softly the breezes.
Reel: 05, Frame 3348

Banks of Doon.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Ye banks and braes of bonny Doon.
Reel: 06, Frame 4128

The banks of Doon.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye banks and braes of bonny Doon.
Reel: 09, Frame 6434

The banks of Doon.
Houghton, R., 5, Worcester.
First line: Ye banks and braes of bonny doon.
Reel: 10, Frame 6917

The banks of Doon.
Walker, George, Jr., Sadler St., Durham.
First line: Ye banks and braes of bonny Doon.
Reel: 08, Frame 5719

The banks of Doun.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Ye banks and braes of bonny Doun.
Reel: 07, Frame 4712

Banks of Doun.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye bank and braes of bonny Doon.
Reel: 04, Frame 2793

The banks of Dunmore.
Disley, H., 16 Arthur St., Oxford Street.
First line: Ye lovers of high and low station.
Reel: 07, Frame 4747

The banks of Glenoe.
No Printer Statement.
First line: As I roved out one day, the meadows.
Reel: 12, Frame 8256

Banks of Invarary.
Harkness, John, 121 & 122 Church St., Preston.
First line: Early one summer's morning as along I.
Reel: 09, Frame 6375

The banks of Invarary.
No Printer Statement.
First line: Early one summer's morning along.
Reel: 12, Frame 8736

The banks of Invarary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Early one summer's morning along as.
Reel: 04, Frame 2528

The banks of Invarary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Early one summer's morning, along as.
Reel: 04, Frame 2958

Banks of Invarary.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Early one summer's morning along as.
Reel: 03, Frame 2308

Banks of Invarary.
Swindells, Manchester.
First line: Early one summer's morning as along I.
Reel: 09, Frame 6139

Banks of Invarary.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: Early one summer's morning as I along.
Reel: 09, Frame 6223

The banks of Inverary.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Early one summer's morning, along.
Reel: 06, Frame 4392

The banks of Inverary.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Early one summer's morning along as I.
Reel: 06, Frame 4241

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The banks of Inverary.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Early one summer's morning along as I.
Reel: 06, Frame 4242

The banks of Inverary.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Early one summer's morning, along as.
Reel: 05, Frame 3347

The banks of Inverary.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Early one summer's morning, along as.
Reel: 05, Frame 3348

The banks of Inverary.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Early one summer's morning, along.
Reel: 08, Frame 5411

Banks of Inverary.
Hurd R., Shaftesbury.
First line: Early one summer's morning along as.
Reel: 11, Frame 7802

Banks of Inverary.
Jennings, J., Water Lane, Fleet St., London.
First line: Early one summer's morning along.
Reel: 03, Frame 2181

The banks of Inverary.
Williams, J., No. 47 Queen St., Portsea.
First line: Early one summer's morning, along as.
Reel: 11, Frame 7549

Banks of Inverary.
Williams, J., No. 47 Queen St., Portsea.
First line: Early one summer's morning, along as.
Reel: 11, Frame 7551

Banks of Inverness, or, young William's.
Hill, J., 14 Waterloo Road.
First line: I am a jolly sailor, and just.
Reel: 07, Frame 4579

Banks of Inverness, or, young William's.
Williams, J., No. 47 Queen St., Portsea.
First line: Am a jolly sailor, and just returnd.
Reel: 11, Frame 7552

Banks of Killaloe.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One evening as I mused, my senses.
Reel: 06, Frame 3929

The banks of nails.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You very merry gentle people only.
Reel: 04, Frame 2529

Banks of Newfoundland.
No Printer Statement.
First line: All you may bless your happy lot.
Reel: 10, Frame 7238

Banks of Newfoundland.
Ross, John, Arcade, Newcastle.
First line: All you may bless your happy lot.
Reel: 08, Frame 5649

Banks of Newfoundland.
Ross, John, Arcade, Newcastle.
First line: As you may bless your happy lot.
Reel: 08, Frame 5655

The banks of O hi o.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young fellows that have.
Reel: 04, Frame 2527

The banks of Pimlico.
No Printer Statement.
First line: One evening here, not long ago.
Reel: 12, Frame 8523

The banks of roses.
No Printer Statement.
First line: As I was walking one morning so fair.
Reel: 02, Frame 0934

The banks of Shannon.
42 Long Lane.
First line: In summer when the leaves were green.
Reel: 02, Frame 0935

Banks of Shannon.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In summer, when the leaves were.
Reel: 03, Frame 2308

The banks of Shannon.
Smeeton, G., 74 Tooley St., London.
First line: In summer when the leaves were green.
Reel: 07, Frame 5078

The banks of Slaney.
No Printer Statement.
First line: On a fine summer season.
Reel: 12, Frame 8599

The banks of Slaney.
No Printer Statement.
First line: On a fine summer's evening.
Reel: 12, Frame 8623

The banks of Suir.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: The very first day I left Carrick.
Reel: 04, Frame 2883

The banks of swail.
Bowley, M., 96 Aldersgate Street, London.
First line: I have seen my bonny lad to-day.
Reel: 02, Frame 0935

Banks of Sweet Dundee.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a farmer's daughter, so.
Reel: 09, Frame 6293

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Banks of Sweet Dundee.
Ross, John, Arcade, Newcastle.
First line: Young William was a plough boy.
Reel: 08, Frame 5664

The banks of Sweet Dundee.
Walker, George, Jr., Sadler St., Durham.
First line: 'Tis of a farmer's daughter so.
Reel: 08, Frame 5689

The banks of sweet primroses.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked one mid-summer morning.
Reel: 05, Frame 3498

The banks of sweet primroses.
Disley, H., 57 High St., St. Giles.
First line: South Carolina's a sultry clime.
Reel: 07, Frame 4824

The banks of sweet primroses.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked one mid-summer morning.
Reel: 06, Frame 4036

The banks of sweet primroses.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked one midsummer's morning.
Reel: 09, Frame 6270

The banks of sweet primroses.
Ordoyno, Nottingham.
First line: As I walked one mid-summer morning.
Reel: 10, Frame 6816

The banks of sweet primroses.
Paul, H., 22, Brick Lane, Spitalfields.
First line: As I walked one midsummer morning.
Reel: 07, Frame 4970

The banks of sweet primroses.
Plant, J., 6 Clare St., Nottingham.
First line: As I walked one midsummer-morning.
Reel: 10, Frame 6823

Banks of sweet primroses.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I walked out one summer's morning.
Reel: 10, Frame 7053

Banks of sweet primroses.
Ross, John, Arcade, Newcastle.
First line: As I walked out one midsummer's.
Reel: 08, Frame 5635

The Banks of sweet primroses.
Ross, John, Arcade, Newcastle.
First line: As I walked out one midsummer's.
Reel: 08, Frame 5665

Banks of sweet primroses.
Sefton, H. F., Broad St., Worcester.
First line: As I walked out one midsummer's.
Reel: 10, Frame 6925

The banks of sweet primroses.
Smith, E., Church Gate, Leicester.
First line: As I walked one mid-summer morning.
Reel: 10, Frame 6849

The banks of the band.
Batchelor, T., 14 Hackney Road, Crescent.
First line: By yon noisy harbour near sweet.
Reel: 06, Frame 4405

Banks of the band.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: By yon noisy harbour near sweet.
Reel: 06, Frame 4128

The banks of the band.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: By you noisy harbour near sweet.
Reel: 05, Frame 3424

The banks of the band.
No Printer Statement.
First line: In yonder shady harbour near to sweet.
Reel: 12, Frame 8524

The banks of the band.
Willey, Cheltenham.
First line: By yon noisy harbour near sweet Mill.
Reel: 11, Frame 7912

The Banks of the Blue Moselle.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When the glow-worm gilds the elfin.
Reel: 06, Frame 4403

The Banks of the Blue Moselle.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When the glow worm gilds the elfon.
Reel: 06, Frame 4348

The banks of the Blue Moselle.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When the glow-worm gilds the elin.
Reel: 05, Frame 3349

Banks of the Blue Moselle.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When the glow-worm gilds the elfin.
Reel: 08, Frame 5465

The banks of the Blue Moselle.
Harkness, John, 121 & 122 Church St., Preston.
First line: When the glow worm gilds the elfine.
Reel: 09, Frame 6347

The banks of the Blue Moselle.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: When the glow-worm gilds the elfin.
Reel: 07, Frame 4657

The banks of the Blue Moselle.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: When the glow-worm gilds the bower.
Reel: 11, Frame 7266

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The banks of the Blue Moselle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When the glow-worm gilds the elfins.
Reel: 04, Frame 2765

The banks of the Blue Moselle.
Plant, J., 6 Clare St., Nottingham.
First line: When the glow-worm gilds the elfin.
Reel: 10, Frame 6838

The banks of the Blue Moselle.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: When the glow worm gilds the elfin.
Reel: 09, Frame 6040

Banks of The Blue Moselle.
Russell, J., 21 Moor St.
First line: When the glow-worm gilds the sian.
Reel: 11, Frame 7239

Banks of the Blue Moselle.
Swindells, Manchester.
First line: When the glow worm gilds the elfin.
Reel: 09, Frame 6139

The banks of the Blue Moselle.
Talbot, H., Cambridge.
First line: When the glow-worm gilds the eifin.
Reel: 10, Frame 6700

Banks of the Blue Moselle.
Taylor, Henry, 16 Waterloo Road.
First line: When the glow-worm gilds the elfin.
Reel: 07, Frame 4445

Banks of the Blue Moselle.
Whiting, John, 21 & 134 Moor St.
First line: When the glow worm gilds the elfin.
Reel: 11, Frame 7374

The banks of the Blue Moselle.
Williams, J., No. 47 Queen St., Portsea.
First line: When the glow worm gilds the elfin.
Reel: 11, Frame 7551

Banks of the Clyde.
Besley, Exeter.
First line: When I was young and youth did bloom.
Reel: 11, Frame 7789

The banks of the Clyde.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When I was young, and in my prime.
Reel: 06, Frame 4128

The banks of the Clyde.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When I was young and in my prime.
Reel: 04, Frame 2529

The banks of the Clyde.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was young and in my prime.
Reel: 04, Frame 2528

Banks of the Clyde.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was young, and in my prime.
Reel: 04, Frame 2770

Banks of the Clyde.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was young, and in my prime.
Reel: 04, Frame 2771

Banks of the Clyde.
Ross, John, Arcade, Newcastle.
First line: When I was young and youth did bloom.
Reel: 08, Frame 5641

The banks of the Clyde.
Stewart, 139, Butchergate, Carlisle.
First line: When I was young and youth did.
Reel: 09, Frame 5833

The banks of the Clyde.
Walker, George, Jr., Sadler St., Durham.
First line: When I was young and youth did bloom.
Reel: 08, Frame 5688

Banks of the Dee.
Birmingham, W., 92 Thomas St., Dublin.
First line: It was summer--so softly the breezes.
Reel: 12, Frame 8611

Banks of the Dee.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It was summer so saftly the breezes.
Reel: 06, Frame 4242

Banks of the Dee.
Evans, J. & C., Long Lane, Smithfield, London.
First line: It was summer so sweetly, the breezes.
Reel: 03, Frame 2021

The banks of the Dee.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas summer, and softly the breezes.
Reel: 08, Frame 5506

Banks of the Dee.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was summer, so softly the breezes.
Reel: 09, Frame 6291

Banks of the Dee.
No Printer Statement.
First line: It was summer, so softly the breezes.
Reel: 10, Frame 6658

Banks of the Dee.
No Printer Statement.
First line: 'Twas summer, when softly the breezes.
Reel: 12, Frame 8062

Banks of the Dee.
No Printer Statement.
First line: It was summer--so softly the breezes.
Reel: 12, Frame 8623

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The banks of the Dee.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: It was summer so softly the breezes.

Reel: 04, Frame 2529

Banks of the Dee.

Pitts, J., Great St. Andrew St., Seven Dials.
First line: It was summer so sweetly, the breezes.

Reel: 04, Frame 2771

Banks of the Dee.

Pitts, J., Great St., Andrew St., Seven Dials.
First line: It was summer so sweetly, the

Reel: 03, Frame 2308

Banks of the Dee.

Ross, John, Arcade, Newcastle.
First line: It was summer so softly the breezes.

Reel: 08, Frame 5604

Banks of the Dee.

Russell, S. W., Moor Street, Birmingham.
First line: 'Twas summer, when softly the breezes.

Reel: 10, Frame 7188

The banks of the Dee.

Swindells, A., Manchester.
First line: 'Twas summer, when softly the breezes.

Reel: 09, Frame 6114

Banks of the Dee.

Swindells, A., Manchester.
First line: 'Twas summer, when softly the breezes.

Reel: 09, Frame 6124

Banks of the Dee.

Swindells, A., Manchester.
First line: 'Twas summer, when softly the breezes.

Reel: 09, Frame 6130

Banks of the Dee.

Swindells, Manchester.
First line: 'Twas summer, when softly the breezes.

Reel: 09, Frame 6140

The banks of the Dee.

Walker, George, Jr., Sadler St., Durham.
First line: It was summer, so softly the breezes.

Reel: 08, Frame 5689

The banks of the Dee.

Willey, Cheltenham.
First line: "Twas summer, and swiftly the breezes.

Reel: 11, Frame 7921

The banks of the Dee.

Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas summer and softly the breezes.

Reel: 11, Frame 7550

Banks of the Inverness, or Young William's return.

Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: I am a jolly sailor, and just.

Reel: 07, Frame 4688

Banks of the Lee.

Birmingham, W., 92 Thomas St., Dublin.
First line: In the sweet summer season.

Reel: 12, Frame 8601

The banks of the Lee.

No Printer Statement.
First line: In the sweet summer season, dame.

Reel: 12, Frame 8256

The banks of the Nile.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Hark! hark! the drums do beat, my.

Reel: 08, Frame 5526

Banks of the Nile.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Hark! I hear the drums beating--no.

Reel: 06, Frame 4054

Banks of the Nile.

Harkness, John, 121 & 122 Church St., Preston.
First line: Hark, I hear the drums beating--no.

Reel: 09, Frame 6382

The banks of the Nile.

Ross, John, Arcade, Newcastle.
First line: Hark! hear the drums beating, no.

Reel: 08, Frame 5631

Banks of the river ness or young William's return.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a jolly sailor, and just.

Reel: 05, Frame 3176

The banks of the Suir.

Batchelor, T., 14 Hackney Road, Crescent.
First line: The very first time I left Carrick.

Reel: 06, Frame 4392

The banks of the Suir.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The very first time I left Carrick.

Reel: 05, Frame 3268

The banks of the Suir.

Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: The very first time I left Carrick.

Reel: 07, Frame 4681

The banks of the Suir.

Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.

First line: The very first time I left Garrick.

Reel: 11, Frame 7304

The banks of the sweet primroses.

Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: As I walked out one mid-summer.

Reel: 07, Frame 4661

Banks or the ole tar riber.

Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: Down by the banks of the ole tar.

Reel: 05, Frame 3585

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Banner and the sword.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: We'll seek some distant clime.
Reel: 05, Frame 3644

The banner of blue.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Strike up, strike up, strike up.
Reel: 06, Frame 3889

The banner of freedom.
Country printer.
First line: From the earth, drove by treasen.
Reel: 08, Frame 5173

The banner of war.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Behold the Britannia! how stately.
Reel: 06, Frame 4393

The banner of war.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Behold the Britannia how stately.
Reel: 05, Frame 3228

The banner of war.
Harkness, John, 121 & 122 Church St., Preston.
First line: Behold the Britannia! how stately and.
Reel: 09, Frame 6378

The banner of war.
No Printer Statement.
First line: Behold the Britannia! how stately and.
Reel: 08, Frame 5366

The banner of war.
No Printer Statement.
First line: Behold the Britannia! how stately and.
Reel: 09, Frame 5983

The banner of war.
No Printer Statement.
First line: Behold the Britannia! how stately.
Reel: 09, Frame 6051

Banner of war.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Behold the Britannia how stately and.
Reel: 04, Frame 2868

The banner of war.
Taylor, Henry, 14 Waterloo Road.
First line: Behold the Britannia, how stately &.
Reel: 07, Frame 4507

The banner of war.
Williams, J., No. 47 Queen St., Portsea.
First line: Behold the Britannia, how stately and.
Reel: 11, Frame 7601

The Banner That Floats on the Main.
Russell, J., 21 Moor St.
First line: The glasses sparkle on the board.
Reel: 11, Frame 7239

The banners o' blue.
Walker, George, Jr., Sadler St., Durham.
First line: Strike up, strike up, Scottish.
Reel: 08, Frame 5701

The banners of blue.
Besley, Exeter.
First line: Strike up, strike up, strike up.
Reel: 11, Frame 7774

Banners of blue.
Harkness, John, Church St., Preston.
First line: Strike up, strike up, Scottish.
Reel: 10, Frame 6519

The banners of blue.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Strike up, strike up, strike up.
Reel: 05, Frame 3699

The banners of blue.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Strike up, strik up, strike up.
Reel: 04, Frame 2960

Banners so blue.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Strike up! strike up! strike up!.
Reel: 06, Frame 4129

The banners so blue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Strike up! strike up! strike up!.
Reel: 05, Frame 3505

The banners so blue.
Hill, J., 14 Waterloo Road.
First line: Strike up! strike up! strike up!.
Reel: 07, Frame 4592

The banners so blue.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Strike up! strike up! strike up!.
Reel: 07, Frame 4650

The banners so blue.
Taylor, Henry, 14 Waterloo Road.
First line: Strike up! strike up! strike up!.
Reel: 07, Frame 4469

The banners so blue.
Taylor, Henry, 16 Waterloo Road.
First line: Strike up! strike up! strike up!.
Reel: 07, Frame 4503

The banners so blue.
Williams, J., No. 47 Queen St., Portsea.
First line: Strike up! strike up! strike up!.
Reel: 11, Frame 7600

The banners so blue.
Williams, J., No. 47 Queen St., Portsea.
First line: Strike up! strike up! strike up!.
Reel: 11, Frame 7647

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The banners so blue.
Williams, J., No. 47 Queen St., Portsea.
First line: Strike up ! strike up ! strike up !.
Reel: 11, Frame 7716

The banners so blue.
Williams, J., No. 47 Queen St., Portsea.
First line: Strike up! strike up! strike up!.
Reel: 11, Frame 7721

Bannockburn, or Scots wha ha'e wi' Wallace Bled.
Harkness, John, 121 & 122 Church St., Preston.
First line: Scots wha ha'e wi' Wallace bled.
Reel: 09, Frame 6286

Bannocks o' barley meal.
Ducker, Prescot.
First line: I am an auld sodger just come from.
Reel: 09, Frame 6248

Bannocks of barley meal.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My name is Argyle you may think it.
Reel: 06, Frame 4129

Bannocks of barley meal.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My name is Argyle, you may think it.
Reel: 05, Frame 3180

Barbara Allan.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was in and about he Martinmas.
Reel: 08, Frame 5485

Barbara Allan.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was in and about the Martinmas.
Reel: 08, Frame 5486

Barbara Allan.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was in and about the Martinmas.
Reel: 08, Frame 5543

Barbara Allan.
Pratt, William, 82 Digbeth, Birmingham.
First line: It was in and about the Martinmas.
Reel: 10, Frame 7056

Barbara Allen.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Reading town were I was born.
Reel: 05, Frame 3469

Barbara Allen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In Reading town where I was born.
Reel: 06, Frame 3960

Barbara Allen.
Harkness, John, Church St., Preston.
First line: In Liverpooltown, where I was born.
Reel: 10, Frame 6567

Barbara Allen.
No Printer Statement.
First line: In Reading town, where I was born.
Reel: 07, Frame 5095

Barbara Allen.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In Reading town where I was born.
Reel: 03, Frame 2309

Barbara Allen.
Stewart, 139, Butchergate, Carlisle.
First line: In Liverpool town, where I was born.
Reel: 09, Frame 5846

Barbara Allen's cruelty: or the young man's tragedy.
Newcastle.
First line: In Scarlet Town where I was bound.
Reel: 01, Frame 0019

Barbara Allen's cruelty: or the young man's tragedy.
Newcastle.
First line: In Scarlet Town where I was bound.
Reel: 01, Frame 0020

Barbary Bell.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Dang this love, it's a curious thing.
Reel: 03, Frame 2311

The barber of Seville.
Country printer.
First line: A comely young lad liv'd, a few years.
Reel: 08, Frame 5293

The barbers come over, ten times worse than the Taylors.
No Printer Statement.
First line: Good people give attention to this.
Reel: 02, Frame 0936

The barber's wedding.
Country printer.
First line: In liquor-pond-street, it is well.
Reel: 08, Frame 5245

Barclay and Perkins' drayman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Near Southwack Bridge on the.
Reel: 05, Frame 3180

Barclay and Perkins's drayman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Near Southwark bridge on the surry.
Reel: 04, Frame 2772

Barclay and Perkins's drayman.
Williams, J., No. 47 Queen St., Portsea.
First line: Near Southwark Bridge on the Surry.
Reel: 11, Frame 7552

The bard of seven dials.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm Billy Nuts, wot always cuts.
Reel: 05, Frame 3585

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The bard's lecture.
No Printer Statement.
First line: You freeholders all now on you I.
Reel: 12, Frame 8737

The bard's legacy.
No Printer Statement.
First line: When in death I shall calm recline.
Reel: 09, Frame 6052

The barking barber, or, new bow, wow.
No Printer Statement.
First line: Ye gents gave ear to me pray.
Reel: 02, Frame 0936

The barley rakers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Twas in the month of May.
Reel: 04, Frame 2530

Barley raking.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was in the merry month of May.
Reel: 06, Frame 3930

The barley raking.
No Printer Statement.
First line: It was in the merry month of May.
Reel: 02, Frame 0938

The barley rakings.
No Printer Statement.
First line: It was in the prime of summer time.
Reel: 09, Frame 5866

Barley rakings.
Plant, J., 6 Clare St., Nottingham.
First line: 'Twas in the prime of summer time.
Reel: 10, Frame 6827

The barley rakings.
Robertson, William, Wigton.
First line: It was in the prime of summer time.
Reel: 09, Frame 5949

Barley rakings.
Walker, George, Jr., Sadler St., Durham.
First line: It was in the prime of summer time.
Reel: 08, Frame 5728

The barley rakings.
Willey, Cheltenham.
First line: It was in the prime of summer time.
Reel: 11, Frame 7912

Barley rakings.
Wilson, Wm., 56, King St., Whitehaven.
First line: It was in the prime of summer time.
Reel: 09, Frame 5943

The barley wrekin.
Jennings, J., 15 Water Lane, Fleet St.
First line: It was in the merry month of May.
Reel: 03, Frame 2226

Barnet races.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Good people draw near, and a song.
Reel: 05, Frame 3277

Barnet races.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Good people draw near, and a song you.
Reel: 04, Frame 3024

The barnet roads.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Come all you scamping blandes who in.
Reel: 03, Frame 2226

Barney Bodkin.
Bloomer, T., Birmingham.
First line: Barney Bodkin broke his nose.
Reel: 10, Frame 7018

Barney Bralaghan's courtship.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas on a windy night.
Reel: 05, Frame 3181

Barney Bralaghan's courtship.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas on a windy night.
Reel: 08, Frame 5453

Barney Brallagan's courtship.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas on a frosty night.
Reel: 06, Frame 4229

Barney Brallagan's courtship.
Tucker, M., Bridport.
First line: Twas on a windy night.
Reel: 11, Frame 7795

Barney Brallaghan.
Swindells, Manchester.
First line: 'Twas on a windy night, at two.
Reel: 09, Frame 6140

Barney Brallaghan's courtship.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas on a windy night.
Reel: 06, Frame 4353

Barney Brallaghan's courtship.
Besley, Exeter.
First line: Twas on a windy night.
Reel: 11, Frame 7774

Barney Brallaghan's courtship.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas on a windy night.
Reel: 09, Frame 6477

Barney Brallaghan's courtship.
No Printer Statement.
First line: 'Twas on a windy night.
Reel: 07, Frame 5095

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Barney Brallaghan's courtship.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas on a windy night.
Reel: 04, Frame 2772

Barney Brallaghan's courtship.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas on a windy night.
Reel: 11, Frame 7553

Barney Buntline and Billy Bowling.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One night came on a hurricane.
Reel: 05, Frame 3203

Barney Buntline and Billy Bowling.
No Printer Statement.
First line: One night came on a hurricane.
Reel: 09, Frame 5866

Barney Buntline and Billy Bowling.
Ringham, J., Steep Hill, Lincoln.
First line: One night came on a hurricane.
Reel: 10, Frame 6668

Barney Buntline and Billy Bowling.
Williams, J., No. 47 Queen St., Portsea.
First line: One night came on a hurricane.
Reel: 11, Frame 7553

Barney Buntling.
No Printer Statement.
First line: One night came on a hurricane.
Reel: 10, Frame 6616

Barney leave the girls alone.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Judy leads me such a life.
Reel: 03, Frame 2309

Barney Murphy, parody on Jenny Jones.
Duckett, John, 1 Highfield St., Liverpool.
First line: My names Barney Murphy, I came from.
Reel: 09, Frame 6066

Barny leave the girl alone.
Country printer.
First line: Judy leads me such a life.
Reel: 08, Frame 5270

Barny O'hea or, now let me alone.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Now let me alone--though I know you.
Reel: 06, Frame 4100

Baron Bohmbig or, river jumpers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In turkey there dwelt such a mighty.
Reel: 04, Frame 3064

Baron Bombigg.
Ordoyno, W., Nottingham.
First line: In Holland there lived a mighty.
Reel: 10, Frame 6803

Baron Donder-dronk-dickdorf and Miss Quoltz.
Country printer.
First line: Baron Donder-dronk-dickdorf said, one.
Reel: 08, Frame 5314

Baron split's list.
No Printer Statement.
First line: I too can scrawl, and once upon a.
Reel: 12, Frame 8125

A barrel of beer with choice of.
No Printer Statement.
First line: .
Reel: 02, Frame 0937

The barrel of pork.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Two Israelite brothers in New York.
Reel: 06, Frame 4003

The barrel of pork.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Two Israelite brothers in New York.
Reel: 06, Frame 3874

Barren down brae.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: As I walk'd out one morning, one.
Reel: 05, Frame 3431

Barren down brae.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: As I walk'd out one morning, one.
Reel: 05, Frame 3432

Barren down brae.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I walk'd out one morning, one.
Reel: 08, Frame 5469

The barrow girl.
Pitts, J., 14, Great St., Andrews St., Seven Dials.
First line: Ye fair maids of London, who lead a.
Reel: 04, Frame 2531

The barrow girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye fair maids of London who lead a.
Reel: 04, Frame 2530

The barrow girl.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye fair maids of London, who lead a.
Reel: 11, Frame 7699

The Barrymore tithe victory.
Haly, Hanover Street, Cork.
First line: There was a poor man and he had but.
Reel: 12, Frame 8258

Bartholomew fair.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Come, bustle, neighbour sprig.
Reel: 11, Frame 7835

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- Bartholomew fair.
Country printer.
First line: Come bustle, neighbour prig.
Reel: 08, Frame 5318
- Bartholomew fair.
No Printer Statement.
First line: Ye lads of london city come listen to.
Reel: 02, Frame 0939
- Bartholomew fair, or the humours of Smithfield.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O Bartlemy Bartlemy fair.
Reel: 03, Frame 2309
- Basket of eggs.
Howard and Evans, 42 Long Lane, West Smithfield,
London.
First line: Through sandbank fields two sailors.
Reel: 03, Frame 2020
- The batch of cakes.
No Printer Statement.
First line: Here am I so gay, in hopes to make.
Reel: 12, Frame 8257
- The batchelor brave.
No Printer Statement.
First line: When I was a batchelor brave.
Reel: 02, Frame 0940
- The batchelor of sixty-two.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Some say to ninety five they live.
Reel: 05, Frame 3350
- Batchelor's fare.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: To the Thames gentle banks the.
Reel: 03, Frame 2309
- Batchelor's fare.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: To the Thames gentle banks the.
Reel: 04, Frame 2843
- Batchelor's hall.
No Printer Statement.
First line: To batchelor's hall we good fellows.
Reel: 02, Frame 0942
- The batchelor's lesson; or, the time to say no!.
Clift, Cirencester.
First line: Oh, I am a young man at my leisure.
Reel: 12, Frame 7985
- The batchelor's reply.
No Printer Statement.
First line: Since by statute we wed, and since.
Reel: 02, Frame 1488
- Batchelor's resolution.
Howard and Evans, 42 Long Lane, West Smithfield,
London.
First line: In city town and village, my fancy.
Reel: 03, Frame 2020
- The batchelor's resolution.
Pitts, J., 14, Great St., Andrews St., Seven Dials.
First line: In city, town, or village, my fancy.
Reel: 04, Frame 2531
- The batchelor's resolution, or, the sweet single life.
No Printer Statement.
First line: O some they will say that I am a.
Reel: 02, Frame 0941
- Bateman's tragedy.
Evans, Long Lane, London.
First line: You gallant dames so finely fram'd.
Reel: 01, Frame 0023
- Bateman's tragedy.
Jennings, J., Fleet St., London.
First line: You gallant dames so finely fram'd.
Reel: 01, Frame 0022
- Bateman's tragedy.
Pitts, J., 14 Great St. Andrew Street.
First line: You gallant dames so finely fram'd.
Reel: 01, Frame 0024
- Bateman's tragedy.
Turner, Coventry.
First line: You gallant dames so finely fram'd.
Reel: 01, Frame 0025
- Bateman's tragedy; or a godly warning to all young
maidens.
Aldermay Church yard, London.
First line: You gallant dames so finely fram'd.
Reel: 01, Frame 0021
- Bathing at Brighton.
Pratt, William, 82 Digbeth, Birmingham.
First line: I once know'd a gemman at Brighton.
Reel: 10, Frame 7055
- The battle and the breeze.
Catnach, J., 2 & 3 Monmouth Court.
First line: To Britian's glorious walls of oak.
Reel: 05, Frame 3382
- The battle and the breeze.
Harkness, John, 121 & 122 Church St., Preston.
First line: To Britain's glorious walls of oak.
Reel: 09, Frame 6511
- The battle and the breeze.
Sharp, 30, Kent St., Boro.
First line: To Britain's glorious walls of oak.
Reel: 07, Frame 5056

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Battle and the breeze or, the flaunting flag of liberty.
Hill, J., 14 Waterloo Road.
First line: The flaunting flag of liberty.
Reel: 07, Frame 4579

Battle and the breeze or, the flaunting flag of liberty.
Taylor, Henry, 14 Waterloo Road.
First line: The flaunting flag of liberty.
Reel: 07, Frame 4443

The battle field.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: March to the battle field.
Reel: 05, Frame 3352

The battle field.
No Printer Statement.
First line: March to the battle field.
Reel: 05, Frame 3351

The battle fight.
Taylor, Henry, 14 Waterloo Road.
First line: The fight, the fight, the bold--the.
Reel: 07, Frame 4507

The battle of Agincourt, between the French and English.
Dicey, W., Northampton.
First line: A council grave our king did held.
Reel: 01, Frame 0026

The battle of Algiers.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you Britons stout and bold.
Reel: 06, Frame 4240

The battle of Algiers.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you Britons stout and bold.
Reel: 05, Frame 3352

Battle of Algiers.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you Britons stout and bold.
Reel: 08, Frame 5449

Battle of Algiers.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Come all you Britons stout and bold.
Reel: 11, Frame 7243

The battle of Algiers.
Pitts, J., 14, Great St., Andrews St., Seven Dials.
First line: It was on the 14th day of August from.
Reel: 04, Frame 2531

The battle of Algiers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you Britons stout and bold.
Reel: 04, Frame 2960

The battle of Algiers.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: It was on the 14th of August from.
Reel: 04, Frame 2959

Battle of Algiers.
Plant, J., 6 Clare St., Nottingham.
First line: Come all you Britons stout and bold.
Reel: 10, Frame 6842

Battle of Algiers.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you Britons stout and bold.
Reel: 08, Frame 5690

The Battle of Alma.
No Printer Statement.
First line: You loyal Britons I pray you draw.
Reel: 12, Frame 8607

The Battle of Almanza.
No Printer Statement.
First line: Down by a chrystal river clear.
Reel: 02, Frame 0943

Battle of Barossa.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On the 21st of February from Cadiz we.
Reel: 04, Frame 2773

Battle of Barrosa.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: On the 21st of February from Cadiz.
Reel: 03, Frame 2311

The Battle of Belgrave Square.
Spratt, Dashiell.
First line: Come listen again you damsels fair.
Reel: 05, Frame 3602

The Battle of Bilboa.
Haly, Hanover Street, Cork.
First line: With spirits animated.
Reel: 12, Frame 8258

The Battle of Boulogne.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On the second day of August.
Reel: 05, Frame 3353

The Battle of Boulogne.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On the second day of August eighteen.
Reel: 04, Frame 3079

The Battle of Boulogne, or second of August.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On the second of August.
Reel: 08, Frame 5404

The Battle of Boulogne, or second of August.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On the second of August.
Reel: 08, Frame 5405

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The Battle of Boulogne, or the second of August.
Harkness, John, 121 & 122 Church St., Preston.
First line: On the second of August.
Reel: 09, Frame 6316

The Battle of Boulogne, or the wounded sailor's
lamentation.
Harward, S., Cheltenham.
First line: On the second of August, eighteen.
Reel: 11, Frame 7906

Battle of Boyne water.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: July the first in old Bridge-town.
Reel: 05, Frame 3181

The Battle of Brompton.
Spratt, Daslion.
First line: You Chelsea folks of all degree.
Reel: 05, Frame 3602

Battle of Corunna.
Jennings, J., 15 Water Lane, Fleet St.
First line: Arise, arise the spirt of my song.
Reel: 03, Frame 2181

The Battle of Minden?.
No Printer Statement.
First line: Come all my brave soldiers of every.
Reel: 02, Frame 0944

The Battle of Navarino.
Walker, George, Jr., Sadler St., Durham.
First line: You've heard of the Turks and the.
Reel: 08, Frame 5690

Battle of Orthers.
Swindells, A., Manchester.
First line: Come all you loyal soldiers that.
Reel: 09, Frame 6115

The Battle of Salamanca.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Loud roar'd the British thunder.
Reel: 04, Frame 2533

Battle of the Boyne.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: July the first, in Oldbridge town.
Reel: 06, Frame 4133

Battle of the Boyne.
Swindells, A., Manchester.
First line: July the first as Old Bridge town.
Reel: 09, Frame 6115

The Battle of the breeches.
Angus, G., Side, Newcastle.
First line: One summer's day I a wooing went.
Reel: 08, Frame 5346

The Battle of the kitchen furniture.
Birmingham, W., 92 Thomas St., Dublin.
First line: This battle was fought not long ago.
Reel: 12, Frame 8624

The Battle of the kitchen furniture.
No Printer Statement.
First line: This battle was fought not long ago.
Reel: 10, Frame 6632

Battle of the Nile.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Arise, arise, Britannia's sons arise.
Reel: 06, Frame 4354

Battle of the Nile.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Arise, arise, Britannia's sons.
Reel: 05, Frame 3212

Battle of the Nile.
Dicey, Sutton & Smithson, Northampton.
First line: Arise! arise! Britannia's sons arise!.
Reel: 10, Frame 6718

The battle of the Nile.
Harkness, John, 121 & 122 Church St., Preston.
First line: Arise, arise, Britannia's sons.
Reel: 09, Frame 6414

The battle of the Nile.
Jennings, J., Water Lane, Fleet St., London.
First line: Arise, arise, Britannia's sons.
Reel: 03, Frame 2228

Battle of the Nile.
Mate, C., No. 9 Market Place, Dover.
First line: Arise! arise! Britania's sons arise.
Reel: 11, Frame 7440

Battle of the Nile.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Arise, arise, Britannia's sons arise.
Reel: 04, Frame 2773

Battle of the Nile.
Russell, Joseph, 23 Moor Street, Birmingham.
First line: Arise, arise, Britannia's sons.
Reel: 10, Frame 7179

Battle of the Nile.
Swindells, Manchester.
First line: Arise, arise, Britannia's sons arise.
Reel: 09, Frame 6140

Battle of the Pyrenees.
Swindells, A., Manchester.
First line: Come cheer up! cheer up! here's more.
Reel: 09, Frame 6116

Battle of the Shannon and Cheasapeak.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On board the Shannon frigate.
Reel: 05, Frame 3217

The Battle of the Shannon and Cheasapeak.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On board the the Shannon frigate in.
Reel: 05, Frame 3218

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Battle of the Shannon and Chesapeake.
Willey, Cheltenham.

First line: On board the Shannon frigate in the.
Reel: 11, Frame 7922

Battle of the Shannon and Chesapeake.

Batchelor, T., 14 Hackney Road, Crescent.
First line: Onboard the Shannon frigate, in the.
Reel: 06, Frame 4390

Battle of the Shannon and Chesapeake.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On board the Shannon frigate, in the.
Reel: 06, Frame 4130

Battle of the Shannon and Chesapeake.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On board the Shannon frigate, in the.
Reel: 06, Frame 4139

Battle of the Shannon and Chesapeake.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On board the Shannon frigate in the.
Reel: 04, Frame 2775

Battle of the Shannon and Chesapeake.

Sharp, J., 30, Kent St., Borough.
First line: On board the Shannon frigate in the.
Reel: 07, Frame 5035

Battle of Trafalgar.

Angus, Side, Newcastle.
First line: Come all you British sailor's bold.
Reel: 08, Frame 5345

The battle of Trafalgar.

Jennings, J., Water Lane, Fleet St., London.
First line: Come all you British heroes come.
Reel: 03, Frame 2186

The battle of Trafalgar.

No Printer Statement.
First line: Come all you loyal Britons join.
Reel: 08, Frame 5375

The battle of Trafalgar.

Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Come all you British heroes and.
Reel: 04, Frame 2533

Battle of Trafalgar.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you British heroes come.
Reel: 03, Frame 2311

The battle of Trafalgar.

Walker, George, Jr., Sadler St., Durham.
First line: Come all you British heroes come.
Reel: 08, Frame 5691

The battle of Trafalgar.

Williams, J., No. 47 Queen St., Portsea.
First line: Come all you British heroes, come.
Reel: 11, Frame 7554

The battle of Vittoria.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come a' you bards wi' load acclaim.
Reel: 08, Frame 5436

The battle of warburg.

No Printer Statement.
First line: Come all you jolly britons of every.
Reel: 02, Frame 0944

Battle of Waterloo.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas on the eighteenth day of June.
Reel: 08, Frame 5521

The battle of Waterloo.

Harkness, J., 121 & 122 Church St., Preston.
First line: The Ancient sons of glory.
Reel: 10, Frame 6618

The battle of Waterloo.

Hurd, R., Shaftesbury.
First line: Come all you loyal Britons and listen.
Reel: 11, Frame 7802

Battle of Waterloo.

Mate, C., No. 9 Market Place, Dover.
First line: Loud roar'd the dreadful battle.
Reel: 11, Frame 7440

Battle of Waterloo.

Oliver, W., Darlington.
First line: 'Twas on the eighteenth day of June.
Reel: 08, Frame 5674

The battle of Waterloo.

Pitts, J., 14 Great St. Andrew Street.
First line: On the sixteenth of June my boys.
Reel: 01, Frame 0028

The battle of Waterloo.

Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: You sons of Britain list awhile.
Reel: 04, Frame 2532

Battle of Waterloo.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The trumpet sound to victory with.
Reel: 03, Frame 2310

The battle of Waterloo.

Ross, John, Arcade, Newcastle.
First line: 'Twas on the 18th day of June.
Reel: 08, Frame 5613

The battle of Waterloo, fought on the 16th, 17th, and 18th.

Marshall, J., Newcastle.
First line: On the sixteenth day of June, my.
Reel: 08, Frame 5563

Battle on the first of June.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: On the glorious first of June, early.
Reel: 03, Frame 2311

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The battle song.
Walker, George, Jr., Sadler St., Durham.
First line: March on, march on the trumpets.
Reel: 08, Frame 5754

The battle Waterloo.
Price, W., Black Friars, Southgate St., Gloucester.
First line: Come, come ye British hearts of oak.
Reel: 12, Frame 8033

Battle's lost and won.
Catnach, J., Monmouth Court.
First line: A las! the battle's lost and won.
Reel: 05, Frame 3461

Bavarian girl's song.
Williams, J., No. 47 Queen St., Portsea.
First line: From Teutschland I came with my light.
Reel: 11, Frame 7556

The bay of Biscay.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Loud roar'd the dreadful thunder!.
Reel: 06, Frame 4362

The bay of Biscay.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Loud roar'd the dreadful thunder.
Reel: 05, Frame 3353

The bay of Biscay.
Disley, H., 57 High St., St. Giles.
First line: Loud roar'd the dreadful thunder.
Reel: 07, Frame 4733

Bay of Biscay.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Loud roar'd the dreadful thunder.
Reel: 08, Frame 5537

Bay of Biscay.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Loud roar'd the dreadful shunder.
Reel: 06, Frame 4087

Bay of Biscay.
Harkness, John, 121 & 122 Church St., Preston.
First line: Loud roar'd the dreadful thunder.
Reel: 09, Frame 6360

The bay of Biscay.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Loud roar'd the dreadful thunder.
Reel: 05, Frame 3586

The bay of Biscay.
Martin, J., 13 Prescot Road & 14 Swan St. Minorities.
First line: Loud roar'd the dreadful thunder.
Reel: 07, Frame 4705

Bay of Biscay.
No Printer Statement.
First line: Loud roar'd the dreadful thunder.
Reel: 09, Frame 5980

Bay of Biscay.
Swindells, Manchester.
First line: Loud roar'd the dreadful thunder.
Reel: 09, Frame 6140

The bay of Biscay o!.
Besley, T. and H., Exeter.
First line: Loud roar'd the dreadful thunder!.
Reel: 11, Frame 7775

The bay of Biscay o!.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Loud roar'd the dreadful thunder!.
Reel: 06, Frame 4167

The bay of Biscay o!.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Loud roar'd the dreadful thunder.
Reel: 09, Frame 5817

The bay of Biscay o!.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Loud roar'd the dreadful thunder.
Reel: 07, Frame 4696

The bay of Biscay o!.
No Printer Statement.
First line: Loud rear'd the dreadful thunder!.
Reel: 10, Frame 6792

The bay of Biscay o!.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Loud roared the dreadful thunder.
Reel: 11, Frame 7486

The bay of Biscay o!.
Sharp, Kent St., Borough.
First line: Loud roar'd the dreadful thunder.
Reel: 07, Frame 5040

Bay of Biscay o!.
Swindells, A., Manchester.
First line: Loud roar'd the dreadful thunder.
Reel: 09, Frame 6116

The bay of Biscay o!.
Warwick, T., Loseby Lane, Leicester.
First line: Loud roar'd the dreadful thunder!.
Reel: 10, Frame 6859

The bazil shoes.
No Printer Statement.
First line: Good people draw near until I give.
Reel: 12, Frame 8259

Be a good boy and take care of yourself.
Evans, T., 79 Long Lane.
First line: When I was at home with my father &.
Reel: 03, Frame 2023

Be a good boy and take care of yourself.
No Printer Statement.
First line: When I was at home with my father.
Reel: 10, Frame 6658

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Be a good boy and take care of yourself.
Williams, Queen St., Portsea.
First line: When I was at home with my father.
Reel: 11, Frame 7671

Be careful in choosing.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Now all young men that are going to.
Reel: 08, Frame 5426

Be careful in choosing a husband.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now all you young woman that are.
Reel: 09, Frame 6490

Be careful in choosing a wife.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Now all young men that's going to.
Reel: 06, Frame 4335

Be careful in choosing a wife.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Now all young men that's going to.
Reel: 05, Frame 3300

Be careful in choosing a wife.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Now all young men that's going to.
Reel: 09, Frame 5821

Be careful in choosing a wife.
Disley, H., 57 High St., St. Giles.
First line: Now all young men that's going to.
Reel: 07, Frame 4737

Be careful in choosing a wife.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Now all young men that are going to.
Reel: 08, Frame 5427

Be careful in choosing a wife.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Now all young men that's going to.
Reel: 06, Frame 4049

Be careful in choosing a wife.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now all young men that are going to.
Reel: 09, Frame 6335

Be careful in choosing a wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now all young men that's going to.
Reel: 04, Frame 2775

Be careful in choosing a wife.
Ross, John, Arcade, Newcastle.
First line: Now all you young men that are going.
Reel: 08, Frame 5616

Be careful in choosing a wife.
Smith, J., 6 Broad Weir, Bristol.
First line: Now all you young men that are going.
Reel: 11, Frame 7885

Be careful in choosing a wife.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Now all young men tha tare going to.
Reel: 09, Frame 6221

Be in time.
Harkness, Church St., Preston.
First line: The voice of wisdom hear, be in time.
Reel: 10, Frame 6596

Be kind to thy father.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Be kind to thy father, for when thou.
Reel: 06, Frame 4079

Be mine, dear maid.
Williams, J., No. 47 Queen St., Portsea.
First line: Be mine, dear maid, this faithful.
Reel: 11, Frame 7554

Be quick for I'm in haste.
Harkness, John, Church St., Preston.
First line: As cross the fields, the other morn.
Reel: 10, Frame 6564

Be quiet.
No Printer Statement.
First line: Sure never girl was plaqu'd as I.
Reel: 02, Frame 0945

Be quiet! do! I'll call my mother.
No Printer Statement.
First line: As I was sitting in a wood.
Reel: 12, Frame 8636

The beacon sneakers.
No Printer Statement.
First line: You sons of Erin, in deep concern.
Reel: 12, Frame 8259

Beadle of the parish.
Mate, C., No. 9 Market Place, Dover.
First line: I'm a very knowing prig.
Reel: 11, Frame 7441

The beam of beauty's eye.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'll range life's gayest garden.
Reel: 05, Frame 3434

The beam of beauty's eye.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'll range life's gayest garden.
Reel: 04, Frame 2961

The bearded ghost.
No Printer Statement.
First line: From Preston once a person went.
Reel: 10, Frame 6526

The beast market toll'd away! or, a transmigration of.
Fowler, Silver Street, Salisbury.
First line: Let us sing to the praise of our.
Reel: 12, Frame 8045

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The beating of my own heart.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: I wandered by the brook side.
Reel: 05, Frame 3589

Beulah spa.
Willey, High Street, Cheltenham.
First line: I met her at the beulah spa.
Reel: 12, Frame 7971

Beau-monde skellig list.
No Printer Statement.
First line: To skellig's barren rocks and dreary.
Reel: 12, Frame 8238

Beauties of Castle Hyde.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I rode out on a summer's morning.
Reel: 06, Frame 4065

The beauties of Hastings and St. Leonards.
Smith, W., Hastings.
First line: From London to Hastings, the coaches.
Reel: 11, Frame 7529

Beautiful bells.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Beautiful, beautiful fairy-like.
Reel: 05, Frame 3756

Beautiful biddy of Sligo.
Harkness, John, 121 Church St., Preston.
First line: Och! my father and mother were.
Reel: 10, Frame 6551

Beautiful biddy of Sligo.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My father and mother were.
Reel: 05, Frame 3588

Beautiful biddy of Sligo.
Stewart, 139, Butchergate, Carlisle.
First line: Och! my father and mother were.
Reel: 09, Frame 5840

Beautiful boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was now in winter, about six in.
Reel: 06, Frame 4379

Beautiful boy.
Catnach, J., 2 Monmouth Court.
First line: It was now in the winter about six.
Reel: 05, Frame 3183

Beautiful boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was now in the winter about six.
Reel: 09, Frame 6415

The beautiful boy.
Mate, C., No. 9 Market Place, Dover.
First line: It was now in winter about six in the.
Reel: 11, Frame 7441

The beautiful boy.
Nichols, Churchyard, Wakefield.
First line: It was now in winter, about six in.
Reel: 09, Frame 6045

The beautiful boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was now in the winter about six in.
Reel: 04, Frame 3061

Beautiful boy.
Swindells, Manchester.
First line: It was now in winter about six in the.
Reel: 09, Frame 6141

The beautiful boy.
Warwick, T., Loseby Lane, Leicester.
First line: It was one winter's day, about six in.
Reel: 10, Frame 6859

A beautiful discourse between a mother & a child.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I want to know the reason why.
Reel: 06, Frame 3930

Beautiful Flora.
Wilson, Wm., 56, King St., Whitehaven.
First line: Since Flora's conquering eyes.
Reel: 09, Frame 5947

Beautiful for ever.
Disley, H., 57 High St., St. Giles.
First line: Well, here I am, as you may see.
Reel: 07, Frame 4736

Beautiful girls.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Beautiful, beautiful wicked young.
Reel: 06, Frame 4132

Beautiful girls.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Beautiful, beautiful, wicked young.
Reel: 05, Frame 3747

Beautiful girls.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Beautiful, beautiful wicked young.
Reel: 07, Frame 4909

The beautiful maid.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When absent from her whom my soul.
Reel: 06, Frame 4373

The beautiful maid.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: When absent from her my soul holds.
Reel: 05, Frame 3315

The beautiful maid.
Country printer.
First line: My fishmonger, he swore, that his.
Reel: 08, Frame 5322

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The beautiful maid.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: When absent from her.
Reel: 03, Frame 2228

The Beautiful Maid.
Russell, J., 21 Moor St.
First line: When absent from her my soul holds.
Reel: 11, Frame 7240

The beautiful maid.
Smeeton, G., 74 Tooley St., London.
First line: When absent from her my soul holds.
Reel: 07, Frame 5082

The beautiful maid of my soul.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: I seek her on every shore--.
Reel: 05, Frame 3338

The beautiful maid of my soul.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: I seek her on every shore.
Reel: 07, Frame 4704

The beautiful maid of my soul.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I seek her on every shore.
Reel: 05, Frame 3724

Beautiful maid of my soul.
No Printer Statement.
First line: I seek her on every shore.
Reel: 10, Frame 6595

The beautiful maid of my soul.
Russell, Joseph, 21, 23 & 24 Moor Street.
First line: I seek her on every shore--.
Reel: 10, Frame 7222

Beautiful maid of my soul.
Warwick, T., Loseby Lane, Leicester.
First line: I have sought her alone through the.
Reel: 10, Frame 6859

The beautiful muff.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A Buxom young damsel on a cold.
Reel: 05, Frame 3634

The beautiful muff.
No Printer Statement.
First line: A buxom young damsel on a cold.
Reel: 10, Frame 6535

The beautiful muff.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: A buxom young damsel on a cold.
Reel: 07, Frame 4912

The beautiful muff.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: A buxom young damsel on a cold.
Reel: 07, Frame 4957

Beautiful Nancy.
42 Long Lane.
First line: It was down in a valley, by the side.
Reel: 02, Frame 0945

Beautiful Nancy.
No Printer Statement.
First line: It was down in a valley, by the side.
Reel: 02, Frame 0946

Beautiful Rhine.
Harkness, John, 121 & 122 Church St., Preston.
First line: How sweet 'tis to wander when day.
Reel: 09, Frame 6306

Beautiful Rhine.
Swindells, Manchester.
First line: How sweet 'tis to wander when day.
Reel: 09, Frame 6141

The beautiful shepherdefs of Arcadia.
Aldermay Church yard, London.
First line: There was a shepherdss daughter.
Reel: 01, Frame 0029

Beautiful spring.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: How shall I woo thee, beautiful.
Reel: 06, Frame 4218

Beautiful star.
Disley, H., 57 High St., St. Giles.
First line: Beautiful star in the heavens so.
Reel: 07, Frame 4803

Beautiful star.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Beautiful star, in heaven so bright.
Reel: 06, Frame 4114

Beautiful star.
No Printer Statement.
First line: Beautiful star! in heaven so bright.
Reel: 12, Frame 8632

Beautiful Sukey.
Ross, John, Arcade, Newcastle.
First line: Beautiful Sukey, out and out Cookey.
Reel: 08, Frame 5653

Beautiful Venice.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Beautiful Venice!.
Reel: 06, Frame 4132

Beautiful Venice.
Hodges, (from Pitts) Dudley St. Seven Dials.
First line: Beautiful Venice!.
Reel: 05, Frame 3587

Beautiful Venice.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Beautiful Venice! city of song!.
Reel: 06, Frame 3872

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- Beautiful Venice.
Taylor, 39 Temple St., Bristol.
First line: Beautiful Venice!.
Reel: 11, Frame 7894
- Beautiful young Mrs. Crop.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Young Christopher Crop was a farmer.
Reel: 06, Frame 3931
- The beauty of Bethnal Green.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Good people attend to my song.
Reel: 04, Frame 2743
- Beauty to perfection.
No Printer Statement.
First line: Down to the woods and shady groves.
Reel: 02, Frame 0946
- Beauty, wit, and wine.
No Printer Statement.
First line: Laughing cupid bring me roses.
Reel: 02, Frame 0947
- Beauty's of Castle Hyde.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I rode out on a summer's morning.
Reel: 05, Frame 3587
- Beauty's Queen.
Ford, J., Chesterfield.
First line: Where joy & pleasure held their.
Reel: 10, Frame 6793
- Beauty's the pride of a soldier.
No Printer Statement.
First line: Now without any doubt.
Reel: 10, Frame 7231
- Becky Burton and Doctor Diddle'em.
Evans, T., 79 Long Lane.
First line: Becky Burton was a seamstress bold.
Reel: 03, Frame 2023
- Becky Burton and Doctor Diddle'em.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Becky Burton was a.
Reel: 03, Frame 2229
- Bedlam city.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Down by the side of Bedlam city.
Reel: 05, Frame 3474
- Bedlam city.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Down by the side of Bedlam city.
Reel: 11, Frame 7836
- Bedlam city.
Hook, R., 8 Market St., Brighton.
First line: Down by the side of Bedlam city.
Reel: 11, Frame 7520
- Bedlam city.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Down by the side of Bedlam city.
Reel: 11, Frame 7278
- Bedlam city.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Down by the side of Bedlam city.
Reel: 04, Frame 2935
- Bedlam city.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Down by the side of Bedlam City.
Reel: 04, Frame 3022
- Bedlam city.
Swindells, Manchester.
First line: Down by the side of Bedlam city.
Reel: 09, Frame 6141
- Bedlam city.
Wilson, Wm., 56, King St., Whitehaven.
First line: Down by the side of Bedlam City.
Reel: 09, Frame 5944
- Bedlam door.
Bloomer, T., Birmingham.
First line: As I was a walking through Moorfields.
Reel: 10, Frame 7031
- Bedlam walks.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Abroad as I was walking one evening.
Reel: 11, Frame 7836
- The bee prossers honey.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: A knight of a gay and a gallant.
Reel: 04, Frame 2533
- Beef and treacle: or, Cook's courtship.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Tis a pity you should teaze me so.
Reel: 09, Frame 6424
- Beer, ad. a quart.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was coming to Portsmouth.
Reel: 11, Frame 7698
- The beer-drinking britons.
No Printer Statement.
First line: Ye true honest Britons, who love your.
Reel: 02, Frame 0947
- Before Jehovah's awful throne.
Harkness, John, 121 & 122 Church St., Preston.
First line: Before Jehovah's awful throne.
Reel: 09, Frame 6366

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Begga Daughter Belthnal Green.
No Printer Statement.
First line: There was a blind beggar that long.
Reel: 01, Frame 0066

The beggar.
No Printer Statement.
First line: A beggar I am, and of low degree.
Reel: 02, Frame 0949

The beggar.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Why good people all, at what you do.
Reel: 04, Frame 2534

The beggar.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Of all the trades in London.
Reel: 04, Frame 2534

The beggar.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Of all the trades in London.
Reel: 04, Frame 2534

The beggar.
Williams, J., No. 47 Queen St., Portsea.
First line: Why, good people all, at what do you.
Reel: 11, Frame 7555

The beggar boy.
Walker, George, Jr., Sadler St., Durham.
First line: What illis my infant days await.
Reel: 08, Frame 5730

Beggar girl.
Coates, P., St. Giles.
First line: Over the mountains and over the.
Reel: 02, Frame 0948

The beggar girl.
Evans, T., 79 Long Lane.
First line: Over the mountains and over the.
Reel: 03, Frame 2027

The beggar girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: Over the mountains.
Reel: 09, Frame 6436

The beggar girl.
Howard and Evans, 42 Long Lane.
First line: Over the mountains and over the moor.
Reel: 03, Frame 2026

The beggar girl.
No Printer Statement.
First line: Over the mountains, and over the.
Reel: 10, Frame 7222

The beggar girl.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Over the mountains and over the moor.
Reel: 04, Frame 2535

Beggar girl.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Over the mountains and over the moor.
Reel: 03, Frame 2312

The beggar girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Over the mountains and over the moor.
Reel: 04, Frame 2961

The beggar girl.
Swindells, A., Manchester.
First line: Over the mountains and over the.
Reel: 09, Frame 6135

The beggar girl.
Walker, George, Jr., Sadler St., Durham.
First line: Over the mountain and over the moor.
Reel: 08, Frame 5691

The beggar's bride of Bretton Hall.
Harkness, J., Preston.
First line: A Bretton Hall, near Wakefield, known.
Reel: 10, Frame 6583

The beggars chorus; or the jovial crew.
Bow Church Yard, London.
First line: There was a jovial beggar.
Reel: 01, Frame 0030

The beggar's petition.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Pity the sorrows of a poor old man.
Reel: 04, Frame 2962

The begger boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: What illis my infant days await.
Reel: 09, Frame 6459

Begone dull care.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Begone dull care I pray thee begone.
Reel: 05, Frame 3183

Begone dull care.
Harkness, John, 121 & 122 Church St., Preston.
First line: Begone dull care I pry thee begone.
Reel: 09, Frame 6289

Begone dull care.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Begone dull care, I prythee begone.
Reel: 03, Frame 2313

Begone dull care.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Begone dull care, I pray thee begone.
Reel: 04, Frame 3116

Behave yoursel' before folk.
Swindells, Manchester.
First line: Behave yoursel' before folk.
Reel: 09, Frame 6141

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Behind yon hills where lugar flows.
Walker, George, Jr., Sadler St., Durham.
First line: Behind yon hills where lugar flows.
Reel: 08, Frame 5692

Behold how brightly.
Harkness, John, 121 & 122 Church St., Preston.
First line: Behold how brightly breaks the.
Reel: 09, Frame 6301

Behold how brightly breaks the morn.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Behold how brightly breaks the morn.
Reel: 06, Frame 4131

Behold how brightly breaks the morn.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Behold, how brightly breaks the morn.
Reel: 06, Frame 4192

Behold how brightly breaks the morn.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Behold, how brightly breaks the.
Reel: 05, Frame 3272

Behold how brightly breaks the morn.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Behold, how brightly breaks the.
Reel: 04, Frame 2777

Behold how brightly breaks the morn.
Sleath, J., Stoney Stratford.
First line: Behold, how brightly breaks the.
Reel: 10, Frame 6763

Behold how brightly breaks the morn.
Williams, J., No. 47 Queen St., Portsea.
First line: Behold how brightly breaks the.
Reel: 11, Frame 7556

Behold how brightly breaks the morning.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Behold, how brightly breaks the.
Reel: 06, Frame 4374

Behold how brightly breaks the morning.
No Printer Statement.
First line: Behold! how brightly breaks the.
Reel: 10, Frame 7175

Behold how brightly breaks the morning.
Taylor, Henry, 14 Waterloo Road.
First line: Behold! how brightly breaks the.
Reel: 07, Frame 4468

Behold how brightly breaks the morning.
Williams, J., No. 47 Queen St., Portsea.
First line: Behold how brightly breaks the.
Reel: 11, Frame 7555

Behold the man that is unlucky.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Behold the man that is unlucky.
Reel: 05, Frame 3341

Behold the man that is unlucky.
Davenport, J., 6 George's Court.
First line: Behold the man that is unlucky.
Reel: 02, Frame 0949

Behold the man that is unlucky.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Behold the man that is unlucky.
Reel: 05, Frame 3770

Behold the man that is unlucky.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Behold the man that is unlucky.
Reel: 03, Frame 2183

Behold the man that is unlucky.
No Printer Statement.
First line: Behold the man that is unlucky.
Reel: 05, Frame 3800

Behold the man that is unlucky.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Behold the man that is unlucky.
Reel: 04, Frame 2901

Behold the man that is unlucky.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Behold the man that is unlucky.
Reel: 04, Frame 2953

The Belfast lass.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I was young and in my prime, and.
Reel: 09, Frame 6351

Belfast lass.
Swindells, Manchester.
First line: When I was young and in my prime, and.
Reel: 09, Frame 6142

Belfast mountains.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Twas on the Belfast mountains.
Reel: 06, Frame 4133

The Belfast mountains.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Twas on the Belfast mountains.
Reel: 05, Frame 3209

The Belfast mountains.
Catnach, J., 2 Monmouth Court.
First line: Twas on the Belfast mountains.
Reel: 05, Frame 3208

Belfast mountains.
Evans, T., 79 Long Lane.
First line: 'Twas on Belfast mountains.
Reel: 03, Frame 2022

Belfast mountains.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Twas on the Belfast mountains.
Reel: 04, Frame 2842

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The Belfast mountains.
Willey, Cheltenham.

First line: Twas on the Belfast mountains.
Reel: 11, Frame 7913

The Belfast shoe-maker.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a bold shoemaker from Belfast.

Reel: 06, Frame 4242

Belfast shoe-maker.

Evans, T., 79 Long Lane.
First line: I am a bold shoe-maker from Belfast.

Reel: 03, Frame 2022

The Belfast shoe-maker.

Harkness, John, 121 & 122 Church St., Preston.
First line: I am a bold shoemaker, from Belfast.

Reel: 10, Frame 6574

The Belfast shoe-maker.

Hurd, R., Shaston.
First line: I am a bold shoemaker, from Belfast.

Reel: 11, Frame 7803

Belfast shoe-maker.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a bold shoemaker from Belfast.

Reel: 03, Frame 2314

The Belfast shoe-maker.

Porter, T. S., Wooton-under-Edge and Cirencester.
First line: I am a rambling shoemaker, from.

Reel: 12, Frame 8038

The Belfast tragedy; or the young sailor, and the merchant's.

Haly, Hanover Street, Cork.

First line: There was a rich merchant near.

Reel: 12, Frame 8260

Believe me if all these endearing young charms.

Russell, J., 21 Moor St.

First line: Believe if all these endearing young.

Reel: 11, Frame 7240

Believe me if all those endearing young charms.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Believe me if all those endearing.

Reel: 06, Frame 4427

Believe me if all those endearing young charms.

Hill, W., Ballingdon, Essex.

First line: Believe me if all those endearing.

Reel: 10, Frame 6690

Believe me if all those endearing young charms.

No Printer Statement.

First line: Believe me if all those endearing.

Reel: 12, Frame 8524

Believe me if all those endearing young charms.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Believe me if all those endearing.

Reel: 04, Frame 2777

Belinda's complaint for the loss of her tete.
No Printer Statement.

First line: Of all the gay nymphs of the ton.
Reel: 02, Frame 0950

Bellewstown races.

No Printer Statement.

First line: If a respite you'd borrow from.

Reel: 12, Frame 8524

The bellisle march.

No Printer Statement.

First line: All hail to the king.

Reel: 02, Frame 0950

The bells shall ring for fan's wedding day.

Evans, T., 79 Long Lane.

First line: At sixteen so say, and so giddy was.

Reel: 03, Frame 2027

Belly and back.

Swindells, Manchester.

First line: A story I'm going to tell ye.

Reel: 09, Frame 6142

Ben and Sally.

Williams, J., No. 47 Queen St., Portsea.

First line: Young Ben he was a nice young man.

Reel: 11, Frame 7556

Ben Backstay.

Batchelar, T., 115 Long Alley, Moorfields, London.

First line: Ben Backstay lov'd the gentle Anna.

Reel: 03, Frame 2265

Ben Backstay.

Catnach, J., 2 Monmouth Court.

First line: Ben Backstay was our boatswain.

Reel: 05, Frame 3417

Ben Backstay.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Ben Backstay, loved his gentle Anna.

Reel: 03, Frame 2315

Ben Backstay the boatswain.

Batchelar, T., Long Alley, Crown Street, Finsbury.

First line: Ben Backstay was our boatswain, a.

Reel: 03, Frame 2274

Ben Backstay the boatswain.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Ben Backstay was our boatswain a.

Reel: 03, Frame 2315

Ben Backstay, the boatswain.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Ben Backstay was our boatswain, a.

Reel: 06, Frame 4354

Ben Battle.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.

First line: Ben Battle was a soldier bold.

Reel: 11, Frame 7263

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Ben Battle.
No Printer Statement.
First line: Ben Battle was a soldier bold.
Reel: 12, Frame 8061

Ben Battle.
Warwick, T., Loseby Lane, Leicester.
First line: Ben Battle was a soldier bold.
Reel: 10, Frame 6859

Ben Block.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Ben Block was a vet'ran of naval.
Reel: 06, Frame 4355

Ben Block.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ben Block was a veteran of naval.
Reel: 05, Frame 3490

Ben Block.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ben Block was a veteran of naval.
Reel: 09, Frame 6392

Ben Block.
Hodges, (from Pitts) 31 Dudley St., Seven Dials.
First line: Ben Block was a veteran of Naval.
Reel: 05, Frame 3749

Ben Block.
No Printer Statement.
First line: Ben Block was a veteran of naval.
Reel: 09, Frame 5921

Ben Block.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ben Block was a veteran of Nava.
Reel: 04, Frame 2776

Ben Block the sailor.
Bennett, St. John's Gate, Bristol.
First line: Ben Block was a veteran of ancient.
Reel: 11, Frame 7818

Ben Block was a veteran.
Taylor, Henry, 16 Waterloo Road.
First line: Ben Blcok was a veteran of naval.
Reel: 07, Frame 4444

Ben Bolt.
No Printer Statement.
First line: Oh! don't you remember sweet Alice.
Reel: 09, Frame 5982

Ben Bolt.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh! don't you remember sweet Alice.
Reel: 05, Frame 3807

Ben Bolt's reply.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ah! yes, I remember that name with.
Reel: 06, Frame 3929

Ben bowsprit.
Davenport, J., 7 Little Catherine Street, Strand,
London.
First line: Ben bowsprit I am, and a true.
Reel: 02, Frame 0951

Ben Cable.
Harkness, John, 121 & 122 Church St., Preston.
First line: One night, 'twas at sea in the midst.
Reel: 09, Frame 6467

Ben Cable.
No Printer Statement.
First line: The night, 'twas at sea, in the midst.
Reel: 10, Frame 6636

Ben Cable.
Walker, George, Jr., Sadler St., Durham.
First line: One night, 'twas at sea, in the midst.
Reel: 08, Frame 5692

Ben Cable's log.
Keys, E., 7 James Street, Devonport.
First line: Come, all you jolly sailors bold.
Reel: 11, Frame 7767

Ben Mainsail's invitation.
Harkness, John, 121 & 122 Church St., Preston.
First line: Luff, luff, my lads! the gale.
Reel: 09, Frame 6431

Ben Mainsail's invitation.
No Printer Statement.
First line: Luff, luff my lads, the gale.
Reel: 02, Frame 0952

Ben Mainsail's invitation.
Walker, George, Jr., Sadler St., Durham.
First line: Luff, luff, my lads! the gale.
Reel: 08, Frame 5736

Ben Mainsail's invitation tune--life's like a sea.
No Printer Statement.
First line: Luff, luff my lads, the gale.
Reel: 02, Frame 0952

Ben of sheerness.
No Printer Statement.
First line: As honest Ben the tar returning.
Reel: 02, Frame 0953

Ben the sailor's return.
No Printer Statement.
First line: Behold your honest little Ben.
Reel: 02, Frame 0953

Ben the sailor's return.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Behold your honest little Ben.
Reel: 03, Frame 2313

Bendigo and deaf Burke!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Brave Bendigo hated the sight of a.
Reel: 09, Frame 6506

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Bendigo, champion of England.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye ranting lads and sporting blades.
Reel: 09, Frame 6465

The benefit of marriage.
No Printer Statement.
First line: A man that had a pretty young wife.
Reel: 01, Frame 0280

Benevolent Jew, or Sheva's creed.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Sure I was an Hebrew man.
Reel: 03, Frame 2313

Ben's Departure.
No Printer Statement.
First line: Ben Bowling, a true hearted tar.
Reel: 02, Frame 0951

The berkshire lady.
Petticoat Lane, London.
First line: Batchelors of e'ery station.
Reel: 01, Frame 0035

The berkshire lady in four parts.
Evans, 42 Long Lane, West Smithfield.
First line: Batchelors of e'ery station.
Reel: 01, Frame 0036

The berkshire lady in four parts.
Evans, 42 Long Lane, West Smithfield.
First line: Batchelors of every station.
Reel: 01, Frame 0037

The berkshire lady in four parts.
Jennings, Fleet St., London.
First line: Batchelors of every station.
Reel: 01, Frame 0040

The berkshire lady in four parts.
No Printer Statement.
First line: Batchelors of e'ery station.
Reel: 01, Frame 0031

The berkshire lady in four parts.
No Printer Statement.
First line: Batchelors of e'ery station.
Reel: 12, Frame 8794

The berkshire lady in four parts.
Pitts, J., 14 Great St. Andrew Street.
First line: Batchelors of ev'ry station.
Reel: 01, Frame 0041

The berkshire lady in four parts.
Pitts, J., 14 Great St. Andrew Street, London.
First line: Batchelors of ev'ry station.
Reel: 01, Frame 0039

The berkshire lady in four parts.
Pitts, J., 6 Great St. Andrew Street.
First line: Batchelors of every station.
Reel: 01, Frame 0042

The berkshire lady in four parts.
Rann, R., Dudley.
First line: Batchelors of every station.
Reel: 01, Frame 0038

The berkshire lady in four parts.
Simpson's Warehouse, Stonecutter St; Fleet Mkt.
First line: Batchelors of every station.
Reel: 01, Frame 0034

The berkshire lady in four parts.
Simpsons, Stonecutter St., Fleet Mkt.
First line: Batchelors of every station.
Reel: 01, Frame 0033

The berkshire lady in four parts.
W. O., sold by Booksellers of Pye Corner and London.
First line: Batchelors of ev'ry station.
Reel: 01, Frame 0043

The berkshire lady's garland: or, batchelors of every station.
No Printer Statement.
First line: Batchelors of every station.
Reel: 01, Frame 0032

The berkshire tragedy, or the wittam miller.
Evans, J., London.
First line: Young men and maidens give ear.
Reel: 01, Frame 0049

The berkshire tragedy, or the wittam miller.
No Printer Statement.
First line: Young men and maidens all give ear.
Reel: 01, Frame 0045

The berkshire tragedy, or the wittam miller.
No Printer Statement.
First line: Young men and maidens all give ear.
Reel: 01, Frame 0046

The berkshire tragedy, or the wittam miller.
No Printer Statement.
First line: Young men and maidens all give.
Reel: 01, Frame 0048

The berkshire tragedy, or the wittam miller.
Pitts, J., 14 Great St. Andrew Street.
First line: Young men and maidens give ear.
Reel: 01, Frame 0051

The berkshire tragedy, or the wittam miller.
Pitts, J., 6 Great St. Andrew Street.
First line: Young men and maidens give ear.
Reel: 01, Frame 0050

The berkshire tragedy, or the wittam miller.
Simpsons, Stonecutter St., Fleet Mkt., London.
First line: Young men and maidens all give ear.
Reel: 01, Frame 0044

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The berkshire tragedy, or the wittam miller.
[Turner, Coventry].
First line: Young men and maidens give attention.
Reel: 01, Frame 0052

The Bermondsey boys.
Jennings, J., 15 Water Lane, Fleet St.
First line: There was man in Bermondsey.
Reel: 03, Frame 2228

The Bermondsey tragedy!
Stewart, 139, Butchergate, Carlisle.
First line: Come all you good people of every.
Reel: 09, Frame 5847

The besom maker.
Disley, H., 57 High St., St. Giles.
First line: I am a besom maker, listen to my.
Reel: 07, Frame 4772

The besom maker.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a besom maker, listen to my.
Reel: 09, Frame 6405

The besom maker.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a besom maker, listen to my tale.
Reel: 05, Frame 3749

Besom maker.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: I am a besom maker, listen to my.
Reel: 11, Frame 7254

The besom maker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a besom maker, listen to my.
Reel: 04, Frame 2963

The besom maker.
Whiting, John, 21 & 134 Moor St.
First line: I am a besom maker, listen to my.
Reel: 11, Frame 7384

Bessie Gray; or, I will & I won't.
Disley, H., 57 High St., St. Giles, London.
First line: Long time a courting I had been.
Reel: 07, Frame 4796

Bessy Bloom the flower girl.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am Bessy Bloom, the flower girl.
Reel: 06, Frame 3931

Bessy Bloom the flower girl.
Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: I am Bessy Bloom, the flower girl.
Reel: 05, Frame 3588

Bessy of Stanemore.
Hoggett, T., Durham.
First line: 'Twas on a summer's morning I roved.
Reel: 08, Frame 5680

Bessy the sailor's bride.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Poor Bessy was a sailor's bride.
Reel: 05, Frame 3184

Bessy the sailor's bride.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Poor Bessy was a sailor's bride.
Reel: 08, Frame 5527

Bessy the sailor's bride.
Harkness, John, 121 & 122 Church St., Preston.
First line: Poor bessy was a sailor's bride.
Reel: 09, Frame 6267

Bessy the sailor's bride.
Hill, J., 14 Waterloo Road.
First line: Poor Bessy was a sailor's bride.
Reel: 07, Frame 4623

Bessy the sailor's bride.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Poor Bessy was a sailor's bride.
Reel: 07, Frame 4652

Bessy the sailor's bride.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield
St., Liver.
First line: Poor Bessy was a sai or's bride.
Reel: 09, Frame 6074

Bessy the sailor's bride.
No Printer Statement.
First line: Poor Bessy was a sailor's bride.
Reel: 09, Frame 5867

Bessy the sailor's bride.
Sharp, J., 30, Kent St., Borough.
First line: Poor Bessy was a sailor's bride.
Reel: 07, Frame 5035

Bessy the sailor's bride.
Williams, J., No. 47 Queen St., Portsea.
First line: Poor Bessy was a sailor's bride.
Reel: 11, Frame 7725

Bessy the sailor's bride, or the constant.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Poor Bessy was a sailor's bride.
Reel: 09, Frame 6221

Bessy was a sailor's wife.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Poor Bessy was a sailor's wife.
Reel: 06, Frame 4134

Bessy was a sailor's wife.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Poor Bessy was a sailor's wife.
Reel: 06, Frame 4247

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Bessy was a sailor's wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Poor Bessy was a sailor's wife.
Reel: 04, Frame 2779

Bessy was a sailor's wife.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Poor Bessy was a sailor's wife.
Reel: 04, Frame 2778

Bessy was a sailor's wife.
Warehouse, 31 Dudley St., late Monmouth Street,
Seven Dials.
First line: Poor Bessy was a sailor's wife.
Reel: 05, Frame 3648

Best of all good company.
No Printer Statement.
First line: Sing--who sings.
Reel: 09, Frame 6030

Bet and Joe.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: You are going a away, far away from.
Reel: 07, Frame 4888

Bet sweet blossom.
Catnach, J., 2 & 3 Monmouth Court.
First line: No more I'll court the town bred.
Reel: 05, Frame 3239

Bet sweet blossom.
Willey, High Street, Cheltenham.
First line: No more I'll court the town bred.
Reel: 12, Frame 7937

The betrayed maiden.
No Printer Statement.
First line: A brazier's daughter who liv'd near.
Reel: 02, Frame 0954

The betrayed maiden.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Of a Braziers daughter who lived.
Reel: 04, Frame 2532

The betrayed maiden.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Of a Brazier's daughter who liv'd.
Reel: 04, Frame 2533

The betrayed maiden.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of a brazier's daughter who lived.
Reel: 04, Frame 2963

The betrayed virgin.
No Printer Statement.
First line: Come all you young men and maidens.
Reel: 02, Frame 0955

Betsey.
No Printer Statement.
First line: Awake thou blithsome God of day.
Reel: 02, Frame 0955

Betsey Baker.
Keys, E., 7 James Street, Devonport.
First line: From noise and bustle far away, hard.
Reel: 11, Frame 7751

Betsey Baker.
Walker, George, Jr., Sadler St., Durham.
First line: From noise and bustle far away.
Reel: 08, Frame 5763

Betsey of Dundee.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You sailors of this nation, I pray.
Reel: 08, Frame 5452

Betsey of Dundee.
Harkness, John, 121 & 122 Church St., Preston.
First line: You sailors of the nation, I pray you.
Reel: 09, Frame 6404

Betsey Watson.
Keys, E., 7 James Street, Devonport.
First line: Young lovers all pray draw near.
Reel: 11, Frame 7751

Betsy Baker.
Bennett, Christmas St., Bristol.
First line: From noise and bustle far away.
Reel: 11, Frame 7818

Betsy Baker.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: From noise and bustle far away.
Reel: 06, Frame 4135

Betsy Baker.
Cadman, J., 152 Great Ancoats St., Manchester.
First line: From noise and bustle far away.
Reel: 09, Frame 6087

Betsy Baker.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: From noise and bustle far away.
Reel: 05, Frame 3184

Betsy Baker.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: From noise and bustle far away.
Reel: 08, Frame 5458

Betsy Baker.
Gibbs, J., Jr., Homend St., Ledbury.
First line: From noise and bustle far away.
Reel: 10, Frame 6957

Betsy Baker.
Harkness, John, 121 & 122 Church St., Preston.
First line: From noise and bustle far away.
Reel: 09, Frame 6473

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Betsy Baker.
Swindells, Manchester.
First line: From noise and bustle far away, hard.
Reel: 09, Frame 6142

Betsy Baker.
Tucker, K., Bridport.
First line: From noise and bustle far away.
Reel: 11, Frame 7795

Betsy Baker.
Willey, Highstreet, Cheltenham.
First line: From noise and bustle far away.
Reel: 11, Frame 7913

Betsy Baker.
Williams, J., No. 47 Queen St., Portsea.
First line: From noise and bustle far away.
Reel: 11, Frame 7557

Betsy Baker.
Wilson, Wm., 56, King St., Whitehaven.
First line: Fra' noise and bustle far away.
Reel: 09, Frame 5932

Betsy Bingo.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When first the charms I did behold.
Reel: 03, Frame 2316

Betsy Brown.
Ross, John, Arcade, Newcastle.
First line: As I walked out one rainy day.
Reel: 08, Frame 5613

Betsy Brown or riding in a cart.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walk'd out one rainy day.
Reel: 09, Frame 6460

Betsy Gray.
Harkness, J., 121 Church St., Preston.
First line: Come all around both old young, &.
Reel: 10, Frame 6615

Betsy Lea.
No Printer Statement.
First line: When I lived down at Battersea.
Reel: 10, Frame 6594

Betsy of Deptford and her young sailor bold.
Talbot, H., Sussex Street, Cambridge.
First line: Come all you pretty fair maids of.
Reel: 10, Frame 6698

Betsy of Dundee.
Batchelor, T., 14 Hackney Road, Crescent.
First line: You sailors of this nation, pray.
Reel: 06, Frame 4355

Betsy of Dundee.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You sailors of this nation pray you.
Reel: 05, Frame 3185

Betsy of Dundee.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials,
London.
First line: You sailors of this nation pray you.
Reel: 05, Frame 3186

Betsy of Dundee.
Ordoyno, W., Nottingham.
First line: You sailors of this nation pray you.
Reel: 10, Frame 6803

Betsy of Dundee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You sailors of this nation pray you.
Reel: 04, Frame 2780

Betsy of Dundee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You sailors of this nation pray you.
Reel: 04, Frame 2781

Betsy of Dundee.
Ross, John, Arcade, Newcastle.
First line: You sailors of this nation, I pray.
Reel: 08, Frame 5608

Betsy of Dundee.
Ward, Ledbury.
First line: You sailors of this nation, I pray.
Reel: 10, Frame 6973

Betsy of Dundee.
Whiting, John, 21 & 134 Moor St.
First line: You sailors of this nation I pray you.
Reel: 11, Frame 7366

Betsy of Dundee.
Williams, J., No. 47 Queen St., Portsea.
First line: You sailors of this nation, I pray.
Reel: 11, Frame 7568

The better land.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I hear thee speak of a better land.
Reel: 06, Frame 4137

Better land.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I hear thee speak of a better land.
Reel: 05, Frame 3756

The better land.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: I hear thee speak of a better land.
Reel: 06, Frame 3916

Better late than never!
No Printer Statement.
First line: Hie, hie for a husband, hie ho.
Reel: 12, Frame 8215

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Better times for old Ireland.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield
St., Liver.
First line: You bright sons of Erin, of fame and.
Reel: 09, Frame 6073

Better times to old Erin.
No Printer Statement.
First line: You bright sons of Erin, of fame and.
Reel: 12, Frame 8260

Betty Gill, and the parson.
Pratt, William, 82 Digbeth, Birmingham.
First line: You say I must sing--if I must I.
Reel: 10, Frame 7055

Betty Haigh and Johnny Sands.
No Printer Statement.
First line: A man, whose name was Johnny Sands.
Reel: 12, Frame 8624

Betty Martin, or the steam loom lass.
No Printer Statement.
First line: Good people give attention.
Reel: 10, Frame 6631

Betty Taylor, the female sailor.
No Printer Statement.
First line: All loyal lovers both lovely and.
Reel: 02, Frame 0957

Betty the cookmaid or modern fashions.
Davenport, J., 6 George's Court, St. John's Lane,
West.
First line: You roving lads of our town.
Reel: 02, Frame 0956

Betty the cookmaid or modern fashions.
Davenport, J., 6 George's Court, St. John's Lane,
West.
First line: You roving lads of our town.
Reel: 02, Frame 0957

Betty Wade, and Mr. Solomon.
Williams, J., No. 47 Queen St., Portsea.
First line: I lov'd a maid.
Reel: 11, Frame 7670

Betty Wood's come back.
No Printer Statement.
First line: You Yorkshire lads and lasses gay.
Reel: 10, Frame 6627

Betty, the cookmaid.
Mate, C., No. 9 Market Place, Dover.
First line: You roving lads of our town.
Reel: 11, Frame 7441

Betty, the cookmaid.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You roving lads of our town.
Reel: 03, Frame 2315

Beverley maid and the tinker.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In Beverley town a maid did dwell.
Reel: 06, Frame 4310

The beverley maid and the tinker.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In beverley town a maid did dwell.
Reel: 05, Frame 3237

The Beverley maid and the tinker.
Pratt, William, 82 Digbeth, Birmingham.
First line: In Beverley town a maid did dwell.
Reel: 10, Frame 7056

Beverly maid and the tinker.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In Beverly town a maid did dwell.
Reel: 03, Frame 2316

The Beverly maid and the tinker.
Robertson, William, Wigton.
First line: In Beverly town a maid did dwell.
Reel: 09, Frame 5950

The Beverly maid and the tinker.
Walker, George, Jr., Sadler St., Durham.
First line: In Beverly town a maid did dwell.
Reel: 08, Frame 5693

The bewilder'd maid.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Slow broke the light, and sweet.
Reel: 06, Frame 4393

The bewilder'd maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Slow broke the light, and sweet.
Reel: 05, Frame 3354

Bewilder'd maid.
Swindells, Manchester.
First line: Slow broke the light, and sweet.
Reel: 09, Frame 6142

The bewildered maid.
Hill, J., 14 Waterloo Road.
First line: Slow broke the light, and sweet.
Reel: 07, Frame 4642

The bewildered maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Slow broke the light and sweet.
Reel: 04, Frame 3041

Bewildered maid.
Russell, Joseph, Moor Street, Birmingham.
First line: Slow broke the light and sweet.
Reel: 10, Frame 7169

The bewildered maid.
Wells, T., Hurstperpoint.
First line: Slow broke the light, and sweet.
Reel: 11, Frame 7531

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Bewildered maid.
Whiting, John, 21 & 134 Moor St.
First line: Slow broke the light and sweet.
Reel: 11, Frame 7356

The bewildered maid.
Williams, J., No. 47 Queen St., Portsea.
First line: Slow broke the light, and sweet.
Reel: 11, Frame 7557

The bewildered maid, or slow broke the light.
Phair, J., 77 Great Peter St., Westminster.
First line: Slow broke the light and sweet.
Reel: 07, Frame 4982

Bewildered maid, or, slow broke the light.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Slow broke the light and sweet.
Reel: 03, Frame 2316

Bewildered maid, or, slow broke the light.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Slow broke the light, and sweet.
Reel: 04, Frame 2781

The bewildered maid.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Slow broke the light, and sweet.
Reel: 07, Frame 4697

The bible valued by the little wanderers.
Ross, John, Arcade, Newcastle.
First line: Two little boys, whose palli'd looks.
Reel: 08, Frame 5655

Bid me discourse.
No Printer Statement.
First line: Bid me discourse, I will enchant.
Reel: 09, Frame 5906

Bid me discourse.
No Printer Statement.
First line: Bid me discourse, I will enchant.
Reel: 09, Frame 5930

Bid me discourse.
No Printer Statement.
First line: Bid me discourse--I will enchant.
Reel: 09, Frame 6023

Bid me discourse.
Taylor, Henry, 14 Waterloo Road.
First line: Bid be discourse, I will enchant.
Reel: 07, Frame 4573

Bid me discourse.
Warwick, T., Loseby Lane, Leicester.
First line: Bid me discourse--I will enchant.
Reel: 10, Frame 6881

Bid me not forget thy smile.
Whiting, John, 21 & 134 Moor St.
First line: Bid me not forget thy smile.
Reel: 11, Frame 7377

Biddy the basket woman!.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: If ever you go to London town.
Reel: 05, Frame 3186

Biddy the basket woman!.
Harkness, John, 121 & 122 Church St., Preston.
First line: If ever you go to London town.
Reel: 09, Frame 6345

Biddy the basket woman!.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: If ever you go to London town.
Reel: 05, Frame 3668

Biddy the basket woman!.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If ever you go to London town.
Reel: 04, Frame 2856

The big bomb.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Ye merry men trotting along.
Reel: 04, Frame 2538

The big brown hat.
No Printer Statement.
First line: The summer season is here, my dear.
Reel: 12, Frame 8613

Bill Backstay.
42 Long Lane.
First line: I'll stick to the charms of my Nancy.
Reel: 02, Frame 0958

Bill Bobstay.
No Printer Statement.
First line: Tight lads have I sail'd with.
Reel: 02, Frame 0958

Bill Bounce the swell cove.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In London town there once did dwell.
Reel: 05, Frame 3187

Bill Bounce the swell cove now in luck.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Have you heard of the news concerning.
Reel: 04, Frame 2782

Bill Bounce the swell cove, out of luck.
First line: .
Reel: 04, Frame 2782

Bill Bounce the swell cove, out of luck.
Taylor, Henry, 16 Waterloo Road.
First line: In London town there once did dwell.
Reel: 07, Frame 4554

Bill Brown.
Harkness, John, 121 & 122 Church St., Preston.
First line: In seventeen hundred and sixty-nine.
Reel: 09, Frame 6430

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Bill Brown.
Whiting, John, 21 & 134 Moor St.
First line: When first I saw Bill Brown I was.
Reel: 11, Frame 7357

Bill Brown, touching on the raw.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials,
London.
First line: When first I saw Bill Brown I was.
Reel: 05, Frame 3187

Bill Brown, touching on the raw.
Williams, J., No. 47 Queen St., Portsea.
First line: When first I saw Bill Brown, I was.
Reel: 11, Frame 7558

Bill Jenkins.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The doors were closed down in.
Reel: 05, Frame 3589

Bill Jones.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas off the coast of guinea land.
Reel: 09, Frame 6481

Bill Jones.
No Printer Statement.
First line: 'Twas off the coast of Greenland.
Reel: 09, Frame 6031

Bill Jones.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: 'Twas off the coast of Guines Land.
Reel: 07, Frame 4905

Bill Jones.
Paul, H., 22, Brick Lane, Spitalfields.
First line: 'Twa off the coast of Guinea Land.
Reel: 07, Frame 4957

Bill Jones.
Pitts, 6 Great St., Andrew St., Seven Dials.
First line: 'Twas off the coast of Guinea land.
Reel: 04, Frame 3086

Bill Jones.
Pratt, William, 82 Digbeth, Birmingham.
First line: 'Twas of the cost of Guinea land.
Reel: 10, Frame 7057

Bill Jones.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: 'Twas off the coast of Guinea land.
Reel: 05, Frame 3806

The bill of Sir Andrew Agnew.
Haly, Hanover Street, Cork.
First line: Dear me, what a change has seen our.
Reel: 12, Frame 8261

The bill of St. Andrew Agnew.
Warwick, T., Loseby Lane, Leicester.
First line: Dear me! what a change has seen our.
Reel: 10, Frame 6860

Bill Pennywise, and Polly Pound Foolish.
Williams, J., No. 47 Queen St., Portsea.
First line: Bill Pennywise was a pastry-cook.
Reel: 11, Frame 7558

The bill sticker.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm Sammy Slap the bill-sticker, and.
Reel: 09, Frame 6434

The bill sticker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm Sammy Slap, the bill-sticker, and.
Reel: 04, Frame 2964

Billy and Molly.
Haly, Hanover Street, Cork.
First line: Being on a summer's morning all in.
Reel: 12, Frame 8261

Billy and Molly or, the constant couple.
No Printer Statement.
First line: Occursed be the wars that ever they.
Reel: 02, Frame 0960

Billy and Molly's parting.
No Printer Statement.
First line: Don't think, my dearest Molly.
Reel: 02, Frame 0959

Billy and Phoebe's courtship.
No Printer Statement.
First line: Young lovers all I pray give ear.
Reel: 02, Frame 0960

Billy and Sally.
Hurd, Shaftesbury, Dorset.
First line: 'Tis of a young sailor from Dover.
Reel: 11, Frame 7803

Billy Barlow.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O when I was born, says old mother.
Reel: 06, Frame 4355

Billy Barlow.
Catnach, J., 2 Monmouth Court.
First line: O when I was born, says old mother.
Reel: 05, Frame 3188

Billy Barlow.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh when I was born, says old mother.
Reel: 09, Frame 6357

Billy Barlow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O when I was born, says old mother.
Reel: 04, Frame 2783

Billy Barlow's breeches.
Taylor, Waterloo Road.
First line: Oh, here's a pretty row.
Reel: 07, Frame 4443

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Billy Barlow's trip to Paris.
No Printer Statement.
First line: Ladies and gentlemen, how do you do?.
Reel: 09, Frame 5991

Billy Barlow's wedding.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was going down Whitecross.
Reel: 05, Frame 3188

Billy Barlow's wedding.
Johnson, W. B., Beverley.
First line: As I was going down whitecross.
Reel: 09, Frame 6009

Billy Barlow's wedding.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was going down Whitecross-street.
Reel: 04, Frame 2783

Billy Barlow's wedding miseries.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Good folks, I'm craz'd, and sinking.
Reel: 05, Frame 3188

Billy Barlow's wedding miseries.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Good folks, I'm craz'd, and sinking.
Reel: 04, Frame 2783

Billy Crow.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Billy Crow loved Miss Watson.
Reel: 03, Frame 2318

Billy Dawson, or, the wanton irish boy.
No Printer Statement.
First line: My name is Billy Dawson.
Reel: 02, Frame 0962

Billy is sick of the war.
No Printer Statement.
First line: O dear what can the reason be?.
Reel: 02, Frame 0961

Billy Jenkins, or, the two houses of parliament.
Harkness, John, 121 & 122 Church St., Preston.
First line: The doors were clos'd down in.
Reel: 09, Frame 6279

Billy King, the sailor.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: There's a jolly old sailor in London.
Reel: 07, Frame 5021

Billy Nutts, the poet.
Ringham, J., 50, Steep Hill, Lincoln.
First line: I'm Billy Nutts, wot always cuts.
Reel: 10, Frame 6668

Billy O'Rook.
Ross, John, Arcade, Newcastle.
First line: I greased my brogues and cut my stick.
Reel: 08, Frame 5650

Billy O'Rook.
Willey, High Street, Cheltenham.
First line: I greased my brogues and cut.
Reel: 11, Frame 7927

Billy O'Rooke.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Twas in the sweet town of Latram I.
Reel: 06, Frame 4172

Billy O'Rookes the boy sir.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I greased my brougs and.
Reel: 05, Frame 3657

Billy O'Rooke's the boy sir.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I greased my brogues and cut my.
Reel: 08, Frame 5529

Billy O'Rooke's the boy sir.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I greased my brougs and cut my.
Reel: 04, Frame 2980

Billy O'Rooke's the boy sir.
Williams, J., No. 47 Queen St., Portsea.
First line: I greased my brougs and cut my.
Reel: 11, Frame 7559

Billy O'Rook's the boy.
Marshall, J., Newcastle.
First line: I greas'd my broags and cut my.
Reel: 08, Frame 5564

Billy O'Rook's the boy sir.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I greased my brogues and cut my.
Reel: 05, Frame 3189

Billy O'Rook's the boy sir.
Harkness, John, 121 & 122 Church St., Preston.
First line: I greased my brogues and cut my.
Reel: 09, Frame 6344

Billy O'Rook's the boy sir.
Whiting, John, 21 & 134 Moor St.
First line: I greased my brogues and cut my.
Reel: 11, Frame 7396

Billy O'Rourke.
Baird, J. & H., 30 Paul St., Cork.
First line: I cut my stick and buttered my.
Reel: 12, Frame 8262

Billy O'Rourke.
No Printer Statement.
First line: I greased my brogues and cut my.
Reel: 12, Frame 8525

Billy Pitt is sick of the war.
Country printer.
First line: O dear what can the reason be?.
Reel: 08, Frame 5156

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Billy Taylor.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Billy Taylor was a young fellow.
Reel: 07, Frame 4681

Billy Taylor.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Billy Taylor was a brisk young.
Reel: 05, Frame 3590

Billy Taylor.
No Printer Statement.
First line: Billy Taylor was a brisk young.
Reel: 04, Frame 2784

Billy Taylor.
No Printer Statement.
First line: Billy Taylor was a gay young feller.
Reel: 09, Frame 6007

Billy un-horsed.
No Printer Statement.
First line: Sweet April the eighth before day.
Reel: 12, Frame 8552

Billy Vite, or the ghost of a sheepshead.
Sharp, 30, Kent St., Boro.
First line: Come all you blades both high and.
Reel: 07, Frame 5069

Billy's downfall.
No Printer Statement.
First line: By the mountain slievrgullen the.
Reel: 12, Frame 8553

Billy's lamentation, or the queen of Spain's recruits.
No Printer Statement.
First line: Oh! Andy jewel, is'nt this too cruel.
Reel: 12, Frame 8262

Billy's trance.
No Printer Statement.
First line: O boys, have you heard of the news.
Reel: 12, Frame 8263

Billy's wake.
No Printer Statement.
First line: Oh, were you at dutch billy's wake.
Reel: 12, Frame 8553

The bird.
No Printer Statement.
First line: The bird that hears her nestling cry.
Reel: 02, Frame 0962

The bird.
No Printer Statement.
First line: The bird that hears her nestling cry.
Reel: 02, Frame 0963

The birds' alphabet, a lecture on the birds that wore
repeal.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's not my intention to disturb the.
Reel: 09, Frame 6382

The bird's nest.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Mister Goose was a man of great.
Reel: 04, Frame 2776

Birds of a feather.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Our life's a day's journey to you I.
Reel: 06, Frame 4356

Birds of a feather.
Catnach, J., 2 Monmouth Court.
First line: Our life's a day's journey to you I.
Reel: 05, Frame 3189

Birds of a feather.
Harkness, John, 121 & 122 Church St., Preston.
First line: Our life's a day's journey to you I.
Reel: 09, Frame 6387

Birds of a feather.
No Printer Statement.
First line: O life's a day's journey, to you I.
Reel: 12, Frame 8067

Birds of a feather.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our life's a day's journey to you I.
Reel: 04, Frame 3081

Birds of a feather.
Swindells, Manchester.
First line: Our life's a day's journey, to you.
Reel: 09, Frame 6143

Birds of a feather.
Willey, Cheltenham.
First line: O life's a day's journey, to you I.
Reel: 11, Frame 7914

Birds of a feather.
Williams, J., No. 47 Queen St., Portsea.
First line: Our life's a day's journey to you I.
Reel: 11, Frame 7677

Birds of a feather.
Wilson, Wm., 56, King St., Whitehaven.
First line: Life is like a day's journey, we.
Reel: 09, Frame 5936

The birks of Aberfeldy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Bonnie lassie will ye go, will ye go.
Reel: 09, Frame 6383

Birks of endermay.
No Printer Statement.
First line: The smiling morn, the breathing.
Reel: 02, Frame 0963

Birmingham apprentice.
No Printer Statement.
First line: I was brought up in Birmingham, but.
Reel: 10, Frame 7170

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Birmingham boy in London.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: When first I left my mother my sister.
Reel: 03, Frame 2317

Birmingham boy in London.
Pratt, William, 82 Digbeth, Birmingham.
First line: When I first left my mother, my.
Reel: 10, Frame 7056

Birmingham boy in London.
Russell, Joseph, 23 Moor Street, Birmingham.
First line: When I first left my mother and.
Reel: 10, Frame 7170

Birmingham boy in London.
Whiting, John, 21 & 134 Moor St.
First line: When I first left my mother and.
Reel: 11, Frame 7357

Birmingham council election.
Taylor, Joseph, 32 Smallbrook St.
First line: Reformers attend to these lines I.
Reel: 11, Frame 7315

Birmingham improving daily.
No Printer Statement.
First line: I'll sing, I'll sing awhile, attend.
Reel: 10, Frame 6758

Birmingham improving daily.
No Printer Statement.
First line: I'll sing, I'll sing awhile, attend.
Reel: 10, Frame 6761

The Birmingham investigation.
Pratt, William, 82 Digbeth, Birmingham.
First line: The dreadful deeds of Birmingham.
Reel: 10, Frame 7054

Birmingham Jack of all trades.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: I am a jolly roving blade.
Reel: 11, Frame 7403

Birmingham music meeting, 1805.
Evans, T., 79 Long Lane.
First line: You fiddlers who Cramer or.
Reel: 03, Frame 2025

Birmingham music meeting, 1808.
Allen, J., New Street.
First line: You fiddlers who Cramer or Billington.
Reel: 10, Frame 7014

The Birmingham omnibus.
Pratt, William, 82 Digbeth, Birmingham.
First line: In Birmingham lived a servant girl.
Reel: 10, Frame 7057

Birmingham Sally.
Davenport, J., 7 Little Catherine Street, Strand,
London.
First line: You pretty blooming lasses.
Reel: 02, Frame 0964

Birmingham Sally.
Evans, T., 79 Long Lane.
First line: You pretty blooming lasses.
Reel: 03, Frame 2025

The Birmingham union, or a friend to liberty.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Bold Britons arouse, from your.
Reel: 11, Frame 7418

The birth of a prince of Wales.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Arouse, arouse, with heart and voice.
Reel: 06, Frame 4243

The birth of crazy Jane.
Davenport, J., 6 George's Court, St. John's Lane,
West.
First line: Fragrant as the rose-bud throwing.
Reel: 02, Frame 0964

The birth of crazy Jane.
Jennings, J., 15 Water Lane, Fleet St.
First line: Fragrant as the rose-bud throwing.
Reel: 03, Frame 2228

Birth of liberty.
No Printer Statement.
First line: When first infant Liberty dropt upon.
Reel: 09, Frame 5966

The birth of the prince of Wales.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you bold Briton, and list.
Reel: 06, Frame 4243

The birth parentage and marriage of Dennis
Bulgruddery.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I was born one day when my mother.
Reel: 04, Frame 2535

The birth, parentage and marriage of Dennis
Bulgrudder.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: I was born one day when my mother was.
Reel: 03, Frame 2229

Bishop Mc'Cue, or the charity sermon.
Pratt, William, 82 Digbeth, Birmingham.
First line: Be still where you are for a minute.
Reel: 10, Frame 7058

Bishop M'Cue or, the charity sermon.
Harkness, John, 121 & 122 Church St., Preston.
First line: Be still where you are for a minute.
Reel: 09, Frame 6468

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A bit of old hat or, the parson and old woman.
Green, John, Birmingham.
First line: A jolly fat parson once happened to.
Reel: 10, Frame 7044

A bit of the brown.
Evans, T., 79 Long Lane.
First line: I am a cobbler bold.
Reel: 03, Frame 2117

A bit of the brown.
Hurd, Shaftesbury.
First line: I am a cobbler bold.
Reel: 11, Frame 7803

A bit of the brown.
No Printer Statement.
First line: I am a cobbler bold.
Reel: 09, Frame 6048

A bit of the brown.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a cobbler bold.
Reel: 03, Frame 2287

A bit of the brown.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I am a cobbler bold.
Reel: 03, Frame 2286

The bite upon a miser; or, a trick upon a parson by a sailor.
Jennings, J., Fleet St., London.
First line: Young women if you'll draw near a.
Reel: 01, Frame 0055

Bite upon bite; or, the miser outwitted by the country lafs.
Bow Church Yard, London.
First line: You pretty young maidens, I'd have.
Reel: 01, Frame 0054

Bite upon the miser, or, trick upon the parson by the sailor.
No Printer Statement.
First line: Young women, if you draw near awhile.
Reel: 01, Frame 0058

Bite upon the miser; or, a trick upon a parson by a sailor.
Pitts, J., 14 Great St. Andrew Street.
First line: Young women if you'll draw near a.
Reel: 01, Frame 0056

Bite upon the miser; or, a trick upon the parson, by the sailor.
Pitts, J., 14 Great St. Andrew Street.
First line: Young women if you'll draw near a.
Reel: 01, Frame 0057

The bitter weeds of old England.
No Printer Statement.
First line: Come Britons all I pray draw near.
Reel: 02, Frame 0965

Black and rolling eye.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked out one morning.
Reel: 09, Frame 6363

The black bands' downfall.
Harkness, John, 121 & 122 Church St., Preston.
First line: As down through Whitchapel I rambled.
Reel: 09, Frame 6274

The black blood hound.
Harkness, John, 121 & 122 Church St., Preston.
First line: Rise, Herod, my hound, from the.
Reel: 09, Frame 6379

The black caravan.
No Printer Statement.
First line: My name is Tim Garcy, a Dublin man.
Reel: 12, Frame 8263

The black cock, and the brown cock.
Williams, J., No. 47 Queen St., Portsea.
First line: Two game cocks liv'd in Westminster.
Reel: 11, Frame 7560

The black cow, or, michaelmas morn.
No Printer Statement.
First line: Last michaelmas morning I wak'd in.
Reel: 02, Frame 0966

Black ey'd Susan.
Batchelor, T., 14 Hackney Road, Crescent.
First line: All in the downs the fleet.
Reel: 06, Frame 4421

Black ey'd Susan.
Catnach, J., Monmouth Court, Seven Dials.
First line: All in the downs the fleet.
Reel: 05, Frame 3479

Black ey'd Susan.
Catnach, J., Monmouth Court, Seven Dials.
First line: All in the downs the fleet.
Reel: 05, Frame 3480

Black ey'd Susan.
Disley, H., 57 High St., St. Giles.
First line: All in the downs the fleet.
Reel: 07, Frame 4737

Black ey'd Susan.
Edwards, 56 Leman St.
First line: All in the downs the fleet.
Reel: 07, Frame 4851

Black ey'd Susan.
Gibbs, J., Jr., Ledbury.
First line: All in the downs the fleet.
Reel: 10, Frame 6956

Black ey'd Susan.
Phair, J., Great Peter St., Westminster.
First line: All in the downs the fleet.
Reel: 07, Frame 5009

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Black ey'd Susan.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: All in the downs the fleet.
Reel: 03, Frame 2319

Black ey'd Susan.
Ross, John, Arcade, New castle.
First line: All in the downs the fleet.
Reel: 08, Frame 5662

Black ey'd Susan.
Swindells, A., Manchester.
First line: All in the downs the fleet.
Reel: 09, Frame 6117

Black ey'd Susan.
Walker, George, Jr., Sadler St., Durham.
First line: All in the downs the fleet.
Reel: 08, Frame 5694

Black ey'd Susan.
Whiting, John, 21 & 134 Moor St.
First line: All in the downs the fleet.
Reel: 11, Frame 7358

Black eyed Susan.
Batchelor, T., 14 Hackney Road, Crescent.
First line: All in the downs the fleet.
Reel: 06, Frame 4356

Black eyed Susan.
Harkness, John, 121 & 122 Church St., Preston.
First line: All in the downs the fleet.
Reel: 09, Frame 6375

Black eyed Susan.
Hill, J., 14 Waterloo Road.
First line: All in the downs the fleet.
Reel: 07, Frame 4640

Black eyed Susan.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: All in the downs the fleet.
Reel: 07, Frame 4652

Black eyed Susan.
Hook, R., 8 Market St., Brighton.
First line: All in the downs the fleet.
Reel: 11, Frame 7520

Black eyed Susan.
Jefferson, S., Carlisle.
First line: All in the downs the fleet.
Reel: 09, Frame 5830

Black eyed Susan.
Mann, A., Central Market, Leeds.
First line: All in the downs the fleet.
Reel: 09, Frame 6038

Black eyed Susan.
Mate, C., No. 9 Market Place, Dover.
First line: All in the downs the fleet.
Reel: 11, Frame 7442

Black eyed Susan.
No Printer Statement.
First line: All in the downs the fleet.
Reel: 09, Frame 5879

Black eyed Susan.
Paul, H., 22, Brick Lane, Spitalfields.
First line: All in the downs the fleet.
Reel: 07, Frame 4947

Black eyed Susan.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All in the downs the fleet.
Reel: 04, Frame 2784

Black eyed Susan.
Sharp, J., 30, Kent St., Borough.
First line: All in the downs the fleet.
Reel: 07, Frame 5036

Black eyed Susan.
Williams, J., No. 47 Queen St., Portsea.
First line: All in the downs the fleet.
Reel: 11, Frame 7594

Black eyed Susan.
Williams, J., No. 47 Queen St., Portsea.
First line: All in the downs the fleet.
Reel: 11, Frame 7734

Black eye'd Susan.
Cockburn, John, 26, West Tower St., Carlisle.
First line: All in the downs the fleet.
Reel: 09, Frame 5823

Black eye'd Susan.
Talbot, H., Cambridge.
First line: All in the downs the fleet.
Reel: 10, Frame 6699

Black eyed Susiannah.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I've been to the east, I've been to.
Reel: 05, Frame 3591

Black eyed Susiannah.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: I've been to the east, I've been to.
Reel: 07, Frame 4889

The black flag.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, ever a rover'r life for me.
Reel: 06, Frame 3988

The black flag.
Harkness, John, 121 & 122 Church St., Preston.
First line: O ever a rover's life for me.
Reel: 09, Frame 6339

Black hare.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One morning in summer by the dawn of.
Reel: 05, Frame 3595

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The black hare.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: One morning in summer by the dawn of.
Reel: 07, Frame 4890

The black hare.
Walker, George, Jr., Sadler St., Durham.
First line: One morning in Autumn by dawn of the.
Reel: 08, Frame 5694

Black Jack with his opera hat.
Jennings, J., Water Lane, Fleet St., London.
First line: Jack Kemble would as an actor go.
Reel: 03, Frame 2182

The black thing.
Pratt, William, 82 Digbeth, Birmingham.
First line: Ye nymphs and swains that trip o'er.
Reel: 10, Frame 7058

Black turf.
No Printer Statement.
First line: Thro' Dublin sweet city I ramble, my.
Reel: 12, Frame 8526

The black velvet band.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: To go in a smack down to Barking.
Reel: 06, Frame 4244

The black velvet band.
Edwards, 56 Leman St., Whitechapel.
First line: To go in a smack down at Barking.
Reel: 07, Frame 4852

The black velvet band.
Pratt, William, 82 Digbeth, Birmingham.
First line: To go in a smack down to Barking.
Reel: 10, Frame 7061

The black velvet band.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'o go in a smack down at Barking.
Reel: 05, Frame 3806

The blackbird.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas on a bank of daisies sweet.
Reel: 06, Frame 4380

The blackbird.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: How merry snug and nautical.
Reel: 06, Frame 4347

The blackbird.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Twas on a bank of daisies sweet.
Reel: 05, Frame 3244

The blackbird.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: I've been roaming, I've been roaming.
Reel: 05, Frame 3538

The blackbird.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas on a bank of daisies sweet.
Reel: 06, Frame 4055

The blackbird.
Harkness, John, 121 & 122 Church St., Preston.
First line: Upon a fair morning, fort soft.
Reel: 09, Frame 6367

Blackbird.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you Irishmen both great and.
Reel: 05, Frame 3590

The blackbird.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: 'Twas on a bank of daisies sweet.
Reel: 05, Frame 3591

The blackbird.
Jennings, J., Water Lane, Fleet St., London.
First line: 'Twas on a bank of daisies sweet.
Reel: 03, Frame 2229

The blackbird.
No Printer Statement.
First line: Upon a fair morning for soft.
Reel: 12, Frame 8061

The blackbird.
Phillip & Co., 13 Poplar Place, Brighton.
First line: It was down in the country a poor.
Reel: 11, Frame 7480

The blackbird.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From Teutschland I came with my light.
Reel: 04, Frame 2964

The blackbird.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: 'Twas on a bank of daisies sweet.
Reel: 04, Frame 2870

The blackbird.
Ross, John, Arcade, Newcastle.
First line: Early one morning for soft.
Reel: 08, Frame 5664

The blackbird.
Willey, T., 219 High Street, Cheltenham.
First line: 'Twas on bank of daisies sweet.
Reel: 12, Frame 7943

The blackbird.
Williams, J., No. 47 Queen St., Portsea.
First line: They tell us that Venus arose from.
Reel: 11, Frame 7559

The blackbird.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas on a bank of daisies sweet.
Reel: 11, Frame 7613

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The black-bird.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Upon a fair morning for soft.
Reel: 05, Frame 3354

The black-bird.
No Printer Statement.
First line: One morning as I was walking for my.
Reel: 02, Frame 0965

The black-bird.
Phair, 69 Great Peter St., Westminster.
First line: Upona fair morning for soft.
Reel: 07, Frame 4987

The black-bird.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Upon a fair morning for soft.
Reel: 04, Frame 2535

The black-bird.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Upon a fair morning for lost.
Reel: 04, Frame 2854

Blackbird and thrush.
No Printer Statement.
First line: How pleasant & delightful is the.
Reel: 10, Frame 6606

The blackbird; a favorite Scotch song.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Upon a fair morning for soft.
Reel: 06, Frame 4394

Blackburn beat up!
No Printer Statement.
First line: Come all you people now listen to my.
Reel: 10, Frame 6646

Blackburn corporation.
No Printer Statement.
First line: What great and mighty wonders rise in.
Reel: 10, Frame 6619

Blackburn poachers.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you wild and thoughtless.
Reel: 09, Frame 6506

Blackburn tragedy.
Harkness, 121 Church St., Preston.
First line: Each feeling heart attention give.
Reel: 10, Frame 6606

The blackpool, &c., skillig list.
No Printer Statement.
First line: Assit me now ye learned muse.
Reel: 12, Frame 8076

Black's lamentation.
No Printer Statement.
First line: I am a poor black, it is true.
Reel: 02, Frame 0966

The Black's lamentation.
No Printer Statement.
First line: I am a poor black, it is true.
Reel: 02, Frame 0967

The blacksmith.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Here's a health to the blacksmith.
Reel: 11, Frame 7836

The blacksmith.
Hurd, Shaftesbury.
First line: Here's a health to the blacksmith.
Reel: 11, Frame 7803

The blacksmith.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A blacksmith you'll own is so clever.
Reel: 04, Frame 2535

The blackwater side.
Haly, Hanover Street, Cork.
First line: You lovers of this nation, of high.
Reel: 12, Frame 8264

The blaeberrys, or highland laird's courtship.
Walker, George, Jr., Sadler St., Durham.
First line: Will you go to the highlands, my.
Reel: 08, Frame 5695

The blanch.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You Frenchmen don't boast of your.
Reel: 04, Frame 2536

The blanch.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: You Frenchmen don't boast of your.
Reel: 04, Frame 2889

Blanch frigate.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: You Frenchmen don't boast of your.
Reel: 11, Frame 7244

Blanch frigate.
Whiting, John, 21 & 134 Moor St.
First line: You Frenchmen don't boast of your.
Reel: 11, Frame 7358

The blanche frigate.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You Frenchmen, don't talk of your.
Reel: 08, Frame 5492

The Blanch's victory.
Howard and Evans, 42 Long Lane, West Smithfield.
First line: Ye Frenchmen don't boast of your.
Reel: 03, Frame 2024

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The Blanch's victory.
No Printer Statement.
First line: Ye Frenchmen don't boast of your.
Reel: 08, Frame 5367

Blarney Castle.
Haly, Hanover Street, Cork.
First line: From Haly's Bridge, on a summer's.
Reel: 12, Frame 8264

Blarney's rambles.
42 Long Lane.
First line: Twas Saturday night, if I recollected.
Reel: 02, Frame 0968

The blast of war.
No Printer Statement.
First line: The blast of war may loudly blow.
Reel: 09, Frame 5970

Bleak was the morn or sailor's return.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bleak was the morn when William left.
Reel: 04, Frame 2874

Bleak was the morn; or, the sailor's return.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Bleak was the morn when William left.
Reel: 03, Frame 2183

Bless the ladies.
Catnach, J., Monmouth Court.
First line: How beautiful the ladies seem.
Reel: 05, Frame 3310

Bless the ladies all.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: How beautiful the ladies seem.
Reel: 06, Frame 4135

Bless the ladies all.
Hill, J., 14 Waterloo Road.
First line: How beautiful the ladies seem.
Reel: 07, Frame 4580

Bless the ladies all.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: How beautiful the ladies seem.
Reel: 04, Frame 2785

The blessings of a good little wife.
Catnach, J., 2 & 3 Monmouth Court.
First line: Some people 'gainst women are railing.
Reel: 05, Frame 3311

The blessings of a good little wife.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Some people 'gainst women are.
Reel: 09, Frame 5817

The blessings of a good little wife.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Some people 'gainst women are.
Reel: 09, Frame 5818

The blessings of a good little wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Some people 'gainst women are.
Reel: 04, Frame 3112

The blessings of free trade.
Harkness, John, 121 & 122 Church St., Preston.
First line: The banners of cheap bread--you.
Reel: 10, Frame 6516

The blighted flower.
Disley, H., 57 High St., St. Giles.
First line: I had a flower within my garden.
Reel: 07, Frame 4823

The blighted flower.
Disley, H., 57 High St., St. Giles, London.
First line: I had a flower within my garden.
Reel: 07, Frame 4801

The blighted flower.
Harkness, John, 121 & 122 Church St., Preston.
First line: I had a flower within my garden.
Reel: 09, Frame 6433

Blighted flower.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: I had a flower within my garden.
Reel: 11, Frame 7281

The blighted flower.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: I had a flower within my garden.
Reel: 06, Frame 3893

The blighted flower.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I had a flower within my garden.
Reel: 05, Frame 3807

The blighted tater.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I saw a tater in a garden growing.
Reel: 06, Frame 3874

The blind beggar of Bednal Green.
Newcastle.
First line: This song's of a beggar who long.
Reel: 01, Frame 0063

The blind beggar of Bethlehem Green.
Baird, J. & H., 30 Paul St., Cork.
First line: There was an old beggar, along time.
Reel: 12, Frame 8265

The blind beggar of Bethnal Green.
Jennings, J., Fleet St., London.
First line: This song's of a beggar, who long.
Reel: 01, Frame 0061

Blind beggar of Bethnal Green.
Pitts, J., 14 Great St. Andrew Street.
First line: This song of a beggar who long lost.
Reel: 01, Frame 0064

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The blind beggar of Bethnal Green.
Pitts, J., 6 Great St. Andrew Street.
First line: This song's of a beggar who long.
Reel: 01, Frame 0062

The blind beggar, father of pretty Betsey.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: O father! o father! let me go and.
Reel: 11, Frame 7836

The blind beggar's daughter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Tis of a blind beggar and he lost.
Reel: 05, Frame 3355

The blind beggar's daughter.
Chilcott, J. V., Broad St., and Drapers Lane, Leominster.
First line: 'Tis of a blind beggar that had lost.
Reel: 10, Frame 7000

The blind beggar's daughter.
Harkness, John, 121 & 122 Church St., Preston.
First line: Its of a blind beggar who has lost.
Reel: 09, Frame 6417

The blind beggar's daughter.
No Printer Statement.
First line: 'Tis of a blind beggar who had lost.
Reel: 10, Frame 6913

The blind beggar's daughter.
Walker, George, Jr., Sadler St., Durham.
First line: Of a blind beggar who had lost his.
Reel: 08, Frame 5693

The blind beggar's daughter.
Ward, Ledbury.
First line: It is of a blind beggar who had lost.
Reel: 10, Frame 6974

The blind beggar's daughter.
Willey, Cheltenham.
First line: 'Tis of a blind beggar that had lost.
Reel: 11, Frame 7924

The blind beggar's daughter.
Willey, High Street, Cheltenham.
First line: 'Tis of a blind beggar that has lost.
Reel: 12, Frame 7968

The blind beggar's daughter of Bethnal Green.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Tis of a blind beggar and he lost.
Reel: 06, Frame 4294

The blind beggar's daughter of Bethnal Green.
Jennings, J., Water Lane, Whitefriars, London.
First line: 'Tis of a blind beggar and he lost his.
Reel: 03, Frame 2229

The blind beggar's daughter of Bethnal Green.
No Printer Statement.
First line: There was a blind beggar that long.
Reel: 01, Frame 0065

Blind beggar's daughter of Bethnal Green.
No Printer Statement.
First line: 'Tis of a blind beggar and he lost.
Reel: 04, Frame 2785

The blind beggar's daughter of Bethnal Green.
Russell, J., Moor Street., Birmingham.
First line: It's of a blind beggar who had lost.
Reel: 10, Frame 7203

The blind beggar's daughter of Bethnal Green.
Ward, Ledbury.
First line: It is of a blind beggar who had lost.
Reel: 10, Frame 6979

Blind beggar's daughter of Bethnal Green.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis of a blind beggar and he lost.
Reel: 06, Frame 4043

Blind beggar's daughter of Bethnal Green.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: 'Tis of a blind beggar and he lost his.
Reel: 03, Frame 2318

The blind boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The blind boy's been at play.
Reel: 06, Frame 3932

The blind boy's been at play, mother.
Disley, H., 57 High St., St. Giles.
First line: The blind boy's been at play.
Reel: 07, Frame 4738

The blind made to see, by the new birth.
No Printer Statement.
First line: The city is brought to bed.
Reel: 02, Frame 0969

The blind man's complaint.
No Printer Statement.
First line: Good people all I pray come pity me.
Reel: 02, Frame 0968

The blind man's lamentation.
Shenton, Cheltenham.
First line: You tender christians pray give.
Reel: 11, Frame 7905

The Blind sailor.
42 Long Lane.
First line: Come, never seem to mind it.
Reel: 02, Frame 0969

The blind sailor.
No Printer Statement.
First line: Come, never seem to mind it.
Reel: 02, Frame 0970

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The blind sailor.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come, never seem to mind it.

Reel: 04, Frame 2536

The blink ey'd cobler.

Evans, 42 Long Lane, West Smithfield, London.
First line: All you that delight in merriment.

Reel: 01, Frame 0068

The blink ey'd cobler.

No Printer Statement.
First line: All you that delight in merriment.

Reel: 01, Frame 0067

The blink ey'd cobler.

No Printer Statement.
First line: All you that delight in merriment.

Reel: 01, Frame 0069

The blink ey'd cobler.

Pitts, J., 14 Great St. Andrew Street.
First line: All you that delight in merriment.

Reel: 01, Frame 0070

The blink ey'd cobler.

Turner, Coventry.
First line: All you that delight in merriment.

Reel: 01, Frame 0071

Blink o'er the burn.

No Printer Statement.
First line: Young Sandy is a dowdy lad.

Reel: 02, Frame 0970

Blithe As The Hours of May.

Russell, J., 21 Moor St.
First line: Blithe as the hours of May.

Reel: 11, Frame 7240

The blood spotted mantle; or, the lady's garland.

No Printer Statement.
First line: A virtuous young lady ingenious and.

Reel: 01, Frame 0072

Blood-an-Ouns, Och, dear, dear! what can the matter
be?.

42 Long Lane.
First line: At sixteen years old you cou'd get.

Reel: 02, Frame 0972

Bloody Alma.

No Printer Statement.
First line: You loyal heroes pray now draw near.

Reel: 12, Frame 8599

Bloody Alma.

No Printer Statement.
First line: You loyal heroes pray now draw near.

Reel: 12, Frame 8624

Bloody Alma.

No Printer Statement.
First line: You loyal heroes pray now draw near.

Reel: 12, Frame 8735

The bloody gardener.

Harkness, John, 121 & 122 Church St., Preston.
First line: You constant lovers I pray lend an.

Reel: 09, Frame 6314

The bloody gardener.

Harris, William, Deritond, Birmingham.
First line: You constant lovers pray lend an ear.

Reel: 10, Frame 7048

The bloody gardener.

Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.

First line: You constant lovers I pray lend an.

Reel: 11, Frame 7243

The bloody gardener.

No Printer Statement.
First line: You constant lovers all pray lend an.

Reel: 01, Frame 0080

Bloody gardener.

Swindells, Manchester.
First line: You constant lovers pray lend an ear.

Reel: 09, Frame 6143

The bloody gardener's cruelty, or the shepherd's
daughter.

Aldermary Church yard, London.
First line: Come all you constant lovers.

Reel: 01, Frame 0073

The bloody gardener's cruelty, or the shepherd's
daughter.

Evans, 11 Long Lane, West Smithfield, London.
First line: Come all you constant lovers.

Reel: 01, Frame 0075

The bloody gardener's cruelty, or the shepherd's
daughter.

Jennings, J., Fleet St., London.
First line: Come all you constant lovers.

Reel: 01, Frame 0074

The bloody gardener's cruelty, or the shepherd's
daughter.

No Printer Statement.
First line: Come all you constant lovers.

Reel: 01, Frame 0076

The bloody gardener's cruelty, or the shepherd's
daughter.

Wrighton, D., 86 Snow Hill, Birmingham.
First line: Come all you constant lovers, and to.

Reel: 01, Frame 0079

The bloody gardener's cruelty, or, the shepherd's
daughter.

Pitts, J., 14 Great St. Andrew Street.
First line: Come all you constant lovers and to.

Reel: 01, Frame 0077

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The bloody gardener's cruelty, or, the shepherd's daughter.

Pitts, J., 14 Great St. Andrew Street.

First line: Come all you constant lovers, and to.

Reel: 01, Frame 0078

The bloody gardener's tragedy.

Walker, George, Jr., Sadler St., Durham.

First line: You constant lovers all, pray lend.

Reel: 08, Frame 5695

The bloody miller.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: My parents of me took much care.

Reel: 08, Frame 5477

The bloom is on the rye.

Batchelor, T., 14 Hackney Road, Crescent.

First line: My pretty Jane, my dearest Jane.

Reel: 06, Frame 4395

The bloom is on the rye.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: My pretty Jane, my dearest Jane.

Reel: 06, Frame 4122

The bloom is on the rye.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: My pretty Jane my dearest Jane.

Reel: 05, Frame 3355

The bloom is on the rye.

Disley, H., 57 High St., St. Giles.

First line: My pretty Jane, my dearest Jane.

Reel: 07, Frame 4847

The bloom is on the rye.

Edwards, Leman St.

First line: My pretty Jane my dearest Jane.

Reel: 07, Frame 4853

The bloom is on the rye.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: My pretty Jane, my dearest Jane.

Reel: 08, Frame 5421

The bloom is on the rye.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: My pretty Jane, my dearest Jane.

Reel: 08, Frame 5422

Bloom is on the rye.

Harkness, John, 121 & 122 Church St., Preston.

First line: My pretty Jane! my pretty Jane!

Reel: 09, Frame 6458

Bloom is on the rye.

Harkness, John, 121 & 122 Church St., Preston.

First line: My pretty Jane! my pretty Jane!

Reel: 09, Frame 6459

The bloom is on the rye.

Henson, 81 Bridge St., Northampton.

First line: My pretty Jane, my dearest Jane.

Reel: 10, Frame 6721

The bloom is on the rye.

Hill, W., Ballingdon, Essex.

First line: My pretty Jane, my dearest Jane.

Reel: 10, Frame 6690

The bloom is on the rye.

Hilliatt, John, 23 Goodman's Fields, Minorities.

First line: My pretty Jane, my dearest Jane.

Reel: 07, Frame 4679

The bloom is on the rye.

Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.

First line: My pretty Jane, my dearest Jane.

Reel: 05, Frame 3624

The bloom is on the rye.

No Printer Statement.

First line: My pretty Jane, my dearest Jane.

Reel: 09, Frame 5965

The bloom is on the rye.

Phillip & Co., 13 Poplar Place, Brighton.

First line: My pretty Jane, my dearest Jane.

Reel: 11, Frame 7489

The bloom is on the rye.

Phillip & Patching, 21 North Street, Brighton.

First line: My pretty Jane, my dearest Jane.

Reel: 11, Frame 7508

The bloom is on the rye.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: My pretty Jane my dearest Jane.

Reel: 04, Frame 2966

The bloom is on the rye.

Roberts, J., 10 & 31, Wood St., Leeds.

First line: My pretty Jane, My dearest Jane.

Reel: 09, Frame 6039

The bloom is on the rye.

Swindells, Manchester.

First line: My pretty Jane! my pretty Jane!

Reel: 09, Frame 6138

The bloom is on the rye.

Walker, George, Jr., Sadler St., Durham.

First line: My pretty Jane, my dearest Jane.

Reel: 08, Frame 5696

The bloom is on the rye.

Whiting, John, 21 & 134 Moor St.

First line: My pretty Jane, my dearest Jane.

Reel: 11, Frame 7359

The bloom is on the rye.

Willey, Cheltenham.

First line: My pretty Jane my dearest Jane.

Reel: 11, Frame 7919

Bloom is on the rye.

Williams, J., No. 47 Queen St., Portsea.

First line: My pretty Jane, my pretty Jane.

Reel: 11, Frame 7554

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The bloom is on the rye.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: My prettey Jane, my dearest Jane.
Reel: 11, Frame 7401

The bloom of Erin.
Haly, Hanover Street, Cork.
First line: Ye lovers of high and low.
Reel: 12, Frame 8265

The bloom of Erin.
Harkness, John, 121 & 122 Church St., Preston.
First line: You lovers of high and low station.
Reel: 09, Frame 6487

The bloomer costume for ladies.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Mrs. Amelia Bloomer, the subject of.
Reel: 07, Frame 4891

The bloomers.
No Printer Statement.
First line: You lads and you lasses attend, I.
Reel: 10, Frame 6602

The bloomers.
Ross, John, Arcade, Newcastle.
First line: Wey hes te been at Carl, Dick.
Reel: 08, Frame 5655

Blooming beauty of Surrey and her father's servant
man.
Disley, H., 57 High St., St. Giles.
First line: There was a beauty bright.
Reel: 07, Frame 4738

The blooming heather.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I was coming home.
Reel: 08, Frame 5488

The blooming heather.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was coming home.
Reel: 04, Frame 2965

Blooming heather.
Ross, John, Arcade, Newcastle.
First line: As I was coming here.
Reel: 08, Frame 5664

The blooming heather.
Walker, George, Jr., Sadler St., Durham.
First line: As I was coming home.
Reel: 08, Frame 5696

The blooming lady.
Henson, 81 Bridge St., Northampton.
First line: It is of a blooming lady.
Reel: 10, Frame 6722

The blooming maid of Mallow town.
Haly, Hanover Street, Cork.
First line: As I roved from Cloyne, that noted.
Reel: 12, Frame 8266

The blooming rose of Britain's Isle.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: You pretty maidens, pray give.
Reel: 07, Frame 4688

The blooming rose of Cumberland.
No Printer Statement.
First line: One morning bright Phoebus her.
Reel: 09, Frame 5868

The blooming rose of fair Britain's isle.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You pretty maidens pray give.
Reel: 05, Frame 3815

Blooming Sally; or, the constant sailor.
Evans, J., 41 Long Lane.
First line: I'm a jolly young lad, Jack Rollius.
Reel: 02, Frame 0971

Blooming virgins.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Blooming virgins young and pretty.
Reel: 03, Frame 2319

The blooming young prince.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Here is some lines about the times.
Reel: 08, Frame 5356

Blossoms of spring.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: My nannie's charming sweet and young.
Reel: 05, Frame 3536

Blossoms of spring. The Classes sparkel on Board.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The glasses sparkle on the board.
Reel: 05, Frame 3535

Blow high, blow low.
No Printer Statement.
First line: Blow high, blow low let tempests.
Reel: 02, Frame 0973

Blow high, blow low.
No Printer Statement.
First line: blow high, blow low, let tempest.
Reel: 09, Frame 6049

Blow the candle in.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You men & maids attention give &.
Reel: 05, Frame 3190

Blow the candle in.
Ford, J., Irongate, Chesterfield.
First line: You men and maids attention give and.
Reel: 10, Frame 6785

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Blow the candle in.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You men and maids attention give, and.
Reel: 06, Frame 3932

Blow the candle in.
Hill, J., 14 Waterloo Road.
First line: You men and maids attention give and.
Reel: 07, Frame 4606

Blow the candle in.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You men and maids attention give.
Reel: 05, Frame 3616

Blow the candle in.
Ordoyno, W., Crop St., Mount East, Nottingham.
First line: You men and maids attention give, and.
Reel: 10, Frame 6804

Blow the candle in.
Stephenson, 8, Bridge St., Gateshead.
First line: You men and maids attention give and.
Reel: 08, Frame 5778

Blow the candle in.
Talbot, H., Cambridge.
First line: You men and maids attention give and.
Reel: 10, Frame 6699

Blow the candle in.
Willey, Cheltenham.
First line: You men and maids attention give and.
Reel: 11, Frame 7914

Blow the candle out.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a young 'prentice who went to.
Reel: 05, Frame 3190

Blow the candle out.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It is of a young apprentice, went a.
Reel: 08, Frame 5393

Blow the candle out.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a young apprentice, who went.
Reel: 06, Frame 4017

Blow the candle out.
Hill, J., 14 Waterloo Road.
First line: It's of a young prentice who went to.
Reel: 07, Frame 4590

Blow the candle out.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: It's of a young 'prentice who went to.
Reel: 11, Frame 7286

Blow the candle out.
No Printer Statement.
First line: Its of a young prentice.
Reel: 09, Frame 5885

Blow the candle out.
Ordoyno, Nottingham.
First line: Its of a young 'prentice who went to.
Reel: 10, Frame 6804

Blow the candle out.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's of a young prentice who went to.
Reel: 04, Frame 2786

Blow the candle out.
Pratt, William, 82 Digbeth, Birmingham.
First line: It's of a young apprentice, who went.
Reel: 10, Frame 7104

Blow the candle out.
Walker, George, Jr., Sadler St., Durham.
First line: It's of a young apprentice went a.
Reel: 08, Frame 5697

Blow the wind, I, o.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: There was a shepherd swain kept sheep.
Reel: 03, Frame 2318

Blow the winds I, o.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was a shepherd's son.
Reel: 09, Frame 6451

The blue bell.
No Printer Statement.
First line: The first that joins our merry.
Reel: 12, Frame 8080

The blue bell of Scotland.
Davenport, J., 6 George's Court, St. John Lane, West.
First line: Ah! where and ah where is your.
Reel: 02, Frame 0974

Blue bell of Scotland.
Swindells, Manchester.
First line: Oh! where, and oh! where did your.
Reel: 09, Frame 6143

The blue bell of Scotland.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! where, and oh where is your.
Reel: 11, Frame 7581

The blue bells of Scotland.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh, where and oh where is your.
Reel: 05, Frame 3471

The blue bells of Scotland.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, where, and oh where is my.
Reel: 09, Frame 6435

Blue bells of Scotland.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Ah! where and ah where is your.
Reel: 05, Frame 3586

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Blue bells of Scotland.
No Printer Statement.

First line: O where, and o where does your.

Reel: 10, Frame 7170

Blue bells of Scotland.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Ah! where and ah where is your.

Reel: 04, Frame 3097

The blue bells of Scotland.

Plant, J., 6 Clare St., Nottingham.

First line: Oh, where, and oh where, is your.

Reel: 10, Frame 6829

The blue bells of Scotland.

Pratt, William, 82 Digbeth, Birmingham.

First line: Oh where, and oh where does your.

Reel: 10, Frame 7065

The blue bells of Scotland.

Taylor, Henry, 14 Waterloo Road.

First line: Oh where and oh where is your.

Reel: 07, Frame 4560

The blue bonnets.

Ford, J., Chesterfield.

First line: March! march! Ettrick and Tiviotdale.

Reel: 10, Frame 6786

The blue bonnets are over the border.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: March! march! Ettrick and.

Reel: 06, Frame 4335

The blue bonnets are over the border.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: March! march! Ettric and Tevot-dale!.

Reel: 04, Frame 2965

The blue bonnets are over the border.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: March! march! ettrick and Tevot-dale!.

Reel: 04, Frame 2966

Blue bonnets over the border.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: March! march! Ettrick and Teviodale.

Reel: 05, Frame 3352

Blue bonnets over the border.

Hook, R., 8 Market St., Brighton.

First line: March! march! Ettrick & Teviodale.

Reel: 11, Frame 7512

Blue bonnets over the border.

Whiting, John, 21 & 134 Moor St.

First line: March, march, Ettrick and Teviodale.

Reel: 11, Frame 7367

Blue ey'd boy.

Houghton, R., Merry Vale, Worcester.

First line: Near yonder cottage on the heath.

Reel: 10, Frame 6916

Blue ey'd Mary.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: As I walked out one morning.

Reel: 06, Frame 4136

Blue ey'd Mary.

Catnach, J., 2 Monmouth Court.

First line: As I walk'd out one fine morning.

Reel: 05, Frame 3453

Blue ey'd Mary.

Catnach, J., 2 Monmouth Court.

First line: As I walk'd out one fine morning.

Reel: 05, Frame 3454

Blue ey'd Mary.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: As I walk'd out one fine morning.

Reel: 08, Frame 5484

Blue ey'd Mary.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: As I walk'd out one fine morning.

Reel: 08, Frame 5485

Blue ey'd Mary.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: As I walk'd out one fine morning.

Reel: 06, Frame 3933

Blue ey'd Mary.

Jennings, J., 15 Water Lane, Fleet St.

First line: Pretty blue-ey'd Mary.

Reel: 03, Frame 2183

Blue ey'd Mary.

No Printer Statement.

First line: As I walked out one morning.

Reel: 09, Frame 5909

Blue ey'd Mary.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: In a cottage embosom'd within a deep.

Reel: 04, Frame 2982

Blue ey'd Mary.

Taylor & Co., 10 Upper Priory.

First line: As I walked out one fine morning.

Reel: 11, Frame 7315

Blue ey'd Mary.

Willey, Cheltenham.

First line: As I walked out one morning.

Reel: 11, Frame 7915

Blue ey'd stranger.

Evans, Long Lane, London.

First line: One night the north wind did blow.

Reel: 03, Frame 2021

Blue ey'd stranger.

Ford, J., Irongate, Chesterfield.

First line: One night the north wind did blow.

Reel: 10, Frame 6789

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The blue ey'd stranger.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One night the north wind loud did.
Reel: 08, Frame 5447

Blue ey'd stranger.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One night the north wind loud did.
Reel: 03, Frame 2320

Blue ey'd stranger.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One night the north wind did blow.
Reel: 04, Frame 2827

The blue ey'd stranger.
Willey, Cheltenham.
First line: One night the north wind did blow.
Reel: 11, Frame 7915

Blue ey'd Sue.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: On Richmond Green as same once.
Reel: 03, Frame 2320

Blue ey'd Susan of Tunbridge.
Hook, R., 8 Market St., Brighton.
First line: Of Tunbridge ware she has great.
Reel: 11, Frame 7513

Blue ey'd Susan of Tunbridge.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Of Tunbridge ware she has great.
Reel: 03, Frame 2320

The blue eyed boy.
Haly, Hanover Street, Cork.
First line: Near yonder cottage on the heath.
Reel: 12, Frame 8266

Blue eyed Ellen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Farewell, my blue-eyed Ellen.
Reel: 06, Frame 4021

Blue eyed maid.
Houghton, R., Merry Vale, Worcester.
First line: Young Anna was the sweetest lass.
Reel: 10, Frame 6918

Blue Eyed Many.
King, W., opposite the New Rd., St. Peter's le Bailey.
First line: As I walked out one morning.
Reel: 10, Frame 6776

Blue eyed Mary.
Disley, H., 57 High St., St. Giles.
First line: In a cottage embosom'd within a deep.
Reel: 07, Frame 4758

Blue eyed Mary.
Haly, Hanover Street, Cork.
First line: In sweet Mount Leinster's shady.
Reel: 12, Frame 8267

Blue eyed Mary.
No Printer Statement.
First line: In a cottage, embosom'd within a deep.
Reel: 08, Frame 5367

Blue eyed Mary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning.
Reel: 04, Frame 2786

Blue eyed Mary.
Pratt, William, 82 Digbeth.
First line: As I walk'd out one fine morning.
Reel: 10, Frame 7057

Blue eyed Mary.
Quick, J. V., Bowling Green Lane, Clerkenwell.
First line: In a cottage embesom'd within a deep.
Reel: 07, Frame 5020

Blue eyed Mary.
Walker, George, Jr., Sadler St., Durham.
First line: As I was walking out one morning.
Reel: 08, Frame 5697

Blue eyed Mary on the town.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In a cottage, embosom'd within a deep.
Reel: 08, Frame 5484

Blue eyed Mary on the town.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In a cottage, embosom'd within a deep.
Reel: 08, Frame 5487

Blue eyed Mary on the town.
Harkness, John, 121 & 122 Church St., Preston.
First line: In a cottage, embosom'd within a.
Reel: 09, Frame 6476

Blue eyed Mary on the town.
Walker, George, Jr., Sadler St., Durham.
First line: In a cottage, embosom'd within a deep.
Reel: 08, Frame 5692

Blue eyed Mary; or the victim of seduction.
Batchelor, T., 14 Hackney Road, Crescent.
First line: In a cottage embosom'd within a deep.
Reel: 06, Frame 4357

Blue eyed Mary; or the victim of seduction.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In a cottage embosom'd within a deep.
Reel: 06, Frame 4137

Blue eyed Mary; or the victim of seduction.
Catnach, J., 2 Monmouth Court, Seven Dials, London.
First line: In a cottage embosom'd within a deep.
Reel: 05, Frame 3191

Blue eyed Mary; or the victim of seduction.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: In a cottage embosom'd within a deep.
Reel: 05, Frame 3595

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Blue eyed Nancy O.
No Printer Statement.
First line: The flow'r of females beauty's queen.
Reel: 02, Frame 0975

Blue eyed Patty, or, the origin of the patten.
No Printer Statement.
First line: Sweet ditties would my Patty sing.
Reel: 02, Frame 0975

The blue eyed stranger.
Batchelor, T., 14 Hackney Road, Crescent.
First line: One night the north wind loud did.
Reel: 06, Frame 4396

The blue eyed stranger.
Bloomer, High Street, Birmingham.
First line: One night the north wind loud did.
Reel: 10, Frame 7015

Blue eyed stranger.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: One night the north wind loud did.
Reel: 05, Frame 3193

The blue eyed stranger.
Whiting, John, 21 & 134 Moor St.
First line: One night the north wind loud did.
Reel: 11, Frame 7392

Blue eyed stranger.
Williams, J., No. 47 Queen St., Portsea.
First line: One night the north wind did blow.
Reel: 11, Frame 7697

Blue Handkerchief.
Ross, John, Arcade, Newcastle.
First line: As early one morning I chanced.
Reel: 08, Frame 5664

The blue lion.
No Printer Statement.
First line: Near to a lane, a place of same.
Reel: 02, Frame 0976

The blue tail'd fly.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A hungry fish once chanced to spy.
Reel: 05, Frame 3273

The blue tail'd fly.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A hungry fish once chanced to.
Reel: 05, Frame 3274

Blue tail'd fly.
Harkness, John, 121 & 122 Church St., Preston.
First line: A hungry fish once chanced to spy.
Reel: 09, Frame 6465

The blue tail'd fly.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A hungry fish once chanced to spy.
Reel: 04, Frame 2851

The blue tail'd fly.
Russell, Joseph, Moor Street, Birmingham.
First line: A hungry fish once chanced to spy.
Reel: 10, Frame 7170

Blue tail'd fly.
Swindells, Manchester.
First line: A hungry fish once chanc'd to spy.
Reel: 09, Frame 6144

The blue tail'd fly.
Willey, Cheltenham.
First line: A hungry fish once chanced to spy.
Reel: 11, Frame 7916

The blue tail'd fly.
Williams, J., No. 47 Queen St., Portsea.
First line: A hungry fish once chanced to copy.
Reel: 11, Frame 7631

Blue tailed fly!
Pratt, William, 82 Digbeth, Birmingham.
First line: A hungry fish once chanced to spy.
Reel: 10, Frame 7059

Blue violets.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Violets, violets, beautiful blue.
Reel: 05, Frame 3197

Blue violets.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Violets, violets, beautiful blue.
Reel: 06, Frame 3949

Blue violets.
Hill, J., 14 Waterloo Road.
First line: Violets, violets, beautiful blue.
Reel: 07, Frame 4630

Blue violets.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Violets, violets, beautiful blue.
Reel: 04, Frame 2849

The blush.
No Printer Statement.
First line: On a primrose bank, by a murmuring.
Reel: 02, Frame 0976

The blush.
No Printer Statement.
First line: On a primrose bank, by a murmuring.
Reel: 02, Frame 0977

The blush.
No Printer Statement.
First line: On a primrose bank, by a murmuring.
Reel: 02, Frame 0978

The blush of Aurora.
Williams, J., No. 47 Queen St., Portsea.
First line: The blush of Aurora now tinges the.
Reel: 11, Frame 7560

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- The blysom bridal.
No Printer Statement.
First line: Come, sie, let us a'to the bridal.
Reel: 02, Frame 0978
- Blythe was she.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Blythe, blythe and merry was she.
Reel: 09, Frame 5818
- The boar hunting song.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Bright so from the east spread his.
Reel: 05, Frame 3752
- Boarding school.
No Printer Statement.
First line: Miss Tickle Toby kept a school, for.
Reel: 07, Frame 5096
- The boarding school.
Pratt, William, 82 Digbeth, Birmingham.
First line: Miss Tickle Toby kept a school, and.
Reel: 10, Frame 7059
- A boat! a boat!
Warwick, T., Loseby Lane, Leicester.
First line: A boat! a boat! haste to the ferry!
Reel: 10, Frame 6881
- The boatie row.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Oh! weel may the boatie row.
Reel: 08, Frame 5416
- The boatie row.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Oh! weel may the boatie row.
Reel: 08, Frame 5417
- The boatie row.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Oh! weel may the boatie row.
Reel: 08, Frame 5418
- The boatie rows.
Harkness, John, 121 & 122 Church St., Preston.
First line: O weel may the boatie row.
Reel: 09, Frame 6395
- The boatie rows.
Huntley, T., 140 High Street, Sunderland.
First line: O weel may the boatie row.
Reel: 08, Frame 5800
- The boatie rows.
Huntly, T., 140, High St., Sunderland.
First line: O weel may the boatie row.
Reel: 08, Frame 5600
- The boating old man.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You maidens so pretty, in country or.
Reel: 06, Frame 4263
- Boatman dance.
Paul, 18 Great St. Andrew St.
First line: De boatman dance, de boatmen sing.
Reel: 07, Frame 4892
- Boatman's dance.
Harkness, John, 121 & 122 Church St., Preston.
First line: De boatman dance, de boatman sing.
Reel: 09, Frame 6380
- Bob and Bet.
No Printer Statement.
First line: Oh, Bob you've often told me that.
Reel: 10, Frame 6573
- Bob and Bet.
Ross, John, Arcade, Newcastle.
First line: Oh, Bob, you've often told me that.
Reel: 08, Frame 5630
- Bob and his landlady: or the young soldier's frolick.
No Printer Statement.
First line: Upon the march it was my lot.
Reel: 02, Frame 0979
- Bob Roy Macgregor.
Harkness, John, 121 & 122 Church St., Preston.
First line: Pardon now the bold outlaw.
Reel: 09, Frame 6502
- Bob the groom.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My young swells, come pity, pray.
Reel: 06, Frame 3933
- Bob the groom.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My young swells come pity pray.
Reel: 05, Frame 3592
- Bob the groom.
No Printer Statement.
First line: Come all you swells and pray take.
Reel: 10, Frame 6576
- Bob, the policeman and charming bet.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! Bob, says Bet, you often said.
Reel: 06, Frame 4137
- The bobbers of the glen.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Stand stranger stand, your jewels.
Reel: 07, Frame 4947
- Bobbing around.
No Printer Statement.
First line: In August last on one fine day.
Reel: 05, Frame 3601
- Bobbing around.
No Printer Statement.
First line: In August last, on one fine day.
Reel: 09, Frame 6005

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Bobbing around.
Ryle & Co., Monmouth Court, Seven Dials.
First line: In August last, on one fine day.
Reel: 05, Frame 3805

Bobby in office again.
Taylor, Henry, 16 Waterloo Road.
First line: Here I am again and my name is Bob.
Reel: 07, Frame 4444

Bobby Lump's adventures.
No Printer Statement.
First line: Kind gentlefolks I come before ye.
Reel: 09, Frame 5867

The bochal row.
No Printer Statement.
First line: Come all you pretty fair maids, give.
Reel: 12, Frame 8625

The body snatcher's downfall.
No Printer Statement.
First line: Good people, I hope you'll draw near.
Reel: 12, Frame 8267

Boh Peep-Peep Boh.
No Printer Statement.
First line: To you (dear Fribles) now at Land.
Reel: 02, Frame 0890

Bold adventures of Captain Ross.
Taylor, Henry, 16 Waterloo Road.
First line: Come listen awhile with attention.
Reel: 07, Frame 4445

Bold Alexander.
Baird, J. & H., 30 Paul St., Cork.
First line: Fare you well my dear.
Reel: 12, Frame 8268

Bold Alexander.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Farewell, my dearest dear, since I.
Reel: 03, Frame 2320

Bold Alexander.
Williams, J., No. 47 Queen St., Portsea.
First line: Come jovial mortals fill your.
Reel: 11, Frame 7703

The bold back-sworders.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: A maid there was in Oakingham.
Reel: 04, Frame 2967

The bold blades of old England.
No Printer Statement.
First line: Come rouse up my lads.
Reel: 02, Frame 0980

The bold bloodhound.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Rise Herod, my hound, from the.
Reel: 05, Frame 3575

The bold bloodhound.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Rise Herod, my hound, from the.
Reel: 07, Frame 4951

The bold boatswain of Dover.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There was a bold boatswain in Dover.
Reel: 05, Frame 3411

The bold boatswain of Dover.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was a bold boatswain in Dover.
Reel: 09, Frame 6420

The bold boatswain of Dover.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: There was a bold boatswain in Dover.
Reel: 04, Frame 2537

The bold boatswain of Dover.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was a bold boatswain in Dover.
Reel: 04, Frame 2968

Bold Brennan on the moor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a fearless highwayman a story.
Reel: 06, Frame 3934

Bold Captain Avery.
No Printer Statement.
First line: Come all ye young sailors of.
Reel: 02, Frame 0980

The bold chamois hunter.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The chamois hunter, the chamois.
Reel: 06, Frame 3926

The bold chamois hunter.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The chamois hunter, the chamois.
Reel: 05, Frame 3592

The bold crews of the north coal traders.
Collard, W., Bristol and Hotwell Road.
First line: My jovial sons of Britain come.
Reel: 11, Frame 7837

The bold deserter.
Birmingham, W., 92 Thomas St., Dublin.
First line: My parents reared me tenderly, I.
Reel: 12, Frame 8612

The bold deserter.
No Printer Statement.
First line: My parents reared me tenderly, I.
Reel: 12, Frame 8625

The bold dragoon.
Bennett, St. John's Gate, Bristol.
First line: There was an ancient fair & she lov'd.
Reel: 11, Frame 7822

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The bold dragoon.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There was an ancient fair, o she.
Reel: 06, Frame 4245

The bold dragoon.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There was an ancient fair, o she.
Reel: 05, Frame 3356

The bold dragoon.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There was an ancient fair, o she.
Reel: 08, Frame 5529

The bold dragoon.
Gibbs, J., Jr., Ledbury.
First line: There was an ancient fair, o she.
Reel: 10, Frame 6956

The bold dragoon.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was an ancient fair, O she.
Reel: 09, Frame 6399

The bold dragoon.
Mate, C., No. 9 Market Place, Dover.
First line: There was an ancient fair, o she.
Reel: 11, Frame 7442

Bold dragoon.
Swindells, Manchester.
First line: There was an ancient fair, o she.
Reel: 09, Frame 6144

The bold dragoon.
Williams, J., No. 47 Queen St., Portsea.
First line: There was an ancient fair, o she.
Reel: 11, Frame 7561

The bold dragoon and the beauteous Mrs. Flinn.
Country printer.
First line: There was an ancient fair, o she.
Reel: 08, Frame 5294

The bold farriers.
Jennings, J., Water Lane, Whitefriars, London.
First line: Here's a health to all farriers.
Reel: 03, Frame 2229

The bold farriers.
No Printer Statement.
First line: Here's a health to all farriers.
Reel: 02, Frame 0981

The bold farriers.
No Printer Statement.
First line: Here's a health to all farriers.
Reel: 02, Frame 0982

Bold farriers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here's a health to all farriers.
Reel: 04, Frame 2800

Bold farriers.
Williams, J., No. 47 Queen St., Portsea.
First line: Here's a health to all farriers.
Reel: 11, Frame 7571

The bold fenian men.
No Printer Statement.
First line: See who comes over the red blossomed.
Reel: 12, Frame 8526

The bold fisherman.
Disley, H., 57 High St., St. Giles.
First line: As I walked out one May morning, down.
Reel: 07, Frame 4744

The bold fisherman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one May morning, down.
Reel: 06, Frame 3934

The bold fisherman.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walked out one May morning.
Reel: 05, Frame 3756

The bold forty second.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Behold this proud trophy.
Reel: 04, Frame 2537

Bold General Wolfe.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Bold General Wolfe to his men did.
Reel: 05, Frame 3193

Bold General Wolfe.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Bold General Wolfe to his men did.
Reel: 05, Frame 3809

Bold Grenader & his lady.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Twas a very fine day, and the band.
Reel: 05, Frame 3790

The bold Irishman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a bold Irishman, just come to.
Reel: 05, Frame 3356

The bold Irishman.
Collard, W., Bristol and Hotwell Road.
First line: I am a bold Irishman just come to.
Reel: 11, Frame 7837

The bold Irishman.
No Printer Statement.
First line: I am a bold Irishman just come to.
Reel: 08, Frame 5375

The bold Irishman.
No Printer Statement.
First line: I am a bold Irishman, just come to.
Reel: 09, Frame 5973

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The bold Irishman.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a bold Irishman just come to.

Reel: 04, Frame 2968

Bold Jack.

No Printer Statement.

First line: Jack fearless of dangers pursues his.

Reel: 02, Frame 0982

The bold koulikan.

No Printer Statement.

First line: Come all you stout seamen so stout.

Reel: 02, Frame 0983

Bold lieutenant.

Hodges, (from Pitts) 31 Dudley St. Seven Dials.

First line: In London city there lived a lady who.

Reel: 05, Frame 3596

Bold M'Dermot Roe.

No Printer Statement.

First line: Come all you wild young gentlemen so.

Reel: 12, Frame 8603

Bold M'Dermott Roe.

No Printer Statement.

First line: Come all you wild young gentlemen, so.

Reel: 12, Frame 8527

The bold militia boy.

No Printer Statement.

First line: O did you hear of late.

Reel: 10, Frame 6625

The bold militiamen.

Hodges, E., 31 Dudley St. Seven Dials, London.

First line: Cheer up my soldier lads, huzza!.

Reel: 05, Frame 3596

Bold Napier.

Hodges, E., 26 Grafton St., Soho.

First line: Old England calls her sons to arms.

Reel: 05, Frame 3601

The bold pedlar and Robin Hood.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: There chanced to be a pedlar bold.

Reel: 05, Frame 3357

The bold pedlar and Robin Hood.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: There chanced to be a pedlar bold.

Reel: 04, Frame 2968

Bold poacher, or my delight in a shiny night.

Harkness, John, 121 & 122 Church St., Preston.

First line: When I was bound 'prentice in fair.

Reel: 09, Frame 6403

The bold poachers.

Collard, W., Bristol and Hotwell Road.

First line: When I was bound apprentice.

Reel: 11, Frame 7837

The bold princess royal.

Disley, H., 57 High St., St. Giles.

First line: On the fourteenth day of February we.

Reel: 07, Frame 4842

The bold princess royal.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: On the fourteenth day of February we.

Reel: 06, Frame 4067

The bold princess royal.

No Printer Statement.

First line: On the fourteenth day of February.

Reel: 05, Frame 3683

The bold prisoner.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: As I was a walking for my recreation.

Reel: 04, Frame 2969

The bold privateer.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Fare you well, my dearest Polly.

Reel: 06, Frame 4394

Bold privateer.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Fare-you-well my dearest Polly.

Reel: 06, Frame 4136

The bold privateer.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Fare you well my dearest Polly.

Reel: 05, Frame 3357

The bold privateer.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Fare you well, my dearest Polly.

Reel: 08, Frame 5426

Bold privateer.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Fare you well my dearest Polly.

Reel: 04, Frame 2787

The bold privateer.

Robertson, William, Wigton.

First line: Fare you well, my dearest Polly.

Reel: 09, Frame 5949

The bold privateer.

Taylor, Birmingham.

First line: Fare you well my dearest Polly.

Reel: 11, Frame 7316

The bold privateer.

Williams, J., No. 47 Queen St., Portsea.

First line: Fare you well my dearest Polly.

Reel: 11, Frame 7664

Bold Rob Roy.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: A famous man was Robin Hood.

Reel: 06, Frame 4138

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Bold Rob Roy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A famous man was Robin Hood.
Reel: 06, Frame 4141

Bold Rob Roy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A famous man was Robin Hood.
Reel: 05, Frame 3382

Bold Rob Roy.
Hill, J., 14 Waterloo Road.
First line: A famous man was Robin Hood.
Reel: 07, Frame 4580

Bold Rob Roy.
Taylor, Henry, 14 Waterloo Road.
First line: A famous man was Robin Hood.
Reel: 07, Frame 4446

Bold Robin Hood.
26 Grafton Street, Soho.
First line: Bold Robin Hood was a forrester good.
Reel: 05, Frame 3603

Bold Robin Hood.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Bold Robin Hood, was a forester good.
Reel: 06, Frame 4138

Bold Robin Hood.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Bold Robin Hood ranged the forest.
Reel: 05, Frame 3195

Bold Robin Hood.
Collard, W., Bristol and Hotwell Road.
First line: Bold Robin Hood was a forester good.
Reel: 11, Frame 7837

Bold Robin Hood.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Bold Robin Hood ranged the forest all.
Reel: 08, Frame 5424

Bold Robin Hood.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Bold Robin Hood was a forester good.
Reel: 08, Frame 5433

Bold Robin Hood.
Harkness, John, 121 & 122 Church St., Preston.
First line: Bold Robin Hood was a forester good.
Reel: 09, Frame 6378

Bold Robin Hood.
Hill, J., 14 Waterloo Road.
First line: Bold Robin Hood, was a forrester.
Reel: 07, Frame 4614

Bold Robin Hood.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Bold Robin Hood was a forrester good.
Reel: 07, Frame 4672

Bold Robin Hood.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Bold Robin Hood was a forrester.
Reel: 05, Frame 3604

Bold Robin Hood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bold Robin Hood, was a forester good.
Reel: 04, Frame 2787

Bold Robin Hood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bold Robin Hood ranged the forestall.
Reel: 04, Frame 2788

Bold Robin Hood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When Phoebus had melted the arces of.
Reel: 04, Frame 2789

Bold Robin Hood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bold Robin Hood, was a forrester.
Reel: 04, Frame 2917

Bold Robin Hood.
Russell, Joseph, Moor Street, Birmingham.
First line: Bold Robin Hood ranged the forest.
Reel: 10, Frame 7171

Bold Robin Hood.
Taylor, Henry, 14 Waterloo Road.
First line: Bold Robin Hood, was a forrester.
Reel: 07, Frame 4494

Bold Robin Hood.
Walker, George, Jr., Sadler St., Durham.
First line: Bold Robin Hood was a forester good.
Reel: 08, Frame 5763

Bold Robin Hood.
Ward, Ledbury.
First line: Bold Robin Hood ranged the forest all.
Reel: 10, Frame 6974

Bold Robin Hood.
Willey, T., Cheltenham.
First line: Bold Robin Hood ranged the forest all.
Reel: 11, Frame 7916

Bold Robin Hood, a glee, for three voices.
Plant, J., 6 Clare St., Nottingham.
First line: Bold Robin Hood was a forester good.
Reel: 10, Frame 6837

Bold Robin Hood, and Allen-a-Dale.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen to me, you gallants so.
Reel: 04, Frame 2790

The bold sailor.
Haly, Hanover Street, Cork.
First line: It was on a summer's morning.
Reel: 12, Frame 8269

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Bold sawyer.
No Printer Statement.
First line: Come all ye jolly sailors with.
Reel: 02, Frame 0984

Bold sawyer.
No Printer Statement.
First line: Come all ye jolly sailors, with.
Reel: 02, Frame 0986

Bold William Taylor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll sing you a song about two.
Reel: 06, Frame 4056

Bold William Taylor.
Pratt, William, 82 Digbeth, Birmingham.
First line: I'll sing you a song about two.
Reel: 10, Frame 7060

The bold young sailor.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: It is of a nobleman's daughter.
Reel: 07, Frame 4681

The boldest of Burlington bay.
No Printer Statement.
First line: The rain fell in torrents, the wind.
Reel: 09, Frame 5910

Bolting the moon.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: There was an ancient fair, and she.
Reel: 03, Frame 2322

Bolting the moon.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: There was an ancient fair, and she.
Reel: 03, Frame 2323

The bolts of jove.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When vulcan forg'd the bolts of jove.
Reel: 06, Frame 4385

The bombardment of Algiers, or, downfall of slavery.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you British seamen bold.
Reel: 04, Frame 2538

Bonaparte.
Country printer.
First line: All the world is a stage it's well.
Reel: 08, Frame 5319

Bonaparte and Talyrand.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Said Bonaparte to Talyrand.
Reel: 03, Frame 2323

Bonaparte's exile from Paris.
Plant, J., 6 Clare St., Nottingham.
First line: Farewell ye splendid citadel.
Reel: 10, Frame 6833

Bonaparte's farewell to Paris.
Haly, Hanover Street, Cork.
First line: Farewell you splendid citadel, so.
Reel: 12, Frame 8269

Bonaparte's flight from Leipsic.
Mate, C., No. 9 Market Place, Dover.
First line: Ebien reste la, never frighten nor.
Reel: 11, Frame 7443

The bond-street lounge.
Davenport, J., 6 George's Court, St. John's Lane, West.
First line: The season's arriv'd, when the dull.
Reel: 02, Frame 0985

Bone of my bone.
No Printer Statement.
First line: Ye young lads of high and low.
Reel: 07, Frame 5096

Boney from Moscow.
Mate, C., No. 9 Market Place, Dover.
First line: Come listen every one that's here.
Reel: 11, Frame 7443

Boney wants a baby.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Have you heard the news.
Reel: 03, Frame 2184

Boney's degradation.
Jennings, J., Water Lane, Fleet St., London.
First line: Says Boney 'now we'll have a row.
Reel: 03, Frame 2184

Boney's total defeat, and Wellington triumphant.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You've heard of a battle that's.
Reel: 03, Frame 2324

The bonnet so blue.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It was down in the green vallies.
Reel: 06, Frame 4335

Bonnet so blue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Manchester town, in fair.
Reel: 05, Frame 3395

Bonnet so blue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Manchester town, in fair.
Reel: 05, Frame 3492

The bonnet so blue.
Disley, H., 57 High St., St. Giles.
First line: In Manchester town, in fair.
Reel: 07, Frame 4739

The bonnet so blue.
Harkness, John, 121 & 122 Church St., Preston.
First line: At Kingston-upon-Hull, a town in.
Reel: 09, Frame 6410

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Bonnet so blue.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: In Manchester town in fair Lancaster.
Reel: 05, Frame 3795

Bonnet so blue.
Hurd, R., Shaston.
First line: Down in a valley in the town of.
Reel: 11, Frame 7804

Bonnet so blue.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Down in a valley in the town of.
Reel: 03, Frame 2323

The bonnets o' blue.
Pratt, William, 82 Digbeth, Birmingham.
First line: Here's a health to them that's awa'.
Reel: 10, Frame 7078

Bonnets of blue.
Ross, John, Arcade, Newcastle.
First line: Here's a health to them that's away.
Reel: 08, Frame 5664

The bonnets of blue.
Swindells, Manchester.
First line: Here's a health to them that's awa'.
Reel: 09, Frame 6144

The bonnets so blue.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Down in a valley, in the town of.
Reel: 04, Frame 2969

Bonnie Dundee.
Disley, H., 57 High St., St. Giles.
First line: To the lords in convention, 'twas.
Reel: 07, Frame 4749

The bonnie house o' airly.
Ross, John, Arcade, Newcastle.
First line: It was on a day, on a bonnie simmer's.
Reel: 08, Frame 5650

Bonnie Jeanie Gray.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O where were ye sae late yestreen.
Reel: 08, Frame 5518

Bonnie laddie, soldier laddie.
Williams, J., No. 47 Queen St., Portsea.
First line: Leeze me on my soldier love.
Reel: 11, Frame 7599

The bonnie lass I love so well.
Harkness, John, 121 & 122 Church St., Preston.
First line: Fair is the morn in flow'ry May.
Reel: 09, Frame 6280

Bonnie Prince Charlie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Cam' ye by Athol braes, lad wi' the.
Reel: 08, Frame 5522

Bonnie Prince Charlie.
Walker, George, Jr., Sadler St., Durham.
First line: Cam' ye by Athol braces' lad wi'.
Reel: 08, Frame 5704

Bonnie Prince Charlie.
Walker, George, Jr., Sadler St., Durham.
First line: Cam' ye by Athol braes lad wi' the.
Reel: 08, Frame 5769

Bonnie soldier laddie.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Leeze me on my soldier love.
Reel: 04, Frame 3041

Bonny bark.
Williams, J., No. 47 Queen St., Portsea.
First line: O, merry row, o merry row.
Reel: 11, Frame 7554

Bonny Bet.
Mate, C., No. 9 Market Place, Dover.
First line: No more I'll court the town-bred.
Reel: 11, Frame 7442

Bonny Bet.
No Printer Statement.
First line: No more I'll court the town bred.
Reel: 02, Frame 0986

Bonny black hare.
Harkness, John, 121 & 122 Church St., Preston.
First line: One morning in autumn by the dawn of.
Reel: 09, Frame 6273

Bonny black-eyed Mary.
Disley, H., 57 High St., St. Giles, London.
First line: Would you see a little.
Reel: 07, Frame 4789

Bonny blooming highland Jane.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I walked out one morning fair.
Reel: 06, Frame 4140

Bonny blooming highland Jane.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I walked out one morning fair.
Reel: 06, Frame 4151

Bonny blue cap.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! bold and true, in bonnet blue.
Reel: 09, Frame 6432

The bonny blue handkerchief.
Catnach, J., 2 Monmouth Court.
First line: As early one morning I chanced for to.
Reel: 05, Frame 3358

The bonny blue handkerchief.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As early one morning I chanced for to.
Reel: 05, Frame 3359

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The bonny blue handkerchief.
Disley, H., 57 High St., St. Giles.
First line: As early one morning I chanced for.
Reel: 07, Frame 4739

The bonny blue handkerchief.
Edwards, F., 56 Leman St.
First line: As early one morning I chanced for.
Reel: 07, Frame 4852

The bonny blue handkerchief.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As early one morning I chanc'd for.
Reel: 08, Frame 5447

Bonny blue handkerchief.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a walking one morning in.
Reel: 09, Frame 6349

Bonny blue handkerchief.
Houghton, R., Worcester.
First line: As early one morning I chanc'd for.
Reel: 10, Frame 6909

Bonny blue handkerchief.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As early one morning I chanced for.
Reel: 04, Frame 2775

The bonny blue handkerchief.
Ross, John, Arcade, Newcastle.
First line: As early one morning I chanced for to.
Reel: 08, Frame 5623

The bonny blue handkerchief.
Walker, George, Jr., Sadler St., Durham.
First line: As I was a walking one morning in.
Reel: 08, Frame 5697

The bonny blue handkerchief.
Ward, Ledbury.
First line: As early one morning I chanc'd for.
Reel: 10, Frame 6979

The bonny blue jacket.
Catnach, J., 2 Monmouth Court.
First line: As early one morning I chanc'd for to.
Reel: 05, Frame 3359

The bonny blue jacket.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As early one morning I chanc'd for to.
Reel: 06, Frame 4031

Bonny blue jacket.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As early one morning I chanc'd for to.
Reel: 05, Frame 3748

The bonny blue jacket.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: As early one morning I chanc'd for to.
Reel: 04, Frame 2953

The bonny blue jacket.
Williams, J., No. 47 Queen St., Portsea.
First line: As early one morning I chanc'd for.
Reel: 11, Frame 7561

Bonny blue jacket my love was dressed in.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As early one morning I chanced for.
Reel: 06, Frame 4139

The bonny bonny owl.
Taylor, Henry, 16 Waterloo Road.
First line: Of all the birds on bush or tree.
Reel: 07, Frame 4570

Bonny boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It was once I loved a bonny boy.
Reel: 05, Frame 3592

Bonny boy.
No Printer Statement.
First line: It was once I loved a bonny boy.
Reel: 04, Frame 3115

The bonny boy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: It was once I lov'd a bonny boy.
Reel: 04, Frame 2539

Bonny boy.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: It was once I loved a bonny boy.
Reel: 03, Frame 2321

The bonny boy.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As a pretty fair maid was going up.
Reel: 05, Frame 3807

The bonny boy.
Williams, J., No. 47 Queen St., Portsea.
First line: It was once I lov'd a bonny boy.
Reel: 11, Frame 7554

The bonny breast knots.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Hey the bonny, o the bonny.
Reel: 04, Frame 3097

Bonny breast knots.
Pratt, William, 82 Digbeth, Birmingham.
First line: Hey the bonny, o the bonny.
Reel: 10, Frame 7088

The bonny breast knots.
Taylor & Co., 10 Upper Priory.
First line: Hey the bonny, o the bonny.
Reel: 11, Frame 7316

The bonny breast knots.
Taylor, Henry, 14 Waterloo Road.
First line: Hey the bonny, o the bonny.
Reel: 07, Frame 4510

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The bonny breast-knot.
Clift, W., Cirencester.
First line: Hey the bonny, o the bonny.
Reel: 12, Frame 8012

The bonny breast-knot.
Clift, W., Cirencester.
First line: Hey the bonny, O the bonny.
Reel: 12, Frame 8025

The bonny broom.
No Printer Statement.
First line: How blith was I each morn to see.
Reel: 02, Frame 0987

The bonny brown hen.
Walker, George, Jr., Sadler St., Durham.
First line: The wind from the north-ward so.
Reel: 08, Frame 5698

Bonny bunch of roses.
Ross, John, Arcade, Newcastle.
First line: By the danger of the ocean.
Reel: 08, Frame 5604

Bonny bunch of roses, o!.
Clift, Cirencester.
First line: By the dangers of the ocean.
Reel: 12, Frame 7986

The bonny bunch of roses, o!.
Harkness, John, 121 & 122 Church St., Preston.
First line: By the dangers of the ocean.
Reel: 09, Frame 6307

The bonny bunch of roses, o!.
No Printer Statement.
First line: By the dangers of the ocean.
Reel: 12, Frame 8275

The bonny bunch of roses, o!.
No Printer Statement.
First line: By the dangers of the ocean.
Reel: 12, Frame 8521

The bonny christ-church bells.
Plant, J., 6 Clare St., Nottingham.
First line: Hark! the bonny christ-church bells.
Reel: 10, Frame 6826

Bonny Dundee.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: To the lords of convention 'twas.
Reel: 06, Frame 3935

Bonny Dundee.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: To the lords of convention 'twas.
Reel: 06, Frame 3875

Bonny Dundee, or; jockeys deliberante.
No Printer Statement.
First line: Where gottest thou the haver-mill.
Reel: 01, Frame 0435

Bonny Ellerslie.
Ross, John, Arcade, Newcastle.
First line: She's gentle as the zephyr that sips.
Reel: 08, Frame 5616

Bonny England.
Taylor, Henry, 14 Waterloo Road.
First line: Down by a chrystal fountain.
Reel: 07, Frame 4480

Bonny England O!.
Ambler, C., 3, Temple Court, Fishergate, Preston.
First line: Down by a chrystal fountain.
Reel: 09, Frame 6250

Bonny England O!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Down by a crystal fountain.
Reel: 09, Frame 6294

Bonny England O!.
Hill, J., 14 Waterloo Road.
First line: Down by a chrystal fountain.
Reel: 07, Frame 4602

Bonny England O!.
No Printer Statement.
First line: Down by a chrystal fountain.
Reel: 09, Frame 5979

Bonny England O!.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Down by a crystal fountain.
Reel: 11, Frame 7480

Bonny England O!.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Down by a chrystal fountain.
Reel: 09, Frame 6227

Bonny England; or, the conversation under the rose.
Plant, J., 6 Clare St., Nottingham.
First line: Down by a chrystal fountain as I.
Reel: 10, Frame 6840

The bonny English rose.
No Printer Statement.
First line: Old England's emblem is the rose.
Reel: 09, Frame 5865

The bonny girl I left behind.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a rover and that's well known.
Reel: 09, Frame 6497

The bonny girl of Barking town.
Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: Come all you lads of Barking town.
Reel: 07, Frame 4680

Bonny Grey.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come you cock merchants far and near.
Reel: 09, Frame 6273

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The bonny highland laddie.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Will ye to the higlands go.
Reel: 04, Frame 2538

Bonny Hodge.
Evans, Long Lane.
First line: As Dolly sat milking her cow.
Reel: 03, Frame 2025

Bonny Hodge.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: As Dolly sat milking her cow.
Reel: 11, Frame 7282

Bonny Hodge.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As Dolly sat milking her cow.
Reel: 03, Frame 2182

Bonny Hodge.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As Dolly sat milking her cow.
Reel: 03, Frame 2183

Bonny Hodge.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As Dolly sat milking her cow.
Reel: 03, Frame 2321

Bonny Hodge.
Russell, Joseph, Moor Street, Birmingham.
First line: As Dolly sat milking her cow.
Reel: 10, Frame 7171

Bonny Hodge.
Whiting, John, 21 & 134 Moor St.
First line: As Dolly sat milking her cow.
Reel: 11, Frame 7360

The bonny Irish boy.
Haly, Hanover Street, Cork.
First line: You lasses all pity my case.
Reel: 12, Frame 8270

The bonny Irish boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's once I was courted by a bonny.
Reel: 09, Frame 6299

The bonny Irish girl.
No Printer Statement.
First line: You young-men and maids, pray give.
Reel: 02, Frame 0988

Bonny Jean.
No Printer Statement.
First line: Oh a' the airts the winds can blow.
Reel: 10, Frame 7124

Bonny Jean.
No Printer Statement.
First line: Oh a' the airts the winds can blow.
Reel: 10, Frame 7164

Bonny Kate.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: O luckless fate, unhappy I! o dear.
Reel: 06, Frame 3987

Bonny Kate.
Hill, J., 14 Waterloo Road.
First line: Come all pretty maidens one moment.
Reel: 07, Frame 4619

Bonny Kate.
No Printer Statement.
First line: The wind was hush'd, the fleecy ware.
Reel: 10, Frame 6658

Bonny Kate.
No Printer Statement.
First line: The wind was hush'd, the fleecy wave.
Reel: 12, Frame 8062

Bonny Kate of the Emerald Isle.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you pretty maidens one.
Reel: 09, Frame 6370

Bonny Kate of the Emerald Isle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you blooming damsels.
Reel: 04, Frame 2790

The bonny labouring boy.
Disley, H., 57 High St., St. Giles.
First line: As I rov'd out one morning, being in.
Reel: 07, Frame 4753

The bonny labouring boy.
No Printer Statement.
First line: As I reved out one morning.
Reel: 12, Frame 8625

Bonny laddie o.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: One morning in the month of May, I.
Reel: 06, Frame 4225

Bonny lass I love so well.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Fair is the morn in flowery May.
Reel: 11, Frame 7245

The bonny lass I love so well.
No Printer Statement.
First line: Sweet is the month of flow'ry May.
Reel: 12, Frame 8062

The bonny lass I love so well.
Whiting, John, 21 & 134 Moor St.
First line: Fair is the morn in flowery May.
Reel: 11, Frame 7360

The bonny lass milking her cow.
Harkness, John, 121 & 122 Church St., Preston.
First line: Early one fine summer's morning.
Reel: 09, Frame 6382

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The bonny lass of Aberdeen.
No Printer Statement.
First line: Ye silvan Gods that love green woods.
Reel: 02, Frame 0989

Bonny lassie.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Smile again my bonny lassie.
Reel: 11, Frame 7418

The bonny light horseman.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Ye maidens, wives, and widows, too.
Reel: 06, Frame 4395

Bonny light horseman.
Cooper, J., Newcastle.
First line: You wives, maidens and widows.
Reel: 10, Frame 6889

Bonny light horseman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Maids, wives, and widows, I pray give.
Reel: 09, Frame 6400

Bonny light horseman.
No Printer Statement.
First line: Maids, wives, and widows, I pray.
Reel: 10, Frame 6658

Bonny light horseman.
Swindells, Manchester.
First line: Maids, wives, and widows, I pray give.
Reel: 09, Frame 6144

Bonny light horseman slain in the wars.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye maidens, wives, and widows, too.
Reel: 05, Frame 3194

Bonny light horseman slain in the wars.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye maidens, wives, and widows, too.
Reel: 05, Frame 3195

Bonny light horseman slain in the wars.
Pratt, William, 82 Digbeth, Birmingham.
First line: Ye maidens, wives, and widows too.
Reel: 10, Frame 7060

Bonny Mary of Argyle.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I have heard the mavis singing.
Reel: 06, Frame 4070

The bonny milk maid.
No Printer Statement.
First line: Ye nymphs and Gods.
Reel: 01, Frame 0081

The bonny milk maid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Ye nymphs and gods that love green.
Reel: 04, Frame 2539

The bonny milk maid.
Turner, Coventry.
First line: Ye nymphs and sylvian gods.
Reel: 01, Frame 0082

The bonny moon.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I came to my cot, by the close.
Reel: 08, Frame 5471

Bonny moon.
Gibbs, J., Jr., Homend St., Ledbury.
First line: As I went to my cot at the close of.
Reel: 10, Frame 6967

Bonny moon.
King, W., St. Clements, Oxford.
First line: As I went to my cot at the close of.
Reel: 10, Frame 6769

The bonny moon.
No Printer Statement.
First line: As I came to my cot at the close of.
Reel: 09, Frame 6023

Bonny moon.
No Printer Statement.
First line: As I went to my cot at the close of.
Reel: 10, Frame 6776

The bonny moon.
No Printer Statement.
First line: As I came in my cot by the close of.
Reel: 12, Frame 8063

Bonny moon.
Phair, J., 69 Great Peter St., Westminster.
First line: As I went to my cot, at the close of.
Reel: 07, Frame 4979

The bonny moon.
Ross, John, Arcade, Newcastle.
First line: As I came to my cot by the close of.
Reel: 08, Frame 5640

The bonny moor hen.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You brave lads of Wardill, I pray.
Reel: 08, Frame 5507

Bonny moor hen.
Harkness, John, 121 & 122 Church St., Preston.
First line: You brave lads of Wardhill I pray.
Reel: 09, Frame 6413

Bonny moor hen.
Walker, George, Jr., Sadler St., Durham.
First line: You brave lads of Weardale I pray.
Reel: 08, Frame 5698

Bonny moor hen.
Walker, George, Jr., Sadler St., Durham.
First line: You brave lads of Weardale I pray.
Reel: 08, Frame 5699

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Bonny Nell, of taunton dean.
No Printer Statement.
First line: Down in the west there lives a lass.
Reel: 02, Frame 0990

Bonny Prince Charlie.
Harkness, John, 121 & 122 Church St., Preston.
First line: Cam' ye by Athol, lad wi' the.
Reel: 09, Frame 6416

The bonny sailor boy.
No Printer Statement.
First line: There was a rich merchant in.
Reel: 12, Frame 8626

Bonny Scot.
No Printer Statement.
First line: Ye gales that gently wave the sea.
Reel: 02, Frame 0990

The bonny Scotch lad.
Marshall, J., Newcastle.
First line: At Kingston upon Hull, a town in.
Reel: 08, Frame 5566

The bonny Scotch lad and his bonnet so blue.
Walker, George, Jr., Sadler St., Durham.
First line: At Kingston upon Hull, a town in.
Reel: 08, Frame 5699

The bonny seaman.
No Printer Statement.
First line: Fair Sally lov'd a bonny seaman.
Reel: 02, Frame 0991

Bonny sons of Caledonia.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: March, march, Ettrick, and Tivotdale.
Reel: 04, Frame 2791

The bonny, bonny owl.
Williams, J., No. 47 Queen St., Portsea.
First line: Of all the birds on bush or tree.
Reel: 11, Frame 7612

The bonny, bonny owl.
Williams, J., No. 47 Queen St., Portsea.
First line: Of all the birds on bush or tree.
Reel: 11, Frame 7734

Bonny, lad that I adore.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Down by a chyrstal fountain that was.
Reel: 05, Frame 3693

The bosbury carol.
Ward, Ledbury.
First line: When we were all through Adam's fall.
Reel: 10, Frame 6999

Botany Bay.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you men of learning.
Reel: 09, Frame 6448

Botany Bay.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you young fellows.
Reel: 03, Frame 2321

Botany Bay.
Swindells, Manchester.
First line: Come all you jovial fellows.
Reel: 09, Frame 6219

Botany bay song.
No Printer Statement.
First line: You have read of Captain Cook.
Reel: 02, Frame 0993

Bothered from head to the tail, or what can the matter be?
Harkness, John, 121 & 122 Church St., Preston.
First line: At sixteen years old you could get.
Reel: 09, Frame 6456

The bottle.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Whate'er squeamish lovers may say.
Reel: 04, Frame 2536

The bottle.
Smith, J., Broad Weir, Bristol.
First line: Whate'er squeamish lovers may say.
Reel: 11, Frame 7886

Bottle of good rum.
Catnach, J., 2 Monmouth Court.
First line: Let farmers praise their grounds, &.
Reel: 05, Frame 3197

Bottle of good rum.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Let farmers praise their grounds &.
Reel: 05, Frame 3196

A bottle of good rum.
Taylor, Henry, 14 Waterloo Road.
First line: Let farmers praise their grounds, and.
Reel: 07, Frame 4431

A bottle of good rum.
Taylor, Henry, 14 Waterloo Road.
First line: Let farmers praise their grounds, and.
Reel: 07, Frame 4458

Bottle of rum.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Let farmers praise their grounds and.
Reel: 04, Frame 2798

Bottle of rum.
Williams, J., No. 47 Queen St., Portsea.
First line: Let farmers praise their grounds and.
Reel: 11, Frame 7562

Boughil na groug a dhowna.
No Printer Statement.
First line: Come all you maidens fair that are.
Reel: 12, Frame 8270

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The Boughleen Dhoun.
No Printer Statement.
First line: You muses, why absent from me?.
Reel: 12, Frame 8626

Boughleen Dhoun.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You muses why absent from me?.
Reel: 06, Frame 3935

Bound prentice to a coasting ship.
Catnach, J., 2 Monmouth Court.
First line: Bound 'prentice to a coasting ship.
Reel: 05, Frame 3197

Bound prentice to a coasting ship.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bound 'prentice to a costing ship, I.
Reel: 04, Frame 2791

Bound prentice to a coasting ship.
Williams, J., No. 47 Queen St., Portsea.
First line: Bound prentice to a coasting ship, I.
Reel: 11, Frame 7607

Bound prentice to a waterman.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Bound 'prentice to a waterman, I.
Reel: 06, Frame 4430

Bound prentice to a waterman.
Catnach, J., 2 Monmouth Court.
First line: Bound 'prentice to a waterman.
Reel: 05, Frame 3198

Bound prentice to a waterman.
Country printer.
First line: Bound prentice to a water-man.
Reel: 08, Frame 5268

Bound prentice to a waterman.
Evans, T., 79 Long Lane.
First line: Bound 'prentice to a waterman, I.
Reel: 03, Frame 2022

Bound prentice to a waterman.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Bound prentice to a waterman.
Reel: 03, Frame 2323

Bound prentice to a waterman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bound 'prentice to a waterman I.
Reel: 04, Frame 2791

Bound prentice to a waterman.
Pollock, J. K., 15 Union Street, North Shields.
First line: Bound 'Prentice to a waterman, I.
Reel: 08, Frame 5811

Bound prentice to a waterman.
Pollock, J. K., 15, Union St., North Shields.
First line: Bound 'prentice to a waterman, I.
Reel: 08, Frame 5611

Bourne & his wife.
Warwick, T., Loseby Lane, Leicester.
First line: Mr. Bourne and his wife.
Reel: 10, Frame 6860

Bow bells.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When I was an apprentice in fair.
Reel: 08, Frame 5461

Bow the candle out.
Harkness, John, 121 & 122 Church St., Preston.
First line: Its of a young apprentice went.
Reel: 09, Frame 6379

Bow wow wow.
Evans, J., 42 Long Lane, Smithfield.
First line: I'll sing you a song, faith I'm.
Reel: 03, Frame 2118

Bow wow wow.
Price, Portsmouth.
First line: Let's have a chaunt, altho' we grant.
Reel: 11, Frame 7535

The bower of apollo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Cynthia, my beloved, I call in vain.
Reel: 04, Frame 3156

Bowl away.
No Printer Statement.
First line: It was in the month of may.
Reel: 12, Frame 8069

Bowl away.
Pratt, William, 82 Digbeth, Birmingham.
First line: It was in the month of May--bowl.
Reel: 10, Frame 7081

The bowl of punch.
Fowler, Silver Street, Salisbury.
First line: The gods and the goddesses lately did.
Reel: 12, Frame 8045

Bowld sojer boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, there's not a trade that's going.
Reel: 06, Frame 4082

Boyn water.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: July the first at old bridge town.
Reel: 06, Frame 4009

Boyn water.
Harkness, John, 121 & 122 Church St., Preston.
First line: July the first at old bridge town.
Reel: 10, Frame 6562

Boyn water.
No Printer Statement.
First line: On July the 6th, at Old Bridge Town.
Reel: 02, Frame 0992

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Boyn water.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: July the first at old bridge town.
Reel: 04, Frame 2867

The boys of Cork City.
Baird, J. & H., 30 Paul St., Cork.
First line: My mistress kept lodgings.
Reel: 12, Frame 8271

The boys of Kilkenny.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Oh, the boys of Kilkenny are brave.
Reel: 06, Frame 4414

The boys of Kilkenny.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! the boys of Kilkenny are brave.
Reel: 06, Frame 4245

The boys of Kilkenny.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh the boys of Kilkenny are brave.
Reel: 05, Frame 3346

Boys of Kilkenny.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The boys of Kilkenny are brave.
Reel: 08, Frame 5459

The boys of Kilkenny.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, the boys of Kilkenny are stout.
Reel: 06, Frame 4020

The boys of Kilkenny.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh the boys of Kilkenny, are brave.
Reel: 09, Frame 6254

The boys of Kilkenny.
Hill, J., 14 Waterloo Road.
First line: Oh the boys of Kilkenny are brave.
Reel: 07, Frame 4620

The boys of Kilkenny.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Oh the boys of Kilkenny are brave.
Reel: 07, Frame 4684

Boys of Kilkenny.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh the boys of Kilkenny are brave.
Reel: 05, Frame 3719

Boys of Kilkenny.
No Printer Statement.
First line: Oh the boys of Kilkenny are brave.
Reel: 09, Frame 5899

The boys of Kilkenny.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh the boys of Kilkenny are brave.
Reel: 04, Frame 3032

The boys of Kilkenny.
Russell, Joseph, Moor Street, Birmingham.
First line: The boys of Kilkenny are brave.
Reel: 10, Frame 7172

Boys of Kilkenny.
Swindells, Manchester.
First line: Oh! the boys of Kilkenny are brave.
Reel: 09, Frame 6145

The boys of Kilkenny.
Taylor & Co., 10 Upper Priory.
First line: Oh, the boys of Kilkenny are rare.
Reel: 11, Frame 7317

The boys of Kilkenny.
Taylor, Henry, 14 Waterloo Road.
First line: Oh the boys of Kilkenny are brave.
Reel: 07, Frame 4509

The boys of Kilkenny.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh the boys of Kilkenny are brave.
Reel: 11, Frame 7562

The boys of Mullaghbawn.
No Printer Statement.
First line: On Monday morning early, my wandering.
Reel: 12, Frame 8626

The boys of Mullaghbawn.
No Printer Statement.
First line: On Monday morning early, my wandering.
Reel: 12, Frame 8713

The boys of Switzerland.
Russell, J., 21 Moor Street., Birmingham.
First line: Our cot was shelter'd by a wood.
Reel: 10, Frame 7189

The boys of Switzerland.
Russell, J., 21 Moor Street., Birmingham.
First line: Our cot was shelter'd by a wood.
Reel: 10, Frame 7194

The Braes o' Balquither.
No Printer Statement.
First line: Let us go, lassie, go.
Reel: 08, Frame 5808

Braes o' Balquither.
Ross, John, Arcade, Newcastle.
First line: Let us go, lassie, go.
Reel: 08, Frame 5622

The braes o' Balquither.
Orange, W., North Shields.
First line: Let us go, lassie, go.
Reel: 08, Frame 5608

The braes o' Balquither.
Walker, George, Jr., Sadler St., Durham.
First line: Let us go, lassie, go.
Reel: 08, Frame 5688

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Braes o'Balquither.
Ross, John, Arcade, Newcastle.
First line: Let us go, lassie, go.
Reel: 08, Frame 5622

The Braes of Balquither.
Orange, W., North Shields.
First line: Let us go, lassie, go.
Reel: 08, Frame 5808

The braes of Birnibouzle.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Will ye gang with me lassie.
Reel: 05, Frame 3265

Braes of Birnibouzle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Will ye gang wi'me lassie.
Reel: 04, Frame 2793

Braes of Gleniffer.
Ross, John, Arcade, Newcastle.
First line: Keen blows the wind o'er the braes.
Reel: 08, Frame 5665

The braes of Strathblane.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I went a walking one morning in.
Reel: 09, Frame 6436

The braes of Strathblane.
Ross, John, Arcade, Newcastle.
First line: As I was walking one morning in May.
Reel: 08, Frame 5632

The braes o'Gleniffer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Keen blows the wind o'er the braes.
Reel: 08, Frame 5462

The braes o'Gleniffer.
Harkness, John, 121 & 122 Church St., Preston.
First line: Keen blows the wind.
Reel: 09, Frame 6373

The braes o'Gleniffer.
Ross, John, Arcade, Newcastle.
First line: Keen blows the wind o'er the braes.
Reel: 08, Frame 5635

The brags of Washington.
No Printer Statement.
First line: Come all you brave seamen and.
Reel: 02, Frame 0993

Braham's beautiful maid.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: When absent from her whom.
Reel: 03, Frame 2325

Brandy and ale.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My name it is Daffy Down Dal.
Reel: 03, Frame 2325

Brandy and ale.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My name is Daffy Down Day.
Reel: 04, Frame 2863

Brandy for ever shall cheer up the heart.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! brandy thy virtues I never will.
Reel: 06, Frame 4211

Brandy for ever shall cheer up the heart.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh Brandy, thy virtues they never.
Reel: 04, Frame 2908

Brandy-fac'd poll and Billy puff.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Mistress Bounce had a neat servant.
Reel: 03, Frame 2184

Brave and free.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: O Albion my sea-girt isle.
Reel: 09, Frame 6236

Brave Briton's glory.
No Printer Statement.
First line: Arise brave Britons all.
Reel: 08, Frame 5368

Brave collier boys.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: As I walked forth one summer's morn.
Reel: 11, Frame 7303

Brave collier lad.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked forth one summer's morn.
Reel: 06, Frame 3936

Brave collier lad.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walked forth one summer's morn.
Reel: 05, Frame 3593

The brave defenders.
No Printer Statement.
First line: Your catholics of Erin give ear unto.
Reel: 12, Frame 8627

The brave defenders.
No Printer Statement.
First line: Your catholics of Erin give ear unto.
Reel: 12, Frame 8627

The brave grenadier.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A guardsman of courage and beauty.
Reel: 04, Frame 2992

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The brave mousquetaire!
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: Neath a vine cover'd porch sat an old.
Reel: 05, Frame 3736

Brave Nell! or, lawyer outwitted.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come all you men and maidens of high.
Reel: 11, Frame 7244

Brave Nell; or the lawyer outwitted.
Whiting, John, 21 & 134 Moor St.
First line: Come all you men and maidens, of high.
Reel: 11, Frame 7361

Brave Nelson.
Harkness, John, 121 & 122 Church St., Preston.
First line: The twenty-first day of October.
Reel: 09, Frame 6294

Brave Nelson.
Russell, Joseph, Moor Street, Birmingham.
First line: Once more we will sing brave.
Reel: 10, Frame 7172

Brave Nelson.
Whiting, John, 21 & 134 Moor St.
First line: Once more we will sing, brave.
Reel: 11, Frame 7361

Brave Nelson.
Whiting, John, 21 & 134 Moor St.
First line: Once more we will sing, brave.
Reel: 11, Frame 7399

The brave old admiral.
Ringham, J., Steep Hill, Lincoln.
First line: How gladly, how merrily, we ride.
Reel: 10, Frame 6669

The brave old oak.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A song to the oak, the brave old oak.
Reel: 06, Frame 4396

The brave old oak.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A song to the oak, the brave old oak.
Reel: 06, Frame 4134

The brave old oak.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A song to the oak the brave old oak.
Reel: 06, Frame 4247

The brave old oak.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A song to the oak, the brave old oak.
Reel: 05, Frame 3401

The brave old oak.
Edwards, Leman St., Whitechapel.
First line: A song to the oak the brave old oak.
Reel: 07, Frame 4854

The brave old oak.
Edwards, Leman St., Whitechapel.
First line: A song to the oak, the brave old oak.
Reel: 07, Frame 4856

The brave old oak.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A song to the oak, the brave old oak.
Reel: 06, Frame 3981

The brave old oak.
Harkness, John, 121 & 122 Church St., Preston.
First line: A song to the oak the brave old oak.
Reel: 09, Frame 6277

The brave old oak.
Hill, J., 14 Waterloo Road.
First line: A song to the oak, the brave old oak.
Reel: 07, Frame 4584

Brave old oak.
Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: A song to the oak, the brave old oak.
Reel: 05, Frame 3600

Brave old oak.
No Printer Statement.
First line: A song to the oak, the brave old oak.
Reel: 07, Frame 5106

The brave old oak.
No Printer Statement.
First line: A song to the oak, the brave old oak.
Reel: 10, Frame 7196

Brave old oak.
No Printer Statement.
First line: A song to the oak, the brave old oak.
Reel: 12, Frame 8069

The brave old oak.
No Printer Statement.
First line: A soog to the oak the brave old oak.
Reel: 12, Frame 8616

The brave old oak.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A sung to the oak, the brave old oak.
Reel: 04, Frame 2857

The brave old oak.
Plant, J., 6 Clare St., Nottingham.
First line: A song to the oak, the brave old oak.
Reel: 10, Frame 6825

The brave old oak.
Ringham, J., 50, Steep Hill, Lincoln.
First line: A song to the oak, the brave old oak.
Reel: 10, Frame 6669

The brave old oak.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: A song to the oak, to the brave old.
Reel: 09, Frame 6040

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Brave old oak.

Ross, John, Arcade, Newcastle.

First line: A song to the oak, to the brave old.

Reel: 08, Frame 5613

The brave old oak.

Russell, J., 23 Moor Street., Birmingham.

First line: A song to the oak, the brave old oak.

Reel: 10, Frame 7185

The brave old oak.

Russell, J., 23 Moor Street., Birmingham.

First line: A song to the oak, the brave old oak.

Reel: 10, Frame 7212

Brave old oak.

Swindells, Manchester.

First line: A song to the oak, the brave old.

Reel: 09, Frame 6145

The brave old oak.

Talbot, H., Cambridge.

First line: A song to the oak, the brave old oak.

Reel: 10, Frame 6702

The brave old oak.

Taylor, Joseph, 32 Smallbrook St.

First line: A song to the oak, the brave old oak.

Reel: 11, Frame 7317

The brave old oak.

Walker, George, Jr., Sadler St., Durham.

First line: A song to the oak, the brave old oak.

Reel: 08, Frame 5757

The brave old oak.

Willey, High Street, Cheltenham.

First line: A song to the oak, the brave old oak.

Reel: 12, Frame 7979

Brave sons of Spain, arise.

Jennings, J., 15 Water Lane, Fleet St.

First line: Arise, arise, brave sons of Spain.

Reel: 03, Frame 2184

The brave volunteer.

Walker, William, Otley.

First line: The last golden beam kissed the brow.

Reel: 09, Frame 6041

Bread and cheese and kisses.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: One night my sweetheart came to.

Reel: 05, Frame 3198

Bread and cheese and kisses.

Hook, R., 8 Market St., Brighton.

First line: One night my sweetheart came to woe.

Reel: 11, Frame 7514

Bread and cheese and kisses.

Williams, J., No. 47 Queen St., Portsea.

First line: One night my sweetheart came to woo.

Reel: 11, Frame 7563

The bread-fruit tree.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: I'll tell you a tale of the southern.

Reel: 05, Frame 3446

The breakfast.

No Printer Statement.

First line: As Jove, when he rises triumphant.

Reel: 02, Frame 0995

The breaking out of Derry gaol.

Hoggett, T., Durham.

First line: Come all you young people I pray you.

Reel: 08, Frame 5679

The breaking out of Derry gaol.

No Printer Statement.

First line: Come all yen young people I pray you.

Reel: 08, Frame 5666

The breaking out of Derry gaol.

Ross, John, Arcade, Newcastle.

First line: Come all you young people I pray you.

Reel: 08, Frame 5646

Breast knots.

Catnach, J., 2 Monmouth Court.

First line: Hey the bonny, O the bonny.

Reel: 05, Frame 3437

The breast knots.

Cockburn, John, 26, West Tower St., Carlisle.

First line: There was a bridal in our town.

Reel: 09, Frame 5823

The breast pin.

Harkness, John, 121 & 122 Church St., Preston.

First line: Great news came to Ireland, thank God.

Reel: 09, Frame 6409

The breath of life.

No Printer Statement.

First line: When first I drew the breath of life.

Reel: 01, Frame 0083

The breath of life.

Pitts, J., 14 Great St. Andrew Street.

First line: When first I drew the breath of life.

Reel: 01, Frame 0084

The breathings of ardent love.

No Printer Statement.

First line: By the light of yon moon which.

Reel: 02, Frame 0994

The breeches.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: I've often heard Will's wife declare.

Reel: 06, Frame 4306

The breeches.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: I've often heard Will's wife declare.

Reel: 06, Frame 4315

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The breeches.
Williams, J., No. 47 Queen St., Portsea.
First line: I've often heard Will's wife declare.
Reel: 11, Frame 7563

The breeches.
Wrighton, D., 86 Snow Hill.
First line: In summer tune a wooing go.
Reel: 11, Frame 7427

Breeches is master.
Bonner, J., 3 Narrow Wine St., Bristol.
First line: Come all young men and list while I.
Reel: 11, Frame 7824

Brennan on the moor.
No Printer Statement.
First line: It's of a fearless highwayman a story.
Reel: 12, Frame 8627

Brewer laddie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In perth there liv'd a bonnie lad.
Reel: 08, Frame 5522

The brewer laddie.
Walker, George, Jr., Sadler St., Durham.
First line: In Perth there lived a bonny lad.
Reel: 08, Frame 5766

Brian O'Lynn.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Bryan O'Lynn was a gentleman horn.
Reel: 05, Frame 3597

Brian the brave.
Hodges, E., 31 Dudley St. Seven Dials.
First line: Remember the glories of Brian the.
Reel: 05, Frame 3597

The brick dust boy.
No Printer Statement.
First line: I'm rolling Sam the brick dust boy.
Reel: 02, Frame 0995

The bridal ring.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I dreamt last night of our earlier.
Reel: 06, Frame 4247

The bridal ring.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I dreamt last night of our earlier.
Reel: 05, Frame 3359

The bridal ring.
Duckett, John, 1 Highfield St., Liverpool.
First line: I dreamt last night of our earlier.
Reel: 09, Frame 6069

Bridal ring.
Edwards, Leman St., Whitechapel.
First line: I dreamt last night of our earlier.
Reel: 07, Frame 4862

The bridal ring.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I dreamt last night of our earlier.
Reel: 08, Frame 5538

The bridal ring.
Harkness, John, 121 & 122 Church St., Preston.
First line: I dreamt last night of our earlier.
Reel: 09, Frame 6274

The bridal ring.
Henson, 81 Bridge St., Northampton.
First line: I dreamt last night of our earlier.
Reel: 10, Frame 6747

The bridal ring.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: I dreamt last night of our earlier.
Reel: 07, Frame 4706

The bridal ring.
Illiffe, William, Smithfield Street.
First line: I dream't last night of our early.
Reel: 11, Frame 7433

The bridal ring.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I dreamt last night of our earlier.
Reel: 11, Frame 7278

The Bridal ring.
Mann, A., Central Market, Leeds.
First line: I dreamt last night of my earlier.
Reel: 09, Frame 6038

The bridal ring.
No Printer Statement.
First line: I dreamt last night of our earlier.
Reel: 09, Frame 6025

The bridal ring.
No Printer Statement.
First line: I dreamt last night of our earlier.
Reel: 09, Frame 6031

The bridal ring.
No Printer Statement.
First line: I dreamt last night of our earlier.
Reel: 10, Frame 6736

The bridal ring.
Oliver, W., Darlington.
First line: I dreamt last night of earlier days.
Reel: 08, Frame 5675

The bridal ring.
Ordoyno, W., Nottingham.
First line: I dreamed last night of our earlier.
Reel: 10, Frame 6803

The bridal ring.
Paul, H., 22, Brick Lane, Spitalfields.
First line: I dreamt last night of our earlier.
Reel: 07, Frame 4954

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The bridal ring.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I dreamt last night of our earlier.
Reel: 04, Frame 2971

The bridal ring.
Plant, J., 6 Clare St., Nottingham.
First line: I dreamt last night of our early.
Reel: 10, Frame 6831

The bridal ring.
Pratt, William, 82 Digbeth, Birmingham.
First line: I dreamt last night of our earlier.
Reel: 10, Frame 7087

The bridal ring.
Russell, Joseph, Moor Street, Birmingham.
First line: I dreamt last night of our earlier.
Reel: 10, Frame 7173

Bridal ring.
Swindells, Manchester.
First line: I dreamt last night of our earlier.
Reel: 09, Frame 6145

The bridal ring.
Taylor & Co., 10 Upper Priory.
First line: I dreamt last night of our earlier.
Reel: 11, Frame 7322

The bridal ring.
Taylor, Henry, 14 Waterloo Road.
First line: I dreamt last night of our earlier.
Reel: 07, Frame 4510

The bridal ring.
Warwick, T., Loseby Lane, Leicester.
First line: I dreamt last night of our earlier.
Reel: 10, Frame 6860

The bridal ring.
Willey, High Street, Cheltenham.
First line: I dreamt last night of our earlier.
Reel: 12, Frame 7944

The bridal ring.
Williams, J., No. 47 Queen St., Portsea.
First line: I dreamed last night of our early.
Reel: 11, Frame 7564

The bridal wreath.
Taylor, Joseph, 32 Smallbrook St.
First line: The best and choicest flowers.
Reel: 11, Frame 7319

The bride.
Ford, J., Irongate, Chesterfield.
First line: Oh, take her and be faithful still.
Reel: 10, Frame 6796

The bride.
Hill, J., 14 Waterloo Road.
First line: Oh! take her and be faithful still.
Reel: 07, Frame 4618

The bride.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! take her and be faithful stil.
Reel: 04, Frame 2852

The bride.
Taylor, Henry, 14 Waterloo Road.
First line: Oh! take her and be faithful still.
Reel: 07, Frame 4504

The bridegroom to his bride.
Henson, 81 Bridge St., Northampton.
First line: From the home of thy father I took.
Reel: 10, Frame 6734

The bride's burial.
Aldermay Church yard, London.
First line: Come mourn, come mourn with me.
Reel: 01, Frame 0086

The bride's burial.
No Printer Statement.
First line: Come mourn, come mourn with me.
Reel: 01, Frame 0085

The bride's burial.
Turner, Coventry.
First line: Come mourn, come mourn with me.
Reel: 01, Frame 0087

The bride's burial.
Wrighton, D., 86 Snow Hill, Birmingham.
First line: Come mourn, come mourn with me.
Reel: 01, Frame 0088

The bride's farewell.
Harkness, John, 121 & 122 Church St., Preston.
First line: Farewell, mother! tears are.
Reel: 09, Frame 6482

The bride's farewell.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Farewell mother, tears are streaming.
Reel: 05, Frame 3753

The bride's farewell.
No Printer Statement.
First line: Farewell mother, tears are streaming.
Reel: 09, Frame 5988

The bride's farewell.
Paul, 18 Great St. Andrew St.
First line: Farewell mother, tears are streaming.
Reel: 07, Frame 4889

The bride's farewell.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Farewell, mother! tears are streaming.
Reel: 06, Frame 3893

The Bride's farewell.
Ross, John, Arcade, Newcastle.
First line: Farewell mother, tears are streaming.
Reel: 08, Frame 5662

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The bride's farewell.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Farewell, mother! tears are streaming.
Reel: 05, Frame 3808

The bridgewell keeper.
No Printer Statement.
First line: Ye scamps, ye pads, ye divers, and.
Reel: 02, Frame 0996

Brien the brave.
Baird, J. & H., 20 Paul St., Cork.
First line: Remember the glories of Brien the.
Reel: 12, Frame 8487

Brien the brave.
Baird, J. & H., 30 Paul St., Cork.
First line: Remember the glories of Brien the.
Reel: 12, Frame 8271

Brien the brave.
No Printer Statement.
First line: Remember the glories of Brien the.
Reel: 12, Frame 8736

The Brigand's ritornella.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The balmy gale swept sweetly by.
Reel: 05, Frame 3285

The brigand's ritornella.
Williams, J., No. 47 Queen St., Portsea.
First line: The balmy gale swept sweetly by.
Reel: 11, Frame 7623

Bright Phoebus.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Bright Phoebus has mounted the.
Reel: 05, Frame 3506

Bright Phoebus.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Bright Phoebus has mounted.
Reel: 03, Frame 2326

Bright Phoebus.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bright Phoebus has mounted the.
Reel: 04, Frame 3119

Bright Phoebus.
Williams, J., No. 47 Queen St., Portsea.
First line: Bright Phoebus has mounted the.
Reel: 11, Frame 7717

Bright phoebuspeeps over the hills.
No Printer Statement.
First line: Bright phcebus one morning peep'd.
Reel: 02, Frame 0996

The bright sunny morn.
No Printer Statement.
First line: On a bright sunny morn bid the.
Reel: 02, Frame 0998

Brightly breaks the morn.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Behold how brightly breaks the.
Reel: 08, Frame 5411

Brighton camp, or the girl I left behind me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am lonesome since I cross'd the.
Reel: 06, Frame 4130

Brighton camp, or the girl I left behind me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am lonesome since I cross'd the.
Reel: 06, Frame 4139

Brighton camp, or the girl I left behind me.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm lonesome since I crossed the.
Reel: 05, Frame 3199

Brighton camp, or the girl I left behind me.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm lonesome since I crossed the.
Reel: 05, Frame 3200

Brighton camp, or the girl I left behind me.
Davenport, J., George's Court, Clerkenwell.
First line: I am lonesome since I cross'd the.
Reel: 02, Frame 0997

Brighton camp, or the girl I left behind me.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm lonesome since I cross'd the.
Reel: 06, Frame 3936

Brighton camp, or the girl I left behind me.
Hill, J., 14 Waterloo Road.
First line: I am lonesome since I crossed the.
Reel: 07, Frame 4591

Brighton camp, or the girl I left behind me.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: I am lonesome since I crossed the.
Reel: 07, Frame 4699

Brighton camp, or the girl I left behind me.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: I'm lonesome since I crossed the hills.
Reel: 05, Frame 3606

Brighton camp, or the girl I left behind me.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: I'm lonesome since I cross'd the.
Reel: 03, Frame 2185

Brighton camp, or the girl I left behind me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am lonesome since I crossed the.
Reel: 04, Frame 2793

Brighton camp, or the girl I left behind me.
Sharp, J., 30, Kent St., Borough.
First line: I'm lonesome since I crossed the.
Reel: 07, Frame 5037

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Brighton camp, or the girl I left behind me.
Taylor, Henry, 14 Waterloo Road.
First line: I am lonesome since I crossed the.
Reel: 07, Frame 4467

Brighton chain pier.
Green, John, Birmingham.
First line: I once know'd a gemman at Brighton.
Reel: 10, Frame 7044

The Brighton informers.
Hiles, J., Seven Dials.
First line: In famed Brighton town as I have.
Reel: 07, Frame 4873

Brighton railway.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh did you ne'er travel by railroad.
Reel: 05, Frame 3598

The brilliant light.
Haly, Hanover Street, Cork.
First line: Come all you loyal craftsmen that.
Reel: 12, Frame 8272

The brindled bull.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You lads of the village come listen.
Reel: 04, Frame 2539

The brindled cow.
Bloomer, T., Birmingham.
First line: I walked abroad to view the woods.
Reel: 10, Frame 7024

Bring the flask, the music bring.
Catnach, J., 2 & 3 Monmouth Court.
First line: Come then all ye social powers.
Reel: 05, Frame 3239

Bring the flask, the music bring.
Willey, High Street, Cheltenham.
First line: Come then all ye social powers.
Reel: 12, Frame 7937

Bring your fiddle.
Bloomer, T., High Street, Birmingham.
First line: As jockey on a summer's day was.
Reel: 10, Frame 7026

Brisk young sailor.
Pratt, William, 82 Digbeth, Birmingham.
First line: A brisk young sailor courted me.
Reel: 10, Frame 7165

The bristol bridegroom; or, the ship-carpenter's love.
Butler, J., High St., Worcester.
First line: You loyal lovers all draw near.
Reel: 01, Frame 0093

The bristol bridegroom; or, the ship-carpenter's love.
Jennings, J., Fleet St., London.
First line: You loyal lovers all draw near.
Reel: 01, Frame 0091

The bristol bridegroom; or, the ship-carpenter's love.
No Printer Statement.
First line: You loyal lovers all draw near.
Reel: 01, Frame 0089

The bristol bridegroom; or, the ship-carpenter's love.
No Printer Statement.
First line: You loyal lovers all draw near.
Reel: 01, Frame 0090

The bristol bridegroom; or, the ship-carpenter's love.
Pitts, J., 14 Great St. Andrew Street.
First line: You lovers all draw near.
Reel: 01, Frame 0092

The bristol bridegroom; or, the ship-carpenter's love.
Pitts, J., 14 Great St. Andrew Street.
First line: You lovers all draw near.
Reel: 01, Frame 0094

The Bristol dandy hunt.
Collard, W., Bridewell Lane and Hotwell Road.
First line: I twas near to Bristol market, one.
Reel: 11, Frame 7838

The bristol garland.
Wrighton, D., 86 Snow Hill, Birmingham.
First line: A merchant's son of worthy fame.
Reel: 01, Frame 0096

The bristol garland. In four parts.
No Printer Statement.
First line: A merchant's son of worthy fame.
Reel: 01, Frame 0095

The Bristol hero.
Shepherd, H., Temple Gate, Bristol.
First line: The gas came from London elated with.
Reel: 11, Frame 7883

Bristol hotwells.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Ye belles and ye beaux I pray now.
Reel: 11, Frame 7838

The Bristol prentice boy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials, London.
First line: Attend each wild & rakish blade.
Reel: 05, Frame 3187

The Bristol prentice boy.
Whiting, John, 21 & 134 Moor St.
First line: Attend each wild and rakish blade.
Reel: 11, Frame 7357

The Bristol prentice boy.
Williams, J., No. 47 Queen St., Portsea.
First line: Attend each wild and rakish blade.
Reel: 11, Frame 7558

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The Bristol tragedy.
Bonner, J., Bristol.
First line: Come all you young lovers, give ear.
Reel: 11, Frame 7825

The bristol tragedy.
No Printer Statement.
First line: Come listen a while and a story.
Reel: 01, Frame 0097

The Bristol tragedy.
Willey, Cheltenham.
First line: Come all you young lovers, give ear.
Reel: 11, Frame 7917

The bristol tragedy; or, the cruel father.
Smart, J., 9 St. John's St. Wolverhampton.
First line: In Bristol city there lived one.
Reel: 01, Frame 0098

Britain in tears for the loss of brave General Wolfe.
No Printer Statement.
First line: If ancient Romans did lament.
Reel: 02, Frame 0998

Britain in tears for the loss of the brave General Wolfe.
Jennings, J., 15 Water Lane, Fleet St.
First line: If ancient Romans did lament.
Reel: 03, Frame 2185

Britain's glory.
Gilpin, A. 17 Oldball Street.
First line: It is now we have war again.
Reel: 02, Frame 0999

Britain's guardian angel.
42 Long Lane.
First line: When Britons first at heaven's.
Reel: 02, Frame 0999

Britain's guardian angel.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When Britain's first at heaven's.
Reel: 03, Frame 2325

Britain's guardian angel.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When Britain first, at Heaven's.
Reel: 04, Frame 2784

Britain's resolution to fight the French.
No Printer Statement.
First line: Come join with me, you Britons bold.
Reel: 02, Frame 1000

Britain's welcome.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: The people run from far and near.
Reel: 04, Frame 2792

Britania's invitation.
No Printer Statement.
First line: Come ye lads who wish to shine.
Reel: 02, Frame 1002

Britania's lamentation, on the devastation war.
No Printer Statement.
First line: Come my sons mourn with your mother.
Reel: 02, Frame 1002

Britannia.
No Printer Statement.
First line: Smile, smile, Britannia smile.
Reel: 02, Frame 1000

Britannia.
No Printer Statement.
First line: To balance a straw, may suit.
Reel: 02, Frame 1001

Britannia crowned with laurels gained in Spain.
Jennings, J., Water Lane, Fleet St., London.
First line: While Salamanca's glorious sight.
Reel: 03, Frame 2185

Britannia sat weeping.
Harkness, John, 121 & 122 Church St., Preston.
First line: Britannia sat weeping as pleasure.
Reel: 09, Frame 6495

Britannia's bulwarks.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Ye Britons all that's bold and free.
Reel: 03, Frame 2185

Britannia's lamentation for old England.
Taylor, Henry, 16 Waterloo Road.
First line: As Britannia sat viewing the shores.
Reel: 07, Frame 4446

Britannia's loss.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: How solemn sounds the muffl'd.
Reel: 03, Frame 2325

Britannia's revenge.
Howard and Evans, 42 Long Lane.
First line: Britannia, musing o'er the deeds.
Reel: 03, Frame 2028

Britannia's revenge for the loss of her hero.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Britannia, musing o'er the deeds.
Reel: 05, Frame 3312

Britannia's revenge for the loss of hero.
Evans, T., 79 Long Lane, Smithfield.
First line: Britannia musing o'er the deeds.
Reel: 03, Frame 2119

Britannia's sons.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Britannia's sons at sea.
Reel: 03, Frame 2327

Britannia's youthful Queen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Ye maids of Albion's isle arouse.
Reel: 06, Frame 4274

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The British camp.
Ryle & Co., Monmouth Court, Seven Dials.
First line: Behold that glorious sight.
Reel: 05, Frame 3808

British Charley and the Russian bear.
Marks, J., 206, Brick Lane, Whitechapel.
First line: Arouse, arouse Britannia's sons.
Reel: 07, Frame 4881

The British fair.
No Printer Statement.
First line: Phebus meaner things disdain.
Reel: 02, Frame 1003

The British fair, with three times three.
No Printer Statement.
First line: My jovial friends, with social glee.
Reel: 02, Frame 1003

The British flag.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Your slackjaw belay, if you ask.
Reel: 06, Frame 4408

The British flag.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Your sleek jaw belay, if you ask.
Reel: 04, Frame 2540

The British here.
No Printer Statement.
First line: I sing the British hero bold.
Reel: 02, Frame 1004

British heroines.
Howard and Evans, 42 Long Lane.
First line: The wads begun the British fair.
Reel: 03, Frame 2028

The British jury.
Phair, J., 67 Great Peter St., Westminster.
First line: Come high and low and give attention.
Reel: 07, Frame 4997

The British lion and the Russian bear.
Harkness, J., 121 Church St., Preston.
First line: You loyal Britons pray draw near.
Reel: 10, Frame 6635

The British lion roused; or, Mrs. Casey's hotel.
No Printer Statement.
First line: The British lion is my sign.
Reel: 02, Frame 1005

British lions roused.
42 Long Lane.
First line: Britons to arms, yourselves prepare.
Reel: 02, Frame 1006

British lions roused.
No Printer Statement.
First line: Britons to arms, yourselves prepare.
Reel: 02, Frame 1005

The British local militia.
Harkness, J., 121 Church St., Preston.
First line: Oh wont we now some wonders see in.
Reel: 10, Frame 6615

The British man of war.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It was down in yonder meadows I.
Reel: 05, Frame 3360

The British man of war.
Disley, H., 57 High St., St. Giles.
First line: It was down in yonder meadows I.
Reel: 07, Frame 4740

British man of war.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was down in yonder meadows, I.
Reel: 06, Frame 3937

The British man of war.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was down in yonder meadows I.
Reel: 09, Frame 6261

The British man of war.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: .
Reel: 05, Frame 3593

The British man of war.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It was down in yonder meadows I.
Reel: 05, Frame 3593

The British man of war.
Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: It was down in yonder meadows I.
Reel: 07, Frame 4680

British man of war.
No Printer Statement.
First line: It was down in yonder meadows I.
Reel: 05, Frame 3810

The British man of war.
Paul, H., 22, Brick Lane, Spitalfields.
First line: It was down in yonder meadows I.
Reel: 07, Frame 4967

The British man of war.
Ross, John, Arcade, Newcastle.
First line: It was in you meadows I carelessly.
Reel: 08, Frame 5631

British man of war.
Ross, John, Arcade, Newcastle.
First line: It was in yon meadows I carelessly.
Reel: 08, Frame 5665

The British man of war.
Taylor, 39 Temple St., Bristol.
First line: It was down in yonder meadows I.
Reel: 11, Frame 7895

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British matrimonial alphabet.
Country printer.

First line: A is the altar where tow are made.
Reel: 08, Frame 5197

British militia men.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come sound the drum & fire the gun.
Reel: 05, Frame 3598

The British oak.

No Printer Statement.
First line: The tree that our forefathers planted.
Reel: 09, Frame 5894

The British oak.

No Printer Statement.
First line: The tree that our forefathers planted.
Reel: 09, Frame 6031

The British Oak.

Russell, J., 21 Moor St.
First line: The tree that our forefathers.
Reel: 11, Frame 7239

British oak.

Russell, J., Moor Street., Birmingham.
First line: The tree that our forefathers planted.
Reel: 10, Frame 7201

The British oak.

Warwick, T., Loseby Lane, Leicester.
First line: The tree that our forefathers.
Reel: 10, Frame 6860

The British raft.

41 Long Lane.
First line: Daddy Neptune one day to freedom did.
Reel: 02, Frame 1006

British raft.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Daddy Neptune one day to freedom did.
Reel: 03, Frame 2327

The British sailor.

Howard and Evans, 42 Long Lane.
First line: British tars are hearts of oak.
Reel: 03, Frame 2028

The British sailor.

No Printer Statement.
First line: The British sailor ploughs the seas.
Reel: 02, Frame 1007

The British seaman.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you British seamen, come.
Reel: 04, Frame 2541

The British seamen, and their beloved queen.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come cheer up my lads `tis to glory.
Reel: 04, Frame 2970

The British songster.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Come listen to my story.
Reel: 05, Frame 3537

The British spy.

Evans, T., 79 Long Lane.
First line: One day as I rambled through.
Reel: 03, Frame 2027

The British spy, or Coules's medley of remarks.

No Printer Statement.
First line: One day as I rambl'd across.
Reel: 02, Frame 1008

The British tar.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The British tar no peril knows.
Reel: 06, Frame 4295

The British tars.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you thoughtless young men.
Reel: 04, Frame 2542

The British tars.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you thoughtless young men.
Reel: 04, Frame 2542

The British tars.

Williams, J., No. 47 Queen St., Portsea.
First line: Come all you thoughtless young men.
Reel: 11, Frame 7589

British tars are hearts of oak.

Walker, George, Jr., Sadler St., Durham.
First line: British tars are hearts of oak.
Reel: 08, Frame 5700

The British tars resolution.

No Printer Statement.
First line: Now our grand fleet's at sea.
Reel: 02, Frame 1008

The British tars resolution.

No Printer Statement.
First line: Now our grand fleet's at sea, should.
Reel: 02, Frame 1010

British tars rewarded.

No Printer Statement.
First line: The tars of old England have long.
Reel: 02, Frame 1010

The British tars' valentine.

No Printer Statement.
First line: When Morphens veil'd the briny deep.
Reel: 08, Frame 5368

The British tars' valentine, or, the glorious 14 th of February.

No Printer Statement.
First line: When Morpheus yeil'd the briny deep.
Reel: 08, Frame 5370

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British taylors.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: British taylors have a knack.

Reel: 03, Frame 2327

British true blue.

Batchelor, T., 14 Hackney Road, Crescent.

First line: When the drum beats to arms, each.

Reel: 06, Frame 4357

The British true blue.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When the drums beat to arms each.

Reel: 05, Frame 3341

The British true blue.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When the drum beats to arms each bold.

Reel: 04, Frame 2541

British true blue.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When the drum beats to arms each bold.

Reel: 04, Frame 2787

The British true blue.

Williams, J., No. 47 Queen St., Portsea.

First line: When the drum beats to arms each.

Reel: 11, Frame 7564

The British war song.

No Printer Statement.

First line: Whilst happy in our native land.

Reel: 02, Frame 1009

Britons claim her as your queen!!.

Country printer.

First line: Britons! who have ever been.

Reel: 08, Frame 5193

Britons glory.

Corpue, No. 3, Old Montague St., Osbourne St.,

Whitechapel.

First line: Come listen awhile and make no delay.

Reel: 07, Frame 4715

Briton's glory.

Cheney, Banbury.

First line: Come all you true Britons, I would.

Reel: 10, Frame 6764

Britons guardian angel.

No Printer Statement.

First line: When Britain first at heav'n's.

Reel: 02, Frame 1011

Briton's hopes and the bill not lost.

Taylor, 62 Redcliff St., Bristol.

First line: Arouse! arouse! you Britons bold.

Reel: 11, Frame 7895

Briton's hopes and the bill not lost.

Williams, J., No. 47 Queen St., Portsea.

First line: Arouse! Arouse! you Britons bold.

Reel: 11, Frame 7565

The Briton's hymn, for the hiatus in the liturgy.

Williams, J., No. 47 Queen St., Portsea.

First line: God save Queen Caroline!.

Reel: 11, Frame 7725

Briton's pilot, the patriot king.

Williams, J., No. 47 Queen St., Portsea.

First line: Come Britons all from far and near.

Reel: 11, Frame 7565

The Briton's resolution.

No Printer Statement.

First line: Brave boys upon the raging main.

Reel: 02, Frame 1012

Britons rights or the unstamped newspapers.

Sharp, J., Kent St., Borough.

First line: You Britons all draw near.

Reel: 07, Frame 5037

Britons sorrowful moan for the loss of their Queen.

Collard, W., Bridewell Lane Bristol and Hotwell

Road.

First line: To this wicked world she bid adieu.

Reel: 11, Frame 7838

Britons strike home.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Come all you bold seamen and see.

Reel: 05, Frame 3228

Britons strike home my boys.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Come all you bold seamen and see.

Reel: 03, Frame 2327

Britons strike home my boys.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Come all you bold seaman and see what.

Reel: 04, Frame 3012

Britons' triumph over the Tories.

Taylor, Henry, 14 Waterloo Road.

First line: Draw near awhile without delay.

Reel: 07, Frame 4447

Britons United.

Catnach, J., 2 Monmouth Court.

First line: Come all you true-bred Englishmen.

Reel: 05, Frame 3482

Britons united; or, the downfall of tyranny.

Wright, Wm., No. 3 Moor St. & Smithfield, 22

Digbeth & 99 Lichfield.

First line: Come all you true-bred Englishmen.

Reel: 11, Frame 7403

Briton's wish.

21 East Smithfield.

First line: Come all you loyal Britons awhile.

Reel: 02, Frame 1013

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Briton's wish.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Come all you loyal Britons awhile.
Reel: 03, Frame 2186

The Briton's wish.
No Printer Statement.
First line: Come all you loyal Britons awhile.
Reel: 08, Frame 5368

Britons, awake.
Taylor, Henry, 14 Waterloo Road.
First line: Come all you Britons list awhile.
Reel: 07, Frame 4447

Britons, who with Sidney Bled.
Williams, J., No. 47 Queen St., Portsea.
First line: Britons who've with Sidney Bled.
Reel: 11, Frame 7704

Britannia's two strings to her bow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: They call me the rose of old.
Reel: 06, Frame 4140

Britannia's sheet anchor.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Our fore top-sail loose, and our.
Reel: 09, Frame 6108

The Brittish true blue.
Willey, Cheltenham.
First line: When the drums beat to arms each.
Reel: 11, Frame 7917

Brixton treading-mill.
Swindells, Manchester.
First line: The mill, the mill, the Brixton.
Reel: 09, Frame 6145

The broguemakers rambles to Bandon.
No Printer Statement.
First line: I am a jolly brogue maker that.
Reel: 12, Frame 8554

The broken bridge.
No Printer Statement.
First line: Tis no fool's play to make this.
Reel: 02, Frame 1014

The broken contract, or, the betray'd virgin's
complaint.
Bow Church Yard, London.
First line: You maidens all I pray draw near.
Reel: 01, Frame 0099

The broken contract, or, the betray'd virgin's
complaint.
No Printer Statement.
First line: You maidens all I pray give ear.
Reel: 01, Frame 0100

The broken contract, or, the betray'd virgin's
complaint.
Stonecutter St., Fleet Mkt.
First line: You maidens all I pray give ear.
Reel: 01, Frame 0101

The broken contract, or, the betrayed virgin's
complaint.
Bow Church Yard, London.
First line: You maidens all, I pray give ear.
Reel: 01, Frame 0102

The broken contract, or, the betrayed virgin's
complaint.
Bow Church Yard, London.
First line: You maidens all, I pray give ear.
Reel: 01, Frame 0103

The broken contract, or, the betrayed virgin's
complaint.
Evans, 42 Long Lane, London.
First line: You maidens all, I pray, give ear.
Reel: 01, Frame 0104

The broken contract, or, the ruin'd virgin's garland.
[Evans, 79 Long Lane, West Smithfield, London].
First line: You pretty maidens all I pray give.
Reel: 01, Frame 0105

The broken contract, or, the ruined virgin's garland.
Pitts, J., 14 Great St. Andrew Street.
First line: You pretty maidens all I pray give.
Reel: 01, Frame 0106

Broken down swell.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm remembered well--a slap-up.
Reel: 05, Frame 3594

Broken hearted gardener.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'm a broken hearted gardener, and.
Reel: 06, Frame 4168

Broken hearted gardener.
Edwards, Leman St.
First line: I'm a broken hearted gardner, and.
Reel: 07, Frame 4853

The broken hearted gardener.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm a broken-hearted gardener, and.
Reel: 05, Frame 3594

The broken hearted gardener.
Taylor, 39 Temple St., Bristol.
First line: I'm a broken-hearted gardener, and.
Reel: 11, Frame 7894

The Broken Pitcher.
No Printer Statement.
First line: O where are you going so fast.
Reel: 10, Frame 6776

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The broken vow.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Ill gifted ring! how many a vow.
Reel: 05, Frame 3787

Broken-hearted Peggy, or the forlorn sailor.
Hurd, Shaftesbury.
First line: You lovers so true that a sailor.
Reel: 11, Frame 7804

Broker spare that bed.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: O, broker spare that bed.
Reel: 11, Frame 7245

The broom of cowden knows.
Williams, J., No. 47 Queen St., Portsea.
First line: When summer comes the swains on.
Reel: 11, Frame 7566

The broom on cowden knows.
No Printer Statement.
First line: When summer comes the swains on.
Reel: 02, Frame 1014

The broth of a boy is Paddy.
No Printer Statement.
First line: Oh, there's not in ould Ireland a boy.
Reel: 12, Frame 8527

Brother to the dustman.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My morlizing muse attunes.
Reel: 08, Frame 5542

The brothers.
Sharp, 30, Kent St., Borough.
First line: Och! freedom's the soul of a real.
Reel: 07, Frame 5056

Brothers and sisters lamentation.
Bloomer, T., Birmingham.
First line: In highgate once I did reside.
Reel: 10, Frame 7022

The brown girl.
Birmingham, W., 92 Thomas St., Dublin.
First line: When first to this country I came as.
Reel: 12, Frame 8606

The brown girl.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When first to this country I came a.
Reel: 06, Frame 4089

The brown jug.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Dear Tom, this brown jug, that now.
Reel: 06, Frame 4387

The brown jug.
Country printer.
First line: Dear Tom, this brown jug that now.
Reel: 08, Frame 5254

Brown jug.
Harkness, John, 121 & 122 Church St., Preston.
First line: Dear Tom this brown jug that now.
Reel: 09, Frame 6501

The brown jug.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Dear Tom, this brown jug, which now.
Reel: 04, Frame 2542

The brown jug.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dear Tom this brown jug, which now.
Reel: 04, Frame 2961

Bruces Address.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Scots, wha hae wi' Wallace, bled.
Reel: 09, Frame 5818

Bruce's Address.
Swindells, Manchester.
First line: Near banoch burn King Edward lay.
Reel: 09, Frame 6146

Bruce's Address.
Williams, J., No. 47 Queen St., Portsea.
First line: Scots, wha hae wi' Wallace bled.
Reel: 11, Frame 7566

Bruce's Address to his Army.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Near Bannockburn King Edward lay.
Reel: 07, Frame 4711

Bruce's Address to his Army.
Catnach, J., 2 Monmouth Court.
First line: Soots wha hae wit Wallace * bled.
Reel: 05, Frame 3402

Bruce's Address to his Army.
Hook, R., 8 Market St., Brighton.
First line: Near Bannockburn King Edward lay.
Reel: 11, Frame 7512

Bruce's Address to his Army.
Marshall, J., Newcastle.
First line: Scots wha ha'e wi' Wallace bled.
Reel: 08, Frame 5590

Bruce's Address to his Army.
Stephenson, 8, Bridge St., Gateshead.
First line: Scots wha hae wi' Wallace bled.
Reel: 08, Frame 5782

Bruce's Address to his Army.
Whiting, John, 21 & 134 Moor St.
First line: Near Bannoch Burn proud Edward lay.
Reel: 11, Frame 7362

Brumahenwhale.
No Printer Statement.
First line: You maidens of country and city.
Reel: 02, Frame 1015

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The Brunswick blood-houids must surrender.
No Printer Statement.
First line: Hibernian's brave that hate being.
Reel: 12, Frame 8272

Brunswickers bundle and go.
No Printer Statement.
First line: Ye catholics all I pray now be merry.
Reel: 12, Frame 8271

Brunswickers bundle and go.
No Printer Statement.
First line: Ye catholics all I pray now be merry.
Reel: 12, Frame 8273

Brunswickers discourse.
No Printer Statement.
First line: In the year twenty nine the weather.
Reel: 12, Frame 8554

Bryan O'Lin.
No Printer Statement.
First line: Bryan O'Lin was a Scotch-man born.
Reel: 02, Frame 1015

Bryan O'Lynn.
Disley, H., 57 High St., St. Giles.
First line: Bryan O'Lynn was a gentleman born.
Reel: 07, Frame 4759

Bryan O'Lynn.
Harkness, John, 121 & 122 Church St., Preston.
First line: Bryan O'Lynn had no coat to put on.
Reel: 09, Frame 6484

Bubbles.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: The poet who so lately sung.
Reel: 03, Frame 2330

The bucket of water.
No Printer Statement.
First line: This a mighty fine thing to be sure.
Reel: 02, Frame 1017

Bucks a hunting go.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: How sweet is the horn that sounds.
Reel: 05, Frame 3206

Bucks a hunting go.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: How sweet is the horn that sunds.
Reel: 05, Frame 3764

Bucks a hunting go.
No Printer Statement.
First line: With hound and horn, each rosy morn.
Reel: 02, Frame 1016

The buck's elegy.
No Printer Statement.
First line: As I was walking down Covent Garden.
Reel: 02, Frame 1016

The bucks of midnight ramble.
No Printer Statement.
First line: At midnight when each buck was drunk.
Reel: 02, Frame 1017

Bud of the rose.
Evans, J., 42 Long Lane, Smithfield.
First line: Her mouth which a smile.
Reel: 03, Frame 2120

The bud of the rose.
No Printer Statement.
First line: Her mouth which a smile.
Reel: 02, Frame 1018

The bud of the rose.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Her month with a smile.
Reel: 04, Frame 3027

The budget.
No Printer Statement.
First line: Good people draw near.
Reel: 02, Frame 1018

The budget.
No Printer Statement.
First line: Now the budget I opene'd, we all must.
Reel: 02, Frame 1019

The budget; or, a fresh supply of taxes.
No Printer Statement.
First line: What wonders now flow from the.
Reel: 02, Frame 1019

The buffalo.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you young fellows that have.
Reel: 05, Frame 3362

The buffalo.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you young fellows.
Reel: 08, Frame 5447

The buffalo.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you young fellows that have.
Reel: 05, Frame 3790

The buffalo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young fellows that as a.
Reel: 04, Frame 2542

The buffalo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young fellows that have.
Reel: 04, Frame 3005

The buffalo.
Swindells, Manchester.
First line: Come all you young fellows, that have.
Reel: 09, Frame 6146

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- The buffalo.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you young fellows that have.
Reel: 11, Frame 7567
- Buffalo gals.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I went lumb'ring down de street.
Reel: 09, Frame 6465
- Buffalo gals.
No Printer Statement.
First line: As I went lumb'ring' down de street.
Reel: 05, Frame 3810
- Buffalo gals.
Robertson, William, Wigton.
First line: As I went lum'rin down de street.
Reel: 09, Frame 5951
- Buffalo girls.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I went lumb'rin down de street.
Reel: 05, Frame 3658
- The bug!
Country printer.
First line: Which of all crawling things that.
Reel: 08, Frame 5232
- The bug and flea.
Harkness, John, 121 & 122 Church St., Preston.
First line: Said a west country flea to a London.
Reel: 09, Frame 6455
- The buggy and the buggymen.
Haly, Hanover Street, Cork.
First line: Come all ye resurrection-men.
Reel: 12, Frame 8274
- The buggy, a new song.
No Printer Statement.
First line: Come all ye resurrection men that.
Reel: 12, Frame 8274
- The bugle horn.
No Printer Statement.
First line: Last night I dreamt of my true love.
Reel: 10, Frame 6706
- The bugle horn!.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Last night I dreamt of my true love.
Reel: 11, Frame 7481
- The builders' address.
Ordoyno, W., Crop St., Mount East, Nottingham.
First line: We have not forgot the time as yet.
Reel: 10, Frame 6805
- Building castles in the air.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A simple maid, child of a rustic.
Reel: 06, Frame 4373
- The bull in a China shop.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You've heard of a frog in an opera.
Reel: 04, Frame 2544
- A bull in a China shop.
Walker, George, Jr., Sadler St., Durham.
First line: You've heard of a frog in an opera.
Reel: 08, Frame 5742
- A bull in a china-shop.
Country printer.
First line: You've heard of a frog in an opera.
Reel: 08, Frame 5303
- Bullfinch.
No Printer Statement.
First line: It was nature's gay day.
Reel: 07, Frame 5118
- The bullock hanker's medley.
Pitts, J., 14 Great St. Andrew Street.
First line: Come listen awhile, you bullock.
Reel: 01, Frame 0107
- The bullock hanker's medley.
Pitts, J., 14 Great St. Andrew Street.
First line: Come listen awhile you bullock.
Reel: 01, Frame 0108
- Bullock hunter's medley.
Bloomer, T., Birmingham.
First line: Come listen awhile you bullock.
Reel: 10, Frame 7016
- The bulwark of old England.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Ye sons of old Mars since.
Reel: 04, Frame 2544
- A bumper of gin.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Ye sons of old Bacchus, that fam'd.
Reel: 03, Frame 2172
- A bumper of wine.
Bennett, Christmas St., Bristol.
First line: The women all tell me I'm false to.
Reel: 11, Frame 7820
- The bunch of green.
No Printer Statement.
First line: Come all you loyal lovers.
Reel: 12, Frame 8273
- The bunch of green ribbons.
No Printer Statement.
First line: Once I had a sweetheart, but now I.
Reel: 02, Frame 1021
- The bunch of loughero.
Haly, Hanover Street, Cork.
First line: By the Danube as I walked.
Reel: 12, Frame 8275

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The bunch of rushes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walk'd out one morning.
Reel: 05, Frame 3362

Bunch of rushes.
Hook, R., 8 Market St., Brighton.
First line: As I walked out one morning.
Reel: 11, Frame 7511

Bunch of rushes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning.
Reel: 04, Frame 2794

Bunch of rushes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning.
Reel: 04, Frame 2795

Bunch of rushes.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As I walk'd out one morning.
Reel: 03, Frame 2328

The bunch of rushes.
Smith, J., 6 Broad Weir, Bristol.
First line: As I walk'd out one morning.
Reel: 11, Frame 7886

Bunch of rushes.
Whiting, John, 21 & 134 Moor St.
First line: As I walk'd out one morning.
Reel: 11, Frame 7367

Bunch of rushes o.
No Printer Statement.
First line: As I walk'd out one morning.
Reel: 02, Frame 1020

Bunch of rushes o.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As I walk'd out one morning.
Reel: 03, Frame 2329

Bundle and go.
Baird, J. & H., 30 Paul St., Cork.
First line: At the foot of Tenock, where the.
Reel: 12, Frame 8276

Bundle and go.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Frae Clyde's bonny hills, where the.
Reel: 08, Frame 5470

Bundle and go.
Harkness, J., Church St., Preston.
First line: On Clyde's bonnie hills, where the.
Reel: 10, Frame 6659

Bundle and go.
Harkness, John, 121 & 122 Church St., Preston.
First line: Frae Clyde's bonnie hills, where the.
Reel: 09, Frame 6304

Bundle and go.
Marshall, J., Newcastle.
First line: O haste my dear lassie your lover is.
Reel: 08, Frame 5596

Bundle and go.
No Printer Statement.
First line: All you that love mirth now attend to.
Reel: 12, Frame 8627

Bundle and go.
Walker, George, Jr., Sadler St., Durham.
First line: From Clyde's bonny hills where the.
Reel: 08, Frame 5700

A bundle of facts.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Barney Bodkin broke his nose.
Reel: 06, Frame 3937

A bundle of proverbs.
21 East Smithfield.
First line: My name's Obadiah, a quaker I am.
Reel: 02, Frame 1021

A bundle of proverbs.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My name's Obadiah a quaker I am.
Reel: 03, Frame 2286

Bundle of proverbs.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My name's Obadiah, a quaker I am.
Reel: 03, Frame 2329

A bundle of truths.
Country printer.
First line: Barney Bodkin broke his nose.
Reel: 08, Frame 5321

A bundle of truths.
Jennings, J., Water Lane, Fleet St., London.
First line: Barney Bodkin broke his nose.
Reel: 03, Frame 2172

A bundle of wants.
Harkness, John, 121 Church St., Preston.
First line: If you think it will make you all.
Reel: 10, Frame 6520

Bung your eye.
Angus, Side, Newcastle.
First line: As a buxom young fellow was.
Reel: 08, Frame 5348

Bung your eye.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As a jolly exciseman was walking.
Reel: 06, Frame 4141

Bung your eye.
Bloomer, T., Birmingham.
First line: As a jolly exciseman was passing the.
Reel: 10, Frame 7017

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Bung your eye.
Evans, T., 79 Long Lane.
First line: As a jolly exciseman was walking the.
Reel: 03, Frame 2025

Bung your eye.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As a jolly exciseman was walking the.
Reel: 03, Frame 2186

Bung your eye.
Mate, C., No. 9 Market Place, Dover.
First line: As a jolly exciseman was walking.
Reel: 11, Frame 7442

Bung your eye.
No Printer Statement.
First line: I'm a country lad 'tis true.
Reel: 02, Frame 1022

Bung your eye.
Pigott, Charles, 52 Compton St. Clerkenwell,
London.
First line: As a jolly exciseman was walking the.
Reel: 03, Frame 2281

Bung your eye.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As a jolly exciseman was walking the.
Reel: 03, Frame 2328

Bunhill Row courtship.
Collard, W., Bridewell Lane and Hotwell Road.
First line: In Bunhill row, there lived a dame.
Reel: 11, Frame 7838

The Bunhill Row courtship.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Bunhill Row there lived a dame.
Reel: 04, Frame 3069

The bunter's wedding.
Jennings, J., Fleet St., London.
First line: Good people attend, I'll discover.
Reel: 01, Frame 0109

The bunter's wedding.
Jennings, J., Fleet St., London.
First line: Good people attend, I'll discover.
Reel: 01, Frame 0114

The bunter's wedding.
No Printer Statement.
First line: Good people attend, I'll discover.
Reel: 01, Frame 0110

The bunter's wedding.
No Printer Statement.
First line: Good people attend, I'll discover.
Reel: 01, Frame 0111

The bunter's wedding.
No Printer Statement.
First line: Good people attend, and I'll discover.
Reel: 02, Frame 1023

The bunter's wedding.
Pitts, J., 14 Great St. Andrew Street.
First line: Good people attend I'll discover.
Reel: 01, Frame 0113

The bunter's wedding.
Pitts, J., Great St. Andrew Street.
First line: Good people attend, I'll discover.
Reel: 01, Frame 0112

The bunter's wedding.
Turner, Coventry.
First line: Good people attend, I'll discover.
Reel: 01, Frame 0115

Buntinella.
No Printer Statement.
First line: Let prentice bards poetic scribble.
Reel: 02, Frame 1023

Buonaparte again from St. Helena.
Paul, H., 22, Brick Lane, Spitalfields.
First line: As France she was lamenting for her.
Reel: 07, Frame 4947

Burdett & Independence, a new song, addressed to
the electors.
Seale, A., Tottenham Court Road.
First line: Arise! arise! Britons sons arise!
Reel: 03, Frame 2284

Burdett and independence.
Country printer.
First line: Once more see the standard of liberty.
Reel: 08, Frame 5218

Burdett for ever!.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Brave sons of Britannia awake to.
Reel: 03, Frame 2329

Burdett, our leading start.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Oh, brave Burdett! thy country's.
Reel: 03, Frame 2186

The burgomaster.
Turner, Coventry.
First line: Here you may see the turns of faith.
Reel: 01, Frame 0116

Burial club.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: My old 'oman one day says to me.
Reel: 09, Frame 6092

Burial club.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My old woman one day says to me.
Reel: 05, Frame 3599

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Burial of Lucy Neal.
No Printer Statement.
First line: O'er Lucy's grave de niggers dey all.
Reel: 05, Frame 3600

The burial of Sir J. Moore.
Walker, George, Jr., Sadler St., Durham.
First line: Not a drum was heard, not a funeral.
Reel: 08, Frame 5701

The burial of Sir John Moor.
Harkness, John, 121 & 122 Church St., Preston.
First line: Not a drum was heard--nor a funeral.
Reel: 09, Frame 6293

The burial of Sir John Moore.
Elder, Edinburgh.
First line: Not a drum was heard, nor a funeral.
Reel: 12, Frame 8757

The burial of Sir John Moore.
Haly, Hanover Street, Cork.
First line: Not a drum was heard, not a funeral.
Reel: 12, Frame 8277

The burlesque.
No Printer Statement.
First line: The old woman went to the well to.
Reel: 02, Frame 1229

A burlesque upon hearts of oak.
No Printer Statement.
First line: Make ready, my lads, it's to comus.
Reel: 02, Frame 1024

A burlesque upon numerous kisses.
No Printer Statement.
First line: Dear Cloe, the pertest of misses.
Reel: 02, Frame 1024

Burlington Bay.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The rain fell in torrents, the wind.
Reel: 05, Frame 3200

Burlington Bay.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: The rain fell in toarents, the wind.
Reel: 11, Frame 7290

Burlington Bay.
No Printer Statement.
First line: The rain fell in torrents, the wind.
Reel: 10, Frame 7163

The burning of the Amazon steamer.
No Printer Statement.
First line: The oldest man and woman living.
Reel: 08, Frame 5667

Burning them out; or the lamentation of the houses of ill fame.
Taylor, Henry, 16 Waterloo Road.
First line: Good people all that's passing by.
Reel: 07, Frame 4448

The Burnley lads and lasses.
Harkness, John, Preston.
First line: I've heard the song of other land.
Reel: 10, Frame 6560

The Burnley lads and lasses.
Stewart, 139, Butchergate, Carlisle.
First line: I've heard the song of other land.
Reel: 09, Frame 5842

The Burnley tragedy.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: You young men and maidens one moment.
Reel: 09, Frame 6243

Burns and highland Mary.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In green Caledonia there ne'er were.
Reel: 08, Frame 5414

Burns and highland Mary.
Ross, John, Arcade, Newcastle.
First line: In green Caledonia there ne'er were.
Reel: 08, Frame 5604

Burns and highland Mary.
Ross, John, Arcade, Newcastle.
First line: In green caladonia there ne'er.
Reel: 08, Frame 5664

Burns and his highland Mary.
Harkness, John, 121 & 122 Church St., Preston.
First line: In green Caladonia there ne'er were.
Reel: 09, Frame 6381

Burn's farewell.
Catnach, J., 2 & 3 Monmouth Court.
First line: Adieu! a heart-warm, fond adieu!.
Reel: 05, Frame 3407

Burn's farewell.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A dieu ! a heart-warm fond adieu !.
Reel: 05, Frame 3296

Burn's farewell.
Phair, 69 Great Peter St., Westminster.
First line: Adieu! a heart-warm, fond adieu!.
Reel: 07, Frame 5011

Burns' farewell.
Haly, Hanover Street, Cork.
First line: Adieu! a heart-warm, fond adieu!.
Reel: 12, Frame 8276

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Burns' farewell.
Russell, J., Moor Street., Birmingham.
First line: Adieu! a heart-warm, fond adieu!
Reel: 10, Frame 7191

Burns' farewell.
Whiting, John, 21 & 134 Moor St.
First line: Adieu! a heart-warm, fond adieu!
Reel: 11, Frame 7377

Burn's lovely Jean.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Of a' the airts the wind can blow.
Reel: 05, Frame 3201

Burn's lovely Jean.
Phair, Great Peter St., Westminster.
First line: Of a' the airts the wind can blow.
Reel: 07, Frame 4990

Burns's farewell.
Swindells, Manchester.
First line: Adieu! a heart-warm, fond adieu!
Reel: 09, Frame 6146

Burns's farewell.
Walker, George, Jr., Sadler St., Durham.
First line: Ae fond kiss and then we sever.
Reel: 08, Frame 5724

The burthen of taxes.
No Printer Statement.
First line: How a happy a thing.
Reel: 02, Frame 1025

Burton ale.
No Printer Statement.
First line: Of all the belles who Christ church.
Reel: 10, Frame 6774

The bush ranger.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Farewell old Albion's dear lov'd.
Reel: 07, Frame 4958

Bushes and briars.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Through bushes and through.
Reel: 05, Frame 3201

Bushes and briars.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Through bushes and through briars.
Reel: 06, Frame 3938

Bushes and briars.
No Printer Statement.
First line: Through bushes and through briars.
Reel: 09, Frame 5916

Bushes and briars.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Through bushes and through briars.
Reel: 11, Frame 7481

Bushes and briars.
Williams, J., No. 47 Queen St., Portsea.
First line: Through bushes and through briars.
Reel: 11, Frame 7567

Bushes and briars.
Williams, J., No. 47 Queen St., Portsea.
First line: Through bushes and through briars.
Reel: 11, Frame 7735

The bustle.
Thomas, Denmark Court, Golden Lane, near Barbican.
First line: What a bustle his hear throughout.
Reel: 02, Frame 1025

The busy crew.
Mate, C., No. 9 Market Place, Dover.
First line: The busy crew their fails unbending.
Reel: 11, Frame 7444

The busy crew.
No Printer Statement.
First line: The busy crew their sails unbending.
Reel: 02, Frame 1026

The butcher and chamber maid.
Ross, John, Arcade, Newcastle.
First line: Its of a brisk young butcher, as I.
Reel: 08, Frame 5603

The butcher and the tailor's wife.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was a wealthy tailor.
Reel: 09, Frame 6507

The butcher and the tailor's wife.
Marshall, J., Newcastle.
First line: There was a wealthy tailor.
Reel: 08, Frame 5564

Butcher spare that lamb.
No Printer Statement.
First line: Butcher, spare that lamb.
Reel: 07, Frame 5101

Butcher spare that lamb.
Ross, John, Arcade, Newcastle.
First line: Butcher, spare that lamb.
Reel: 08, Frame 5603

Butcher turned devil.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come neighbours draw near me and.
Reel: 05, Frame 3202

The butcher turned devil.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come neighbours draw near and listen.
Reel: 09, Frame 6420

The butcher turned devil.
Ward, Ledbury.
First line: Come neighbours, draw near me, and.
Reel: 10, Frame 6975

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Butcher turned devil.
Williams, J., No. 47 Queen St., Portsea.
First line: Come neighbours draw near me & listen.
Reel: 11, Frame 7568

The butcher's boy.
Haly, Hanover Street, Cork.
First line: Come all you fair and you pretty.
Reel: 12, Frame 8278

The butcher's daughter.
Harkness, John, Church St., Preston.
First line: Come all you good people I mean to.
Reel: 10, Frame 6569

The butcher's daughter.
Ross, John, Arcade, Newcastle.
First line: Come all you young people, I mean to.
Reel: 08, Frame 5605

The butcher's daughter's policy; or, lustful lord well fitted.
Evans, 42 Long Lane, West Smithfield, London.
First line: I pray now draw near, all you that.
Reel: 01, Frame 0120

The butcher's daughter's policy; or, the lustful lord well.
Aldermary Church yard, London.
First line: I pray now draw near, all you that.
Reel: 01, Frame 0118

The butcher's daughter's policy; or, the lustful lord well.
Sympsons, Stonecutter St., Fleet Mkt., London.
First line: I pray now draw near, all you that.
Reel: 01, Frame 0117

The butcher's daughter's policy; or, the lustful lord well.
Sympsons, Stonecutter St., Fleet Mkt., London.
First line: I pray now draw near, all you that.
Reel: 01, Frame 0119

The butcher's overthrow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If you will listen to my song, I will.
Reel: 06, Frame 4246

The butt is on the road before you.
No Printer Statement.
First line: Come step in, step in--here is the.
Reel: 12, Frame 8167

Butter and cheese, or, cupboard love.
Whiting, John, 21 & 134 Moor St.
First line: 'Tis a pity you should tease me so.
Reel: 11, Frame 7362

Butter and cheese, or, cupboard love.
Whiting, John, 21 & 134 Moor St.
First line: 'Tis a pity you should tease me so.
Reel: 11, Frame 7363

Butter and cheese, or, cupboard love.
Willey, T., Cheltenham.
First line: 'Tis a pity you should tease me so.
Reel: 11, Frame 7918

The butterfly was a gentleman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The butterfly was a gentleman.
Reel: 05, Frame 3345

The butterfly was a gentleman.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The butterfly was a gentleman.
Reel: 05, Frame 3726

The butterfly was a gentleman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The butterfly was a gentleman.
Reel: 04, Frame 2966

The butterfly was a gentleman.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: The butterfly was a gentleman.
Reel: 07, Frame 5027

The butterfly was a gentleman.
Taylor, Henry, 14 Waterloo Road.
First line: The butterfly was a gentleman.
Reel: 07, Frame 4511

The butter-woman.
Fowler, Silver Street, Salisbury.
First line: Ye blooming maids from Mnemosyne.
Reel: 12, Frame 8045

The button-maker's complaint.
No Printer Statement.
First line: In Birmingham I liv'd, 'tis true.
Reel: 02, Frame 1026

The buxom dairy maid.
Bloomer, T., High Street.
First line: I am a young dairy maid buxom and.
Reel: 10, Frame 7016

The buxom dairy maid.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a young dairy maid buxom and.
Reel: 09, Frame 6450

Buxom lass.
Disley, H., 57 High St., St. Giles.
First line: As I walked out one morning I met a.
Reel: 07, Frame 4821

The buxom lass.
Edwards, 56 Leman St.
First line: As I walked out one morning I met a.
Reel: 07, Frame 4853

The buxom lass.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one morning, I met a.
Reel: 06, Frame 3938

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Buxom lass.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked out one evening, I met a.
Reel: 09, Frame 6461

Buxom lass.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: As I was walking out one evening I.
Reel: 11, Frame 7271

The buxom lass.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: As I looked out one morning I met a.
Reel: 07, Frame 4938

The buxom lass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning I met a.
Reel: 04, Frame 2940

Buxom lass.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I walked out one morning I met a.
Reel: 10, Frame 7137

The buxom widow.
No Printer Statement.
First line: Have you been to Hamilton, hie sir.
Reel: 02, Frame 1027

A buxom young prince, and his new married wife.
Paul, H., 22, Brick Lane, Spitalfields.
First line: I am a young Garman so buxom and.
Reel: 07, Frame 4940

Buy a boom.
King, W., opposite of the New Rd., St. Peter's le Bailey.
First line: From Teachland I came, with light.
Reel: 10, Frame 6776

Buy a broom.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Buy a broom, buy a broom, buy a.
Reel: 07, Frame 4712

Buy a broom.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: From Teutchland I came with my light.
Reel: 05, Frame 3352

Buy a broom.
Harkness, J., Church St., Preston.
First line: From Trenchland I came with my light.
Reel: 10, Frame 6659

Buy a broom.
Harkness, John, 121 Church St., Preston.
First line: From Trenchland I came with my light.
Reel: 10, Frame 6521

Buy a broom.
Houghton, R., Worcester.
First line: From Teutchland I came with my light.
Reel: 10, Frame 6918

Buy a broom.
No Printer Statement.
First line: From Teutchland I come with my light.
Reel: 09, Frame 5869

Buy a broom.
Phair, 69 Great Peter St., Westminster.
First line: From Teutchland I came with my light.
Reel: 07, Frame 4992

Buy a broom.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From Tutschland I come with my light.
Reel: 04, Frame 2795

Buy a broom.
Tucker, M., Bridport.
First line: From Teutschland I come with my light.
Reel: 11, Frame 7795

Buy a broom.
Ward, Ledbury.
First line: From Teutehland I came with my light.
Reel: 10, Frame 6975

Buy a broom.
Willey, High Street, Cheltenham.
First line: From Teuchland I came with my light.
Reel: 12, Frame 7947

Buy a broom, sung by madame Vestris.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From Teutschland I came with my light.
Reel: 04, Frame 2964

Buy a mop.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I live in the borough not far from.
Reel: 05, Frame 3441

Buy a mop.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I live in the borough not far from.
Reel: 04, Frame 2813

Buy a mop.
Williams, J., No. 47 Queen St., Portsea.
First line: I live in a borough not far from the.
Reel: 11, Frame 7617

Buy broom besoms.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a besom maker, listen to my.
Reel: 05, Frame 3374

The buz skillig list or crick, crack, out & outer.
No Printer Statement.
First line: My muse is up and on the wing.
Reel: 12, Frame 8072

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- By Celia's arbour.
Clift, Cirencester.
First line: By Celia's arbour all the night.
Reel: 12, Frame 7985
- By the gaily circling glass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: By the gaily circling glass.
Reel: 08, Frame 5419
- By the light of the moon.
Pratt, William, 82 Digbeth, Birmingham.
First line: One midsummer morning as I was a.
Reel: 10, Frame 7105
- By the margin of fair Zurich's waters.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: By the margin of fair Zurich's.
Reel: 06, Frame 4141
- By the margin of fair Zurich's waters.
Taylor, Henry, 14 Waterloo Road.
First line: By the margin of Zurich's fair.
Reel: 07, Frame 4448
- By the margin of Zurich fair waters.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: By the margin of Zurich's fair waters.
Reel: 06, Frame 4138
- By the margin of Zurich's fair waters.
No Printer Statement.
First line: By the margin of Zurich's fair.
Reel: 05, Frame 3600
- By the sad sea wave.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A lament o'er the graves of hope and.
Reel: 06, Frame 4132
- By the sad sea waves.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: By the sad sea waves I listen while.
Reel: 05, Frame 3756
- By the sad, sad waves.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: By the sad sea waves, I listen.
Reel: 06, Frame 3866
- By the sweet silver light Bonny Moon.
Houghton, R., Worcester.
First line: As I went to my cot at the close of.
Reel: 10, Frame 6910
- By thy sweet silver light Bonny Moon.
Ford, J., Irongate, Chesterfield.
First line: As I went to my cot at the close of.
Reel: 10, Frame 6789
- By thy sweet silver light Bonny Moon.
Hill, J., 14 Waterloo Road.
First line: As I went to my cot at the close of.
Reel: 07, Frame 4609
- By thy sweet silver light Bonny Moon.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: As I went o my cot at the close of.
Reel: 07, Frame 4704
- By thy sweet silver light Bonny Moon.
Ordoyno, Nottingham.
First line: As I went to my cot at the close of.
Reel: 10, Frame 6805
- By thy sweet silver light Bonny Moon.
Taylor, Henry, 14 Waterloo Road.
First line: As I went to my cot at the close of.
Reel: 07, Frame 4488
- By yonder shady fountain.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Down by yonder shady fountain.
Reel: 05, Frame 3528
- By yonder shady fountain.
Clift, W., Cirencester.
First line: Down by yonder shady fountain.
Reel: 12, Frame 7988
- By yonder shady fountain.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Down by yonder shady fountain.
Reel: 11, Frame 7507
- Byrn's farewell.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Adieu! my heart warm friends adieu.
Reel: 03, Frame 2330
- Byrn's farewell.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Adieu! my heart warm friends adieu.
Reel: 04, Frame 2796
- Cab cab cab.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I goes out a cab driving.
Reel: 05, Frame 3747
- The cabbage green.
No Printer Statement.
First line: Oh! a dainty plant is the cabbage.
Reel: 05, Frame 3835
- Cabe's medley of remarks on all ranks of beggars.
Davenport, J., 6 George's Court, Clerkenwell, London.
First line: Of all the jolly beggars that now I.
Reel: 02, Frame 1028
- The cabin boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The seas were rough, the clouds were.
Reel: 06, Frame 4418
- The cabin boy.
Catnach, J., 2 Monmouth Court.
First line: The sea was rough, the clouds were.
Reel: 05, Frame 3368

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The cabin boy.
Clift, W., Cirencester.
First line: The sea look'd rough, the sky look'd.
Reel: 12, Frame 7990

The cabin boy.
Clift, W., Cirencester.
First line: The sea look'd rough, the sky look'd.
Reel: 12, Frame 8009

The cabin boy.
Clift, W., Cirencester.
First line: The sea look'd rough, the sky look'd.
Reel: 12, Frame 8013

The cabin boy.
Davenport, J., 6 George's Court, St. John's Lane,
West.
First line: From dad and mam's society.
Reel: 02, Frame 1028

The cabin boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sea was rough, the clouds were.
Reel: 08, Frame 5416

The cabin boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sea was rough, the clouds were.
Reel: 08, Frame 5417

The cabin boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sea was rough, the clouds were.
Reel: 08, Frame 5418

The cabin boy.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: From dad and man's society.
Reel: 03, Frame 2187

The Cabin Boy.
No Printer Statement.
First line: The sea look'd rough, the sky look'd.
Reel: 10, Frame 6776

The cabin boy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The sea was rough, the clouds were.
Reel: 04, Frame 2543

The cabin boy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The sea was rough, the clouds where.
Reel: 04, Frame 2544

The cabin boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sea was rough the clouds were.
Reel: 04, Frame 2864

The cabin boy.
Taylor, Henry, 14 Waterloo Road.
First line: The sea was rough, the clouds were.
Reel: 07, Frame 4545

The cabin boy.
Warwick, T., Loseby Lane, Leicester.
First line: The sea was rough, the clouds were.
Reel: 10, Frame 6861

The cabin-boy.
Gibbs, J., Jr., Homend St., Ledbury.
First line: The sea was rough, the clouds were.
Reel: 10, Frame 6958

The cabin-boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: The sea was rough, the clouds were.
Reel: 09, Frame 6395

The cabinet dinner.
Country printer.
First line: Let's hie to the cabinet dinner.
Reel: 08, Frame 5144

The cabinet maker lament, or the want of confidence.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Now whigs and tories pray draw near.
Reel: 06, Frame 4248

The cabman.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The cabman chaffs, the cabman know'd.
Reel: 11, Frame 7272

The cachuca.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now to the Castinet merrily sounding.
Reel: 09, Frame 6310

The cachuca!.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Now to the castinet merrily sounding.
Reel: 06, Frame 3909

The cachuca.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now to the Castanet merrily sounding.
Reel: 04, Frame 2970

Cadger's ball.
26 Grafton Street, Soho.
First line: Oh, what a spicy flare up, tear up.
Reel: 05, Frame 3603

Cadger's ball.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, what a spicy flare up, tear up.
Reel: 05, Frame 3604

The cadgers tear.
(from Pitts) 31 Dudley St. Seven Dials.
First line: The cadger vonce in the rookery.
Reel: 05, Frame 3604

Cafuzelum.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In days of old there was a Turk.
Reel: 06, Frame 3973

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A cainty plant is the cabbage green.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh a dainty past is the cabbage.
Reel: 05, Frame 3815

Calais packet.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Who's for the packet were just upon.
Reel: 04, Frame 2797

Calcrafts lament.
No Printer Statement.
First line: My name it is Calcraft by every one.
Reel: 05, Frame 3603

The Caldedonian maid.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, say ye virgins, have you seen.
Reel: 10, Frame 7075

Calder's victory.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The trumpet of fame once more sounds.
Reel: 03, Frame 2333

Caleb Quotem, or, jack of all trades.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I'm parish clerk and sexton here.
Reel: 03, Frame 2331

Caledonia.
Harkness, John, 121 & 122 Church St., Preston.
First line: Sair, sair was my heart when I parted.
Reel: 09, Frame 6504

Caledonia.
Marshall, J., Newcastle.
First line: Come, all you pretty fair maids, and.
Reel: 08, Frame 5593

The Caledonia maid.
No Printer Statement.
First line: Oh, say ye virgins, have you seen.
Reel: 10, Frame 7154

The Caledonian laddie.
Harkness, John, 121 & 122 Church St., Preston.
First line: Blythe Sandy is a bonny boy.
Reel: 09, Frame 6255

Caledonian laddie.
Swindells, A., Manchester.
First line: Blithe Sandy he's a boony boy.
Reel: 09, Frame 6117

The caledonian laddy.
Bowley, M., 96 Aldersgate Street, London.
First line: Blithe Sandy is a bonny boy.
Reel: 02, Frame 1029

The Caledonian laddy.
Howard and Evans, 42 Long Lane.
First line: Blithe Sandy is a bonny boy.
Reel: 03, Frame 2029

Caledonian laddy.
Jennings, J., 15 Water Lane, Fleet St.
First line: Blithe Sandy is a bonny boy.
Reel: 03, Frame 2187

The Caledonian laddy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Blithe sandy is a bonny boy.
Reel: 04, Frame 2544

The Caledonian laddy.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: Blithe Sandy he's a bonny boy.
Reel: 09, Frame 6102

The caledonian maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O say ye virgins have ye seen my.
Reel: 06, Frame 4166

The Caledonian maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O say ye virgins have ye seen.
Reel: 05, Frame 3363

Caledonian maid.
Evans, Long Lane, London.
First line: O say ye virgins have ye seen.
Reel: 03, Frame 2029

Caledonian maid.
Hill, J., 14 Waterloo Road.
First line: O say ye virgins, have ye seen.
Reel: 07, Frame 4644

The Caledonian maid.
No Printer Statement.
First line: Oh, say ye virgins, have you seen.
Reel: 10, Frame 7118

The Caledonian maid.
No Printer Statement.
First line: Oh, say ye virgins, have you seen.
Reel: 10, Frame 7124

The caledonian maid.
No Printer Statement.
First line: Oh, say ye virgins, have you seen.
Reel: 10, Frame 7134

The Caledonian maid.
No Printer Statement.
First line: Oh, say ye virgins, have you seen.
Reel: 10, Frame 7153

Caledonian maid.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: O say ye virgins have ye seen.
Reel: 03, Frame 2331

The Caledonian maid.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, say ye virgins, have you seen.
Reel: 10, Frame 7059

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Caledonian maid.
Taylor, Henry, 14 Waterloo Road.
First line: O say ye virgins, have ye seen.
Reel: 07, Frame 4572

The Caledonian maid.
Willey, 219 Highstreet, Cheltenham.
First line: O say ye virgins have ye seen.
Reel: 11, Frame 7918

The Caledonian songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O weep not sweet maid nor let.
Reel: 04, Frame 3164

California or, who wants gold!.
Paul, C., 18, Great St. Andrew St.
First line: Oh! have you heard the news of late.
Reel: 07, Frame 4893

The calico printer's clerk.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In Manchester, that city.
Reel: 06, Frame 3939

California gold.
No Printer Statement.
First line: To high and low of each degree, a.
Reel: 10, Frame 6581

Call again to-morrow.
Country printer.
First line: I'll to court among the nobility.
Reel: 08, Frame 5304

Call again to-morrow.
Jennings, J., 15 Water Lane, Fleet St.
First line: I'll court among the nobility.
Reel: 03, Frame 2187

Call again to-morrow.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I'll to court among the nobility.
Reel: 03, Frame 2331

Call again to-morrow.
Swindells, A., Manchester.
First line: I'll to court among all the nobility.
Reel: 09, Frame 6121

The call of Diana.
Evans, T., 79 Long Lane.
First line: The op'ning morn dispels the night.
Reel: 03, Frame 2029

A call to drunkards.
No Printer Statement.
First line: Stop, drunkard, stop! thou'rt on the.
Reel: 10, Frame 7238

A call to drunkards.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Stop, drunkard, stop! thou'rt on the.
Reel: 09, Frame 6225

A call to gentlemen farmer, for the year 1784.
No Printer Statement.
First line: Farmers and gentlemen of England.
Reel: 02, Frame 1030

Call to sinners.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Sinners, obey the gospel word.
Reel: 08, Frame 5549

Call to the battle field!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Up, comrades, up,--see the moon's.
Reel: 09, Frame 6417

Callaghan and cork.
Baird, J. & H., 30 Paul St., Cork.
First line: You freemen and freeholders I now.
Reel: 12, Frame 8279

Callaghan and independence.
No Printer Statement.
First line: You freemen of Cork, you are called.
Reel: 12, Frame 8279

Callaghan and repeal.
No Printer Statement.
First line: You freemen of Cork you are called.
Reel: 12, Frame 8278

Caller herring.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come buy, buy my herring.
Reel: 08, Frame 5431

Caller herring.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come buy, buy my herring.
Reel: 08, Frame 5432

Caller Herring.
Wilson, Wm., 56, King St., Whitehaven.
First line: Come buy, buy my herring.
Reel: 09, Frame 5935

Calling out the militia for duty!!.
No Printer Statement.
First line: Oh! wo'nt we now some wonders see.
Reel: 10, Frame 6610

Camberwell & reform!.
Phair, J., 76 Great Peter St., Westminster.
First line: Arouse! arouse! this glorious day.
Reel: 07, Frame 4980

The Cambridge ramble.
No Printer Statement.
First line: Of Cambridge I had heard much talk.
Reel: 12, Frame 8046

The cambridgeshire tragedy.
Aldermay Church yard, London.
First line: Good christian people all pray lend.
Reel: 01, Frame 0121

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The camp medley.
No Printer Statement.
First line: The lark was up, the morning grey.
Reel: 02, Frame 1030

Campbell's farewell.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Farewell to old Ireland, the place of.
Reel: 05, Frame 3203

Campbell's farewell to Ireland.
Haly, Hanover Street, Cork.
First line: Farewell to old Ireland, the place.
Reel: 12, Frame 8280

Campbell's farewell to Ireland.
No Printer Statement.
First line: Yarewell to old Ireland the place of.
Reel: 12, Frame 8555

Campbell's farewell to Ireland.
No Printer Statement.
First line: Farewell to old Ireland the place of.
Reel: 12, Frame 8605

The camphor bag.
Evans, T., 79 Long Lane.
First line: A widow bewitch'd in a dream we find.
Reel: 03, Frame 2030

Can I e'er forget the valley.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Can I e'er forget the valley.
Reel: 06, Frame 4188

Can I e'er forget the valley.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Can I e'er forget the valley, or the.
Reel: 06, Frame 4327

Can I e'er forget the valley.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Can I e'er forget the valley.
Reel: 06, Frame 3939

Can I e'er forget the valley ?
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Can I e'er forget the valley.
Reel: 11, Frame 7311

Can I e'er forget the valley?.
Pratt, William, 82 Digbeth, Birmingham.
First line: Can I e'er forget the valley.
Reel: 10, Frame 7061

Can I e'er forget the valley.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Can I e'er forget the valley.
Reel: 05, Frame 3806

Can she be happy now.
Warwick, T., Loseby Lane, Leicester.
First line: She's deck'd with gold and jewels.
Reel: 10, Frame 6861

Can you leave your Nancy.
First line: .
Reel: 03, Frame 2302

Canada, I O.
Disley, H., 57 High St., St. Giles.
First line: There was a gallant lady all in her.
Reel: 07, Frame 4742

Canadian boat sing.
Disley, H., 57 High St., St. Giles.
First line: Faintly as tolls the evening chime.
Reel: 07, Frame 4793

The Canadian boat song.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Faintly as tolls the evening chime.
Reel: 06, Frame 4403

Canadian boat song.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Faintly as tolls the evening chime.
Reel: 06, Frame 4175

Canadian Boat Song.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Faintly do toll the evening chimes.
Reel: 06, Frame 4261

Canadian boat song.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Faintly as tolls the evening chime.
Reel: 05, Frame 3457

Canadian boat song.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Faintly as tolls the evening chime.
Reel: 05, Frame 3458

Canadian boat song.
Cockshaw, Isaac, Chatham St., near the Three Crowns, Leicester.
First line: Faintly, as tolls the evening chime.
Reel: 10, Frame 6848

Canadian boat song.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Faintly as toll'd the evening chime.
Reel: 06, Frame 4063

Canadian boat song.
Gibbs, J., Jr., Ledbury.
First line: Faintly as tolls the evening chime.
Reel: 10, Frame 6954

Canadian boat song.
Harkness, John, 121 & 122 Church St., Preston.
First line: Faintly as tolls the evening chime.
Reel: 09, Frame 6350

Canadian boat song.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Faintly as tolls the evening chime.
Reel: 07, Frame 4649

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Canadian boat song.
No Printer Statement.
First line: Faintly as tolls the evening chime.
Reel: 09, Frame 5967

Canadian boat song.
No Printer Statement.
First line: Faintly, as tolls the evening chime.
Reel: 09, Frame 6029

Canadian boat song.
No Printer Statement.
First line: Gently as tolls the evening chime.
Reel: 10, Frame 7129

Canadian boat song.
No Printer Statement.
First line: Gently as tolls the evening chime.
Reel: 10, Frame 7131

Canadian boat song.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Faintly as tolls the evening chime.
Reel: 04, Frame 2891

Canadian boat song.
Swindells, Manchester.
First line: Faintly as tolls the evening chime.
Reel: 09, Frame 6146

The Canadian boat song.
Talbot, H., Cambridge.
First line: Faintly as tolls the evening chime.
Reel: 10, Frame 6712

Canadian boat song.
Whiting, John, 21 & 134 Moor St.
First line: Faintly as tolls the evening chime.
Reel: 11, Frame 7390

Canadian boat song.
Willey, High Street, Cheltenham.
First line: Faintly as tolls the evening chime.
Reel: 12, Frame 7949

Canadian boat song.
Williams, J., No. 47 Queen St., Portsea.
First line: Faintly as tolls the evening chime.
Reel: 11, Frame 7569

Cannibal Islands.
Swindells, Manchester.
First line: Oh, have you heard the news of late.
Reel: 09, Frame 6147

Canst thou love?.
No Printer Statement.
First line: Canst thou love, yet coldly fly me?.
Reel: 10, Frame 6636

Canst thou love, yet coldly fly me.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Canst thou love, yet coldly fly me?.
Reel: 11, Frame 7292

Can't you let me live a little longer.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: How careless we talk of mortality.
Reel: 03, Frame 2189

Can't you love who you please.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When first in this country a stranger.
Reel: 04, Frame 3005

Can't you love whom you please.
Evans, T., 79 Long Lane.
First line: When first in this country a stranger.
Reel: 03, Frame 2030

The Canterbury humbug; or, his craft at stake!!
Country printer.
First line: Ho! Brethren awake!.
Reel: 08, Frame 5220

The canvass spread.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Freight, brothers, freight--aboard.
Reel: 08, Frame 5443

Cappy; or the pitman's dog.
Marshall, J., Newcastle.
First line: In a town near Newcassel a pitman.
Reel: 08, Frame 5594

Capt. Andrew's ghost, to A---I B---g as he lay at anchor at.
No Printer Statement.
First line: Dead of night as B---g was lurking.
Reel: 02, Frame 0892

Capt. Delany.
No Printer Statement.
First line: Betwixt Cashel and Tolish I met a.
Reel: 02, Frame 1034

Capt. Henrickson's lamentation!.
No Printer Statement.
First line: As through Liverpool I carelessly.
Reel: 10, Frame 6569

Capt. Henrickson's lamentation!.
Stewart, 139, Butchergate, Carlisle.
First line: As through Liverpool I carelessly.
Reel: 09, Frame 5847

Capt. Mansfield's fight with the turks at sea.
No Printer Statement.
First line: Our goodly ship was loaded deep.
Reel: 02, Frame 1035

Capt. Mulligan.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Love's a plague by night and by day.
Reel: 11, Frame 7840

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Captain and lady.
No Printer Statement.
First line: Here's a relation worth observation.
Reel: 02, Frame 1031

Captain barber.
No Printer Statement.
First line: Come all you Britons bold.
Reel: 02, Frame 1032

Captain Barnwell.
42 Long Lane.
First line: Alone as I was walking on a summer's.
Reel: 02, Frame 1033

Captain Barton's distress on board the Litchfield,
being.
No Printer Statement.
First line: Come all you brave seamen that plows.
Reel: 02, Frame 1033

Captain Bell.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When you took lodgings in my neat.
Reel: 05, Frame 3203

Captain Bell.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When you took lodgings in my neat.
Reel: 04, Frame 2798

Captain Bell.
Williams, J., No. 47 Queen St., Portsea.
First line: When you took lodgings in my neat.
Reel: 11, Frame 7562

Captain Brown.
Warwick, T., Loseby Lane, Leicester.
First line: Heigho! 'tis almost five o'clock.
Reel: 10, Frame 6861

Captain Clacket.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Lectur'd by Pa and Ma o'er night.
Reel: 03, Frame 2332

Captain Clackit.
Williams, J., No. 47 Queen St., Portsea.
First line: Lectured by pa and ma o'er night.
Reel: 11, Frame 7569

Captain Cobb's bravery.
No Printer Statement.
First line: Captain Cobb in Lynn doth dwell.
Reel: 02, Frame 1034

Captain Colston.
No Printer Statement.
First line: You inhabitants of Ireland your.
Reel: 12, Frame 8628

Captain Colston, or, the pirate ship.
No Printer Statement.
First line: You inhabitants of Ireland your.
Reel: 12, Frame 8617

Captain Death.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The muse and the hero together are.
Reel: 03, Frame 2332

Captain Doctor M'Larish.
Mate, C., No. 9 Market Place, Dover.
First line: I lifted with old blinking Barney.
Reel: 11, Frame 7444

Captain farmer.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The muse and the hero together are.
Reel: 03, Frame 2333

Captain Grant.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: My name is Captain Grant I make bold.
Reel: 05, Frame 3515

Captain Grant.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name is Captain Grant, and I am.
Reel: 09, Frame 6390

Captain Grant.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My name is Captain Grant I make bold.
Reel: 04, Frame 2800

Captain Hind's progress and ramble. Tune of Robin
Hood revived.
No Printer Statement.
First line: There's many a comical story you.
Reel: 01, Frame 0122

Captain Ivory, the bold English pirate.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Come all yon young seamen so stout.
Reel: 11, Frame 7840

Captain Megan.
Major's, St. John's Steps, John St., Bristol.
First line: The face of brave Captain Megan.
Reel: 11, Frame 7878

Captain Mulligan.
No Printer Statement.
First line: Love's a plague, by night and by.
Reel: 09, Frame 5870

Captain Mulligan.
No Printer Statement.
First line: Love's a plague, by night and by day.
Reel: 10, Frame 6557

Captain Mulligan.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Love's a plague by night and day.
Reel: 03, Frame 2332

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Captain Mulligan.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Love's a plague, by night and by day.

Reel: 03, Frame 2333

Captain Ogilby.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: We sail'd out of flushing with a very.

Reel: 03, Frame 2333

Captain Ross.

Talbot, H., Cambridge.

First line: No doubt you've read of Captain Ross.

Reel: 10, Frame 6705

Captain Villineuves's.

No Printer Statement.

First line: Long had Gallia been forc'd by.

Reel: 08, Frame 5369

Captain Wattle, and Miss Roe.

Pitts, J., 6, Great St., Andrew St., Seven Dials.

First line: Did you not hear of Captain Wattle.

Reel: 03, Frame 2332

Captain whipping the policeman.

Green, John, Birmingham.

First line: I am a captain blythe and gay.

Reel: 10, Frame 7045

The captain with the whiskers.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: As they marched through the town.

Reel: 06, Frame 3940

The captain's evidence.

Bishop, Broad St. or Point, Portsmouth.

First line: What pay pray sir may you receive.

Reel: 11, Frame 7532

A captive thus to thee.

Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.

First line: A captive thus to thee, my girl.

Reel: 08, Frame 5356

The captive's song.

Armstead, 4 Old Shambles, Preston.

First line: They said that I was fair and bright.

Reel: 09, Frame 6251

Capture & destruction of Sebastopol.

No Printer Statement.

First line: Cheer lads, cheer! the enemy is.

Reel: 05, Frame 3814

The capture of St. Jean d'Acre.

Jaques, George, Oldham Road, Manchester.

First line: Come all you old warlike liners.

Reel: 09, Frame 6097

Cardinal Wiseman's lament.

Paul, C., 18, Great St. Andrew St.

First line: Oh dear what can the matter be.

Reel: 07, Frame 4893

Cardinal wiseman's visit in Ireland.

No Printer Statement.

First line: You catholics on you I call attend to.

Reel: 12, Frame 8695

The cards.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: As I walked out one midsummer.

Reel: 06, Frame 4252

The cards.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: As I was a walking one Midsummer.

Reel: 04, Frame 2546

The cards.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: As I was a walking one midsummer.

Reel: 04, Frame 2545

The cards.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: As I walked out one midsummer.

Reel: 04, Frame 3015

Care flies the brain.

Chilcott, J. V., Broad St., Leominster.

First line: Care flies the brain when you are.

Reel: 10, Frame 7004

Care flies the brain.

Chilcott, J. V., Drapers Lane, Leominster.

First line: Care flies the brain when you are.

Reel: 10, Frame 7007

Care flies the brain.

Chilcott, J. V., Drapers Lane, Leominster.

First line: Care flies the brain when you are.

Reel: 10, Frame 7009

Care flies the brain.

Gibbs, J., Jr., Ledbury.

First line: Care flies the brain when you are.

Reel: 10, Frame 6959

The careful maid.

No Printer Statement.

First line: In my holiday gown and my new.

Reel: 02, Frame 1035

The careful wife's good advice.

No Printer Statement.

First line: Kind husband, if you mean to thrive.

Reel: 02, Frame 1036

Careless Billy.

Jennings, J., 15 Water Lane, Fleet St., London.

First line: Ye frolicsome sparks of the game.

Reel: 03, Frame 2189

Careless Billy.

No Printer Statement.

First line: Ye frolicsome Sparks of the game.

Reel: 02, Frame 1036

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- The careless sot.
No Printer Statement.
First line: I'm a hearty good fellow, a ruby.
Reel: 02, Frame 1037
- The careless word.
Williams, J., No. 47 Queen St., Portsea.
First line: They met, with looks of joy and.
Reel: 11, Frame 7570
- The carfindo.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: I that once was a ploughman a sailor.
Reel: 05, Frame 3605
- The Carfindo; or, lucky escape.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I that once was a ploughman a sailor.
Reel: 06, Frame 4409
- Carlisle gaol.
Harkness, John, 121 Church St., Preston.
First line: Good people all give ear, I do pray.
Reel: 10, Frame 6561
- Carlisle yetts or the dolefu lassie in "45.
Printed for the Booksellers, Carlisle.
First line: White was the rose in his gay.
Reel: 09, Frame 5827
- The carmarthen tragedy, or, the loyal lovers.
Jennings, J., Fleet St., London.
First line: Young lovers pray draw near, a story.
Reel: 01, Frame 0532
- Caroline and her young sailor bold.
Haly, Hanover Street, Cork.
First line: It is said of a nobleman's daughter.
Reel: 12, Frame 8281
- Caroline and her young sailor bold.
No Printer Statement.
First line: It is of a nobleman's daughter.
Reel: 12, Frame 8628
- Caroline and the Italian ragamuffins!!.
Country printer.
First line: Oh! dear, what can the matter be?.
Reel: 08, Frame 5195
- Caroline of Edinburgh town.
Child, M., Eign St., Hereford.
First line: Come all young men and maidens attend.
Reel: 10, Frame 6932
- Caroline of Edinburgh town.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all ye young men and maidens.
Reel: 08, Frame 5393
- Caroline of Edinburgh town.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all young men and maidens.
Reel: 06, Frame 3941
- Caroline of Edinburgh town.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you men and maidens, attend.
Reel: 09, Frame 6363
- Caroline of Edinburgh town.
Jefferson, S., Carlisle.
First line: Come all ye young men and maidens.
Reel: 09, Frame 5829
- Caroline of Edinburgh town.
No Printer Statement.
First line: Come all young men and maidens.
Reel: 12, Frame 8555
- Caroline of Edingburgh town.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all young men and maidens attend.
Reel: 05, Frame 3609
- Caroline Queen of our island.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen awhile, your thoughts.
Reel: 04, Frame 3054
- Caroline triumphant.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye fair of this island fam'd for.
Reel: 04, Frame 3160
- Caroline triumphant.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: True Britons attend I will not keep.
Reel: 04, Frame 2911
- Caroline triumphant!! or, the chapter of a new king.
Country printer.
First line: How long, when the tempest of faction.
Reel: 08, Frame 5199
- Caroline, and her young sailor bold.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It is of a nobleman's daughter.
Reel: 06, Frame 3940
- Caroline, and her young sailor bold.
Robertson, William, Wigton.
First line: It's of a rich nobleman's daughter.
Reel: 09, Frame 5957
- Caroline, queen of our island.
Price, W., Black Friars, Southgate St., Gloucester.
First line: Come listen awhile and your thoughts.
Reel: 12, Frame 8035
- Caroline's return.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: She comes, she comes in spite of fate.
Reel: 04, Frame 2905
- Carolin's return.
Whiteford, T., 27 Walcot-Street, Bath.
First line: She comes, the.
Reel: 12, Frame 8042

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The carpenter; or, the danger of evil company.
Evans, Long Lane, West Smithfield, London.
First line: There was a young west-country man.
Reel: 01, Frame 0124

The carpenter; or, the danger of evil company.
London.
First line: There was a young west-country man.
Reel: 01, Frame 0123

Carpenter's daughter.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The carpenter's daughter was fair and.
Reel: 06, Frame 4181

The carpenter's daughter.
Martin, J., 13 Prescott Road & 14 Swan St. Minories.
First line: The carpetner's daughter was fair.
Reel: 07, Frame 4682

The carpet weaver.
41 Long Lane.
First line: Don't you remember a carpet weaver.
Reel: 02, Frame 1037

The carpet weaver.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Don't you remember a carpet weaver.
Reel: 04, Frame 2546

The carrion crow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I went forth one May morning.
Reel: 04, Frame 2546

Carry me back to ole virginny.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, if I was only young again.
Reel: 05, Frame 3649

Carry me back to ole Virginny.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, if I was only young again.
Reel: 10, Frame 7067

Carry me back to Ole Wurginny.
No Printer Statement.
First line: Oh if I was young again.
Reel: 10, Frame 6572

Cary Brunswick o'the guelph.
Country printer.
First line: Gary Brunswick o'the guelph.
Reel: 08, Frame 5207

The case of Sally Sal'sbury.
No Printer Statement.
First line: Of all the girls of Venus's game.
Reel: 02, Frame 1038

The cast iron man!
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: A blacksmith once noted for having.
Reel: 11, Frame 7272

The cast iron man.
Martin, J., 13 Prescott Road & 14 Swan St. Minories.
First line: A blacksmith once, noted for having.
Reel: 07, Frame 4682

The Castilian maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! remember the time in La.
Reel: 05, Frame 3419

The Castilian maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! remember the time in La Mancha's.
Reel: 04, Frame 2547

The Castilian maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! remember the time in La Mancha's.
Reel: 04, Frame 2548

The castilian maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! remeber the time in.
Reel: 04, Frame 2769

The castilian maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh ! remember the time.
Reel: 04, Frame 3041

Castillian maid.
Willey, Cheltenham.
First line: Oh? remember the time in La.
Reel: 11, Frame 7919

The casting-away of the dragon, 322 men.
Ring Hurd, High Street, Shaftsbury.
First line: Young maidens all, pray give.
Reel: 11, Frame 7804

Castle Hyde.
Baird, J. & H., 30 Paul St., Cork.
First line: As I roved out of a fine summer's.
Reel: 12, Frame 8282

Castle Hyde.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I rode out on a summer's morning.
Reel: 05, Frame 3482

Castle Hyde.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: As I rode out on a summer's morning.
Reel: 11, Frame 7283

Castle Hyde.
No Printer Statement.
First line: As I roved out one summer's morning.
Reel: 10, Frame 7130

Castle Hyde.
Walker, George, Jr., Sadler St., Durham.
First line: As I roved out on a summer's morning.
Reel: 08, Frame 5701

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- Castle Hyde.
Williams, J., No. 47 Queen St., Portsea.
First line: As I rode out on a summer's morning.
Reel: 11, Frame 7707
- The castle-builder.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: How poorly your projectors fare.
Reel: 04, Frame 2973
- The cat.
No Printer Statement.
First line: All you that are merry draw near to.
Reel: 09, Frame 6060
- The cat.
Pratt, William, 82 Digbeth, Birmingham.
First line: All you that are married give ear to.
Reel: 10, Frame 7062
- Catalogue of 4to. slip songs.
Fordyce, W., 18 Grey St., Newcastle.
First line: Caroline of Edinbro' town.
Reel: 08, Frame 5557
- A catalogue of songs.
Hook, R., 8 Market St., Brighton.
First line: A shining night, or Dick Daring, the.
Reel: 11, Frame 7526
- Catch.
Chilcott, J. V., Leominster.
First line: My wife is dead.
Reel: 10, Frame 7007
- Catch hold on to day.
42 Long Lane.
First line: As my cow I was milking just now in.
Reel: 02, Frame 1039
- Catch me if you can.
Mate, C., No. 9 Market Place, Dover.
First line: When all the spirits of fifteen.
Reel: 11, Frame 7444
- Catherine Ogie.
Baird, J. & H., 30 Paul St., Cork.
First line: As walking forth to view the plain.
Reel: 12, Frame 8282
- Catherine Ogie, a favourite song.
Baird, J. & H., 30 Paul St., Cork.
First line: As walking forth to view the plain.
Reel: 12, Frame 8282
- Catherine Skelly.
No Printer Statement.
First line: Good people all I pray attend.
Reel: 12, Frame 8628
- The catholic charity bill.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you loyal Irishmen.
Reel: 09, Frame 6451
- Catholic rent.
No Printer Statement.
First line: You genuine muse devine your aid to.
Reel: 12, Frame 8556
- The catholic's advice.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye catholics of all, wherever you are.
Reel: 09, Frame 6296
- Catskin: or the wandering lady.
Turner, Printer, Coventry.
First line: You fathers and mothers and children.
Reel: 02, Frame 0826
- The cattle disease.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, dear, what a rumpus there is up.
Reel: 06, Frame 3941
- Cauld kail in Aberdeen.
Ross, John, Arcade, Newcastle.
First line: There's cauld kail in Aberdeen.
Reel: 08, Frame 5609
- Cause for suspicion.
No Printer Statement.
First line: A cause for suspicion appears.
Reel: 02, Frame 1039
- The caution.
No Printer Statement.
First line: From sweet betwitching tricks of.
Reel: 02, Frame 1041
- The caution from chaucer, modernis'd to the present
stile.
No Printer Statement.
First line: From sweet bewitching tricks of love.
Reel: 02, Frame 1040
- A caution to the flashy youths of London.
No Printer Statement.
First line: Young men all both far and near.
Reel: 02, Frame 1042
- The cautious mother.
No Printer Statement.
First line: My cautious mother, ``tother day.
Reel: 02, Frame 1041
- The cavalier.
No Printer Statement.
First line: Twas a beautiful night, the stars.
Reel: 12, Frame 8648
- The cavalier.
Ross, John, Arcade, Newcastle.
First line: It was a beautiful night.
Reel: 08, Frame 5642
- The cavalier.
Ryle & Co., Monmouth Court, Seven Dials.
First line: It was a beautiful night.
Reel: 05, Frame 3811

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Cease my Nancy.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Cease my Nancy, cease complaining.
Reel: 03, Frame 2334

The celebrated and much-admired song of Jim Crow.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I came from old Kentucky.
Reel: 11, Frame 7491

The celebrated comic song of the mill, (anglice) a fight.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Lords! how bright to-day, up before.
Reel: 11, Frame 7839

A celebrated masonic song.
No Printer Statement.
First line: Come all you free masons that live.
Reel: 08, Frame 5378

The celebrated mock Italian song.
Country printer.
First line: Master: was an opera singer.
Reel: 08, Frame 5300

The celebrated old ballad of the weaver, and servant maid.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: I am a weaver by my trade.
Reel: 11, Frame 7875

The celebrated song of Jim Crow.
No Printer Statement.
First line: I cmae from ole Kentucky.
Reel: 09, Frame 5893

The celebrated songs of harvest home.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Come Roger & Nell, come Simkin &.
Reel: 11, Frame 7850

The celebrated wedding.
42 Long Lane.
First line: One morn as I walk'd thro' the grove.
Reel: 02, Frame 1042

Celia.
No Printer Statement.
First line: Why Celia this constant upbraiding.
Reel: 02, Frame 1043

Celia's complaint.
No Printer Statement.
First line: What sadness reigns over the plains.
Reel: 02, Frame 1044

Celia's complaint.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: What sadness reigns over the plains.
Reel: 03, Frame 2336

Celia's shelter.
No Printer Statement.
First line: Where shall Celia fly for shelter?.
Reel: 02, Frame 1044

The chace of the hare.
Catnach, J., 2 Monmouth Court, Seven Dials, London.
First line: On a bright sunny morn did the.
Reel: 05, Frame 3191

The chace of the hare.
No Printer Statement.
First line: Do you hear, brother sportsmen.
Reel: 02, Frame 1046

The champion of freedom.
Batchelar, T., Little Cheapside, Crown Street.
First line: Ye men of renown, of Westminster.
Reel: 03, Frame 2265

Chandlers shop.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: He, oh Sally Sime, when we get.
Reel: 05, Frame 3605

The chandler's shop.
Evans, T., 79 Long Lane.
First line: They call me smirking Bobby.
Reel: 03, Frame 2031

Chandler's shop.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Oh, Sally Sims when we get wed.
Reel: 11, Frame 7246

Chandler's shop.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, Sally Sime, when we get mad.
Reel: 06, Frame 3895

The chandler's shop.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I married Miss Wiggins says she.
Reel: 04, Frame 2983

Chanfon De Marlbrook.
42 Long Lane.
First line: Great Marlborough's not dead.
Reel: 02, Frame 1045

Change for a guinea.
Swindells, Manchester.
First line: It's of a brisk young servant maid.
Reel: 09, Frame 6147

Chanson de Mr. Malbrouk.
Fowler, Silver Street, Salisbury.
First line: Malbro' to war is going.
Reel: 12, Frame 8047

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Chanting Benny.
No Printer Statement.
First line: When quite a babe my parents said.
Reel: 09, Frame 5930

Chanting Benny, or the batch of ballads.
No Printer Statement.
First line: When quite a babe my parents said.
Reel: 09, Frame 6027

Chanting Benny, or The Batch of Ballads.
Pitts, 6 Great St., Andrew St., Seven Dials.
First line: When quite a babe my parents said.
Reel: 04, Frame 3100

Chanton de Malbrouk.
No Printer Statement.
First line: Marbrouk l'en vat en guerro.
Reel: 02, Frame 1045

Chapter of accidents.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'll tell you of sad accidents a long.
Reel: 05, Frame 3204

The chapter of accidents.
Taylor, Henry, 16 Waterloo Road.
First line: I'll tell you of sad accidents a long.
Reel: 07, Frame 4564

Chapter of accidents.
Williams, J., No. 47 Queen St., Portsea.
First line: I'll tell you of and accidents a long.
Reel: 11, Frame 7570

The chapter of admirals.
No Printer Statement.
First line: Lord Effingham kick'd the armads.
Reel: 02, Frame 1046

The chapter of admirals.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Lord Effingham kick'd the Armada.
Reel: 04, Frame 2548

Chapter of cheats.
Houghton, R., General Printing Office, Worcester.
First line: You neighbours draw near me and.
Reel: 10, Frame 6910

Chapter of cheats.
No Printer Statement.
First line: Attend you blades of London, and.
Reel: 10, Frame 6565

Chapter of cheats.
Stewart, 139, Butchergate, Carlisle.
First line: Attend you blades of London, and.
Reel: 09, Frame 5845

The chapter of cheats, or every man is a roque.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you honest tradesmen and.
Reel: 06, Frame 4087

Chapter of cheats, or the roguery of every trade.
Ford, J., Irongate, Chesterfield.
First line: Attend you blades of London, and.
Reel: 10, Frame 6786

Chapter of cheats, or, the roguery of all trades.
Clift, W., Cirencester.
First line: Come all you honest trades men &.
Reel: 12, Frame 7986

A chapter of cheats, or, the roguery of every trade.
No Printer Statement.
First line: Attend you honest tradesmen, and.
Reel: 09, Frame 5870

Chapter of cheats. or, the roguery of all trades.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you honest tradesmen and.
Reel: 05, Frame 3204

Chapter of cheats; or, the roguery of all trades.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you honest tradesmen, and.
Reel: 08, Frame 5472

The chapter of chronology in 1804.
Norris, J., 8 Moor St. Soho.
First line: Of fashions and politics, friends.
Reel: 03, Frame 2283

Chapter of donkeys.
Mate, C., No. 9 Market Place, Dover.
First line: Come none of your nonsense, I'm not.
Reel: 11, Frame 7444

Chapter of donkeys.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Come, none of your nonsense, I'm not.
Reel: 11, Frame 7840

The chapter of donkeys.
Hurd, Shaftsbury.
First line: Come none of your nonesense I'm not.
Reel: 11, Frame 7804

Chapter of donkeys.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Come none of your nonsense, I'm not.
Reel: 03, Frame 2189

Chapter of donkeys.
No Printer Statement.
First line: Come none of your nonsense, I'm not.
Reel: 08, Frame 5378

The chapter of fashions.
Davenport, J., George's Court, Clearkenwell, London.
First line: Fashion was form'd when the world.
Reel: 02, Frame 1048

The chapter of kings.
Davenport, J., Little Catherine Street, Strand.
First line: The Romans in England they once did.
Reel: 02, Frame 1047

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The chapter of kings.
No Printer Statement.
First line: The Romans in England they once did.
Reel: 02, Frame 1048

The chapter of kings.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The Romans in England they once did.
Reel: 04, Frame 2548

Chapter of kings.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The Romans in England they once did.
Reel: 03, Frame 2336

Chapter of noses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis a very queer thing, I am going to.
Reel: 04, Frame 2800

Chapter of noses.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Tis a very queer thing, I am going.
Reel: 11, Frame 7571

Chapter of victories.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Since the birthday of Britain, a.
Reel: 03, Frame 2336

The character of a soldier.
Harkness, John, 121 & 122 Church St., Preston.
First line: What is a sowdger in God's neame.
Reel: 09, Frame 6373

Charioteer snip on rising ground.
Country printer.
First line: Sir Buttonhole Snip drives a goose.
Reel: 08, Frame 5326

The charity boy.
Gillow, W., 17, Back Charlotte St., and 4 Leeming St., Preston.
First line: I am a charity boy, dressed blue.
Reel: 09, Frame 6252

The Charity Boy.
Harkness, J., Church St., Preston.
First line: No doubt, you wonders who I is.
Reel: 10, Frame 6659

The charity boy.
Harkness, John, 121 Church St., Preston.
First line: No doubt you wonders who I is.
Reel: 10, Frame 6521

The charity boy.
Hill, J., 14 Waterloo Road.
First line: I am a charity boy, dressed blue.
Reel: 07, Frame 4616

The charity boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: No doubt you wonders who I is.
Reel: 04, Frame 2970

The charity boy.
Pratt, William, 82 Digbeth, Birmingham.
First line: No doubt you wonder who I is.
Reel: 10, Frame 7063

The charity boy.
Sharp, J., 30, Kent St., Borough.
First line: I am a charity boy dressed blue.
Reel: 07, Frame 5052

The charity girl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm a charity girl as you may see.
Reel: 05, Frame 3668

The charity girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm a charity girl as you may sea.
Reel: 04, Frame 2856

Charles of Sweeden.
No Printer Statement.
First line: Glorious hero are you dead.
Reel: 02, Frame 1049

Charley Cochrane the ladies man.
No Printer Statement.
First line: All you that dwell in Westminster.
Reel: 07, Frame 4894

Charlie is my darling.
Pannell, J., 24 Byrom Street., Liverpool.
First line: Oh Charlie is my darling, my darling.
Reel: 09, Frame 6081

Charlie is my darling.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Charlie is my darling.
Reel: 04, Frame 2978

Charlie is my darling.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Charlie is my darling.
Reel: 04, Frame 3110

Charlie is my darling.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Charlie is my darling.
Reel: 03, Frame 2334

Charlie is my darling.
Russell, J., 21 Moor Street, Birmingham.
First line: Charlie is my darling, my darling.
Reel: 10, Frame 7233

Charlie is my darling.
Whiting, John, 21 & 134 Moor St.
First line: Charlie is my darling, my darling.
Reel: 11, Frame 7397

Charlotte's lamentation for her light horseman.
No Printer Statement.
First line: Maids, wives, and widows, I pray give.
Reel: 08, Frame 5374

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Charlotte's lamentation, for the loss of her light
horseman.
No Printer Statement.
First line: Hear me ye young nymphs I'm a maiden.
Reel: 02, Frame 1049

The charmer.
No Printer Statement.
First line: Come, come my charmer, come to the.
Reel: 02, Frame 1050

The charmer.
No Printer Statement.
First line: Come, come, my charmer, come to the.
Reel: 02, Frame 1463

The charmer and swain.
No Printer Statement.
First line: Fair charmer and a swain.
Reel: 02, Frame 1050

Charming fellow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O what care I for Mam or Dad.
Reel: 04, Frame 3087

Charming Mary.
Baird, J. & H., 30 Paul St., Cork.
First line: Oh! Mary, I remember thee.
Reel: 12, Frame 8283

Charming Mary Neal.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a bold undaunted youth and my.
Reel: 05, Frame 3676

Charming Mary Neal.
Pratt, William, 82 Digbeth, Birmingham.
First line: I am a bold undaunted youth my name.
Reel: 10, Frame 7066

Charming May.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, charming may, oh, charming may.
Reel: 05, Frame 3647

The charming nymph, or, the praise of Daphne.
No Printer Statement.
First line: As Grenvil's soft numbers tune Mira's.
Reel: 02, Frame 1051

Charming Sally.
No Printer Statement.
First line: At ease to rove the plain.
Reel: 02, Frame 1051

The charming village maid.
No Printer Statement.
First line: Charming village maid.
Reel: 02, Frame 1052

Charming woman.
Butterwick, T., Stafford Street, Birmingham.
First line: What's the chief of man's delight?.
Reel: 10, Frame 7042

The charming woman.
No Printer Statement.
First line: So miss myrtle is going to marry.
Reel: 09, Frame 5988

Charming woman.
Pratt, William, 82 Digbeth, Birmingham.
First line: What's the chief of man's delight?.
Reel: 10, Frame 7062

The charming young widow I met in the train.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Whilst in South Wales a letter was.
Reel: 06, Frame 3990

The charms of a good little wife.
Taylor, Henry, 14 Waterloo Road.
First line: Some people 'gainst women are.
Reel: 07, Frame 4460

The charms of beauty and wine.
No Printer Statement.
First line: Brisk wine makes us gay, and beauty.
Reel: 02, Frame 1052

The charms of bright beauty.
Clifton, J., Old Bailey.
First line: The charms of bright beauty.
Reel: 02, Frame 1053

The Charms of Jenny.
Butler, J., High St., Worcester.
First line: When I first saw the lovely maid.
Reel: 10, Frame 6900

The charms of Jenny.
No Printer Statement.
First line: When first I saw the lovely maid.
Reel: 02, Frame 1053

The charms of love.
No Printer Statement.
First line: Sweet are the charms of her I love.
Reel: 02, Frame 1054

The charms of love.
No Printer Statement.
First line: Sweet are the charms of her I love.
Reel: 02, Frame 1055

The charter.
Plant, J., 6 Clare St., Nottingham.
First line: Scroll of Britain's just demands.
Reel: 10, Frame 6838

Chase the buffalo.
Keys, E., 7 James Street, Devonport.
First line: Come all you young fellows.
Reel: 11, Frame 7751

The Chatham lass.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was near Chatham town a young.
Reel: 06, Frame 4397

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Chatham lass.
Howard and Evans, 42 Long Lane.
First line: Twas near Chatham town a young.
Reel: 03, Frame 2032

The Chatham lass.
No Printer Statement.
First line: Twas near Chatham town a young.
Reel: 02, Frame 1056

The chaunt seller or, a new batch of ballads.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you chanting vocalists.
Reel: 06, Frame 4250

Chaunting Benny, or the batch of ballads.
No Printer Statement.
First line: When quite a babe my parents said as.
Reel: 10, Frame 6545

Chaunting Benny, or the batch of ballads.
Stewart, 139, Butchergate, Carlisle.
First line: When quite a babe my parents said as.
Reel: 09, Frame 5837

Cheap times! or, the blessings of 1850.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O what an age this is for puff.
Reel: 06, Frame 4142

A cheap way to dress fashionable.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: My father died the other day.
Reel: 11, Frame 7840

Cheer boys! Cheer!.
Hodges, E., 31 Dudley St. Seven Dials, London.
First line: Cheer! boys, cheer! no more of idle.
Reel: 05, Frame 3579

Cheer boys! Cheer!.
No Printer Statement.
First line: Cheer, boys, cheer! no more of idle.
Reel: 09, Frame 5982

Cheer boys! cheer!.
No Printer Statement.
First line: Cheer, boys, cheer, our bands of hope.
Reel: 09, Frame 6004

Cheer boys! cheer!.
No Printer Statement.
First line: Cheer--boys--cheer! no more of idle.
Reel: 10, Frame 6617

Cheer boys! Cheer!.
No Printer Statement.
First line: Cheer boys cheer, no more of idle.
Reel: 10, Frame 6643

Cheer boys! Cheer!.
Ross, John, Arcade, Newcastle.
First line: Cheer, boys, cheer! no more of idle.
Reel: 08, Frame 5652

Cheer boys! cheer!.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Cheer! boys, cheer! no more of idle.
Reel: 05, Frame 3812

Cheer cheer cheer.
No Printer Statement.
First line: Cheer, cheer, cheer, 'tis better than.
Reel: 10, Frame 6647

Cheer up lads and lasses.
No Printer Statement.
First line: Come all you lads and lasses.
Reel: 10, Frame 6647

Cheer up Sam.
26 Grafton Street, Soho.
First line: I once did love a colour'd girl.
Reel: 05, Frame 3611

Cheer, boys cheer! Russia's now before us.
Hodges, F., 26 Grafton St., Soho, London.
First line: Cheer boys cheer, for Russia's now.
Reel: 05, Frame 3580

Cheer, lads cheer for the fall of Sebastopol.
26 Grafton Street, Soho.
First line: Cheer, lads, cheer, for Britannia's.
Reel: 05, Frame 3611

Cheer, lads, cheer.
No Printer Statement.
First line: Cheer, lads, cheer.
Reel: 09, Frame 6002

The cheerful songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Gin a body meet a body.
Reel: 05, Frame 3538

Cheerful songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A very old woman once liv'd by.
Reel: 04, Frame 3138

Cheerily oh! cheerily oh!.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Her cheeks for ever smiling.
Reel: 11, Frame 7841

The cheerless soul.
Walker, George, Jr., Sadler St., Durham.
First line: Again rejicing nature sees.
Reel: 08, Frame 5696

Chelmsford agricultural show.
Dever, H., 18 Great St. Andrews St. Seven Dials or Bloomsbury.
First line: Come all you jolly farmers that is.
Reel: 07, Frame 4727

Chelsea quarters.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come hear an old campaigner's sung.
Reel: 03, Frame 2335

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Chelsea; or, can't you leave me alone.
No Printer Statement.
First line: As I was a walking thro' Chelsea one.
Reel: 12, Frame 8064

The Cheltenham 'prentice boy.
Willey, High Street, Cheltenham.
First line: Attend each wild and rakish blade.
Reel: 12, Frame 7955

The Cheltenham spring.
No Printer Statement.
First line: Bocare, Ariosto, La Fontaine, of.
Reel: 11, Frame 7906

Cherrily oh! cherrily oh!
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Her cheeks for ever smiling.
Reel: 04, Frame 2799

Cherrily oh! cherrily oh!
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Her cheeks for ever smiling.
Reel: 03, Frame 2337

Cherry and merry.
No Printer Statement.
First line: My dog and my mistress are both of a.
Reel: 02, Frame 1056

Cherry cheek Patty.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Down in yon village I live so snug.
Reel: 06, Frame 4381

Cherry cheek Patty.
Mate, C., No. 9 Market Place, Dover.
First line: Down yon village I live so snug.
Reel: 11, Frame 7445

Cherry cheek Patty.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Down in yon village I live so snug.
Reel: 03, Frame 2338

Cherry cheek Patty.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Down in yon village I live so snug.
Reel: 03, Frame 2337

The cherry girl.
42 Long Lane.
First line: Sweet cowslips I cry, and ground ivy.
Reel: 02, Frame 1057

Cherry ripe.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Cherry ripe, cherry ripe, ripe I cry.
Reel: 06, Frame 4177

Cherry ripe.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Cherry ripe, cherry ripe, ripe, I.
Reel: 07, Frame 4712

Cherry ripe.
Catnach, J., Monmouth Court.
First line: Cherry ripe, cherry ripe, ripe I cry.
Reel: 05, Frame 3500

Cherry ripe.
Chilcott, J. V., Leominster.
First line: Cherry ripe, ripe I cry.
Reel: 10, Frame 7007

Cherry ripe.
Farror, W., Ross.
First line: Cherry ripe, cherry ripe, ripe I cry.
Reel: 10, Frame 7012

Cherry ripe.
No Printer Statement.
First line: Cherry ripe, cherry ripe, cherries.
Reel: 09, Frame 5869

Cherry ripe.
No Printer Statement.
First line: Cherry ripe, cherry ripe, ripe, I.
Reel: 09, Frame 5907

Cherry ripe.
Phair, J., 77 Great Peter St., Westminster.
First line: Cherry ripe, cherry ripe, ripe I cry.
Reel: 07, Frame 4982

Cherry ripe.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Cherry ripe, cherry ripe, ripe, I.
Reel: 04, Frame 2965

Cherry ripe.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Cherry ripe, cherry ripe, ripe, I.
Reel: 04, Frame 2966

The Cheshire cheese.
Batchelar, T., Long Alley, Moorfields, London.
First line: A Cheshire man went over to Spain.
Reel: 03, Frame 2266

The Cheshireman and Spaniard.
Hook, R., 8 Market St., Brighton.
First line: A Cheshire man went over to Spain.
Reel: 11, Frame 7513

The chester garland. In four parts.
No Printer Statement.
First line: A merchant of London, as many report.
Reel: 01, Frame 0125

The chester garland. In four parts.
No Printer Statement.
First line: A merchant of London, as many report.
Reel: 01, Frame 0127

The chester garland. In four parts.
Pitts, J., 14 Great St. Andrew Street.
First line: A merchant of London as many report.
Reel: 01, Frame 0128

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- Chester's gate.
No Printer Statement.
First line: Draw near awhile `till I relate.
Reel: 12, Frame 8283
- Chevy-chace.
Collard, W., Bridwell Lane and Hotwells.
First line: God prosper long our noble king.
Reel: 01, Frame 0429
- The chichester merchant.
Bow Church Yard, London.
First line: A rich merchant-man there was.
Reel: 01, Frame 0126
- Chicka.
No Printer Statement.
First line: Chica lika sailor man.
Reel: 02, Frame 1057
- The chicky biddy.
No Printer Statement.
First line: Tho' I am but a very little lad.
Reel: 02, Frame 1058
- The chief of the gipsy tribe.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Oh, I am a chief of the gipsy tribe.
Reel: 11, Frame 7281
- Child of a tar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In a little blue garment all ragged.
Reel: 05, Frame 3456
- The child of a tar.
No Printer Statement.
First line: In a little blue garment, all ragged.
Reel: 09, Frame 5960
- The child of a tar.
Williams, J., No. 47 Queen St., Portsea.
First line: In a little blue garment all ragged.
Reel: 11, Frame 7676
- Child of earth with the golden hair.
Taylor, Henry, 14 Waterloo Road.
First line: Child of earth with the golden hair.
Reel: 07, Frame 4449
- Child of good nature.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When day was scarcely dawning.
Reel: 05, Frame 3677
- A child roasted to death by its mother.
Harkness, John, 121 & 122 Church St., Preston.
First line: You tender christians, young and old.
Reel: 09, Frame 6440
- The children in the wood.
Wrighton, D., 86 Snow Hill, Birmingham.
First line: Now ponder well ye parents dear.
Reel: 01, Frame 0137
- The children in the wood, or the Norfolk gentleman's
last.
Evans, 42 Long Lane, West-Smithfield, London.
First line: Now ponder well, ye parents dear.
Reel: 01, Frame 0130
- The children in the wood, or the Norfolk gentleman's
last.
Evans, 42 Long Lane, West-Smithfield, London.
First line: Now ponder well, ye parents dear.
Reel: 01, Frame 0132
- The children in the wood, or the Norfolk gentleman's
last.
Jennings, J., London.
First line: Now ponder well ye parents dear.
Reel: 01, Frame 0133
- The children in the wood, or the Norfolk gentleman's
last.
Pitts, J., 14 Great St. Andrew Street.
First line: Now ponder well ye parents dear.
Reel: 01, Frame 0135
- The children in the wood, or, the Norfolk gentleman's
last.
No Printer Statement.
First line: Now ponder well, ye parents dear.
Reel: 01, Frame 0131
- The children in the wood: or, the Norfolk gentleman's
last.
Sympson, Stonecutter St., Fleet Mkt., London.
First line: Now ponder well, ye parents dear.
Reel: 01, Frame 0129
- The children in the wood; or the Norfolk gentleman's
last.
Pitts, J., 14 Great St. Andrew Street.
First line: Now ponder well, ye parents dear.
Reel: 01, Frame 0138
- The children in the wood; or, the Norfolk gentleman's
last.
Evans, 41 Long Lane, West Smithfield.
First line: Now ponder well, ye parents dear.
Reel: 01, Frame 0134
- The children in the wood; or, the Norfolk gentleman's
last.
No Printer Statement.
First line: Now ponder well, you parents dear.
Reel: 01, Frame 0136
- The children of discord.
42 Long Lane.
First line: Since the children of discord still.
Reel: 02, Frame 1058
- The children of the wood.
Evans, T., 79 Long Lane, West Smithfield, London.
First line: (1st paragraph "Illegible in part").
Reel: 03, Frame 2164

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The child's appeal!

Pratt, William, 82 Digbeth, Birmingham.

First line: Mamma, why do the roses fade?.

Reel: 10, Frame 7064

The child's appeal!

Pratt, William, 82 Digbeth, Birmingham.

First line: "Mamma, why do the roses fade ?".

Reel: 10, Frame 7098

The child's dream.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Before a lonely cottage once.

Reel: 06, Frame 3942

A child's dream.

Marshall, J., Newcastle.

First line: Know ye whom I saw last night.

Reel: 08, Frame 5565

Child's dream.

Ross, John, Arcade, Newcastle.

First line: Before a lonely cottage once.

Reel: 08, Frame 5656

The child's dream a story of heaven.

Harkness, John, 121 & 122 Church St., Preston.

First line: Before a lowland cottage.

Reel: 09, Frame 6490

The child's dream: being an account of a singular dream of.

Garforth, W., Doncaster.

First line: Oh! mother, mother! such a dream.

Reel: 09, Frame 6014

The child's inquiry.

Gilbert, John, Royal Arcade, Newcastle.

First line: You oft have told me, mother dear.

Reel: 08, Frame 5558

The child's inquiry.

No Printer Statement.

First line: You oft have told me, mother dear.

Reel: 10, Frame 6607

Chill was the blast.

Wilson, Wm., 56, King St., Whitehaven.

First line: Loud and chill was the blast.

Reel: 09, Frame 5933

The chimney sweeper.

No Printer Statement.

First line: As thro' the streets and lanes I.

Reel: 02, Frame 1059

The chimney sweeper.

No Printer Statement.

First line: Tho' late and early I do pad.

Reel: 08, Frame 5369

The chimney sweeper.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Tho' late and early I do pad.

Reel: 04, Frame 2548

The chimney-sweeper's wedding.

No Printer Statement.

First line: Come all you pretty fair maids some.

Reel: 12, Frame 8601

China man with a monkey nose.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: In China once there dwelt a great.

Reel: 05, Frame 3683

The China man with his monkey nose.

No Printer Statement.

First line: In China once there dwelt a great.

Reel: 05, Frame 3836

The China man with his monkey nose.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: In China once there dwelt a great.

Reel: 04, Frame 3008

The China man with his monkey nose.

Smeeton, 74 Tooley St.

First line: In China once there dwelt a great.

Reel: 07, Frame 5078

The Chinese dinner.

No Printer Statement.

First line: The feast prepar'd and splendour.

Reel: 02, Frame 1060

Chinese love song.

Russell, S. W., 23 Moor Street, Birmingham.

First line: O daughter of the great Ching Chum.

Reel: 10, Frame 7188

Chit chat.

Hall, William, Newcastle.

First line: Pretty little damsels, how they chat.

Reel: 08, Frame 5560

Chit chat.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Pretty little dance is how they chat.

Reel: 04, Frame 2802

Chloe.

No Printer Statement.

First line: While I gaze on charming Chloe.

Reel: 02, Frame 1060

Chloris.

No Printer Statement.

First line: Come Chloris leave thy wandring.

Reel: 02, Frame 1061

Chobham camp.

Hodges, E., 31 Dudley St. Seven Dials.

First line: Come haste away without delay.

Reel: 05, Frame 3607

The choice.

No Printer Statement.

First line: A beautiful face and a form without.

Reel: 02, Frame 1061

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- Choice nigger songs.
Walker, George, Jr., Sadler St., Durham.
First line: De boatman dance, de boatman sing.
Reel: 08, Frame 5773
- Choice Nigger Songs. A Life By De Galley Fire.
Walker, George Jr., Sadler St., Durham.
First line: A life by de galley fire.
Reel: 08, Frame 5773
- Choice Nigger Songs. Buffalo Gals.
Walker, George Jr., Sadler St., Durham.
First line: As I was rambling down de street.
Reel: 08, Frame 5773
- Choice Nigger Songs. De Coloured Fancy Ball.
Walker, George Jr., Sadler St., Durham.
First line: Oh! When soft music's sounding.
Reel: 08, Frame 5773
- Choice Nigger Songs. De New Blue-Tail'd Fly.
Walker, George Jr., Sadler St., Durham.
First line: If you should go in summer time.
Reel: 08, Frame 5773
- Choice Nigger Songs. De United States and Massa
Donian.
Walker, George Jr., Sadler St., Durham.
First line: Dat fnegate named de "Nites State".
Reel: 08, Frame 5773
- Choice Nigger Songs. Ladies Have Pretty Faces.
Walker, George Jr., Sadler St., Durham.
First line: Here I come from Arkansas.
Reel: 08, Frame 5773
- Choice Nigger Songs. Let's Be Gay.
Walker, George Jr., Sadler St., Durham.
First line: Let's be gay and banish sorrow.
Reel: 08, Frame 5773
- Choice Nigger Songs. Oh! Sambo White, In Lub I'm
Quite.
Walker, George Jr., Sadler St., Durham.
First line: Oh! Sambo White, pray come dis night.
Reel: 08, Frame 5773
- Choice Nigger Songs. Old Dan Tucker.
Walker, George Jr., Sadler St., Durham.
First line: I came across de ocean wide.
Reel: 08, Frame 5773
- Choice Nigger Songs. Old Joe.
Walker, George Jr., Sadler St., Durham.
First line: Old Joe sat at de garden gate.
Reel: 08, Frame 5773
- Choice Nigger Songs. The Boatman of de Ghio.
Walker, George Jr., Sadler St., Durham.
First line: De boatman dance, de boatman sing.
Reel: 08, Frame 5773
- Choice Nigger Songs. The Dandy Broadway Swell.
Walker, George Jr., Sadler St., Durham.
First line: Talk about you dandy niggers.
Reel: 08, Frame 5773
- Choice Nigger Songs. The Hog Hut, Or My Happy
Home.
Walker, George Jr., Sadler St., Durham.
First line: My home, my home, my happy home.
Reel: 08, Frame 5773
- Choice Nigger Songs. The Nigger's Fox Hunt.
Walker, George Jr., Sadler St., Durham.
First line: What dar! what dar! de niggers.
Reel: 08, Frame 5773
- Choice Nigger Songs. The Raccoon Hunters.
Walker, George Jr., Sadler St., Durham.
First line: Hark, hark, hark, 'tis the hunter's.
Reel: 08, Frame 5773
- Choice Nigger Songs. Walk, Jaw Bone.
Walker, George Jr., Sadler St., Durham.
First line: In Caroline, where I was born.
Reel: 08, Frame 5773
- Choice Nigger Songs. When Sailing Oh De Oh'o.
Walker, George Jr., Sadler St., Durham.
First line: A summer day, it feels so gay.
Reel: 08, Frame 5773
- Choice Nigger Songs. You'll See Us On The Ohio.
Walker, George Jr., Sadler St., Durham.
First line: We've just come here to sing.
Reel: 08, Frame 5773
- A choice pennyworth of wit.
Coster, R., 42 Long Lane, West Smithfield, London.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0142
- A choice pennyworth of wit.
Evans, 42 Long Lane, London.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0145
- A choice pennyworth of wit.
Grubstreet.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0139
- A choice pennyworth of wit.
Jennings, J., Fleet St., London.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0144
- A choice pennyworth of wit.
Phair, J., 69 Gt. Peter St. West.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0150
- A choice pennyworth of wit.
Pitts, 6 Great St. Andrew Street.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0146

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A choice pennyworth of wit.
Pitts, J., 14 Great St. Andrew Street.
First line: Here is a penny-worth of wit.
Reel: 01, Frame 0147

A choice pennyworth of wit.
Pitts, J., 14 Great St. Andrew Street.
First line: Here is a penny-worth of wit.
Reel: 01, Frame 0148

A choice pennyworth of wit.
Simpsons, Stonecutter St., Fleet Mkt.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0140

A choice pennyworth of wit.
Simpsons, Stonecutter St., Fleet Mkt., London.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0141

A choice pennyworth of wit.
[Turner, Coventry].
First line: Here is a penny-worth of wit.
Reel: 01, Frame 0149

A choice pennyworth of wit, and fortune-teller's new
guide.
Phillip & Co., 13 Poplar Place, Brighton.
First line: All you that wish your fortunes for.
Reel: 11, Frame 7481

A choice selection of songs.
Taylor & Co., 10 Upper Priory.
First line: When the glow-worm gilds the elfin.
Reel: 11, Frame 7342

A choice song in the opera of Thompis.
No Printer Statement.
First line: How blest is a soldier when lifted to.
Reel: 02, Frame 1062

Choice toasts.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: May he that turns his back on his.
Reel: 08, Frame 5428

Choice toasts.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: May he that truns his back on his.
Reel: 08, Frame 5429

Cholera Humbug! the arrival and departure of the
Cholera.
Williams, J., No. 47 Queen St., Portsea.
First line: All you that does in England dwell.
Reel: 11, Frame 7571

Cholera humbug!! the arrival and departure of the
cholera.
Phillip & Co., 13 Poplar Place, Brighton.
First line: All you that does in England dwell.
Reel: 11, Frame 7482

Cholera humbug!! the arrival and departure of the
cholera.
Randell, W., Hurstperpoint.
First line: All you that does in England dwell.
Reel: 11, Frame 7530

Cholera Morbus.
Russell, J., 21 Moor St.
First line: In the parish of Newington, I have.
Reel: 11, Frame 7239

Cholera morbus.
Taylor, 62 Redcliff St., Bristol.
First line: Oh! have you heard the dreadful fate.
Reel: 11, Frame 7896

The cholic!.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a sea captain who was married.
Reel: 09, Frame 6290

The cholic.
Pratt, William, 82 Digbeth, Birmingham.
First line: It is of a sea captain who was.
Reel: 10, Frame 7063

The cholic.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: It is of a sea captain who was.
Reel: 09, Frame 6224

The cholic a favorite song. I.
Taylor & Co., 10 Upper Priory.
First line: t's of a sea captain who was married.
Reel: 11, Frame 7336

Chorus of huntsmen in der freischutz.
Williams, J., No. 47 Queen St., Portsea.
First line: What equals on earth, the delights.
Reel: 11, Frame 7572

Chorus of huntsmen in der freitscuhz.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: What equals on earth the delights of.
Reel: 04, Frame 3008

The chorus of nature.
No Printer Statement.
First line: While over the mountains brow, peep.
Reel: 02, Frame 1062

Chow Bent wedding.
Harkness, John, 121 & 122 Church St., Preston.
First line: A man and a woman liv'd at Chow Bent.
Reel: 09, Frame 6308

The Christ Church bells.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Hark! the bonny Christ Church bells.
Reel: 11, Frame 7841

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Christ Church Bells.
Russell, J., 21 Moor St.
First line: Hark! the bonny Christ Church Bells.
Reel: 11, Frame 7239

Christ the rock, that is higher than I.
Harkness, Church St., Preston.
First line: In season of grief to my god I'll.
Reel: 10, Frame 6575

The christening and diversion of Ballyporeen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: At my wedding I told you the first.
Reel: 04, Frame 2971

The christening little Joey; or, the devil.
No Printer Statement.
First line: Come list awhile I'll tell you.
Reel: 12, Frame 8781

The christening little Joey; or, the devil to pay.
Marshall, J. Aldermary Church Yard, London.
First line: Come list awhile I'll tell you how to.
Reel: 07, Frame 5119

Christening of Ballyporeen.
Duckett, John, 1 Highfield St., Liverpool.
First line: At my wedding I told you the first.
Reel: 09, Frame 6066

The christening of Ballyporeen.
No Printer Statement.
First line: At my wedding I told you the first.
Reel: 12, Frame 8284

The christening of Ballyporeen.
Stephenson, 8, Bridge St., Gateshead.
First line: At my wedding I told you, if the.
Reel: 08, Frame 5778

The christening of Joey.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: By statute of Hedge Lane.
Reel: 04, Frame 2972

The christening of little boney.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: An Ambassador from a court he went.
Reel: 04, Frame 2549

Christening of little Joey.
Cockshaw, Isaac, Leicester.
First line: Bess Tatter, of Hedge-lane.
Reel: 10, Frame 6846

The christening of little Joey.
Hook, R., 8 Market St., Brighton.
First line: By statute of Hedge-lane.
Reel: 11, Frame 7513

The christian.
Harkness, John, 121 & 122 Church St., Preston.
First line: To mean despair, the low--the servile.
Reel: 09, Frame 6468

The christian consolation.
Elliot, R., Eign St., Hereford.
First line: I'll sing the praises of my God.
Reel: 10, Frame 6943

Christian people, please to purchase this paper, price one.
Astill, R., Hertford Street.
First line: Behold a stranger as you pass along.
Reel: 11, Frame 7432

Christians awake! salute the happy morn.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Christians awake! salute the happy.
Reel: 06, Frame 3942

The christian's consolation.
Walker, George, Jr., Sadler St., Durham.
First line: Come on ye valiant soldiers.
Reel: 08, Frame 5702

The christian's hope of liberty.
Walker, George, Jr., Sadler St., Durham.
First line: My soul is beset with grief and.
Reel: 08, Frame 5702

The christian's march to the happy land.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: There is a land of pure delight.
Reel: 06, Frame 3912

The Christian's voyage.
Garforth, W., Doncaster.
First line: Come let us join our ev'ning pray'r.
Reel: 09, Frame 6016

Christmas boxing day.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh come all you jolly tradesmen and.
Reel: 11, Frame 7572

Christmas day.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: While I have a little leisure.
Reel: 03, Frame 2337

Christmas gambols, and twelfth night's amusements.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Old winter! seated in thy great.
Reel: 05, Frame 3574

The Christmas goose.
Disley, H., 57 High St., St. Giles.
First line: Now Christmas has again arrived.
Reel: 07, Frame 4741

Christmas holidays.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Now Christmas day it is arrived.
Reel: 03, Frame 2338

Christmas holidays.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Now Christmas day it is arrived.
Reel: 03, Frame 2337

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- Christmas holidays.
Storer, Thomas Stevens.
First line: Now Christmas day it is arrived.
Reel: 11, Frame 7889
- The christmas holidays, or, stuff your guts.
No Printer Statement.
First line: When holidays they are begun, the.
Reel: 02, Frame 1063
- The Christmas log.
Pratt, William, 82 Digbeth, Birmingham.
First line: Hail to the night when we gather once.
Reel: 10, Frame 7129
- Christmas log is burning.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Hail to the night, when we gather.
Reel: 05, Frame 3698
- Christmas night.
Wrighton, D., 86 Snow Hill.
First line: A psalm and a song singing cobler I.
Reel: 11, Frame 7428
- The Christmas sucking pig.
Disley, H., 57 High St., St. Giles.
First line: You have all heard of the Christmas.
Reel: 07, Frame 4741
- Christ's invitation to sinners.
Ordoyno, Nottingham.
First line: Come all ye vile sinners.
Reel: 10, Frame 6806
- Christ's kirk on the green; in two canto's.
No Printer Statement.
First line: Was ne'er in Scotland heard nor seen.
Reel: 01, Frame 0151
- Chronicle of the valorous acts of the great Johnny Atkins.
Country printer.
First line: Fire! fire!! fire!!! exclaims the.
Reel: 08, Frame 5213
- The chronology of fashion.
No Printer Statement.
First line: When Eve and Adam first were wed.
Reel: 02, Frame 1063
- Chrystal palace.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Britannia's sons an attentive ear.
Reel: 05, Frame 3606
- The chummies' May-day.
Taylor, Henry, 14 Waterloo Road.
First line: On a May-day morn when chummies were.
Reel: 07, Frame 4513
- The chummies' society.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I'm a matter sweep you all must know.
Reel: 06, Frame 4423
- The chummies' society.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm a master sweep, you must all.
Reel: 05, Frame 3363
- The chummies' society.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm a master sweep you all must know.
Reel: 04, Frame 2974
- The chummies' society.
Taylor, Henry, 14 Waterloo Road.
First line: I'm a master sweep, you must all.
Reel: 07, Frame 4513
- The chummies' society.
Taylor, Henry, 16 Waterloo Road.
First line: I'm a master sweep, you all must.
Reel: 07, Frame 4512
- The chummies' society.
Whiting, John, 21 & 134 Moor St.
First line: I'm a master sweep you all must know.
Reel: 11, Frame 7363
- The chummies' society.
Willey, Cheltenham.
First line: I'm a master sweep, you must all.
Reel: 11, Frame 7919
- The chummy's wedding.
Catnach, J., 2 & 3 Monmouth Court.
First line: If you'll listen to me, I'll sing.
Reel: 05, Frame 3364
- The chummy's wedding.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: If you'll listen to me, I'll sing of.
Reel: 06, Frame 3993
- The chummy's wedding.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: If you'll listen to me, I'll sing of.
Reel: 05, Frame 3661
- The chummy's wedding.
Ordoyno, Nottingham.
First line: If you listen to me, I'll sing of a.
Reel: 10, Frame 6806
- The chummy's wedding.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If you'll listen to me, I'll sing of.
Reel: 04, Frame 2852
- The chummy's wedding.
Taylor, Henry, 14 Waterloo Road.
First line: If you'll listen to me, I'll sing.
Reel: 07, Frame 4512
- The chummy's wedding.
Whiting, John, 21 & 134 Moor St.
First line: If you'll listen to me I'll sing you.
Reel: 11, Frame 7364

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The chummy's wedding.
Willey, Cheltenham.

First line: If you'll listen to me, I'll sing of.
Reel: 11, Frame 7920

Church and king, a song.
Country printer.

First line: While o'er the bleeding corpse of.
Reel: 08, Frame 5127

The church is our guide.
Jones, Drury Lane.

First line: Exult catholics and praise the.
Reel: 07, Frame 4876

The church of England clergyman.
Hilliatt, John, 23 Goodman's Fields, Minorities.
First line: I'll sing to you a new song, made by.
Reel: 07, Frame 4675

Church of Slane.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Attend each true Milesian to this.
Reel: 06, Frame 3943

The church-yard stile.
Robertson, William, Wigton.
First line: I left thee young and gay, Mary.
Reel: 09, Frame 5951

Churlish husband or, farmer turned nurse.
Evans, T., 79 Long Lane.
First line: 'Tis clean ancient surmer you'll hear.
Reel: 03, Frame 2032

The churlish husband or, farmer turned nurse.
No Printer Statement.
First line: Its of an ancient farmer you'll hear.
Reel: 02, Frame 1064

The churlish husband or, farmer turned nurse.
No Printer Statement.
First line: It's of an ancient farmer you'll hear.
Reel: 02, Frame 1065

The churlish husband turned nurse.
Bloomer, T., Birmingham.
First line: 'Tis of an ancient farmer you'll bear.
Reel: 10, Frame 7034

Churlish husband turned nurse.
No Printer Statement.
First line: 'Tis of an ancient farmer you'll hear.
Reel: 12, Frame 8063

The churlish husband turned nurse.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis of an ancient farmer you'll hear.
Reel: 04, Frame 2974

Chusing good husbands and wives.
Marshall, J., Newcastle.
First line: Ye single men, I charge you, on your.
Reel: 08, Frame 5570

Cigars and coniac.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: He who wears a regimental suit.
Reel: 05, Frame 3692

The citizen & his daughter, or, the power of virtue.
Evans, 42 Long Lane, Smithfield, London.
First line: A wealthy citizen, who long.
Reel: 01, Frame 0152

Citizen guillotine, a new shaving machine.
Country printer.
First line: To the just guillotine.
Reel: 08, Frame 5124

The citizen skellig list.
No Printer Statement.
First line: A sober citizen am I, and knowing.
Reel: 12, Frame 8189

The city don-key and the Waterloo coachman.
Country printer.
First line: The king of all England was asked to.
Reel: 08, Frame 5227

City election.
No Printer Statement.
First line: My conduct and principles are already.
Reel: 12, Frame 8737

City frolicks for 1831. A new song.
No Printer Statement.
First line: Come listen good citizens, list young.
Reel: 07, Frame 5098

The city Rambler--part I.
No Printer Statement.
First line: Come hie to the west, where the wild.
Reel: 12, Frame 8199

The city skellig list.
No Printer Statement.
First line: For the western rocks we are doom'd.
Reel: 12, Frame 8077

The city, in glory: or Downing-Street, in the dumps.
No Printer Statement.
First line: Good people give attention now.
Reel: 02, Frame 1066

Clar de kitchen.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In ole Kentuck, in de artemnoon.
Reel: 05, Frame 3205

Clar de kitchen.
Harkness, John, 121 & 122 Church St., Preston.
First line: In ole Kentuck, in the artemnoon.
Reel: 09, Frame 6286

Clar de kitchen.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: In old Ketnuck in the artemnoon.
Reel: 11, Frame 7255

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Clar de kitchen.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: In ole Kentuck, in de artemnoon.
Reel: 06, Frame 3894

Clar de way for old Dan Tucker: or the regulator!!.
No Printer Statement.
First line: Clar de way for old Dan Tucker.
Reel: 12, Frame 8216

The Clare election.
No Printer Statement.
First line: You inspired muses that ne'er.
Reel: 12, Frame 8556

The Clare election.
No Printer Statement.
First line: Awake you sons of Erin's isle & be.
Reel: 12, Frame 8557

Cloughton wood poachers.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you men of courage bold and.
Reel: 09, Frame 6359

Cloughton wood poachers.
Ross, John, Arcade, Newcastle.
First line: Come all ye men of courage bold and.
Reel: 08, Frame 5618

Clean pea strae.
Harkness, John, 121 & 122 Church St., Preston.
First line: When John an' me were married.
Reel: 09, Frame 6409

Clementina Clemmins.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Talk about modest girls, and I've.
Reel: 05, Frame 3810

Clementina Clemmins.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Talk about modest girls, and I've.
Reel: 06, Frame 3864

Clemintina Clemmins.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Talk about modest girls, and I've.
Reel: 05, Frame 3638

Cleobury boxing match.
No Printer Statement.
First line: You gentlemen sportsmen give ear now.
Reel: 10, Frame 6894

The cliffs of old Tynemouth.
Ross, John, Arcade, Newcastle.
First line: Oh! the cliffs of old Tynemouth.
Reel: 08, Frame 5628

The Cliffs of Tynemouth.
Ross, John, Arcade, Newcastle.
First line: Oh! the cliffs of old Tynemouth.
Reel: 08, Frame 5662

The climbing boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The bailiffs are coming, o dear, o.
Reel: 04, Frame 3133

The climbing boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The bailiffs are coming, o dear, o.
Reel: 04, Frame 3149

The close of the day.
No Printer Statement.
First line: At the close of the day when the bean.
Reel: 02, Frame 1066

Close the alehouse door.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: We may be happy yet I think.
Reel: 06, Frame 3943

The clown's courtship.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A comical lass I went to woo.
Reel: 04, Frame 2549

Clown's sweetheart.
Warwick, T., Loseby Lane, Leicester.
First line: A comical lass I went to woo.
Reel: 10, Frame 6861

The club of '82.
Birmingham, W., 92 Thomas St., Dublin.
First line: Oh, did you hear of the gallant.
Reel: 12, Frame 8608

The club room.
Howard and Evans, 42 Long Lane, West Smithfield.
First line: In my club-room so great.
Reel: 03, Frame 2033

Cluster of nuts.
No Printer Statement.
First line: As me and my mistress were riding.
Reel: 10, Frame 6545

Cluster of nuts.
Stewart, 139, Butchergate, Carlisle.
First line: As me and my mistress were riding.
Reel: 09, Frame 5837

The coach box.
No Printer Statement.
First line: You may feast your ears mith a fife.
Reel: 02, Frame 1067

The coach box.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: You may feast your ears with a fife.
Reel: 04, Frame 2975

The coachman turned waiting-maid.
No Printer Statement.
First line: There was a wealthy farmer in Gurteen.
Reel: 08, Frame 5668

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Coachman with child by a postilion.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A young lady and squire for to take.
Reel: 03, Frame 2338

Coal black rose.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Lubly rosa, Sambo cum.
Reel: 11, Frame 7247

Coal black rose.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Lubly Rosa, Sambo cum.
Reel: 11, Frame 7423

The coal black steed.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The knight is on his steed again.
Reel: 05, Frame 3494

The coal black steed.
Clift, W., Cirencester.
First line: The knight is on his steed again.
Reel: 12, Frame 8022

The coal black steed.
Hill, J., 14 Waterloo Road.
First line: The knight is on his steed again.
Reel: 07, Frame 4593

The coal black steed.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The knight is on his steed again.
Reel: 04, Frame 2976

The coal black steed.
Taylor, Henry, 14 Waterloo Road.
First line: The Knight is on his steed again.
Reel: 07, Frame 4451

The coal black steed.
Taylor, Henry, 14 Waterloo Road.
First line: The knight is on his steed again.
Reel: 07, Frame 4469

The coal black steed.
Taylor, Henry, 16 Waterloo Road.
First line: The knight is on his steed again.
Reel: 07, Frame 4559

The coal black steel.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The knight is on his steel again.
Reel: 05, Frame 3793

The coal club.
Mate, C., No. 9 Market Place, Dover.
First line: Well met again my worthy friend.
Reel: 11, Frame 7445

The coal hole.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a brisk and lively blade.
Reel: 06, Frame 4253

The coal hole.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a brisk young lively blade.
Reel: 05, Frame 3365

The coal hole.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a brisk young lively blade.
Reel: 09, Frame 6503

The coal hole.
No Printer Statement.
First line: I am a brisk and lively blade.
Reel: 10, Frame 7171

The coal hole.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a brisk and lively blade.
Reel: 04, Frame 2550

The coal hole.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I am a brisk and lively blade.
Reel: 04, Frame 2550

The coal hole.
Whiting, John, 21 & 134 Moor St.
First line: I am a brisk and lively blade.
Reel: 11, Frame 7360

The coal hole.
Willey, Cheltenham.
First line: I am a brisk young lively blade.
Reel: 11, Frame 7920

The coal hole.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a brisk young lively blade.
Reel: 11, Frame 7573

The coal meter.
Bates, Plymouth.
First line: 'Twas in the middle of the day, to.
Reel: 11, Frame 7793

The coalheaver's feast.
No Printer Statement.
First line: Oh! have you not heard of a party.
Reel: 09, Frame 5871

The coalheaver's feast.
Taylor, Henry, 16 Waterloo Road.
First line: Oh! have you not heard of a party so.
Reel: 07, Frame 4491

Coast of Barbary.
Batchelor, T., 14 Hackney Road, Crescent.
First line: There were two ships from England.
Reel: 06, Frame 4389

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Coast of Barbary.
Swindells, Manchester.
First line: It was in the summer time, all in the.
Reel: 09, Frame 6147

The cobbler and his goose.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: A cobbler lived at Yor.
Reel: 05, Frame 3846

Cobbler's wife.
Harkness, John, 121 & 122 Church St., Preston.
First line: A tailor liv'd in ----- town.
Reel: 09, Frame 6448

Cobblers wife, a parody on the wife's dream.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I can tell you're drunk again, Tubbs.
Reel: 05, Frame 3626

The cobbler.
Evans, T., 79 Long Lane.
First line: A cobbler I am and my names Dicky Awl.
Reel: 03, Frame 2034

The cobbler.
Hurd, R., High Street, Shaftesbury.
First line: A cobbler I am and my name's Dickey.
Reel: 11, Frame 7805

The cobbler.
No Printer Statement.
First line: What a rare feat of work.
Reel: 02, Frame 1068

The cobbler.
No Printer Statement.
First line: What a rare feat of work.
Reel: 02, Frame 1069

The cobbler.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: What a rare feat of work.
Reel: 04, Frame 2549

The cobbler and goose.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A cobbler lived at York.
Reel: 04, Frame 2551

The cobbler and poet.
Country printer.
First line: William and Jonathan came to town.
Reel: 08, Frame 5296

The cobbler and wife.
Collard, W., Bristol and Hotwells.
First line: Last week I took a wife.
Reel: 11, Frame 7841

Cobbler at Greenwich.
Elliot, R., Hereford.
First line: A cobbler I am, and my name is Dick.
Reel: 10, Frame 6940

The cobbler frightened.
Bloomer, T., Birmingham.
First line: In Lopington town there does dwell.
Reel: 10, Frame 7017

The cobbler of Castlebury.
Jennings, J., 21 Water Lane, Fleet St.
First line: 'Twas in a village near Castlebury.
Reel: 03, Frame 2188

The cobbler of Castlebury.
Wise, T., 89 Ros-mary Lane.
First line: 'Twas in a village near Castlebury.
Reel: 02, Frame 1068

The cobbler turn'd soldier.
No Printer Statement.
First line: When I was a cobbler and work'd in my.
Reel: 02, Frame 1069

The cobbler's end.
No Printer Statement.
First line: A cobbler there was, and he liv'd in a.
Reel: 02, Frame 1070

The cobblers funeral.
No Printer Statement.
First line: Now the last of the cobbler is sad to.
Reel: 02, Frame 1070

The cobbler's wife.
Country printer.
First line: Last week I took a wife.
Reel: 08, Frame 5271

Cobourg.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: How swifty rides our gallant bark.
Reel: 04, Frame 3144

The cock laundress.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You ladies who take washing in, of.
Reel: 05, Frame 3609

Cock laundress.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: You ladies who take washing in of.
Reel: 07, Frame 4927

Cock-a-doodle doo.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I might regret old English sports.
Reel: 06, Frame 4111

Cockey Moor snake hunt.
No Printer Statement.
First line: Now listen to my sportive lay.
Reel: 10, Frame 6618

The cockney and plough boy.
No Printer Statement.
First line: I'll tell you a story of a Londoner.
Reel: 09, Frame 5871

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The cockney and plough-boy.
No Printer Statement.

First line: In London there lived a cockney of.
Reel: 02, Frame 1071

The cockney's adventures in a steam boat.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! what a row, what a rumpus, and.
Reel: 11, Frame 7573

The cockney's trip to Brummagem!.
Russell, Joseph, Moor Street, Birmingham.
First line: Now you Birmingham lads come and.
Reel: 10, Frame 7173

Cold flinty rock.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On the cold flinty rock I will lay.
Reel: 05, Frame 3328

Cold flinty rock.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: On this cold flinty rock I will lay.
Reel: 03, Frame 2338

The cold flinty rock.
Pratt, William, 82 Digbeth, Birmingham.
First line: On this cold flinty rock I will lay.
Reel: 10, Frame 7150

A cold frosty morning.
No Printer Statement.
First line: It was past one o'clock on a cold.
Reel: 12, Frame 8285

The cold haily rainy night.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A story unto you I'll tell.
Reel: 04, Frame 2551

Cold haily, rainy night.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: A story unto you I tell.
Reel: 03, Frame 2340

The cold rainy night; or cupid's adventure.
No Printer Statement.
First line: In the dead of the night, when all.
Reel: 02, Frame 1071

Cold winter.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Cold winter now is past.
Reel: 11, Frame 7262

Cold winter.
Taylor, Sarah, Moor St.
First line: Cold winter it is past.
Reel: 11, Frame 7318

Cold winter.
Willey, High Street, Cheltenham.
First line: Cold winter is past.
Reel: 12, Frame 7930

Cold winter is past.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Cold winter is past.
Reel: 05, Frame 3207

Cold winter is past.
Martin, J., 13 Prescott Road & 14 Swan St. Minories.
First line: Cold winter is past.
Reel: 07, Frame 4680

Cold winter is past.
Monmouth Court, Bloomsbury.
First line: Cold winter is past.
Reel: 05, Frame 3206

Cold winter is past.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Cold winter is past.
Reel: 04, Frame 2802

Cold winter is past.
Russell, Joseph, Moor Street, Birmingham.
First line: Cold winter is past.
Reel: 10, Frame 7174

Cold winter is past.
Whiting, John, 21 & 134 Moor St.
First line: Cold winter is past.
Reel: 11, Frame 7390

Cold winter, or young Johnston.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Cold winter is past.
Reel: 09, Frame 5822

Cold winter; or young Johnson.
Marshall, J., Newcastle.
First line: Cold winter is past.
Reel: 08, Frame 5596

Cold winter's gone and past.
Harkness, John, 121 & 122 Church St., Preston.
First line: Cold winter's gone and past.
Reel: 09, Frame 6457

Colin & Phoebe.
Evans, T., 79 Long Lane.
First line: Young Colin rose as break of day.
Reel: 03, Frame 2034

Colin & Phoebe.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Well met, dearest Phoebe.
Reel: 08, Frame 5433

Colin & Phoebe.
Hill, J., 16 Waterloo Road.
First line: Well met, dearest Phoebe, O why in.
Reel: 07, Frame 4581

Colin & Phoebe.
No Printer Statement.
First line: Well met, dearest Phoebe, o why in.
Reel: 10, Frame 7215

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Colin & Phoebe.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Well met, dearest Phoebe, o why in.
Reel: 04, Frame 2803

Colin & Phoebe.

Taylor, Henry, 16 Waterloo Road.
First line: Well met, dearest Phoebe, O why in.
Reel: 07, Frame 4449

Colin & Phoebe.

Whiting, John, 21 & 134 Moor St.
First line: Well met, dearest Phoebe, o why in.
Reel: 11, Frame 7388

Colin & Phoebe.

Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Well met dearest Phoebe, o why in.
Reel: 11, Frame 7408

Colin & Phoebe.

Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Well met dearest Phoebe, o why in.
Reel: 11, Frame 7416

Colin and Dolly.

No Printer Statement.
First line: The sun was steeping in the main.
Reel: 02, Frame 1073

Colin and his cow.

Pratt, William, 82 Digbeth, Birmingham.
First line: In the county of Oxford, as stories.
Reel: 10, Frame 7064

Colin and Phebe.

No Printer Statement.
First line: Be still O ye winds, and attentive.
Reel: 02, Frame 1074

Colin and Phoebe.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Well met, dearest Phoebe, o why in.
Reel: 06, Frame 4143

Colin and Phoebe.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Well met, dearest Phoebe, o why.
Reel: 05, Frame 3293

Colin and Phoebe.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Well met, dearest Phoebe, o why in.
Reel: 06, Frame 3967

Colin and Phoebe.

Harkness, John, 121 & 122 Church St., Preston.
First line: Well met, dearest Phoebe, o why in.
Reel: 09, Frame 6266

Colin and Phoebe.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Well met, dearest Phoebe, o why in.
Reel: 05, Frame 3609

Colin and Phoebe.

No Printer Statement.
First line: Bestill, oh! ye winds! and attentive.
Reel: 02, Frame 1074

Colin and Phoebe.

Robertson, William, Wigton.
First line: Well met, dearest Phoebe, o why in.
Reel: 09, Frame 5950

Colin and Phoebe.

Swindells, A., Manchester.
First line: Well met dearest Phoebe O why in such.
Reel: 09, Frame 6118

Colin and Phoebe.

Taylor, 39 Temple St., Bristol.
First line: Weh met, dearest Phoebe, oh!
Reel: 11, Frame 7895

Colin and Phoebe.

Williams, J., No. 47 Queen St., Portsea.
First line: Well met, dearest Phoebe, o why in.
Reel: 11, Frame 7667

Colin Clump's ramble.

No Printer Statement.
First line: Last winter quite tired of tillege.
Reel: 02, Frame 1077

Colin stole my heart away.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The fields were green, the hills were.
Reel: 05, Frame 3357

Colin's complaint.

No Printer Statement.
First line: Despairing beside a clear stream.
Reel: 02, Frame 1075

Colin's ghost.

Jennings, J., 15 Water Lane, Fleet St.
First line: My daddy and mammy they liv'd in a.
Reel: 03, Frame 2189

Colin's ghost.

Pitts, J., Great St., Andrew St., Seven Dials.
First line: My daddy and mammy they liv'd in a.
Reel: 03, Frame 2340

A collection of Ballad. Vol. I.

Not available.
First line: .
Reel: 02, Frame 0885

A collection of favorite songs.

Paul, H., 22, Brick Lane, Spitalfields.
First line: Jolly nose, the rubies that garnish.
Reel: 07, Frame 4942

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A collection of favorite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Pay attention, fair ladies, and gents.
Reel: 07, Frame 4944

A collection of favorite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: The sea was bright and the bark.
Reel: 07, Frame 4946

A collection of favourite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: O I am the child of the forest wild.
Reel: 07, Frame 4943

A collection of favourite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: A blacksmith once, noted for having.
Reel: 07, Frame 4945

A collection of new songs.
Butler, J., High St., Worcester.
First line: Shepherds I have lost my love.
Reel: 10, Frame 6900

A collection of new songs.
Butler, J., High St., Worcester.
First line: With tuneful pipe and merry glee.
Reel: 10, Frame 6901

Colleen deas Cruthi-na-mbo.
Haly, Hanover Street, Cork.
First line: It was on a fair summer's morning.
Reel: 12, Frame 8286

Colleen dhas crutha na mho.
No Printer Statement.
First line: It was on a summer's morning.
Reel: 10, Frame 6588

Colleen dhas crutha na mho.
No Printer Statement.
First line: It was on a fine summer's morning.
Reel: 12, Frame 8616

Colleen dhas crutha na mho.
No Printer Statement.
First line: It was on a fine summer's morning.
Reel: 12, Frame 8629

Colleen dhas Cruthi na Moe.
Baird, J. & H., 30 Paul St., Cork.
First line: One morning as I chanced for he.
Reel: 12, Frame 8285

Colleen Rhue.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was walking one summer's.
Reel: 09, Frame 6474

Colleen Rue.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I roved out one summer's morning.
Reel: 06, Frame 3935

The Collen Rue.
Haly, Hanover Street, Cork.
First line: As I roved out on a summer's morning.
Reel: 12, Frame 8287

The collier lads.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I walk'd forth one summer morn.
Reel: 08, Frame 5504

The collier lads, who labour under ground.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come attend awhile you working men.
Reel: 10, Frame 7064

The collier lass.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name is Polly Parker, I'm come.
Reel: 09, Frame 6322

The collier of Croydon.
No Printer Statement.
First line: A collier of Croydon had coals to.
Reel: 02, Frame 1072

Collier swell.
Harkness, John, 121 & 122 Church St., Preston.
First line: I used to be a vulgar clown, with.
Reel: 09, Frame 6347

Collier swell.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I used to be a vulgar clown, with.
Reel: 11, Frame 7276

The collier's hymn.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Each feeling heart pray lend an ear.
Reel: 06, Frame 3944

The collier's hymn.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come sit you humble and christian.
Reel: 08, Frame 5494

The collier's hymn.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you humble and christian.
Reel: 08, Frame 5495

The colliers new hymn.
No Printer Statement.
First line: Each feeling heart pary lend an ear.
Reel: 10, Frame 6553

The collier's wedding.
Carrall, Walmgate, York.
First line: In former days when trade was good.
Reel: 09, Frame 6046

The collier's windlass.
Evans, T., 79 Long Lane.
First line: You may talk about singing Italian.
Reel: 03, Frame 2034

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Collin a new song.
Bloomer, T., Birmingham.
First line: As Collin was ranging the grove.
Reel: 10, Frame 7018

Collin and Daphne.
No Printer Statement.
First line: How glorious the day.
Reel: 02, Frame 1072

Collin and Dolly.
No Printer Statement.
First line: As down the mead young Collin went.
Reel: 02, Frame 1073

Collin's complaint.
No Printer Statement.
First line: Despairing beside a clear stream.
Reel: 02, Frame 1075

Collin's false love.
No Printer Statement.
First line: Beneath the oak in yonder grove.
Reel: 02, Frame 1077

Collin's ghost.
No Printer Statement.
First line: My daddy and mammy they liv'd in a.
Reel: 02, Frame 1076

Collins's mulberry-tree.
Grundy, J., Silver St., Worcester.
First line: The sweet briar gorws in the merry.
Reel: 10, Frame 6905

The colly-garden tragedy, or, the.
No Printer Statement.
First line: The courage of great.
Reel: 12, Frame 8800

The colours the ladies should wear.
No Printer Statement.
First line: The red, white and blue is now flying.
Reel: 09, Frame 5986

The colours the ladies should wear.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The red, white, and blue is now.
Reel: 06, Frame 3871

A combate lately fought, near London.
W. O., London.
First line: It grieves my heart to tell the moe.
Reel: 01, Frame 0154

Come all jolly farmers' men.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you jolly farmers' men.
Reel: 06, Frame 4144

Come all you British seamen bold.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all ye British seaman bold, and.
Reel: 09, Frame 6452

Come and be a soldier.
Ringham, J., Steep Hill, Lincoln.
First line: Come and be a soldier, come lads.
Reel: 10, Frame 6669

Come and be a soldier, lads.
Bently, J., 48, Market St., Bradford.
First line: Come and be a soldier lads, come.
Reel: 09, Frame 6012

Come back to me.
Warwick, T., Loseby Lane, Leicester.
First line: Oh! where are ye, bright happy days.
Reel: 10, Frame 6862

Come buy my silver herring.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come buy, buy my herring.
Reel: 09, Frame 6501

Come Chloe and give me Sweet Kisses.
Sharp, J., 30, Kent St.
First line: Come Chloe, and give me sweet kisses.
Reel: 07, Frame 5062

Come come away!.
Harkness, Church St., Preston.
First line: O come, come away, the sabbath morn.
Reel: 10, Frame 6555

Come dearest charmer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come dearest charmer, bless my eyes.
Reel: 04, Frame 3065

Come drain the bright glass.
No Printer Statement.
First line: Let each fill his glass with a smile.
Reel: 09, Frame 5989

Come dwell with me.
Catnach, J., Monmouth Court, Seven Dials.
First line: Come dwell, come dwell with me.
Reel: 05, Frame 3242

Come dwell with me.
No Printer Statement.
First line: Come dwell, come dwell with me.
Reel: 09, Frame 5964

Come dwell with me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come dwell, come dwell with me.
Reel: 04, Frame 2832

Come dwell with me.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Come dwell come dwell with me.
Reel: 04, Frame 2884

Come into my canoe.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: Come into my canoe.
Reel: 05, Frame 3825

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Come into the garden, Maud.
Disley, H., 57 High St., St. Giles.
First line: Come into the garden, Maud.
Reel: 07, Frame 4779

Come kiss me said he.
No Printer Statement.
First line: Young Damon was whistling brisk and.
Reel: 09, Frame 6049

Come landlord fill a flowing bowl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come landlord fill a flowing bowl.
Reel: 06, Frame 4143

Come landlord fill a flowing bowl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come landlord fill a flowing bowl.
Reel: 06, Frame 4260

Come landlord fill a flowing bowl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come landlord fill a flowing bowl.
Reel: 06, Frame 4333

Come landlord fill a flowing bowl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come landlord fill a flowing bowl.
Reel: 05, Frame 3206

Come landlord fill a flowing bowl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come landlord fill a flowing bowl.
Reel: 05, Frame 3207

Come landlord fill a flowing bowl.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come landlord fill a flowing blow.
Reel: 11, Frame 7482

Come landlord fill a flowing bowl.
Williams, J., No. 47 Queen St., Portsea.
First line: Come landlord fill a flowing bowl.
Reel: 11, Frame 7574

Come landlord fill the flowing bowl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come landlord fill a flowing bowl.
Reel: 05, Frame 3729

Come landlord fill the flowing bowl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come landlord fill a flowing bowl.
Reel: 05, Frame 3729

Come landlord, fill a flowing bowl.
Wilson, Wm., 56, King St., Whitehaven.
First line: Come, landlord, fill a flowing bowl.
Reel: 09, Frame 5948

Come let us be happy together.
Harkness, J., 121 Church St., Preston.
First line: Come, let us be happy together.
Reel: 10, Frame 6616

Come let us be happy together.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come let us be happy together.
Reel: 11, Frame 7270

Come let us be happy together.
Paul, C., 18, Great St. Andrews St., Bloomsbury.
First line: Come, let us be happy together.
Reel: 07, Frame 4895

Come let us be happy together.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come and let us be happy together.
Reel: 10, Frame 7051

Come let us dance and sing.
42 Long Lane.
First line: Come let us dance and sing.
Reel: 02, Frame 1078

Come let us drink, &c.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Come let us drink, and drown all.
Reel: 11, Frame 7841

Come let us get lushy together.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come, let us get lushy together.
Reel: 05, Frame 3610

Come rouse from your trances.
Dean, J., Congleton.
First line: Come rouse from your trances.
Reel: 10, Frame 6930

Come to me when daylight sets.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O come to me when daylight sets.
Reel: 06, Frame 4378

Come to the boil, independent & bold.
No Printer Statement.
First line: Ye grey coats of Cumberland prove by.
Reel: 09, Frame 5868

Come to the old oak tree.
Disley, H., 57 High St., St. Giles.
First line: Come to the old oak tree.
Reel: 07, Frame 4823

Come to the old oak tree.
Disley, H., 57 High St., St. Giles, London.
First line: Come to the old oak tree.
Reel: 07, Frame 4801

Come to the old oak tree.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come to the old tree.
Reel: 05, Frame 3714

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Come to the old oak tree.
No Printer Statement.

First line: Come to the old tree.
Reel: 05, Frame 3839

Come under my pladdy.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come under my pladdy the night gone.
Reel: 03, Frame 2339

Come Under My Plaidie.

Ross, John, Arcade, Newcastle.
First line: Come under my plaidie.
Reel: 08, Frame 5663

Come under my plaidy.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come under my plaidy, the night's.
Reel: 08, Frame 5478

Come where the aspens.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come where the aspens quiver.
Reel: 06, Frame 4145

Come where the aspens.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come where the aspens quiver.
Reel: 05, Frame 3335

Come where the aspens quiver.

Hill, J., 14 Waterloo Road.
First line: Come where the aspens quiver.
Reel: 07, Frame 4627

Come where the aspens quiver.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come where the aspens quiver.
Reel: 04, Frame 2803

Come where the aspens quiver.

Taylor, Henry, 14 Waterloo Road.
First line: Come where the aspens quiver.
Reel: 07, Frame 4534

Come whoam to thi childer an me.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Aw've just mended th' fire wi' a cob.
Reel: 06, Frame 3944

Come, dwell with me!

Hill, J., 14 Waterloo Road.
First line: Come, dwell with me, come dwell with.
Reel: 07, Frame 4592

Come, dwell with me!

Hilliat, John, 23 Goodman's Fields, Minorities.
First line: Come, dwell with me, come dwell with.
Reel: 07, Frame 4658

Come, dwell with me!

Taylor, Henry, 14 Waterloo Road.
First line: Come, dwell with me, come dwell with.
Reel: 07, Frame 4469

Come, follow, my lads.

No Printer Statement.
First line: Come, follow, my lads, let's merry.
Reel: 09, Frame 5967

Come, landlord, fill a flowing bowl.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come, landlord fill a flowing bowl.
Reel: 06, Frame 4021

Come, landlored, fill a flowing bowl.

Harkness, John, 121 & 122 Church St., Preston.
First line: Come, landlord, fill a flowing bowl.
Reel: 09, Frame 6512

Come, my lads, the wars are o'er.

Davenport, T., 6 George Court, St. John's Lane, London.
First line: Come, come, my lads, the wars are.
Reel: 02, Frame 1078

The comet is coming.

Dever, H., 18 Great St. Andrews St. Seven Dials or Bloomsbury.
First line: Whatever do the people mean.
Reel: 07, Frame 4727

The comet skillig list.

No Printer Statement.
First line: Oh! ye lasses and lads get leave from.
Reel: 12, Frame 8078

The comfort of man!

Pratt, William, 82 Digbeth, Birmingham.
First line: When I was a young man many troubles.
Reel: 10, Frame 7065

The comforts of hope.

No Printer Statement.
First line: Lovely nymph, now cease to languish.
Reel: 02, Frame 1079

Comforts of man.

Batchelor, T., 14 Hackney Road, Crescent.
First line: When I was young in much trouble.
Reel: 06, Frame 4358

The comforts of man.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When I was young, many troubles I.
Reel: 05, Frame 3408

The comforts of man.

Ford, J., Irongate, Chesterfield.
First line: When I wur young, many troubles I.
Reel: 10, Frame 6787

The comforts of man.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When I was young in such trouble I.
Reel: 08, Frame 5430

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The comforts of man.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I was young many troubles I got.
Reel: 09, Frame 6494

The comforts of man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was young in such trouble I.
Reel: 04, Frame 2976

The comforts of man.
Russell, Joseph, 21, 23 & 24 Moor Street.
First line: When I was young many troubles I.
Reel: 10, Frame 7174

Comforts of man.
Taylor, Henry, 14 Waterloo Road.
First line: When I was young, in such trouble I.
Reel: 07, Frame 4511

The comforts of man.
Williams, J., No. 47 Queen St., Portsea.
First line: When I was young, many troubles I.
Reel: 11, Frame 7574

The comforts of man.
Williams, J., No. 47 Queen St., Portsea.
First line: When I was young, many troubles I.
Reel: 11, Frame 7735

The comforts of man.
Wilson, Wm., 56, King St., Whitehaven.
First line: When I was young, many troubles I.
Reel: 09, Frame 5933

Comforts of marriage.
Bloomer, T., Birmingham.
First line: Come all young men that are married.
Reel: 10, Frame 7018

The comforts of wedlock.
No Printer Statement.
First line: Was ever a poor unhappy man.
Reel: 02, Frame 1079

A comic act of parliament or something wonderful,
funny, and.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Since times are very queer.
Reel: 06, Frame 4117

A comic ballad.
Country printer.
First line: There once was found, in days of.
Reel: 08, Frame 5187

Comic catalogue of songs.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, boys just pay attention, and.
Reel: 06, Frame 4024

A comic duet.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One day, while working at my plough.
Reel: 06, Frame 3975

A comic duett.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: He. One day, while working at my.
Reel: 04, Frame 2832

The Comic Singer, Ally Croaker.
No Printer Statement.
First line: There lived a man in Billinachazy.
Reel: 10, Frame 6658

The Comic Singer, Meet Me, Miss Molly Malone.
No Printer Statement.
First line: Meet me, Miss Molly Malone.
Reel: 10, Frame 6658

The Comic Singer, Tailor's Bodkin.
No Printer Statement.
First line: There was a little tailor.
Reel: 10, Frame 6658

The Comic Singer, The Highland Preacher.
No Printer Statement.
First line: O my friends, I'm no to preach to.
Reel: 10, Frame 6658

Comic version of a good time coming.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: There's a good time coming, boy.
Reel: 07, Frame 4895

Comical inventions.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Kind friends I'll beg your kind.
Reel: 11, Frame 7273

The comical man.
Evans, J., 42 Long Lane, London.
First line: There was a man, tho' its not very.
Reel: 03, Frame 2034

The comical man.
Evans, T., 79 Long Lane.
First line: There was a man, tho' it's not very.
Reel: 03, Frame 2033

The comical streets of London.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh London's a comical place.
Reel: 04, Frame 2977

Comin through the rye.
No Printer Statement.
First line: Gin a body meet a body.
Reel: 05, Frame 3749

Comin' through the rye.
Harkness, John, 121 & 122 Church St., Preston.
First line: Gin a body meet a body.
Reel: 10, Frame 6516

Comin' through the rye.
Printed for the Booksellers, Carlisle.
First line: If a body meet a body comin' through.
Reel: 09, Frame 5826

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Coming home from the wake.
Disley, H., 57 High St., St. Giles.
First line: Young Nelly the milkmaid, so buxom.
Reel: 07, Frame 4742

Coming thro' the rye.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Gin a body meet a body.
Reel: 06, Frame 4026

Commins's farewell to Ireland.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Farewell to the river.
Reel: 06, Frame 4240

Common sense.
Country printer.
First line: Oh, why should weak deluded man.
Reel: 08, Frame 5147

The comparison.
No Printer Statement.
First line: On pleasure's smooth wings, see old.
Reel: 02, Frame 1080

The comparison.
No Printer Statement.
First line: Celia, hoard thy charms no more.
Reel: 02, Frame 1081

A compassionate address to the unwary.
No Printer Statement.
First line: Unto my words pray give attention.
Reel: 02, Frame 1081

The complaining lover.
No Printer Statement.
First line: Must I be bound that can go free.
Reel: 02, Frame 1082

The complaint.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As by myself I was walking one.
Reel: 04, Frame 2551

The complaint of old Robin Gray's ghost.
No Printer Statement.
First line: Old Robin Gray a month was dead.
Reel: 02, Frame 1082

The complaint of the female swine, against the minister.
Country printer.
First line: In the house 'tother day.
Reel: 08, Frame 5142

Complaints against the new police.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Attention give awhile I pray.
Reel: 06, Frame 4145

The complying maid.
Davenport, J., 6 George Court, St. John's Law.
First line: Somehow my spindle I mislaid.
Reel: 02, Frame 1083

The compulsion.
42 Long Lane.
First line: All things were quite quiet, each.
Reel: 02, Frame 1084

The compulsion.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: All things were quiet, each mortal.
Reel: 04, Frame 2551

The compulsion.
Swindells, A., Manchester.
First line: All things were quiet, each mortal.
Reel: 09, Frame 6118

Confession of Thos. Drory.
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: As I walked down by Chelmsford jail.
Reel: 07, Frame 4742

The congratulation.
Marshall, J., Gateshead.
First line: Arise, my muse! to fame aspire.
Reel: 08, Frame 5774

The congreve man.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'm going to tell you a curious tale.
Reel: 06, Frame 4249

The conjuringman's joke.
Collard, W., Bristol and Hotwells.
First line: A Middlesex farmer he had a fair.
Reel: 11, Frame 7842

The conjuror.
Evans, T., 79 Long Lane.
First line: My master's a conjuor monstrously.
Reel: 03, Frame 2121

The Connaughtman's rambles to Dublin.
Haly, Hanover Street, Cork.
First line: I set out from Connaught, my place of.
Reel: 12, Frame 8288

The conquering sailor.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: With a cutlass in his hand, and a.
Reel: 06, Frame 4252

The conquering sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: With a cutlass in his hand, and a.
Reel: 04, Frame 3110

The conqueror!.
No Printer Statement.
First line: They do me wrong, and I will not.
Reel: 12, Frame 8239

Conservative triumph.
Warwick, T., Loseby Lane, Leicester.
First line: Brother conservatives let's rejoice.
Reel: 10, Frame 6862

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The considerate nymph.
No Printer Statement.
First line: Young Colin seeks my heart to move.
Reel: 02, Frame 1084

Consolation.
Elliot, R., Eign St., Hereford.
First line: Come on you valiant soldiers.
Reel: 10, Frame 6944

Consolation.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come on you valiant soldiers.
Reel: 11, Frame 7483

Constance and Anthony a new northern story.
No. 21, East Smithfield.
First line: Two lovers in the north.
Reel: 01, Frame 0157

Constance and Anthony; or a new northern story.
Coster, R., 42 Long Lane, West Smithfield, London.
First line: Two lovers in the north.
Reel: 01, Frame 0156

Constance and Anthony; or, an admirable northern story.
No Printer Statement.
First line: Two lovers in the north.
Reel: 01, Frame 0155

The constant couple.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Last may-day I rambled the meadows.
Reel: 04, Frame 2552

The constant fair.
No Printer Statement.
First line: Young Strepthon, a shepherd, the pride.
Reel: 02, Frame 1085

The constant farmer's son.
No Printer Statement.
First line: A rich farmer's daughter near.
Reel: 12, Frame 8527

The constant farmer's sons.
No Printer Statement.
First line: Its of a merchant's daughter in.
Reel: 09, Frame 5872

The constant lady, or, the cruel father reconciled.
No Printer Statement.
First line: A virtuous young lady, ingenious and.
Reel: 02, Frame 1085

The constant lovers.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A sailor courted a farmer's.
Reel: 06, Frame 4392

The constant lovers.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A sailor courted a farmer's daughter.
Reel: 05, Frame 3347

The constant lovers.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A sailor courted a farmer's daughter.
Reel: 05, Frame 3348

Constant lovers.
Collard, W., Bristol and Hotwell Road.
First line: A sailor courted a farmer's daughter.
Reel: 11, Frame 7842

The constant lovers.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A sailor courted a farmer's daughter.
Reel: 05, Frame 3720

The constant lovers.
No Printer Statement.
First line: O say my dear jewel, what makes you.
Reel: 02, Frame 1086

Constant lovers.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: A sailor courted a farmer's daughter.
Reel: 07, Frame 4896

The constant lovers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A sailor courted a farmer's daughter.
Reel: 04, Frame 2553

The constant lovers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A sailor courted a farmer's daughter.
Reel: 04, Frame 3073

Constant lovers.
Swindells, Manchester.
First line: A sailor courted a farmer's daughter.
Reel: 09, Frame 6147

Constant lovers.
Walker, George, Jr., Sadler St., Durham.
First line: A sailor courted a farmer's daughter.
Reel: 08, Frame 5703

The constant lovers.
Williams, J., No. 47 Queen St., Portsea.
First line: A sailor courted a farmer's daughter.
Reel: 11, Frame 7644

The constant lover's happy meeting, or, the faithful soldier's.
No Printer Statement.
First line: I am a young soldier bold and brave.
Reel: 02, Frame 1087

The constant lovers last adieu.
21 East Smithfield.
First line: Maids wives, and widows, wherever you.
Reel: 02, Frame 1088

The constant lover's last adieu.
Evans, 42 Long Lane, West Smithfield.
First line: Maids, wives, and widows, where'er.
Reel: 02, Frame 1087

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- The constant lover's last adieu.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Maids, wives, and widows, where'er.
Reel: 04, Frame 2553
- The constant maid.
Huston, C., No. 2 Castle Green, Bristol.
First line: You maidens all pray warning take.
Reel: 11, Frame 7877
- The constant maid.
No Printer Statement.
First line: My bonny sailor's won my mind.
Reel: 02, Frame 1088
- The constant maid and deceitful squire.
No Printer Statement.
First line: A wealthy young damsel was charming.
Reel: 02, Frame 1089
- The constant maid and decietful squire.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A wealthy young damsel was charming.
Reel: 04, Frame 2554
- The constant maiden's love for a young sailor.
No Printer Statement.
First line: Come all you clever women, listen to.
Reel: 02, Frame 1090
- The constant pair.
Clift, W., Cirencester.
First line: Come all pretty maidens and a story.
Reel: 12, Frame 7987
- The constant pair.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you pretty maidens, and a.
Reel: 07, Frame 4500
- The constant pair; or, the pretty prentice boy.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Come all you pretty maidens, and a.
Reel: 05, Frame 3283
- The constant pair; or, the pretty 'prentice boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you pretty maidens, and a.
Reel: 06, Frame 4397
- The constant pair; or, the pretty 'prentice boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you pretty maidens and a.
Reel: 04, Frame 2921
- The constant pair; or, the pretty 'prentice boy.
Sharp, J., 30, Kent St., Borough.
First line: Come all ye pretty maidens, and a.
Reel: 07, Frame 5057
- The constant shepherd.
Angus, G., Side, Newcastle.
First line: O shepherd, the weather is misty and.
Reel: 08, Frame 5345
- Constant Susan's lamentation.
Baird, J. & H., 30 Paul St., Cork.
First line: As I went out one morning to view the.
Reel: 12, Frame 8288
- The constant swain.
No Printer Statement.
First line: Sweet scented nosegays to my love.
Reel: 02, Frame 1090
- The constant swain and false nymph.
No Printer Statement.
First line: I courted a lass that was handsome.
Reel: 02, Frame 1091
- The constant valentine.
Jennings, J., 15 Water Lane, Fleet St.
First line: On valentine's morn as Sally fair in.
Reel: 03, Frame 2230
- The constant valentine.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: On Valentine's morn as Sally fair in.
Reel: 04, Frame 2553
- The constant valentine.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On Valentine's morn as Sally fair in.
Reel: 04, Frame 2552
- Constantinople.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Kind friends your pity pray bestow.
Reel: 06, Frame 3945
- Content.
No Printer Statement.
First line: O'er moorlands and mountains, rude.
Reel: 02, Frame 1091
- Content.
No Printer Statement.
First line: The sun being set, and my work being.
Reel: 02, Frame 1092
- The contented fellow.
42 Long Lane.
First line: Contented I am, and contented I'll be.
Reel: 02, Frame 1092
- The contented fellow.
Country printer.
First line: Contented I am, and contented I'll.
Reel: 08, Frame 5289
- The contented husband, or, the industrious wife.
No Printer Statement.
First line: As I was walking thro' a grove.
Reel: 02, Frame 1093
- The contented man.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Through life is my maxim to do my.
Reel: 04, Frame 2554

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The contented miller.
Fowler, Silver Street, Salisbury.
First line: There was a jovial miller, once.
Reel: 12, Frame 8060

The contented miller.
No Printer Statement.
First line: In a plain pleasant cottage.
Reel: 02, Frame 1093

The contented peasant.
Chilcott, J. V., Leominster.
First line: Happy is the peasant's lot.
Reel: 10, Frame 7002

The contented peasant.
Chilcott, J. V., Leominster.
First line: Happy is the peasant's lot.
Reel: 10, Frame 7005

The contented peasant.
Clift, W., Cirencester.
First line: Happy is the peasant's lot.
Reel: 12, Frame 8019

The contented squire answer to the gipsy girl.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: As a squire one day a young gipsy.
Reel: 07, Frame 4683

The contented squire, answer to the gipsy girl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As a squire one day a young gipsy.
Reel: 06, Frame 4250

The contented wife.
Storer, Thomas Stevens, No. 4 Narrow Wine St.,
Bristol.
First line: A wife I have been for seven long.
Reel: 11, Frame 7889

The contented wife, and her satisfied husband; or,
one pound.
Stewart, 139, Butchergate, Carlisle.
First line: You married people, high and low.
Reel: 09, Frame 5851

The contented wife: and her satisfied husband, or one
pound one.
Harkness, John, 121 & 122 Church St., Preston.
First line: You married people, high and low.
Reel: 09, Frame 6509

Contentment.
No Printer Statement.
First line: O true content! secure from harms.
Reel: 10, Frame 6901

The contrast.
Country printer.
First line: Rise up hearts of oak, honest Britons.
Reel: 08, Frame 5125

Contrast.
Country printer.
First line: Live in splendid houses, in.
Reel: 08, Frame 5139

A contrast between drunkenness and temperance
explained.
Harkness, John, 121 & 122 Church St., Preston.
First line: What benefits does drunkards gain for.
Reel: 09, Frame 6304

Contrast, between France and England.
Storer, T. S., No. 4 Narrow Wine St., Bristol.
First line: With lanthorn jaws and croaking gut.
Reel: 11, Frame 7890

The convent belle.
No Printer Statement.
First line: There once was a novice, as I've.
Reel: 09, Frame 5872

Conversation betwixt the old and the new London
bridge.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The chimnies tall had left off.
Reel: 04, Frame 2804

Conversation betwixt the old and the new London
Bridge.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The chimnies tall had left off.
Reel: 06, Frame 3869

Conversation of the rose, shamrock and thistle.
Ordoyno, Nottingham.
First line: Down by a crystal fountain.
Reel: 10, Frame 6807

Conversation of the rose, shamrock and thistle.
Willey, Cheltenham.
First line: Down by a chrystal fountain.
Reel: 11, Frame 7921

Conversation of the rose, shamrock, & thistle.
Elliot, R., Eign St., Hereford.
First line: Down by a chrystal fountain.
Reel: 10, Frame 6941

Conversation of the rose, shamrock, & thistle.
Russell, J., Moor Street., Birmingham.
First line: Down by a chrystal fountain.
Reel: 10, Frame 7209

Conversation of the rose, shamrock, and thistle.
Catnach, J., Monmouth Court.
First line: Down by a chrystal fountain.
Reel: 05, Frame 3307

Conversation of the rose, shamrock, and thistle.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Down by a chrystal fountain.
Reel: 11, Frame 7484

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Conversation under the rose, Shamrock & thistle.
Taylor & Co., 10 Upper Priory.
First line: Down by a chrystal fountain, as I.
Reel: 11, Frame 7314

Conversation, between the mansion house and the bank!
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: On Wednesday night, when the moon.
Reel: 07, Frame 4653

The conversion of a drunken father.
Pratt, William, 82 Digbeth, Birmingham.
First line: They had but two children a girl and.
Reel: 10, Frame 7066

Converted sinner.
Elliot, R., Eign St., Hereford.
First line: When I consider, o my God.
Reel: 10, Frame 6948

The converted sinner.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I consider, o my God.
Reel: 09, Frame 6366

The convict lady's maid.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Good people all attention give'.
Reel: 05, Frame 3366

The convict maid.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye London maids attend to me.
Reel: 09, Frame 6491

The convict maid.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Ye London maids attend to me.
Reel: 07, Frame 4915

The convict maid.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Ye London maids attend to me.
Reel: 07, Frame 4966

The convict maid.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Ye hapless maids attend to me.
Reel: 11, Frame 7483

The convict's child.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The convict ship lay near the beach.
Reel: 06, Frame 4146

The convict's child.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A convict ship lay near the beach.
Reel: 06, Frame 3982

The convict's child!
Harkness, John, 121 & 122 Church St., Preston.
First line: The convict ship lay near the beach.
Reel: 10, Frame 6562

The convict's child.
Henson, 81 Bridge St., Northampton.
First line: The convict's ship lay near the.
Reel: 10, Frame 6721

The convict's child.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: The convict ship lay near the beach.
Reel: 05, Frame 3606

The convict's child!
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: The convict ship lay near the beach.
Reel: 11, Frame 7272

The convict's child.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: The convict ship lay near the beach.
Reel: 07, Frame 4898

The convict's child.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: The convict ship lay near the beach.
Reel: 06, Frame 3894

The convict's child!
Stewart, 139, Butchergate, Carlisle.
First line: The convict ship lay near the beach.
Reel: 09, Frame 5843

The convict's farewell to Glasgow.
Angus, G., Side, Newcastle.
First line: Keep up your heart, dear lassie, and.
Reel: 08, Frame 5346

The convict's farewell to Glasgow.
Marshall, J., Newcastle.
First line: Keep up your heart, dear lassie, and.
Reel: 08, Frame 5569

The cook shop.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I knew by the smoke that so.
Reel: 04, Frame 2555

The cook shop.
Warwick, T., Loseby Lane, Leicester.
First line: I knew by the smoke that so.
Reel: 10, Frame 6863

Cookey darling.
No Printer Statement.
First line: The meat is roasting, cookey darling.
Reel: 10, Frame 6611

Cookey darling.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: I'm waiting at the airey, cookey.
Reel: 05, Frame 3811

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Cookey's courtship or; cupboard love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Tis a pity you should tease me so.
Reel: 05, Frame 3252

Cookey's courtship, cupboard love, or, butter, cheese,
and all.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tis a pity you should teaze me so.
Reel: 04, Frame 2804

The cook-maid'sgarland, or the out-of-the-way devil.
No Printer Statement.
First line: You gallants all in London.
Reel: 01, Frame 0158

The cook-maid'sgarland: or, the out-of-the-way devil.
No Printer Statement.
First line: You gallants all in London.
Reel: 01, Frame 0159

Cook's courtship.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Tis a pity you should tease me so.
Reel: 08, Frame 5457

The Cooleen Bawn!.
No Printer Statement.
First line: Oh, rise up, Willy Reilly, and come.
Reel: 12, Frame 8714

The coolun.
Baird, J. & H., 20 Paul St., Cork.
First line: O! the hours I have pass'd in the.
Reel: 12, Frame 8468

The cooper of Norfolk: or, a jest of a brewer and a
cooper's.
No Printer Statement.
First line: Attend my masters and listen well.
Reel: 01, Frame 0161

The cooper of Norfolk: or, a jest of a brewer and a
cooper's.
No Printer Statement.
First line: Attend my masters and listen well.
Reel: 01, Frame 0162

The cooper of Norfolk: or, a pretty jest of a brewer
and.
W. O., sold by Booksellers of Pye Corner and
London Bridge.
First line: Attend my masters, and listen well.
Reel: 01, Frame 0160

Co-operation.
Warwick, T., Loseby Lane, Leicester.
First line: If you would wish to know the plan.
Reel: 10, Frame 6862

Copy of a love letter.
Gardiner, T., Street Orator.
First line: The great affection I have hitherto.
Reel: 07, Frame 4869

A copy of verses.
15 Long Lane, West Smithfield.
First line: Landmen and seamen now attend to.
Reel: 02, Frame 1099

A copy of verses.
42 Long Lane.
First line: Come all you British heroes bold.
Reel: 02, Frame 1097

Copy of verses.
Farrell, 14, Great St. Andrew St.
First line: You tender hearted christians the.
Reel: 07, Frame 4868

Copy of verses.
Hill, J., 14 Waterloo Road.
First line: We needle-makers are in great.
Reel: 07, Frame 4617

Copy of verses.
No Printer Statement.
First line: In highgate as I now do tell.
Reel: 02, Frame 1094

A copy of verses.
No Printer Statement.
First line: You gentlemen of England fair.
Reel: 02, Frame 1095

A copy of verses.
No Printer Statement.
First line: Good christian people give attention.
Reel: 02, Frame 1096

A copy of verses.
No Printer Statement.
First line: Come brother sailors lend an ear.
Reel: 02, Frame 1097

A copy of verses.
No Printer Statement.
First line: All you by folly led astray.
Reel: 02, Frame 1098

A copy of verses.
No Printer Statement.
First line: A story to tell you of a jockular.
Reel: 02, Frame 1100

A copy of verses.
No Printer Statement.
First line: Seamen give attention to this my.
Reel: 02, Frame 1101

A copy of verses.
Walker, George, Jr., Sadler St., Durham.
First line: Attend, and hear a tale of woe, a.
Reel: 08, Frame 5703

Copy of verses and apprehension of Mrs. Manning,
on the.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Good people all attend to me.
Reel: 05, Frame 3612

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A copy of verses composed on Richard Pedder, for the murder.

Harkness, John, Preston.

First line: Good people all I pray attend.

Reel: 10, Frame 6636

A copy of verses composed on the accident at Preston, on the.

Harkness, 121 Church St., Preston.

First line: You tender hearted christians, I pray.

Reel: 10, Frame 6539

A copy of verses composed on the horrid murder, at Stukely.

No Printer Statement.

First line: Come all you wild and wicked youths.

Reel: 10, Frame 6714

A copy of verses in praise of the Welchmen, who took the.

No Printer Statement.

First line: It is in praise of the Welchmen I.

Reel: 08, Frame 5370

Copy of verses on Drory and Jael Denny.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Within a dungeon I am bewailing.

Reel: 05, Frame 3612

A copy of verses on F. B. Courvoisier.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.

First line: The day of trial now is over.

Reel: 06, Frame 3895

A copy of verses on Jefferys the seaman.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: You captains and commanders both by.

Reel: 03, Frame 2287

Copy of verses on the awful fire at B. Caunt's in.

Hodges, E., 31 Dudley St. Seven Dials.

First line: Will unfold a tale of sorrow.

Reel: 05, Frame 3613

A copy of verses on the beauty of Bacon Street.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Both high and low of each degree.

Reel: 04, Frame 2743

Copy of verses on the death of John White, of her majesty's.

Harkness, John, 121 & 122 Church St., Preston.

First line: You sons of Great Britain attention.

Reel: 09, Frame 6488

A copy of verses on the death of Simon Byrne.

Wheeler, J., No. 9 Whittle St., or Well St.,

Manchester.

First line: Mourn Eren's sons your hero brave.

Reel: 09, Frame 6222

A copy of verses on the execution of William Corder, for the.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Hark! it's the dreary midnight bell.

Reel: 04, Frame 2742

A copy of verses on the Hambden Club meeting.

Wadsworth, H., 71 Lichfield St. and 90 Moor St.

First line: Both rich and poor now lend an ear.

Reel: 11, Frame 7345

A copy of verses on the horrid murders.

Harkness, John, 121 & 122 Church St., Preston.

First line: Good people all with feeling hearts.

Reel: 10, Frame 6516

A copy of verses on the inhuman murder lately committed.

Hurd, Shaftesbury.

First line: Good people all pray lend an ear.

Reel: 11, Frame 7805

Copy of verses on the inundation at Sheffield.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Of all the dreadful catastrophes on.

Reel: 06, Frame 3945

A copy of verses on the life and death of a most cruel and.

Ordoyno, W., Crop St., Nottingham.

First line: In this county as we have been told.

Reel: 10, Frame 6820

Copy of verses on the murder of Mary Benfield.

Williams, J., No. 47 Queen St., Portsea.

First line: Come all you young maidens both.

Reel: 11, Frame 7575

A copy of verses written by a lady on two orphans, found.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: My chaise the village inn did gain.

Reel: 04, Frame 2741

A copy of verses, compos'd on the imprisonment of Sir Francis.

Taylor, Sarah, Moor St.

First line: One day as I walked thro' the city.

Reel: 11, Frame 7318

Copy of verses, on the horrid murder of four children, on.

Ordoyno, Nottingham.

First line: Come all you tender christians.

Reel: 10, Frame 6819

A copy of verses, on the life and death of a most cruel and.

Ford, J., Irongate, Chesterfield.

First line: In this county as we've been told.

Reel: 10, Frame 6787

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Cordial advice.

W. O., London.

First line: You merchant men of billingsgate.

Reel: 01, Frame 0163

Corinthian's diary.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Sunday got flor'd in groggy pligh.

Reel: 04, Frame 2807

The Cork lamentation, or the departure of the queen
of.

No Printer Statement.

First line: As I roved out one evening.

Reel: 12, Frame 8289

The cork leg.

Batchelor, T., 14 Hackney Road, Crescent.

First line: A tale I tell now without any flam.

Reel: 06, Frame 4398

Cork leg.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: A tale I tell now, without any flam.

Reel: 06, Frame 4124

The cork leg.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: A tale I tell now without any flam.

Reel: 05, Frame 3504

The cork leg.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: A tale I tell now, without any flam.

Reel: 08, Frame 5479

The cork leg.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: A tale I tell without any slam.

Reel: 06, Frame 3946

Cork leg.

Harkness, John, 121 & 122 Church St., Preston.

First line: A tale I tell now without any flam.

Reel: 09, Frame 6353

The cork leg.

Hill, J., 14 Waterloo Road.

First line: A tale I tell now without any flam.

Reel: 07, Frame 4620

Cork leg.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: A tale I tell now, without any.

Reel: 11, Frame 7304

The cork leg.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: A tale I tell now without any flam.

Reel: 04, Frame 3092

The cork leg.

Ross, John, Arcade, Newcastle.

First line: A tale I now tell without any flam.

Reel: 08, Frame 5662

The cork leg.

Taylor, Henry, 14 Waterloo Road.

First line: A tale I tell now without any flam.

Reel: 07, Frame 4509

The cork leg.

Taylor, Henry, 16 Waterloo Road.

First line: A tale I tell now without any flam.

Reel: 07, Frame 4514

The cork leg.

Walker, George, Jr., Sadler St., Durham.

First line: A tale I tell now without any flam.

Reel: 08, Frame 5704

The cork leg.

Warwick, T., Loseby Lane, Leicester.

First line: A tale I tell now without any flam.

Reel: 10, Frame 6863

The cork leg.

Whiting, John, 21 & 134 Moor St.

First line: A tale I tell now without any flam.

Reel: 11, Frame 7391

The cork leg.

Williams, J., No. 47 Queen St., Portsea.

First line: A tale I tell now without any flam.

Reel: 11, Frame 7575

The Cork procession.

No Printer Statement.

First line: Repealers all draw near.

Reel: 12, Frame 8289

The cork screw skillig list.

No Printer Statement.

First line: I'm going now to make a list.

Reel: 12, Frame 8079

The Cork widow and Beamish & Crawford's
drayman.

Haley, Hanover Street, Cork.

First line: Near north gate bridge on the.

Reel: 12, Frame 8290

Corn rigs are bonnie.

Harkness, Church St., Preston.

First line: It was upon a lammass night.

Reel: 10, Frame 6576

The cornish lad's farewell.

No Printer Statement.

First line: Farewell my dearest Nancy, my.

Reel: 08, Frame 5370

The cornish tragedy; or, the fatal bereavement.

Evans, 42 Long Lane, West Smithfield.

First line: All you that love a plaintive strain.

Reel: 01, Frame 0165

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The cornish tragedy; or, the fatal bereavement.
Evans, 42 Long Lane, West Smithfield, London.
First line: All you that love a plaintive tale.
Reel: 01, Frame 0164

Cornwallis the brave.
Eyres, W., Horse Market, Warrington.
First line: From the east to the west, from the.
Reel: 10, Frame 6663

The coronation.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Britons arouse! this is the day.
Reel: 05, Frame 3366

The coronation.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield
St., Liver.
First line: Ye patriots, your spirits cheer.
Reel: 09, Frame 6073

The coronation.
Willey, Cheltenham.
First line: At home in our village, when we'd.
Reel: 11, Frame 7921

Coronation of her majesty Queen Victoria.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Arouse! arouse! all Britain's isle.
Reel: 08, Frame 5546

The coronation song.
Carvalho, A., No. 3 Crab Tree Row, Hackney Road.
First line: At home in our village when we'd.
Reel: 07, Frame 4722

Corporal Casey.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was at home, I was merry and.
Reel: 04, Frame 2948

The Corsican drover.
Batchelar, T., Long Alley, Moorfields, London.
First line: How changed the scene of late has.
Reel: 03, Frame 2272

Corsican Drover.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: How chang'd the scene of late has.
Reel: 04, Frame 2805

The Corsican monster.
Evans, T., 79 Long Lane.
First line: Good people all I pray give ear to.
Reel: 03, Frame 2035

Corykdon and Phillis.
No Printer Statement.
First line: Young Corydon and Phillis.
Reel: 02, Frame 1102

The cosey hall mercury.
No Printer Statement.
First line: Forger of gretna chains--that gall.
Reel: 12, Frame 8168

The cosmetic doctor.
Williams, J., No. 47 Queen St., Portsea.
First line: Believe me, believe me, in country.
Reel: 11, Frame 7590

The costermonger.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm pretty well known here in town.
Reel: 04, Frame 2977

The costermonger's courtship.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, tell me ven and tell me vere.
Reel: 05, Frame 3367

The Costermonger's courtship.
Child, M., Eign St., Hereford.
First line: Oh, tell me ven and tell me vere.
Reel: 10, Frame 6938

The cot where I was born.
Henson, 81 Bridge St., Northampton.
First line: I've roam'd beneath a foreign sky.
Reel: 10, Frame 6744

The cot where I was born.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I've roamed beneath foreign.
Reel: 05, Frame 3712

The cot where I was born.
Pratt, William, 82 Digbeth, Birmingham.
First line: I've roam'd beneath a foreign sky.
Reel: 10, Frame 7161

The cotillion.
Storer, T. S., No. 4 Narrow Wine St., Bristol.
First line: Hail politeness pow'r divine.
Reel: 11, Frame 7889

The cottage.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you young maids and.
Reel: 05, Frame 3613

The cottage.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Come all you rakish bachelors, and.
Reel: 07, Frame 4897

The cottage.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you rakish batchelors and.
Reel: 10, Frame 7065

The cottage and mill.
No Printer Statement.
First line: Have you seen the new cottage, just.
Reel: 09, Frame 5985

Cottage and the water mill.
Paul, C., 18, Great St. Andrew St.
First line: Have you not seen the new cottage.
Reel: 07, Frame 4896

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The cottage and water mill.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: Have you seen the new cottage just.
Reel: 05, Frame 3842

Cottage beauty.
Houghton, R., 5, General Printing Office, Merry
Vale, Worcest.
First line: Calmly sleeps the cottage beauty.
Reel: 10, Frame 6915

The cottage by the sea.
Disley, H., 57 High St., St. Giles.
First line: Childhood days now pass before me.
Reel: 07, Frame 4739

The cottage by the sea.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Childhood days now pass before me.
Reel: 06, Frame 4070

Cottage distant a mile.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: One evening of late as young Colin.
Reel: 04, Frame 2953

Cottage in the grove.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Now wanton gales perfume the glade.
Reel: 05, Frame 3179

Cottage in the grove.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Now wanton gales perfume the glade.
Reel: 05, Frame 3209

Cottage in the grove.
No Printer Statement.
First line: Now want on gales perfumes the glade.
Reel: 10, Frame 6751

Cottage in the grove.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now wanton gales perfume the glade.
Reel: 04, Frame 3010

The cottage in the grove.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Now wanton gales perfumes the glade.
Reel: 04, Frame 2555

The cottage in the vale.
Jennings, J., Water Lane, Whitefriars, London.
First line: A simple swain of rustic mould.
Reel: 03, Frame 2230

Cottage lay distant a mile.
Clift, Cirencester.
First line: One evening in May as young Colin I.
Reel: 12, Frame 7987

A cottage lay distant a mile.
No Printer Statement.
First line: One evening of late as young Colin.
Reel: 09, Frame 5873

A cottage lay distant a mile.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One evening of late as young Colin I.
Reel: 04, Frame 2742

Cottage lies distant a mile.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: One evening of late as young Colin.
Reel: 06, Frame 4184

The cottage maid.
Baird, J. & H., 30 Paul St., Cork.
First line: It was in the month of May, when.
Reel: 12, Frame 8290

Cottage maid.
Birmingham, W., 92 Thomas St., Dublin.
First line: One evening in May when.
Reel: 12, Frame 8609

Cottage maid.
Disley, H., 57 High St., St. Giles.
First line: One morning in my rambles, as I.
Reel: 07, Frame 4743

The cottage maid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: There came to Nancy a poor sighing.
Reel: 04, Frame 2555

Cottage maid.
Swindells, Manchester.
First line: One evening as I gently roved.
Reel: 09, Frame 6148

Cottage near a wood.
Batchelor, T., 14 Hackney Road, Crescent.
First line: In my cottage near a wood.
Reel: 06, Frame 4374

The cottage near a wood.
Besley, Exeter.
First line: In my cottage near a wood.
Reel: 11, Frame 7774

Cottage near a wood.
Catnach, J., 2 Monmouth Court, Seven Dials,
London.
First line: In my cottage near a wood.
Reel: 05, Frame 3213

Cottage near a wood.
Harkness, John, 121 & 122 Church St., Preston.
First line: In a cottage near a wood.
Reel: 09, Frame 6398

Cottage near a wood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In my cottage near a wood.
Reel: 04, Frame 2804

Cottage near a wood.
Sleath, J., Stoney Stratford.
First line: In a cottage near a wood.
Reel: 10, Frame 6760

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Cottage near a wood.
Swindells, Manchester.
First line: In a cottage near a wood.
Reel: 09, Frame 6143

Cottage near a wood.
Taylor, Henry, 14 Waterloo Road.
First line: In my cottage near a wood.
Reel: 07, Frame 4452

Cottage near a wood.
Williams, J., No. 47 Queen St., Portsea.
First line: In my cottage near a wood.
Reel: 11, Frame 7585

Cottage near Rochelle.
Disley, H., 57 High St., St. Giles.
First line: When I beheld the anchor weighed.
Reel: 07, Frame 4743

The cottage near Rochelle.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When I behold the anchor weighed.
Reel: 05, Frame 3617

Cottage near Rochelle.
Martin, J., 13 Prescot Road & 14 Swan St. Minorities.
First line: When I beheld the anchor weighted.
Reel: 07, Frame 4682

The cottage near Rochelle.
No Printer Statement.
First line: When I beheld the anchor weighed.
Reel: 05, Frame 3813

The cottage near Rochelle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I behold the anchor weighed.
Reel: 04, Frame 2979

The cottage of joy.
Williams, J., No. 47 Queen St., Portsea.
First line: Tho' grandeur and wealth is my lot.
Reel: 11, Frame 7557

Cottage on the moor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My mam is no more and my dad's in his.
Reel: 05, Frame 3404

Cottage on the moor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My mam is no more and my dad in the.
Reel: 04, Frame 2834

Cottage on the moor.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: My mam is no more and my dad in the.
Reel: 03, Frame 2340

Cottage on the moor.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: My mam is no more and my dad in the.
Reel: 04, Frame 2806

The cottage on the moor.
Smeeton, G., 74 Tooley St., London.
First line: My mam is no more, and my dad's in.
Reel: 07, Frame 5081

Cottage that stands by the sea.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was a walking one morning in.
Reel: 05, Frame 3209

The cottage that stands by the sea.
Evans, T., 79 Long Lane.
First line: O talk not of fortune, of jewels.
Reel: 03, Frame 2036

The cottage that stands by the sea.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: O talk not of fortune, of jewels.
Reel: 03, Frame 2230

Cottage that stands by the sea.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 04, Frame 2999

The cottager.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: On yonder rising hill there stood.
Reel: 04, Frame 2554

The cottager's daughter.
21 East Smithfield.
First line: O tell me, ye swains, have you seen.
Reel: 02, Frame 1103

Cottager's daughter.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Down in the valley my father did.
Reel: 06, Frame 4179

The cottager's daughter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Down in the valley my father did.
Reel: 05, Frame 3367

The cottager's daughter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Down in yon valley my father does.
Reel: 05, Frame 3442

The cottager's daughter.
Eyes, W., Horse Market, Warrington.
First line: Ah! tell me, ye swains, have you seen.
Reel: 10, Frame 6663

The cottager's daughter.
Henson, 81 Bridge St., Northampton.
First line: Down in the valley my father did.
Reel: 10, Frame 6722

The cottager's daughter.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: O tell me, ye swains, have you seen.
Reel: 03, Frame 2230

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The cottager's daughter.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: O tell me ye swains have you seen.
Reel: 04, Frame 2554

Cottager's daughter.
Stewart, 139, Butchergate, Carlisle.
First line: Down in the valley my father does.
Reel: 09, Frame 5847

The cottager's daughter.
Ward, Ledbury.
First line: Down in the valley my father now.
Reel: 10, Frame 6989

The cottager's daughter.
Willey, Cheltenham.
First line: Down in the valley my father did.
Reel: 11, Frame 7922

The cottager's Saturday eve.
Price, W., Black Friars, Southgate St., Gloucester.
First line: How I envy the cottager's Saturday.
Reel: 12, Frame 8033

The cottager's Saturday eve.
Storer, T. S., Wine St., Bristol.
First line: How I envy the cottager's Saturday.
Reel: 11, Frame 7890

The cottager's widow.
Catnach, J., 2 Monmouth Court.
First line: Tis down in yon village my mother.
Reel: 05, Frame 3368

The cottager's widow.
Williams, Queen St., Portsea.
First line: Tis down in yon village my mother.
Reel: 11, Frame 7655

Cottage's daughter.
Whiting, John, 21 & 134 Moor St.
First line: Down in a valley my father did dwell.
Reel: 11, Frame 7362

The cotton garden rout, by the author of the cotton garden.
Country printer.
First line: Come Britons give ear for a while.
Reel: 08, Frame 5183

The cotton lord's last shift.
No Printer Statement.
First line: Cheer up you lads and lasses gay.
Reel: 10, Frame 6645

The cotton lords of Preston.
No Printer Statement.
First line: Have you not heard the news of late.
Reel: 10, Frame 6645

The cotton spinners' farewell.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye working men of Britain, come.
Reel: 08, Frame 5546

Could I Her Faults Remember.
Russell, J., 21 Moor St.
First line: Could I her faults remember.
Reel: 11, Frame 7240

Counsellor O'Connell's return to parliament.
Baird, J. & H., 30 Paul St., Cork.
First line: Exert your skill famed Irish bards.
Reel: 12, Frame 8291

Counsellor O'Connell's sincere thanks to the friends of.
Baird, J. & H., 30 Paul St., Cork.
First line: You noble sons of Erin.
Reel: 12, Frame 8291

Counterfeit-halfpence.
No Printer Statement.
First line: What confusion the halfpence have.
Reel: 02, Frame 1105

Country and town.
Bowley, M., 96 Aldersgate Street, London.
First line: In London I never know what to be.
Reel: 02, Frame 1105

The country clown.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Ise a poor simple clown & just come.
Reel: 11, Frame 7842

The country club.
Bloomer, T., Birmingham.
First line: Now we're all met together, in spite.
Reel: 10, Frame 7027

The country club.
Eyes, W., Horse Market, Warrington.
First line: Now we're all met here together.
Reel: 10, Frame 6663

The country club.
Howard and Evans, Long Lane.
First line: Now we're all met here together.
Reel: 03, Frame 2036

Country club.
Jennings, J., 15 Water Lane, Fleet St.
First line: Now we're all met here together.
Reel: 03, Frame 2190

Country club.
Swindells, A., Manchester.
First line: Now we're all met here together.
Reel: 09, Frame 6119

Country club.
Swindells, Manchester.
First line: Now we're all met here together.
Reel: 09, Frame 6148

Country courtship, between Harry and Mary.
No Printer Statement.
First line: *When Harry first began to court.
Reel: 02, Frame 1106

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Country courtship; or, lum-ti-tum!.
Harkness, John, 121 & 122 Church St., Preston.
First line: My feather he bought me a suit of.
Reel: 09, Frame 6487

The country fair.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Yes, I own 'tis my delight.
Reel: 08, Frame 5419

The country fair.
No Printer Statement.
First line: Yes, I own 'tis my delight.
Reel: 12, Frame 8069

Country Fashions.
King, W., opposite the New Rd., St. Peter's le Bailey.
First line: My father died the other day.
Reel: 10, Frame 6776

Country fashions.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My father died the other day.
Reel: 04, Frame 3053

Country fashions.
Walker, George, Jr., Sadler St., Durham.
First line: My father died a year ago.
Reel: 08, Frame 5735

Country gaby!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Bein' tired o' whoam, and feeding.
Reel: 09, Frame 6372

Country gaby.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Being tired o' whoam, and feeding th'.
Reel: 11, Frame 7273

The country gawby.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Being tired of home and feeding the.
Reel: 05, Frame 3615

The country girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walked out one morning.
Reel: 05, Frame 3340

The country girl.
Pitts, J., Great St. Andrew St. Seven Dials.
First line: As I walk'd out one morning down by.
Reel: 04, Frame 2556

The country girl out of fashion.
Williams, J., No. 47 Queen St., Portsea.
First line: Good people attend, I will sing you.
Reel: 11, Frame 7579

The country girl's advice to the fair sex.
No Printer Statement.
First line: Girls throughout the nation.
Reel: 02, Frame 1107

Country girls are you going to the fair.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was going to -----fair.
Reel: 06, Frame 4042

The country girl's policy: or, the cockney outwitted.
Aldermay Church yard, London.
First line: All you that are to mirth inclin'd.
Reel: 01, Frame 0167

The country girl's policy: or, the cockney outwitted.
Simpsons, Stonecutter St., Fleet Mkt.
First line: All you that are to mirth inclin'd.
Reel: 01, Frame 0166

The country girl's policy: or, the cocknies outwitted.
Simpsons, Stonecutter St., Fleet Mkt.
First line: All you that are to mirth inclin'd.
Reel: 01, Frame 0168

The country girls' resolution.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come, hither all you sweet country.
Reel: 04, Frame 2556

Country hirings.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you blooming country lads.
Reel: 09, Frame 6512

Country hirings.
No Printer Statement.
First line: Come all you blooming country lads.
Reel: 12, Frame 8065

The country lass.
42 Long Lane.
First line: I am a brisle and bonny lass that's.
Reel: 02, Frame 1108

The country lass.
Clouter, No.13 Castle St., Bristol.
First line: I.
Reel: 11, Frame 7830

The country lass.
Howard and Evans, 42 Long Lane, London.
First line: I am a brisk and bonny lass that's.
Reel: 03, Frame 2036

The country lass.
Jennings, J., Water Lane, Fleet St., London.
First line: I am a brisk and bonny lass, that's.
Reel: 03, Frame 2188

The country lass.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I am a brisk and a bonny lass that's.
Reel: 04, Frame 2555

The country lass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a brisk and bonny lass that's.
Reel: 04, Frame 3026

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The country lass.
Reddell, No. 7 High Street, Tewkesbury.
First line: I am a brisk young bonney lass free.
Reel: 12, Frame 8038

Country lass.
Swindells, A., Manchester.
First line: I'm a brisk young country lass free.
Reel: 09, Frame 6127

Country life.
Evans, T., 79 Long Lane.
First line: As town bitter hards, bred in fashion.
Reel: 03, Frame 2036

Country life, contrasted with the pleasures of town.
Country printer.
First line: In London I never know what to be at.
Reel: 08, Frame 5281

The country livery.
Willey, Cheltenham.
First line: There is a place in Horsley, I know.
Reel: 11, Frame 7910

The country man out-witted: or, the city conquest's policy.
No Printer Statement.
First line: As I walk'd forth to take the air.
Reel: 02, Frame 1109

Country pork; or, the disappointed bumpkin.
Price, W., Black Friars, Southgate St., Gloucester.
First line: A bumpkin to London one morning.
Reel: 12, Frame 8032

Country statute.
Ward, Ledbury.
First line: Come all you lads of high renown.
Reel: 10, Frame 6976

Country statute.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you lads of high renown.
Reel: 11, Frame 7576

Country statutes.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you lads of high renown and.
Reel: 08, Frame 5704

Country Toby.
No Printer Statement.
First line: As I went up to fair London-town.
Reel: 02, Frame 1113

The country wake.
No Printer Statement.
First line: In love never vary, never vary, but.
Reel: 02, Frame 1113

The country wedding.
No Printer Statement.
First line: Well met, pretty nymph, says a jolly.
Reel: 02, Frame 1114

The countryman in Greenwich.
Taylor, Henry, 16 Waterloo Road.
First line: I am a countryman its true, near.
Reel: 07, Frame 4514

The countryman in Lambeth.
No Printer Statement.
First line: Come old and young and list to me.
Reel: 07, Frame 4996

The countryman in London.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: When fro' Lancashire first I went up.
Reel: 11, Frame 7313

The countryman in Somers town.
Taylor, Henry, 14 Waterloo Road.
First line: Good people list and you shall hear.
Reel: 07, Frame 4515

The countryman in Windsor.
Taylor, Henry, 14 Waterloo Road.
First line: Good people all attention give.
Reel: 07, Frame 4516

The countryman outwitted.
No Printer Statement.
First line: On the 14th of September the weather.
Reel: 09, Frame 6246

The countryman's frolick; or, humours of an election.
No Printer Statement.
First line: As in Westminster city I chanced to.
Reel: 02, Frame 1109

The countryman's garland. In two parts.
Sympons, Stonecutter St., Fleet Mkt., London.
First line: You young men that down in the.
Reel: 01, Frame 0169

The countryman's garland: in two parts.
Gamidge, S., at the Prior's Head, Worcester.
First line: You young men that down in the.
Reel: 01, Frame 0170

The countryman's garland; in two parts.
No Printer Statement.
First line: You young men that down in the.
Reel: 01, Frame 0171

The countryman's humorous description of the surrender.
Jennings, J., Water Lane, Fleet St., London.
First line: Ize a lad, d'ye see, that's just.
Reel: 03, Frame 2188

Countryman's ramble in Cheapside.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In London streets I chanc'd to stray.
Reel: 06, Frame 4146

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The countryman's ramble in cheapside.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In London streets I chanc'd to stray.
Reel: 05, Frame 3420

The countryman's ramble in Cheapside.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: In London streets I chanc'd to.
Reel: 04, Frame 2556

Countryman's ramble in Cheapside.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: In London streets I chanc'd to.
Reel: 03, Frame 2340

The countryman's ramble on board of a ship.
No Printer Statement.
First line: Come neighbours, come neighbours and.
Reel: 02, Frame 1110

The countryman's ramble thro' Bermondsey.
Taylor, Henry, 16 Waterloo Road.
First line: All you that dwell in Bermondsey.
Reel: 07, Frame 4516

The countryman's ramble thro' Lambeth.
Taylor, Henry, 16 Waterloo Road.
First line: Good people all that's passing by.
Reel: 07, Frame 4517

The countryman's ramble through Bermondsey.
Taylor, Henry, 16 Waterloo Road.
First line: All you that dwell in Bermondsey.
Reel: 07, Frame 4517

The countryman's ramble through Brentford.
No Printer Statement.
First line: You Brentford heroes all.
Reel: 07, Frame 4996

The countrymans ramble through Brick Lane, and Church Street.
Hunt, Little Paternoster Row, Spitalfields, London.
First line: All you that dwell in Spitalfields.
Reel: 07, Frame 4875

The countryman's ramble through Chertsey.
Phair, Great Peter St., Westminster.
First line: You Chertsey blades come listen to.
Reel: 07, Frame 4997

The countryman's ramble through Clare Market.
No Printer Statement.
First line: Good people all attend.
Reel: 07, Frame 4998

The countryman's ramble through Peticoat Lane.
Phair, 67 Great Peter St., Westminster.
First line: Draw near awhile and list to me.
Reel: 07, Frame 4999

The countryman's ramble to London.
Harkness, John, 121 & 122 Church St., Preston.
First line: At whoam a simple country lad.
Reel: 09, Frame 6405

Countryman's ramble to London.
No Printer Statement.
First line: At whoam a simple country lad.
Reel: 09, Frame 5991

The countryman's rambles through Lewes.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Good people all attend, and listen to.
Reel: 11, Frame 7484

The countryman's resolution not to fight the French.
No Printer Statement.
First line: Well met, brother Will.
Reel: 02, Frame 1110

The countryman's resolution to leave London, and partake of.
No Printer Statement.
First line: Adieu! to the town, and the hive of.
Reel: 02, Frame 1111

The countryman's visit through limehouse.
Taylor, Henry, 14 Waterloo Road.
First line: You limehouse heroes lend an ear.
Reel: 07, Frame 4518

The countryman's visit to bartholomew fair.
Davenport, J., 6 George's Court, St. John's Lane.
First line: I came to London t'ther day.
Reel: 02, Frame 1111

Countryman's visit to Bartholomew Fair.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I came to London t'other day.
Reel: 03, Frame 2341

The countryman's visit to Croydon.
Taylor, Henry, 14 Waterloo Road.
First line: You Croydon heroes all.
Reel: 07, Frame 4518

The county crop.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: Good people I have come again.
Reel: 05, Frame 3812

County gaol.
No Printer Statement.
First line: Good people all give ear I pray.
Reel: 12, Frame 8064

County goal.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Good people all, give hear I pray.
Reel: 06, Frame 3946

County goal.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Good people all give hear I pray.
Reel: 05, Frame 3813

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County jail.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Good people all give ear I pray.
Reel: 05, Frame 3615

County of Tyrone.
Birmingham, W., 92 Thomas St., Dublin.
First line: My father oft told me he would not.
Reel: 12, Frame 8600

County of Tyrone.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: My father oft told me he would not.
Reel: 11, Frame 7291

The county of Tyrone!
No Printer Statement.
First line: I am a young weaver and will do my.
Reel: 10, Frame 6574

The county of Tyrone.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: I am a young weaver, and I will do.
Reel: 11, Frame 7406

The courage of true blue.
Mate, C., No. 9 Market Place, Dover.
First line: When drums beats to arms, each loyal.
Reel: 11, Frame 7445

Courage of true blue.
Swindells, A., Manchester.
First line: When the drum beats to arms, each.
Reel: 09, Frame 6119

Courage of true blue.
Swindells, Manchester.
First line: When the drum beats to arms, each.
Reel: 09, Frame 6148

The courteous carman, and the amorous maid: or, the
carman's.
No Printer Statement.
First line: As I abroad was walking.
Reel: 01, Frame 0172

A courting I went, I had nought else to do.
Russell, Joseph, Moor Street, Birmingham.
First line: The summer was over, my flocks were.
Reel: 10, Frame 7175

Courting in the kitchen.
Disley, H., 57 High St., St. Giles.
First line: Young single men a warning take, and.
Reel: 07, Frame 4744

Courting in the kitchen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Young single men a warning take, and.
Reel: 06, Frame 4068

Courting too slow.
No Printer Statement.
First line: It was early one morning, I tripp'd.
Reel: 09, Frame 5995

The courtship of the cats.
Fowler, Silver Street, Salisbury.
First line: 'Twas dead of night, when, as.
Reel: 12, Frame 8047

Courvoisier's lamentation.
Duckett, John, 1 Highfield St., Liverpool.
First line: Give hear young men whose heedless.
Reel: 09, Frame 6067

The cove vot has seen better days.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: I once could sport the blunt about.
Reel: 07, Frame 4681

The cove vot has seen better days.
Taylor, Henry, 14 Waterloo Road.
First line: I once could sport the blunt about.
Reel: 07, Frame 4519

The cove wot sings!
Whiting, John, 21 & 134 Moor St.
First line: No doubt a song you've heard.
Reel: 11, Frame 7399

Covent garden ramble.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: One night in covent garden.
Reel: 03, Frame 2190

Covent garden ramble.
No Printer Statement.
First line: One night in Covent-garden.
Reel: 02, Frame 1112

Covent garden ramble.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One night in Covent Garden.
Reel: 03, Frame 2341

The covent garden songster.
Catnach, J., 2 Monmouth Court.
First line: A Collection of New Songs.
Reel: 05, Frame 3368

The covent garden syren.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Arouse! arouse! ilk kilted clan.
Reel: 05, Frame 3543

Coventgarden.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The church bells are ringing.
Reel: 04, Frame 3144

Coventry fair.
No Printer Statement.
First line: You sons of Coventry come listen unto.
Reel: 10, Frame 6739

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The covetous mother. Or, the terrible over-throw of two.

Norris, T., at the Looking Glass, on London-bridge.
First line: There was a wealthy young squire.

Reel: 01, Frame 0173

The covetous mother; or the terrible overthrow of two loyal.

Aldermay Church yard, London.

First line: There was a wealthy young squire.

Reel: 01, Frame 0174

The covetous old mother; or, the terrible overthrow of two.

White, J., Newcastle.

First line: There was a wealthy young 'squire.

Reel: 01, Frame 0175

The cow.

Henson, 81 Bridge St., Northampton.

First line: Come children, listen to me now.

Reel: 10, Frame 6723

The cow and the parson!.

No Printer Statement.

First line: Twas near ----town as stories go.

Reel: 10, Frame 6526

Cowden-knows.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When summer comes, the swains on.

Reel: 05, Frame 3210

The cowslip.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Deep as the fountain of this beating.

Reel: 04, Frame 2978

Crab street brow.

Harkness, John, 121 & 122 Church St., Preston.

First line: My love's ten feet good measure.

Reel: 09, Frame 6426

Crafty Kate of Colchester; or, the false-hearted clothier.

White, J., Newcastle upon Tyne.

First line: You that in merriment delight.

Reel: 01, Frame 0176

The crafty lass's garland.

Bow Church Yard, London.

First line: Come all that love to be merry.

Reel: 01, Frame 0177

The crafty London 'prentice or bow bells.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: When I was a prentice in fair London.

Reel: 05, Frame 3616

The crafty London 'prentice or bow bells.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When I was a prentice in fair London.

Reel: 04, Frame 2991

Crafty London 'prentice or, bow bells.

Disley, H., 57 High St., St. Giles.

First line: When I was a prentice in fair London.

Reel: 07, Frame 4822

The crafty London 'prentice, or, bow bells.

Pitts, J., 14 Great St. Andrew Street.

First line: You London dames that love to range.

Reel: 01, Frame 0178

The crafty London prentice: or, bow bells.

Harkness, John, Church St., Preston.

First line: When I was a prentice in fair London.

Reel: 10, Frame 6530

The crafty London 'prentice: or, bow bells.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When I was a prentice in fair.

Reel: 05, Frame 3369

The crafty London 'prentice; or bow-bells.

No Printer Statement.

First line: There was a London 'prentice.

Reel: 01, Frame 0180

The crafty London prentice; or, bow bells.

Pitts, J., 14 Great St. Andrew Street.

First line: You London dames that love to range.

Reel: 01, Frame 0179

The crafty London 'prentice; or, bow-bells.

No Printer Statement.

First line: You London dames that love to range.

Reel: 12, Frame 8792

The crafty lover; or, the lawyer outwitted.

Aldermay Church yard, London.

First line: Of a rich counsellor I write.

Reel: 01, Frame 0181

The crafty maid.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come all you lads and lasses.

Reel: 09, Frame 6514

The crafty maid.

Walker, George, Jr., Sadler St., Durham.

First line: Come all you lads and lasses, and.

Reel: 08, Frame 5725

The crafty maid.

Whiting, John, 21 & 134 Moor St.

First line: Come all you lads and lasses, and.

Reel: 11, Frame 7363

The crafty maid, or the merchant outwitted.

Corpue, No. 3, Old Montague St., Osbourne St.,

Whitechapel.

First line: Its of a fair maid of Birmingham Town.

Reel: 07, Frame 4718

The crafty maiden.

No Printer Statement.

First line: Come all you young men and maidens.

Reel: 02, Frame 1115

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The crafty maid's policy.

Evans, T., 79 Long Lane.

First line: Come listen awhile and I'll sing you.

Reel: 03, Frame 2038

The crafty maid's policy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Come listen awhile and I'll sing you.

Reel: 04, Frame 2557

Crafty maid's policy.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Come listen awhile and I'll sing you.

Reel: 04, Frame 2835

The crafty maid's policy.

Walters, G., High St., Dudley.

First line: Come listen awhile and I'll sing you.

Reel: 10, Frame 6898

The crafty miller and his she ass.

Turner, Coventry.

First line: You gallants of England I pray now.

Reel: 01, Frame 0184

The crafty miller and his she ass; or, the mistaken bachelor.

Grundy, J., Friars St., London.

First line: You gallants of England I pray you.

Reel: 01, Frame 0183

The crafty miller, and his she ass; or, the mistaken batchelor.

Grundy, J., Silver St., Worcester.

First line: You gallants of England I pray you.

Reel: 10, Frame 6904

The crafty miller, or mistaken bachelor.

Turner, J., Coventry.

First line: You gallants of England I pray now.

Reel: 11, Frame 7436

The crafty miller, or mistaken batchelor.

[Evans, 41 Long Lane, London.].

First line: You gallants of England, I pray now.

Reel: 01, Frame 0182

The crafty plough boy.

No Printer Statement.

First line: Please to draw near and the truth.

Reel: 09, Frame 5995

The crafty plough boy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Please draw near and the truth I'll.

Reel: 04, Frame 2557

The crafty ploughboy.

Harkness, John, 121 & 122 Church St., Preston.

First line: Please to draw near and the truth.

Reel: 09, Frame 6271

The crafty ploughboy, or highwayman outwitted.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Please draw near and the truth I'll.

Reel: 04, Frame 2557

The crafty ploughboy, or, highwayman outwitted.

Angus, G., Side, Newcastle.

First line: Please draw near and the.

Reel: 08, Frame 5351

The crafty ploughboy, or, highwayman outwitted.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Please draw near and the truth I'll.

Reel: 04, Frame 2557

Crafty ploughboy, or, the highwayman outwitted.
21 East Smithfield.

First line: Please draw near and the truth I'll.

Reel: 02, Frame 1114

Crafty ploughboy; or the highwayman outwitted.

Pratt, William, 82 Digbeth, Birmingham.

First line: Please to draw near and the truth.

Reel: 10, Frame 7067

The crafty ploughman's garland; or, the young farmer's.

No Printer Statement.

First line: Attend you young lovers wherever you.

Reel: 01, Frame 0185

The crafty sea-captain.

No Printer Statement.

First line: All you that delight in a pleasant.

Reel: 02, Frame 1115

The crafty squire's garland.

[Evans, 41 Long Lane, West Smithfield, London].

First line: You lovers that are to mirth.

Reel: 01, Frame 0188

The crafty squire's garland.

Evans, 41 Long Lane, West Smithfield, London.

First line: You lovers that are now to mirth.

Reel: 01, Frame 0189

The crafty squire's garland.

No Printer Statement.

First line: You lovers that are now to mirth.

Reel: 01, Frame 0186

The crafty squire's garland.

Sympons, Stonecutter St., Fleet Mkt., London.

First line: You lovers that are to mirth.

Reel: 01, Frame 0187

Cratus est nobis tuus adventus!.

Hillier, G. A., Morpeth House, Ryde, Isle of Wight.

First line: Hail, worthy guest! thrice welcome to.

Reel: 11, Frame 7746

Crazy Jane.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Why fair maid in every feature.

Reel: 05, Frame 3210

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Crazy Jane.
Davenport, J., St. John's Lane, West Smithfield,
London.
First line: Why, fair maid, in ev'ry feature.
Reel: 02, Frame 1118

Crazy Jane.
Harkness, John, 121 & 122 Church St., Preston.
First line: Why, fair maid, in ev'ry feature.
Reel: 09, Frame 6472

Crazy Jane.
Mate, C., No. 9 Market Place, Dover.
First line: Why, fair maid, in ev'ry feature.
Reel: 11, Frame 7445

Crazy Jane.
No Printer Statement.
First line: Why, fair maid, in every feature.
Reel: 09, Frame 5967

Crazy Jane.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Why fair maid in every feature.
Reel: 03, Frame 2341

Crazy Jane.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Why fair maid in every feature.
Reel: 04, Frame 2807

Crazy Jane.
Plant, J., 6 Clare St., Nottingham.
First line: Why, fair maid, in ev'ry feature.
Reel: 10, Frame 6830

Crazy Jane.
Russell, Joseph, 24 Moor Street, Birmingham.
First line: Why fair maid in every feature.
Reel: 10, Frame 7175

Crazy Jane.
Swindells, A., Manchester.
First line: Why, fair maid, in every feature.
Reel: 09, Frame 6120

Crazy Jane.
Swindells, A., Manchester.
First line: Why, fair maid, in every feature.
Reel: 09, Frame 6134

Crazy Jane.
Swindells, Manchester.
First line: Why, fair maid, in every feature.
Reel: 09, Frame 6148

Crazy Paul.
Davenport, J., St. John's Gate, West Smithfield,
London.
First line: Why, fair isle, in ev'ry sailor.
Reel: 02, Frame 1118

Crazy Paul.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Why fair isle, in every sailor.
Reel: 09, Frame 6103

Creeping Jane.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'll sing you a song, and a very.
Reel: 08, Frame 5459

Creeping Jane.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'll sing you a song, and a very.
Reel: 08, Frame 5460

Creeping Jane.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'll sing you a song and a very.
Reel: 09, Frame 6361

Creeping Jane.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'll sing you a song, and a very.
Reel: 05, Frame 3616

Creeping Jane.
Swindells, Manchester.
First line: I'll sing you a song and a very.
Reel: 09, Frame 6149

The creoles of Jamacai.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Old England Old England, this famous.
Reel: 04, Frame 2558

Crib and Molineaux.
Harkness, John, 121 & 122 Church St., Preston.
First line: You boxers all both far and near I.
Reel: 09, Frame 6506

Cricketing's all the rage.
No Printer Statement.
First line: Durham City has been dull so long.
Reel: 09, Frame 5972

Cricketing's all the rage.
Walker, George, Jr., Sadler St., Durham.
First line: Durham City has been dull so long.
Reel: 08, Frame 5750

The cries of London.
4 Aldermay Church yard.
First line: Hark! how the cries in every street.
Reel: 01, Frame 0192

The cries of London.
41 Long Lane, West Smithfield, London.
First line: Hark! how the cries in every street.
Reel: 01, Frame 0193

The cries of London.
Bow Church Yard, London.
First line: Hark! how the cries in every street.
Reel: 01, Frame 0191

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The cries of London.
Catnach, James 2 Monmouth Court, Seven Dials.
First line: Oh! what fun is to be seen in town.
Reel: 05, Frame 3369

The cries of London.
Dean, R. & W., Manchester.
First line: When I to London first came in.
Reel: 09, Frame 6093

The cries of London.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh; what fun is to be seen in town.
Reel: 05, Frame 3617

The cries of London.
Newton, Richard, at the King's Head, St. Martin le Grand.
First line: O yes, o yes, o yes; if any man.
Reel: 01, Frame 0190

The cries of London.
No Printer Statement.
First line: Hark! how the cries in every street.
Reel: 01, Frame 0194

The cries of London.
No Printer Statement.
First line: See the happy country lass, sits.
Reel: 02, Frame 1116

The cries of London.
No Printer Statement.
First line: Oh, what fun is to be seen in town.
Reel: 05, Frame 3813

The cries of London.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, what fun is to be seen in town.
Reel: 04, Frame 2979

Cries of London.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: When I to London first come in.
Reel: 09, Frame 6103

Cries of the nation.
Bloomer, Birmingham.
First line: Gentlemen give attention unto my.
Reel: 10, Frame 7022

The cries of the nation.
Porter, T. S., Wooton-under-Edge and Cirencester.
First line: Gentlemen, give attention to my song.
Reel: 12, Frame 8038

The cries of the nation.
Porter, T. S., Wooton-under-Edge and Cirencester.
First line: Gentlemen, give attention to my song.
Reel: 12, Frame 8038

The cries of the poor.
Dodds, T., 43, Head of the Side, and 77, Side, Newcastle.
First line: All you distress'd tradesmen in.
Reel: 08, Frame 5362

Crikey what will master say?
Harkness, John, 121 & 122 Church St., Preston.
First line: From a country village t'o day.
Reel: 09, Frame 6371

Crikey! what will master say.
No Printer Statement.
First line: From a country village t'other day.
Reel: 09, Frame 5978

Crikey, oh, good gracious.
Henson, 81 Bridge St., Northampton.
First line: I courted Betty Giddy-gout.
Reel: 10, Frame 6723

The crinoline.
Disley, H., 57 High St., St. Giles.
First line: Good people give attention and listen.
Reel: 07, Frame 4782

Cripple Kirsty.
No Printer Statement.
First line: Wha among us hae na heard.
Reel: 08, Frame 5669

Cripple of Cornwall.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: There was a bold cripple as I have.
Reel: 09, Frame 6104

The cripple of Cornwall, wherein is shewn his dissolute life.
Pitts, J., 14 Great St. Andrew Street.
First line: Of a stout crippe that kept the.
Reel: 01, Frame 0195

The cripple of Cornwall. Wherein is shew'n his dissolute life.
No Printer Statement.
First line: Of a stout crippe that kept the.
Reel: 01, Frame 0196

Crippled Jack of Trafalgar.
Evans, T., 79 Long Lane.
First line: With shatter'd limbs Jack came from.
Reel: 03, Frame 2038

The crocodile.
No Printer Statement.
First line: Come list, ye landsmen, unto me.
Reel: 12, Frame 8528

The crook and plaid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: If lasses like the lads, they should.
Reel: 08, Frame 5517

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The crook and plaid.

Stewart, 139, Butchergate, Carlisle.

First line: If lassies like the laddies, they.

Reel: 09, Frame 5853

The crook and the plaid.

Harkness, John, 121 & 122 Church St., Preston.

First line: If lasses like the lads, they should.

Reel: 09, Frame 6510

Crooskeen lawn.

Disley, H., 57 High St., St. Giles.

First line: Let the farmer praise his grounds, as.

Reel: 07, Frame 4744

Crooskeen lawn.

Disley, H., 57 High St., St. Giles.

First line: Let the farmer praise his grounds.

Reel: 07, Frame 4759

The crop.

No Printer Statement.

First line: My name's Tippy Bob.

Reel: 02, Frame 1117

Croppies lie down.

Howard and Evans, 42 Long Lane, West Smithfield.

First line: We soldiers of Erin, so proud of the.

Reel: 03, Frame 2037

The croppy boy.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: It was early, early in the spring.

Reel: 06, Frame 4198

The croppy boy.

Catnach, J., 2 Monmouth Court.

First line: It was very early in the spring.

Reel: 05, Frame 3370

The croppy boy.

Catnach, J., 2 Monmouth Court.

First line: It was very early in the spring.

Reel: 05, Frame 3371

Croppy boy.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: It was early in the flowery spring.

Reel: 08, Frame 5459

Croppy boy.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: It was early in the flowery spring.

Reel: 08, Frame 5460

The croppy boy.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: It was very early in the spring.

Reel: 06, Frame 4115

Croppy boy.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was early, early in the spring.

Reel: 09, Frame 6349

The croppy boy.

Henson, 81 Bridge St., Northampton.

First line: It was very early in the spring.

Reel: 10, Frame 6724

The croppy boy.

Keys, E., 7 James Street, Devonport.

First line: It was very early in the spring.

Reel: 11, Frame 7751

The croppy boy.

Martin, J., 13 Prescott Road & 14 Swan St. Minorities.

First line: It was very early in the spring.

Reel: 07, Frame 4682

The croppy boy.

No Printer Statement.

First line: It was early, early in the spring.

Reel: 12, Frame 8292

The croppy boy.

No Printer Statement.

First line: Early early last Thursday night.

Reel: 12, Frame 8558

The croppy boy.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It was early, early in the spring.

Reel: 04, Frame 2843

The croppy boy.

Ross, John, Arcade, Newcastle.

First line: It was early in the spring.

Reel: 08, Frame 5616

The croppy boy.

Russell, Joseph, Moor Street, Birmingham.

First line: It was very early in the spring.

Reel: 10, Frame 7176

The croppy boy.

Willey, Cheltenham.

First line: It was very early in the spring.

Reel: 11, Frame 7922

The croppy boy.

Williams, J., No. 47 Queen St., Portsea.

First line: It was early in the spring.

Reel: 11, Frame 7577

The crops.

No Printer Statement.

First line: Ye nymphs and swains.

Reel: 02, Frame 1117

The crown and anchor.

No Printer Statement.

First line: Ye British sailors list to me.

Reel: 02, Frame 1119

A crown garland of golden roses, gathered out of
England's.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: It was on a summer's morning all in.

Reel: 05, Frame 3551

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Crow's trip to France.
Hill, J., 14 Waterloo Road.
First line: I've been ober on de Continent.
Reel: 07, Frame 4597

The cruel cooper of ratcliff.
Jennings, J., Fleet St., London.
First line: Near ratcliff-cross liv'd a cooper.
Reel: 01, Frame 0203

The cruel cooper of ratcliff.
No Printer Statement.
First line: Near ratcliff cross liv'd a cooper.
Reel: 01, Frame 0201

The cruel cooper of ratcliff.
Pitts, J., 14 Great St. Andrew Street.
First line: Near ratcliff-cross liv'd a cooper.
Reel: 01, Frame 0198

The cruel cooper of ratcliff.
Pitts, J., 14 Great St. Andrew Street.
First line: Near ratcliff cross liv'd a cooper.
Reel: 01, Frame 0199

The cruel cooper of ratcliff.
Pitts, J., 14 Great St. Andrew Street.
First line: Near ratcliff cross liv'd a cooper.
Reel: 01, Frame 0204

The cruel cooper of ratcliff.
Wrighton, D., 86 Snow Hill, Birmingham.
First line: Near ratcliff cross liv'd a cooper.
Reel: 01, Frame 0202

The cruel cooper of ratcliff. In three parts.
Aldermay Church yard, London.
First line: Near ratcliff cross lived a cooper.
Reel: 01, Frame 0197

The cruel cooper of ratcliff. In three parts.
Haward and Evans, 42 Long Lane, West Smithfield.
First line: Near ratcliff-cross liv'd a cooper.
Reel: 01, Frame 0200

The cruel father.
Evans, Long Lane, London.
First line: Awake, awake, you drowsy sleeper.
Reel: 03, Frame 2038

Cruel father.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Awake, awake, you drowsy sleeper.
Reel: 04, Frame 2809

The cruel father and affectionate lovers.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It's of a damsel both fair and.
Reel: 06, Frame 4251

The cruel father and affectionate lovers.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a damsel both fair and.
Reel: 05, Frame 3372

The cruel father and affectionate lovers.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I sing of a damsel both fair and.
Reel: 08, Frame 5434

The cruel father and affectionate lovers.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a damsel both fair and.
Reel: 06, Frame 3947

The cruel father and affectionate lovers.
Harkness, John, 121 & 122 Church St., Preston.
First line: I sing of a damsel both fair and.
Reel: 09, Frame 6476

The cruel father and affectionate lovers.
Taylor, Henry, 14 Waterloo Road.
First line: It's of a damsel both fair and.
Reel: 07, Frame 4519

The cruel father and affectionate lovers.
Walker, George, Jr., Sadler St., Durham.
First line: I sing of a damsel both fair and.
Reel: 08, Frame 5705

Cruel father and affectionate lovers.
Willey, Cheltenham.
First line: Its of a damsel both fair and.
Reel: 11, Frame 7923

The cruel father and effectionate lovers.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Its of a damsel both fair and.
Reel: 07, Frame 4934

The cruel father, and constant lover.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A lady's daughter in the west.
Reel: 04, Frame 2558

Cruel father, and the constant lover.
Jennings, J., 15 Water Lane, Fleet St.
First line: A lady's daughter in the west.
Reel: 03, Frame 2190

The cruel father, or the affectionate lover.
No Printer Statement.
First line: 'Twas of a damsel both fair and.
Reel: 12, Frame 8629

The cruel father, or, deceived maid.
No Printer Statement.
First line: A squire's daughter near Aceleloy.
Reel: 02, Frame 1119

Cruel father, or, the maiden's complaint.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Awake awake you drowsy sleepers.
Reel: 03, Frame 2342

The cruel knight and the fortunate farmer's daughter.
Pitts, J., 14 Great St. Andrew Street.
First line: In famous York city a farmer did.
Reel: 01, Frame 0211

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The cruel knight, and the fortunate farmer's daughter.
No Printer Statement.
First line: In famous York city a farmer did.
Reel: 01, Frame 0206

The cruel knight, and the fortunate farmer's daughter.
Pitts, J., 14 Great St. Andrew Street.
First line: In famous York city a farmer did.
Reel: 01, Frame 0210

The cruel knight, and the fortunate farmer's daughter.
Stonecutter St., Fleet Mkt., London.
First line: In famous York city a farmer did.
Reel: 01, Frame 0205

The cruel knight, and the fortunate farmer's daughters.
Pitts, J., 14 Great St. Andrew Street.
First line: In famous York city a farmer did.
Reel: 01, Frame 0209

The cruel knight: or, the fortunate farmer's daughter.
Turner, Coventry.
First line: In famous York city a farmer did.
Reel: 01, Frame 0212

The cruel knight; or, the fortunate farmer's daughter.
Jennings, J., Fleet St., London.
First line: In famous York city a farmer did.
Reel: 01, Frame 0207

The cruel knight; or, the fortunate farmer's daughter.
Jennings, J., Fleet St., London.
First line: In famous York city a farmer did.
Reel: 01, Frame 0208

The cruel lieutenant.
No Printer Statement.
First line: Come parents all and pretty maidens.
Reel: 02, Frame 1120

The cruel lover.
No Printer Statement.
First line: Tho' cruel you seem to my pain.
Reel: 02, Frame 1120

The cruel lowland maid.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: It is of a jolly sailor that ploughs.
Reel: 05, Frame 3814

The cruel miller.
Disley, H., 57 High St., St. Giles, London.
First line: My parents educated me--good.
Reel: 07, Frame 4791

The cruel miller.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My parents educated me good.
Reel: 04, Frame 2558

The cruel miller.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My parents educated me good learning.
Reel: 04, Frame 2979

Cruel miller or, love & murder!.
Pratt, William, 82 Digbeth, Birmingham.
First line: My parents educated and good learning.
Reel: 10, Frame 7067

The cruel miller, or, love and murder.
Taylor & Co., 10 Upper Priory.
First line: My parents educated me, and good.
Reel: 11, Frame 7339

The cruel miller; or, love and murder.
Catnach, J., 2 & 3 Monmouth Court.
First line: My parents educated, good learning.
Reel: 05, Frame 3371

The cruel nymph.
No Printer Statement.
First line: I am as brown as brown can be.
Reel: 02, Frame 1121

The cruel school-master.
No Printer Statement.
First line: Ye parents all in twon and city.
Reel: 02, Frame 1121

The cruel sea captain and Nancy of Yarmouth.
Harkness, John, 121 & 122 Church St., Preston.
First line: It is of a sea captain in Yarmouth.
Reel: 09, Frame 6453

The cruel sea captain, and Nancy of Yarmouth.
Ford, J., Irongate, Chesterfield.
First line: It is of a sea captain in Yarmouth.
Reel: 10, Frame 6788

The cruel sea captain, and Nancy of Yarmouth.
Ross, John, Arcade, Newcastle.
First line: It is of a sea captain in Yarmouth.
Reel: 08, Frame 5634

The cruel sea captain, and Nancy of Yarmouth.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: It's of a sea Capt. in Yarmouth did.
Reel: 09, Frame 6083

The cruel sea-captain, and Nancy of Yarmouth.
Keys, E., 7 James Street, Devonport.
First line: It is of a sea captain in Yarmouth.
Reel: 11, Frame 7752

The cruel sea-captain, and Nancy of Yarmouth.
Taylor, Henry, 14 Waterloo Road.
First line: It is of a sea captain to Yarmouth.
Reel: 07, Frame 4520

The cruel ship carpenter.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.
First line: In fair Worcestershire, in in fam'd.
Reel: 09, Frame 6074

Cruel ship carpenter.
Pratt, William, 82 Digbeth, Birmingham.
First line: In fair Worcester city and fair.
Reel: 10, Frame 7144

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- Cruel ship carpenter.
Swindells, Manchester.
First line: In fair Worcester city & in.
Reel: 09, Frame 6149
- The cruel step mother; or, the unhappy son.
Turner, Coventry.
First line: You most indulgent parents lend an.
Reel: 01, Frame 0225
- The cruel stepmother or the unhappy son.
Pitts, J., 14 Great St. Andrew Street.
First line: You most indulgent parents lend an.
Reel: 01, Frame 0224
- The cruel stepmother, or, the unhappy son.
Pitts, J., 14 Great St. Andrew Street.
First line: You most indulgent parents lend an.
Reel: 01, Frame 0223
- The cruel stepmother: or, the unhappy son.
Pitts, J., 14 Great St. Andrew Street.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0222
- The cruel step-mother: or, the unhappy son.
Jennings, J., Whitefriars, London.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0221
- The cruel step-mother: or, the unhappy son.
No Printer Statement.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0214
- The cruel step-mother: or, the unhappy son.
No Printer Statement.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0215
- The cruel step-mother; or, the unhappy son.
Davenport, J., 6 George's Cart, West Smithfield, London.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0216
- The cruel step-mother; or, the unhappy son.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0218
- The cruel step-mother; or, the unhappy son.
Jennings, J., Fleet St., London.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0220
- The cruel step-mother; or, the unhappy son.
No Printer Statement.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0213
- The cruel step-mother; or, the unhappy son.
No Printer Statement.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0217
- The cruel step-mother; or, the unhappy son.
No Printer Statement.
First line: You most indulgent parents, lend an.
Reel: 01, Frame 0219
- The cruel tyrant love.
No Printer Statement.
First line: If e'er the cruel tyrant love.
Reel: 02, Frame 1122
- Cruiskeen lawn.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Cheer up my jovial souls.
Reel: 06, Frame 4256
- Cruiskeen lawn.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Cheer up my jovial souls.
Reel: 06, Frame 4257
- The cruiskeen lawn.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Let the farmer praise his grounds.
Reel: 06, Frame 3947
- Cruiskeen lawn.
Henson, 81 Bridge St., Northampton.
First line: Let the farmer praise his ground as.
Reel: 10, Frame 6746
- Cruiskeen lawn.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Cheer up my joyful souls.
Reel: 05, Frame 3780
- Crummy the newsman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Not far from St. James's as many can.
Reel: 04, Frame 2809
- The cuckold drover, or the merchant done over.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you lads and lasses gay come.
Reel: 04, Frame 2980
- The cuckold's song.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When daisies pied and violets blue.
Reel: 04, Frame 2759
- The cuckoo.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Now the sun is in the west.
Reel: 06, Frame 4378
- The Cuckoo.
Catnach, J., 2 Monmouth Court.
First line: Now the Sun is in the West.
Reel: 05, Frame 3402
- The cuckoo.
Collard, W., Bridewell Lane and Hotwell.
First line: Come in you.
Reel: 11, Frame 7843

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- The cuckoo.
Henson, 81 Bridge St., Northampton.
First line: Hark! I hear the cuckoo singing.
Reel: 10, Frame 6724
- The cuckoo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you pretty fair maids.
Reel: 04, Frame 2559
- The cuckoo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you pretty fair maids.
Reel: 04, Frame 2746
- The cuckoo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now the sun is in the west.
Reel: 04, Frame 2960
- The cuckoo.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Now the sun is in the west.
Reel: 06, Frame 3889
- The cuckoo.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you pretty fair maids.
Reel: 11, Frame 7577
- The cuckoo' nest.
No Printer Statement.
First line: As I ranged the bowers one evening in.
Reel: 02, Frame 1123
- The cuckoo skillig list.
No Printer Statement.
First line: Once I was plump, round, and jolly.
Reel: 12, Frame 8141
- Cuckoo's nest.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I was a walking one morning in.
Reel: 05, Frame 3614
- The cuckoo's nest.
No Printer Statement.
First line: As I ranged the bowers one evening in.
Reel: 02, Frame 1123
- The cuckoo's nest.
No Printer Statement.
First line: One morning fair in January as I.
Reel: 12, Frame 8292
- The cuckoo's nest.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: As I was a walking one morning in.
Reel: 07, Frame 4897
- Cumberland election.
Printed for the Booksellers, Carlisle.
First line: Come all you merry lads drew near.
Reel: 09, Frame 5824
- The cumberland garland: or, the triumphant wedding.
No Printer Statement.
First line: A wealthy man of late.
Reel: 01, Frame 0235
- A cumberland song.
Harkness, J., Church St., Preston.
First line: One night in September as I was a.
Reel: 10, Frame 6607
- The cumberland tragedy.
Aldermay Church yard.
First line: Good people all, of rich degrees.
Reel: 01, Frame 0234
- Cummins', farewell to Ireland.
Baird, J. & H., 30 Paul St., Cork.
First line: Farewell unto the river bas.
Reel: 12, Frame 8294
- Cunning cobbler.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: A story, a story to you I will tell.
Reel: 11, Frame 7274
- The Cunning Cobbler.
Ross, John, Arcade, Newcastle.
First line: A story, a story, to you I will tell.
Reel: 08, Frame 5662
- Cunning cobbler done over.
Harkness, John, 121 & 122 Church St., Preston.
First line: A story, a story to you I will tell.
Reel: 09, Frame 6452
- The cunning cobbler done over.
Willey, Cheltenham.
First line: A story, a story to you I will tell.
Reel: 11, Frame 7923
- The cunning cobler done over.
Catnach, J., 2 & 3 Monmouth Court.
First line: A story, a story to you I will tell.
Reel: 05, Frame 3373
- The cunning cobler done over.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A story a story to you I will tell.
Reel: 05, Frame 3374
- Cunning cobler done over.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A story, a story to you I will tell.
Reel: 05, Frame 3617
- The cunning cobler done over.
Ross, John, Arcade, Newcastle.
First line: A story, a story for you I will tell.
Reel: 08, Frame 5615

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The cunning cobbler done over.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: A story, a story to you I will tell.
Reel: 09, Frame 6240

The cup of intemperance.
Harkness, John, 121 & 122 Church St., Preston.
First line: No, offer not the cup to me.
Reel: 09, Frame 6437

Cup of nectar a duet.
No Printer Statement.
First line: Cup of nectar-- rosy nectar.
Reel: 10, Frame 6762

Cup of nectar.--A duet.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Cup of nectar.....rosy nectar.
Reel: 05, Frame 3221

The cup of sorrow.
Mate, C., No. 9 Market Place, Dover.
First line: My father was a laboring swain.
Reel: 11, Frame 7446

Cupid is a little devil.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Come here, behold each female face.
Reel: 10, Frame 6957

Cupid the pretty ploughboy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walked out one May morning.
Reel: 05, Frame 3233

Cupid the pretty ploughboy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one May morning.
Reel: 06, Frame 3975

Cupid the pretty ploughboy.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As I walk'd out one May morning.
Reel: 03, Frame 2342

Cupid the pretty plough-boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one May morning.
Reel: 04, Frame 2810

Cupid wounded.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Little Cupid one day o'er a myrtle.
Reel: 03, Frame 2190

Cupid wounded.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Little Cupid one day o'er a.
Reel: 03, Frame 2342

Cupid wounded or the mischievous bee.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Little cupid one day, o'er a myrtle.
Reel: 04, Frame 2808

Cupid's arrows.
No Printer Statement.
First line: On Saint Valentine's day, it was.
Reel: 12, Frame 8073

Cupids bower.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Lubly Rosa Sambo cum.
Reel: 04, Frame 3143

Cupid's chain.
Russell, Joseph, Moor Street, Birmingham.
First line: Come all you pretty maids.
Reel: 10, Frame 7177

Cupid's chains.
Marshall, J., Newcastle.
First line: Come, all you pretty fair maids.
Reel: 08, Frame 5566

Cupid's confession or the cabinet of love.
No Printer Statement.
First line: Love when concealed it is a pretty.
Reel: 02, Frame 1125

Cupid's courtesie: or, the young gallant foil'd at his
own.
Brown, C., at the Looking Glass on London-Bridge.
First line: Thro' the cool shady woods.
Reel: 01, Frame 0226

Cupid's courtesie: or, the young gallant foil'd at his
own.
No Printer Statement.
First line: Thro' the cool shady woods.
Reel: 01, Frame 0229

Cupid's courtesy: or, the young gallant foil'd at his
own.
No Printer Statement.
First line: Thro' the cool shady woods.
Reel: 01, Frame 0227

Cupid's courtesy: or, the young gallant foil'd at his
own.
No Printer Statement.
First line: Thro' the cool shady woods.
Reel: 01, Frame 0228

Cupids decoy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come awake thee, awake thee, my.
Reel: 04, Frame 3138

Cupid's delight.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Sweet fragrance yields the blushing.
Reel: 05, Frame 3534

Cupid's discovery; or, motives for going to church.
Taylor, Henry, 16 Waterloo Road.
First line: Some go to church to take a walk.
Reel: 07, Frame 4440

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Cupid's disolvvert or motives for going to church.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.

First line: Some go to church for a walk.

Reel: 05, Frame 3618

Cupid's garden.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: As down in Cupid's garden with.

Reel: 05, Frame 3618

Cupid's garden.

Russell, Joseph, Moor Street, Birmingham.

First line: It was down in covent garden.

Reel: 10, Frame 7176

Cupid's garden or, the laurel wear.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was down in Covent Garden.

Reel: 09, Frame 6442

Cupid's garland set round with gilded roses.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: To Britain's glorious walls of oak.

Reel: 05, Frame 3542

Cupid's revenge, or, an account of a king who
slighted all.

No Printer Statement.

First line: A king once reign'd beyond the seas.

Reel: 01, Frame 0231

Cupid's revenge; being an account of a certain indian
king.

Turner, Coventry.

First line: A king once reign'd beyond the seas.

Reel: 01, Frame 0233

Cupid's revenge; or an account of a king, who
slighted all.

No Printer Statement.

First line: A king once reign'd beyond the seas.

Reel: 01, Frame 0230

Cupid's revenge; or, an account of a king who
slighted all.

No Printer Statement.

First line: A king once reign'd beyond the seas.

Reel: 01, Frame 0232

Cupid's train.

No Printer Statement.

First line: Maidens, sweet maidens, for thee I.

Reel: 12, Frame 8169

The curate of Clonmore.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Come all you good people and with.

Reel: 04, Frame 2559

The curate of Clonmore.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Come all you good people and with me.

Reel: 04, Frame 2865

A cure for a dissatisfied husband.

Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.

First line: Bring me my holiday clothes and give.

Reel: 05, Frame 3618

A cure for a drunken husband.

No Printer Statement.

First line: You married women draw near awhile.

Reel: 09, Frame 5926

A cure for a drunken husband.

Walker, George, Jr., Sadler St., Durham.

First line: You married women draw near awhile.

Reel: 08, Frame 5705

A cure for a drunken husband.

Wheeler, J., No. 9 Whittle St., or Well St.,

Manchester.

First line: You married women draw near a while.

Reel: 09, Frame 6222

The cure for a wife.

Batchelar, T., Long Alley.

First line: Ye husbands who wish to get rid of.

Reel: 03, Frame 2266

A cure for discontent.

Davenport, J., St. John's Lane, West Smithfield,
London.

First line: Come neighbours agree.

Reel: 02, Frame 1124

A cure for discontent.

No Printer Statement.

First line: Come neighbours agree.

Reel: 02, Frame 1123

A curious chit chat.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: In the days of my grandfather's.

Reel: 04, Frame 2743

Curious dialogue between four selfish landlords,
sack-but.

Russell, Joseph, 24 Moor Street, Birmingham.

First line: Well Mr. Skinflint, how do you do.

Reel: 10, Frame 7177

A curious, diverting, and laughable dialogue, which
took.

Williams, J., No. 47 Queen St., Portsea.

First line: Come all you true bred Englishmen.

Reel: 11, Frame 7583

The curley headed boy.

Clift, W., Cirencester.

First line: My father was a farmer and a farmers.

Reel: 12, Frame 7994

The curley headed boy.

Willey, T., 219 Highstreet, Cheltenham.

First line: My father was a farmer and.

Reel: 11, Frame 7929

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The curly-headed boy.

Jennings, J., 13 Water Lane, Fleet St., London.

First line: My father was a farmer and father's.

Reel: 03, Frame 2232

The curly hair.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Ye lasses and lads lend an ear to my.

Reel: 06, Frame 4242

The curly hair.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Ye lasses and lads lend an ear to my.

Reel: 05, Frame 3374

The curly hair.

Johnson, W. B., Beverley.

First line: Ye lasses and lads lend an ear to.

Reel: 09, Frame 6009

The curly hair.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: Ye lasses and lads lend an ear to my.

Reel: 04, Frame 2757

The curly hair.

Ward, Ledbury.

First line: Ye lasses and lads lend an ear to my.

Reel: 10, Frame 6976

The curly hair.

Whiting, John, 21 & 134 Moor St.

First line: Ye lasses and lads, lend an ear to.

Reel: 11, Frame 7364

The curly hair.

Wright, Wm., No. 3 Moor St. & Smithfield, 22

Digbeth & 99 Lichfield.

First line: Ye lasses and lads lend an ear to.

Reel: 11, Frame 7414

The curly headed boy.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: My father was a farmer, and a.

Reel: 05, Frame 3166

Curly headed boy.

Mate, C., No. 9 Market Place, Dover.

First line: My father was a farmer, and father's.

Reel: 11, Frame 7446

The curly headed boy.

No Printer Statement.

First line: My father was farmer, and a farmer's.

Reel: 10, Frame 6714

The curly headed boy.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: My father was a farmer, and a.

Reel: 04, Frame 2559

The curly headed boy.

Tucker, Bridport.

First line: My father is a farmer, and father's.

Reel: 11, Frame 7798

The curly headed boy.

Williams, J., No. 47 Queen St., Portsea.

First line: My father was a farmer, and father's.

Reel: 11, Frame 7578

The curly headed Jew boy.

No Printer Statement.

First line: A curly headed Jew boy.

Reel: 02, Frame 1126

The curly headed plough boy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: A curly headed plough boy five years.

Reel: 04, Frame 2559

The curly headed ploughboy.

Batchelor, T., 14 Hackney Road, Crescent.

First line: A curly-headed ploughby five years.

Reel: 06, Frame 4395

The Curly headed ploughboy.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: The curly headed ploughboy five.

Reel: 05, Frame 3183

Curly headed ploughboy.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: A curly headed plough boy five years.

Reel: 04, Frame 2922

The curse of Scotland.

No Printer Statement.

First line: We have got no dinner, alas I what.

Reel: 02, Frame 1126

Cushla Gal ma Chree.

Haly, Hanover Street, Cork.

First line: When first into this town I came.

Reel: 12, Frame 8293

Cushlugh Machree.

No Printer Statement.

First line: Bold Cushlugh set out, agitation his.

Reel: 12, Frame 8558

Cushlamachree.

Pratt, William, 82 Digbeth, Birmingham.

First line: Dear Erin how sweetly thy green bosom.

Reel: 10, Frame 7074

The custom house branch; or, shields disappointed.

Marshall, J., Newcastle.

First line: Tynesiders, give ear, and you quickly.

Reel: 08, Frame 5565

Cutting toe-nails on a Sunday.

Swindells, Manchester.

First line: A spruce linen draper, one Mr. John.

Reel: 09, Frame 6149

The cypress wreath.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: Wreath the bowl with flow'rs of.

Reel: 05, Frame 3558

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D. O'Connell's cruiskenlawn.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Kind muses most sublime, come.
Reel: 08, Frame 5418

Dabble's chaunt.
Evans, T., 79 Long Lane.
First line: O, yes? O, yes? O, yes! let all those.
Reel: 03, Frame 2039

Daintydiav.
No Printer Statement.
First line: Once I courted a pretty lass.
Reel: 02, Frame 1127

The dairy maid.
No Printer Statement.
First line: My maid Mary, she minds her dairy.
Reel: 02, Frame 1127

The dairy maid.
No Printer Statement.
First line: My maid Mary she minds her dairy.
Reel: 02, Frame 1128

Dame Burden.
Pratt, William, 82 Digbeth, Birmingham.
First line: Dame Durden kept live serving girls.
Reel: 10, Frame 7068

Dame Durden.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Dame Durden kept five serving.
Reel: 05, Frame 3211

Dame Durden.
Gibbs, J., Jr., Ledbury.
First line: Dame Durden kept five serving girls.
Reel: 10, Frame 6954

Dame Durden.
Harkness, John, 121 & 122 Church St., Preston.
First line: Dame Durden kept five serving girls.
Reel: 09, Frame 6295

Dame Durden.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Dame Durden kept five servant girl.
Reel: 05, Frame 3793

Dame Durden.
Houghton, R., Worcester.
First line: Dame Durden kept five serving maids.
Reel: 10, Frame 6911

Dame Durden.
No Printer Statement.
First line: Dame Durden kept five serving girls.
Reel: 10, Frame 7178

Dame Durden.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Dame Durden kept five serving girls.
Reel: 11, Frame 7505

Dame Durden.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dame Durden kept five serving.
Reel: 04, Frame 3041

Dame Durden.
Walker, George, Jr., Sadler St., Durham.
First line: Dame Durden kept five serving girls.
Reel: 08, Frame 5710

Dame Durden.
Williams, J., No. 47 Queen St., Portsea.
First line: Dame Durden kept five servants girls.
Reel: 11, Frame 7622

Dame Durden kept five serving girls.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Dame Durden kept five serving girls.
Reel: 03, Frame 2343

Dame Durden kept five serving girls.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Dame Durden kept five serving girls.
Reel: 03, Frame 2344

The dame of honour, or, ancient hospitality.
Fowler, Silver Street, Salisbury.
First line: Since now the world's turn'd upside.
Reel: 12, Frame 8048

The dame of honour: or, hospitality.
No Printer Statement.
First line: Since now the world's turn upside.
Reel: 01, Frame 0236

The dame of honour; or, hospitality.
No Printer Statement.
First line: Since now the world's turn'd upside.
Reel: 01, Frame 0237

Damon and Florella.
No Printer Statement.
First line: Cast, my love, thine eyes around.
Reel: 02, Frame 1129

Damon and Phillis.
Sheppard, C., 19 Lambeth Hill, Doctor's Common.
First line: A shepherd in clusters slept close by.
Reel: 03, Frame 2261

Damon and Sylvia.
No Printer Statement.
First line: Dear Sylvia no longer my passion.
Reel: 02, Frame 1131

Damon's all inconstancy.
No Printer Statement.
First line: Beneath the grove, the silent shade.
Reel: 02, Frame 1128

The damsel in tears for the loss of her sailor, slain in.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As early one morning in the groves.
Reel: 04, Frame 2561

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The damsel's adventures.
Harkness, John, 121 & 122 Church St., Preston.
First line: Men and maids give attention to what.
Reel: 09, Frame 6316

A damsel's adventures.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Men and maids give attention to what.
Reel: 05, Frame 3619

The damsel's adventures.
Stephenson, 8, Bridge St., Gateshead.
First line: Men and maids give attention to what.
Reel: 08, Frame 5789

The damsel's complaint for Jemmy the sailor.
No Printer Statement.
First line: It was down in a grove a young damsel.
Reel: 02, Frame 1131

Damsel's complaint or, Jemmy's happy return.
Evans, T., 79 Long Lane.
First line: It was down in a grove a young damsel.
Reel: 03, Frame 2039

The damsel's complaint; or Jemmy's happy return.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: It was down a in a grove a young.
Reel: 03, Frame 2231

The Damsel's Wish That Wars Were All Over.
No Printer Statement.
First line: Down in the meadow where violets.
Reel: 10, Frame 6901

Dan O'Connell's triumph over the tories of Ireland.
No Printer Statement.
First line: The day is our own boys, hurra for.
Reel: 12, Frame 8296

Dan the waiter's journey to London.
Country printer.
First line: Your servant, good gentlefolks, how.
Reel: 08, Frame 5305

Dan the waiter's journey to London.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Your servant good gentlefolks, how.
Reel: 03, Frame 2344

Dancede boatmen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Now the spring is come at last.
Reel: 05, Frame 3594

The dancing family.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Oh, what a wretched man am I.
Reel: 11, Frame 7286

The dancing family.
No Printer Statement.
First line: Oh what a wretched man am I.
Reel: 10, Frame 6551

The dancing family!.
Stewart, 139, Butchergate, Carlisle.
First line: Oh what a wretched man am I.
Reel: 09, Frame 5839

The dandies.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As the dandies are now quite the talk.
Reel: 04, Frame 2560

The dandies frolic; or, a visit to Newgate.
Sweet, J. & T., Strood.
First line: O such a lark I do declare.
Reel: 11, Frame 7475

The dandy.
Innes, Manchester.
First line: Im a fashionable beau turn'd out the.
Reel: 09, Frame 6095

The dandy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I'm a fashionable beau just turn'd.
Reel: 04, Frame 2561

The dandy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I'm a fashionable beau just turn'd.
Reel: 04, Frame 3020

The dandy.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I'm a fashionable bean just turn'd.
Reel: 04, Frame 2744

The dandy bonnet.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye pretty maidens lend an ear.
Reel: 04, Frame 2980

The dandy bonnet.
Sweet, J. & T., Strood.
First line: Ye pretty maidens lend an ear.
Reel: 11, Frame 7475

The dandy bonnet.
Ward, Ledbury.
First line: Come neighbours draw near & listen.
Reel: 10, Frame 6977

The dandy bonnet.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye pretty maidens lend an ear.
Reel: 11, Frame 7579

The dandy bonnet.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye pretty maidens lend an ear.
Reel: 11, Frame 7713

The dandy bonnet.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Ye pretty maidens lend an hear.
Reel: 11, Frame 7404

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The dandy broadway swell.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You talk of dandy niggers.
Reel: 05, Frame 3773

The dandy broadway swell.
McCall, W., 39 Standish St. and Cartwright Place,
Byrom St.
First line: You talk of dandy niggers.
Reel: 09, Frame 6079

The dandy broadway swell.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You talk of dandy niggers.
Reel: 06, Frame 3877

The dandy cap.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Of all the fashions of the day.
Reel: 08, Frame 5490

Dandy cap.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was going into the fair.
Reel: 09, Frame 6326

The dandy cap.
Marshall, J., Newcastle.
First line: Of all the fashions of the day.
Reel: 08, Frame 5571

The dandy cap.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Of all the fashions I do see.
Reel: 04, Frame 2561

The dandy cap.
Stephenson, 8, Bridge St., Gateshead.
First line: Of all the fashions of the day.
Reel: 08, Frame 5786

The dandy cat's-meat lass.
Cockshaw, Isaac, Leicester.
First line: Though much has been sung, and.
Reel: 10, Frame 6846

The dandy cats-meat lass.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Tho' much has been sung, and likewise.
Reel: 05, Frame 3372

Dandy husband.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you married women.
Reel: 05, Frame 3211

The dandy husband.
Clift, Cirencester.
First line: Come all you married women.
Reel: 12, Frame 7988

The dandy husband.
Disley, H., Arthur St., Oxford Street.
First line: Come all you married women, wherever.
Reel: 07, Frame 4745

Dandy husband.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you married women.
Reel: 06, Frame 3948

The dandy husband.
Haly, Hanover Street, Cork.
First line: Come all you married women wherever.
Reel: 12, Frame 8295

Dandy husband.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you married women.
Reel: 09, Frame 6443

Dandy husband.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you married women.
Reel: 05, Frame 3619

Dandy husband.
Houghton, R., Worcester.
First line: Come all you married women wherever.
Reel: 10, Frame 6911

Dandy husband.
Oliver, W., Darlington.
First line: Come all you married women wherever.
Reel: 08, Frame 5674

Dandy husband.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you married women.
Reel: 10, Frame 7069

The dandy husband.
Printed for the Booksellers, Carlisle.
First line: Come all you married women whoever.
Reel: 09, Frame 5828

The dandy husband.
Ross, John, Arcade, Newcastle.
First line: Come all you married women whoever.
Reel: 08, Frame 5636

Dandy Husband.
Ross, John, Arcade, Newcastle.
First line: Come all you married women.
Reel: 08, Frame 5665

The dandy husband.
Whiting, John, 21 & 134 Moor St.
First line: Come all you married women where.
Reel: 11, Frame 7365

The dandy husband.
Willey, Cheltenham.
First line: Come all you married women.
Reel: 11, Frame 7924

Dandy Jem. From Caroline.
Ross, John, Arcade, Newcastle.
First line: I hab often heard it said of late.
Reel: 08, Frame 5611

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Dandy Jim from Caroline.
Harkness, John, 121 & 122 Church St., Preston.
First line: I've often heard it said of late.
Reel: 09, Frame 6461

The dandy lady's hobby horse.
Hoggett, T., Durham.
First line: You ladies all attend, I pray.
Reel: 08, Frame 5680

A dandy lost.
No Printer Statement.
First line: Parish bellman here am I, so listen.
Reel: 02, Frame 1130

A dandy lost.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Parish Bellman here am I, so listen.
Reel: 04, Frame 2744

The dandy mantua-maker.
Walker, George, Jr., Sadler St., Durham.
First line: When I was young, upon my song, I.
Reel: 08, Frame 5706

The dandy o.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: I'm a fashionable beau, just turn'd.
Reel: 11, Frame 7844

The dandy o!
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I'se a poor simple clown, and just.
Reel: 04, Frame 2560

The dandy o!
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: O there was a boy.
Reel: 04, Frame 2561

The dandy o!
Walker, George, Jr., Sadler St., Durham.
First line: There was a little boy.
Reel: 08, Frame 5706

The dandy servants.
Ross, John, Arcade, Newcastle.
First line: Ye braw decent women I'll sing ye a.
Reel: 08, Frame 5617

The dandy wife.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all young men of high renown.
Reel: 06, Frame 4253

The dandy wife.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all young men of high renown.
Reel: 05, Frame 3375

The dandy wife.
Clift, W., Cirencester.
First line: Come all young men of high degree &.
Reel: 12, Frame 7988

Dandy wife.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you young men of high.
Reel: 08, Frame 5437

Dandy wife.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all young men of high renown.
Reel: 08, Frame 5543

The dandy wife.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you men of high renown.
Reel: 06, Frame 3948

Dandy wife.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Come all young men of high renown.
Reel: 11, Frame 7274

The dandy wife.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Come all young men of high renown &.
Reel: 11, Frame 7275

Dandy wife.
No Printer Statement.
First line: Come all young men of high renown.
Reel: 09, Frame 5873

The dandy wife.
Pratt, William, 82 Digbeth.
First line: Come all young men of high renown.
Reel: 10, Frame 7069

The dandy wife.
Taylor, 62 Redcliff St., Bristol.
First line: Come all young men of high renown &.
Reel: 11, Frame 7901

The dandy wife.
Whiting, John, 21 & 134 Moor St.
First line: Come all young men of high renown.
Reel: 11, Frame 7365

The dandy, skellig list.
No Printer Statement.
First line: Away, away to skellig is the cry--.
Reel: 12, Frame 8190

The dangers of a sea storm.
Fowler, Silver Street, Salisbury.
First line: Cease, rude Boreas! blust'ring.
Reel: 12, Frame 8048

Daniel in the lion's den.
Haly, Hanover Street, Cork.
First line: I pray draw near, and lend an ear.
Reel: 12, Frame 8295

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Daniel O'Connell.
Anon, 11 Anglesea St., Dublin.
First line: Hibernians all both great and small.
Reel: 12, Frame 8583

Daniel O'Connell, Esq. M.P.
No Printer Statement.
First line: I am Daniel O'Connell the mighty.
Reel: 12, Frame 8738

Daniel O'Connell, Esq., M.P. Lord Mayor of Dublin.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you Hibernians with heart &.
Reel: 06, Frame 4147

Darby and Susy's lament for the loss by the union.
No Printer Statement.
First line: Good people I hope you'll draw near.
Reel: 12, Frame 8296

Darby Kelly.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My grandsire beat a drum so neat.
Reel: 06, Frame 4310

Darby Kelly.
Collard, W., Bridewell Lane and Hotwell Road.
First line: My grandsire beat a drum so neat.
Reel: 11, Frame 7844

Darby Kelly.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My grandsire beat a drum so neat.
Reel: 03, Frame 2344

Darby M'Shane's visit to London.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: With a dozen thirteens in a nice.
Reel: 03, Frame 2345

Daring highwayman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a daring highwayman likewise a.
Reel: 04, Frame 2777

The dark arches.
No Printer Statement.
First line: As I was walking one day in July.
Reel: 12, Frame 8733

The dark ey'd sailor.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I was going down Ratcliffe.
Reel: 06, Frame 4253

The dark ey'd sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was going down ratcliffe.
Reel: 05, Frame 3441

The dark eyed sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was going down Ratcliffe.
Reel: 04, Frame 2562

The dark eyed sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was going down Ratcliffe.
Reel: 04, Frame 2981

Dark eyed sailor.
Plant, J., 6 Clare St., Nottingham.
First line: Its of a comely young lady fair.
Reel: 10, Frame 6831

Dark eyed sailor.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: It's, of a comely young lady fair.
Reel: 09, Frame 6223

The dark eyed village maid.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: In a little cot by a forest green.
Reel: 04, Frame 2796

Dark eyed village maid.
Taylor, E., 10 Upper Priory.
First line: In a little cot by a forest green.
Reel: 11, Frame 7329

The dark girl dressed in blue.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: From a village away down in.
Reel: 06, Frame 3949

Dark hair'd girl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My dark-hair'd girl, thy ringlets.
Reel: 06, Frame 4219

The dark hair'd girl.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: My dark-hair'd girl, thy ringlets.
Reel: 05, Frame 3444

Dark hair'd girl.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My dark-hair'd girl, thy ringlets.
Reel: 06, Frame 3949

The dark hair'd girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: My dark-hair'd girl, they ringlets.
Reel: 09, Frame 6495

Dark hair'd girl.
Hill, J., 14 Waterloo Road.
First line: My dark-hair'd girl, thy ringlets.
Reel: 07, Frame 4583

Dark hair'd girl.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: My dark-hair'd girl, thy ringlets.
Reel: 07, Frame 4652

Dark hair'd girl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My dark-hair'd girl thy ringlets.
Reel: 05, Frame 3752

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Dark hair'd girl.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: My dark-hair'd girl thy ringlets.

Reel: 04, Frame 3032

Dark hair'd girl.

Taylor, Henry, 14 Waterloo Road.

First line: My dark-hair'd girl, thy ringlets.

Reel: 07, Frame 4450

Dark Haired Girl.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: My dark-hair'd girl thy ringlets.

Reel: 06, Frame 4343

Dark Haired Girl.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: My dark-hair'd girl thy ringlets.

Reel: 06, Frame 4350

The dark maid of the island.

No Printer Statement.

First line: Sweet were the songs of the breeze.

Reel: 12, Frame 8630

Dark-lock-na-Garr.

No Printer Statement.

First line: Away ye gay landscapes, ye gardens.

Reel: 12, Frame 8630

Dark-lock-na-Garr.

No Printer Statement.

First line: Away ye gay landscapes, ye gardens.

Reel: 12, Frame 8630

Darlaston wake bull-baiting.

Russell, Joseph, 23 Moor Street, Birmingham.

First line: Of all the diversions in life.

Reel: 10, Frame 7178

The darlin' old stick.

Ross, John, Arcade, Newcastle.

First line: My name is bold Morgan McCarthy.

Reel: 08, Frame 5620

The darlin' ould stick.

Harkness, John, 121 & 122 Church St., Preston.

First line: My name is bold Morgan Mc'Carthy.

Reel: 09, Frame 6468

The darlin' ould stick.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: My name is bold Morgan McCarthy from.

Reel: 11, Frame 7247

The darling.

Jennings, J., 15 Water Lane, Fleet St.

First line: From Worthing unto Gloucester place.

Reel: 03, Frame 2232

The darling.

No Printer Statement.

First line: From worthing unto Gloucester place.

Reel: 02, Frame 1133

Darling boy.

Swindells, A., Manchester.

First line: I wish I had ne'er known one at all.

Reel: 09, Frame 6133

Darling Dinah Kitty Anna Maria.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Twas in the month of June.

Reel: 06, Frame 3950

The darling swain.

No Printer Statement.

First line: My love was once a bonny lad.

Reel: 02, Frame 1132

The Darlington beauty.

Oliver, W., Darlington.

First line: In Darlington there lives a lass.

Reel: 08, Frame 5674

Dash my vig.

Walker, George, Jr., Sadler St., Durham.

First line: Adoo and farewell to this wile.

Reel: 08, Frame 5756

Dashing Jerry.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: What d'ye think of London.

Reel: 04, Frame 2807

Dashing Jerry.

Pitts, J., 6, Great St., Andrew St., Seven Dials.

First line: What d'ye think of Ebadon.

Reel: 03, Frame 2345

Dashing sergeant.

Gibbs, J., Jr., Homend St., Ledbury.

First line: If I had a beau for a soldier would.

Reel: 10, Frame 6955

Dashing serjeant.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: If I had a.

Reel: 05, Frame 3442

The dashing steam-loom weaver.

Harkness, John, 121 & 122 Church St., Preston.

First line: One day I got on a spree.

Reel: 10, Frame 6547

Dashing white sergeant.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: If I had a beau, for a soldier would.

Reel: 05, Frame 3514

The dashing white sergeant.

Harkness, John, 121 & 122 Church St., Preston.

First line: If I had a beau.

Reel: 09, Frame 6393

Dashing white sergeant.

Huntly, T., 140, High St., Sunderland.

First line: If I had a beau, for a soldier would.

Reel: 08, Frame 5600

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Dashing White Sergeant.
No Printer Statement.
First line: If I had a beau, for a soldier.
Reel: 08, Frame 5800

Dashing white sergeant.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If I had a beau for a soldier would.
Reel: 04, Frame 2909

Dashing white sergeant.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If I had a been for a soldier would.
Reel: 04, Frame 2958

Dashing white sergeant.
Williams, J., No. 47 Queen St., Portsea.
First line: If I had a beau.
Reel: 11, Frame 7579

The dashing white serjeant.
Bloomer, Birmingham.
First line: If I had a beau, for a soldier.
Reel: 10, Frame 7039

The dashing white serjeant.
Collard, W., Bridewell Lane and Hotwell Road.
First line: If I had beau.
Reel: 11, Frame 7844

The Dashing Yankee Doodle.
No Printer Statement.
First line: My daddy to my mammy said.
Reel: 09, Frame 5930

Dashing young beau.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm a rakish young fellow.
Reel: 04, Frame 2927

Dashing young beau.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm a rakish young fellow.
Reel: 04, Frame 3105

Daught Wattey's ramble to Carlisle.
Thompson, J., Mason's Row, London.
First line: If they ask wheare I come froo, I.
Reel: 07, Frame 5090

Daughter of Israel.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A daughter of Israel sat by a stream.
Reel: 08, Frame 5505

Daughter of Israel.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A daughter of Israel sat by a stream.
Reel: 08, Frame 5505

Daughter of Israel.
Harkness, John, 121 & 122 Church St., Preston.
First line: A daughter of Israel sat by a stream.
Reel: 09, Frame 6331

The daughter of Israel.
No Printer Statement.
First line: A daughter of Israel sat by a stream.
Reel: 04, Frame 3045

Daughter of Israel.
Ordoyno, W., Nottingham.
First line: A daughter of Israel sat by a stream.
Reel: 10, Frame 6803

The daughter of Israel.
Plant, J., 6 Clare St., Nottingham.
First line: A daughter of Israel sat by a stream.
Reel: 10, Frame 6824

The daughter of Israel.
Russell, J., Moor Street., Birmingham.
First line: A daughter of Israel sat by the.
Reel: 10, Frame 7205

The daughter of Israel.
Smeeton, G., 74 Tooley St., London.
First line: A daughter of Israel sat by a stream.
Reel: 07, Frame 5078

Daughter of Israel.
Taylor, Henry, 14 Waterloo Road.
First line: A daughter of Israel sat by a stream.
Reel: 07, Frame 4450

Daughter of Israel.
Williams, J., No. 47 Queen St., Portsea.
First line: A daughter of Israel sat by a stream.
Reel: 11, Frame 7679

The Dauntless sailor.
No Printer Statement.
First line: From aloft the sailor looks around.
Reel: 02, Frame 1133

The dauntless sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From aloft the sailor looks around.
Reel: 04, Frame 2563

David O'Brien's advice to Denis O'Sullivan.
No Printer Statement.
First line: An donocha is leson dut an skeal soh.
Reel: 12, Frame 8297

Davy Jones's locker.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: When last honest Jack, of whose fate.
Reel: 09, Frame 6107

A Dawn of Hope.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: A Dawn of Hope my soul revives.
Reel: 09, Frame 6039

The dawning of the day.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walk'd forth one morning soon.
Reel: 05, Frame 3375

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Dawning of the day.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I walk'd out one morning fair, all.
Reel: 08, Frame 5530

Dawning of the day.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one morning fair all.
Reel: 06, Frame 3936

The dawning of the day.
Haly, Hanover Street, Cork.
First line: As I walked forth one morning fair.
Reel: 12, Frame 8297

Dawning of the day.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked forth one morning all in.
Reel: 09, Frame 6283

Dawning of the day.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walked out one morning fair all.
Reel: 05, Frame 3593

The dawning of the day.
Hurd, Shaston.
First line: As I walk'd forth one morning all in.
Reel: 11, Frame 7806

The dawning of the day.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As I walk'd forth one morning fair in.
Reel: 04, Frame 2563

Dawning of the day.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As I walk'd forth one morning fair.
Reel: 03, Frame 2344

Dawning of the day.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I walked forth one morning fair.
Reel: 10, Frame 7071

Dawning of the day.
Swindells, A., Manchester.
First line: As I walked forth one morning fair in.
Reel: 09, Frame 6123

Dawning of the day.
Swindells, Manchester.
First line: As I walked forth one morning fair in.
Reel: 09, Frame 6149

Dawning of the day.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: As I walk'd forth one morning fair.
Reel: 09, Frame 6223

The dawning of the day, or, a warning to young
women.
Hurd, Shaftesbury.
First line: As I walk'd forth one morning all in.
Reel: 11, Frame 7806

Dawson's welcome to Derry.
No Printer Statement.
First line: Come send the sparkling glasses.
Reel: 12, Frame 8738

The day after the queen's marriage or the humours of
the.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! here I am a queen so smart.
Reel: 06, Frame 4248

A day of fashion.
Country printer.
First line: In London's gay circle where.
Reel: 08, Frame 5325

The day our mother died.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I remember the day.
Reel: 06, Frame 3950

The day when we got married a long time ago.
Paul, 22 Brick Lane, Spitalfields.
First line: I will sing a song not very long.
Reel: 07, Frame 4954

The day when we got married a long time ago.
Plant, J., 6 Clare St., Nottingham.
First line: I will sing a song not very long.
Reel: 10, Frame 6830

Days of Adam and Eve.
Ward, Ledbury.
First line: I'll sing, I'll sing of good days.
Reel: 10, Frame 6977

The days we went a gipseying.
Harkness, John, 121 & 122 Church St., Preston.
First line: In the days we went a gipseying.
Reel: 09, Frame 6295

The days we went lushy home.
Keys, E., Devonport.
First line: In the days when we came lushy home.
Reel: 11, Frame 7762

Days when I was hard up.
Hodges, E., 26 Grafton St. Soho.
First line: In the days when I was hard up not.
Reel: 05, Frame 3656

The days when I was hard-up.
No Printer Statement.
First line: In the days when I was hard up.
Reel: 12, Frame 8630

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The days when we went gipsying.
Haly, Hanover Street, Cork.
First line: In the days when we went gipsying.
Reel: 12, Frame 8298

The days when we went gipsying.
No Printer Statement.
First line: In the days when we went gipsying.
Reel: 09, Frame 6028

Deadly, lively, or the ladies nag.
Oxlade, W., 174 Queen St., Portsea.
First line: Mister Simpkin liv'd at Leeds, and.
Reel: 11, Frame 7541

The dead-man's song.
No Printer Statement.
First line: So sick, dear friends, long time I.
Reel: 01, Frame 0238

The deaf and dumb boy.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: At Brighton, one morn, on the pier I.
Reel: 07, Frame 4713

Dean church ghost!
No Printer Statement.
First line: One dark neet, it wur cold and weet.
Reel: 10, Frame 6666

Dear Annie of the vale.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The bright stars are showing their.
Reel: 06, Frame 4028

Dear Chloe, come give me sweet kisses.
No Printer Statement.
First line: Dear Chloe come give me sweet kisses.
Reel: 04, Frame 3115

Dear Cloe.
Dean, J., Congleton.
First line: Dear Cloe, while thus beyond measure.
Reel: 10, Frame 6930

Dear creatures.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh nothing in life can sadden us.
Reel: 04, Frame 3040

Dear father come home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come back to us father, oh, why do.
Reel: 06, Frame 3951

The dear Irish boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My connor, his cheeks they are as.
Reel: 06, Frame 3970

The dear Irish boy.
Haly, Hanover Street, Cork.
First line: My connor his cheeks.
Reel: 12, Frame 8298

The dear Irish boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: My conner his cheeks they are as ruby.
Reel: 09, Frame 6420

Dear Irish boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My Connor, his cheeks they are as.
Reel: 05, Frame 3620

Dear Irish boy.
Pratt, William, 82 Digbeth, Birmingham.
First line: My conner his cneeks they are ruddy.
Reel: 10, Frame 7074

The dear Irish maid.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: On a fair summer's morning as.
Reel: 05, Frame 3377

The dear Irish maid.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: On a fair summer's morning, as.
Reel: 06, Frame 3951

The dear Irish maid.
Haly, Hanover Street, Cork.
First line: On a fair summer's morning as.
Reel: 12, Frame 8299

The dear Irish maid.
No Printer Statement.
First line: On a fair summer's morning as.
Reel: 10, Frame 6589

The dear Irish maid.
No Printer Statement.
First line: On a fair summer's morning as.
Reel: 12, Frame 8559

The dear Irish maid.
No Printer Statement.
First line: On a fair summer's morning as Morphus.
Reel: 12, Frame 8694

Dear is my little native vale.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Dear is my little native vale.
Reel: 05, Frame 3230

Dear land.
No Printer Statement.
First line: When comes the day, all hearts to.
Reel: 12, Frame 8528

Dear maid, my every hope of bliss.
No Printer Statement.
First line: Dear maid, by every hope of bliss.
Reel: 09, Frame 5928

Dear Mary, or, farewell to old England.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Farewell to old England, thy white.
Reel: 03, Frame 2346

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- Dear me! O, lack-a-day.
Evans, T., 79 Long Lane.
First line: I'm a widow so buxom and gay.
Reel: 03, Frame 2040
- Dear native isle.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Dear native isle, the summer sun is.
Reel: 05, Frame 3658
- Dear Tom this brown jug.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Dear Tom, this brown jug which now.
Reel: 05, Frame 3451
- Dear woman.
No Printer Statement.
First line: Bright, bright are the beams of the.
Reel: 12, Frame 8642
- Dear woman is the joy of an Englishmans life.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young men and young.
Reel: 04, Frame 2880
- Dear woman is the joy of an Englishman's life.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: Come, all you young men and young.
Reel: 07, Frame 4654
- Dear woman's the joy of an Englishman's life.
Hill, J., 14 Waterloo Road.
First line: Come all you young men & young.
Reel: 07, Frame 4632
- Dear woman's the joy of an Englishman's life.
Taylor, Henry, 14 Waterloo Road.
First line: Come all you young men & young.
Reel: 07, Frame 4549
- Dear woman's the joy of an Englishman's life.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you young men & young.
Reel: 07, Frame 4451
- Dear woman's the joy of an Englishman's life.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you young men & young.
Reel: 07, Frame 4559
- Dear woman's the joy of and Englishman's life.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all young men and young maidens.
Reel: 05, Frame 3403
- Dearer scenes of happy childhood.
Hodges, E., (from I. Pitts) 31 Dudley St. Seven Dials.
First line: Dearer scenes of happy childhood.
Reel: 05, Frame 3623
- Dearest Fanny, or oh, had I leisure.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh! had I leisure, I'd sigh and moan.
Reel: 10, Frame 7070
- Dearest Henry.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I have come to thee Henry with.
Reel: 03, Frame 2346
- Dearest Molly, I'll fuddle no more.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When gin, rum, and brandy.
Reel: 03, Frame 2346
- Dearest, then, I'll love thee more.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Yes, I'll love you, oh, how dearly.
Reel: 05, Frame 3623
- Dear I love thee.
No Printer Statement.
First line: You ask me, sweet maid, if my vows.
Reel: 09, Frame 5874
- Dear I love you.
Phair, J., 69 Great Peter St., Westminster.
First line: Oh! where are you going so fast.
Reel: 07, Frame 4981
- Dear I love you, and true love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! where are you going so fast.
Reel: 04, Frame 2812
- Death and life, contrasted;--or an essay on man.
Pitts, J., 6 Great St. Andrew Street.
First line: Death, thou wealthy man of large.
Reel: 01, Frame 0239
- Death and life, contrasted;--or an essay on man.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Death, iron weathy man of large.
Reel: 04, Frame 2811
- Death and the gentleman.
Catnach, Monmouth Court.
First line: Death, thou wealthy man of large.
Reel: 01, Frame 0240
- Death and the lady.
Farror, W.
First line: Come bring me forth my gown so gay.
Reel: 01, Frame 0241
- Death and the lady.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Death, fair lady, lay your costly.
Reel: 06, Frame 3952
- Death and the lady.
Harkness, John, 121 & 122 Church St., Preston.
First line: Fair lady, lay your costly robes.
Reel: 10, Frame 6599
- Death and the lady.
Henson, Bridge Street, Northampton.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0395

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Death and the lady.
No Printer Statement.
First line: Death. Fair lady, lay your costly.
Reel: 01, Frame 0400

Death and the lady.
Williams, J., No. 47 Queen St., Portsea.
First line: Fair lady, lay your costly robes.
Reel: 11, Frame 7580

Death and the lady; or the great messenger of mortality.
Turner, Coventry.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0396

Death and the lady; or, the great messenger of mortality.
Evans, 41 Long Lane, London.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0391

Death and the lady; or, the great messenger of mortality.
Evans, 42 Long Lane, London.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0392

Death and the lady; or, the great messenger of mortality.
Evans, 42 Long Lane, West Smithfield, London.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0394

Death and victory; or, the lamenting maid.
Evans, T., 79 Long Lane.
First line: Near Portsmouth Point, hard by the.
Reel: 03, Frame 2040

Death by the way.
No Printer Statement.
First line: As I walk'd forth one day, one day.
Reel: 02, Frame 1134

The death light of Caroline's hall.
Marshall, J., Newcastle.
First line: The death-lights glimmer in.
Reel: 08, Frame 5571

Death of a hero.
Swindells, Manchester.
First line: Come all you lovers that are true and.
Reel: 09, Frame 6150

Death of Abercrombie.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you gallant generals.
Reel: 03, Frame 2347

The death of Abercrombie.
Walker, George, Jr., Sadler St., Durham.
First line: 'Twas on the spot, in ancient lore.
Reel: 08, Frame 5764

The death of Admiral Benbow.
Fowler, Silver Street, Salisbury.
First line: O we fail'd to Virginia, and thence.
Reel: 12, Frame 8048

The death of Alknomook, an indian chief.
No Printer Statement.
First line: The sun sets in night, and the stars.
Reel: 02, Frame 1134

The death of Alknomook, an Indian chief.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The sun sets in night, and the stars.
Reel: 04, Frame 2563

The death of Auld Robin Gray.
No Printer Statement.
First line: The summer was smiling, all nature.
Reel: 02, Frame 1135

The death of burns.
Marshall, J., Newcastle.
First line: Far fam'd Rob Burns ilk lassie.
Reel: 08, Frame 5567

Death of General Abercrombie.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: 'Twas on that spot in ancient lore.
Reel: 03, Frame 2191

Death of General Moor; or, Sir John Moor's burial.
Stewart, 139, Butchergate, Carlisle.
First line: Not a drum was heard, nor a funeral.
Reel: 09, Frame 5859

The death of General Moore.
Plant, J., 6 Clare St., Nottingham.
First line: Not a drum was heard, nor a funeral.
Reel: 10, Frame 6827

Death of General Moore.
Pratt, William, 82 Digbeth, Birmingham.
First line: Not a drum was heard, not a funeral.
Reel: 10, Frame 7070

Death of General Moore.
Russell, J., 21 Moor St.
First line: Not a drum was heard, not a funeral.
Reel: 11, Frame 7239

Death of General Moore.
Russell, Joseph, Moor Street, Birmingham.
First line: Not a drum was heard, not a funeral.
Reel: 10, Frame 7179

The death of General Sale.
Harkness, John, 121 & 122 Church St., Preston.
First line: Attend you gallant Britons bold, unto.
Reel: 09, Frame 6481

Death of General Wolf.
Whiteford, and No.2 Avon St., Bath.
First line: Bold General Wolf to his men did say.
Reel: 12, Frame 8042

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Death of General Wolfe.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Bold General Wolfe to his men did.
Reel: 06, Frame 4148

Death of General Wolfe.
Evans, T., 79 Long Lane.
First line: In a mouldering cave, where the.
Reel: 03, Frame 2040

The death of General Wolfe.
Haly, Hanover Street, Cork.
First line: On Monday morning we set sail.
Reel: 12, Frame 8299

Death of General Wolfe.
Phair, 69 Great Peter St., Westminster.
First line: Bold General Wolfe to his men did.
Reel: 07, Frame 4981

Death of General Wolfe.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bold General Wolfe unto his men did.
Reel: 04, Frame 2819

Death of General Wolfe.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Bold General Wolfe unto his men did.
Reel: 04, Frame 2820

Death of General Wolfe.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: In a mouldering cave where the.
Reel: 03, Frame 2348

Death of General Wolfe.
Walker, George, Jr., Sadler St., Durham.
First line: Bold General Wolfe to his men did.
Reel: 08, Frame 5749

Death of General Wolfe.
Whiting, John, 21 & 134 Moor St.
First line: Bold General Wolf to his men did say.
Reel: 11, Frame 7366

The death of little Joey.
No Printer Statement.
First line: The kiddy Joey taken ill, his mother.
Reel: 02, Frame 1135

The death of Lord Edward Fitzgerald.
No Printer Statement.
First line: He is dead to day in Newgate, our.
Reel: 12, Frame 8529

Death of Lord Nelson.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you gallant seamen that.
Reel: 05, Frame 3212

Death of Lord Nelson.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you gallant seamen that.
Reel: 06, Frame 3952

Death of Lord Nelson.
Henson, 81 Bridge St., Northampton.
First line: Come all you gallant seamen that.
Reel: 10, Frame 6724

Death of Lord Nelson.
Talbot, H., Cambridge.
First line: Come all you gallant seamen that.
Reel: 10, Frame 6700

Death of Lord Nelson.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you gallant seamen, that.
Reel: 11, Frame 7580

The death of Mrs. O'Raffety.
Hodges, E., 31 Dudley St. Seven Dials.
First line: I am just going to sing to you of.
Reel: 05, Frame 3607

The death of Nelson.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Twas in Trafalgar's bay, we saw the.
Reel: 05, Frame 3445

The death of Nelson.
Child & James, Eign St., Hereford.
First line: 'Twas in Trafalgar's bay.
Reel: 10, Frame 6937

Death of Nelson.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas in Trafalgar's bay.
Reel: 08, Frame 5440

Death of Nelson.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O'er Nelson's tomb, with silent grief.
Reel: 08, Frame 5554

Death of Nelson!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you gallant seamen, and give.
Reel: 09, Frame 6331

Death of Nelson!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you gallant seamen, and give.
Reel: 09, Frame 6332

The death of Nelson.
No Printer Statement.
First line: Long time the fleets of France and.
Reel: 08, Frame 5366

Death of Nelson.
No Printer Statement.
First line: O'er Nelson's tomb, with silent.
Reel: 09, Frame 5874

The death of Nelson.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O'er Nelson's tomb with silent grief.
Reel: 04, Frame 2981

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- The death of Nelson.
Plant, J., 6 Clare St., Nottingham.
First line: 'Twas in Trafalgar's Bay.
Reel: 10, Frame 6835
- The Death of Nelson.
Pollock, J. K., 15 Union Street, North Shields.
First line: O'er Nelson's tomb, with silent.
Reel: 08, Frame 5811
- The death of Nelson.
Pollock, J. K., 15, Union St., North Shields.
First line: O'er Nelson's tomb, with silent.
Reel: 08, Frame 5611
- The death of Nelson.
Sharp, J., 30, Kent St., Borough.
First line: Oe'r Nelson's tomb, with silent grief.
Reel: 07, Frame 5057
- Death of Nelson.
Swindells, Manchester.
First line: Come all gallant seamen, and give me.
Reel: 09, Frame 6150
- Death of Nelson.
Walker, George, Jr., Sadler St., Durham.
First line: Come all gallandt seamen, and give me.
Reel: 08, Frame 5738
- The death of Nelson.
Warwick, T., Loseby Lane, Leicester.
First line: O'er Nelson's tomb, with silent.
Reel: 10, Frame 6863
- Death of Nicholas!
Birmingham, W., 92 Thomas St., Dublin.
First line: Snow and ike and ice-bound faountains.
Reel: 12, Frame 8601
- The death of parker.
Bloomer, T., Birmingham.
First line: Ye gods above protect the widdow.
Reel: 10, Frame 7033
- Death of Parker.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye gods above protect the widow.
Reel: 05, Frame 3212
- Death of Parker.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye Gods above, protect the widow.
Reel: 08, Frame 5451
- Death of Parker.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye Gods above, protect the widow.
Reel: 08, Frame 5452
- The death of Parker.
Grundy, J., Silver St., Worcester.
First line: Pray God above protect the widow, and.
Reel: 10, Frame 6905
- Death of Parker.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye gods above protect the widow.
Reel: 09, Frame 6414
- Death of Parker.
Hoggett, T., Durham.
First line: Ye gods above protect a widow.
Reel: 08, Frame 5680
- The death of Parker.
Hurd, Shaftesbury.
First line: Ye Gods above protect the widow.
Reel: 11, Frame 7805
- The death of Parker.
Mate, C., No. 9 Market Place, Dover.
First line: Ye gods above protect a widow.
Reel: 11, Frame 7446
- Death of Parker.
No Printer Statement.
First line: Ye gods above protect the widow.
Reel: 10, Frame 6788
- Death of Parker.
No Printer Statement.
First line: Ye gods above protect the widow.
Reel: 10, Frame 7179
- The death of Parker.
Pitts, J., 6 Great St., Andrew St., Seven Dials.
First line: Ye gods above protect the widow.
Reel: 04, Frame 2563
- The death of Parker.
Walker, George, Jr., Sadler St., Durham.
First line: You Gods above protect the widow.
Reel: 08, Frame 5749
- The death of poor Bill Brown.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye gentlemen, both great and small.
Reel: 09, Frame 6508
- The death of Ruthven.
No Printer Statement.
First line: Ah! what corpse is that which now.
Reel: 12, Frame 8738
- Death of Sally Roy.
Walker, George, Jr., Sadler St., Durham.
First line: Fair Sally, once the village pride.
Reel: 08, Frame 5713
- The death of Sarsfield.
No Printer Statement.
First line: Sarsfield has sailed from Limerick.
Reel: 12, Frame 8602
- The death of Sarsfield.
No Printer Statement.
First line: Sarsfield has sailed from Limerick.
Reel: 12, Frame 8655

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The death of Simon Byrne!
Harkness, John, 121 & 122 Church St., Preston.
First line: Mourn, Erin's sons, your hero brave.
Reel: 09, Frame 6507

Death of Simon Byrne, the hero of Ireland.
Walker, George, Jr., Sadler St., Durham.
First line: Mourn Erin's sons your hero brave.
Reel: 08, Frame 5707

Death of Sir John Moore.
No Printer Statement.
First line: Not a drum was heard, nor a funeral.
Reel: 09, Frame 5875

Death of Sir John Moore.
No Printer Statement.
First line: Not a drum was heard, nor a funeral.
Reel: 09, Frame 5899

Death of the corn bill.
No Printer Statement.
First line: Says old John bull, here is a job!
Reel: 07, Frame 5097

Death of the Duke of Wellington.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: O Britons give ear to these lines I.
Reel: 05, Frame 3620

Death of the fox.
No Printer Statement.
First line: Some gentlemen take great delight.
Reel: 09, Frame 5961

Death of the fox.
Swindells, A., Manchester.
First line: Some gentlemen take great delight.
Reel: 09, Frame 6120

Death of the poor orphan sweep.
No Printer Statement.
First line: Behold my saviour is come to save.
Reel: 10, Frame 6608

The death of the Princess Charlotte.
Hurd, Ring, Shaftesbury.
First line: Fare thee well, endearing treasure.
Reel: 11, Frame 7805

The death of the queen.
Smith, Alnwick.
First line: And is our lov'd queen then no more.
Reel: 08, Frame 5339

The death of the Right Honourable Sir Robert Peel.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Britannia! Britannia! what makes.
Reel: 05, Frame 3622

Death of the royal Queen Jane.
Collard, W., Bridewell Lane and Hotwells.
First line: Queen Jane was in labour for six.
Reel: 11, Frame 7844

Death of the sailor boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In mountains rose the deep blue wave.
Reel: 05, Frame 3241

Death of the sailor boy.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: In mountains rose the deep blue wave.
Reel: 08, Frame 5357

Death of the sailor boy.
Hill, J., 14 Waterloo Road.
First line: In mountains rose the the deep blue.
Reel: 07, Frame 4632

The death of the stag.
Harkness, John, 121 & 122 Church St., Preston.
First line: The op'ning morn dispels the night.
Reel: 09, Frame 6425

Death of Tom Moody, the whipper-in.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You all knew Tom Moody, the whipper.
Reel: 08, Frame 5412

Death of Tom Sayers on Wednesday, Nov. 8th, 1865.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Give ear you gallant heroes.
Reel: 06, Frame 3953

Death of Wellington.
Harkness, J., 121 Church St., Preston.
First line: On the 14th of September, near to the.
Reel: 10, Frame 6613

The death of wolfe.
Williams, J., No. 47 Queen St., Portsea.
First line: In a mouldering cave, where the.
Reel: 11, Frame 7699

Death on Liberty!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Whilst happy in my nature land.
Reel: 06, Frame 4349

Death or liberty.
Russell, Joseph, 21, 23 & 24 Moor Street.
First line: Whilst happy in my native land.
Reel: 10, Frame 7216

Death or liberty!!
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Britons awake, no longer slumber.
Reel: 11, Frame 7404

Death or victory; or, the British war song.
Country printer.
First line: Whilst happy in our native land.
Reel: 08, Frame 5155

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The deceitful maid.
Evans, T., 79 Long Lane.
First line: When Charles was deceiv'd by the maid.
Reel: 03, Frame 2041

The deceiver, going to skillig by sea.
No Printer Statement.
First line: Sam Bleazby, from the terrace, stalks.
Reel: 12, Frame 8103

The decoy; or, sweet barne down braes.
No Printer Statement.
First line: As I was a walking one morning in.
Reel: 10, Frame 6715

The deeds of Napoleon.
Edwards, Lemman St., Whitechapel.
First line: You heroes of the day who are lively.
Reel: 07, Frame 4854

Deeds of Napoleon.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You heroes of the day, who are.
Reel: 06, Frame 3953

Deeds of Napoleon.
Harkness, John, 121 & 122 Church St., Preston.
First line: You heroes of the day, that are.
Reel: 09, Frame 6300

Deeds of Napoleon.
Hodges, E., 31 Dudley St. Seven Dials.
First line: You heroes of the day who are lively.
Reel: 05, Frame 3621

Deeds of Napoleon.
No Printer Statement.
First line: You heroes of the day, who are.
Reel: 09, Frame 5992

Deeds of Napoleon.
Ross, John, Arcade, Newcastle.
First line: You heroes of the day who are lively.
Reel: 08, Frame 5629

Deeds of Napoleon.
Taylor, 39 Temple St.
First line: You heroes of the day, who are.
Reel: 11, Frame 7896

Deeds of O'Connell.
Nugent, John F., 35 Cook St., Dublin.
First line: One night as old Granua reclined to.
Reel: 12, Frame 8714

Deep as the fountain.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Deep as the fountain of this.
Reel: 04, Frame 2978

Deep blue sea.
Harkness, John, Preston.
First line: When the breeze is softly singing.
Reel: 10, Frame 6528

Deep in a vale.
No Printer Statement.
First line: Deep in a vale a cottage stood.
Reel: 09, Frame 5890

Deep in love am I.
Storer, 128 Temple St., Bristol.
First line: Beneath a weeping willow's shade.
Reel: 11, Frame 7890

Deep in the forest dell.
Henson, 81 Bridge St., Northampton.
First line: Deep in the forest dell.
Reel: 10, Frame 6727

Deep in the forest dell.
Hill, J., 14 Waterloo Road.
First line: Deep in the forest dell.
Reel: 07, Frame 4589

Deep in the forest dell.
Taylor, Henry, 14 Waterloo Road.
First line: Deep in the forest dell.
Reel: 07, Frame 4464

The deep sea.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! come with me my love.
Reel: 11, Frame 7548

The deep, deep sea.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Oh, come with me, my love.
Reel: 06, Frame 4395

The deep, deep sea.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh come with me my love.
Reel: 05, Frame 3345

The deep, deep sea.
Corpue, No. 3, Old Montague St., Osbourne St., Whitechapel.
First line: Oh, come with me my love.
Reel: 07, Frame 4717

The deep, deep sea.
Harkness, John, 121 & 122 Church St., Preston.
First line: O come with me my love.
Reel: 09, Frame 6368

The deep, deep sea.
No Printer Statement.
First line: Oh come with me my love.
Reel: 05, Frame 3836

The deep, deep sea.
Ordoyno, W., Nottingham.
First line: Oh come with me my love.
Reel: 10, Frame 6804

The deep, deep sea.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh come with me my love.
Reel: 04, Frame 2773

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The deep, deep sea.
Plant, J., 6 Clare St., Nottingham.
First line: Oh! come with me my love.
Reel: 10, Frame 6827

The deep, deep sea.
Taylor, Henry, 14 Waterloo Road.
First line: Oh! come with me, my love.
Reel: 07, Frame 4513

The deep, deep, sea.
Chilcott, J. V., Broad St., and Drapers Lane,
Leominster.
First line: Oh come with me my love.
Reel: 10, Frame 7000

The deep, deep, sea.
Chilcott, J. V., Leominster.
First line: Oh come with me my love.
Reel: 10, Frame 7004

The deep, deep, sea.
Ward, Ledbury.
First line: Oh come with me my love.
Reel: 10, Frame 6978

Deeply drinks of wine.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Gaily still my moments roll.
Reel: 04, Frame 2769

Deeply drinks of wine.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Gaily still my moments roll.
Reel: 04, Frame 2844

The defeat of Bernard and Longfield.
No Printer Statement.
First line: You sons of old ERin, I pray you.
Reel: 12, Frame 8300

The defeat of Seringapatam.
Baird, J. & H., 30 Paul St., Cork.
First line: Come all you British soldiers.
Reel: 12, Frame 8300

The deil tak the minister.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Gin ye kiss my wife, I'll tell the.
Reel: 08, Frame 5413

The de'il's awa' wi' the exciseman.
Clift, Cirencester.
First line: The de'il cam' fiddling through the.
Reel: 12, Frame 7989

The delight of a shiny night.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O, how I love the ladies' sweet rosy.
Reel: 06, Frame 4399

The delight of a shiny night.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O, how I love the ladies sweet rosy.
Reel: 04, Frame 2982

Delight of the brave.
No Printer Statement.
First line: Say, soldier, which of glory's.
Reel: 09, Frame 5994

Delightful Thomas: or, weeping Kate's lamentation.
Bow Church Yard, London.
First line: Brisk Tom and jolly Kate.
Reel: 01, Frame 0242

The delights of love.
No Printer Statement.
First line: Priscilla, my love, she liv'd down in.
Reel: 09, Frame 5881

The delights of spring.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: To all you ladies now at land.
Reel: 04, Frame 3156

Delights of the races.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Good people all draw near, &.
Reel: 05, Frame 3536

The delights of Vauxball gardens.
No Printer Statement.
First line: O Mary, soft in feature.
Reel: 02, Frame 1136

The demon of the sea.
Harkness, John, 121 & 122 Church St., Preston.
First line: Unfurl the sail, we have easy gale.
Reel: 09, Frame 6512

The demon of the sea.
Paul, 22 Brick Lane, Spitalfields.
First line: Unfurl the sails, we've easy gales.
Reel: 07, Frame 4954

The demon of the sea.
Robertson, William, Wigton.
First line: Unfurl the sail, we have easy gale.
Reel: 09, Frame 5952

Denis O'Neill on bible education.
No Printer Statement.
First line: Ye muses nine my skill inspire, while.
Reel: 12, Frame 8301

Dennis M'Kirtie.
Walker, George, Jr., Sadler St., Durham.
First line: Och! Dennis M'Kirtie.
Reel: 08, Frame 5707

Denny Twang the weaver!.
No Printer Statement.
First line: A shepherd heedless of his flock.
Reel: 12, Frame 8602

The deplorable lamentation of a certain young man of this.
No Printer Statement.
First line: The peaceful world prepares to rest.
Reel: 02, Frame 1136

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Depravity of a wretched female.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In York, there lived a gentleman who.
Reel: 04, Frame 3159

Dermot astore.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: O dermot astore, between waking and.
Reel: 11, Frame 7248

Derry down triangle!
Country printer.
First line: Oh! chivalrous Burke! if thou wert.
Reel: 08, Frame 5190

Derwent.
Marshall, J., Gateshead.
First line: Ye patriots of Britain, who liberty.
Reel: 08, Frame 5774

The description of a man of war.
No Printer Statement.
First line: Farewell and adieu, since I must.
Reel: 02, Frame 1137

Deserted By Declining Years.
No Printer Statement.
First line: Deserted by declining day.
Reel: 09, Frame 5930

The deserted maiden.
No Printer Statement.
First line: Now Damon you have had your will.
Reel: 02, Frame 1139

The deserted mother.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Sleep on, my poor William, thy father.
Reel: 06, Frame 4402

The deserted mother.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Sleep on, my poor William, thy father.
Reel: 05, Frame 3494

The deserted mother.
Taylor, Henry, 14 Waterloo Road.
First line: Sleep on, my poor William, thy.
Reel: 07, Frame 4529

The deserted mother.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Sleep on my son William, your father.
Reel: 11, Frame 7405

The deserter.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Once I thought I ne'er should be.
Reel: 06, Frame 4204

The deserter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Once I thought I ne'er should be.
Reel: 05, Frame 3376

The deserter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Once I thought I ne'er should be.
Reel: 05, Frame 3377

The deserter.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Once I thought I ne'er should be.
Reel: 06, Frame 3954

The deserter.
Grundy, J., Silver St., Worcester.
First line: Once I thought I ne'er should be.
Reel: 10, Frame 6905

Deserter.
Harkness, John, 121 & 122 Church St., Preston.
First line: Once I thought I never should be.
Reel: 09, Frame 6402

Deserter.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a walking along the highway.
Reel: 09, Frame 6469

The deserter.
Hurd, R., Shaftesbury.
First line: Once I thought I ne'er should be in.
Reel: 11, Frame 7806

The deserter.
Jennings, J., 15 Water Lane, Fleet St.
First line: In fair London city I was born.
Reel: 03, Frame 2232

Deserter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Once I thought I never should be.
Reel: 04, Frame 2812

Deserter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Once I thought I never should be.
Reel: 04, Frame 2813

The deserter.
Russell, Moor Street., Birmingham.
First line: Once I thought I never should be.
Reel: 10, Frame 7180

Deserter.
Walker, George, Jr., Sadler St., Durham.
First line: Once I thought I never should be.
Reel: 08, Frame 5734

The deserter.
Willey, T., 219 Highstreet, Cheltenham.
First line: Once I thought I ne'er should be.
Reel: 11, Frame 7924

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The deserter.
Williams, J., No. 47 Queen St., Portsea.
First line: Once I thought I never should be.
Reel: 11, Frame 7581

The despairing maid.
Mate, C., No. 9 Market Place, Dover.
First line: In vain the tears of anguish flow.
Reel: 11, Frame 7448

Desperate highway robbery and attempt to murder,
at.
Taylor, Henry, 14 Waterloo Road.
First line: Oh lend an ear unto this dreadful.
Reel: 07, Frame 4451

Desponding Negro.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: On Afric's wide plains, where the.
Reel: 11, Frame 7845

The desponding negro.
No Printer Statement.
First line: On Afric's wide plains, where the.
Reel: 02, Frame 1138

The desponding negro.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: On Afric's wide plains where the lion.
Reel: 04, Frame 2564

The devil.
No Printer Statement.
First line: From his brimstone bed, at break of.
Reel: 09, Frame 5875

The devil a fishing.
No Printer Statement.
First line: My thoughts somehow t'other night.
Reel: 09, Frame 5922

The devil among the mealmen.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Come neighbours draw near, and listen.
Reel: 04, Frame 2564

Devil among the women: or the ladies turned boxers.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come all you gallant ladies guy.
Reel: 03, Frame 2259

Devil and Bonaparte.
Hayes, T., Broad St., Worcester.
First line: As the devil in Paris was taking a.
Reel: 10, Frame 6907

Devil and Hackney coachman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ben was a hackney coachman rare.
Reel: 05, Frame 3258

Devil and hackney coachman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ben was a hackney coachman rare.
Reel: 09, Frame 6264

The devil and hackney coachman.
Ward, Ledbury.
First line: Ben was a hackney coachman rare.
Reel: 10, Frame 6976

The devil and hackney coachman.
Williams, J., No. 47 Queen St., Portsea.
First line: Ben was a hackney coachman rare.
Reel: 11, Frame 7582

The devil and lawyer.
Russell, J., Moor Street, Birmingham.
First line: I'll sing you a song, if you'l not.
Reel: 10, Frame 7227

The devil and little Mike.
Bennett, Bristol.
First line: Oh! 'twas on a dusky eve.
Reel: 11, Frame 7819

The devil and little Mike.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! 'twas on a dusky eve.
Reel: 06, Frame 4141

The devil and little Mike.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was on one dusky eve.
Reel: 08, Frame 5532

The devil and little Mike.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was on one dusky eve.
Reel: 08, Frame 5552

The devil and little Mike.
Gibbs, J., Jr., Homend St., Ledbury.
First line: It was on one dusky eve.
Reel: 10, Frame 6957

The devil and little Mike.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was on a dusky eve.
Reel: 09, Frame 6282

The devil and little Mike.
No Printer Statement.
First line: Oh, 'twas on a dusky eve.
Reel: 04, Frame 2876

The devil and little Mike.
Russell, Joseph, Moor Street, Birmingham.
First line: It was on one dusky eve.
Reel: 10, Frame 7172

The devil and little Mike.
Walker, George, Jr., Sadler St., Durham.
First line: Oh! 't was on a dusky eve.
Reel: 08, Frame 5708

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- The Devil and Mike.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Oh! 'twas on a dusky eve.
Reel: 06, Frame 4358
- The devil and Mike.
Catnach, J., 2 Monmouth Court.
First line: Oh, 'twas on a dusky eve.
Reel: 05, Frame 3379
- The devil and the dutchman.
No Printer Statement.
First line: Old satan in one of his rambles of.
Reel: 02, Frame 1139
- The Devil and the Hackney coachman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Ben was a Hackney coachman rare.
Reel: 06, Frame 4290
- The devil and the hackney coachman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ben was a hackney coachman rare.
Reel: 04, Frame 2982
- Devil and the washerwomen.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Las Guy Fawkes day as I've heard say.
Reel: 11, Frame 7248
- The devil disguised himself for fun.
Harkness, John, 121 & 122 Church St., Preston.
First line: The devil's abroad, the devil's at.
Reel: 09, Frame 6463
- The devil in search of a wife.
Harkness, John, 121 & 122 Church St., Preston.
First line: The devil one day, surrounded by.
Reel: 09, Frame 6302
- The devil in search of a wife.
No Printer Statement.
First line: The devil one day surrounded by.
Reel: 12, Frame 8530
- The devil in search of a wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The devil one day surrounded by.
Reel: 04, Frame 2984
- The devil on his ramble.
No Printer Statement.
First line: From his brimstone bed, at break of.
Reel: 10, Frame 7109
- The devil take Jem Crow.
Swindells, Manchester.
First line: Oh, mercy! this my patience trys.
Reel: 09, Frame 6150
- The devil's in the girl.
Hill, J., 14 Waterloo Road.
First line: It is of a lusty gentleman returning.
Reel: 07, Frame 4621
- The devil's in the girl.
No Printer Statement.
First line: It's of a lusty gentleman returning.
Reel: 04, Frame 3088
- The devil's in the girl.
Pratt, William, 82 Digbeth, Birmingham.
First line: It's of a lusty gentleman returning.
Reel: 10, Frame 7075
- The devil's in the girl.
Ross, John, Arcade, Newcastle.
First line: It is of a lusty gentleman returning.
Reel: 08, Frame 5621
- The Devon election.
Warwick, T., Leicester.
First line: I'll sing you a new made song, about.
Reel: 10, Frame 6864
- The Devonshire election.
Warwick, T., Loseby Lane, Leicester.
First line: As day-light was dawning, one lovely.
Reel: 10, Frame 6864
- The Devonshire tar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was on a summers morning I rambled.
Reel: 04, Frame 2564
- A dialogue.
No Printer Statement.
First line: Make haste and away, my only dear!
Reel: 02, Frame 1144
- A dialogue and song, on the starvation poor law bill.
Taylor & Co., 10 Upper Priory.
First line: Well, Ben, you are the very man I.
Reel: 11, Frame 7319
- A dialogue between a depending courtier, who would have.
Phair, J., 67 Great Peter St., Westminster.
First line: My dear, what makes my Lord his.
Reel: 07, Frame 4974
- A dialogue between a distiller and a tee-totaller.
Stewart, 139, Butchergate, Carlisle.
First line: You Irish lads I pray pay attention.
Reel: 09, Frame 5851
- A dialogue between a farmer and a proctor.
No Printer Statement.
First line: You citizens and jolly farmers.
Reel: 12, Frame 8301
- A dialogue between a nobleman's steward and a farmer.
No Printer Statement.
First line: Good day to thee farmer whats the.
Reel: 02, Frame 1141

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A dialogue between an englishman and a spaniard.
No Printer Statement.
First line: A Cheshire man fail'd into Spain.
Reel: 02, Frame 1140

A dialogue between an Irish sailor and an English tinker.
No Printer Statement.
First line: As tinkering Tom from street to.
Reel: 02, Frame 1140

A dialogue between Bob and Dan.
Henson, 81 Bridge St., Northampton.
First line: My name is Dan, you understand.
Reel: 10, Frame 6725

Dialogue between death & a sinner.
Harkness, John, 121 & 122 Church St., Preston.
First line: O sinner! I come by heaven's decree.
Reel: 09, Frame 6443

Dialogue between death and a sinner.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Now sinner come by heaven's decree.
Reel: 06, Frame 3954

A dialogue between drunken Bill and tea-total Jack.
Walker, George, Jr., Sadler St., Durham.
First line: Good morning, Jack, I hear you have.
Reel: 08, Frame 5708

A dialogue between John and his wife.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell, London.
First line: My loving wife twice every day.
Reel: 07, Frame 5027

A dialogue between John and his wife.
Swindells, Manchester.
First line: My dear loving wife, twice every.
Reel: 09, Frame 6150

A dialogue between John Bull and Irish Pat on the repeal of.
No Printer Statement.
First line: Yerra, says Paddy to Jack of I dont.
Reel: 12, Frame 8302

A dialogue between justice Clack, and Mr. Teltruth.
No Printer Statement.
First line: Master, tell true, I find you have.
Reel: 02, Frame 1141

A dialogue between Mars and Venus.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As Mars and Venus together were.
Reel: 03, Frame 2290

A dialogue between Ned and his wife on the hard times.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: Now wife whatever shall we do the.
Reel: 09, Frame 6242

A dialogue between Sammy and Lucy.
No Printer Statement.
First line: Cold winter doth pierce us, the.
Reel: 02, Frame 1142

A dialogue between the church and chapel.
No Printer Statement.
First line: One morning early as day was.
Reel: 12, Frame 8603

A dialogue between the devil and Bonaparte in the council.
Howard and Evans, 42 Long Lane.
First line: Good morrow kind friend tis for you.
Reel: 03, Frame 2042

A dialogue between the stork and the dying swan.
No Printer Statement.
First line: While thus she sung upon a tree.
Reel: 02, Frame 1143

A dialogue between Thomas and Susan.
No Printer Statement.
First line: Fair Susan, well met, prithee, how do.
Reel: 02, Frame 1143

A dialogue on a Sunday morning; or, the sabbath breaker.
Armstrong, W., Banastre St., Liverpool.
First line: On a fine sabbath morn, in the sweet.
Reel: 09, Frame 6064

Dick and Nell.
No Printer Statement.
First line: Cold and peevish is the weather.
Reel: 02, Frame 1144

Dick Awl.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A cobbler I am, and my name is Dick.
Reel: 06, Frame 4372

Dick Awl the cobbler.
Pitts, J., Great St., Andrew St., Dial.
First line: A cobbler I am & my name is Dick Awl.
Reel: 03, Frame 2349

Dick Awl, the cobbler.
Taylor, 43 & 112 Moor St.
First line: A cobbler I am, and my name is Dick.
Reel: 11, Frame 7324

Dick Darling the cobbler.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now there was a fellow came into my.
Reel: 09, Frame 6261

Dick Darling, the cobbler.
Swindells, Manchester.
First line: My name is Dick Darling the cobbler.
Reel: 09, Frame 6151

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Dick Dock.
Davenport, J., St. John's Lane, West Smithfield.
First line: Dick Dock, a tar at Greenwich moor'd.
Reel: 02, Frame 1145

Dick Dock.
Jennings, J., 15 Water Lane, Fleet St.
First line: Dick Dock, a tar at Greenwich moor'd.
Reel: 03, Frame 2191

Dick Dock.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Dick Dock a tar at Greenwich moor'd.
Reel: 03, Frame 2349

Dick Dock.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dick Dock a tar at Greenwich moor'd.
Reel: 04, Frame 3096

Dick dock.
Williams, J., No. 47 Queen St., Portsea.
First line: Dick dock, a tar at Greenwich moor'd.
Reel: 11, Frame 7686

Dick the dustman.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I'm dashing Dick the dustman.
Reel: 03, Frame 2348

Dick the joiner.
Bloomer, T., Birmingham.
First line: There is a lad in our town.
Reel: 10, Frame 7019

Dick the joiner.
No Printer Statement.
First line: In Dublin town there lived a lad.
Reel: 12, Frame 8559

Dick the joiner.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: There is a lad in our town.
Reel: 03, Frame 2350

Dick Turpin's delight.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: When fortune, blind goddess, she fled.
Reel: 06, Frame 3923

Dick Turpin's favorite.
Keys, E., 7 James Street, Devonport.
First line: Farewell, my dearest Polly.
Reel: 11, Frame 7768

Dick Watters.
Stewart, 139, Butchergate, Carlisle.
First line: O, Jenny! Jenny! where's ton been?.
Reel: 09, Frame 5852

Dickey Awl, or, Easter Monday for ever.
Taylor, Henry, 14 Waterloo Road.
First line: A cobbler I am, and my name is Dick.
Reel: 07, Frame 4452

Dickey Gossip.
No Printer Statement.
First line: When I was a pounker, I first was.
Reel: 08, Frame 5373

Dickey Gossip.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When I was a youngster I first was.
Reel: 03, Frame 2350

Dickey Gossip's the man.
No Printer Statement.
First line: When I was a youngker I first was.
Reel: 02, Frame 1145

Dick's courtship.
Bloomer, Birmingham.
First line: Last new year's day, as I've heard.
Reel: 10, Frame 7019

Dicky Awl.
Tucker, Bridport.
First line: A cobbler I am, and my name is Dick.
Reel: 11, Frame 7794

Dicky Barlow, first cousin to Billy Barlow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It's of an old woman, if I don't.
Reel: 06, Frame 4148

Dicky birds.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Listen to my song, and you'll not.
Reel: 07, Frame 4654

Dicky birds.
Sharp, J., 30, Kent St., Borough.
First line: Listen to my song, and you'll not.
Reel: 07, Frame 5038

The dicky birds.
Williams, J., No. 47 Queen St., Portsea.
First line: Listen to my song, and you'll not.
Reel: 11, Frame 7583

Dicky Dutton.
Ross, John, Arcade, Newcastle.
First line: Dicky Dutton is my name.
Reel: 08, Frame 5631

Dicky Dutton or, if I could get a sweetheart.
Harkness, John, 121 & 122 Church St., Preston.
First line: Dicky Dutton is my name.
Reel: 09, Frame 6388

Dicky Gossip.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When I was a youngster I first was.
Reel: 03, Frame 2350

Dicky gossip.
Shenton, Cheltenham.
First line: When I was a younker I first was.
Reel: 11, Frame 7905

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Dicky in the yeomen.
No Printer Statement.
First line: At the dirty end of dirty lane.
Reel: 12, Frame 8302

Dicky Lumskull.
Swindells, Manchester.
First line: When I was young and in my prime.
Reel: 09, Frame 6151

Dicky Lumskull's occupation in London.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My father was a Yorkshireman.
Reel: 04, Frame 2813

Dicky Milburn.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: Now little Dicky Milburn to Bristol.
Reel: 03, Frame 2272

Dicky Numbscull's ramble in town.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was young and in my prime.
Reel: 04, Frame 2814

Dicky Numbscull's ramble in town.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was young and in my prime.
Reel: 04, Frame 2815

Did you all fast?
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I hope you all both great and small.
Reel: 06, Frame 4150

Did you see my sister.
No Printer Statement.
First line: Now my worthy friends have yon any.
Reel: 12, Frame 8603

Dido and I.
Harkness, John, 121 & 122 Church St., Preston.
First line: When the grey morning breaks.
Reel: 09, Frame 6503

Dido and I.
Swindells, Manchester.
First line: When the grey morning breaks.
Reel: 09, Frame 6151

Dido and Spandigo.
Hodges, O., (from Pitts) 31 Dudley St. Seven Dials.
First line: Early one morning as I was a walking.
Reel: 05, Frame 3624

Dieman's land.
No Printer Statement.
First line: Come all you gallant poachers, that.
Reel: 10, Frame 6923

The difficult batchelor: or, the nice clown well fitted with.
Stonecutter St., Fleet Mkt.
First line: A batchelor, whose name was Ned.
Reel: 01, Frame 0246

The difficult batchelor: or, the nice clown well fitted with.
Stonecutter St., Fleet Mkt., London.
First line: A batchelor, whose name was Ned.
Reel: 01, Frame 0243

The difficult batchelor: or, the nice clown well fitted with.
Simpsons, Stonecutter St., Fleet Mkt., London.
First line: A batchelor, whose name was Ned.
Reel: 01, Frame 0245

The difficult batchelor; or, the nice clown well fitted with.
No Printer Statement.
First line: A batchelor, whose name was Ned.
Reel: 01, Frame 0244

The difficult gentleman.
No Printer Statement.
First line: Thro' each degree and rank of life.
Reel: 02, Frame 1146

Digging and delving.
Country printer.
First line: Come measter I be's going to sing.
Reel: 08, Frame 5274

Digging and delving.
No Printer Statement.
First line: Come menster's I be's going to sing.
Reel: 08, Frame 5372

Digging for gold.
Harkness, John, 121 & 122 Church St., Preston.
First line: Darby Kelly below near Kilkenny did.
Reel: 10, Frame 6517

The diggins o!
Ryle & Co., Monmouth Court, Seven Dials.
First line: I've come back all skin and bone.
Reel: 05, Frame 3816

Ding dong da.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I went down to ole Virginny.
Reel: 09, Frame 6428

Ding dong da list.
No Printer Statement.
First line: When beating tempest waste the.
Reel: 12, Frame 8200

Dione.
No Printer Statement.
First line: Upon a summer's evening clear.
Reel: 02, Frame 1146

Dione.
No Printer Statement.
First line: Upon a summer's evening clear.
Reel: 02, Frame 1147

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- Dione.
No Printer Statement.
First line: Upon a summer's evening clear.
Reel: 02, Frame 1148
- The dirty wife, or naked truth of somebody.
Baird, J. & H., 30 Paul St., Cork.
First line: Come maids wives and widows attention.
Reel: 12, Frame 8303
- Disabled seaman.
Davenport, J., 7 Little Catherine Street.
First line: Aid a sailor kind sir, who once.
Reel: 02, Frame 1149
- Disabled seaman.
Jennings, J., 15 Water Lane, Fleet St.
First line: Aid a sailor kind sir, who once.
Reel: 03, Frame 2191
- Disabled seaman.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Aid a sailor kind sir, who once.
Reel: 03, Frame 2351
- The disappointed exciseman.
No Printer Statement.
First line: To a village that skirted the sea.
Reel: 02, Frame 1150
- The disappointed lover.
Baird, J. & H., 30 Paul St., Cork.
First line: Come gentlemen and ladies gay.
Reel: 12, Frame 8303
- The disappointed lover; or, come a' together.
No Printer Statement.
First line: Come gentlemen and ladies gay.
Reel: 10, Frame 6556
- Disconsolate Judy's lamentation, for the absence of her.
No Printer Statement.
First line: Come pity me young maidens all.
Reel: 02, Frame 1151
- Disconsolate lover.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My love is like the rose in June.
Reel: 03, Frame 2351
- Disconsolate maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I ha'e seven new gowns.
Reel: 08, Frame 5459
- The disconsolate maid.
Mate, C., No. 9 Market Place, Dover.
First line: Twas near to Portsmouth dock I.
Reel: 11, Frame 7446
- The disconsolate maid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As near to Portsmouth dock I stray.
Reel: 04, Frame 2565
- The disconsolate sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When my money was gone that I gain'd.
Reel: 05, Frame 3278
- Disconsolate sailor.
Howard and Evans, 42 Long Lane.
First line: When my money was gone that I gain'd.
Reel: 03, Frame 2042
- The disconsolate sailor.
Jennings, J., 15 Water Lane, Fleet St.
First line: When my money was gone that I.
Reel: 03, Frame 2232
- The disconsolate sailor.
No Printer Statement.
First line: When my money was gone that I gain'd.
Reel: 03, Frame 2262
- The disconsolate sailor.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When my money was gone that I gain'd.
Reel: 04, Frame 2565
- The disconsolate sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When my, money was gone that I gain'd.
Reel: 04, Frame 2963
- The disconsolate sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When my money was gone that I gain'd.
Reel: 04, Frame 3065
- The disconsolate sailor.
Willey, High Street, Cheltenham.
First line: When my money was gone that I gain'd.
Reel: 12, Frame 7948
- The disconsolate swain.
No Printer Statement.
First line: Bright nymph, I hope you will.
Reel: 02, Frame 1152
- Discontented pair.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I have a wife and a drunken wife.
Reel: 11, Frame 7275
- The discontented pair.
Harkness, John, 121 & 122 Church St., Preston.
First line: I have a wife, and a drucken wife.
Reel: 09, Frame 6462
- Discription of the bloomers.
Henson, 81 Bridge St., Northampton.
First line: Come all you pretty maidens of every.
Reel: 10, Frame 6725
- A discussion between a church and chapel.
No Printer Statement.
First line: One morning early, as the day was.
Reel: 12, Frame 8304

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The discussion between Father Maguire & Parson Gregg.
No Printer Statement.
First line: You catholic members I pray pay.
Reel: 12, Frame 8304

A discussion between the church & chapel.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked out one summer's morning.
Reel: 09, Frame 6287

A discussion between the church and chapel.
Shanks, Sheffield.
First line: One morning early as day was.
Reel: 09, Frame 6044

A discussion between two lovers.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I roved out one evening in the.
Reel: 06, Frame 3955

Disdained daughter of the shamrock shore.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you fair maidens take.
Reel: 04, Frame 2816

Disfranchisement of St. Albans.
Disley, H., 57 High St., St. Giles.
First line: Hard is my fate, I will relate.
Reel: 07, Frame 4745

Disobedient daughter.
Catnach, J., Monmouth Court, Seven Dials.
First line: If you want a good hymn pray buy.
Reel: 05, Frame 3213

The disobedient son and cruel husband.
Gamidge, S., Highstreet, Worcester.
First line: You parents all who now these lines.
Reel: 01, Frame 0247

The dispersion of the British convention.
Country printer.
First line: In the good town of Edinburgh, a.
Reel: 08, Frame 5145

The distiller's lamentation.
Duckett, John, 1 Highfield St., Liverpool.
First line: Attend a while you spreeish lads.
Reel: 09, Frame 6068

The distiller's lamentation.
Stephenson, Mary, 8, Bridge St., Gateshead.
First line: Attend awhile ye spreeish lads.
Reel: 08, Frame 5790

The distracted lover in bedlam.
No Printer Statement.
First line: Once I did court a fair beauty.
Reel: 02, Frame 1152

The distracted maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Our Captain calls all hands away to.
Reel: 06, Frame 4273

The distracted maiden.
No Printer Statement.
First line: As thro' moorfields in bedlam I went.
Reel: 02, Frame 1153

The distracted maiden's lamentation for her true love Billy.
No Printer Statement.
First line: Last new-year's day as I was walking.
Reel: 02, Frame 1153

The distracted maiden's love for the farmer's son.
No Printer Statement.
First line: Come maidens all, and pity me.
Reel: 02, Frame 1154

The distracted physician.
No Printer Statement.
First line: Prepare a place, prepare I tell you.
Reel: 12, Frame 8306

The distracted sailor.
Aldermay Church yard, London.
First line: Oh! how pleasant are young lovers.
Reel: 01, Frame 0249

The distracted sailor.
Aldermay Church yard, London.
First line: O how pleasant are young lovers.
Reel: 01, Frame 0250

The distracted sailor.
No Printer Statement.
First line: O how pleasant are young lovers.
Reel: 01, Frame 0248

The distress of Erin.
No Printer Statement.
First line: Ye sons of desolation throughout this.
Reel: 12, Frame 8305

The distress of lovely Erin.
No Printer Statement.
First line: Ye sons of desolation, throughout.
Reel: 12, Frame 8305

The distress of the American, New York.
No Printer Statement.
First line: Come all ye rakish young men, that.
Reel: 12, Frame 8307

Distress on distress; or, Miss Wigley and Deputy Dent.
Country printer.
First line: Miss Wigley her lover call'd first of.
Reel: 08, Frame 5251

The distressed lady, or, a trial of true love. In five parts.
No Printer Statement.
First line: Loyal lovers give attention.
Reel: 01, Frame 0251

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The distressed maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Our captain calls all hands away.
Reel: 05, Frame 3478

The distressed maid.
Evans, Long Lane, London.
First line: Our captain calls all hands away.
Reel: 03, Frame 2042

The distressed maid.
Garland, T., Battle.
First line: 'Twas early on one summer's morn.
Reel: 11, Frame 7478

The distressed maid.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: As I walked out one morning clear.
Reel: 07, Frame 4701

The distressed maid.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Our captain calls all hands away.
Reel: 05, Frame 3792

The distressed maid.
No Printer Statement.
First line: The tempest now began to cease.
Reel: 02, Frame 1154

The distressed maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our captain calls all hands away to.
Reel: 04, Frame 2802

Distressed maid.
Swindells, Manchester.
First line: Abroad as I was walking down by a.
Reel: 09, Frame 6151

The distressed maid of Erin.
No Printer Statement.
First line: You nine sublime receive my petition.
Reel: 12, Frame 8306

The distressed maiden.
No Printer Statement.
First line: Young virgins fair and bright.
Reel: 02, Frame 1155

The distressed maid's lament for her bold grenadier.
No Printer Statement.
First line: Ye young men and fair maids give ear.
Reel: 12, Frame 8307

The distressed sempstress.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: You gentles of England, I pray give.
Reel: 05, Frame 3624

The distressed shepherd; or, joy after sorrow.
Aldermay Church yard, London.
First line: I am a poor shepherd undone.
Reel: 01, Frame 0252

The distressed shepherd; or, joy after sorrow.
Aldermay Church yard, London.
First line: I am a poor shepherd undone.
Reel: 01, Frame 0253

The distressed shepherd; or, joy after sorrow.
Bow Church Yard, London.
First line: I am a poor shepherd undone.
Reel: 01, Frame 0254

The distressed ship-carpenter.
No Printer Statement.
First line: Well met well met my own true love.
Reel: 02, Frame 1155

The distressed sons of Erin.
No Printer Statement.
First line: Sweet Erin my country how will you.
Reel: 12, Frame 8308

Distressed wanderer.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: If you want a good song will you buy.
Reel: 03, Frame 2351

A divine hymn on Jesus, Mary & Joseph.
Haly, Hanover Street, Cork.
First line: My God, my life, my love, my light.
Reel: 12, Frame 8308

A divine hymn on the resurrection of our Lord and Saviour.
Haly, Hanover Street, Cork.
First line: Our Jesus most glorious this day did.
Reel: 12, Frame 8309

A divine poem on Saint Francis.
Haly, Hanover Street, Cork.
First line: O Phoenix, you are my jewel, my.
Reel: 12, Frame 8309

Divine praise.
Duckett, John, 1 Highfield St., Liverpool.
First line: Before Jehovah's awful throne.
Reel: 09, Frame 6068

Do a good turn when you can.
Disley, H., 57 High St., St. Giles.
First line: How little we think as we travel.
Reel: 07, Frame 4792

Do a good turn when you can.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: How little we think as we travel.
Reel: 06, Frame 3955

Do come along my darling gal.
No Printer Statement.
First line: When passing through the town one.
Reel: 10, Frame 7163

Do it again.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now all give attention to what I will.
Reel: 09, Frame 6444

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Do it again.
Henderson, Matthew, Longtown.
First line: Now all give attention to what I will.
Reel: 09, Frame 5931

Do it again.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Now all give attention to what I will.
Reel: 05, Frame 3625

Do it again.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Now all give attention to what I.
Reel: 07, Frame 4898

Do it again.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Now all give attention.
Reel: 05, Frame 3816

Do their mothers know they're out? a skellig sketch.
No Printer Statement.
First line: Come now, my muse, if ever thou.
Reel: 12, Frame 8121

Do you ever think of me.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Do you ever think of me, love.
Reel: 11, Frame 7265

Do you ever think of me.
No Printer Statement.
First line: Do you ever think of me, love?.
Reel: 10, Frame 7219

Do you ever think of me love.
No Printer Statement.
First line: Do you ever think of me love.
Reel: 04, Frame 3140

Do you ever think of me love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Do you ever think of me, love?.
Reel: 04, Frame 2818

Do you ever think of me love?.
Willey, High Street, Cheltenham.
First line: Do you ever think of me love.
Reel: 12, Frame 7957

Do you ever think of me, love?.
No Printer Statement.
First line: Do you ever think of me, love?.
Reel: 09, Frame 5964

Do you ever think of me, love?.
Taylor, Henry, 14 Waterloo Road.
First line: Do you ever think of me, love?.
Reel: 07, Frame 4507

Do you ever think of me, love?.
Taylor, Henry, 16 Waterloo Road.
First line: Do you ever think of me, love?.
Reel: 07, Frame 4501

Do you ever think on me love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Do you ever think of me, love ?.
Reel: 05, Frame 3309

Do you ever think on me love.
Sharp, J., 30, Kent St., Borough.
First line: Do you ever think of me love.
Reel: 07, Frame 5039

Do you ever think on me love.
Williams, J., No. 47 Queen St., Portsea.
First line: Do you ever think on me love?.
Reel: 11, Frame 7584

Do you ever think on me love.
Williams, J., No. 47 Queen St., Portsea.
First line: Do you ever think of me, love ?.
Reel: 11, Frame 7678

Do you ever think on me love.
Williams, J., No. 47 Queen St., Portsea.
First line: Do you ever think on me love?.
Reel: 11, Frame 7735

Do you really think she did?.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I courted a nice young girl, I'll.
Reel: 06, Frame 3983

Do you really think she did?.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I waited till twilight, and yet she.
Reel: 05, Frame 3821

The doating mother's garland.
No Printer Statement.
First line: You gallants of London, pray draw.
Reel: 01, Frame 0255

The doating mother's garland.
Pitts, 6 Great St. Andrew Street.
First line: You gallants of London I pray draw.
Reel: 01, Frame 0256

The doating mother's garland.
Pitts, J., 14 Great St. Andrew Street.
First line: You gallants of London I pray draw.
Reel: 01, Frame 0257

The doating mother's garland.
Turner, Coventry.
First line: You gallants of London pray draw.
Reel: 01, Frame 0258

The doating old carpenter out witted, or the clerk
caught in.
No Printer Statement.
First line: Its of a learned clerk, who'd got a.
Reel: 02, Frame 1156

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The doating old man.
Disley, H., 57 High St., St. Giles.
First line: You maidens so pretty, in country or.
Reel: 07, Frame 4814

Doating old man.
Harkness, John, 121 & 122 Church St., Preston.
First line: You maidens so pretty, in country or.
Reel: 09, Frame 6402

Doating old man.
No Printer Statement.
First line: You maidens so pretty in country or.
Reel: 10, Frame 7123

Doating old man.
No Printer Statement.
First line: You maidens so pretty in country or.
Reel: 12, Frame 8066

Doating old man.
Pratt, William, 82 Digbeth, Birmingham.
First line: You maidens so pretty in country or.
Reel: 10, Frame 7071

Dobbin's flowery vale.
No Printer Statement.
First line: One morning fair when Phaebus bright.
Reel: 12, Frame 8614

The dock yard drill serjeants lament.
Trives, J., & Son, St. George's Square, Portsea.
First line: Come all ye serjeant pensioners.
Reel: 11, Frame 7543

Dock yard volunteers.
Trives, J., & Son, St. George's Square, Portsea.
First line: Now let us sing long live the queen.
Reel: 11, Frame 7543

Docter Brown.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Did mortal e'er see such a figure.
Reel: 05, Frame 3700

The doctor.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a doctor just set up.
Reel: 09, Frame 6386

The doctor.
Pratt, William, 82 Digbeth, Birmingham.
First line: I am a doctor just come up.
Reel: 10, Frame 7075

Doctor Brown.
Batchelor, T., 14 Hackney Road, Crescent.
First line: There he'd in a country town.
Reel: 06, Frame 4361

Doctor Brown.
Collard, W., Bridewell Lane and Hotwell Road.
First line: There liv'd in a country town.
Reel: 11, Frame 7845

The doctor cheated by the black.
Haly, Hanover Street, Cork.
First line: I'll tell you a trick that was play'd.
Reel: 12, Frame 8310

Doctor Stafford.
Barker, M., Hexham.
First line: One evening as I walked by the rocks.
Reel: 08, Frame 5342

Doctor Stafford, and the weaver's daughter.
Marshall, J., Newcastle.
First line: One evening as I walked, by the rocks.
Reel: 08, Frame 5566

Doctor Stafford, and the weaver's daughter.
Walker, George, Jr., Sadler St., Durham.
First line: One evening as I walked by the rocks.
Reel: 08, Frame 5709

Doctor Syntax.
Stephenson, W., 8, Bridge St., Gateshead.
First line: Ye sporting blades of England I pray.
Reel: 08, Frame 5779

The doctrine of an Israelite.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I once was but a pedler and my shop.
Reel: 04, Frame 2566

The dodger, or, fare ye vell my vitechapel boys.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Fare ye vell, my vitechapel boys.
Reel: 06, Frame 3956

Does your mother know you are out.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O what a place is London town.
Reel: 04, Frame 2816

Does your mother know you're out?.
Armstead, 4 Old Shambles, Preston.
First line: I am the laughing stock of all.
Reel: 09, Frame 6251

Does Your Mother Know You're Out.
Harkness, J., Church St., Preston.
First line: I am the laughing stock of all-
Reel: 10, Frame 6659

Does your mother know you're out.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am the laughing stock of all--no.
Reel: 09, Frame 6433

Does your mother know you're out.
Kettle, S., 84 Digbeth, Birmingham.
First line: I am the laughing stock of all.
Reel: 10, Frame 7049

Does Your Mother Know You're Out?.
No Printer Statement.
First line: I am the laughing stock of all.
Reel: 09, Frame 5930

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Does your mother know you're out?
Ordoyno, Nottingham.
First line: Oh, what a place by Lunnon town.
Reel: 10, Frame 6807

Does your mother know you're out.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am the laughing stock of all.
Reel: 04, Frame 2816

Does your mother know you're out?
Taylor, Joseph, 32 Smallbrook St.
First line: I am the laughing stock of all.
Reel: 11, Frame 7319

Does your mother know you're out.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: From Liverpool to Manchester as I.
Reel: 09, Frame 6236

Does your mother know you're out.
Williams, J., No. 47 Queen St., Portsea.
First line: It was only 'tother day.
Reel: 11, Frame 7584

Does you're mother know you're out?
No Printer Statement.
First line: I am the laughing stock of all.
Reel: 09, Frame 5899

The dog and duck rig.
No Printer Statement.
First line: Each night at the duck rig and puppy.
Reel: 02, Frame 1157

The dog and shadow.
No Printer Statement.
First line: Accept of a song from a heart full.
Reel: 02, Frame 1156

Dog tray.
Harkness, John, 121 & 122 Church St., Preston.
First line: On the green banks of Shannon when.
Reel: 09, Frame 6273

The dog tray.
Plant, J., 6 Clare St., Nottingham.
First line: On the green banks of Shannon, when.
Reel: 10, Frame 6839

Dog tray.
Swindells, Manchester.
First line: On the green banks of Shannon, when.
Reel: 09, Frame 6152

Dog tray.
Swindells, Manchester.
First line: On the green banks of Shannon, when.
Reel: 09, Frame 6205

The dog's day: an ode.
Country printer.
First line: Who can make war to cease.
Reel: 08, Frame 5137

The dogs meat man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Grey's Inn.
Reel: 04, Frame 2983

The dog's meat man.
No Printer Statement.
First line: In Gray's-Inn lane not long ago.
Reel: 04, Frame 3108

The dogs-meat man.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In Grays Inn Lane, not long ago.
Reel: 05, Frame 3529

The dogs-meat man.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Grays Inn Lane, not long ago.
Reel: 05, Frame 3379

The doings of drink and teetotalism.
No Printer Statement.
First line: Come all you lads and lasses too.
Reel: 10, Frame 6614

Doings on Sunday nights.
No Printer Statement.
First line: I'm going to sing a funny song.
Reel: 10, Frame 6595

Dollars of Buenos Ayres.
Evans, T., 79 Long Lane.
First line: I'm a jolly sailor lad.
Reel: 03, Frame 2043

Dollars of Buenos Ayres.
Evans, T., 79 Long Lane.
First line: I'm a jolly sailor lad.
Reel: 03, Frame 2122

Dolly and Colin.
No Printer Statement.
First line: The morning clouds were ring'd with.
Reel: 02, Frame 1073

Dolly Dixon.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm Robin the plough-boy fro'.
Reel: 09, Frame 6384

Dolly Dixon.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: I'm Robin the plough boy fro'.
Reel: 09, Frame 6237

Dolly Dobbins.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Kind gents I hope don't intrude.
Reel: 05, Frame 3777

Dolly Dobbs.
Ordoyno, Nottingham.
First line: Oh what a cruel thing is love, and.
Reel: 10, Frame 6808

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Dolly Dobbs.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh what a cruel thing is love, and.
Reel: 04, Frame 2815

Dolly Dobbs.
Russell, S. W., 21 Moor Street, Birmingham.
First line: Oh what a cruel thing is love, and.
Reel: 10, Frame 7180

Dolly Dobbs.
Swindells, Manchester.
First line: Oh what a cruel thing is love, and.
Reel: 09, Frame 6152

Dolly Dobbs.
Taylor, Henry, 14 Waterloo Road.
First line: Oh what a cruel thing is love, and.
Reel: 07, Frame 4452

Dolly Dobbs.
Warwick, T., Loseby Lane, Leicester.
First line: Oh! what a witty thing is love and.
Reel: 10, Frame 6863

Dolly Dobbs.
Whiting, John, 21 & 134 Moor St.
First line: Oh what a cruel thing is love, and.
Reel: 11, Frame 7366

Dolly Dobbs.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh what a cruel thing is love, and.
Reel: 11, Frame 7585

Dolly Down.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Once I lived in a London alchouse.
Reel: 04, Frame 2902

Dolly Duggins.
Hurd, Shaston.
First line: Lord, what folks I see one above.
Reel: 11, Frame 7807

Dolly Duggins.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Lord what folks I see one above the.
Reel: 03, Frame 2350

Dolly Duggins.
Porter, T. S., Wooton-under-Edge and Cirencester.
First line: Lord what folks I see one above the.
Reel: 12, Frame 8039

Dolly Duggins.
Storer, 128 Temple St., Bristol.
First line: Lord what folks I see one above the.
Reel: 11, Frame 7891

Dolly Duggins.
Taylor, 43 & 112 Moor St.
First line: Lord, what folks I see, one above.
Reel: 11, Frame 7320

Dolly Dugins.
Bloomer, T., Birmingham.
First line: Lord, what folks I see, one above.
Reel: 10, Frame 7039

Dolly Thimble.
No Printer Statement.
First line: Let bucks of the town praise their.
Reel: 02, Frame 1157

Dolly, the dancing dairy maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I sing of Dolly, the dairy maid--.
Reel: 04, Frame 2814

The dolphin's return.
No Printer Statement.
First line: Ye bold british tars, who to glory.
Reel: 02, Frame 1158

Domestic disappointment.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The voyage was past, and England's.
Reel: 04, Frame 3076

Domestic disappointment.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The voyage was past, and England's.
Reel: 06, Frame 3887

The Don Juan, skellig list.
No Printer Statement.
First line: Nothing so difficult as beginning.
Reel: 12, Frame 8217

Don Lorenzo; or, the dandy detected.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you lord and squires sons.
Reel: 11, Frame 7699

Don Quixote.
No Printer Statement.
First line: As the summer is over, and cold.
Reel: 12, Frame 8201

Donal and Judy's courtship.
Haly, Hanover Street, Cork.
First line: As Judy barefooted to market did.
Reel: 12, Frame 8310

Donald Munro.
Sanderson, High St., Edinburgh.
First line: When the sons of North Britain were.
Reel: 12, Frame 8762

Donald O' Dundee.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young donald is the blithest lad.
Reel: 09, Frame 6289

Donald of Dundee.
Batchelar, T., 115 Long Alley, Moorfield, London.
First line: Young Donald is the blithest lad.
Reel: 03, Frame 2274

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Donald of Dundee.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Young Donald is the blithest lad.
Reel: 06, Frame 4368

Donald of Dundee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young Donald is the blithest lad.
Reel: 05, Frame 3213

Donald of Dundee.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Young Donald is the blithest lad.
Reel: 08, Frame 5544

Donald of Dundee.
Hill, J., 14 Waterloo Road.
First line: Young Donald is the blythest lad.
Reel: 07, Frame 4609

Donald of Dundee.
No Printer Statement.
First line: Young Donald is the blithest lad.
Reel: 10, Frame 6658

Donald the pride of Dumblain.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O fair rose the morning, the sun in.
Reel: 03, Frame 2351

Donald, the pride of Dumblane.
Major, M., St. John's Steps, Bristol.
First line: O fair rose the morning, the sun.
Reel: 11, Frame 7878

Donald's return to Glencoe.
Birmingham, W., 92 Thomas St., Dublin.
First line: As I was a walking one evening of.
Reel: 12, Frame 8606

Donald's return to Glencoe.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I was a walking one evening of.
Reel: 08, Frame 5506

Donald's return to Glencoe.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was walking one evening of late.
Reel: 06, Frame 4088

Donald's return to Glencoe.
Gilbert, John, Royal Arcade, Newcastle.
First line: As I was a walking one morning of.
Reel: 08, Frame 5558

Donald's return to Glencoe.
Harkness, John, 121 & 122 Church St., Preston.
First line: It happen'd we're told, one evening.
Reel: 09, Frame 6327

Donald's return to Glencoe.
No Printer Statement.
First line: As I was a walking one evening of.
Reel: 12, Frame 8631

Donald's return to Glencoe.
No Printer Statement.
First line: As I was a walking ode evening of.
Reel: 12, Frame 8715

Donald's Return to Glencoe.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: As I was walking one evening of late.
Reel: 06, Frame 3896

Donald's return to Glencoe.
Ross, John, Arcade, Newcastle.
First line: As I was walking one morning of late.
Reel: 08, Frame 5663

Donald's return to Glencoe.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As I was walking one evening of late.
Reel: 05, Frame 3817

Doncaster races, or a new song on bluebonnet and beeswing.
Dodds, T., 43, Head of the Side, and 77, Side, Newcastle.
First line: Attend you British sportsmen all of.
Reel: 08, Frame 5360

Done over.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The little bantam emperor is fairly.
Reel: 03, Frame 2353

The Doneraile conspiracy.
No Printer Statement.
First line: I will write a few lines on the.
Reel: 12, Frame 8311

The donkey wot would not go.
Swindells, Manchester.
First line: If I had a donkey wot would not go.
Reel: 09, Frame 6152

The donkies.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Since fasion proves to all mankind.
Reel: 04, Frame 2566

The donkies jubilee; or, jockey's departure.
Walker, R., Near the Duke's Palace, Norwich.
First line: Now poor old jockey fair is dead, his.
Reel: 10, Frame 6687

Donnelly and Cooper.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all ye true-bred Irishmen, where.
Reel: 06, Frame 3956

Donnelly and Cooper.
No Printer Statement.
First line: Come all you true bred Irishmen.
Reel: 12, Frame 8601

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- Donnelly and Cooper.
No Printer Statement.
First line: Come all you true bred Irishmen.
Reel: 12, Frame 8631
- Donnelly and Oiver.
Birmingham, W., 92 Thomas St., Dublin.
First line: Ye muses I beg you will lend me your.
Reel: 12, Frame 8608
- Donnelly and Oliver.
No Printer Statement.
First line: Ye muses I beg you will lend me your.
Reel: 12, Frame 8631
- Don't be addicted to drinking.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As early one morning down Holborn I.
Reel: 05, Frame 3214
- Don't be addicted to drinking.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As early one morning down Holborn I.
Reel: 04, Frame 3083
- Don't be addicted to drinking.
Sharp, J., 30, Kent St., Borough.
First line: Was early one morning down Holborn.
Reel: 07, Frame 5038
- Don't be angry mother.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Don't be angry, mother, mother.
Reel: 05, Frame 3728
- Don't be angry mother.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, don't be angry, mother, mother.
Reel: 10, Frame 7072
- Don't be so particular.
No Printer Statement.
First line: There's everything that man can wish.
Reel: 09, Frame 5983
- Don't be too particular.
No Printer Statement.
First line: Don't be too particular.
Reel: 05, Frame 3822
- Don't I love my mother.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The boys and gals all jeers at me.
Reel: 06, Frame 4147
- Don't I love my mother.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: The boys and gals all jeers at me.
Reel: 05, Frame 3561
- Don't let me die a maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One day as I was walking I saw a.
Reel: 05, Frame 3450
- Don't let me die a maid.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One day as I was walking I saw a.
Reel: 06, Frame 3957
- Don't let me die a maid.
No Printer Statement.
First line: One day as I was walking I saw a.
Reel: 04, Frame 3121
- Don't let me die a maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One day as I was walking I saw a.
Reel: 04, Frame 2819
- Don't say no.
No Printer Statement.
First line: Along the forest straying.
Reel: 12, Frame 8632
- Don't you know cock Robin.
Green, John, Birmingham.
First line: There is a cove near mad.
Reel: 10, Frame 7045
- Doodah! or, camptown races.
Disley, H., 57 High St., St. Giles.
First line: De camp-town ladies sing de song.
Reel: 07, Frame 4746
- Doodle doo.
No Printer Statement.
First line: As I was a going along London.
Reel: 02, Frame 1158
- Doodle, doodle, do, a new love song in the court stile.
Jennings, J., 15 Water Lane, Fleet St.
First line: Heav'n bless my dearest little dear.
Reel: 03, Frame 2191
- Doom of Gleeson Wilson!.
No Printer Statement.
First line: I pray you give attention both young.
Reel: 10, Frame 6568
- Doom of Gleeson Wilson.
Stewart, 139, Butchergate, Carlisle.
First line: I pray you give attention both young.
Reel: 09, Frame 5846
- Doran's ass.
No Printer Statement.
First line: One Paddy Doyle lived near Killarney.
Reel: 12, Frame 8632
- The dorsetshire garland, or, the beggar's wedding.
Bow Church Yard, London.
First line: All you that delight in a jest that.
Reel: 01, Frame 0259
- The dorsetshire garland, or, the beggar's wedding.
Bow Church Yard, London.
First line: All you that delight in a jest that.
Reel: 01, Frame 0260

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The dorsetshire garland, or, the beggar's wedding.
Pitts, J., Great St. Andrew Street.
First line: All you that delight in a jest that.
Reel: 01, Frame 0261

The dorsetshire garland. Or, the beggar's wedding.
No Printer Statement.
First line: All you that delight in a jest that.
Reel: 01, Frame 0263

The dorsetshire garland: or, the beggar's wedding.
Turner, Coventry.
First line: All you that delight in a jest that.
Reel: 01, Frame 0262

Dost thou love me, sister Ruth?.
Hilliatt, John, 23 Goodman's Fields, Minorities.
First line: Dost thou love me, sister Ruth?.
Reel: 07, Frame 4697

Dot and carry one.
Bates, Plymouth.
First line: Pounds, shillings, pence, & farthings.
Reel: 11, Frame 7793

The doting old man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You girls so pretty, of country and.
Reel: 04, Frame 2984

The double dealer.
Le Bailey, Oxford.
First line: Strange times are come when stones.
Reel: 10, Frame 6765

Doung Lobe.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young love liv'd once in a humble.
Reel: 05, Frame 3342

The douraling.
No Printer Statement.
First line: Assist me now, you muses nine.
Reel: 12, Frame 8170

Dover hovellers.
Mate, C., No. 9 Market Place, Dover.
First line: When winter's furious storms do blow.
Reel: 11, Frame 7447

Down among the dead men.
Harkness, John, 121 & 122 Church St., Preston.
First line: Here's a health to the queen, and a.
Reel: 09, Frame 6505

Down among the dead men.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Here's a health to the King, and a.
Reel: 05, Frame 3754

Down among the dead men.
Pratt, William, 82 Digbeth, Birmingham.
First line: Here's a health to the king and a.
Reel: 10, Frame 7076

Down among the green bushes.
Ward, Ledbury.
First line: As I walk'd through the meadows one.
Reel: 10, Frame 6985

Down by the dark arches.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was a walking one night in July.
Reel: 06, Frame 4109

Down by the green bushes.
Ross, John, Arcade, Newcastle.
First line: Early one morning in the month of.
Reel: 08, Frame 5617

Down by the Spanish shore.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was sailing down by the Spanish.
Reel: 11, Frame 7585

Down by yonder shady fountain.
Taylor, Henry, 16 Waterloo Road.
First line: Down by yonder shady fountain.
Reel: 07, Frame 4567

Down down in a valley.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Did you ne'er hear a tale of a youth.
Reel: 03, Frame 2352

Down down in a valley.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Did you ne'er hear a tale of a youth.
Reel: 03, Frame 2353

Down down in our village.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When first I was a shepherd's boy.
Reel: 06, Frame 4149

Down down in our village.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When first I was a shepherd's boy.
Reel: 06, Frame 4264

Down down in our village.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When first I was a shepherd boy.
Reel: 04, Frame 2977

Down down in our village.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: When first I was shepherd's boy.
Reel: 04, Frame 2817

Down down in our village.
Williams, J., No. 47 Queen St., Portsea.
First line: When first I was a shepherd's boy.
Reel: 11, Frame 7586

The down fall of cotton lords.
No Printer Statement.
First line: Of all things that's going with old.
Reel: 10, Frame 6647

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Down in a valley where sweet violets grew.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Don't you remember a poor peasant's.
Reel: 03, Frame 2352

Down in our village.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When first I was a shepherd's boy.
Reel: 06, Frame 4367

Down in our village.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When first I was a shepherd's boy.
Reel: 05, Frame 3215

Down in our village.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When first I was a shepherd's boy.
Reel: 06, Frame 3957

Down in our village.
Harkness, John, 121 & 122 Church St., Preston.
First line: When first I was a shepherd boy.
Reel: 09, Frame 6401

Down in our village.
Hook, R., 8 Market St., Brighton.
First line: When first I was a shepherd's boy.
Reel: 11, Frame 7519

Down in our village.
No Printer Statement.
First line: When first I was a shepherd's boy.
Reel: 09, Frame 5898

Down in our village.
No Printer Statement.
First line: When first I was a shepherd's boy.
Reel: 09, Frame 5927

Down in our village.
No Printer Statement.
First line: When first I was a shepherd's boy.
Reel: 10, Frame 6715

Down in our village.
Price, W., Black Friars, Southgate St., Gloucester.
First line: When first I was a shepherd boy.
Reel: 12, Frame 8035

Down in our village.
Ringham, J., Steep Hill, Lincoln.
First line: When first I was a shepherd's boy.
Reel: 10, Frame 6670

Down in our village.
Russell, Joseph, Moor Street, Birmingham.
First line: When first I was a shepherd boy.
Reel: 10, Frame 7169

Down in our village.
Tucker, M., Bridport.
First line: When first I was a shepard's boy.
Reel: 11, Frame 7796

Down in our village.
Ward, Ledbury.
First line: When first I was a shepherd boy.
Reel: 10, Frame 6990

Down in our village.
Whiting, John, 21 & 134 Moor St.
First line: When first I was a shepherd boy.
Reel: 11, Frame 7356

Down in our village.
Williams, J., No. 47 Queen St., Portsea.
First line: When first I was a shepherd's boy.
Reel: 11, Frame 7586

Down in the valley where sweet violets grow.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Don't you remember the peasants.
Reel: 05, Frame 3293

Down in the valley where sweet violets grow.
Williams, J., No. 47 Queen St., Portsea.
First line: Don't you remember the peasant's.
Reel: 11, Frame 7667

Down in the valley where violets grew.
Howard and Evans, 41 Long Lane.
First line: Don't you remember a peasant's.
Reel: 03, Frame 2043

Down in the valley, where sweet violets grew.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Don't you remember a poor peasant's.
Reel: 04, Frame 2818

Down in the valley, where sweet violets grew.
Pratt, William, 82 Digbeth, Birmingham.
First line: Don't you remember a poor peasant's.
Reel: 10, Frame 7103

Down in yonder valley.
Pitts, J., 4, Great St., Andrew St., Seven Dials.
First line: Down in yonder valley by the side of.
Reel: 03, Frame 2353

Down the burn.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When trees did bud and fields.
Reel: 03, Frame 2352

Down the burn.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: When trees did bud and fields were.
Reel: 03, Frame 2353

The downfall of rumpers or, the landlord's call for his rent.
No Printer Statement.
First line: The rumpers have broken up house.
Reel: 02, Frame 1162

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The downfall of the rammers, or the landlords call for rent.

No Printer Statement.

First line: The rammers have broken up house.

Reel: 02, Frame 1163

The downfall of the three lovers.

No Printer Statement.

First line: Young lovers all I pray draw near.

Reel: 02, Frame 1162

Downfall of the Tories.

No Printer Statement.

First line: The old corporation is dead.

Reel: 12, Frame 8731

The downfall of Bonaparte.

No Printer Statement.

First line: Come Britons bold both staunch and.

Reel: 08, Frame 5371

Downfall of Buonaparte.

No Printer Statement.

First line: Let joyful shouts now rend the air.

Reel: 02, Frame 1161

The downfall of Charing-Cross in 1648.

No Printer Statement.

First line: Undone, undone, the lawers are.

Reel: 02, Frame 1160

The downfall of proctors.

No Printer Statement.

First line: On the last of November, assembled.

Reel: 12, Frame 8311

Downfall of punch.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Your friend Punch, with his.

Reel: 05, Frame 3621

Downfall of Sebastopol!

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials, London.

First line: Come all you gallant Britos bold.

Reel: 05, Frame 3815

The downfall of the contemptable Orange Pole, in Mount Melick.

No Printer Statement.

First line: You members all, both great and.

Reel: 12, Frame 8312

The downfall of the French fleet.

No Printer Statement.

First line: The 28th of May the French fleet hove.

Reel: 02, Frame 1161

The downfall of the petticoat.

No Printer Statement.

First line: You hearty gay fellows draw near.

Reel: 12, Frame 8633

The downfall of the three lovers.

Wrighton, D., 86 Snow Hill.

First line: Young lovers all I pray draw near.

Reel: 11, Frame 7427

Downfall of the Tories.

Hill, J., 14 Waterloo Road.

First line: Britons arouse with delay.

Reel: 07, Frame 4583

The downfall of the Tories.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.

First line: Britons arouse without delay.

Reel: 07, Frame 4683

Downfall of the whiskey bottle.

Stephenson, Mary, 8, Bridge St., Gateshead.

First line: Tee-totallers where'er you dwell.

Reel: 08, Frame 5790

Downfall of tythes.

No Printer Statement.

First line: Undaunted milesians with courage.

Reel: 12, Frame 8560

The downhill of life.

Batchelor, T., 14 Hackney Road, Crescent.

First line: In the downhill of life when I find.

Reel: 06, Frame 4400

The downhill of life.

Besley, Exeter.

First line: In the downhill of life when I find.

Reel: 11, Frame 7775

The downhill of life.

Evans, T., 79 Long Lane.

First line: In the downhill of life when I find.

Reel: 03, Frame 2043

The downhill of life.

No Printer Statement.

First line: In the downfall of life when I find.

Reel: 02, Frame 1164

The downhill of life.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: In the downhill of life when I find.

Reel: 04, Frame 2997

The downhill of life!

Russell, J., Moor Street., Birmingham.

First line: In the downhill of life when I find.

Reel: 10, Frame 7187

The downhill of life.

Russell, Joseph, Moor Street, Birmingham.

First line: In the downhill of life when I find.

Reel: 10, Frame 7181

The downhill of life.

Whiting, John, 21 & 134 Moor St.

First line: In the downhill of life when I find.

Reel: 11, Frame 7373

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- Down-hill of life.
Pratt, William, 82 Digbeth, Birmingham.
First line: In the down-hill of life when I find.
Reel: 10, Frame 7086
- Dr. Cahill's visit to England.
No Printer Statement.
First line: You Romans throughout England's.
Reel: 12, Frame 8604
- Dr. Dodd's lamentation, or the prison groans.
No Printer Statement.
First line: Almighty God receive my soul.
Reel: 02, Frame 1159
- Dr. Wests advice to his patients.
No Printer Statement.
First line: Of jolly rakes and pleasing dames.
Reel: 02, Frame 1165
- The dragoon.
Hook, R., 8 Market St., Brighton.
First line: My father was a knight of high.
Reel: 11, Frame 7522
- Drahareen Dheelish Ma Chree.
Baird, J. & H., 30 Paul St., Cork.
First line: Come you good christians.
Reel: 12, Frame 8312
- Draw the sword Scotland.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Draw the sword, Scotland, Scotland.
Reel: 08, Frame 5518
- Draw the sword Scotland.
Hill, J., 14 Waterloo Road.
First line: Draw the sword Scotland, Scotland.
Reel: 07, Frame 4582
- Draw the sword Scotland.
No Printer Statement.
First line: Draw the sword, Scotland, Scotland.
Reel: 09, Frame 5897
- Draw the sword Scotland.
Willey, Cheltenham.
First line: Draw the sword, Scotland, Scotland.
Reel: 11, Frame 7925
- Draw the sword Scotland.
Williams, J., No. 47 Queen St., Portsea.
First line: Draw the sword, Scotland, Scotland.
Reel: 11, Frame 7627
- Draw the sword, Scotland.
Besley, Exeter.
First line: Draw the sword, Scotland, Scotland.
Reel: 11, Frame 7776
- Draw the sword, Scotland.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Draw the sword, Scotland, Scotland.
Reel: 05, Frame 3363
- Draw the sword, Scotland!
Harkness, John, 121 & 122 Church St., Preston.
First line: Draw the sword, Scotland, Scotland.
Reel: 09, Frame 6502
- Draw the sword, Scotland.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Draw the sword Scotland, Scotland.
Reel: 04, Frame 2820
- Draw the sword, Scotland.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Draw the sword, Scotland, Scotland.
Reel: 04, Frame 2827
- Draw the sword, Scotland.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Draw the sword Scotland, Scotland.
Reel: 03, Frame 2354
- Draw the sword, Scotland!
Stewart, 139, Butchergate, Carlisle.
First line: Draw the sword, Scotland, Scotland.
Reel: 09, Frame 5834
- Draw the sword, Scotland.
Whiting, John, 21 & 134 Moor St.
First line: Draw the sword, Scotland, Scotland.
Reel: 11, Frame 7367
- Dreadful accident.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Ye tender hearted christians who live.
Reel: 11, Frame 7485
- The dreadful bonnet.
Clift, W., Cirencester.
First line: I am quite afraid I shant get wed.
Reel: 12, Frame 8000
- Dreadful coal-pit explosion at Dudley Port, 13 lives lost!
Johnson, Dudley.
First line: God of my life, we now descend.
Reel: 10, Frame 6899
- The dreadful cruelty at Woolwich.
Disley, H., 57 High St., St. Giles.
First line: In Woolwich town as I will mention.
Reel: 07, Frame 4746
- The dreadful shipwreck of the London emigrant steam ship.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Of all the dreadful shipwrecks we.
Reel: 06, Frame 3958
- The dream.
No Printer Statement.
First line: Twas a hundred years ago.
Reel: 02, Frame 1164

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- The dream.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One night I dreamed I lay more easy.
Reel: 04, Frame 2897
- The dream.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: One night I dream'd I lay more.
Reel: 04, Frame 2567
- A dream of Napoleon.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: One night sad and languid I went to.
Reel: 05, Frame 3625
- The dream of Napoleon.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: One night sad and languid I went to.
Reel: 06, Frame 4255
- A dream of Napoleon.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: One night sad and languid I went to.
Reel: 05, Frame 3166
- The dream of Napoleon.
Disley, H., 57 High St., St. Giles.
First line: One night sad and languid I went to.
Reel: 07, Frame 4754
- A dream of Napoleon.
Edwards, 56 Leman St.
First line: One night sad and languid I went to.
Reel: 07, Frame 4864
- Dream of Napoleon.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One night, sad and languid, I went.
Reel: 08, Frame 5522
- Dream of Napoleon.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One night, sad and languid, I went.
Reel: 08, Frame 5523
- A dream of Napoleon.
Harkness, John, 121 & 122 Church St., Preston.
First line: One night sad and languid I went to.
Reel: 09, Frame 6325
- A dream of Napoleon.
Hill, J., 16 Waterloo Road.
First line: One night sad and languid I went to.
Reel: 07, Frame 4577
- A dream of Napoleon.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: One night sad and languid I went to.
Reel: 07, Frame 4649
- The dream of Napoleon.
Keys, E., 7 James Street, Devonport.
First line: One night sad and languid I went to.
Reel: 11, Frame 7769
- A dream of Napoleon.
No Printer Statement.
First line: One night sad & lanquid I went to my.
Reel: 09, Frame 5909
- A dream of Napoleon.
No Printer Statement.
First line: One night sad and languid I went to.
Reel: 12, Frame 8633
- A dream of Napoleon.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: One night sad and languid I went to.
Reel: 04, Frame 2892
- A dream of Napoleon.
Plant, J., 6 Clare St., Nottingham.
First line: One night sad and languid I went to.
Reel: 10, Frame 6822
- Dream of Napoleon.
Ross, John, Arcade, Newcastle.
First line: One night sad and languid, I went to.
Reel: 08, Frame 5611
- Dream of Napoleon.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: One night sad and languid I went to.
Reel: 05, Frame 3818
- The dream of Napoleon.
Sharp, 30, Kent St., Borough.
First line: One night sad and languid I went to.
Reel: 07, Frame 5056
- A dream of Napoleon.
Swindells, Manchester.
First line: One night, sad and languid, I went to.
Reel: 09, Frame 6152
- Dream of Napoleon.
Talbot, H., Cambridge.
First line: One night sad and languid I went to.
Reel: 10, Frame 6700
- A dream of Napoleon.
Taylor, Henry, 14 Waterloo Road.
First line: One night sad and languid I went to.
Reel: 07, Frame 4432
- A dream of Napoleon.
Taylor, Henry, 14 Waterloo Road.
First line: One night sad and languid I went to.
Reel: 07, Frame 4433
- A dream of Napoleon.
Willey, High Street, Cheltenham.
First line: One night sad and languid I went to.
Reel: 12, Frame 7981
- A dream on Napoleon.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: One night sad and languid I went to.
Reel: 09, Frame 6224

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The dream, skellig list.
No Printer Statement.
First line: As Christmas is past, a happy new.
Reel: 12, Frame 8202

The dream, skellig list.
No Printer Statement.
First line: As Christmas is past, a happy new.
Reel: 12, Frame 8218

Drecharian O'Machree.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a young fellow that always lov'd.
Reel: 06, Frame 4304

Drecharian O'Machree.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a young fellow that always lov'd.
Reel: 05, Frame 3675

Dreenar dun.
Birmingham, W., 92 Thomas St., Dublin.
First line: I'm of.
Reel: 12, Frame 8615

Drehareen o' ma Chree.
Haly, Hanover Street, Cork.
First line: I am a young fellow that always loved.
Reel: 12, Frame 8313

Drilling the dock-yard carbineers.
Trives, J., & Son, St. George's Square, Portsea.
First line: O wonders they will never cease.
Reel: 11, Frame 7544

Drimion Dubh.
Baird, J. & H., 30 Paul St., Cork.
First line: Oh! there was a poor man.
Reel: 12, Frame 8313

The Drinan Dhun.
Bebbington, John O., 22 Goulden St., Oldham Road, Manchester.
First line: Of late I'm captivated by a handsome.
Reel: 09, Frame 6091

Drinane Dhun.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Of late I'm captivated by a handsome.
Reel: 06, Frame 4012

Drinane Dhun.
Pratt, William, 82 Digbeth, Birmingham.
First line: Of late I'm captivated by a handsome.
Reel: 10, Frame 7073

Drink a health to O'Connell, who got the tithes down.
No Printer Statement.
First line: Come all you jolly farmers pay.
Reel: 12, Frame 8560

Drink and kiss the lasses.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a jolly roving tar, fearing.
Reel: 09, Frame 6278

Drink to me only.
Russell, J., Birmingham.
First line: Drink to me only with thine eyes.
Reel: 10, Frame 7181

Drink to me only with thine eyes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Drink to me only with thine eyes.
Reel: 05, Frame 3410

Drink to me only with thine eyes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Drink to me only with thine eyes.
Reel: 05, Frame 3411

Drink to me only with thine eyes.
Country printer.
First line: Drink to me only with thine eyes.
Reel: 08, Frame 5255

Drink to me only with thine eyes.
No Printer Statement.
First line: Drink to me only with thine eyes.
Reel: 09, Frame 5903

Drink to me only with thine eyes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Drink to me only with thine eyes.
Reel: 04, Frame 3065

Drinking is a foolish thing.
Disley, H., 16 Arthur St., Oxford Street.
First line: You drunkards I pray you attend.
Reel: 07, Frame 4747

Drinking is a foolish thing.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye drunkards, I pray you attend.
Reel: 08, Frame 5500

Drinking is a foolish thing.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye drunkards, I pray you attend.
Reel: 08, Frame 5501

Drinking is a foolish thing.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye drunkard's I pray you attend.
Reel: 09, Frame 6308

Drinking is a foolish thing.
Henson, 81 Bridge St., Northampton.
First line: You drunkards I pray you attend.
Reel: 10, Frame 6726

Drinking is a foolish thing.
Stewart, 139, Butchergate, Carlisle.
First line: Ye drunkards I pray you attend.
Reel: 09, Frame 5851

A drinking song.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a young fellow that loves to be.
Reel: 03, Frame 2286

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A drinking song.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a young fellow that loves to be.
Reel: 03, Frame 2287

Drinking song.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a young fellow that loves to be.
Reel: 03, Frame 2354

Drive on Jervis! keep moving!
No Printer Statement.
First line: Tis an old saying and true.
Reel: 02, Frame 1166

The drooping shepherd.
No Printer Statement.
First line: Beneath a willow I saw Mirtilla.
Reel: 02, Frame 1166

A drop of a dram.
No Printer Statement.
First line: Search all the world over, thro' all.
Reel: 02, Frame 1167

A drop of gin.
Bennett, Bristol.
First line: While some roar out 'the dog's meat.
Reel: 11, Frame 7818

The drover boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I'm a merry hearted drover boy.
Reel: 06, Frame 4421

The drover boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm a merry hearted mountain drover.
Reel: 05, Frame 3466

The drover boy.
Haly, Hanover Street, Cork.
First line: I'm a merry-hearted mountain drover.
Reel: 12, Frame 8314

Drover boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a merry hearted mountain drover.
Reel: 09, Frame 6440

The drover boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm merry hearted mountain drover.
Reel: 05, Frame 3639

The drover boy.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I'm a merry hearted drover boy.
Reel: 11, Frame 7274

The drover boy.
No Printer Statement.
First line: I'm a merry-hearted mountain drover.
Reel: 09, Frame 5963

The drover boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm a merry hearted mountain drover.
Reel: 04, Frame 2986

The drover boy.
Plant, J., 6 Clare St., Nottingham.
First line: I'm a merry-hearted mountain drover.
Reel: 10, Frame 6842

The drover boy.
Ross, John, Arcade, Newcastle.
First line: I'm a merry-hearted mountain drover.
Reel: 08, Frame 5636

The drover boy.
Sharp, J., 30, Kent St., Borough.
First line: I'm a merry hearted mountain drover.
Reel: 07, Frame 5058

Drover boy.
Swindells, Manchester.
First line: I'm a merry hearted mountain drover.
Reel: 09, Frame 6153

The drover boy.
Talbot, H., Cambridge.
First line: I'm a merry-hearted mountain drover.
Reel: 10, Frame 6698

The drover boy.
Willey, High Street, Cheltenham.
First line: I'm a merry hearted mountain drover.
Reel: 12, Frame 7956

Drown it in the bowl.
Hill, W., Ballingdon, Essex.
First line: The glasses sparkle on the board.
Reel: 10, Frame 6690

The drowsy sleeper.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A wake, awake, you drowsy sleeper.
Reel: 05, Frame 3168

Drowsy sleeper.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Awake, awake, ye drowsy sleeper.
Reel: 11, Frame 7276

The drowsy sleeper.
Porter, T. S., Wooton-under-Edge and Cirencester.
First line: Awake, awake, you drowsy sleeper.
Reel: 12, Frame 8039

The drummer.
No Printer Statement.
First line: Dapper-ted tat-too is my natty name.
Reel: 02, Frame 1167

The drummer.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: I am a young girl at the age of.
Reel: 04, Frame 2566

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Drummer boy of Waterloo.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When battle rous'd each warlike.
Reel: 05, Frame 3215

Drummer boy of Waterloo.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When battle roused a warlike band.
Reel: 06, Frame 4026

The drummer boy of Waterloo.
Sharp, J., 30, Kent St., Borough.
First line: When battle rous'd each warlike band.
Reel: 07, Frame 5058

The drunkard reformed.
Dodds, T & H, 43, Head of the Side, Newcastle.
First line: You drunkards all I pray attend.
Reel: 08, Frame 5355

The drunkard reformed!.
Taylor, Henry, 14 Waterloo Road.
First line: How do you do, Thomas? I am happy.
Reel: 07, Frame 4522

The drunkard's catachism.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: What is your name?
Reel: 05, Frame 3626

The drunkard's catechism.
Disley, H., 57 High St., St. Giles.
First line: What is your name?
Reel: 07, Frame 4747

The drunkard's catechism.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: What is your name?
Reel: 06, Frame 3958

Drunkard's catechism.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: What is your name?
Reel: 07, Frame 4898

Drunkard's catechism.
Pratt, William, 82 Digbeth, Birmingham.
First line: What is your name?
Reel: 10, Frame 7072

The drunkard's catechism.
Stephenson, 8, Bridge St., Gateshead.
First line: What is your name?
Reel: 08, Frame 5791

The drunkard's child.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Taking my walks on a cold winter's.
Reel: 06, Frame 4216

The drunkard's child.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Taking my walks on a cold winter's.
Reel: 06, Frame 3959

The drunkard's child.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! my clothes are all ragged, and.
Reel: 09, Frame 6487

The drunkard's child.
Ross, John, Arcade, Newcastle.
First line: Taking my walks on a cold winter's.
Reel: 08, Frame 5609

The drunkard's confession.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I've drunk away my precious time.
Reel: 06, Frame 3992

The drunkard's dream!!.
No Printer Statement.
First line: As on my bed one night I lay.
Reel: 12, Frame 8065

The drunkard's farewell.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Farewell landlords, farewell Jerry.
Reel: 05, Frame 3626

The drunkard's farewell to his folly.
Garforth, W., Doncaster.
First line: Farewell, landlords--farewell, Jerry.
Reel: 09, Frame 6018

The drunkard's farewell to his folly.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: Farewell landlords farewell Jerry.
Reel: 07, Frame 4898

The drunkard's farewell to his folly.
Pratt, William, 82 Digbeth, Birmingham.
First line: Farewell landlords, farewell Jerry.
Reel: 10, Frame 7072

The drunkard's farewell to his folly.
Stephenson, 8, Bridge St., Gateshead.
First line: Farewell landlords, farewell Jerry.
Reel: 08, Frame 5791

The drunkard's farewell to Jerry.
Harkness, J., 121 Church St., Preston.
First line: Farewell to strong drinks, whether.
Reel: 10, Frame 6614

The drunkard's looking glass.
Disley, H., 57 High St., St. Giles.
First line: What will a drunkard do for ale?
Reel: 07, Frame 4747

The drunkard's looking glass.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: What will a drunkard do for ale?
Reel: 06, Frame 3958

The drunkard's looking glass.
No Printer Statement.
First line: What will a drunkard do for ale?
Reel: 10, Frame 6548

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The drunkard's looking glass.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: What will a drunkard do for ale?
Reel: 07, Frame 4898

Drunkard's looking glass.
Pratt, William, 82 Digbeth, Birmingham.
First line: What will a drunkard do for ale?
Reel: 10, Frame 7072

The drunkard's looking glass.
Stephenson, 8, Bridge St., Gateshead.
First line: What will a drunkard do for ale?
Reel: 08, Frame 5791

The drunkard's ragged child.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A little ragged laddie, goes.
Reel: 06, Frame 3959

The drunkard's renouncement of his enemy, Father Mathew.
No Printer Statement.
First line: Away with Father Mathew, away with.
Reel: 12, Frame 8695

The drunkards resolution.
Livesey, J., Preston.
First line: Adieu! to alehouse now adieu.
Reel: 10, Frame 6661

Drunkard's wife's resolution.
No Printer Statement.
First line: It is seven long years I've been wed.
Reel: 02, Frame 1168

The drunkard's wife's resolution and answer.
No Printer Statement.
First line: It is seven long years I've been.
Reel: 01, Frame 0264

The drunkard's wife's resolution and answer.
Pitts, J., 14 Great St. Andrew Street.
First line: It is seven long years I've been.
Reel: 01, Frame 0265

The drunkard's wife's resolution and answer.
Pitts, J., 14 Great St. Andrew Street.
First line: It is seven long years I've been.
Reel: 01, Frame 0266

The drunken cobbler.
Russell, J., Moor Street., Birmingham.
First line: Not a meg had he got--but a toy.
Reel: 10, Frame 7182

The drunken family.
No Printer Statement.
First line: We're all drinking, scooping.
Reel: 12, Frame 8615

The drunken husband.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You married women draw near awhile.
Reel: 05, Frame 3380

The drunken husband.
Child, M., Eign St., Hereford.
First line: You married women draw near awhile.
Reel: 10, Frame 6933

The drunken husband.
Clift, Cirencester.
First line: You married women draw near awhile.
Reel: 12, Frame 7989

Drunken husband.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You married women, draw near a while.
Reel: 08, Frame 5411

The drunken husband.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You married women draw near awhile.
Reel: 06, Frame 3960

Drunken husband.
Harkness, John, 121 & 122 Church St., Preston.
First line: You married women draw near awhile.
Reel: 09, Frame 6362

The drunken husband.
No Printer Statement.
First line: Ye married women draw near a for.
Reel: 09, Frame 5876

The drunken husband.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You married women draw near a while.
Reel: 04, Frame 2787

Drunken husband.
Robertson, William, Wigton.
First line: You married women, draw near awhile.
Reel: 09, Frame 5952

Drunken husband.
Ross, John, Arcade, Newcastle.
First line: You married women draw near awhile.
Reel: 08, Frame 5607

The drunken husband.
Russell, Joseph, 21, 23 & 24 Moor Street.
First line: You married women draw near awhile.
Reel: 10, Frame 7174

The drunken husband.
Taylor & Co., 10 Upper Priory.
First line: Ye married women draw near a for.
Reel: 11, Frame 7320

The drunken husband.
Taylor, Henry, 14 Waterloo Road.
First line: You married women draw near awhile.
Reel: 07, Frame 4487

The drunken husband.
Willey, High Street, Cheltenham.
First line: You married woman draw near awile.
Reel: 12, Frame 7947

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The drunken husband.
Williams, J., No. 47 Queen St., Portsea.
First line: You married women draw near awhile.
Reel: 11, Frame 7587

The drunken husband or, scolding wife.
No Printer Statement.
First line: So you old sott is this an hour.
Reel: 02, Frame 1168

The drunken wife.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young men of each degree in life.
Reel: 09, Frame 6444

The drunken wife.
Harkness, John, Preston.
First line: See what a drunken wife will do.
Reel: 10, Frame 6528

The drunken wife.
Keys, E., 7 James Street, Devonport.
First line: Attend, ye men of all ranks of life.
Reel: 11, Frame 7752

The drunken wife.
No Printer Statement.
First line: See what a drunken wife will do.
Reel: 08, Frame 5672

The drunken wife.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Ten years ago I married a wife.
Reel: 04, Frame 2566

The drunken wife.
Ross, John, Arcade, Newcastle.
First line: See what a drunken wife will do.
Reel: 08, Frame 5634

The drunken wife.
Williams, J., No. 47 Queen St., Portsea.
First line: Ten years ago I married a wife.
Reel: 11, Frame 7722

Drury Lane.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm ninety-five, I'm ninety five.
Reel: 04, Frame 3148

Drury Lane songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Sons of freedom, hear my story.
Reel: 04, Frame 3157

Dublin Bay.
Disley, H., 57 High St., St. Giles.
First line: We sailed away in a gallant bark.
Reel: 07, Frame 4748

Dublin Bay.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: We sailed away in a gallant bark.
Reel: 05, Frame 3818

Dublin Jack of all trades.
Haly, Hanover Street, Cork.
First line: I am a sporting roving blade.
Reel: 12, Frame 8314

Dublin Jack of all trades.
No Printer Statement.
First line: I am a roving sporting black, they.
Reel: 12, Frame 8715

The Dublin smugglers.
Country printer.
First line: As Dermot and Pat, under Dunleary.
Reel: 08, Frame 5290

The duce is in him.
No Printer Statement.
First line: Young Colin protests I'm his joy and.
Reel: 02, Frame 1169

Duck-leg Dick.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Duck-leg Dick had a donkey.
Reel: 06, Frame 4149

Duck-leg Dick.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Duck-leg Dick had a donkey.
Reel: 11, Frame 7276

Duck-leg Dick.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Duck-leg Dick had a donkey.
Reel: 06, Frame 3896

Duddy breeks.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My mither mend't my auld breeks.
Reel: 08, Frame 5499

Duddy breeks.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My mister mend't my auld breeks.
Reel: 08, Frame 5544

Duddy breeks.
Walker, George, Jr., Sadler St., Durham.
First line: My mither mend't my auld breeks.
Reel: 08, Frame 5696

Dudley farm.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: On yonder hill side there stands a.
Reel: 11, Frame 7276

Duet all's well.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Deserted by the waning moon.
Reel: 03, Frame 2355

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Duett all's well.

Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Deserted by the waning moon.

Reel: 03, Frame 2355

Duett of all's well.

Whiting, John, 21 & 134 Moor St.
First line: Deserted by the waning moon.

Reel: 11, Frame 7367

Duffy's advice to his country.

No Printer Statement.

First line: You sons of old Granue that wanders.

Reel: 12, Frame 8633

Duffy's farewell!

Harkness, John, 121 & 122 Church St., Preston.
First line: The order is arrived boys, and we are.

Reel: 09, Frame 6259

Duke Bobadil's retreat.

Country printer.

First line: What meant our consternation?.

Reel: 08, Frame 5143

Duke Hamilton and Lord Moon.

No Printer Statement.

First line: Duke Hamilton was as fine a lord.

Reel: 02, Frame 1170

The Duke of Argyle's farewell to London town.

No Printer Statement.

First line: My name is Argyle, you may think it.

Reel: 02, Frame 1169

The Duke of Marlborough.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: You generals all & champions bold.

Reel: 06, Frame 4148

The duke of Marlborough.

Catnach, J., 2 Monmouth Court.

First line: You generals all and champions bold.

Reel: 05, Frame 3494

The duke of Marlborough.

Disley, H., 57 High St., St. Giles, London.

First line: You Generals all and Champions bold.

Reel: 07, Frame 4790

The duke of Marlborough.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: You generals all, and champions bold.

Reel: 06, Frame 3949

The duke of Marlborough.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: You generals and champions bold.

Reel: 04, Frame 2985

The duke of Marlborough.

Williams, J., No. 47 Queen St., Portsea.

First line: You generals all, and champions bold.

Reel: 11, Frame 7588

The duke of Marlbro'.

Phair, J., 69 Great Peter St., Westminster.

First line: You generals all and champions bold.

Reel: 07, Frame 4988

The duke of Marlbro'.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: You generals all and champions bold.

Reel: 04, Frame 2771

Duke of Marlborough.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: You generals all and champions bold.

Reel: 08, Frame 5464

Duke of Marlborough.

Harkness, John, 121 & 122 Church St., Preston.

First line: You generals all and champions bold.

Reel: 09, Frame 6374

The Duke of York, and his valiant soldiers.

No Printer Statement.

First line: All you that gentlemen would be.

Reel: 02, Frame 1171

The duke of York's new march.

Country printer.

First line: Now let the muse aspire.

Reel: 08, Frame 5138

Duke William.

Keys, E., 7 James Street, Devonport.

First line: Duke William and a nobleman, the rose.

Reel: 11, Frame 7753

Duke William.

No Printer Statement.

First line: Duke William and a nobleman, heroes.

Reel: 10, Frame 6518

Duke William.

Swindells, Manchester.

First line: Duke William and a nobleman, heroes.

Reel: 09, Frame 6153

Duke William.

Willey, Cheltenham.

First line: Duke William and a noble man.

Reel: 11, Frame 7925

Duke William and a young nobleman's ramble into the West.

No Printer Statement.

First line: Duke William and a nobleman, heroes.

Reel: 02, Frame 1170

Duke William's frolic.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Duke William and a nobleman, heroes.

Reel: 05, Frame 3216

Duke William's frolic.

No Printer Statement.

First line: Duke William and a nobleman heroes of.

Reel: 02, Frame 1172

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Duke William's frolic.
No Printer Statement.

First line: Duke William and a nobleman, heroes.
Reel: 09, Frame 5974

Duke William's frolic.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Duke William and a nobleman heroes of.
Reel: 03, Frame 2356

Duke William's frolic.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Duke William and a nobleman heroes of.
Reel: 03, Frame 2356

Duke William's frolic.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Duke William and a nobleman, heroes.
Reel: 04, Frame 2819

Duke William's frolic.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Duke William and a nobleman, heroes.
Reel: 04, Frame 2820

Duke William's frolic.

Walker, George, Jr., Sadler St., Durham.
First line: Duke William and a nobleman, heroes.
Reel: 08, Frame 5710

Duke William's frolic.

Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Duke William and a noble hero of.
Reel: 11, Frame 7405

The duke's wedding.

Country printer.
First line: It fell on the day.
Reel: 08, Frame 5171

Dulce Domum.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Deep in a vale a cottage stood.
Reel: 05, Frame 3216

Dulce domum.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Deep in a vale a cottage stood.
Reel: 03, Frame 2355

Dulce domum.

Willey, T., 219 Highstreet, Cheltenham.
First line: Deep in a vale a cottage stood.
Reel: 12, Frame 7964

Dum mare.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On the twenty-fourth of August.
Reel: 04, Frame 2876

The dumb wife.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There was a bonny blade had marry'd.
Reel: 05, Frame 3417

The dumb wife.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There was a bonny blade had marry'd.
Reel: 05, Frame 3418

Dumb wife.

Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: There was a jovial blade and he wed.
Reel: 04, Frame 2884

The dumb wife.

Pitts, J., Great St. Andrew St., Seven Dials.
First line: There was a jovial blade he wed a.
Reel: 04, Frame 2568

The dumb wife's tongue let loose.

Bloomer, T., High Street.
First line: It's of a country blade.
Reel: 10, Frame 7020

The dumb wife's tongue let loose.

Bloomer, T., High Street.
First line: It's of a country blade.
Reel: 10, Frame 7040

The dumb wife's tongue let loose.

Hurd, Shaston.
First line: It's of a country blade.
Reel: 11, Frame 7807

Dumble dum deary.

Batchelor, T., 14 Hackney Road, Crescent.
First line: Last candlemas day, a month or more.
Reel: 06, Frame 4385

Dumble dum deary.

Oxford.
First line: Last new years morn, as I've heard.
Reel: 10, Frame 6765

Dumble dum deary.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Last new year's morn as I've heard.
Reel: 04, Frame 2821

Dumble dum deary.

Walker, George, Jr., Sadler St., Durham.
First line: Last Candlemas day a month or more.
Reel: 08, Frame 5710

Dumble dum deary.

Willey, Cheltenham.
First line: Last new year's morn, as I.
Reel: 11, Frame 7926

Dumble dum deary.

Williams, J., No. 47 Queen St., Portsea.
First line: Last Candlemas Day, a month or more.
Reel: 11, Frame 7588

Dumfries tragedy.

Wilson, Wm., 56, King St., Whitehaven.
First line: This day I sing in plaintive strains.
Reel: 09, Frame 5934

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A dumpling for Buonaparte.
No Printer Statement.
First line: The annals of Britain with triumphs.
Reel: 02, Frame 1172

The dun mare.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The fourteenth day of July last.
Reel: 08, Frame 5449

Dun mare.
Stephenson, 8, Bridge St., Gateshead.
First line: The fourteenth of July last.
Reel: 08, Frame 5780

Duncan Camble, or Erin go bragh!.
Pratt, William, 82 Digbeth, Birmingham.
First line: My name is Duncan Camble from the.
Reel: 10, Frame 7076

Duncan Campbell.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My name is Duncan Campbell, from the.
Reel: 08, Frame 5510

Duncan Campbell.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My name is Duncan Campbell, from the.
Reel: 08, Frame 5511

Duncan Campbell.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name's Duncan Campbell, from the.
Reel: 09, Frame 6406

Duncan Campbell.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name's Duncan Campbell, from the.
Reel: 09, Frame 6407

Duncan Campbell.
Ross, John, Arcade, Newcastle.
First line: My name is Duncan Campbell from the.
Reel: 08, Frame 5601

Duncombe and liberty.
Phair, 67 Great Peter St., Westminster.
First line: You Hertford lads attend one moment.
Reel: 07, Frame 4984

Dunois the brave.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It was Dunois the young and brave.
Reel: 06, Frame 4150

Dunois the brave.
No Printer Statement.
First line: 'Twas Dunois the young and brave.
Reel: 11, Frame 7743

Dunois the brave.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: It was Dunois the young and brave.
Reel: 04, Frame 2895

Dunois the brave.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: It was Dunois the young & brave.
Reel: 03, Frame 2356

Dunois the brave.
Williams, J., No. 47 Queen St., Portsea.
First line: It was Dunois the young and brave.
Reel: 11, Frame 7598

The duralling.
No Printer Statement.
First line: When first Miss Kitty came up to town.
Reel: 12, Frame 8776

Durham gaol.
Marshall, J., Newcastle.
First line: I was taken up on suspicion.
Reel: 08, Frame 5568

The durham garland. In four parts.
Bow Church Yard, London.
First line: A worthy Lord of vast estate.
Reel: 01, Frame 0267

The durham garland. In four parts.
Bow Church Yard, London.
First line: A worthy Lord, of vast estate.
Reel: 01, Frame 0268

The durham garland. In four parts.
No Printer Statement.
First line: A worthy Lord of vast estate.
Reel: 01, Frame 0269

The dusky night.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The dusky night rides down the sky.
Reel: 05, Frame 3423

The dusky night.
No Printer Statement.
First line: The dusky night rides down the sky.
Reel: 02, Frame 1173

The dusky night.
No Printer Statement.
First line: The dusky night rides down the sky.
Reel: 02, Frame 1175

The dusky night.
No Printer Statement.
First line: The dusky night rides round the sky.
Reel: 08, Frame 5371

The dusky night.
No Printer Statement.
First line: The dusky night rides down the sky.
Reel: 09, Frame 5876

The dusky night.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The dusky night rides down the sky.
Reel: 04, Frame 2568

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The dusky night.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The dusky night rides down the sky.
Reel: 04, Frame 3064

The dusky night.
Russell, J., 21 Moor Street., Birmingham.
First line: The dusky night rides down the sky.
Reel: 10, Frame 7223

The Dusky Night.
Willey, High Street, Cheltenham.
First line: The dusky night rides down the sky.
Reel: 11, Frame 7926

The dusky night.
Willey, High Street, Cheltenham.
First line: The dusky night rides down the sky.
Reel: 12, Frame 7962

The dust-cart.
No Printer Statement.
First line: As tinkering Tom thro' streets his.
Reel: 02, Frame 1174

The dustman.
No Printer Statement.
First line: What tho' a poor dustman, I cry thro'.
Reel: 02, Frame 1174

The dustman's cousin.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, modesty's a moral thing.
Reel: 09, Frame 6262

The dustman's delight, or, who paid for hobb'ling the
dust cart.
No Printer Statement.
First line: Come, come brother dustman and listen.
Reel: 02, Frame 1175

The dustman's wife.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: O once there lived in Bethnal Green.
Reel: 06, Frame 3985

The Dutch fisherman.
No Printer Statement.
First line: Of all vat live and all that thrive.
Reel: 02, Frame 1176

The Dutch fisherman.
Pitts, J., 6 Great St. Andrew St.
First line: Of all what strive to live and to.
Reel: 04, Frame 2567

The duties of a wife.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When married you are, you must learn.
Reel: 06, Frame 3986

The duties of men and citizens.
Country printer.
First line: All men are bound by reciprocal.
Reel: 08, Frame 5138

The dutiful daughter of Halifax in four parts.
Simpsons, Stonecutter St., Fleet Mkt.
First line: In Halifax town there lived one.
Reel: 01, Frame 0270

The dutiful daughter of Halifax, in four parts.
Bow Church Yard.
First line: In Halifax-town there lived one.
Reel: 01, Frame 0271

The dutiful 'prentice.
No Printer Statement.
First line: A prentice I was in London City.
Reel: 02, Frame 1177

Dutiful son.
Davenport, J., 6 George's Lane, St. John's Lane,
London.
First line: Come hither, my dutiful son.
Reel: 02, Frame 1178

The dying chieftain.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The moon arose on the battle field.
Reel: 05, Frame 3314

The dying child to it's mother.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Weep not dear mother, oh! leave off.
Reel: 06, Frame 3992

The dying christian.
Harkness, John, 121 & 122 Church St., Preston.
First line: Vain world, adieu, pray let me now.
Reel: 10, Frame 6575

The dying Christian.
Walker, George, Jr., Sadler St., Durham.
First line: I am a sinner quite undone.
Reel: 08, Frame 5702

The dying gipsey.
Disley, H., 57 High St., St. Giles.
First line: In a tent beneath the hawthorn shade.
Reel: 07, Frame 4748

The dying husbands farewell.
Henson, 81 Bridge St., Northampton.
First line: I think I hear a solemn cry.
Reel: 10, Frame 6726

A dying husband's farewell.
No Printer Statement.
First line: I think I hear a solemn cry.
Reel: 10, Frame 6613

A dying husbands' farewell.
Pratt, William, 82 Digbeth, Birmingham.
First line: I think I hear a solemn cry.
Reel: 10, Frame 7073

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The dying lovers last farewell, or, the tragical downfall.
Aldermay Church yard, London.
First line: One night when all the village slept.
Reel: 01, Frame 0272

The dying slave.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: For many long years I have been a.
Reel: 04, Frame 2568

The dying soldier, or, little cruiskeen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas a glorious day, worth a.
Reel: 06, Frame 3960

The dying swan.
No Printer Statement.
First line: Twas on a river's verdant side.
Reel: 02, Frame 1177

The dying tears of a true lover forsaken.
No Printer Statement.
First line: Those gentlemen that true love crave.
Reel: 01, Frame 0273

The dying wife's farewell to her husband & children.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Friends are gathered round the death.
Reel: 06, Frame 3961

Each has a lover but me.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: My old maiden aunt says I am young.
Reel: 05, Frame 3200

Each has a lover but me.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My old maiden aunt says I am young.
Reel: 05, Frame 3199

Each has a lover but me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My old maiden aunt says I am young.
Reel: 04, Frame 2822

Each has a lover but me.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: My old maiden aunt says I am young.
Reel: 03, Frame 2357

Each has a lover but me.
Willey, Cheltenham.
First line: My old maiden says I.
Reel: 11, Frame 7925

Each has a lover, but me.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: My old maidens says I am young.
Reel: 04, Frame 2951

Earl Moira.
Swindells, Manchester.
First line: You landsmen and you seamem all, come.
Reel: 09, Frame 6153

The Early Horn.
King, W., opposite the New Rd., St. Peter's le Bailey.
First line: With early horn.
Reel: 10, Frame 6776

The early horn.
Paul, H., 22, Brick Lane, Spitalfields.
First line: With early horn.
Reel: 07, Frame 4958

The Earthenware Girl.
King, W., opposite the New Rd., St. Peter's le Bailey.
First line: Near Stefford town, a shady cot.
Reel: 10, Frame 6770

The Eastcheap tragedy, with the confession of R. Blakesley.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Attend kind friends and lend an ear.
Reel: 06, Frame 4271

Eastig a Deena.
No Printer Statement.
First line: Eastig a Deena agus noisidaugh skeal.
Reel: 12, Frame 8315

Easy John.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In Lancashire there liv'd a man.
Reel: 03, Frame 2357

Easy John; or, the hen-pecked husband.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Young men and wives I pray attend.
Reel: 03, Frame 2357

The echo.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Within a bow'r a lady gay.
Reel: 04, Frame 2987

Echo far away.
Batchelar, T., 115 Long Alley, Crown Street, Finsbury, London.
First line: Within a bow'r a lady gay.
Reel: 03, Frame 2275

Echo far away.
Williams, J., No. 47 Queen St., Portsea.
First line: Within a blower, a lady gay.
Reel: 11, Frame 7735

Echoing horn.
Harkness, John, 121 & 122 Church St., Preston.
First line: The echoing horn sounds well in the.
Reel: 09, Frame 6500

The echoing horn.
No Printer Statement.
First line: Hark! hark! the shrill horn.
Reel: 02, Frame 1179

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The echoing horn.
Walker, George, Jr., Sadler St., Durham.
First line: The echoing horn calls the sportsman.
Reel: 08, Frame 5764

The Edinburgh lasses, or their progress to the park to.
No Printer Statement.
First line: Give ear kind frinds and neighbors.
Reel: 01, Frame 0280

The editor.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: An editor sat on a lofty stool.
Reel: 05, Frame 3627

Edmonton fair.
Peel, J. W., 74, New Cut, Lambeth.
First line: Sons of toil, sons of toil, lay aside.
Reel: 07, Frame 4973

Edward and Betsy.
No Printer Statement.
First line: Young Edward was faithful, and.
Reel: 02, Frame 1179

Edward the gallant hussar.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: A damsel possess'd of great beauty.
Reel: 09, Frame 6224

Edwin and Angelina.
Turner, Coventry.
First line: Turn, gentle hermit, of the dale.
Reel: 01, Frame 0275

Edwin and Angelina, a ballad.
Evans, 42 Long Lane, West Smithfield, London.
First line: Turn, gentle hermit of the dale.
Reel: 01, Frame 0274

Edwin and Flora.
Hill, J., 14 Waterloo Road.
First line: Good morning lovely Flora.
Reel: 07, Frame 4584

Edwin and Flora.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Good morning lovely Flora.
Reel: 07, Frame 4651

Edwin in the lowlands.
Paul, C., 18, Great St. Andrew St. 7 Dials.
First line: Come all you feeling lovers and.
Reel: 07, Frame 4933

Edwin the gallant hussar.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: A maiden posses'd of much beauty.
Reel: 11, Frame 7420

The effects of gambling.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you thoughtless young men.
Reel: 04, Frame 2746

The effects of jealousy.
Walden, W. F., Gloucester.
First line: It's of a fair maid in Oxford City.
Reel: 12, Frame 8036

The effects of love.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young lovers all I pray draw near.
Reel: 06, Frame 4255

Effects of love.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young lovers all I pray draw near.
Reel: 06, Frame 4259

Effects of love.
Catnach, J.
First line: Young lovers all I pray draw near.
Reel: 05, Frame 3218

The effects of love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young lovers all I pray draw near.
Reel: 05, Frame 3217

Effects of love.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Young lovers all I pray draw near.
Reel: 11, Frame 7846

Effects of love.
Disley, H., 57 High St., St. Giles.
First line: Young lovers all I pray draw near.
Reel: 07, Frame 4749

Effects of love.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Young lovers all, I pray draw near.
Reel: 08, Frame 5464

The effects of love.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young lovers all I pray draw near.
Reel: 09, Frame 6261

The effects of love.
Mate, C., No. 9 Market Place, Dover.
First line: Young lovers all I pray draw near.
Reel: 11, Frame 7447

The effects of love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young lovers all I pray draw near.
Reel: 04, Frame 2569

The effects of love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young lovers all I pray draw near.
Reel: 04, Frame 2986

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Effects of love.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Young lovers all I pray draw near.
Reel: 04, Frame 2822

Effects of love.
Ross, John, Arcade, Newcastle.
First line: Young lovers all I pray draw near.
Reel: 08, Frame 5656

Effects of Love.
Ross, John, Arcade, Newcastle.
First line: Young lovers all I pray draw near.
Reel: 08, Frame 5664

Effects of love.
Swindells, Manchester.
First line: Young lovers all I pray draw near.
Reel: 09, Frame 6153

Effects of love.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Young lovers all I pray draw near.
Reel: 11, Frame 7421

The effects of war and peace.
No Printer Statement.
First line: You parents, wives, and children.
Reel: 02, Frame 1181

Eighteen shillings a week.
Disley, H., 57 High St., St. Giles.
First line: A man and his wife in ---- street.
Reel: 07, Frame 4749

Eighteen shillings a week.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A man and his wife in --- street.
Reel: 06, Frame 3962

Elba-room for boney.
Swindells, A., Manchester.
First line: Little squalled nap over Europe.
Reel: 09, Frame 6115

The election.
Country printer.
First line: I am a Briton bold, sir.
Reel: 08, Frame 5168

Election rhymes.
No Printer Statement.
First line: Come, pin the blue riband in front of.
Reel: 10, Frame 6757

Election song.
No Printer Statement.
First line: The night before Gerard's poll day.
Reel: 12, Frame 8739

Elegiac lines.
No Printer Statement.
First line: Oh! sad and dismal is the tale, alas!.
Reel: 12, Frame 8634

Elegiac lines on our invincible chieftain O'Connell.
No Printer Statement.
First line: Oh, you heavenly muse and you.
Reel: 12, Frame 8597

An elegy.
Marshall, J., Newcastle.
First line: Alas! my honest cat is dead!.
Reel: 08, Frame 5568

An elegy of the very Rev. John A. Cronin.
No Printer Statement.
First line: Come all you faithful christians.
Reel: 12, Frame 8316

Elegy on the brutal poisoning of the Rev. Father
Maguire!.
No Printer Statement.
First line: You roman catholics of Erin's island.
Reel: 12, Frame 8634

An elegy on the death of his grace the duke of
Wellington.
Pratt, William, 82 Digbeth, Birmingham.
First line: Britannia is in sorrow weeping.
Reel: 10, Frame 7077

Elegy on the death of his Most Gracious Majesty
King.
Hill, J., 14 Waterloo Road.
First line: Hark! the dismal solemn bell.
Reel: 07, Frame 4585

An elegy on the death of J. L. Stawell, Esq.
No Printer Statement.
First line: Oh! Erin how deeply thy sorrow.
Reel: 12, Frame 8317

Elegy on the death of Queen Caroline.
Collard, W., Bristol and Hotwells.
First line: Ah! what now shall ease our sadness.
Reel: 11, Frame 7846

Elegy on the death of Queen Caroline who died Aug.
7, 1821.
Collard, W., Bristol and Hotwells.
First line: Ah! what now shall ease our sadness.
Reel: 11, Frame 7866

An elegy on the late John Horrocks.
Harkness, John, 121 & 122 Church St., Preston.
First line: O blush, ye muses blush, ye poets.
Reel: 09, Frame 6323

An elegy on the much lamented and deplorable death
of.
No Printer Statement.
First line: His life was like a barrow hog.
Reel: 12, Frame 8800

Elegy on the Rev. Father Maguire.
No Printer Statement.
First line: To roman catholics of Erin's island.
Reel: 12, Frame 8716

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An elegy to the memory of the late James Ludlow
Stawell, esq.
Haly, Hanover Street, Cork.
First line: Ye sympathizing muses, whose wit and.
Reel: 12, Frame 8316

An elegy, on the melancholy, and untimely death of
three.
Phair, J., 67 Great Peter St., Westminster.
First line: Come all you tender parents.
Reel: 07, Frame 4978

An elegy, sacred to the memory of the late very
much.
No Printer Statement.
First line: You feeling hearted christians I hope.
Reel: 12, Frame 8695

The eleven jolly trades.
No Printer Statement.
First line: I am a weaver, and a weaver very.
Reel: 02, Frame 1180

Eliza.
No Printer Statement.
First line: From thee, Eliza, I must go.
Reel: 09, Frame 5881

Eliza and her back man.
Hodges, E., 31 Dudley St. Seven Dials.
First line: Good people all come list to me.
Reel: 05, Frame 3627

Ellen Aureen.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O cold was the climate and cheerless.
Reel: 06, Frame 4359

Ellen Aureen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! cold was the climate & cheerless.
Reel: 06, Frame 4140

Ellen Aureen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! cold was the climate & cheerless.
Reel: 06, Frame 4151

Ellen Aureen.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O cold was the climate and cheerless.
Reel: 05, Frame 3256

Ellen Aureen.
Hill, J., 14 Waterloo Road.
First line: O cold was the climate, and cheerless.
Reel: 07, Frame 4642

Ellen Aureen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, cold was the climate, and.
Reel: 05, Frame 3664

Ellen Aureen.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O, cold was the climate, and.
Reel: 03, Frame 2358

Ellen Aureen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O cold was the climate and cheerless.
Reel: 04, Frame 3127

Ellen Aureen.
Williams, J., No. 47 Queen St., Portsea.
First line: O cold was the climate and cheerless.
Reel: 11, Frame 7589

Ellen May.
Ford, J., Irongate, Chesterfield.
First line: Than the roses in the bower.
Reel: 10, Frame 6798

Ellen of Dundee.
Smith, J., 6 Broad Weir, Bristol.
First line: You landsmen all both great & small.
Reel: 11, Frame 7886

Ellen of Dundee.
Taylor, W., 62 Redcliff St.
First line: You landsmen all both great & small.
Reel: 11, Frame 7901

Ellen of the mill.
Harkness, John, 121 & 122 Church St., Preston.
First line: The morn was fair, the sky was clear.
Reel: 09, Frame 6355

Ellen of Waterloo.
Pitts, J., 6, Great St., Andrew St.
First line: I wish I was were Ellen lies.
Reel: 03, Frame 2357

Ellen the fair.
Baird, J. & H., 30 Paul St., Cork.
First line: Fair Ellen one morning, from her.
Reel: 12, Frame 8317

Ellen the fair.
Harkness, John, 121 & 122 Church St., Preston.
First line: Fair Ellen on emorning from her.
Reel: 09, Frame 6352

Ellen the fair.
Swindells, Manchester.
First line: Fair Ellen one morning from the.
Reel: 09, Frame 6154

Ellen, or, the miseries of war.
Phair, 69 Great Peter St., Westminster.
First line: Blue eyes had gentle Ellen.
Reel: 07, Frame 4982

The elopement, or, pretty Polly.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Ye lovers all both far and near.
Reel: 03, Frame 2233

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Elopement, or, the lord and the actress.
Country printer.

First line: If you're at home, o Signor Wood.
Reel: 08, Frame 5226

Elvina of Waterloo.

Hurd, Shaftesbury.

First line: The trumpet had sounded the signal.
Reel: 11, Frame 7807

Elwina.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: As I walk'd out one morning all in.
Reel: 04, Frame 3152

Elwina of Waterloo.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: The trumpet had sounded the signal.
Reel: 05, Frame 3392

Elwina of Waterloo.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: The trumpet had sounded the signal.
Reel: 03, Frame 2358

Elwina of Waterloo.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: The trumpet had sounded the signal.
Reel: 04, Frame 2777

Elwina of Waterloo.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: The trumpet had sounded the signal.
Reel: 04, Frame 2823

Emancipation.

No Printer Statement.

First line: Come all you roman catholic rise.
Reel: 12, Frame 8561

The emigrant.

Clift, W., Cirencester.

First line: Come all you gallant Engliohmen.
Reel: 12, Frame 8005

The emigrant.

Keys, E., 7 James Street, Devonport.

First line: Come all you gallant Englishmen.
Reel: 11, Frame 7760

The emigrant.

No Printer Statement.

First line: Come all you gallant Englishmen.
Reel: 04, Frame 3125

The emigrant.

Williams, J., No. 47 Queen St., Portsea.

First line: Come all you gallant Englishmen and.
Reel: 11, Frame 7592

The emigrant of Erin.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.

First line: On the banks of the ganges, whose.
Reel: 07, Frame 4684

The emigrant shoemakers; or, a trip to Algoa Bay.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Two gentlemen shoemakers, my.
Reel: 06, Frame 4254

The emigrants.

Birmingham, W., 92 Thomas St., Dublin.

First line: To the New York trainer I do belong.
Reel: 12, Frame 8610

The emigrants farewell.

Birmingham, W., 92 Thomas St., Dublin.

First line: Farewell dear Erin, I now must leave.
Reel: 12, Frame 8616

The emigrant's farewell.

Disley, H., 57 High St., St. Giles.

First line: Farewell my love, my Mary true.
Reel: 07, Frame 4750

Emigrant's farewell.

Disley, H., 57 High St., St. Giles.

First line: One tear for my country, one tear.
Reel: 07, Frame 4750

The emigrant's farewell.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Our native land--our native vale.
Reel: 08, Frame 5433

Emigrant's farewell.

No Printer Statement.

First line: I'm leaving you at last, Mary.
Reel: 10, Frame 6595

The emigrant's farewell.

No Printer Statement.

First line: Farewell, dear Erin, I now must leave.
Reel: 12, Frame 8635

The emigrant's farewell.

No Printer Statement.

First line: Farewell dear Erin I now must leave.
Reel: 12, Frame 8635

The emigrant's farewell.

Pratt, William, 82 Digbeth, Birmingham.

First line: I'm leaving you at last, Mary.
Reel: 10, Frame 7078

The emigrant's farewell to Ballyshannon.

No Printer Statement.

First line: Farewell, my loyal comrades, for from.
Reel: 12, Frame 8605

The emigrant's farewell to his native country.

Marshall, J., Newcastle.

First line: Farewell! the scenes which ance.
Reel: 08, Frame 5569

The emigrants farewell to Ireland.

No Printer Statement.

First line: Farewell to dear Erin I now must.
Reel: 10, Frame 6588

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The emigrants farewell to Ireland.
Ross, John, Arcade, Newcastle.
First line: Farewell to dear Erin I now must.
Reel: 08, Frame 5648

The emigrants farewell to Ireland.
Stewart, 139, Butchergate, Carlisle.
First line: Farewell to dear Erin I now must.
Reel: 09, Frame 5849

Emigrants' farewell to old England.
Harkness, John, 121 & 122 Church St., Preston.
First line: As walking near the docks at.
Reel: 09, Frame 6317

Emigration.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: All you whose minds are bent on.
Reel: 05, Frame 3218

Emigration.
Williams, J., No. 47 Queen St., Portsea.
First line: All you whose minds are bent on.
Reel: 11, Frame 7589

Emigration.
Williams, Portsea.
First line: All you whose minds are bent on.
Reel: 11, Frame 7736

Emigration; or, a parody on "buy a broom."
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: Pray give attention, to what I will.
Reel: 07, Frame 5016

The eminent school master.
Baird, J. & H., 30 Paul St., Cork.
First line: My name is O'Sullivan the eminent.
Reel: 12, Frame 8318

Emma Snow.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I was down in Alabama.
Reel: 05, Frame 3844

Emmet's death.
No Printer Statement.
First line: He dies to-day, said the heartless.
Reel: 12, Frame 8531

The emperor and empress's visit to England!.
Hodges, E., 26 Grafton St., Soho.
First line: The emperor and empress are coming.
Reel: 05, Frame 3632

Employment for the poor, Callaghan for ever.
No Printer Statement.
First line: Oh, the day the election began.
Reel: 12, Frame 8318

The empress of the wave!.
Disley, H., 57 High St., St. Giles, London.
First line: The sea is England's glory.
Reel: 07, Frame 4801

Encore verses.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One morn when I was prying o'er the.
Reel: 05, Frame 3271

The encore verses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One morn while I was prying o'er the.
Reel: 04, Frame 3033

Encore verses, of L, A, W-Law.
Cockshaw, Isaac, near the Three Crowns, Leicester.
First line: Attend unto me for a while.
Reel: 10, Frame 6847

Encore verses, or the answer to Parson Brown's sheep.
Harkness, John, 121 & 122 Church St., Preston.
First line: My thanks accept kind friends.
Reel: 09, Frame 6500

The encouraging general.
No Printer Statement.
First line: How stands the glass around?.
Reel: 02, Frame 1181

The end of William Palmer.
Dever, H., 18 Great St. Andrews St. Seven Dials or Bloomsbury.
First line: Here lived a young surgeon a.
Reel: 07, Frame 4728

Endearing charms.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Believe me if all those endearing.
Reel: 05, Frame 3444

Endearing charms.
Williams, J., No. 47 Queen St., Portsea.
First line: Believe me if all those endearing.
Reel: 11, Frame 7665

The endymion's triumph.
Pitts, J., 14 Great St. Andrew Street.
First line: Come all you valiant British tars.
Reel: 01, Frame 0276

The engagement.
No Printer Statement.
First line: Apollo just risen, illumind the.
Reel: 08, Frame 5377

England and France must conquer the Russians.
Hodges, E., 26 Grafton St., Soho.
First line: Arise up Britannia devoid of alarms.
Reel: 05, Frame 3631

England and Ireland sing Erin go brag.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As the shamrock, rose, and thistle.
Reel: 08, Frame 5430

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England Europe's glory.
Batchelor, T., 14 Hackney Road, Crescent.
First line: There is a land amidst the waves.
Reel: 06, Frame 4417

England Europe's glory.
Ford, J., Irongate, Chesterfield.
First line: Thnere is a land amid the waves.
Reel: 10, Frame 6799

England Europe's glory.
Hill, J., 14 Waterloo Road.
First line: There is a land amidst the waves.
Reel: 07, Frame 4583

England Europe's glory.
No Printer Statement.
First line: There is a land amid the waves.
Reel: 09, Frame 6022

England Europe's glory.
Taylor, Henry, 14 Waterloo Road.
First line: There is a land amidst the waves.
Reel: 07, Frame 4450

England expects every man to do his duty, reform
and.
Davies, J., & Williams, R., Portsmouth.
First line: Attention give you Britons bold of.
Reel: 11, Frame 7534

England for ever! the land we live in.
No Printer Statement.
First line: Since all our foes to invade us have.
Reel: 09, Frame 5996

England in tears.
No Printer Statement.
First line: Come Britons all, I pray now hear.
Reel: 02, Frame 1182

England the home of the world.
Printed for the Booksellers, Carlisle.
First line: Hail to thee England blest isle of.
Reel: 09, Frame 5824

England triumphant; or Bonaparte's downfall.
Ducker, Prescot.
First line: Let every Briton now rejoice.
Reel: 09, Frame 6248

England's black tribunal or, King Charles's
martyrdom.
Coster, R., 14 Hofrer Lane, West Smithfield, London.
First line: True churchmen all, I pray behold.
Reel: 01, Frame 0278

England's black tribunal; or, the royal martyr.
White, J., Newcastle.
First line: True churchmen now, I pray behold.
Reel: 01, Frame 0277

England's conversation on future events.
Hill, J., 14 Waterloo Road.
First line: And they're all conversing, they're.
Reel: 07, Frame 4584

England's folly; or, the downfall of the French air
balloon.
No Printer Statement.
First line: Ye fools of the fashion I pray give.
Reel: 02, Frame 1182

England's gallant sailor king.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You Britons awhile give attention.
Reel: 05, Frame 3209

England's gallant sailor king!.
Hill, J., 14 Waterloo Road.
First line: You Britons awhile give attention.
Reel: 07, Frame 4586

England's glory.
Jennings, J., 21 Water Lane, Fleet St.
First line: You sons of Britannia I pray draw.
Reel: 03, Frame 2192

England's glory.
No Printer Statement.
First line: Our troops of Great-Britain are now.
Reel: 02, Frame 1183

England's glory.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Unfurl the sails, we've easy gales.
Reel: 07, Frame 4971

England's glory, or, a large loaf for sixpence.
Huston, C., No. 2 Castle Green, Bristol.
First line: Come all you sighing brothers, give.
Reel: 11, Frame 7877

England's glory, or, the downfall of Spain.
No Printer Statement.
First line: Brave Anson and Hawie were fam'd.
Reel: 02, Frame 1183

England's glory; or Bonaparte's downfall.
Storer, Thomas Stevens, No. 4 Narrow Wine St.,
Bristol.
First line: Come let us ponder for a while.
Reel: 11, Frame 7891

England's hope.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a 'prentice boy, my name is Bob.
Reel: 05, Frame 3544

England's maiden queen.
Bonner, John, 31 Back Street, Bristol.
First line: Britons all of each degree.
Reel: 11, Frame 7826

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England's maiden queen.
Hill, J., 14 Waterloo Road.
First line: Britons all of each degree pray.
Reel: 07, Frame 4586

England's maiden queen.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Britons all of each degree.
Reel: 07, Frame 4655

England's new bell-man; ringing into all people's ears.
No Printer Statement.
First line: Awake! awake! O England.
Reel: 01, Frame 0279

England's Queen Is No More!.
Pollock, J. K., 15 Union Street, North Shields.
First line: Hark! yon distant solemn bell!.
Reel: 08, Frame 5811

England's queen is no more!.
Pollock, J. K., 15, Union St., North Shields.
First line: Hark! yon distant solemn bell!.
Reel: 08, Frame 5611

England's resolution to down with popery, in spite of France.
No Printer Statement.
First line: True Britons come hither, let's all.
Reel: 02, Frame 1184

England's stagnation! or, I wonder where the money is gone.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The oldest person in the world.
Reel: 05, Frame 3628

England's stagnation, or, I wonder where the money goes.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The oldest person in the world, on.
Reel: 06, Frame 3962

England's stagnation, or, I wonder where the money's gone.
Harkness, John, Preston.
First line: the oldest person in the world on.
Reel: 10, Frame 6531

England's stout man of war.
Jennings, J., 21 Water Lane, Fleet St.
First line: Tho' Greece all the arts once.
Reel: 03, Frame 2192

English ale.
Dean, J., Congleton.
First line: D'ey mind me? I once was a sailor.
Reel: 10, Frame 6930

The English bloomers.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: Listen females all, no matter what.
Reel: 05, Frame 3820

English bravery: or the slighted tar.
Davenport, J., 6 George's Lane, St. John's Lane.
First line: List you fair and you young ones.
Reel: 02, Frame 1184

English courage display'd: on Admiral Vernon's taking of.
No Printer Statement.
First line: Brave loyal Britons all rejoice.
Reel: 02, Frame 1186

English courage displayed.
No Printer Statement.
First line: Come loyal Britains all rejoice, with.
Reel: 02, Frame 1185

The English emigrant.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: God speed the keel of the trusty.
Reel: 06, Frame 3964

English emigrant.
No Printer Statement.
First line: God speed the keel of the trusty.
Reel: 09, Frame 5999

English fare, or, roast beef for ever.
Evans, J., 42 Long Lane.
First line: You talk of I vasion, and such idle.
Reel: 03, Frame 2044

An English girl for me.
Ryle & Co., Monmouth Court, Seven Dials.
First line: Old Scotland, with her lordly hills.
Reel: 05, Frame 3821

The English haddock.
No Printer Statement.
First line: How happy a state did the Spaniard.
Reel: 02, Frame 1187

The English heroes.
Major, Ann, John's Steps, Bristol.
First line: Come all you English heroes.
Reel: 11, Frame 7878

English heroes.
No Printer Statement.
First line: My father's a squire, and I am his.
Reel: 02, Frame 1187

The English Irish highlander.
Country printer.
First line: An Englishman our lad was born.
Reel: 08, Frame 5224

English ladies new fashioned petticoats.
Disley, H., 57 High St., St. Giles.
First line: Search all the world over I vow and.
Reel: 07, Frame 4751

The English padlock.
No Printer Statement.
First line: Since artists, who sue for trophies.
Reel: 02, Frame 1188

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The English prize-fighter, and the American champion.
No Printer Statement.
First line: Come all you Irish heroes bold who're.
Reel: 12, Frame 8696

The English rover.
London Town, Evans, T., 79 Long Lane.
First line: I am an English rover just come from.
Reel: 03, Frame 2045

The English rover.
No Printer Statement.
First line: I am an English rover just come from.
Reel: 02, Frame 1189

The English rover.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am an English rover just come from.
Reel: 04, Frame 2745

The English sailor's creed.
Clift, W., Cirencester.
First line: I'll tell you, my hearties, a.
Reel: 12, Frame 8003

The English sailor's creed.
Clift, W., Cirencester.
First line: I'll tell you, my hearties, a.
Reel: 12, Frame 8020

The English sailor's creed.
Clift, W., Dyer St., Cirencester.
First line: I'll tell you, my hearties, a.
Reel: 12, Frame 8009

The English sailors resolution to fight the Spaniards.
No Printer Statement.
First line: Come all you jolly sailors bold.
Reel: 02, Frame 1188

The English, Irish highlander.
Williams, J., No. 47 Queen St., Portsea.
First line: An Englishman our lad was born.
Reel: 11, Frame 7590

The Englishman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There's a land that bears a well.
Reel: 06, Frame 4254

The Englishman.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There's a land that bears a well.
Reel: 05, Frame 3663

The Englishman.
No Printer Statement.
First line: There's a land that bears a well.
Reel: 05, Frame 3821

The Englishman, Irishman, and Scotchman; or, dearly you.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As an Englishman, an Irishman, and a.
Reel: 06, Frame 3963

The Englishman's answer to the magick lanthorn.
No Printer Statement.
First line: Where now be dose brag boasters.
Reel: 02, Frame 1189

Englishman's wife.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A full glass of brandy come fill.
Reel: 05, Frame 3451

The Enneskillen dragoon.
Harkness, John, 121 & 122 Church St., Preston.
First line: A beautiful damsel of fame and.
Reel: 09, Frame 6284

The Enniskillen dragoon.
Clift, W., Cirencester.
First line: A beautiful young damsel of fame and.
Reel: 12, Frame 7990

The Enniskillen dragoon.
Clift, W., Cirencester.
First line: A beautiful young damsel of fame and.
Reel: 12, Frame 7991

The Enniskillen dragoon.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A beautiful damsel, of fame and.
Reel: 08, Frame 5478

The Enniskillen dragoon.
No Printer Statement.
First line: A beautiful damsel of fame and.
Reel: 12, Frame 8635

Enniskillen dragoon.
Ross, John, Arcade, Newcastle.
First line: A beautiful damsel, of fame and.
Reel: 08, Frame 5601

The Enniskillen dragoon.
Russell, J., Moor Street., Birmingham.
First line: A beautiful damsel of fame and.
Reel: 10, Frame 7182

The Enniskillen dragoon.
Walker, George, Jr., Sadler St., Durham.
First line: A beautiful damsel of fame and.
Reel: 08, Frame 5711

The Enniskillen dragoon!.
Whiting, John, 21 & 134 Moor St.
First line: A beautiful damsel of fame and.
Reel: 11, Frame 7368

Enniskilleners' farewell.
No Printer Statement.
First line: Farewell to you.
Reel: 12, Frame 8734

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Enniskillion dragoon.

Ward, Ledbury.

First line: A beautiful damsel of fame and.

Reel: 10, Frame 6978

Entick's green meadows.

No Printer Statement.

First line: On Entick's green meadows, where.

Reel: 02, Frame 1190

Entrick's green meadows.

Pitts, J., Great St., Andrew St., Seven Dials.

First line: On Entick's green meadows where.

Reel: 03, Frame 2359

The envied shepherd.

No Printer Statement.

First line: A shepherd of pleasure.

Reel: 02, Frame 1190

Epsom races!.

Paul, C., 18, Great St. Andrew St., Broad St.,

Bloomsbury.

First line: To Epsom Downs, lords, gents and.

Reel: 07, Frame 4899

Ere around the huge oak.

Williams, J., No. 47 Queen St., Portsea.

First line: E're around the huge oak that o'er.

Reel: 11, Frame 7696

Ere round the huge oak.

31 East Smithfield.

First line: Ere round the huge oak, that o'er.

Reel: 02, Frame 1191

Ere round the huge oak.

Pitts, J., 4, Great St., Andrew St., Seven Dials.

First line: Ere round the huge oak that o'er.

Reel: 03, Frame 2359

Ere round the huge oak.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Ere round the huge oak, that.

Reel: 04, Frame 3035

Ere round the huge oak.

Whiting, John, 21 & 134 Moor St.

First line: Ere around the huge oak, that.

Reel: 11, Frame 7355

Erin go bragh.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Och! I sing of sweet Erin--my.

Reel: 06, Frame 4388

Erin go bragh.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Oh! I sing of sweet Erin, my country.

Reel: 06, Frame 4329

Erin go bragh.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Oh! I sing of sweet Erin, my country.

Reel: 05, Frame 3219

Erin go bragh.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Oh! I sing of sweet Erin, my country.

Reel: 06, Frame 4096

Erin go bragh.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: My name is Pat Murphy I'll never.

Reel: 05, Frame 3629

Erin go bragh.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: My name is Pat Murphy I'll never.

Reel: 05, Frame 3629

Erin go bragh.

Pitts, J., 6, Great St. Andrews St., Seven Dials.

First line: Oh! I sing of sweet Erin, my country.

Reel: 04, Frame 2885

Erin go bragh.

Smeeton, 74 Tooley St., London.

First line: Och! I sing of sweet Erin--my country.

Reel: 07, Frame 5078

Erin is my home.

Harkness, John, 121 & 122 Church St., Preston.

First line: Oh I have roam'd o'er many lands.

Reel: 09, Frame 6492

Erin the green.

No Printer Statement.

First line: Erin, dear Erin, the land of my.

Reel: 12, Frame 8562

Erin's glory.

No Printer Statement.

First line: Eistig shallud Llam go neosud.

Reel: 12, Frame 8320

Erin's green isle.

Hodges, E., 31 Dudley St. Seven Dials.

First line: Alone as I roved by the Banden.

Reel: 05, Frame 3628

Erin's green linnet.

Birmingham, W., 92 Thomas St., Dublin.

First line: On a fine summer's morning as the day.

Reel: 12, Frame 8610

Erin's green linnet.

No Printer Statement.

First line: On a fine summr's morning as the day.

Reel: 12, Frame 8635

Erin's green shore.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: One evening of late as I strayed.

Reel: 06, Frame 3964

Erin's green shore.

Harkness, John, 121 & 122 Church St., Preston.

First line: One evening of late as I strayed.

Reel: 09, Frame 6447

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Erin's green shore.
No Printer Statement.
First line: One evening of late as I strayed.
Reel: 12, Frame 8319

Erin's green shore.
No Printer Statement.
First line: One evening of late as I strayed.
Reel: 12, Frame 8562

Erin's green shore.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: One evening of late as I strayed.
Reel: 09, Frame 6085

Erin's king, brave Dan's no more.
No Printer Statement.
First line: One morning ranging for recreation.
Reel: 12, Frame 8716

Erin's king; Daniel is no more.
No Printer Statement.
First line: One morning for recreation.
Reel: 12, Frame 8636

Erin's liberty.
No Printer Statement.
First line: Come forward now all you bold.
Reel: 12, Frame 8320

Erin's lost hopes.
No Printer Statement.
First line: O Erin my country, the fairest of.
Reel: 12, Frame 8717

Erin's lovely home.
Birmingham, W., 92 Thomas St., Dublin.
First line: All you that's at your liberty, I.
Reel: 12, Frame 8598

Erin's lovely home.
Disley, H., 57 High St., St. Giles.
First line: When I was young and in my prime.
Reel: 07, Frame 4748

Erin's lovely home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When I was young and in my prime, my.
Reel: 06, Frame 3963

Erin's lovely home.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I was young and in my prime.
Reel: 09, Frame 6485

Erin's lovely home.
No Printer Statement.
First line: All you that's at your liberty, I.
Reel: 12, Frame 8531

Erin's lovely home.
Paul, 18 Great St. Andrew St., Broad St.,
Bloomsbury.
First line: When I was young and in my prime, my.
Reel: 07, Frame 4899

Erin's lovely home.
Pratt, William, 82 Digbeth, Birmingham.
First line: When I was young and in my prime.
Reel: 10, Frame 7078

Erin's lovely home.
Ross, John, Arcade, Newcastle.
First line: When I was young and in my prime.
Reel: 08, Frame 5609

Erin's lovely home.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: When I was young and in my prime.
Reel: 05, Frame 3822

Erin's lovely home.
Stewart, 139, Butchergate, Calisle.
First line: When I was young and in my prime.
Reel: 09, Frame 5831

Erin's patriot girls.
No Printer Statement.
First line: It cheers an Irish exile's heart.
Reel: 12, Frame 8531

Erin's song.--What she was, what she will be.
No Printer Statement.
First line: When Erin first rose from the dark.
Reel: 12, Frame 8739

Erin's star.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You noble sons of Erin, I hope you.
Reel: 04, Frame 2824

Escape from slavery.
Harkness, J., 121 & 122 Church St., Preston.
First line: Here you see a man by the same of.
Reel: 10, Frame 6594

Essex and liberty.
Taylor, Henry, 14 Waterloo Road.
First line: Come all you gallant Essex blades.
Reel: 07, Frame 4453

The eternal beau.
No Printer Statement.
First line: You beaus of London City likewise.
Reel: 02, Frame 1192

Europe and victory.
Hodges, E., 26 Grafton St., Soho.
First line: Attend ye Britons bold and brave.
Reel: 05, Frame 3631

Eve round the Hugh Oak.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Eve round the huge oak, that o'er.
Reel: 06, Frame 4261

Eveleen's Bower.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh weep for the hour.
Reel: 05, Frame 3251

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The evening bell.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O do you remember the first time I.
Reel: 05, Frame 3471

Evening bell.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O do you remember, the first time I.
Reel: 04, Frame 3110

The evening bell.
Smeeton, G., 74 Tooley St., London.
First line: O do you remember, the first time I.
Reel: 07, Frame 5079

The evening bell.
Willey, High Street, Cheltenham.
First line: O do you remember the first time I.
Reel: 11, Frame 7927

The evening bell.
Williams, J., No. 47 Queen St., Portsea.
First line: O do you remember the first time I.
Reel: 11, Frame 7692

Evening bells.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Those ev'ning bells, those ev'ning.
Reel: 05, Frame 3509

Evening bells.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Those ev'ning bells those ev'ning.
Reel: 04, Frame 3108

The evening sacrifice.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Thou son of God, whose piercing eyes.
Reel: 08, Frame 5549

The evening star.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: At close of day, when evening's star.
Reel: 05, Frame 3381

The evening star.
Catnach, J., Monmouth Court.
First line: When the evening star is peeping.
Reel: 05, Frame 3502

The evening star.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When the evening star is peeping.
Reel: 04, Frame 2989

The evening star.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh sweetly shines the summer's sun.
Reel: 04, Frame 3112

The evening star.
Quick, Bowling Green Lane, Clerkenwell.
First line: At close of day, when evening's.
Reel: 07, Frame 5023

Ever of thee.
Disley, H., 57 High St., St. Giles.
First line: Never of thee I am fondly dreaming.
Reel: 07, Frame 4794

Ever of thee.
Henson, 81 Bridge St., Northampton.
First line: Ever of thee I'm fondly dreaming.
Reel: 10, Frame 6727

Ever of thee I am fondly dreaming.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ever of thee I'm fondly dreaming.
Reel: 06, Frame 4021

The evergreen.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: There was an old chap in the west.
Reel: 05, Frame 3561

The evergreen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I came from old Kentucky.
Reel: 04, Frame 3143

Every inch a sailor.
No Printer Statement.
First line: The wind I blew hard, the sea ran.
Reel: 02, Frame 1193

Every inch a sailor.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The wind blew hard the sea ran high.
Reel: 03, Frame 2359

Every inch a sailor.
Walker, George, Jr., Sadler St., Durham.
First line: The wind blew hard, the sea ran.
Reel: 08, Frame 5711

Every man to his tavern.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Tother day as I pass'd thro' the.
Reel: 03, Frame 2192

Every man to his trade.
No Printer Statement.
First line: I'ze a countryman, just come to town.
Reel: 10, Frame 6609

Every thing.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell, London.
First line: Desend ye chaste nine and assist a.
Reel: 07, Frame 5027

The ewe bachs.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Bonny may to the ewe bachs is gone.
Reel: 08, Frame 5406

The ewe bachs.
Stephenson, 8, Bridge St., Gateshead.
First line: Bonny may to the ewe bachs is gone.
Reel: 08, Frame 5791

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The ewe buchts.
Ross, John, Arcade, Newcastle.
First line: Bonny Mary in the ewe-buchts is gane.
Reel: 08, Frame 5610

Ewe Buchts.
Ross, John, Arcade, Newcastle.
First line: Bonnie Mary in the Ewe buchts.
Reel: 08, Frame 5664

The examiner.
No Printer Statement.
First line: The dog star rages! nay, `tis past.
Reel: 12, Frame 8240

An excellent ballad of a dreadful combat fought
between Moor.
Haward and Evans, 42 Long Lane, West Smithfield,
London.
First line: Old stories tell how Percules.
Reel: 01, Frame 0557

An excellent ballad of a dreadful combat fought
between Moore.
No Printer Statement.
First line: Old stories tells how Percules.
Reel: 01, Frame 0553

An excellent ballad of a dreadful combat fought
between Moore.
Bow Church Yard, London.
First line: Old stories tell, how Hercules.
Reel: 01, Frame 0556

An excellent ballad of a dreadful combat fought
between Moore.
No Printer Statement.
First line: Old stories tells how Hercules.
Reel: 01, Frame 0554

An excellent ballad of a dreadful combat fought
between Moore.
No Printer Statement.
First line: Old stories tells how Percules.
Reel: 01, Frame 0555

An excellent ballad of a most dreadful combat,
fought between.
Butler, J., St. Worcester.
First line: Old stories tell, how Hercules.
Reel: 01, Frame 0558

An excellent ballad of that most dreadful combat
fought.
Norris, T.
First line: Old stories tell how Hercules.
Reel: 01, Frame 0552

An excellent ballad of the Lord Mohun and Duke
Hamilton.
Aldermay Church yard, London.
First line: Come all ye people far and near.
Reel: 01, Frame 0509

An excellent ballad, of the life and death of King
Richard.
Dicey, W., Northampton.
First line: In England once there reign'd a king.
Reel: 01, Frame 0474

An excellent new song, called rascals ripe! in which
some.
Country printer.
First line: Rascals ripe! rascals ripe! this.
Reel: 08, Frame 5221

The excellent old ballad of Chevy Chace.
Jennings, Fleet St., London.
First line: God prosper long our noble king.
Reel: 01, Frame 0425

An excellent old ballad of the Lord of Lorn, and the
false.
Saint, T., Pilgrim St., Newcastle upon Tyne.
First line: It was a worthy Lord of Lorn.
Reel: 01, Frame 0508

The exciseman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: To a village that skirted the sea.
Reel: 06, Frame 4245

The exciseman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: To a village that skirted the sea.
Reel: 05, Frame 3511

The exciseman.
Evans, T., 79 Long Lane, London.
First line: To a village that skirted the sea.
Reel: 03, Frame 2123

The exciseman.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: To a village that skirted the sea.
Reel: 08, Frame 5454

The exciseman.
No Printer Statement.
First line: To a village that skirted the sea.
Reel: 08, Frame 5666

The exciseman.
No Printer Statement.
First line: To a village that skirted the sea.
Reel: 09, Frame 6028

The exciseman.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: To a village that skirted the sea.
Reel: 04, Frame 2569

The exciseman.
Williams, J., No. 47 Queen St., Portsea.
First line: To a village that skirted the sea.
Reel: 11, Frame 7582

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- The exciseman outwitted.
Country printer.
First line: To a village that skirted the sea.
Reel: 08, Frame 5251
- The exciseman outwitted.
Gibbs, J., Jr., Ledbury.
First line: To a village that skirted the sea.
Reel: 10, Frame 6969
- The exciseman outwitted.
Harkness, John, 121 & 122 Church St., Preston.
First line: To a vilalge that skirted the sea.
Reel: 10, Frame 6559
- The exciseman outwitted.
Huntley, T., Near the Custom House, Sunderland.
First line: To a village that skirted the sea.
Reel: 08, Frame 5801
- The exciseman outwitted.
Huntly, T., 140, High St., Sunderland.
First line: To a village that skirted the sea.
Reel: 08, Frame 5601
- The exciseman outwitted.
Marshall, J., Newcastle.
First line: To a village that skirted the sea.
Reel: 08, Frame 5562
- The exciseman outwitted.
Walker, George, Jr., Sadler St., Durham.
First line: To a village that skirted the sea.
Reel: 08, Frame 5765
- The excisement outwitted.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Attend to my ditty, I'll tell you a.
Reel: 03, Frame 2233
- Excursion to fairlop fair.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Lads, let us jovial float.
Reel: 06, Frame 4370
- The excursion to Putney.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It happened but the other night.
Reel: 04, Frame 2988
- The excursion to Putney.
Taylor, Henry, 14 Waterloo Road.
First line: It happened but the other night.
Reel: 07, Frame 4521
- Execution of Allen Gould and Larkin.
Disley, H., 57 High St., St. Giles.
First line: This morning, Saturday, November.
Reel: 07, Frame 4751
- The execution of Bernard Cangley.
No Printer Statement.
First line: You tender-hearted christians I pray.
Reel: 12, Frame 8696
- Execution of Palmer.
Hodges, E., 26 Grafton St., Seven Dials.
First line: Of all the deeds of guilt and murder.
Reel: 05, Frame 3633
- Exeter tragedy.
Hook, R., 8 Market St., Brighton.
First line: Near Exeter there lived a knight.
Reel: 11, Frame 7514
- The exhibition and foreigners.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Look out, look out, mind what you're.
Reel: 05, Frame 3630
- The exhibition is all U.P.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Well! here I am as you may see.
Reel: 05, Frame 3630
- Exhibition of all nations!.
No Printer Statement.
First line: Good people all of each degree.
Reel: 10, Frame 6591
- Exhibition of all nations!.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: Good people all of each degree.
Reel: 05, Frame 3820
- Exhibitions, or John Lump's ramble to Somerset house &c.
Country printer.
First line: If you please sirs, might I be so.
Reel: 08, Frame 5265
- The exile of Erin.
Barker, M., Hexham.
First line: There come to the beach a poor exile.
Reel: 08, Frame 5343
- Exile of Erin.
Batchelor, T., 14 Hackney Road, Crescent.
First line: There came to the beach a poor Exile.
Reel: 06, Frame 4359
- Exile of Erin.
Catnach, J., 2 Monmouth Court.
First line: There came to the beach a poor exile.
Reel: 05, Frame 3210
- The exile of Erin.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There came to the beach a poor exile.
Reel: 08, Frame 5435
- The exile of Erin.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There came to the beach a poor exile.
Reel: 08, Frame 5436
- The exile of Erin.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There came to the beach a poor exile.
Reel: 06, Frame 4059

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The exile of Erin.
Haly, Hanover Street, Cork.
First line: There came to the beach, a poor exile.
Reel: 12, Frame 8321

Exile of Erin.
Harkness, John, 121 & 122 Church St., Preston.
First line: there came to the beach a poor exile.
Reel: 09, Frame 6442

Exile of Erin.
Mann, A., Central Market, Leeds.
First line: There came to the beach a poor.
Reel: 09, Frame 6038

The exile of Erin.
No Printer Statement.
First line: There came to the beach a poor exile.
Reel: 12, Frame 8618

The exile of Erin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There came to the beach a poor exile.
Reel: 04, Frame 2897

The exile of Erin.
Ross, John, Arcade, Newcastle.
First line: There came to the beach a poor exile.
Reel: 08, Frame 5627

The Exile of Erin.
Ross, John, Arcade, Newcastle.
First line: There came to the.
Reel: 08, Frame 5663

Exile of Erin.
Russell, Joseph, Moor Street., Birmingham.
First line: There came to the beach a poor exile.
Reel: 10, Frame 7175

The exile of Erin.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: There came to the beach a poor.
Reel: 06, Frame 3859

The exile of Erin.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Here came to the beech a poor exile.
Reel: 09, Frame 6104

Exile of Erin.
Smeeton, G., 74 Tooley St., London.
First line: There came to the beach a poor exile.
Reel: 07, Frame 5079

Exile of Erin.
Swindells, Manchester.
First line: There came to the beach a poor exile.
Reel: 09, Frame 6154

The exile of Erin.
Walker, George, Jr., Sadler St., Durham.
First line: There came to the beach a poor exile.
Reel: 08, Frame 5712

The exile of Erin.
Willey, Cheltenham.
First line: There came to the beach a poor.
Reel: 11, Frame 7927

The exile of Erin.
Willey, Cheltenham.
First line: There came to the beach a poor.
Reel: 11, Frame 7928

The exile of Erin.
Williams, J., No. 47 Queen St., Portsea.
First line: There came to the beach a poor exile.
Reel: 11, Frame 7726

Exile or Erin.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There came to the beech a poor exile.
Reel: 05, Frame 3665

The exiles farewell.
Baird, J. & H., 30 Paul St., Cork.
First line: Adieu! my own dear Erin.
Reel: 12, Frame 8321

The exiles farewell.
No Printer Statement.
First line: Farewell to the land of my fathers!.
Reel: 12, Frame 8636

The exiles' return.
No Printer Statement.
First line: Sons of the old green isle.
Reel: 12, Frame 8531

The expiring lover.
No Printer Statement.
First line: In Kent so fam'd of old.
Reel: 02, Frame 1194

The exploits of Teddy Blink and Bandy Jack.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One Sunday morning early we got on.
Reel: 04, Frame 2569

The exploits of Teddy Blink and Bandy Jack.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On Sunday morning early we got on at.
Reel: 04, Frame 2988

The exposure of two new police-men.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: Come listen awhile unto my ditty.
Reel: 07, Frame 4716

An extempore sermon on malt.
Printed at No. 42, Bishopsgate, London.
First line: Let me crave your attention.
Reel: 12, Frame 8798

The extermination ballad.
No Printer Statement.
First line: When tyranny's pampered and purple.
Reel: 12, Frame 8636

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Extraordinary and funny doings in this neighbourhood.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: This --- is a comical place.
Reel: 06, Frame 4151

An extraordinary dog.
Clark.
First line: The inhabitants of Exeter were highly.
Reel: 11, Frame 7791

Eye-water.
Howard and Evans, 42 Long Lane, London.
First line: Of all sorts of drops drooping.
Reel: 03, Frame 2046

The factor girl's dream.
Harkness, J., 121 Church St., Preston.
First line: My saviour has took from my eyes.
Reel: 10, Frame 6625

The factory bell.
No Printer Statement.
First line: Oh happy man, o happy thou.
Reel: 10, Frame 6638

The factory child.
Harkness, J., Church St., Preston.
First line: I hear the blythe voices of children.
Reel: 10, Frame 6642

The factory girl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The sun was just rising one fine.
Reel: 06, Frame 4257

The factory girl.
Catnach, J., 2 & 3 Monmouth Court.
First line: The sun was just rising one fine.
Reel: 05, Frame 3382

The factory girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: All you that love a merry jest, give.
Reel: 09, Frame 6434

The factory girl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The sun was just rising one fine May.
Reel: 05, Frame 3687

The factory girl.
Keys, E., 7 James Street, Devonport.
First line: The sun was just rising, one fine.
Reel: 11, Frame 7753

The factory girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sun was just rising one fine.
Reel: 04, Frame 2989

The factory girl.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all around both old and young.
Reel: 10, Frame 7080

The factory girl.
Taylor, 39 Temple St., Bristol.
First line: The sun was just rising one fine.
Reel: 11, Frame 7897

The factory girl.
Taylor, Henry, 14 Waterloo Road.
First line: The sun was just rising, one fine.
Reel: 07, Frame 4449

The factory lasses of Aberdeen.
Stephenson, 8, Bridge St., Gateshead.
First line: You may brag of your boarding school.
Reel: 08, Frame 5780

Faint and wearily.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Faint & wearily the way-worn.
Reel: 05, Frame 3464

Faint and wearily.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Faint and wearily the way-worn.
Reel: 03, Frame 2360

Faint and wearily.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Faint and wearily the way worn.
Reel: 04, Frame 2857

Faint and wearily.
Taylor, Henry, 16 Waterloo Road.
First line: Faint and wearily the worn traveller.
Reel: 07, Frame 4489

Faint and wearily way-worn traveller.
No Printer Statement.
First line: Faint and wearily the way-worn.
Reel: 02, Frame 1195

Faint wearily way-worn traveller.
Davenport, J., 6 George's Court, St. John's Lane.
First line: Faint and wearily the way-worn.
Reel: 02, Frame 1196

The fainthearted lover or, the hero rewarded.
Evans, 42 Long Lane, West Smithfield.
First line: Near to St. Jame's there liv'd a.
Reel: 02, Frame 1196

The fair.
No Printer Statement.
First line: Would you see the world in little.
Reel: 02, Frame 1197

Fair Amoret.
Evans, T., 79 Long Lane.
First line: A down in the woodlands lives fair.
Reel: 03, Frame 2047

Fair Betsy of Deptford.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you pretty fair maids of.
Reel: 06, Frame 4155

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Fair Betsy of Deptford.
Hill, J., 14 Waterloo Road.
First line: Come all you pretty fair maids.
Reel: 07, Frame 4587

Fair Betsy of Deptford.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you pretty fair maids of.
Reel: 04, Frame 3027

Fair Betsy of deptford, and her young sailor bold.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you pretty fair maids.
Reel: 05, Frame 3243

Fair Betsy of Deptford, and her young sailor bold.
Child, M., Eign St., Hereford.
First line: Come all you pretty fair maids of.
Reel: 10, Frame 6933

Fair Betsy of Deptford, and her young sailor bold.
Duckett, John, 1 Highfield St., Liverpool.
First line: come all you pretty fair maids of.
Reel: 09, Frame 6067

Fair Betsy of Deptford, and her young sailor bold.
Ford, J., Irongate, Chesterfield.
First line: Come all you pretty fair maids of.
Reel: 10, Frame 6789

Fair Betsy of Deptford, and her young sailor bold.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all you pretty fair maids of.
Reel: 07, Frame 4656

Fair Betsy of Deptford, and her young sailor bold.
Sharp, Kent St., Borough.
First line: Come all you pretty fair maids of.
Reel: 07, Frame 5040

Fair Betsy of Plymouth, and her young sailor bold.
Keys, E., 7 James Street, Devonport.
First line: Come all you pretty fair maids of.
Reel: 11, Frame 7755

Fair Eliza.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Turn again, thou fair Eliza.
Reel: 08, Frame 5357

Fair Ellen.
King, W., opposite the New Rd., St. Peter's le Bailey.
First line: Fair Ellen, like lily gnew.
Reel: 10, Frame 6776

Fair Ellen.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Fair Ellen like the lilly grew.
Reel: 03, Frame 2360

Fair Ellen.
Ringham, J., Steep Hill, Lincoln.
First line: Fair Ellen like a lily grew.
Reel: 10, Frame 6674

Fair Ellen.
Russell, J., 21 Moor St.
First line: Fair Ellen like a lily grew.
Reel: 11, Frame 7240

Fair Ellen.
Russell, Joseph, Moor Street, Birmingham.
First line: Fair Ellen like a lily grew.
Reel: 10, Frame 7179

Fair Ellen.
Whiting, John, 21 & 134 Moor St.
First line: Fair Ellen like a lily grew.
Reel: 11, Frame 7385

Fair Ellen.
Whiting, John, 21 & 134 Moor St.
First line: Fair Ellen like a lily grew.
Reel: 11, Frame 7395

Fair Ellen.
Willey, High Street, Cheltenham.
First line: Fair Ellen like a lilly grew.
Reel: 12, Frame 7955

Fair Ellen like a lily grew.
Warwick, T., Loseby Lane, Leicester.
First line: Fair Ellen like a lily grew.
Reel: 10, Frame 6873

Fair Ellen; or, the soldier's return.
Child, M., Eign St., Hereford.
First line: It was in the merry spring time, when.
Reel: 10, Frame 6934

Fair Evelyn's bower.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Oh! weep for the hour.
Reel: 03, Frame 2360

Fair Flora.
Swindells, A., Manchester.
First line: As I was a walking one morning in.
Reel: 09, Frame 6129

Fair Flora's departure, or summer's pride abated.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Fair Flora, beautiful and gay, to.
Reel: 03, Frame 2360

Fair Flora's departure; or summer's pride abated.
No Printer Statement.
First line: Fair Flora, beautiful and gay, to.
Reel: 02, Frame 1198

Fair Flora's departure; or, summer's pride abated.
No Printer Statement.
First line: Fair Flora beautiful and gay.
Reel: 02, Frame 1197

Fair Helen.
Besley, Exeter.
First line: Fair Helen one morn from her cottage.
Reel: 11, Frame 7780

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Fair Helen.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Fair Helen one morn from her cottage.
Reel: 07, Frame 4713

Fair Helen.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Fair Helen one morn from her cottage.
Reel: 05, Frame 3215

Fair Helen.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Fair Helen one morn form her cottage.
Reel: 08, Frame 5489

Fair Helen.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Fair Helen one morn form her cottage.
Reel: 08, Frame 5490

Fair Helen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Fair Helen one morning from her.
Reel: 06, Frame 3957

Fair Helen.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I wish I were where Helen lies.
Reel: 03, Frame 2361

Fair Helen.
Tucker, M., Bridport.
First line: Fair Helen one morn from her cottage.
Reel: 11, Frame 7796

Fair Helen.
Ward, Ledbury.
First line: Fair Helen one morn from her cottage.
Reel: 10, Frame 6981

Fair Jessie.
Harkness, John, 121 & 122 Church St., Preston.
First line: Fair Jessie, when the moon was new.
Reel: 09, Frame 6257

Fair Kate of Portsmouth.
Evans, T., 79 Long Lane.
First line: Fair Kate of Portsmouth lov'd a tar.
Reel: 03, Frame 2047

Fair kitty.
No Printer Statement.
First line: Fair Kitty, beautiful and young.
Reel: 02, Frame 1198

The fair land of Poland.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When the fair land of Poland was.
Reel: 06, Frame 4006

The fair land of Poland.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: When the fair land of poland was.
Reel: 05, Frame 3804

Fair lily of the vale.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come, flow'ret, come hither.
Reel: 06, Frame 4000

The fair maid and the robber.
Keys, E., 7 James Street, Devonport.
First line: 'Tis of a fair damsel in London did.
Reel: 11, Frame 7765

The fair maid and the robber.
Stephenson, 8, Bridge St., Gateshead.
First line: A maiden in the morning when that she.
Reel: 08, Frame 5781

The fair maid in Bedlam.
Walker, George, Jr., Sadler St., Durham.
First line: It was down in Moorfields, as I.
Reel: 08, Frame 5712

The Fair Maid In Redlam.
Marshall, Newcastle.
First line: It was down in Moorfields, as I.
Reel: 08, Frame 5574

The fair maid of Dunsmore's lamentation: occasion'd
by.
No Printer Statement.
First line: All you that ever heard the name.
Reel: 01, Frame 0281

The fair maid of Islington.
No Printer Statement.
First line: There was a lass of Islington.
Reel: 01, Frame 0282

The fair maid of Islington.
No Printer Statement.
First line: There was a lass of Islington.
Reel: 01, Frame 0283

The fair maid of Islington town.
No Printer Statement.
First line: There was a fair maid in Islington.
Reel: 10, Frame 6565

The fair maid of the west; who fold her Maidenhead
for.
Aldermay Church yard, London.
First line: I pary attend unto this jest.
Reel: 01, Frame 0284

The fair maid's desire to learn her ABC.
No Printer Statement.
First line: I am a sailor of no trade.
Reel: 02, Frame 1199

The fair maid's lamentation.
Baird, J. & H., 30 Paul St., Cork.
First line: You tender young maiden of Erin.
Reel: 12, Frame 8322

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The fair maids love for a farmer.
No Printer Statement.
First line: Come and listen lads and lasses.
Reel: 02, Frame 1199

Fair Margaret's misfortunes; or, sweet William's
dream on his.
Aldermay Church yard, London.
First line: As it fell out upon a day.
Reel: 01, Frame 0285

Fair Maria.
Harkness, John, 121 & 122 Church St., Preston.
First line: Farewell to the ocean since I have.
Reel: 09, Frame 6380

Fair married dames.
East Smithfield.
First line: Ye fair marri'd dames who so often.
Reel: 02, Frame 1200

Fair married dames.
Pitts, 6 Great St., Andrew St., Seven Dials.
First line: Ye fair married dames, who so often.
Reel: 04, Frame 3100

Fair Maudlin, the merchant's daughter of Bristol.
Bow Church Yard, London.
First line: Behold the touchstone of true love.
Reel: 01, Frame 0286

Fair Phoebe.
Williams, Portsea.
First line: It's of a comely young lady fair.
Reel: 11, Frame 7736

Fair Phoebe and her dark ey'd sailor.
Clift, Cirencester.
First line: It's of a comely young lady fair.
Reel: 12, Frame 7992

Fair Phoebe and her dark ey'd sailor.
Disley, H., 16 and 57 High St., St. Giles.
First line: It's of a comely young lady fair.
Reel: 07, Frame 4743

Fair Phoebe and her dark ey'd sailor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There was a comely young lady fair.
Reel: 08, Frame 5411

Fair Phoebe and her dark ey'd sailor.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was a comely young lady fair.
Reel: 09, Frame 6280

Fair Phoebe and her dark ey'd sailor.
No Printer Statement.
First line: 'Tis of a comely young lady fair.
Reel: 09, Frame 6028

Fair Phoebe and her dark ey'd sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its of a comely young lady fair.
Reel: 04, Frame 2826

Fair Phoebe and her dark ey'd sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its of a comely young lady fair.
Reel: 04, Frame 3105

Fair Phoebe and her dark eyed sailor.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Its of a comely young lady fair.
Reel: 05, Frame 3201

Fair Phoebe and her dark eyed sailor.
Ford, J., Irongate, Chesterfield.
First line: It's of a comely young lady fair.
Reel: 10, Frame 6789

Fair Phoebe and her dark eyed sailor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a comely young lady fair.
Reel: 06, Frame 3938

Fair Phoebe and her dark eyed sailor.
Hill, J., 14 Waterloo Road.
First line: It's of a comely young lady fair.
Reel: 07, Frame 4635

Fair Phoebe and her dark eyed sailor.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: It's of a comely young lady fair.
Reel: 07, Frame 4672

Fair Phoebe and her dark eyed sailor.
Hodges, E., (from Pitts) Monmouth St. Seven Dials.
First line: It's of a comely young lady fair.
Reel: 05, Frame 3635

Fair Phoebe and her dark eyed sailor.
Houghton, R., Worcester.
First line: It's of a comely young lady fair.
Reel: 10, Frame 6912

Fair Phoebe and her dark eyed sailor.
Phillip & Co., 13 Poplar Place, Brighton.
First line: It's of a comely young lady fair.
Reel: 11, Frame 7499

Fair Phoebe and her dark eyed sailor.
Ross, John, Arcade, Newcastle.
First line: There was a comely young lady fair.
Reel: 08, Frame 5602

Fair Phoebe and her dark eyed sailor.
Russell, J., Moor Street, Birmingham.
First line: Its of a comely young lady fair.
Reel: 10, Frame 7232

Fair Phoebe and her dark eyed sailor.
Taylor, Henry, 16 Waterloo Road.
First line: It's of a comely young lady fair.
Reel: 07, Frame 4555

Fair Phoebe and her dark eyed sailor.
Walker, George, Jr., Sadler St., Durham.
First line: It's of a comely young lady fair.
Reel: 08, Frame 5713

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Fair Phoebe and her dark eyed sailor.
Whiting, John, 21 & 134 Moor St.
First line: It's of a comely young lady fair.
Reel: 11, Frame 7396

Fair Phoebe and her dark eyed sailor.
Willey, Cheltenham.
First line: It's of young lady fair.
Reel: 11, Frame 7928

Fair Phoebe, and her dark eyed sailor.
Phillip & Co., 13 Poplar Place, Brighton.
First line: It's of a comely young lady fair.
Reel: 11, Frame 7506

Fair Phoebe, and her dark eyed sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: It's of a comely young lady fair.
Reel: 11, Frame 7567

Fair Phoeby and her dark eyed sailor.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: It's of a comely young lady fair.
Reel: 07, Frame 4900

Fair Rosabelle.
Evans, T., 79 Long Lane.
First line: Love's warbling choir, with early.
Reel: 03, Frame 2047

Fair Rosamond.
Baird, J. & H., 30 Paul St., Cork.
First line: There was three lords in Salisbury.
Reel: 12, Frame 8322

The fair rose of England.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O cease awhile ye winds to blow.
Reel: 04, Frame 2990

Fair Susan.
Baird, J. & H., 30 Paul St., Cork.
First line: When fair Susan, I left with my heart.
Reel: 12, Frame 8323

Fair Susan.
Smeeton, G., 74 Tooley St., London.
First line: When fair Susan I left with a heart.
Reel: 07, Frame 5079

Fair Zephyr.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Fair zephyr, gentle zephyr.
Reel: 05, Frame 3222

Fair Zephyr.
Pratt, William, 82 Digbeth, Birmingham.
First line: Fair Zephyr--gentle Zephyr.
Reel: 10, Frame 7080

Fair Zurich's waters.
Swindells, Manchester.
First line: By the margin of fair Zurich's.
Reel: 09, Frame 6155

Fairest flower.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I have pluck'd the sweetest flower.
Reel: 06, Frame 4156

Fairest flower.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I have plucked the sweetest flower.
Reel: 05, Frame 3220

The fairest flower.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I have plucked the sweetest flower.
Reel: 04, Frame 2991

The fairest flower.
Williams, J., No. 47 Queen St., Portsea.
First line: I have plucked the sweetest flower.
Reel: 11, Frame 7720

The fairing.
No Printer Statement.
First line: As Roger the ploughman, a lusty young.
Reel: 02, Frame 1200

Fairlop fair.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come, come, my boys, with hearty.
Reel: 06, Frame 4360

Fairlop fair.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come, come, my boys, with hearty.
Reel: 06, Frame 4360

Fairlop fair.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A few years before Mr. Day died, his.
Reel: 06, Frame 4154

Fairlop Fair.
Catnach, J., Monmouth Court, Seven Dials.
First line: The stem of this vegetable Prodigy.
Reel: 05, Frame 3299

Fairlop fair.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Come to Fairlop Fair, my good fellows.
Reel: 06, Frame 3900

Fairlop fair.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Come to Fairlop Fair, my good fellows.
Reel: 06, Frame 3901

Fairlop fair.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Comb come my boys with a hearty glee.
Reel: 04, Frame 2825

The fairy boy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A mother came while stars were.
Reel: 06, Frame 4147

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Fairy boy.
Martin, J., 13 Prescot Road & 14 Swan St. Minorics.
First line: A mother came while stars where.
Reel: 07, Frame 4680

Fairy boy.
No Printer Statement.
First line: A mother came while stars were.
Reel: 05, Frame 3823

The fairy tempter.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A fair girl was sitting in a.
Reel: 05, Frame 3636

The fairy tempter.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: A fair girl was sitting in a.
Reel: 05, Frame 3834

The fairy. A midnight.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Fairest of The Virgin.
Reel: 05, Frame 3442

Fairy's well.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A minstrel, who loved the emerald.
Reel: 05, Frame 3634

Faithful Ellen, dear.
Disley, H., 57 High St., St. Giles.
First line: Farewell, dearest Ellen, the ocean.
Reel: 07, Frame 4752

Faithful Ellen's happy meeting.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: As a warrior's daughter, she did.
Reel: 05, Frame 3220

Faithful Ellen's happy meeting.
Taylor, Henry, 14 Waterloo Road.
First line: As a warrior's daughter, she did.
Reel: 07, Frame 4551

Faithful friendship: or, Alphonso and Ganselo.
Bow Church Yard, London.
First line: In stately Rome sometime did dwell.
Reel: 01, Frame 0287

Faithful Henry.
No Printer Statement.
First line: Tho' prudence may press me.
Reel: 02, Frame 1202

Faithful Henry.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Tho' prudence may press me.
Reel: 03, Frame 2362

The faithful lady.
No Printer Statement.
First line: You lovers draw near, and you quickly.
Reel: 12, Frame 8637

The faithful lover or, hero rewarded.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Near to St. James's there liv'd a.
Reel: 04, Frame 2571

The faithful lover, or the hero rewarded.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Near to St. James's there lived a.
Reel: 07, Frame 4932

The faithful lover, or the hero rewarded.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Near to St. James's there lived a.
Reel: 04, Frame 2991

The faithful lover; or, the hero rewarded.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Near to St. James's there liv'd a.
Reel: 05, Frame 3369

The faithful lovers.
No Printer Statement.
First line: One evening so late as I walked.
Reel: 02, Frame 1201

The faithful lovers; or, the death of Henry and Jane.
No Printer Statement.
First line: Come listen young lovers while I sing.
Reel: 02, Frame 1202

The faithful lovers; or, the death of Henry and Jane.
No Printer Statement.
First line: Come listen young lovers while I sing.
Reel: 08, Frame 5369

Faithful Mary.
Walker, George, Jr., Sadler St., Durham.
First line: The decks were clear'd, the gallant.
Reel: 08, Frame 5713

The faithful sailor.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: The topsails shiver in the wind.
Reel: 04, Frame 2571

The faithful sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The topsails shiver in the wind.
Reel: 04, Frame 2751

A faithful sailor long I have been.
Davenport, J., 6 George's Court, St. John's Lane.
First line: A faithful sailor long I have been.
Reel: 02, Frame 1203

The faithful young-men.
No Printer Statement.
First line: Farewell dear faithless charmer.
Reel: 02, Frame 1204

The faithless captain or, betrayed virgin.
Evans, 42 Long Lane, West Smithfield, London.
First line: All ye maidens fair I pray awhile.
Reel: 01, Frame 0291

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- The faithless captain, or betrayed virgin.
Pitts, J., 6 Great St. Andrew Street.
First line: All ye maidens fair I pray awhile.
Reel: 01, Frame 0293
- The faithless captain, or, the betrayed virgin.
Stonecutter St., Fleet Mkt.
First line: All ye young maidens fair, pray.
Reel: 01, Frame 0290
- The faithless captain: or the betrayed virgin.
Aldermay Church yard, London.
First line: All ye maidens fair I pray awhile.
Reel: 01, Frame 0289
- The faithless captain; or, betrayed virgin.
Jennings, J., Fleet St., London.
First line: All ye maidens fair I pray awhile.
Reel: 01, Frame 0292
- The faithless captain; or, betrayed virgin.
Pitts, J., 14 Great St. Andrew Street.
First line: All ye maidens fair I pray awhile.
Reel: 01, Frame 0294
- The faithless captain; or, the betrayed virgin.
No Printer Statement.
First line: All ye maidens fair I pray awhile.
Reel: 01, Frame 0288
- The faithless captain; or, the betrayed virgin.
Turner, Coventry.
First line: All ye maidens fair I pray awhile.
Reel: 01, Frame 0295
- Faithless Emma.
Evans, Long Lane, London.
First line: I wander'd once at break of day.
Reel: 03, Frame 2047
- Faithless Flora that rambles in the west.
Hill, J., 14 Waterloo Road.
First line: Come all you blooming damsels of high.
Reel: 07, Frame 4596
- The faithless maiden.
Robertson, William, Wigton.
First line: Scenes where memory fondly lingers.
Reel: 09, Frame 5953
- Fal de ral tit.
Evans, J., 42 Long Lane, Smithfield, London.
First line: Twas I learnt a pretty song in.
Reel: 03, Frame 2124
- Fall not in love.
Catnach, J., 2 & 3 Monmouth Court.
First line: Fall not in love dear girls beware.
Reel: 05, Frame 3220
- Fall not in love.
Williams, J., No. 47 Queen St., Portsea.
First line: Fall not in love dear girls, beware.
Reel: 11, Frame 7714
- The fall of Algiers.
Evans, J., 42 Long Lane, London.
First line: When France was subdued, and in dust.
Reel: 03, Frame 2048
- The fall of Babylon!.
Harkness, John, 121 Church St., Preston.
First line: Hail the day so long expected.
Reel: 10, Frame 6544
- Fall of leaves.
Swindells, Manchester.
First line: As I was walking early in the morning.
Reel: 09, Frame 6155
- The fall of man; or, a dialogue between justice and mercy.
Ross, John, Arcade, Newcastle.
First line: Good morning, mercy, lo! the air is.
Reel: 08, Frame 5657
- The fall of Sebastopol!.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: O listen you sons of the nation.
Reel: 05, Frame 3830
- The fall of the leaf.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I went a walking one morning in.
Reel: 09, Frame 6370
- The fall of the leaf.
Ross, John, Arcade, Newcastle.
First line: As I was walking one morning in the.
Reel: 08, Frame 5638
- Fall, tyrants, fall!.
No Printer Statement.
First line: The trumpet of liberty sounds through.
Reel: 09, Frame 5972
- The falling of nine arches, and fifteen lives lost at.
Harkness, John, 121 & 122 Church St., Preston.
First line: Both old and young who have feeling.
Reel: 09, Frame 6451
- The false alarm, or, a deal about nothing.
Walker, R., Near the Duke's Palace, Norwich.
First line: Now rejoice and be merry ye blessed.
Reel: 10, Frame 6687
- False as hell.
Country printer.
First line: George the regent's chaste and wise.
Reel: 08, Frame 5196
- False hearted miller.
Swindells, Manchester.
First line: My parents educated and good learning.
Reel: 09, Frame 6155
- The false hearted sailor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a sailor unto my right.
Reel: 08, Frame 5479

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The false hearted sailor.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: I'm a sailor unto my right.
Reel: 09, Frame 6084

The false knight outwitted.
No Printer Statement.
First line: Go fetch me some of your father's.
Reel: 02, Frame 1204

The false lover.
Baller, M., 50, Broadmead, Bristol.
First line: As I was walking one morning in May.
Reel: 11, Frame 7817

The false lover.
Keys, E., 7 James Street, Devonport.
First line: As I was a walking one morning in.
Reel: 11, Frame 7754

The false lover.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was walking one morning in May.
Reel: 04, Frame 2572

The false lover.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was walking one morning in May.
Reel: 04, Frame 2754

The false lover.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 04, Frame 2755

The false lover.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I was a walking one morning in.
Reel: 10, Frame 7051

The false lover.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was a walking one morning in.
Reel: 11, Frame 7591

The false lover.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: As I was a walking one morning in.
Reel: 11, Frame 7406

The false lover rewarded.
No Printer Statement.
First line: Young men and maids I pray give ear.
Reel: 01, Frame 0296

The false lovers.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: As I was a walking one morning in.
Reel: 11, Frame 7409

The false maid.
Taylor, Henry, 14 Waterloo Road.
First line: Far away from thee false maid.
Reel: 07, Frame 4477

The false maid & rambling boy.
No Printer Statement.
First line: My parents reared me tenderly.
Reel: 12, Frame 8323

False one I love the still.
Edwards, F., Leman St.
First line: Still so gently o'er me stealing.
Reel: 07, Frame 4852

False one I love the still.
Edwards, Leman St.
First line: Still so gently o'er me stealing.
Reel: 07, Frame 4855

Famed O'Connell the shamrock shall wear.
No Printer Statement.
First line: Famed Daniel O'Connell, of great.
Reel: 12, Frame 8324

The family man.
Sharp, 30, Kent St., Boro.
First line: I'm quite a family man, at least.
Reel: 07, Frame 5059

The famine fast day.
Harkness, John, 121 & 122 Church St., Preston.
First line: Well Tum, heaw did tha get on oth'.
Reel: 09, Frame 6512

The famous eighteen verse song of the battle of
Waterloo.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: The Ancient sons of glory.
Reel: 11, Frame 7835

The famous flower of serving men, or the lady turn'd
serving.
How, L., Petticoat Lane, London.
First line: You beauteous ladies great and small.
Reel: 01, Frame 0299

The famous flower of serving men; or, the lady
turn'd.
Turner, Coventry.
First line: You beauteous ladies, great and.
Reel: 01, Frame 0301

The famous flower of serving men; or, the lady
turned.
Aldermay Church yard, London.
First line: You beauteous ladies great and small.
Reel: 01, Frame 0300

The famous flower of serving men; or, the lady
turned to be.
No Printer Statement.
First line: You beauteous ladies great and small.
Reel: 01, Frame 0298

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The famous flower; or, the lady turned to be a serving man.

Evans, 42 Long Lane, West Smithfield, London.

First line: You beauteous ladies great and small.

Reel: 01, Frame 0297

The famous Jenny Lind.

Morgan, J., Brick Lane, Spitalfields.

First line: Oh, what a precious uproar.

Reel: 07, Frame 4883

A famous sea fight between Captain Ward and his majesty's.

No Printer Statement.

First line: Strike up ye lusty gallants.

Reel: 01, Frame 0304

A famous sea fight between Captain Ward and the rainbow.

Pitts, J., 14 Great St. Andrew Street.

First line: Strike up ye lusty gallants.

Reel: 01, Frame 0308

A famous sea-fight between Captain Ward and the rainbow.

Bow Church Yard, London.

First line: Strike up, ye lusty gallants.

Reel: 01, Frame 0302

A famous sea-fight, between Captain Ward and the rainbow.

Aldermay Church yard, London.

First line: Strike up ye lusty gallants.

Reel: 01, Frame 0303

A famous sea-fight, between Captain Ward and the rainbow.

Aldermay Church yard, London.

First line: Strike up ye lusty gallants.

Reel: 01, Frame 0305

A famous sea-fight, between Captain Ward and the rainbow.

Evans, 41 Long Lane, West Smithfield.

First line: Strike up ye lusty gallants.

Reel: 01, Frame 0306

A famous sea-fight, between Captain Ward and the rainbow.

Pitts, J., 14 Great St. Andrew Street.

First line: Strike up ye lusty gallants.

Reel: 01, Frame 0307

A famous sea-fight, between Captain Ward and the rainbow.

Pitts, J., 14 Great St. Andrew Street.

First line: Strike up ye lusty gallants.

Reel: 01, Frame 0309

The famous seven wife men of England.

Norris, T., at the Looking Glass.

First line: Sev'n planets they do grace the.

Reel: 01, Frame 0310

The famous town of Nottingham.

No Printer Statement.

First line: In the farmers town of Nottingham.

Reel: 02, Frame 1205

Fan left on shore.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: The ship was rocking in the.

Reel: 03, Frame 2361

The fancy lad.

Bloomer, T., Birmingham.

First line: When first I come to town.

Reel: 10, Frame 7025

The fancy lad.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When first I came to town.

Reel: 04, Frame 2573

Fancy lad.

Swindells, Manchester.

First line: When first I came to town.

Reel: 09, Frame 6155

The fancy policeman and the maid of the mop.

Taylor, Henry, 16 Waterloo Road.

First line: A fancy policeman was walking the.

Reel: 07, Frame 4522

The fancy's lament.

Willey, Cheltenham.

First line: Mourn Erins sons your hero brave.

Reel: 11, Frame 7919

Fancy's whim.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: I'm Paddy Whack, of Ballyack.

Reel: 04, Frame 3146

Faney Blair.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Come all you young females wherever.

Reel: 05, Frame 3634

Fanny and her pitcher.

Wright, Wm., No. 3 Moor St. & Smithfield, 22

Digbeth & 99 Lichfield.

First line: Said I to a lass that I met the.

Reel: 11, Frame 7406

Fanny Blair.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Come all you young females where.

Reel: 05, Frame 3221

Fanny Blair.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Come all you good people wheresoever.

Reel: 08, Frame 5513

Fanny Blair.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come all you good people wheresoever.

Reel: 09, Frame 6435

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Fanny Blair.
Hill, J., 14 Waterloo Road.
First line: Come all young females wherever you.
Reel: 07, Frame 4638

Fanny Blair.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come all you good people, wheresoever.
Reel: 11, Frame 7263

Fanny Blair.
No Printer Statement.
First line: Come all good people wheresoever.
Reel: 09, Frame 5964

Fanny Blair.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Come all you young femaler where ever.
Reel: 07, Frame 4911

Fanny Blair.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young females wherever.
Reel: 04, Frame 2825

Fanny Blair.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young females wherever.
Reel: 04, Frame 2847

Fanny Blair.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you good people wheresoever.
Reel: 08, Frame 5718

Fanny Blair.
Ward, Ledbury.
First line: Come, all you good people.
Reel: 10, Frame 6979

Fanny Blair.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you young females wherever.
Reel: 11, Frame 7592

Fanny Blair.
Wilson, Wm., 56, King St., Whitehaven.
First line: Come all good people wherever you be.
Reel: 09, Frame 5938

Fanny Gray.
Harkness, John, 121 & 122 Church St., Preston.
First line: Well, well, sir! so you're come at.
Reel: 09, Frame 6364

Fanny Gray.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Well, well, sir! so you're come at.
Reel: 05, Frame 3706

Fanny Gray.
No Printer Statement.
First line: Well, well, sir! so you're come at.
Reel: 09, Frame 5988

Fanny in the valley.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My Fanny is young and my Fanny.
Reel: 05, Frame 3194

Fanny in the valley.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My Fanny is young and my Fanny.
Reel: 05, Frame 3195

Fanny of the hill.
No Printer Statement.
First line: If gentle love's immortal fire.
Reel: 02, Frame 1205

Fanny of the valley.
Batchelor, T., 14 Hackney Road, Crescent.
First line: My fanny is young and my fanny is.
Reel: 06, Frame 4382

Fanny the fisherman's daughter.
No Printer Statement.
First line: Poor Fanny, I saw her in terror look.
Reel: 09, Frame 5867

Far away over hills of snow.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Far away, far away, over hills of.
Reel: 05, Frame 3230

Far over land.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Far over land far over wave.
Reel: 04, Frame 2964

Far over land.
Taylor, Henry, 16 Waterloo Road.
First line: Far over land, far over wave.
Reel: 07, Frame 4563

Far over land.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Far overland far over wave.
Reel: 11, Frame 7410

Far, far at Sea.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'T'was at night when the bell.
Reel: 06, Frame 4349

Far, far at sea!
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas at night when the bell had.
Reel: 09, Frame 6511

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Far, far at sea.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: One night, when the bell had toll'd.
Reel: 11, Frame 7275

Far, far at sea!
Jennings, J., 21 Water Lane, Fleet St.
First line: Twas at night when the bell had told.
Reel: 03, Frame 2193

Far, far upon the sea.
No Printer Statement.
First line: Far, far upon the sea.
Reel: 09, Frame 5994

Far, far upon the sea.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Far, far upon the sea.
Reel: 05, Frame 3823

Fare thee well.
No Printer Statement.
First line: Fare thee well, for I must leave.
Reel: 09, Frame 6004

Fare thee well.
Walker, George, Jr., Sadler St., Durham.
First line: Fare-thee-well! and if for ever.
Reel: 08, Frame 5756

Fare thee well love good morrow.
Williams, J., No. 47 Queen St., Portsea.
First line: In full pursuit of love and wine.
Reel: 11, Frame 7592

Fare thee well my love good morrow.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In full pursuit of love and wine.
Reel: 05, Frame 3221

Fare thee well my love good morrow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In full pursuit of love and wine.
Reel: 04, Frame 3113

Fare thee well my love, good morrow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In full pursuit of love and wine.
Reel: 06, Frame 4280

Fare thee well my love, good morrow.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: In full pursuit of love and wine.
Reel: 05, Frame 3613

Fare thee well my love, good morrow.
Taylor & Co., 10 Upper Priory.
First line: Is full pursuit of love and wine.
Reel: 11, Frame 7340

Fare thee well my love, good morrow.
Whiting, John, 21 & 134 Moor St.
First line: In full pursuit of love and wine.
Reel: 11, Frame 7368

The farewell.
Hook, R., 8 Market St., Brighton.
First line: Farewell to thee, since wide o'er the.
Reel: 11, Frame 7518

Farewell address to their countrymen and friends.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: The assizes they are over now, the.
Reel: 08, Frame 5358

Farewell he.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Its fare you well cold winter and.
Reel: 05, Frame 3430

Farewell he.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Its fare you well cold winter and.
Reel: 03, Frame 2361

Farewell he.
Taylor, Sarah, Moor St.
First line: Farewell cold winter, and frewell.
Reel: 11, Frame 7318

Farewell My Donkey Neddy.
No Printer Statement.
First line: Then farewell my donkey, Neddy.
Reel: 09, Frame 5930

Farewell my fatherland.
Harkness, John, 121 & 122 Church St., Preston.
First line: Farewell! I go to the far off land.
Reel: 10, Frame 6520

Farewell my native land.
Birmingham, W., 92 Thomas St., Dublin.
First line: I'm on the obean and bound far away.
Reel: 12, Frame 8612

Farewell my scamps and fogies.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Now farewell my scamps and fogies.
Reel: 06, Frame 4181

Farewell my trim built wherry.
Ross, John, Arcade, Newcastle.
First line: Then farewell, my trim-built wherry.
Reel: 08, Frame 5662

Farewell my trim built wherry.
Stephenson, 8, Bridge St., Gateshead.
First line: Then farewell my trim built wherry.
Reel: 08, Frame 5778

The farewell skellig list.
No Printer Statement.
First line: As many rhyme just at this time.
Reel: 12, Frame 8191

Farewell those hopes.
Williams, J., No. 47 Queen St., Portsea.
First line: Farewell those hopes that to my soul.
Reel: 11, Frame 7566

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A Farewell To Drunkenness.
Livesey, J., Church St., Preston.
First line: Farewell to strong drink, whethers.
Reel: 10, Frame 6660

Farewell to Eliza.
Walker, George, Jr., Sadler St., Durham.
First line: From, thee, Eliza, I must go.
Reel: 08, Frame 5694

Farewell to England.
No Printer Statement.
First line: Farewell to England, the white cliffs.
Reel: 09, Frame 5903

Farewell to Ireland.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Farewell unto the river Bann.
Reel: 03, Frame 2362

Farewell to Lochaber.
Harkness, John, 121 & 122 Church St., Preston.
First line: Farewell to Lochaber, and farewell my.
Reel: 09, Frame 6457

Farewell to lovely Nancy.
Skelderdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: Farewell, lovely Nancy, my joy and.
Reel: 09, Frame 6105

Farewell to my fatherland.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Farewell I go to the far oft land.
Reel: 05, Frame 3742

Farewell to old England.
Jennings, J., Water Lane, Fleet St., London.
First line: Farewell to old England, since we.
Reel: 03, Frame 2193

Farewell to old England!
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Farewell to old England since we.
Reel: 03, Frame 2362

Farewell to the mountain.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Farewell to the mountain.
Reel: 06, Frame 4348

Farewell to the mountain.
Hill, J., 14 Waterloo Road.
First line: Farewell to the mountain.
Reel: 07, Frame 4593

Farewell to the mountain.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Farewell to the mountain.
Reel: 07, Frame 4660

Farewell to the mountain.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Farewell to the mountain.
Reel: 04, Frame 2785

Farewell to the mountain.
Taylor, Henry, 14 Waterloo Road.
First line: Farewell to the mountain.
Reel: 07, Frame 4469

Farewell to the mountains.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Farewell to the mountain.
Reel: 06, Frame 4247

Farewell to the mountains.
Catnach, J., Monmouth Court.
First line: Farewell to the mountain.
Reel: 05, Frame 3461

Farewell to the mountains.
Child, M., Eign St., Hereford.
First line: Farewell to the mountain.
Reel: 10, Frame 6934

Farewell to the mountains.
Elliot, Eign-Gate, Hereford.
First line: Farewell to the mountain.
Reel: 10, Frame 6947

Farewell to the mountains.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Farewell to the mountain and sun.
Reel: 04, Frame 3095

Farewell to the mountains.
Russell, J., Moor Street., Birmingham.
First line: Farewell to the mountain.
Reel: 10, Frame 7183

Farewell to the nymph of my heart.
Child, M., Eign St., Hereford.
First line: Farewell to the nymph of my heart.
Reel: 10, Frame 6932

Farewell to the village.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Farewell to the village where often.
Reel: 06, Frame 3939

Farewell to thee land of my birth.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Farewell to thee, land of my birth.
Reel: 05, Frame 3636

Farewell to your judges and juries.
Harkness, John, 121 & 122 Church St., Preston.
First line: Here's adieu to your judges and.
Reel: 09, Frame 6453

Farewell ye green fields.
No Printer Statement.
First line: Farewell ye green fields and sweet.
Reel: 12, Frame 8778

Farewell, dearest maid, farewell.
No Printer Statement.
First line: Farewell! my dearest maid, farewell.
Reel: 09, Frame 5879

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Farewell, love.
Evans, Long Lane, London.
First line: Wilt thou say farewell, love.
Reel: 03, Frame 2048

The farmer.
Bow Church Yard, London.
First line: Gentlemen farmers, I pray now attend.
Reel: 01, Frame 0311

The farmer.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come each jolly fellow.
Reel: 09, Frame 6362

The farmer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come each jolly fellow.
Reel: 04, Frame 2992

The farmer.
Swindells, Manchester.
First line: Come each jolly that loves to be.
Reel: 09, Frame 6156

The farmer.
Wilson, Wm., 56, King St., Whitehaven.
First line: Come each jolly fellow.
Reel: 09, Frame 5948

The farmer and butcher.
Williams, J., No. 47 Queen St., Portsea.
First line: A butcher of late, as I've heard say.
Reel: 11, Frame 7593

The farmer boy.
Williams, J., No. 47 Queen St., Portsea.
First line: Indeed my simple tale is true.
Reel: 11, Frame 7615

The farmer in a hobble.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Come listen a while and a story I'll.
Reel: 11, Frame 7407

Farmer man!.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Dear mother I tell you that I am.
Reel: 11, Frame 7301

The farmer man.
No Printer Statement.
First line: Dear mother, I tell you that I am.
Reel: 02, Frame 1206

Farmer man.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Dear mother I tell you that I am.
Reel: 04, Frame 2822

The farmer man.
Williams, J., No. 47 Queen St., Portsea.
First line: Dear mother I tell you that I am.
Reel: 11, Frame 7695

Farmer man.
Wilson, Wm., 56, King St., Whitehaven.
First line: Dear mother, I tell you that I am.
Reel: 09, Frame 5934

The farmer outwitted, and the female flare up.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its of a damsel fair that lived in.
Reel: 04, Frame 2993

Farmer Stump's journey to London.
Batchelar, T., 115 Long Alley, Crown St., Finsbury.
First line: I am a poor country lad and humble.
Reel: 03, Frame 2275

The farmer's blunder.
Fowler, Silver Street, Salisbury.
First line: A while but attend, and a tale I'll.
Reel: 12, Frame 8050

The farmer's blunder.
No Printer Statement.
First line: Awhile but attend and a tale I'll.
Reel: 02, Frame 1206

The farmer's boy.
Bennett, Bristol.
First line: The sun went down beyond the hill.
Reel: 11, Frame 7819

Farmer's boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The sun went down beyond yon hills.
Reel: 05, Frame 3222

The farmer's boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Indeed my simple tale is true.
Reel: 05, Frame 3513

The farmer's boy.
Clift, Cirencester.
First line: The sun went down beyond yon hills.
Reel: 12, Frame 7992

The farmer's boy.
Collard, W., Bristol and Hotwell.
First line: The sun had set beneath the hill.
Reel: 11, Frame 7846

The farmer's boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sun went down behind yon hill.
Reel: 08, Frame 5403

The farmer's boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sun went down behind yon hill.
Reel: 08, Frame 5403

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The farmer's boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sun went down behind yon hill.
Reel: 08, Frame 5408

Farmer's boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The sun had set behind yon hills.
Reel: 06, Frame 4008

The farmer's boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: The sun had set behind the hill.
Reel: 09, Frame 6265

Farmer's boy.
Hill, J., 14 Waterloo Road.
First line: The sun went down beyond yon hills.
Reel: 07, Frame 4615

The farmer's boy.
Keys, E., 7 James Street, Devonport.
First line: The sun went down behind yon hills.
Reel: 11, Frame 7756

The Farmer's Boy.
No Printer Statement.
First line: The sun went down beyond yon hills.
Reel: 10, Frame 6776

The farmer's boy.
Oliver, W., Darlington.
First line: The sun had set behind the hill.
Reel: 08, Frame 5675

The farmer's boy.
Pratt, William, 82 Digbeth, Birmingham.
First line: The sun had set behind you hills.
Reel: 10, Frame 7080

The farmer's boy.
Ross, John, Arcade, Newcastle.
First line: The sun had set behind the hill.
Reel: 08, Frame 5649

Farmer's boy.
Swindells, Manchester.
First line: The fun had set behind the hill.
Reel: 09, Frame 6156

The farmer's boy.
Talbot, H., Cambridge.
First line: The sun went down beyond yon hills.
Reel: 10, Frame 6701

The farmer's chat.
No Printer Statement.
First line: As I walked out one morning being in.
Reel: 12, Frame 8605

The farmer's complaint.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.
First line: A farmer on a market day was comin.
Reel: 09, Frame 6077

The farmer's courtship.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dear Nelly, my heart's delight.
Reel: 04, Frame 2995

The farmer's courtship; or, the Mitcham widow.
Aldermay Church yard, London.
First line: At Mitcham town did dwell.
Reel: 01, Frame 0312

The farmer's daughter and her gay ploughboy.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: You constant lovers give attention.
Reel: 09, Frame 6241

The farmer's daughter and the gay ploughboy.
Catnach, J., 2 & 3 Monmouth Court.
First line: You constant lovers give attention.
Reel: 05, Frame 3382

Farmer's daughter and the gay ploughboy.
Ford, J., Irongate, Chesterfield.
First line: You constant lovers give attention.
Reel: 10, Frame 6790

The farmer's daughter and the gay ploughboy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You constant lovers give attention.
Reel: 06, Frame 3965

The farmer's daughter and the gay ploughboy.
Sharp, 30, Kent St., Borough.
First line: You constant lovers give attention.
Reel: 07, Frame 5059

The farmer's daughter and the gay ploughboy.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: You constant lovers give attention.
Reel: 09, Frame 6238

The farmer's daughter, and the gay plough-boy.
Talbot, H., Cambridge.
First line: You constant lovers give attention.
Reel: 10, Frame 6701

The farmers done over.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: Come all you swaggering farmers, of.
Reel: 11, Frame 7407

Farmers don't you cry.
Harkness, John, 121 & 122 Church St., Preston.
First line: You Britons bold of both degree, come.
Reel: 10, Frame 6577

Farmers don't you cry.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You Britons bold of each degree.
Reel: 05, Frame 3635

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Farmers don't you cry!
No Printer Statement.
First line: You Brittons bold of each degree.
Reel: 10, Frame 6727

Farmers don't you cry.
Ross, John, Arcade, Newcastle.
First line: You Briton's bold of each degree.
Reel: 08, Frame 5657

The farmers downfall and the poor man's distress.
No Printer Statement.
First line: Come all you English poor folks.
Reel: 10, Frame 6728

The farmer's happy marriage.
No Printer Statement.
First line: There was an old merchant of honour.
Reel: 02, Frame 1207

The farmers lament.
No Printer Statement.
First line: Come all you good people that live.
Reel: 10, Frame 6728

The farmer's lamentation.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Sad dreadful cries and mourns you.
Reel: 04, Frame 2572

The farmer's lamentation.
Wadsworth, H., 71 Lichfield St. and 90 Moor St.
First line: Draw near my good people and a story.
Reel: 11, Frame 7345

The farmer's lamentation.
Wadsworth, H., 71 Lichfield St. and 90 Moor St.
First line: Sad dreadful cries & mourns we hear.
Reel: 11, Frame 7345

The farmers lucky boy.
No Printer Statement.
First line: The sun is set beyond yon hill.
Reel: 12, Frame 8637

The farmer's prayer.
Bennett, Christmas St., Bristol.
First line: Thou great creator of this earth.
Reel: 11, Frame 7820

Farmer's 'prentice boy.
Keys, E., 7 James Street, Devonport.
First line: Come all you wild chaps that live.
Reel: 11, Frame 7754

...Farmers Rent Day.
No Printer Statement.
First line: ...farmer's employment the best.
Reel: 08, Frame 5575

The farmer's son.
Henson, 81 Bridge St., Northampton.
First line: Good people give attention while.
Reel: 10, Frame 6744

The farmer's son.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Good people give attention while I.
Reel: 11, Frame 7277

The farmer's son.
No Printer Statement.
First line: The farmer's son so sweet.
Reel: 03, Frame 1995

The farmer's son.
No Printer Statement.
First line: A farmers son so sweet.
Reel: 08, Frame 5367

The farmer's son.
No Printer Statement.
First line: Good people all give attention, while.
Reel: 08, Frame 5391

The farmer's son.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Good people give attention while I.
Reel: 04, Frame 2574

The farmer's son.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you pretty maidens fair.
Reel: 04, Frame 2572

The farmer's son.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Good people give attention while I.
Reel: 04, Frame 2992

The farmer's son.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Come all you pretty maidens fair.
Reel: 04, Frame 2894

The farmer's son.
Ward, Ledbury.
First line: Come all you pretty maidens fair.
Reel: 10, Frame 6978

The farmer's song.
No Printer Statement.
First line: In a sweet healthy air, on a farm of.
Reel: 02, Frame 1207

The farmer's treasure.
Evans, T., 79 Long Lane.
First line: When the grey eye of morn peeps out.
Reel: 03, Frame 2048

Farmer's warning.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come, gentlemen farmers, I pray now.
Reel: 03, Frame 2362

The farmer's whistle.
No Printer Statement.
First line: As I work forth one morning.
Reel: 02, Frame 1208

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Farmer's young daughter.
No Printer Statement.
First line: One evening as I went out walking.
Reel: 12, Frame 8324

Farmers, don't you cry!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You Britons bold of each degree.
Reel: 06, Frame 4154

Farmers, don't you cry.
Pratt, William, 82 Digbeth, Birmingham.
First line: You Britons bold of each degree.
Reel: 10, Frame 7079

The farriers song.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here's a health to all farriers.
Reel: 05, Frame 3175

Farringdon hill.
No Printer Statement.
First line: Ye bards who extol the gay vallies.
Reel: 02, Frame 1208

The farthing rushlight.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Sir Solomon Simons when he did wed.
Reel: 04, Frame 3024

The fashionable coaley.
Sharp, J., 30, Kent St., Borough.
First line: I s'pose as how you've heard that.
Reel: 07, Frame 5060

Fashionable farmer, and the landlord's dinner.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: A farmer who lived in the shires did.
Reel: 04, Frame 2826

The fashionable lady.
Evans, T., 79 Long Lane.
First line: A'nt I the pink of the ball.
Reel: 03, Frame 2049

A fashionable love song called the big beggarman.
No Printer Statement.
First line: In comes the beggarman weary & wet.
Reel: 12, Frame 8638

Fashionable songster.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas on a windy night.
Reel: 08, Frame 5555

The fashions.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you gallant Britons wherever.
Reel: 11, Frame 7593

The fashions of Brighton.
Hook, R., 8 Market St., Brighton.
First line: You young men and maids give.
Reel: 11, Frame 7514

The fashions of the nineteenth century; or Britons amusement.
Hill, J., 14 Waterloo Road.
First line: Come all you gallant Britons wherever.
Reel: 07, Frame 4621

The fashions of this town.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you young fellows, I hope.
Reel: 06, Frame 3976

The fashions of this town.
Ringham, J., 50, Steep Hill, Lincoln.
First line: Come all you young fellows I hope.
Reel: 10, Frame 6670

The fashions or Farmer Stumps' journey to London.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I am a poor country lad and humble.
Reel: 04, Frame 2573

The fashions or, Farmer Stump's journey to London.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: I am a poor country lad and humble.
Reel: 04, Frame 2572

The fast day.
Harkness, John, 121 & 122 Church St., Preston.
First line: You ladies and you gentlemen, come.
Reel: 09, Frame 6513

The fast day.
Pratt, William, 82 Digbeth, Birmingham.
First line: Young ladies and young gentlemen come.
Reel: 10, Frame 7080

The fast day.
Stewart, 139, Butchergate, Carlisle.
First line: You ladies and you gentlemen, come.
Reel: 09, Frame 5835

The fast man; Nathaniel speed esquire.
Hodges, E., 31 Dudley St. Seven Dials.
First line: A fast man ever have I been.
Reel: 05, Frame 3637

The fasting man turned hungry.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There is a man, you all must know.
Reel: 06, Frame 4258

Fat bacon or, pride mortified.
No Printer Statement.
First line: 'Tis said that pride shall have a.
Reel: 12, Frame 8068

The fat old parish vestryman.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I sing a modern ballad, made by a.
Reel: 05, Frame 3175

The fat old parish vestryman.
Cockburn, John, 26, West Tower St., Carlisle.
First line: I sing a modern ballad, made by a.
Reel: 09, Frame 5820

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The fat old parish vestryman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I sing a modern ballad made by a.
Reel: 04, Frame 2993

Fatal destruction of both houses of parliament!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Draw near awhile, and give attention.
Reel: 06, Frame 4153

The fatal destruction of both Houses of Parliament.
No Printer Statement.
First line: Draw near awhile and give attention.
Reel: 07, Frame 4998

The fatal dream.
No Printer Statement.
First line: One night when the angry billows did.
Reel: 05, Frame 3813

The fatal dream.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One night when the angry billows did.
Reel: 04, Frame 2979

The fatal English poor law bill or, the ways of the world.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come all you gallant Englishmen.
Reel: 11, Frame 7485

The fatal English poor law bill, or,
Willey, Cheltenham.
First line: Come all you gallant Englishmen.
Reel: 11, Frame 7929

The fatal ramalie, a favorite song.
Baird, J. & H., 30 Paul St., Cork.
First line: Come all you fair maids wherever that.
Reel: 12, Frame 8325

The fatal ramilies.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You soldiers and sailors give ear.
Reel: 05, Frame 3487

The fatal ramilies.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You soldiers and seamen draw near.
Reel: 06, Frame 4060

The fatal ramilies.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You soldiers and seamen draw near and.
Reel: 04, Frame 2908

The fatal ramilies.
Williams, J., No. 47 Queen St., Portsea.
First line: You soldiers and sailors give ear and.
Reel: 11, Frame 7689

The fate of faithful Nancy.
Catnach, J., 2 & 3 Monmouth Court.
First line: Attend awhile, and do not smile.
Reel: 05, Frame 3384

The fate of faithful Nancy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Attend awhile, and do not smile young.
Reel: 05, Frame 3385

The Fate of Faithful Nancy.
No Printer Statement.
First line: Attend a while, and do not smile.
Reel: 08, Frame 5803

The fate of faithful Nancy.
Williams, J., No. 47 Queen St., Portsea.
First line: Attend awhile, and do not smile.
Reel: 11, Frame 7594

The fate of faithful Nancy and William of the
waggon train.
Clift, W., Cirencester.
First line: Attend awhile, & do not smile young.
Reel: 12, Frame 7993

The fate of faithful Nancy and William of the
waggon train.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Attend awhile, do not smile, young.
Reel: 06, Frame 4107

The Fate of Faithful Nancy and William of the
Waggon Train.
Huntley, T., High Street, Sunderland.
First line: Attend awhile, and do not smile.
Reel: 08, Frame 5803

The fate of faithful Nancy and William of the
waggon train.
Huntly, T., 140, High St., Sunderland.
First line: Attend awhile, and do not smile.
Reel: 08, Frame 5603

The fate of faithful Nancy and William of the
waggon train.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Attend awhile, and do not smile.
Reel: 11, Frame 7486

The fate of faithful Nancy and William of the
waggon train.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Attend awhile, and do not smile young.
Reel: 11, Frame 7497

The fate of faithful Nancy and William of the
waggon train.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Attend awhile, and do not smile.
Reel: 11, Frame 7501

The fate of faithful Nancy and William of the wagon
train.
Williams, J., No. 47 Queen St., Portsea.
First line: Attend awhile, and do not smile.
Reel: 11, Frame 7629

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The fate of faithfull Nancy, and William of the
waggon train.
Elliot, R., Eign St., Hereford.
First line: Attend awhile, & do not smile young.
Reel: 10, Frame 6941

The fate of incendiaries.
No Printer Statement.
First line: Of Edward Lowe these lines I write.
Reel: 02, Frame 1212

The fate of poor Anna.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Ye damsels so fair with sweet.
Reel: 04, Frame 2570

The fate of poor Jack.
Evans, J., 42 Long Lane, Smithfield.
First line: Dear poll do not grieve when I bid.
Reel: 03, Frame 2125

The fate of poor Jack.
No Printer Statement.
First line: Dear poll do not grieve when I bid.
Reel: 02, Frame 1213

The fate of the Liverpool poachers.
Harkness, John, 121 & 122 Church St., Preston.
First line: Of five gallant poachers.
Reel: 09, Frame 6370

Fate of the workhouse boy.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: The cloth vos laid in the vorkhouse.
Reel: 11, Frame 7424

Fate of young Henry.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young Henry, a sailor bold, as ever.
Reel: 05, Frame 3493

Fate of young Henry.
Houghton, R., 5, General Printing Office, Merry
Vale, Worcest.
First line: Young Henry, a sailor bold, as ever.
Reel: 10, Frame 6917

Fate of young Henry.
Ward, Ledbury.
First line: Young Henry, a sailor bold, as ever.
Reel: 10, Frame 6980

Fate of young Henry in answer to "Caroline of
Edinburgh town."
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young Henry, a sailor bold, as ever.
Reel: 04, Frame 3051

The fate of young Henry in answer to Caroline of
Edinboro'.
Williams, Portsea.
First line: Young Henry, a sailor bold, as ever.
Reel: 11, Frame 7736

The fate of young Henry in answer to Caroline of
Edinboro' town.
Williams, J., No. 47 Queen St., Portsea.
First line: Young Henry, a sailor bold, as ever.
Reel: 11, Frame 7594

Fate of young Henry in answer to Caroline of
Edinburgh.
Chilcott, J. V., Leominster.
First line: Young Henry a sailor bold as ever.
Reel: 10, Frame 7000

The fate of young Henry, in answer to "Caroline of
Edinboro'.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Young Henry a sailor bold, as ever.
Reel: 06, Frame 4413

Fate of young Henry, in answer to Caroline of
Edinburgh town.
Clift, Cirencester.
First line: Young Henry was a sailor bold as ever.
Reel: 12, Frame 7993

Father and I
21 East Smithfield.
First line: Mother were dead, and sister were.
Reel: 02, Frame 1210

Father and I.
Jennings, J., 15 Water Lane, Fleet St.
First line: Mother were dead, and sister were.
Reel: 03, Frame 2194

The father deceived, or, the constant maiden.
No Printer Statement.
First line: It is of a couple whose hearts were.
Reel: 02, Frame 1211

Father Houlton.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You muses now assist me, I am seeking.
Reel: 06, Frame 4152

Father Houlton.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You muses now assist me, I am seeking.
Reel: 05, Frame 3768

Father Maguire's trial.
No Printer Statement.
First line: You sons of fame who feel my pain.
Reel: 12, Frame 8325

Father Mathew.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye millions of England, your colours.
Reel: 09, Frame 6329

Father Mathew, the champion of temperance &
Ireland for ever.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You Hibernians and Britons too.
Reel: 06, Frame 4155

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Father Murphy, or the Wexford men of '98.
No Printer Statement.
First line: You roman catholics throughout this.
Reel: 12, Frame 8638

Father Paul.
Pratt, William, 82 Digbeth, Birmingham.
First line: Old father Paul was an amorous old.
Reel: 10, Frame 7081

Father Tom O'Neale.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There was a widow in this place, and.
Reel: 06, Frame 3966

Father Tom O'Neill.
No Printer Statement.
First line: There was a widow in this place she.
Reel: 12, Frame 8717

Father, and mother, and suke.
No Printer Statement.
First line: Says my father, says he, one day to.
Reel: 02, Frame 1209

Father, and mother, and suke.
No Printer Statement.
First line: Says my father, says he, one day to.
Reel: 02, Frame 1210

Father, and mother, and suke.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Says my father, says he, one day to.
Reel: 03, Frame 2363

The fatherless maid.
Hill, J., 14 Waterloo Road.
First line: Oh, where are the joys of my earliest.
Reel: 07, Frame 4643

The fatherless maid.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, where are the joys of my earliest.
Reel: 07, Frame 4569

A father's address to his children on their wedding day.
Clark, J., Newcastle.
First line: Ye happy pair, in marriage join'd.
Reel: 08, Frame 5354

A father's advice to his child; or, the maiden's best.
Harkness, John, 121 & 122 Church St., Preston.
First line: Dear child, these words which briefly.
Reel: 09, Frame 6326

A father's blessing.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come parents who have children dear.
Reel: 09, Frame 6389

A father's blessings.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come parents who have children dear.
Reel: 06, Frame 3965

The father's lamentation for the loss of the unfortunate fair.
No Printer Statement.
First line: Attend all you parents to what I.
Reel: 02, Frame 1211

The father's lamentation for the loss of the unfortunate fair.
No Printer Statement.
First line: Attend all you parents to what I'll.
Reel: 02, Frame 1212

A father's love.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The nector cup may yield delight.
Reel: 06, Frame 4105

Faults on both sides.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come wife sit down by me, prithee.
Reel: 03, Frame 2363

A favorite fox hunting song, for Herefordshire and Radnorshire.
Harris, T., Ross.
First line: Come all you gentlemen of fame of.
Reel: 10, Frame 7013

A favorite hunting song called Dido.
Pigott, Charles, 52 Compton St. Clerkenwell, London.
First line: Early one morning as I was a walking.
Reel: 03, Frame 2280

A Favorite Irish Song.
Butler, J., High St., Worcester.
First line: Shepherds I have lost my love.
Reel: 10, Frame 6900

A favorite song.
No Printer Statement.
First line: My Nancy quits the rural train.
Reel: 02, Frame 1224

The favourite dialogue and song, between the traveller and.
No Printer Statement.
First line: It's no fools play to make this.
Reel: 02, Frame 1213

The favourite fishing duet.
No Printer Statement.
First line: Thus for men, the women fair.
Reel: 02, Frame 1214

The favourite fishing duet.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Thus for men, the woman fair.
Reel: 04, Frame 2571

A favourite hunting song.
No Printer Statement.
First line: Awake ye dull sportsmen, bid slumber.
Reel: 02, Frame 1214

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A favourite hunting song.
No Printer Statement.
First line: Away to the field see the morning.
Reel: 02, Frame 1215

A favourite hunting song.
No Printer Statement.
First line: Hark! hark! the joy inspiring horn.
Reel: 02, Frame 1216

A favourite hunting song.
No Printer Statement.
First line: Hark! hark from the woodlands the.
Reel: 02, Frame 1217

A favourite love song.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In this town here lives a sweet.
Reel: 03, Frame 2287

A favourite mad song.
No Printer Statement.
First line: My lodging is on the cold ground.
Reel: 02, Frame 1214

A favourite new song called daffy down dilly.
Jennings, J., 15 Water Lane, Fleet St.
First line: I courted a lass and a bonny young.
Reel: 03, Frame 2173

A favourite new song called my man John.
No Printer Statement.
First line: My man John with his long coat on.
Reel: 02, Frame 1219

The favourite new song of je ne scais quoi.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Give me the dear little creatures.
Reel: 11, Frame 7854

A favourite new song, called Warwick Castle.
No Printer Statement.
First line: We march'd from Warwick Castle to.
Reel: 08, Frame 5372

A favourite Scotch song.
No Printer Statement.
First line: I winna marry any mon.
Reel: 02, Frame 1220

The favourite Scotch song.
Storer, Thomas Stevens, No. 4 Narrow Wine St., Bristol.
First line: On the green sedgy banks of the.
Reel: 11, Frame 7891

A favourite shooting song.
No Printer Statement.
First line: Ev'ry mortal some fav'rite pleasure.
Reel: 02, Frame 1220

A favourite song.
No Printer Statement.
First line: My fond shepherds of late were so.
Reel: 02, Frame 1221

A favourite song.
No Printer Statement.
First line: When wars alarms inticed my Willy.
Reel: 02, Frame 1222

A favourite song called Lord Ely's gates.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I went by Lord Ely's gates.
Reel: 09, Frame 6363

The favourite song of 'I'd be a butterfly'.
Wilson, Wm., 56, King St., Whitehaven.
First line: I'd be a butterfly, born in a bower.
Reel: 09, Frame 5944

A favourite song, called dear Erins green isle.
Baird, J. & H., 30 Paul St., Cork.
First line: There's a sweet little island, that.
Reel: 12, Frame 8326

Favourite song, called highland Mary.
Wilson, Wm., 56, King St., Whitehaven.
First line: Ye banks and braes, and streams.
Reel: 09, Frame 5935

A favourite song, called I will have a man of my own.
Baird, J. & H., 30 Paul St., Cork.
First line: My mother she says if I marry.
Reel: 12, Frame 8326

A favourite song, called Matthew Malone.
Jennings, J., 15 Water Lane, Fleet St.
First line: I am a bold piper, from munster I.
Reel: 03, Frame 2172

A favourite song, called sweet Gra Gall Ma Chree.
Baird, J. & H., 20 Paul St., Cork.
First line: At the foot of Newry Mountain, there.
Reel: 12, Frame 8328

A favourite song, called sweet Gra Gra Ma Chree.
Baird, J. & H., 20 Paul St., Cork.
First line: At the foot of Newry Mountain, there.
Reel: 12, Frame 8327

A favourite song, called the Oxford scholar.
Baird, J. & H., 21 Paul St., Cork.
First line: When first this world I did begin.
Reel: 12, Frame 8327

A favourite song, called, carry me over to my own true love.
No Printer Statement.
First line: As I was a walking by the side of a.
Reel: 02, Frame 1221

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A favourite song, John of Badenyon.
Printed for the Booksellers, Carlisle.
First line: When first I came to be a man of.
Reel: 09, Frame 5825

A favourite Welsh air.
No Printer Statement.
First line: A shepherd lov'd a nymph so fair.
Reel: 02, Frame 1218

The fav'rite man.
No Printer Statement.
First line: If e'er I wed, as most girls do.
Reel: 02, Frame 1219

Fawkes's supplementary militia.
No Printer Statement.
First line: Come all you lazy lubbers.
Reel: 02, Frame 1223

The felon's only child.
Taylor, Henry, 16 Waterloo Road.
First line: The convict ship was near the shore.
Reel: 07, Frame 4481

Female attraction; or, the conquest of Abrm.
Newland.
Evans, 42 Long Lane, West Smithfield.
First line: The attraction I sing, from peasant.
Reel: 02, Frame 1224

Female auctioneer.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Well here I am! and what of that?.
Reel: 06, Frame 4362

The female auctioneer.
Besley, Exeter.
First line: A female auctioneer I stand.
Reel: 11, Frame 7774

The female auctioneer.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Well here I am, & what of that!.
Reel: 06, Frame 4333

The female auctioneer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Well here I am, and what of that.
Reel: 05, Frame 3353

The Female Auctioneer.
Huntley, T., 140 High Street, Sunderland.
First line: Well, here I am and what of that.
Reel: 08, Frame 5800

The female auctioneer.
Huntly, T., 140, High St., Sunderland.
First line: Well, here I am and what of that.
Reel: 08, Frame 5600

The female auctioneer.
Phair, 69 Great Peter St., Westminster.
First line: Well, here I am, and what of that.
Reel: 07, Frame 4992

The female auctioneer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Well, here I am, and what of that.
Reel: 04, Frame 2994

The female auctioneer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Well, here I am, and what of that.
Reel: 04, Frame 3011

The female auctioneer.
Willey, High Street, Cheltenham.
First line: Well here I am and what of that.
Reel: 12, Frame 7958

The female cabin boy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a pretty female as you shall.
Reel: 05, Frame 3385

Female cabin boy.
Clift, W., Cirencester.
First line: It's of a pretty female as you shall.
Reel: 12, Frame 7994

The female cabin boy.
Disley, H., 57 High St., St. Giles.
First line: It is of a pretty female as you shall.
Reel: 07, Frame 4735

The female cabin boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It is of a pretty female, as you.
Reel: 06, Frame 3967

The female cabin boy.
Haly, Hanover Street, Cork.
First line: It is of a pretty female, as you may.
Reel: 12, Frame 8328

The female cabin boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a pretty female as you shall.
Reel: 09, Frame 6281

The female cabin boy.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: It is of a pretty female as you shall.
Reel: 05, Frame 3637

Female cabin boy.
No Printer Statement.
First line: It's of a pretty female as you shall.
Reel: 10, Frame 7145

The female cabin boy.
No Printer Statement.
First line: It is of a pretty female as you shall.
Reel: 12, Frame 8563

Female cabin boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It is of a pretty female as you shall.
Reel: 04, Frame 2944

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Female cabin boy.
Swindells, Manchester.
First line: There was a pretty fair maid, as you.
Reel: 09, Frame 6156

The female cabin boy.
Talbot, H., Cambridge.
First line: It is of a pretty female as you shall.
Reel: 10, Frame 6711

Female cabin boy.
Willey, Cheltenham.
First line: Its of a pretty female as you.
Reel: 11, Frame 7929

The female cabin boy or the row amongst the sailors.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: It is of a pretty female, as you.
Reel: 07, Frame 4667

The female cabin boy, or the row among the sailors.
Williams, J., No. 47 Queen St., Portsea.
First line: Its of a pretty female, as you shall.
Reel: 11, Frame 7717

The female cabin boy; or, row among the sailors.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It is of a pretty female, as you.
Reel: 08, Frame 5531

The female convict.
No Printer Statement.
First line: Come all young girls both far and.
Reel: 12, Frame 8563

The female dandies.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Some ladies of the dancy race.
Reel: 04, Frame 2573

The female drummer.
Baird, J. & H., 20 Paul St., Cork.
First line: When I was a maid, scarce the age of.
Reel: 12, Frame 8329

The female drummer.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A maiden I was at the age of sixteen.
Reel: 06, Frame 4352

The female drummer.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A maiden I was at the age of sixteen.
Reel: 06, Frame 4261

The female drummer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A maiden I was at the age of sixteen.
Reel: 05, Frame 3386

Female drummer.
Evans, T., 79 Long Lane.
First line: A maiden I was at the age of sixteen.
Reel: 03, Frame 2050

The female drummer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A maiden I was at the age of sixteen.
Reel: 08, Frame 5448

The female drummer.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A maiden I was at the age of sixteen.
Reel: 06, Frame 3967

The female drummer.
Harkness, John, 121 & 122 Church St., Preston.
First line: A maiden I was at the age of sixteen.
Reel: 09, Frame 6310

Female drummer.
Hodgson, O., 10 Cloth Fair, West Smithfield.
First line: A maiden I was at the age of sixteen.
Reel: 07, Frame 4874

The female drummer.
Houghton, R., 5, General Printing Office, Merry
Vale, Worceste.
First line: A maiden I was at the age of sixteen.
Reel: 10, Frame 6914

Female drummer.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: A maiden I was at the age of fifteen.
Reel: 11, Frame 7248

The female drummer.
No Printer Statement.
First line: A maiden I was, at the age of.
Reel: 02, Frame 1225

The female drummer.
No Printer Statement.
First line: I am young girl, and my age is.
Reel: 02, Frame 1226

The female drummer.
No Printer Statement.
First line: A maiden I was at the age of fifteen.
Reel: 09, Frame 5877

The female drummer.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A maiden I was at the age of sixteen.
Reel: 04, Frame 2575

The female drummer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A maiden I was at the age of sixteen.
Reel: 04, Frame 3035

Female drummer.
Swindells, Manchester.
First line: A maiden I was at the age of fifteen.
Reel: 09, Frame 6156

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Female drummer.
Walker, George, Jr., Sadler St., Durham.
First line: A maiden I was at the age of sixteen.
Reel: 08, Frame 5714

The female drummer.
Willey, High Street, Cheltenham.
First line: A maiden I was at the age of fifteen.
Reel: 12, Frame 7934

The female drummer.
Williams, J., No. 47 Queen St., Portsea.
First line: When I was a maid and my age but.
Reel: 11, Frame 7595

The female husband.
No Printer Statement.
First line: Ye frolicksome maids attend to my.
Reel: 02, Frame 1227

The female informer.
Williams, J., No. 47 Queen St., Portsea.
First line: Attend to me free traders all.
Reel: 11, Frame 7595

Female liberty regained.
No Printer Statement.
First line: The men have long boasted an.
Reel: 02, Frame 1227

The female plough boy.
No Printer Statement.
First line: It's of a female ploughboy, near.
Reel: 09, Frame 5877

The female press gang.
Jennings, J., 13 Water Lane, London.
First line: It was in London town, as we do.
Reel: 03, Frame 2234

The female press gang.
No Printer Statement.
First line: It was in London town as we do.
Reel: 02, Frame 1228

The female press gang.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: It was in London town as we do.
Reel: 03, Frame 2363

The female press gang.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was in London town as we do.
Reel: 04, Frame 2573

Female rambling sailor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all young people far and near.
Reel: 08, Frame 5399

Female rambling sailor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all young people far and near.
Reel: 08, Frame 5400

The female rambling sailor.
No Printer Statement.
First line: Come, all young people far and near.
Reel: 12, Frame 8637

Female rambling sailor.
Ross, John, Arcade, Newcastle.
First line: Come all you people far and near.
Reel: 08, Frame 5665

Female sailor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Good people, give attention, and.
Reel: 08, Frame 5418

Female sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You blooming lovers lend an ear.
Reel: 04, Frame 2756

The female sailor.
Russell, S. W., Moor Street, Birmingham.
First line: Good people give attention and listen.
Reel: 10, Frame 7183

The female sailor.
Smeeton, 74 Tooley St.
First line: Good people give attention.
Reel: 07, Frame 5074

The female sea captain.
Baird, J. & H., 20 Paul St., Cork.
First line: A story, a story, a story I will.
Reel: 12, Frame 8329

The female smuggler.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come list awhile and you soon shall.
Reel: 06, Frame 4257

The female smuggler.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come list awhile, and you soon shall.
Reel: 05, Frame 3383

The female smuggler.
Chilcott, J. V., Drapers Lane, Leominster.
First line: Come listen awhile and you soon shall.
Reel: 10, Frame 7001

The female smuggler.
Disley, H., 57 High St., St. Giles.
First line: Come, attend awhile and you soon.
Reel: 07, Frame 4752

The female smuggler.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come list awhile, and you soon shall.
Reel: 08, Frame 5407

The female smuggler.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come list awhile, and you soon shall.
Reel: 08, Frame 5408

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The female smuggler.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come list awhile and you soon shall.
Reel: 06, Frame 3968

The female smuggler.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come listen awhile and you shall.
Reel: 09, Frame 6258

The female smuggler.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Come list awhile, and you soon shall.
Reel: 07, Frame 4684

The female smuggler.
No Printer Statement.
First line: Come list awhile, and you soon shall.
Reel: 09, Frame 6021

The female smuggler.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come list awhile, and you soon shall.
Reel: 11, Frame 7487

The female smuggler.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come list awhile and you soon shall.
Reel: 04, Frame 2994

The female smuggler.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come list awhile, and you soon shall.
Reel: 04, Frame 2995

The female smuggler.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Come, attend awhile, and you soon.
Reel: 05, Frame 3824

The female smuggler.
Sharp, J., 30, Kent St., Borough.
First line: Come list awhile, and you soon shall.
Reel: 07, Frame 5060

The female smuggler.
Stephenson, W., 8, Bridge St., Gateshead.
First line: Come list awhile, and you soon shall.
Reel: 08, Frame 5792

Female smuggler.
Swindells, Manchester.
First line: Come listen awhile and you shall hear.
Reel: 09, Frame 6157

The female smuggler.
Talbot, H., Cambridge.
First line: Come list awhile, and you soon shall.
Reel: 10, Frame 6702

The female smuggler.
Taylor, Henry, 16 Waterloo Road.
First line: Come list awhile, and you soon shall.
Reel: 07, Frame 4523

The female smuggler.
Walker, George, Jr., Sadler St., Durham.
First line: Come list awhile and you soon shall.
Reel: 08, Frame 5714

Female smuggler.
Whiting, John, 21 & 134 Moor St.
First line: Come listen awhile, and you soon.
Reel: 11, Frame 7369

The female smuggler.
Williams, J., No. 47 Queen St., Portsea.
First line: Come listen awhile, and you soon.
Reel: 11, Frame 7596

The female tar.
No Printer Statement.
First line: Come all you blooming damsels that.
Reel: 02, Frame 1228

The female tar.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you blooming damsels and.
Reel: 04, Frame 2574

Female tar.
Rusher, J. G., Danbury.
First line: Come all you blooming damsels that.
Reel: 10, Frame 6764

The female tar.
Watts, T., 14 Snow Hill.
First line: Come all you blooming damsels, and.
Reel: 11, Frame 7348

The female tar, or the constant lover.
Evans, T., 79 Long Lane.
First line: Come all you blooming damsels and.
Reel: 03, Frame 2049

Female transport.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all young girls both far and.
Reel: 05, Frame 3222

Female transport.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all young girls both far and.
Reel: 07, Frame 4689

Female transport.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all young girls both far and.
Reel: 05, Frame 3640

The female transport.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all young girls both far & near.
Reel: 04, Frame 3027

Female transport.
Russell, J., 21 Moor Street., Birmingham.
First line: Come all young girls, both far and.
Reel: 10, Frame 7184

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Female transport.

Walker, George, Jr., Sadler St., Durham.

First line: Come all you young girls both far and.

Reel: 08, Frame 5715

Female transport.

Wright, Wm., No. 3 Moor St. & Smithfield, 22

Digbeth & 99 Lichfield.

First line: Come all young girls, both far and.

Reel: 11, Frame 7408

The female unions; or, the breeches in danger.

Phillip & Co., 13 Poplar Place, Brighton.

First line: You ladies all, of each degree.

Reel: 11, Frame 7487

The female volunteer.

Hilliatt, John, 23 Goodman's Fields, Minorities.

First line: In danger's hour, when haughty foes.

Reel: 07, Frame 4675

Female volunteer.

Swindells, A., Manchester.

First line: Young men and maidens, and bachelors.

Reel: 09, Frame 6121

The female volunteers.

No Printer Statement.

First line: In these critical tiems of feuds.

Reel: 12, Frame 8779

The ferret sent to the tower.

Batchelar, Little Cheapside, Finsbury.

First line: Attend a few minutes I pray.

Reel: 03, Frame 2266

Feyther's old sow.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Good morrow, Miss Bidy, pray how do.

Reel: 06, Frame 4361

Feyther's old sow.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Good morrow Miss Bidy, pray how do.

Reel: 05, Frame 3446

Feyther's old sow.

Harkness, John, 121 & 122 Church St., Preston.

First line: good morrow, Miss Bidy, pray how do.

Reel: 09, Frame 6390

Feyther's old sow.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Good morrow, Miss Bidy, pray how do.

Reel: 04, Frame 2827

Feyther's old sow.

Russell, J., Moor Street., Birmingham.

First line: Good morrow, Miss Bidy, pray how do.

Reel: 10, Frame 7184

Feyther's old sow.

Whiting, John, 21 & 134 Moor St.

First line: Good morrow Miss Bidy, pray how do.

Reel: 11, Frame 7369

Feyther's old sow.

Williams, J., No. 47 Queen St., Portsea.

First line: Good morrow Miss Bidy, pray how do.

Reel: 11, Frame 7596

The fiddle.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: As jockey, on a summer's day.

Reel: 06, Frame 4252

The fiddle.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: As jockey on a summer's day.

Reel: 04, Frame 2575

Fie on you! o Damon! I pray get along!

No Printer Statement.

First line: Long time had young Damon (a smart.

Reel: 02, Frame 1229

Fifteen shillings a week.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: A man and his wife in --- street.

Reel: 06, Frame 4157

The fight.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: The fight, the fight, the bold--the.

Reel: 05, Frame 3523

Fight between Donally and Cooper.

Harkness, J., Church St., Preston.

First line: Come all you true bred Irishmen.

Reel: 10, Frame 6659

Fight between Donally and Cooper.

No Printer Statement.

First line: Come all you true bred Irishmen &.

Reel: 10, Frame 6534

The fight between Jackey Thomas and the shadow!

Harkness, John, 121 & 122 Church St., Preston.

First line: Come listen good folks and I'll tell.

Reel: 09, Frame 6449

Fight between McDermott the Connaught hero, and

Mulvany the.

No Printer Statement.

First line: Come all you gallant Connaught men.

Reel: 10, Frame 6634

The fight between Stocks and Benbow for fifty

sovereigns.

Taylor, Henry, 14 Waterloo Road.

First line: You heroes all of Westminster.

Reel: 07, Frame 4524

The fight for the championship and four hundred
between Mace & Goss.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: The noble fight for the championship.

Reel: 06, Frame 3968

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Fight off Camperdown.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Enroll'd in our bright annals lives.
Reel: 03, Frame 2364

Fight with Heenan & the black.
Disley, H., 57 High St., St. Giles.
First line: You gallant sons of Erin come listen.
Reel: 07, Frame 4753

Fight! the fight!.
Harkness, John, 121 & 122 Church St., Preston.
First line: The fight, the fight, the bold--the.
Reel: 09, Frame 6340

Fight! the fight!.
Whiting, John, 21 & 134 Moor St.
First line: The fight! the fight! the battle.
Reel: 11, Frame 7370

Fight! the fight!.
Willey, High Street, Cheltenham.
First line: The fight! the fight! the battle.
Reel: 12, Frame 7939

The figure of fun.
No Printer Statement.
First line: I courted a lass, and a pretty young.
Reel: 02, Frame 1229

Fill me the glass.
Ducker, Prescot.
First line: Pr'ythee, fill me the glass.
Reel: 09, Frame 6249

Fill the goblet again.
Ford, J., Chesterfield.
First line: Fill the goblet again, for I never.
Reel: 10, Frame 6785

The filthy bag so green O.
Country printer.
First line: In a house of fears, hard by.
Reel: 08, Frame 5182

The fine old English gentleman!.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'll sing you a good old song.
Reel: 09, Frame 6334

The fine old English gentleman.
Hill, J., 14 Waterloo Road.
First line: I'll sing you a good old song, made.
Reel: 07, Frame 4622

Fine old English gentleman.
Jaques, George, Oldham Road, Manchester.
First line: I'll sing you a good old song, made.
Reel: 09, Frame 6100

The fine old English gentleman.
No Printer Statement.
First line: I'll sing you a good old song, that.
Reel: 09, Frame 5875

The fine old English gentleman.
No Printer Statement.
First line: I'll sing you a good old song.
Reel: 09, Frame 5963

The fine old English gentleman.
Talbot, H., Cambridge.
First line: I'll sing you a good old song, made.
Reel: 10, Frame 6707

The fine old English gentleman.
Taylor, Henry, 16 Waterloo Road.
First line: I'll sing you a good old song, made.
Reel: 07, Frame 4524

The fine old English gentleman.
Warwick, T., Loseby Lane, Leicester.
First line: I'll sing you a good old song.
Reel: 10, Frame 6865

The fine old English gentlemen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'll sing you a good old song.
Reel: 06, Frame 4259

The fine old English gentlemen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'll sing you an ancient song.
Reel: 06, Frame 4260

Fine old English pawnbroker.
No Printer Statement.
First line: I'll sing you a good old song.
Reel: 10, Frame 6620

Fine tea.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: O what a distressed confusion.
Reel: 09, Frame 6106

The fine young England gentleman.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll sing you a prime new song.
Reel: 05, Frame 3312

The fine young English gentleman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'll sing your, prime new song.
Reel: 06, Frame 4244

The fine young English gentleman.
Hill, J., 14 Waterloo Road.
First line: I'll sing you a prime new song, that.
Reel: 07, Frame 4603

The fine young English gentleman.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'll sing you a prime new song.
Reel: 05, Frame 3638

Fine young English gentleman.
Huntley, T., High Street, Sunderland.
First line: I will sing a prime new song.
Reel: 08, Frame 5801

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Fine young English gentleman.
Huntly, T., 140, High St., Sunderland.
First line: I will sing a prime new song.
Reel: 08, Frame 5601

The fine young English gentleman.
No Printer Statement.
First line: I'll sing you a prime new song.
Reel: 09, Frame 5968

The fine young English gentleman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'll sing you a prime new song.
Reel: 04, Frame 3097

The fine young English gentleman.
Taylor, Henry, 16 Waterloo Road.
First line: I'll sing you a prime new song, that.
Reel: 07, Frame 4526

The fine young English gentleman.
Warwick, T., Loseby Lane, Leicester.
First line: I'll sing you a prime new song, that.
Reel: 10, Frame 6865

The fine young German gentleman.
Warwick, T., Loseby Lane, Leicester.
First line: I'll sing you a fine new song, made.
Reel: 10, Frame 6865

The finical lass.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I was a buxom young fellow.
Reel: 09, Frame 6393

The finiken lass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was a busom young fellow.
Reel: 04, Frame 2996

The finiken lass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was a buxom young fellow.
Reel: 04, Frame 2997

The finiken lass.
Williams, J., No. 47 Queen St., Portsea.
First line: When I was a buxom young fellow.
Reel: 11, Frame 7721

The finiken man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Attend to my song, and I will lay.
Reel: 04, Frame 2997

The finikin lass.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When I was a buxom young fellow.
Reel: 05, Frame 3386

The finikin lass.
Hook, R., 8 Market St., Brighton.
First line: When I was a buxom young fellow, just.
Reel: 11, Frame 7515

The finikin lass.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: When I was a buxom young fellow.
Reel: 11, Frame 7277

Finikin lass.
Swindells, Manchester.
First line: When I was a buxom young fellow, just.
Reel: 09, Frame 6157

Fire, fire!
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I went out de oder night.
Reel: 06, Frame 3969

Fireman waterman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Hungerford Market, a maid.
Reel: 05, Frame 3223

Fireman-waterman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In Hungerford Market a maid.
Reel: 06, Frame 4156

The fire-shovel.
Walker, George, Jr., Sadler St., Durham.
First line: I married with a scolding wife some.
Reel: 08, Frame 5715

Firm as oak.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! firm as oak, and free from care.
Reel: 06, Frame 4252

Firm as oak.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh firm as oak, and free from care.
Reel: 05, Frame 3483

Firm as oak.
Hill, J., 14 Waterloo Road.
First line: Oh! firm as oak, and free from care.
Reel: 07, Frame 4632

Firm as oak.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Oh, firm as oak, and free from care.
Reel: 07, Frame 4700

Firm as oak.
Sharp, 30, Kent St., Borough.
First line: Oh, firm as oak, and free from care.
Reel: 07, Frame 5051

Firm as oak and free from care.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! firm as oak, and free from care.
Reel: 04, Frame 2827

Firm as oak, and free from care.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Oh firm as oak, and free from care.
Reel: 06, Frame 4383

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- First luive!!.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It's just three weeks sin' Carel.
Reel: 08, Frame 5528
- First part of Paddy O'Carroll's wedding.
Haly, Hanover Street, Cork.
First line: In eighteen hundred and nineteen.
Reel: 12, Frame 8330
- First triumphant song on the Emperor Louis Napoleon.
No Printer Statement.
First line: You kings, queens, and princes.
Reel: 10, Frame 6623
- The first wife the best.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: When I was a young man, o then.
Reel: 03, Frame 2233
- The fish girl.
No Printer Statement.
First line: My name's pretty poll, near Thames.
Reel: 02, Frame 1230
- The fisher lad.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: No more 'mid faithless waves a rover.
Reel: 08, Frame 5544
- Fisherman.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: As I roved out one morning down by.
Reel: 05, Frame 3825
- The fisherman boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As along the sea side I chanced to.
Reel: 04, Frame 2575
- Fisherman's boat.
Ford, J., Irongate, Chesterfield.
First line: One day for recreation, as I left.
Reel: 10, Frame 6790
- Fisherman's boat.
Swindells, Manchester.
First line: One day for recreation, as I left my.
Reel: 09, Frame 6157
- The fisherman's boy.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: As along you sea side I chanc'd for.
Reel: 05, Frame 3315
- The fisherman's boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was down in the lowlands a poor.
Reel: 09, Frame 6337
- Fisherman's boy.
Keys, E., 7 James Street, Devonport.
First line: It was down in the lowlands a poor.
Reel: 11, Frame 7754
- The fisherman's boy.
No Printer Statement.
First line: It was down in the lowlands a poor.
Reel: 12, Frame 8063
- The fisherman's boy.
Ross, John, Arcade, Newcastle.
First line: It was down in the lowlands a poor.
Reel: 08, Frame 5645
- Fisherman's boy.
Swindells, Manchester.
First line: It was down in the lowlands a poor.
Reel: 09, Frame 6157
- The fisherman's boy of Brighton.
Williams, J., No. 47 Queen St., Portsea.
First line: As along you sea-side, I chanc'd for.
Reel: 11, Frame 7637
- The fisherman's boy of Brighton.
Williams, J., No. 47 Queen St., Portsea.
First line: As along you sea-side, I chanc'd for.
Reel: 11, Frame 7691
- The fisherman's cabin-boy.
Haly, Hanover Street, Cork.
First line: As I walked out one morning.
Reel: 12, Frame 8330
- Fisherman's chorus.
Swindells, Manchester.
First line: Behold how brightly breaks the.
Reel: 09, Frame 6158
- The fisherman's daughter.
Disley, H., 57 High St., St. Giles.
First line: Why art thou wandering alone on the.
Reel: 07, Frame 4753
- The fisherman's daughter.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Why art thou wandering alone on the.
Reel: 06, Frame 3969
- The fisherman's daughter's garland. In three parts.
Aldermary Church yard.
First line: Sir Thomas the wealthy, that lived in.
Reel: 01, Frame 0313
- The fisherman's girl.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was down in the country a poor.
Reel: 08, Frame 5410
- The fisherman's girl.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was down in the country a poor.
Reel: 08, Frame 5545
- The fisherman's girl.
Ordoyno, W., Crop St., Mount East, Nottingham.
First line: It was down in the country a poor.
Reel: 10, Frame 6805

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Fisherman's girl.
Swindells, Manchester.
First line: It was down in the country a poor.
Reel: 09, Frame 6158

The fisherman's glee.
Hilliart & Martin, 13 Prescott St. Goodman's Fields.
First line: We be three poor fishermen who daily.
Reel: 07, Frame 4706

The fisherman's glee.
Plant, J., 6 Clare St., Nottingham.
First line: Behold how brightly breaks the morn.
Reel: 10, Frame 6828

The fisherman's glee.
Plant, J., 6 Clare St., Nottingham.
First line: Behold how brightly breaks the morn.
Reel: 10, Frame 6829

The fishes lamentation.
No Printer Statement.
First line: In came the herring, the king of the.
Reel: 02, Frame 1230

Fish-fag Molly.
Sharp, J., 30, Kent St., Borough, New End Passage, Shoreditch.
First line: Oh poll is such a gal.
Reel: 07, Frame 5033

The fishmonger outwitted.
Jennings, J., 15 Water Lane, Fleet St.
First line: There was a spruce young fishmonger.
Reel: 03, Frame 2233

The fit comes on me now.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was on Easter Monday, the spring.
Reel: 05, Frame 3388

The fit comes on me now.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was on Easter Monday, the spring.
Reel: 09, Frame 6317

The fit comes on me now.
No Printer Statement.
First line: It was on Easter Monday, the spring.
Reel: 02, Frame 1231

The fit comes on me now.
No Printer Statement.
First line: It was on Easter Monday, the spring.
Reel: 04, Frame 3121

The fit comes on me now.
Willey, Cheltenham.
First line: It was on Easter Monday, the spring.
Reel: 11, Frame 7922

Five and twenty shillings expended in a week.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It's of a tradesman and his wife.
Reel: 06, Frame 4157

Five compleat Ken crackers.
No Printer Statement.
First line: Of all the scamps recorded in story.
Reel: 02, Frame 1231

The five cripples.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Five cripples in London for a spree.
Reel: 06, Frame 3970

Five miles off, or the finger post.
Country printer.
First line: Yea! I fell in the pit of love.
Reel: 08, Frame 5267

Fixed to his station; or, who goes there?.
Williams, J., No. 47 Queen St., Portsea.
First line: Fixed to his station, though danger.
Reel: 11, Frame 7591

The flag that brav'd a thousand years.
Taylor, Henry, 14 Waterloo Road.
First line: To Britain's glorious walls of oak.
Reel: 07, Frame 4435

The flag that brav'd a thousand years.
Taylor, Henry, 16 Waterloo Road.
First line: To Britain's glorious walls of oak.
Reel: 07, Frame 4525

The flag that braved a thousand years.
Plant, J., 6 Clare St., Nottingham.
First line: To Britains glorious well of oak.
Reel: 10, Frame 6824

The flare up.
Gillow, W., 17, Back Charlotte St., and 4 Leeming St., Preston.
First line: When I reach'd this town I thought it.
Reel: 09, Frame 6252

The flare up.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I reach'd this town I thought.
Reel: 09, Frame 6254

Flare up.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: When I reach'd this town I thought.
Reel: 09, Frame 6226

Flare up and join the unions.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You tradesmen all, both high and.
Reel: 06, Frame 4158

Flare up and join the unions.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You trademen all both high and low.
Reel: 04, Frame 2828

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Flare up and sell your mangle!!.
Sharp, J., 30, Kent St., Borough.
First line: My name be Gaby Guff.
Reel: 07, Frame 5040

The flare up factory girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a factory gal as you may see.
Reel: 09, Frame 6325

The flare up list.
No Printer Statement.
First line: Away, away, my fleet Pegasus.
Reel: 12, Frame 8104

The flare up list.
No Printer Statement.
First line: Who shall I first in this rhyme.
Reel: 12, Frame 8171

The flare up mutches.
No Printer Statement.
First line: The summer is now bay.
Reel: 08, Frame 5666

Flare up or the countryman in London.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a Yorkshireman it's true, three.
Reel: 05, Frame 3223

Flare up or the countryman in London.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I am a Yorkshireman it's true, three.
Reel: 11, Frame 7488

Flare up or the countryman in London.
Taylor, Henry, 16 Waterloo Road.
First line: I am a Yorkshireman it's true.
Reel: 07, Frame 4454

The flash and the blue bell skillig list.
No Printer Statement.
First line: Now dull winter you are gone.
Reel: 12, Frame 8080

Flash company.
No Printer Statement.
First line: First I loved William, and then I.
Reel: 05, Frame 3740

Flash lad.
Bloomer, T., Birmingham.
First line: Adieu! adieu it was my fate.
Reel: 10, Frame 7020

The flash lad.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Adieu! adieu it was my fate.
Reel: 08, Frame 5531

Flashey Joe.
Sharp, J., 30, Kent St., Borough.
First line: As flashey Joe one day did pass.
Reel: 07, Frame 5041

Flashy back and hungry belly.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A story I am going to tell ye.
Reel: 06, Frame 4158

Flashy back and hungry belly.
Whiting, John, 21 & 134 Moor St.
First line: A story I'm going to tell ye.
Reel: 11, Frame 7394

Flashy back and hungry belly.
Williams, J., No. 47 Queen St., Portsea.
First line: A story I'm going to tell ye.
Reel: 11, Frame 7614

The flashy girls of---.
No Printer Statement.
First line: Good people of all, I pray attend.
Reel: 02, Frame 1232

The flashy lace makers.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Northamptonshire, Bedfordshire.
Reel: 04, Frame 2575

Flashy young dustman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Near Cannon Street Road a young.
Reel: 04, Frame 3018

The flaunting flag of liberty.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The flaunting flag of liberty.
Reel: 06, Frame 3937

The flaunting flag of liberty.
Harkness, John, 121 & 122 Church St., Preston.
First line: The flaunting flag of liberty.
Reel: 09, Frame 6437

The flaunting flag of liberty.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The flaunting flag of liberty.
Reel: 05, Frame 3593

The flaunting flag of liberty.
Martin, J., 13 Prescott Road & 14 Swan St. Minorities.
First line: The flaunting flag of liberty.
Reel: 07, Frame 4690

The flaunting flag of liberty.
No Printer Statement.
First line: The flaunting flag of liberty.
Reel: 05, Frame 3810

The flaunting flag of liberty.
Paul, H., 22, Brick Lane, Spitalfields.
First line: The flaunting flag of liberty.
Reel: 07, Frame 4955

A flaxen headed plough boy.
Ford, J., Irongate, Chesterfield.
First line: A flaxen headed cow boy.
Reel: 10, Frame 6797

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The flaxen-headed milk maid.
No Printer Statement.
First line: A flaxen headed milk mai.
Reel: 02, Frame 1232

The flaxen-headed milk maid.
No Printer Statement.
First line: A flaxen-headed milk maid.
Reel: 02, Frame 1233

The flea!
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The flea ! the flea ! the hopping.
Reel: 05, Frame 3377

The flea!
Hill, J., 14 Waterloo Road.
First line: The flea! the flea! the hopping flea!
Reel: 07, Frame 4581

The flea!
No Printer Statement.
First line: The flea, the flea, the hopping flea.
Reel: 09, Frame 5968

The flea!
Swindells, Manchester.
First line: The flea, the flea, the hopping flea.
Reel: 09, Frame 6158

The flea!
Taylor, Henry, 14 Waterloo Road.
First line: The flea! the flea! the hopping flea!
Reel: 07, Frame 4449

The flea!
Walker, George, Jr., Sadler St., Durham.
First line: The flea! the flea! the hopping flea!
Reel: 08, Frame 5716

The flea!
Willey, 219 High Street, Cheltenham.
First line: The flea! the flea! the hopping flea!
Reel: 12, Frame 7944

The flea! the flea!
No Printer Statement.
First line: The flea, the flea, the hopping flea.
Reel: 09, Frame 5892

The flea! the flea!
No Printer Statement.
First line: The flea, the flea, the hopping flea.
Reel: 09, Frame 5901

Fleetwood, Strickland, and reform triumphant.
Harkness, John, 121 & 122 Church St., Preston.
First line: For Fleetwood and Strickland hurrah!
Reel: 09, Frame 6269

The flitch of bacon.
No Printer Statement.
First line: A Methodist parson whose name it was.
Reel: 09, Frame 6060

The flitch of bacon.
Taylor, 43 & 112 Moor St.
First line: A methodist parson whose name it was.
Reel: 11, Frame 7321

The floating lovers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Once I loved a young man.
Reel: 04, Frame 2757

The flogging colonel or charing cross lecture!!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When I was at college father would.
Reel: 06, Frame 4260

Flora and Donald, or, the massacre of Glencoe.
Harkness, John, 121 & 122 Church St., Preston.
First line: O dark lour'd the night on the wide.
Reel: 09, Frame 6411

Flora lily of the west.
Elliot, Eign-Gate, Hereford.
First line: When I came to England, some pleasure.
Reel: 10, Frame 6942

The Flora merchantman.
Haly, Hanover Street, Cork.
First line: Come all ye brave sailors and.
Reel: 12, Frame 8331

Flora the lilly of the west.
Ordoyno, Nottingham.
First line: O when I came to England, some.
Reel: 10, Frame 6808

Flora the lilly of the west.
Taylor, Henry, 14 Waterloo Road.
First line: Its when I came to England some.
Reel: 07, Frame 4535

Flora the lily of the west.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Its when I came to England some.
Reel: 05, Frame 3224

Flora the lily of the west.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It's when I came to England.
Reel: 08, Frame 5415

Flora the lily of the west.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It's when I came to England.
Reel: 08, Frame 5416

Flora the lily of the west.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It's when I came to England.
Reel: 08, Frame 5417

Flora the lily of the west.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's when I came to England some.
Reel: 09, Frame 6338

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Flora the lily of the west.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: It's when I came to England some.
Reel: 07, Frame 4652

Flora the lily of the west.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: 'Twas when I came to England some.
Reel: 11, Frame 7278

Flora the lily of the west.
No Printer Statement.
First line: It's when I came to England some.
Reel: 09, Frame 5878

Flora the lily of the west.
No Printer Statement.
First line: It's when I came to England.
Reel: 09, Frame 6021

Flora the lily of the west.
Phillip & Co., 13 Poplar Place, Brighton.
First line: It's when I came to England some.
Reel: 11, Frame 7486

Flora the lily of the west.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's when I came to England some.
Reel: 04, Frame 2829

Flora the lily of the west.
Pratt, William, 82 Digbeth, Birmingham.
First line: 'Twas when I came to England, some.
Reel: 10, Frame 7083

Flora the lily of the west.
Russell, Joseph, Moor Street, Birmingham.
First line: 'Twas when I came to England some.
Reel: 10, Frame 7173

Flora the lily of the west.
Sharp, J., 30, Kent St., Borough.
First line: Its when I came to England some.
Reel: 07, Frame 5041

Flora the lily of the west.
Talbot, H., Cambridge.
First line: It's when I came to England some.
Reel: 10, Frame 6703

Flora the lily of the west.
Thompson, J., Mason's Row, London.
First line: It's when I came to England.
Reel: 07, Frame 5090

Flora the lily of the west.
Walker, George, Jr., Sadler St., Durham.
First line: It's when I came to England.
Reel: 08, Frame 5758

Flora the lily of the west.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Its when I came to England some.
Reel: 09, Frame 6226

Flora the lily of the west.
Willey, High Street, Cheltenham.
First line: When I came to England some pleasure.
Reel: 12, Frame 7930

Flora the lily of the west.
Williams, J., No. 47 Queen St., Portsea.
First line: It's when I came to England some.
Reel: 11, Frame 7597

Flora the lily of the west.
Williams, Portsea.
First line: It's when I came to England some.
Reel: 11, Frame 7736

Flora's garland.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Where, where is the rover?.
Reel: 04, Frame 3153

Flora's lament for her Charlie.
Ross, John, Arcade, Newcastle.
First line: It's yon bonny banks, and yon bonny.
Reel: 08, Frame 5612

Flora's lament for her Charlie.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: It's bonny banks, and yon bonny.
Reel: 09, Frame 6230

The flounc'd gown.
Johnson, W. B., Beverley.
First line: Of all the gay fashions we daily do.
Reel: 09, Frame 6009

Flounce to the gown.
Harkness, John, 121 & 122 Church St., Preston.
First line: Of all the gay fashions we daily do.
Reel: 09, Frame 6510

A flounce to your gown.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Of all the gay fashions we daily do.
Reel: 06, Frame 4275

A flounce to your gown.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of all the gay fashions we daily do.
Reel: 04, Frame 2746

Flounce to your gown.
Smith, J., Broad Weir, Bristol.
First line: Of all the gay fashions we daily do.
Reel: 11, Frame 7887

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Flounce to your gown.
Ward, Ledbury.

First line: Of all the gay fashions we daily do.
Reel: 10, Frame 6977

The flounced gown.
Marshall, J., Newcastle.

First line: Of all the gay fashions we daily do.
Reel: 08, Frame 5564

The flounced gowns.
Harkness, Church St., Preston.

First line: Of all the gay fashions we daily do.
Reel: 10, Frame 6619

Flow on thou shining river.
Whiting, John, 21 & 134 Moor St.

First line: Flow on thou shining river.
Reel: 11, Frame 7370

Flow thou regal.
Batchelor, T., 14 Hackney Road, Crescent.

First line: Flow, thou regal purple stream.
Reel: 06, Frame 4367

The flower girl's song.
Gibbs, J., Jr., Homend St., Ledbury.

First line: Come, buy my flowers! come, buy.
Reel: 10, Frame 6963

The flower girl's song.
No Printer Statement.

First line: Come, buy my flowers--come buy, come.
Reel: 09, Frame 5921

The flower o' Dumblaine.
Jefferson, S., Carlisle.

First line: The sun has gane down o'er the lofty.
Reel: 09, Frame 5830

The flower o' Dunblane.
Russell, J., 21 Moor Street, Birmingham.

First line: The sun had gane down on the lofty.
Reel: 10, Frame 7233

The flower o' Dunblane.
Whiting, John, 21 & 134 Moor St.

First line: The sun has gane down on the lofty.
Reel: 11, Frame 7397

The Flower O'Dunblane.
Russell, J., 21 Moor St.

First line: The sun had gone down o'er the lofty.
Reel: 11, Frame 7240

The flower of bonny Banchory.
Stephenson, 8, Bridge St., Gateshead.

First line: When first the young girlies naught.
Reel: 08, Frame 5780

The flower of Caledonia.
Angus, Side, Newcastle.

First line: Since my uncle is dead, I will get.
Reel: 08, Frame 5350

The flower of Dumblain.
Willey, High Street, Cheltenham.

First line: The sun had gone down the lofty Ben.
Reel: 12, Frame 7931

The flower of Dumblane.
Catnach, J., 2 Monmouth Court, Seven Dials.

First line: The sun had gone down the lofty.
Reel: 05, Frame 3387

The flower of Dumblane.
Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: The sun had gone down the lofty Ben.
Reel: 04, Frame 2999

Flower of Erin's shore.
No Printer Statement.

First line: Ye gods! ye nymphs! ye sages!
Reel: 10, Frame 6576

The flower of Hibernia.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: In the land of Hibernia there lived a.
Reel: 06, Frame 4222

The flower of Hibernia.
Harkness, John, 121 & 122 Church St., Preston.

First line: In the land of Hibernia there liv'd.
Reel: 09, Frame 6445

Flower of Hibernia.
Wilson, Wm., 56, King St., Whitehaven.

First line: In the land of Hibernia there lived a.
Reel: 09, Frame 5945

The flower of Lancashire.
Catnach, J., 2 Monmouth Court, Seven Dials.

First line: As I walk'd out one morning clear.
Reel: 05, Frame 3388

The flower of Lancashire.
Harkness, John, 121 & 122 Church St., Preston.

First line: As I walk'd out one morning clear.
Reel: 09, Frame 6314

Flower of Lancashire.
No Printer Statement.

First line: As I walk'd one morning clear.
Reel: 09, Frame 6020

The flower of Lancashire.
Pratt, William, 82 Digbeth, Birmingham.

First line: As I walked out one morning clear.
Reel: 10, Frame 7081

Flower of Lancashire.
Swindells, Manchester.

First line: As I walk'd out one morning clear.
Reel: 09, Frame 6158

Flower of Lancashire.
Thompson, J., Mason's Row, London.

First line: As I walk'd one morning clear.
Reel: 07, Frame 5092

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Flower of Lancashire.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: As I walk'd out one morning clear.
Reel: 09, Frame 6242

The flower of Leicestershire.
Smith, E., Church Gate, Leicester.
First line: As I walked out one morning clear.
Reel: 10, Frame 6849

Flowers of Edinburgh.
No Printer Statement.
First line: Cush lassa agus mi go hygouagh er.
Reel: 12, Frame 8331

Flowers of Edingburgh.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: My love was once a bonny boy.
Reel: 03, Frame 2364

The flowers of Maiden Lane.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Bonnie lassie, will ye go? will ye.
Reel: 04, Frame 2578

The flowers of the forest.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The flowers of th forest in spring.
Reel: 05, Frame 3186

Flowers of the forest.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The flowers of the forest in spring.
Reel: 05, Frame 3391

The flowers of the forest.
Evans, T., 79 Long Lane.
First line: The flowers of the forest in spring.
Reel: 03, Frame 2050

The flowers of the forest.
Jennings, J., Water Lane, Fleet St., London.
First line: The flowers of the forest in spring.
Reel: 03, Frame 2235

The flowers of the forest.
No Printer Statement.
First line: The flowers of the forest in spring.
Reel: 02, Frame 1233

The flowers of the forest.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The flowers of the forest in spring.
Reel: 04, Frame 2999

The flowing bowl.
Clift, W., Cirencester.
First line: Come landlord fill the flowing bowl.
Reel: 12, Frame 8018

The flowing bowl.
No Printer Statement.
First line: When once the gods, like us below.
Reel: 02, Frame 1234

The flowing bowl.
No Printer Statement.
First line: Come, landlord, fill a flowing bowl.
Reel: 10, Frame 6776

The flowing bowl.
No Printer Statement.
First line: Come, landlord, fill a flowing bowl.
Reel: 10, Frame 6921

The flowing bowl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When once the gods like us below.
Reel: 04, Frame 2578

Flowing bowl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come landlord fill the flowing bowl.
Reel: 04, Frame 3027

The flowing bowl.
Sharp, J., 30, Kent St., Borough.
First line: Come landlord fill a flowing bowl.
Reel: 07, Frame 5060

The flowing bowl.
Smith, E., Church Gate, Leicester.
First line: I am a brisk and lively lad.
Reel: 10, Frame 6855

The flowing bowl.
Ward, Ledbury.
First line: Come landlord fill a flowing bowl.
Reel: 10, Frame 6979

The flowing bowl.
Ward, Ledbury.
First line: Come landlord fill a flowing bowl.
Reel: 10, Frame 6996

The flowing bowl.
Willey, High Street, Cheltenham.
First line: Come, landlord fill the flowing bowl.
Reel: 12, Frame 7981

The flowing can.
Dean, R. & W., Manchester.
First line: A sailor's life's a life of woe.
Reel: 09, Frame 6093

The flowing can.
No Printer Statement.
First line: A sailor's life's a life of woe.
Reel: 02, Frame 1235

The flowing can.
No Printer Statement.
First line: A sailor's life's a life of woe.
Reel: 08, Frame 5373

The flowing can.
Pratt, William, 82 Digbeth, Birmingham.
First line: A sailor's life's a life of woe.
Reel: 10, Frame 7087

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The flowing cann.
21 East Smithfield.
First line: A sailor's life's a life of woe.
Reel: 02, Frame 1235

The flowing cann.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A sailor's life a life of woe.
Reel: 04, Frame 2578

The flowing cann.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: A sailors life's a life of woe.
Reel: 04, Frame 2998

The Flow'ret Gay.
Russell, J., 21 Moor St.
First line: The flow'ret gay that opes at more.
Reel: 11, Frame 7240

Fly away pretty moth.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Fly away pretty moth to the shade.
Reel: 05, Frame 3433

Fly away pretty moth.
Harkness, John, 121 & 122 Church St., Preston.
First line: Fly away, pretty moth to the shade.
Reel: 09, Frame 6483

Fly away pretty moth.
Hill, J., 14 Waterloo Road.
First line: Fly away, pretty moth, to the shade.
Reel: 07, Frame 4587

Fly away pretty moth.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Fly away, pretty moth, to the shade.
Reel: 07, Frame 4661

Fly away pretty moth.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Fly away pretty moth, to the shade.
Reel: 11, Frame 7293

Fly away pretty moth.
No Printer Statement.
First line: Fly away pretty moth to the shade.
Reel: 04, Frame 2948

Fly away pretty moth.
No Printer Statement.
First line: Fly away, pretty moth, to the shade.
Reel: 09, Frame 5879

Fly away pretty moth.
Russell, J., Moor Street., Birmingham.
First line: Fly away, pretty moth, to the shade.
Reel: 10, Frame 7201

Fly away pretty moth.
Taylor, Henry, 14 Waterloo Road.
First line: Fly away, pretty moth, to the shade.
Reel: 07, Frame 4455

Fly away pretty moth.
Whiting, John, 21 & 134 Moor St.
First line: Fly away, pretty moth, to the shade.
Reel: 11, Frame 7395

Fly away pretty moth.
Willey, High Street, Cheltenham.
First line: Fly away, pretty moth to the shade.
Reel: 12, Frame 7955

Fly away pretty moth.
Williams, J., No. 47 Queen St., Portsea.
First line: Fly away, pretty moth, to the shade.
Reel: 11, Frame 7591

Fly from the world.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Fly from the world, oh Bessy, to me.
Reel: 06, Frame 4361

Fly from the world.
Russell, Joseph, Moor Street, Birmingham.
First line: Fly from the world o Bessy to me.
Reel: 10, Frame 7179

Fly from the world.
Whiting, John, 21 & 134 Moor St.
First line: Fly from the world o Bessy to me.
Reel: 11, Frame 7385

Fly from the world!.
Williams, J., No. 47 Queen St., Portsea.
First line: Fly from the world, O Bessy, to me.
Reel: 11, Frame 7597

Fly from the world o Bessy to me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Fly from the world oh! Bessy to me.
Reel: 06, Frame 4335

Fly from the world o Bessy to me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Fly from the world, oh! Bessy! to me.
Reel: 04, Frame 2829

Fly from the world oh Bessy to me.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Fly from the world, oh! Bessy to me.
Reel: 05, Frame 3430

Fly from the world oh Bessy to me.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Fly from the world, oh! Bessy to me.
Reel: 05, Frame 3700

Fly me not Sylvia.
No Printer Statement.
First line: Fly me not Sylvia, why do you fly me?.
Reel: 02, Frame 1236

Fly not yet.
No Printer Statement.
First line: Fly not yet 'tis just the hour.
Reel: 04, Frame 3122

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Fly not yet.
Russell, J., 21 Moor St.
First line: Fly not yet, 'tis just the hour.
Reel: 11, Frame 7240

Fly not yet.
Smeeton, 74 Tooley St., Southwark.
First line: Fly not yet, 'tis just the hour.
Reel: 07, Frame 5079

Fly not yet.
Whiting, John, 21 & 134 Moor St.
First line: Fly not yet, 'tis just the hour.
Reel: 11, Frame 7390

Fly Soft Ideas.
Russell, J., 21 Moor St.
First line: Fly, soft ideas, fly.
Reel: 11, Frame 7240

The Flying Dutchman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas on a stormy day, far south'ard.
Reel: 06, Frame 3970

The flying highwayman.
No Printer Statement.
First line: Come all ye bold and swaggering.
Reel: 02, Frame 1236

The flying highwayman.
No Printer Statement.
First line: Come all ye bold and swaggering.
Reel: 02, Frame 1237

Flyme Clarke's wild lament.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Well, here I am a wretched man.
Reel: 05, Frame 3638

The foggy dew.
Baird, J. & H., 30 Paul St., Cork.
First line: As I was a bachelor airy and young.
Reel: 12, Frame 8332

The foggy dew.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When I was a bachelor, early & young.
Reel: 06, Frame 4169

The foggy dew.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When I was a bachelor, early & young.
Reel: 06, Frame 4334

The foggy dew.
Catnach, J., 2 Monmouth Court.
First line: When I was a bachelor early and.
Reel: 05, Frame 3389

The foggy dew.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: What shepherd was like me so blest.
Reel: 08, Frame 5427

The foggy dew.
Harkness, John, 121 & 122 Church St., Preston.
First line: What shepherd was like me so blest.
Reel: 09, Frame 6432

The foggy dew.
Hoggett, T., Durham.
First line: What shepherd was like me so blest.
Reel: 08, Frame 5679

The foggy dew.
No Printer Statement.
First line: What shepherd was like me so blest.
Reel: 09, Frame 6026

Foggy dew.
Ordoyno, Nottingham.
First line: What shepherd was like me so blest.
Reel: 10, Frame 6814

The foggy dew.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When I was a farmer's son I kept.
Reel: 04, Frame 2579

Foggy dew.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was a batchelor, early and.
Reel: 04, Frame 2969

Foggy dew.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: When I was batchelor early and young.
Reel: 04, Frame 2878

The foggy dew.
Walker, George, Jr., Sadler St., Durham.
First line: Once I was a young man, and a.
Reel: 08, Frame 5716

Follow follow over mountain.
Besley, Exeter.
First line: Follow, follow, over mountain.
Reel: 11, Frame 7776

Follow over mountain.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Follow, follow over moutain.
Reel: 04, Frame 2818

Follow over mountains.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Follow, follow, over mountains.
Reel: 05, Frame 3333

Follow the drum.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas in the merry month of May.
Reel: 06, Frame 4362

Follow the drum.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Twas in the merry month of May.
Reel: 05, Frame 3224

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Follow the drum.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas in the merry month of May.
Reel: 06, Frame 3971

Follow the drum.
Hill, J., 14 Waterloo Road.
First line: 'Twas in the merry month of May.
Reel: 07, Frame 4619

Follow the drum.
Mann, A., Central Market, Leeds.
First line: 'Twas in the merry month of May.
Reel: 09, Frame 6038

Follow the drum.
No Printer Statement.
First line: 'Twas in the merry month of May.
Reel: 09, Frame 5879

Follow the drum.
No Printer Statement.
First line: 'Twas in the merry month of May.
Reel: 09, Frame 5881

Follow the drum.
No Printer Statement.
First line: 'Twas in the merry month of May.
Reel: 10, Frame 7205

Follow the drum.
Oxford.
First line: 'Twas in the merry month of May.
Reel: 10, Frame 6765

Follow the drum.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas in the merry month of May.
Reel: 04, Frame 3104

Follow the Drum.
Russell, J., 21 Moor St.
First line: 'Twas in the merry month of May.
Reel: 11, Frame 7239

Follow the drum.
Smeeton, G., 74 Tooley St., London.
First line: 'Twas in the merry month of May.
Reel: 07, Frame 5076

Follow the drum.
Taylor, Henry, 14 Waterloo Road.
First line: 'Twas in the merry month of May.
Reel: 07, Frame 4505

Follow the drum.
Walker, George, Jr., Sadler St., Durham.
First line: 'Twas in the merry month of May.
Reel: 08, Frame 5686

Follow the drum.
Willey, High Street, Cheltenham.
First line: 'Twas in the merry month of May.
Reel: 12, Frame 7931

Follow the drum.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas in the merry month of May.
Reel: 11, Frame 7575

Follow the drum or merry month of May.
Swindells, Manchester.
First line: 'Twas in the merry month of May.
Reel: 09, Frame 6158

Follow the drum or the merry month of May.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas in the merry month of May.
Reel: 08, Frame 5451

Follow the drum or the merry month of May.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas in the merry month of May.
Reel: 08, Frame 5452

Follow the drum or the merry month of May.
Keys, E., 7 James Street, Devonport.
First line: 'Twas in the merry month of may.
Reel: 11, Frame 7759

The following lines were found in a certain gentleman's.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Herring soup, herring soup, soup, I.
Reel: 11, Frame 7493

The following verses are printed for and sold by.
Evans, T., 79 Long Lane.
First line: All you that do these lines behold.
Reel: 03, Frame 2163

The folly of England or the pride of man.
No Printer Statement.
First line: As in sweet slumber, I was laid.
Reel: 02, Frame 1237

Fond breathings of ardent love.
No Printer Statement.
First line: By the light of yon moon which.
Reel: 02, Frame 0994

Foot of the hill.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all pretty lasses.
Reel: 03, Frame 2365

The foot race between Hope and Martin.
Stewart, 139, Butchergate, Carlisle.
First line: Come all you sporting Cumbrian lads.
Reel: 09, Frame 5852

The foot-race between young flying clogger, and James Thornton.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you sporting lively lads.
Reel: 09, Frame 6458

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For I can drink and fight a little.
Evans, T., 79 Long Lane, West Smithfield, London.
First line: My father was a sailor bold.
Reel: 03, Frame 2126

For I will love for ever.
No Printer Statement.
First line: The chains a lover's heart surround.
Reel: 09, Frame 5915

For tenderness form'd.
Mate, C., No. 9 Market Place, Dover.
First line: For tenderness form'd.
Reel: 11, Frame 7448

For tenderness form'd.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: For tenderness form'd.
Reel: 03, Frame 2365

For the Westminster constitutional club.
Country printer.
First line: Now tell me, my friends, did you see.
Reel: 08, Frame 5167

For thee I left the tented plain.
Harkness, John, 121 & 122 Church St., Preston.
First line: For thee I left the tented plain.
Reel: 09, Frame 6323

For Wilkes and our country. The liverman's address
to his.
No Printer Statement.
First line: Hear liberty, waving her cap, to us.
Reel: 03, Frame 1978

For you my lovely girl.
No Printer Statement.
First line: Come, pretty poll, from tears.
Reel: 02, Frame 1238

For you my lovely girl.
No Printer Statement.
First line: Come pretty poll from tears refrain.
Reel: 02, Frame 1239

The force of love! or, the pot girl.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I once fell in love with a maiden.
Reel: 06, Frame 4386

Force of love, or, the pot girl.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: I once fell in love with a maiden, oh.
Reel: 06, Frame 3911

Force of love, or, the pot girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I once fell in love with a maiden, oh.
Reel: 04, Frame 2968

Force of love, or, the pot girl.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I once fell in love with a maiden, oh.
Reel: 06, Frame 3853

Forced to be contented.
Willey, High Street, Cheltenham.
First line: You Britons all where'ere you be.
Reel: 12, Frame 7932

Forced to be contented.
Willey, High Street, Cheltenham.
First line: You Britons all were e're you be.
Reel: 12, Frame 7974

Forecastle sailor or the guardian frigate.
Collard, W., Bridewell Lane Bristol and Hotwell.
First line: The wind blew a blast from the.
Reel: 11, Frame 7847

The forecastle sailor, of the guardian frigate.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The wind blew a blast from the.
Reel: 04, Frame 2579

Forecastle sailor, or the guardian frigate.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: The wind blew a blast from the.
Reel: 03, Frame 2364

The foreign singing bird, Jenny Lind.
Livesey, G., Whittle St., Oldham St., and Church St.,
Manchester.
First line: To please the folks of each degree.
Reel: 09, Frame 6101

The forestallers in the dumps.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Come neighbours attend now and listen.
Reel: 09, Frame 6105

Forester's daughter.
Whiting, John, 21 & 134 Moor St.
First line: The father of Nancy a forester was.
Reel: 11, Frame 7371

Foresters sound the cheerful horn.
Plant, J., 6 Clare St., Nottingham.
First line: Foresters sound the cheerful horn--.
Reel: 10, Frame 6834

Forget me not.
Harkness, John, 121 & 122 Church St., Preston.
First line: Go, youth beloved, to distant glades.
Reel: 09, Frame 6456

Forget me not.
No Printer Statement.
First line: Oh, with vows profuse, I've invok'd.
Reel: 12, Frame 8192

The forget me not skellig list.
No Printer Statement.
First line: What means all this tumult of horn.
Reel: 12, Frame 8203

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- Forget not the field.
No Printer Statement.
First line: Forget not the field, where they.
Reel: 09, Frame 5967
- Forget not your soldier.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Forget not your soldier, he'll ne'er.
Reel: 06, Frame 4328
- Forget not your soldier.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Forget not your soldier, he'll.
Reel: 05, Frame 3225
- Forget not your soldier.
Williams, J., No. 47 Queen St., Portsea.
First line: Forget not your soldier, he'll ne'er.
Reel: 11, Frame 7598
- Forget not your soldier.
Williams, J., No. 47 Queen St., Portsea.
First line: Forget not your soldier, he'd ne'er.
Reel: 11, Frame 7737
- Forgive, but don't forget.
Ross, John, Arcade, Newcastle.
First line: I'm going, Jessie, far from thee.
Reel: 08, Frame 5633
- The forlorn lover; declaring.
No Printer Statement.
First line: A week before Easter.
Reel: 01, Frame 0314
- The forlorn maid.
No Printer Statement.
First line: As Colin rang'd early one morning in.
Reel: 02, Frame 1239
- The forsaken maid.
No Printer Statement.
First line: When wars alarms entic'd my Willy.
Reel: 02, Frame 1240
- The forsaken maid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When wars alarms entic'd my Wiley.
Reel: 04, Frame 2579
- The forsaken shepherd.
Haly, Hanover Street, Cork.
First line: Blind Cupid, you deceived me, in vain.
Reel: 12, Frame 8333
- The forsaken shepherdess.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Beneath some hoary mountain.
Reel: 05, Frame 3518
- The forsaken shepherd's lamentation, for the loss of his.
No Printer Statement.
First line: Near charing-cross there lives.
Reel: 02, Frame 1240
- The fortunate drummer.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Cursed be the sergeant that proved.
Reel: 04, Frame 2577
- The fortunate drummer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Cursed be the sergeant that proved.
Reel: 04, Frame 2577
- Fortunate factory girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: The sun had just risen one fine May.
Reel: 10, Frame 6515
- The fortunate factory girl.
No Printer Statement.
First line: The sun was just rising one fine.
Reel: 10, Frame 7231
- The fortunate factory girl.
Pratt, William, 82 Digbeth, Birmingham.
First line: The sun was just rising one fine.
Reel: 10, Frame 7082
- Fortunate factory girl.
Swindells, Manchester.
First line: The sun had just risen one fine.
Reel: 09, Frame 6159
- The fortunate lover: or, the old man outwitted.
Bow Church Yard, London.
First line: Let loyal lovers which around me do.
Reel: 01, Frame 0316
- The fortunate lover; or, the old man out-witted.
No Printer Statement.
First line: Let all loyal lovers, which round me.
Reel: 01, Frame 0315
- The fortunate lovers.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you young people and listen.
Reel: 07, Frame 4526
- The fortunate maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Its of a pretty maiden fair.
Reel: 05, Frame 3394
- Fortunate maid.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: It's of a pretty lady fair.
Reel: 11, Frame 7278
- The fortunate maid.
No Printer Statement.
First line: 'Tis of a pretty maiden fair.
Reel: 09, Frame 5880
- The fortunate maid.
No Printer Statement.
First line: It's of a pretty maiden fair.
Reel: 10, Frame 7185

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The fortunate maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis of a pretty maiden fair.
Reel: 04, Frame 2576

The fortunate maid.
Ward, Ledbury.
First line: It's of a pretty maiden fair.
Reel: 10, Frame 6980

The fortunate maid.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Tis of a pretty maiden fair.
Reel: 11, Frame 7598

The fortunate sailor.
No Printer Statement.
First line: In yonder fine garden sweet streams.
Reel: 09, Frame 5880

The fortunate Scotchman.
No Printer Statement.
First line: Sawney, sawney, wether away.
Reel: 02, Frame 1241

Forty years ago.
Disley, H., 57 High St., St. Giles.
First line: 'Tis now some forty years ago.
Reel: 07, Frame 4754

Forty years ago.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis now some forty years ago.
Reel: 06, Frame 3971

The fountain of Christ's blood.
Harkness, John, 121 & 122 Church St., Preston.
First line: There is a fountain of Christ's.
Reel: 10, Frame 6599

The four admirals.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come, brave brother Tars, and fill.
Reel: 04, Frame 2580

Four and nine tile.
Warwick, T., Loseby Lane, Leicester.
First line: List all my friends around.
Reel: 10, Frame 6864

Four and ninepenny tile.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come list my friends around.
Reel: 09, Frame 6344

Four and ninepenny tile.
No Printer Statement.
First line: List my friends all around.
Reel: 09, Frame 6030

Four and ninepenny tile.
Ordoyno, Nottingham.
First line: List my friends all around.
Reel: 10, Frame 6805

Four and ninepenny tile.
Plant, J., 6 Clare St., Nottingham.
First line: List my friends all around.
Reel: 10, Frame 6838

Four and ninepenny tile.
Swindells, Manchester.
First line: List my friends all around, in verse.
Reel: 09, Frame 6159

Four and ninepenny tile.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: List my friends all around in verse.
Reel: 09, Frame 6227

Four and twenty fiddlers.
Fowler, Silver Street, Salisbury.
First line: Four-and-twenty fiddlers all in a row.
Reel: 12, Frame 8049

Four and twenty fiddlers.
No Printer Statement.
First line: Four and twenty fiddlers all on a row.
Reel: 02, Frame 1241

Four and twenty perriwigs.
No Printer Statement.
First line: Four and twenty perriwigs all on a.
Reel: 02, Frame 1242

Four in hand.
Evans, T., 79 Long Lane.
First line: With spirits gay I mount the box, the.
Reel: 03, Frame 2050

The four indian kings.
Turner, Coventry.
First line: Attend unto a true relation.
Reel: 01, Frame 0321

The four indian kings, in two parts.
Pitts, J., 6 Great St. Andrew Street.
First line: Attend unto a true relation.
Reel: 01, Frame 0319

The four indian kings. In two parts.
No Printer Statement.
First line: Attend unto a true relation.
Reel: 01, Frame 0317

The four indian kings. In two parts.
Pitts, J., 14 Great St. Andrew Street.
First line: Attend unto a true relation.
Reel: 01, Frame 0318

The four indian kings. In two parts.
Pitts, J., 14 Great St. Andrew Street.
First line: Attend unto a true relation.
Reel: 01, Frame 0320

The four leaved shamrock.
Bonner, John, 31 Back Street, Bristol.
First line: I'll seek a four leaved shamrock.
Reel: 11, Frame 7826

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The four leaved shamrock.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll seek a four-leaved shamrock.
Reel: 06, Frame 3972

The four leaved shamrock.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: I'll seek a four leaved shamrock.
Reel: 05, Frame 3707

The four leaved shamrock.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'll seek a four leaved shamrock.
Reel: 04, Frame 3000

The four leaved shamrock.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'll seek a four-leaved shamrock.
Reel: 05, Frame 3824

The four misses.
No Printer Statement.
First line: To think of one's follies sometimes.
Reel: 02, Frame 1242

The four seasons.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you lads and lasses I pray.
Reel: 05, Frame 3389

The four seasons.
Clift, Cirencester.
First line: Come all you lads & lasses, pray give.
Reel: 12, Frame 7994

Four seasons.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you lads and lasses I pray.
Reel: 04, Frame 2580

The four seasons of the year.
Willey, High Street, Cheltenham.
First line: Come all you lads and lasses I pray.
Reel: 12, Frame 7940

The four united reformers.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Citizens, loyal! rush and vote.
Reel: 06, Frame 4258

Fourpence ha'penny cap.
Harkness, John, 121 Church St., Preston.
First line: Good people all both great and small.
Reel: 10, Frame 6527

The fourpence ha'penny cap.
Pratt, William, 82 Digbeth, Birmingham.
First line: Good people all both great and small.
Reel: 10, Frame 7082

Fourpence ha'penny cap.
Pratt, William, 82 Digbeth, Birmingham.
First line: Good people all both great and small.
Reel: 10, Frame 7153

Fourth part of Paddy O'Carroll's wedding.
Haly, Hanover Street, Cork.
First line: Pat's health went round and.
Reel: 12, Frame 8334

The fox.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Most gentlemen take delight.
Reel: 05, Frame 3391

The fox.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Most gentlemen take delight.
Reel: 04, Frame 2579

The fox.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Most gentlemen take delight.
Reel: 04, Frame 2999

Fox and liberty.
No Printer Statement.
First line: Old Greece may count her heroes, and.
Reel: 02, Frame 1243

The fox came thro' the town, o.
Disley, H., 57 High St., St. Giles.
First line: The fox he went out one cold winter.
Reel: 07, Frame 4757

The fox caught in a brewhouse; or, "honesty the best policy".
Marshall, J., Newcastle.
First line: Oh! listen to my sad mishap.
Reel: 08, Frame 5576

The fox chace.
No Printer Statement.
First line: Hark! hark jolly sportsmen awhile to.
Reel: 02, Frame 1244

The fox chace.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The sun had just peep'd his head.
Reel: 05, Frame 3390

The fox chace.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The sun had just peep'd his head.
Reel: 05, Frame 3391

The fox chace.
Clift, Cirencester.
First line: The sun had just peep'd his head over.
Reel: 12, Frame 7987

The fox chace.
Clift, W., Cirencester.
First line: The sun had just peep'd his head.
Reel: 12, Frame 7993

The fox chace.
Ford, J., Irongate, Chesterfield.
First line: The sun had just peep'd his head over.
Reel: 10, Frame 6795

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The fox chase.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The sun has just peep'd his head o'er.
Reel: 06, Frame 3972

The fox chase.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sun had just peep'd his head.
Reel: 04, Frame 3001

The fox chase.
Willey, High Street, Cheltenham.
First line: The sun has just peep'd his head o'er.
Reel: 12, Frame 7932

Fox chase or tally ho hark away.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The sun had just peep'd his head.
Reel: 05, Frame 3639

The fox hunt.
Fowler, Silver Street, Salisbury.
First line: Hark hark, jolly sportsmen, awhile to.
Reel: 12, Frame 8049

The fox hunter.
No Printer Statement.
First line: Come rouse brother sportsman, the.
Reel: 02, Frame 1244

The fox in mourning, for the loss of his tail.
No Printer Statement.
First line: A sly & crafty fox b----'s tail'd.
Reel: 02, Frame 1245

France and England must conquer the Russians.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Arise up Britannia devoid of alarms.
Reel: 05, Frame 3825

France and the republicans!
Harkness, John, Church St., Preston.
First line: Come all you free republicans and.
Reel: 10, Frame 6539

The fratricide.
No Printer Statement.
First line: Intruder thou wouldn't fly this spot.
Reel: 10, Frame 6526

Frederick the third, king of Prussia.
No Printer Statement.
First line: You British sons of antient fame.
Reel: 02, Frame 1245

Frederick the third, king of Prussia.
No Printer Statement.
First line: You British sons of antient fame.
Reel: 02, Frame 1246

Free and easy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm the lad that's free and easy.
Reel: 05, Frame 3225

Free and easy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm the lad that's free and easy.
Reel: 06, Frame 3951

Free and easy.
Henson, 81 Bridge St., Northampton.
First line: I'm the lad that is free and easy.
Reel: 10, Frame 6729

Free and easy.
Hill, J., 14 Waterloo Road.
First line: I'm the lad that's free and easy.
Reel: 07, Frame 4619

Free and easy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm the lad that's free and easy.
Reel: 05, Frame 3642

Free and easy.
Taylor, Henry, 16 Waterloo Road.
First line: I'm the lad that's free and easy.
Reel: 07, Frame 4531

Free and easy.
Williams, J., No. 47 Queen St., Portsea.
First line: I'm the lad that's free and easy.
Reel: 11, Frame 7623

Free beer trade; or, the downfall of the publicans.
Williams, J., No. 47 Queen St., Portsea.
First line: Come list' awhile unto my song now.
Reel: 11, Frame 7599

Free trade.
Ross, John, Arcade, Newcastle.
First line: Since free trade's the cry both in.
Reel: 08, Frame 5644

Free trade in beer!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all good people far and near, &.
Reel: 06, Frame 4153

Free trade or, the farmers' downfall.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all English poor folks, and.
Reel: 06, Frame 4159

Free trade; or, the coalition.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Free trade had been carried, the.
Reel: 06, Frame 3897

The freebooters' song.
No Printer Statement.
First line: O'er hill and o'er mountain, through.
Reel: 10, Frame 7190

Freedom and learmonth must carry the day!!
Country printer.
First line: All honest electors of this our fair.
Reel: 08, Frame 5219

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The freedom of Englishmen.
No Printer Statement.
First line: Whilst happy in my native land.
Reel: 02, Frame 1246

The freedom of Englishmen.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Whilst happy in my native land.
Reel: 04, Frame 2577

Freedom of opinion.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Ny name's Augustus Brutus Nutts.
Reel: 05, Frame 3639

The freeholder.
No Printer Statement.
First line: Where shall I find sharp humour for.
Reel: 12, Frame 8241

The freeholders of old Ireland.
No Printer Statement.
First line: Ye freeholders of old Ireland.
Reel: 12, Frame 8334

The freemason boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Tell me, darling, tell me, my joy.
Reel: 09, Frame 6387

Freemasons' hymn.
Jaques, George, Oldham Road, Manchester.
First line: Come all you freemasons that live.
Reel: 09, Frame 6097

A freemason's song.
Evans, Long Lane, London.
First line: Come all you freemason's that dwell.
Reel: 03, Frame 2018

Freemason's song.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you freemasons that dwell.
Reel: 08, Frame 5403

Freemason's song.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you freemasons that dwell.
Reel: 08, Frame 5404

Freemason's song.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you freemason's that dwell.
Reel: 09, Frame 6361

Freemason's song.
No Printer Statement.
First line: Come all you freemasons that dwell.
Reel: 09, Frame 5974

Freemason's song.
Swindells, Manchester.
First line: Come all you freemasons that dwell.
Reel: 09, Frame 6159

Freight, brothers, freight.
Swindells, Manchester.
First line: Freight, brothers freight, on board.
Reel: 09, Frame 6159

The French cobbler.
No Printer Statement.
First line: Pierre Savetier behold is from France.
Reel: 02, Frame 1247

The french convert.
No Printer Statement.
First line: Of all the transactions that ever was.
Reel: 01, Frame 0322

The French exile, 1817.
Country printer.
First line: The days of our glory are faded and.
Reel: 08, Frame 5173

The French king's dream.
No Printer Statement.
First line: It was on the fourteenth day of.
Reel: 02, Frame 1247

The French man letter to his friend in England.
No Printer Statement.
First line: Se de great and mighty war.
Reel: 02, Frame 1248

The French prophet.
No Printer Statement.
First line: I am an old prophet, and newly come.
Reel: 02, Frame 1249

The French war?.
Bedborough, B., 14 New Montague St., Spitalfields.
First line: Come all old men and women too.
Reel: 07, Frame 4707

The Frenchman, and Taylor.
Fowler, Silver Street, Salisbury.
First line: A Frenchman and Taylor once had a.
Reel: 12, Frame 8050

The Frenchmen are coming!.
Disley, H., 57 High St., St. Giles.
First line: Arouse up Brittannia or soon we shall.
Reel: 07, Frame 4754

The Frenchmen are coming.
No Printer Statement.
First line: The Frenchmen are coming, oh dear, oh.
Reel: 10, Frame 6623

The French-Prussian war.
Disley, H., 57 High St., St. Giles.
First line: A song I will sing if you list to my.
Reel: 07, Frame 4755

Fresh blows the gale.
Walker, George, Jr., Sadler St., Durham.
First line: Fresh blows the gale, soon under.
Reel: 08, Frame 5767

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The fresh water sailor.
No Printer Statement.
First line: When first my master talk'd of sea.
Reel: 08, Frame 5373

Fresh water trip.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Last summer a few of us met you must.
Reel: 06, Frame 3973

The friar and nun.
No Printer Statement.
First line: A lovely lass to a friar came.
Reel: 02, Frame 1249

The friar and nun.
No Printer Statement.
First line: A lovely lass to a friar came.
Reel: 02, Frame 1251

The friar well fitted. or, a pretty jest that once befell.
No Printer Statement.
First line: As I lay musing all alone.
Reel: 01, Frame 0323

Friend and bottle.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Since the first dawn of reason that.
Reel: 03, Frame 2365

Friend and bottle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Since the first dawn of reason that.
Reel: 04, Frame 2961

Friend and pitcher.
Dean, R. & W., Manchester.
First line: The wealthy fool, with gold in store.
Reel: 09, Frame 6093

Friend and pitcher.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The wealthy fool with gold in store.
Reel: 04, Frame 2830

A friend in your pocket.
Jennings, J., 13 Water Lane, Fleet St.
First line: Wish for friends you may.
Reel: 03, Frame 2173

Friend of my Soul.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Friend of my soul, the goblet sip.
Reel: 06, Frame 4349

Friend of my soul.
Evans, Long Lane.
First line: Friend of my soul! this goblet sip.
Reel: 03, Frame 2051

Friend of my soul.
No Printer Statement.
First line: Friend of my soul, this goblet sip.
Reel: 10, Frame 7215

Friend of my soul.
Whiting, John, 21 & 134 Moor St.
First line: Friend of my soul, this goblet zip.
Reel: 11, Frame 7388

Friend of my soul, I'll whiskey drink.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Friend, by my soul, I'll whiskey.
Reel: 06, Frame 4165

Friend of the distressed.
Hook, R., 8 Market St., Brighton.
First line: Good people all, I pray attend.
Reel: 11, Frame 7515

The friend of the distressed.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Good people all I pray attend.
Reel: 04, Frame 3000

The friend to the distressed.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Good people all I pray attend.
Reel: 11, Frame 7847

The friend to the distressed.
Williams, J., No. 47 Queen St., Portsea.
First line: Good people all I pray attend.
Reel: 11, Frame 7599

The friend to the people.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Come, Britons, attend; I shall not.
Reel: 03, Frame 2235

The friendless boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Pity a poor and friendless boy.
Reel: 04, Frame 2580

Friendly garland.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The wealthy fool with gold in store.
Reel: 04, Frame 2831

Friendship alone's an odd fellows delight.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Sure the club of odd fellows all.
Reel: 03, Frame 2194

Friendship life's meridian light.
Evans, Long Lane, London.
First line: Friendship, life's meridan light.
Reel: 03, Frame 2051

Friendship out of fashion.
No Printer Statement.
First line: The world, my dear Mira, is full of.
Reel: 02, Frame 1251

Friendship out of fashion.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The world, my dear Mira, is full of.
Reel: 03, Frame 2366

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- The Frisky Girls.
No Printer Statement.
First line: I'll lay a groat unto a shilling.
Reel: 10, Frame 6901
- Frog in a cock'd hat.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A frog he would a wooing go.
Reel: 05, Frame 3640
- The frog in the cock'd hat.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A frog he would a wooing go.
Reel: 04, Frame 2986
- The frolicsome farmer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Tis of a brisk young farmer.
Reel: 05, Frame 3392
- The frolicsome farmer.
No Printer Statement.
First line: 'Tis of a brisk young farmer.
Reel: 04, Frame 3129
- The frolicsome farmer.
Ward, Ledbury.
First line: 'Tis of a brisk young farmer, who.
Reel: 10, Frame 6980
- The frolicsome Irishman.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: About nine months ago I was digging.
Reel: 04, Frame 2577
- The frolicsome keeper.
No Printer Statement.
First line: There was a keeper, a keeper I know.
Reel: 02, Frame 1252
- The frolicsome lawyer, and farmers daughter.
No Printer Statement.
First line: A youthful lawyer fine and gay.
Reel: 02, Frame 1253
- The frolics at the fair.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: Good people, I'd be knowing.
Reel: 07, Frame 5024
- The frolics at the fair.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: Good people, I'd be knowing.
Reel: 07, Frame 5028
- The frolicsome barber, of Petticoat Lane.
Corpue, No. 3, Old Montague St., Osbourne St., Whitechapel.
First line: Come high and low attention give as.
Reel: 07, Frame 4716
- The frolicsome farmer.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Tis of a brisk young farmer, in---.
Reel: 06, Frame 4255
- The frolicsome farmer.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Tis of a brisk young farmer, in.
Reel: 06, Frame 4259
- Frolicsome farmer.
Ford, J., Irongate, Chesterfield.
First line: 'Tis of a brisk young farmer, in.
Reel: 10, Frame 6798
- Frolicsome farmer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Tis o' a brisk young farmer, in.
Reel: 08, Frame 5545
- The frolicsome Irishman.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: About nine months ago I was digging.
Reel: 03, Frame 2235
- Frolicsome Kate.
Robertson, William, Wigton.
First line: Did you ever hear tell of young.
Reel: 09, Frame 5953
- Frolicsome widow.
Catnach, James Monmouth Court, Seven Dials, London.
First line: It's the Frolicsome widow the name.
Reel: 05, Frame 3297
- The frolicsome widow.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'll sing of a widow I know her quite.
Reel: 09, Frame 6354
- Frolicsome widow.
Stewart, 139, Butchergate, Carlisle.
First line: I'll sing of a widow I know her.
Reel: 09, Frame 5831
- From a full horn of plenty.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: From a full horn of plenty a harvest.
Reel: 03, Frame 2367
- From clime to clime.
No Printer Statement.
First line: From clime to clime my heart does.
Reel: 02, Frame 1253
- From clime to clime.
No Printer Statement.
First line: From clime to clime my heart does.
Reel: 02, Frame 1254
- From distant climes.
No Printer Statement.
First line: From distant climes a troubadour.
Reel: 09, Frame 5929
- From night till morn I take my glass.
No Printer Statement.
First line: From night till morn I take my glass.
Reel: 02, Frame 1254

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From night till morn I take my glass.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: From night till morn I take my.
Reel: 03, Frame 2366

From sweet tipperary.
No Printer Statement.
First line: From sweet tipperary, to pick up some.
Reel: 02, Frame 1255

From the east breaks the morn.
No Printer Statement.
First line: Hark! the horn calls away.
Reel: 02, Frame 1255

From thee Eliza I must go.
Henson, 81 Bridge St., Northampton.
First line: From the, Eliza I must go.
Reel: 10, Frame 6723

From thee, Eliza I must go.
No Printer Statement.
First line: From thee Eliza, I must go.
Reel: 09, Frame 5930

Frost Fair; or, John Bull on the Thames.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The frost was very hard & the coals.
Reel: 03, Frame 2366

The frozen limb.
No Printer Statement.
First line: In a cold frosty night, as her father.
Reel: 10, Frame 6703

The frozen river.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When winter chain's from shore to.
Reel: 05, Frame 3392

The frozen river.
Harkness, John, 121 & 122 Church St., Preston.
First line: When winter chains from shore to.
Reel: 09, Frame 6369

The frozen river.
Hill, J., 14 Waterloo Road.
First line: When winter chains from shore to.
Reel: 07, Frame 4614

The frozen river.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When winter chains from shore to.
Reel: 04, Frame 3083

The frozen river.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell,
London.
First line: When winter chain's from shore to.
Reel: 07, Frame 5028

The frozen river.
Taylor, Henry, 14 Waterloo Road.
First line: When winter chains from shore to.
Reel: 07, Frame 4494

The fryar and nun.
No Printer Statement.
First line: A lovely lass to a friar came.
Reel: 02, Frame 1250

The fuddling day.
Besley, Exeter.
First line: Each monday morn before I rise.
Reel: 11, Frame 7781

Fuddling day.
Hurd, Shaftesbury.
First line: Each Monday morn, before I rise.
Reel: 11, Frame 7808

The fuddling day.
Taylor, 43 & 112 Moor St.
First line: Each Monday morn before I rise.
Reel: 11, Frame 7321

The fuddling day on Saint Monday.
Evans, Long Lane, London.
First line: Each Monday morn before I rise.
Reel: 03, Frame 2051

The fuddling day or Saint Monday.
Bloomer, T., Birmingham.
First line: Each monday morn before I rise.
Reel: 10, Frame 7038

The fuddling day or Saint Monday.
Cotton, Tamworth.
First line: Each Monday morn before I rise.
Reel: 10, Frame 6890

The fuddling day or Saint Monday.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Each Monday morn before I rise.
Reel: 04, Frame 2580

A full and particular account of the dandies of
Ireland.
No Printer Statement.
First line: It is very laughable and funny to see.
Reel: 12, Frame 8335

A full and particular account of the shipwreck and
awful.
No Printer Statement.
First line: Ye tender parents and neighbours.
Reel: 09, Frame 5863

A full length portrait of Caroline, Princess Royal of
Denmark.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Britons would you wish to see.
Reel: 05, Frame 3173

The full new moon is old my love.
Williams, J., No. 47 Queen St., Portsea.
First line: The full new moon is old, my love.
Reel: 11, Frame 7650

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Full particulars of the dreadful accident with the loss of.

Hodges, E., 31 Dudley St. Seven Dials.
First line: Attend you feeling christians.

Reel: 05, Frame 3640

Fun in an alley: or, the footman trapp'd.
Bow Church Yard, London.

First line: Come all you young gallants that's.

Reel: 01, Frame 0325

Fun in an alley; or the footman trapp'd.
Aldermary Church yard.

First line: Come all ye young gallants that's.

Reel: 01, Frame 0324

The fun of the fair.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Whitsun Monday was the day.

Reel: 06, Frame 4001

The fun of the fair.

Jennings, J., 15 Water Lane, Fleet St.

First line: Whitsun Monday was the day.

Reel: 03, Frame 2235

The fun of the fair.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Whitsun Monday was the day.

Reel: 04, Frame 3001

Fun upon fun, or, the squire outwitted.

No Printer Statement.

First line: Good people I pray now draw near.

Reel: 02, Frame 1256

Fun upon fun; or, the tradesmen duped.

Jennings, J., 13 Water Lane, Fleet St., London.

First line: You gents now give ear to my song.

Reel: 03, Frame 2194

Funeral lines.

Marshall, J., Newcastle.

First line: Why are so deep those sympathising.

Reel: 08, Frame 5576

The funny divorce case!

Disley, H., 57 High St., St. Giles.

First line: Now list to me awhile.

Reel: 07, Frame 4755

Funny doings at West Drayton! or, the geese and goslings.

No Printer Statement.

First line: A dark looking fellow came here to.

Reel: 10, Frame 6845

Funny doings in a convent.

Disley, H., 57 High St., St. Giles.

First line: Strange things every day we hear.

Reel: 07, Frame 4756

Funny doings in high life.

No Printer Statement.

First line: You ladies all of high degree.

Reel: 07, Frame 5000

Funny doings in low life.

No Printer Statement.

First line: You Wandsworth people understand.

Reel: 07, Frame 5000

Funny eye.

Pratt, William, 82 Digbeth, Birmingham.

First line: You bachelors both far and near.

Reel: 10, Frame 7083

Funny eye or female fashion.

Mate, C., No. 9 Market Place, Dover.

First line: You batchelors both far near.

Reel: 11, Frame 7448

Funny eye or the female fashion.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: You batchlors both far and near.

Reel: 06, Frame 4159

Funny eye or the female fashion.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: You batchelors both far and near.

Reel: 06, Frame 4160

Funny eye or the female fashion.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: You batchelors both far and near.

Reel: 03, Frame 2367

The funny sprees of Hendon.

Morgan, J., 2 George Court, Ann St., Westminster.

First line: Oh Hendon is a funny place.

Reel: 07, Frame 4885

Funny wedding.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: I know that young folks like to hear.

Reel: 08, Frame 5464

Funny wedding.

Harkness, John, 121 & 122 Church St., Preston.

First line: I know that young folks like to hear.

Reel: 09, Frame 6354

The funny wedding.

No Printer Statement.

First line: I'll sing of as funny a weddign as.

Reel: 12, Frame 8564

Future prospects of taxation.

Dodds, T., 43, Head of the Side, and 77, Side, Newcastle.

First line: Oh is there not a piece of work.

Reel: 08, Frame 5361

Future prospects of taxation.

Harkness, John, 121 & 122 Church St., Preston.

First line: Oh there is not a piece of work.

Reel: 09, Frame 6283

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Future prospects of Tory taxation.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Oh, is not there a piece of work.
Reel: 09, Frame 6242

The gaberlunzie-man.
Bow Church Yard, London.
First line: The pauky auld Carle came o'er the.
Reel: 01, Frame 0326

Gaby Grub's courtship.
No Printer Statement.
First line: Poor Gaby Grn a courting.
Reel: 09, Frame 5881

Gaby guff.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My name is Gaby Guff.
Reel: 06, Frame 4161

Gaby Guff.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My name be Gaby Guff.
Reel: 04, Frame 2832

Gaby Guff.
Taylor, Henry, 14 Waterloo Road.
First line: My name be Gaby Guff.
Reel: 07, Frame 4456

Gaby Guff.
Whiting, John, 21 & 134 Moor St.
First line: My name be Gaby Guff.
Reel: 11, Frame 7371

Gagging!! or, the worst robbers of all.
Country printer.
First line: In the days of our fathers, when.
Reel: 08, Frame 5215

Gaily circling glass.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: By the gayly-circling glass.
Reel: 05, Frame 3220

Gaily the troubadour.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Gaily the troubadour touched his.
Reel: 05, Frame 3641

Gaily the troubadour.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Gaily the troubadour touch'd his.
Reel: 11, Frame 7243

Gaily the troubadour touch'd his guitar.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Gaily the troubadour touch'd his.
Reel: 04, Frame 2748

Gaily the troubadour touch'd his guitar.
Ringham, J., 50, Steep Hill, Lincoln.
First line: Gaily the troubadour touch'd his.
Reel: 10, Frame 6673

Gaily the troubadour touched his guitar.
Harkness, John, 121 & 122 Church St., Preston.
First line: Gaily the troubadour touch'd his.
Reel: 09, Frame 6509

Gaily the troubadour touched his guitar.
Henson, 81 Bridge St., Northampton.
First line: Gaily the troubadour touch'd his.
Reel: 10, Frame 6741

Gaily the troubadour touched his guitar.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Gaily the troubadour touch'd his.
Reel: 07, Frame 4693

Gaily the troubadour touched his guitar.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Gaily the troubadour touch'd his.
Reel: 05, Frame 3812

Gallant escape of Pat M'Carthy from the Russians.
No Printer Statement.
First line: Good people all both great and small.
Reel: 12, Frame 8599

The gallant female sailor.
Clift, W., Cirencester.
First line: Good people give attention and listen.
Reel: 12, Frame 7995

Gallant female sailor.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people give attention and listen.
Reel: 09, Frame 6418

Gallant female sailor.
Henson, 81 Bridge St., Northampton.
First line: Good people give attention and listen.
Reel: 10, Frame 6729

The gallant female sailor.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Good people give attention and listen.
Reel: 11, Frame 7488

The gallant female sailor.
Taylor, Henry, 14 Waterloo Road.
First line: Good people give attention and listen.
Reel: 07, Frame 4527

The gallant female sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: Good people give attention, and.
Reel: 11, Frame 7665

The gallant forty-second.
Evans, T., 79 Long Lane.
First line: I'se kill my coats my arms.
Reel: 03, Frame 2053

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The gallant frigate in distress.
No Printer Statement.
First line: First bespoke the captain of the.
Reel: 02, Frame 1257

The gallant hussar.
Elliot, R., Eign-Gate, Hereford.
First line: A damsel possessed of great beauty.
Reel: 10, Frame 6942

The gallant hussar.
Haly, Hanover Street, Cork.
First line: A damsel possessed of great beauty.
Reel: 12, Frame 8336

The gallant hussar.
No Printer Statement.
First line: A maiden possess'd of much beauty.
Reel: 09, Frame 6020

The gallant hussar.
Oliver, W., Darlington.
First line: A damsel possess'd of great beauty.
Reel: 08, Frame 5675

The gallant hussar.
Russell, J., Moor Street, Birmingham.
First line: A maiden possess'd of much beauty.
Reel: 10, Frame 7228

Gallant hussar.
Swindells, Manchester.
First line: A damsel, possess'd of great beauty.
Reel: 09, Frame 6160

The gallant hussar.
Thompson, J., Mason's Row, London.
First line: A maiden possess'd of much beauty.
Reel: 07, Frame 5091

The gallant hussar.
Williams, J., No. 47 Queen St., Portsea.
First line: A damsel possess'd of great beauty.
Reel: 11, Frame 7639

The gallant huzzar.
Chilcott, J. V., Drapers Lane, Leominster.
First line: A damsel possessed of great beauty.
Reel: 10, Frame 7001

The gallant lady's fall.
Turner, Coventry.
First line: Mark well my heavy doleful tale.
Reel: 01, Frame 0327

A gallant Lord and a virtuous Lady.
Newcastle.
First line: In Rome a noble Lord did wed.
Reel: 01, Frame 0330

A gallant Lord and Virtuous Lady.
Evans, 42 Long Lane, West Smithfield, London.
First line: In Rome a nobleman did wed.
Reel: 01, Frame 0331

A gallant Lord and virtuous lady together with the untimely.
Aldermay Church yard.
First line: In Rome a nobleman did wed.
Reel: 01, Frame 0328

A gallant Lord and virtuous lady together with the untimely.
Bow Church Yard, London.
First line: In Rome a nobleman did wed.
Reel: 01, Frame 0329

The gallant mars.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Behold all on the silver stream.
Reel: 05, Frame 3426

The gallant mars.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Behold all on the silver stream.
Reel: 04, Frame 2802

Gallant poacher.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you lads of high renown.
Reel: 06, Frame 3932

Gallant poacher.
No Printer Statement.
First line: Come all you young men of high.
Reel: 07, Frame 5115

The gallant poachers.
Disley, H., 57 High St., St. Giles, London.
First line: Come all you lads of high renown.
Reel: 07, Frame 4787

Gallant poachers.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you lads of high renown.
Reel: 09, Frame 6374

Gallant poachers.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Come all ye lads of high renown.
Reel: 11, Frame 7279

The gallant poachers.
No Printer Statement.
First line: Come all you lads of high renown.
Reel: 09, Frame 6022

The gallant poachers.
No Printer Statement.
First line: Come all ye lads of high renown.
Reel: 10, Frame 6925

The gallant poachers.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Come all you lads of high renown.
Reel: 06, Frame 3920

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The gallant poachers.
Plant, J., 6 Clare St., Nottingham.
First line: Come all you lads of high renown.
Reel: 10, Frame 6822

Gallant poachers.
Ross, John, Arcade, Newcastle.
First line: Come all you lads of high renown.
Reel: 08, Frame 5658

The gallant poachers.
Russell, J., 23 Moor Street., Birmingham.
First line: Come all ye lads of high renown.
Reel: 10, Frame 7185

The gallant poachers.
Russell, J., 23 Moor Street., Birmingham.
First line: Come all ye lads of high renown.
Reel: 10, Frame 7186

Gallant poachers.
Wilson, Wm., 56, King St., Whitehaven.
First line: Come, all you lads, of high renown.
Reel: 09, Frame 5935

The gallant sailor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Farewel, thou dear and gallant.
Reel: 06, Frame 4416

The gallant sailor.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Farewell thou dear and gallant.
Reel: 06, Frame 4262

The gallant sailor.
Catnach, J., 2 Monmouth Court.
First line: Farewell thou dear and gallant.
Reel: 05, Frame 3393

The gallant sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Farewell thou dear and gallant.
Reel: 04, Frame 3003

The gallant sailor.
Whiting, John, 21 & 134 Moor St.
First line: Farewell thou dear and gallant.
Reel: 11, Frame 7391

The gallant sailor, and nobleman's daughter.
Talbot, H., Cambridge.
First line: Its of a sea captain that lived in.
Reel: 10, Frame 6712

The gallant sails.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you brisk young lively lads.
Reel: 09, Frame 6445

A gallant sea-fight.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A gallant ship from England came.
Reel: 04, Frame 2746

The gallant seaman's resolution.
Simpsons, Stonecutter St., Fleet Mkt.
First line: A gallant youth at gravesend liv'd.
Reel: 01, Frame 0332

The gallant ship.
Stephenson, 8, Bridge St., Gateshead.
First line: My gallant ship rocks high.
Reel: 08, Frame 5796

The gallant soldier.
No Printer Statement.
First line: The gallant soldier born to arms.
Reel: 02, Frame 1258

The gallant soldier.
No Printer Statement.
First line: On the highland mountains, far away.
Reel: 12, Frame 8336

Gallant Tom.
Taylor, Henry, 14 Waterloo Road.
First line: It blew great guns when gallant Tom.
Reel: 07, Frame 4456

The gallant Trobadour.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Glowing with love on fire for flame.
Reel: 04, Frame 2821

Gallant Troubadour.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials, London.
First line: Glowing with love, on fire for.
Reel: 05, Frame 3295

The gallant troubadour.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Glowing with love on fireso flame.
Reel: 04, Frame 2582

Galley slave.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh, think on my fate, once I freedom.
Reel: 05, Frame 3392

The galley slave.
Davenport, J., 6 George's Ct., St. John's Lane, Clerkenwey.
First line: O think on my fate once I freedom.
Reel: 02, Frame 1260

The galley slave.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! think on my fate, once I freedom.
Reel: 09, Frame 6267

The galley slave.
Howard and Evans, 42 Long Lane, London.
First line: O think on my fate, once I freedom.
Reel: 03, Frame 2053

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The galley slave.
Mate, C., No. 9 Market Place, Dover.
First line: Oh think on my fate, once I freed.
Reel: 11, Frame 7449

The galley slave.
No Printer Statement.
First line: O think on my fate once I freedom.
Reel: 02, Frame 1261

The galley slave.
No Printer Statement.
First line: O, think on my fate, once I freedom.
Reel: 08, Frame 5365

The galley slave.
No Printer Statement.
First line: Oh, think on my fate! once I freedom.
Reel: 09, Frame 6022

The galley slave.
No Printer Statement.
First line: Oh, think on my fate! once I freedom.
Reel: 09, Frame 6050

The galley slave.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh think on my fate I once freedom.
Reel: 04, Frame 2582

Galley slave.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh think on my fate, I once freedom.
Reel: 04, Frame 3113

Galley slave.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh think on my fate, I once freedom.
Reel: 04, Frame 3114

Galley slave.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh think on my fate, I once freedom.
Reel: 04, Frame 3115

Galley slave.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Oh think on my fate, I once freedom.
Reel: 03, Frame 2368

Galley slave.
Swindells, A., Manchester.
First line: O think on my fate, once I freedom.
Reel: 09, Frame 6114

The galley slave.
Walker, George, Jr., Sadler St., Durham.
First line: O think on my fate, once I freedom.
Reel: 08, Frame 5714

The gallon a day, a favourite parody, on the vicar of
bray.
No Printer Statement.
First line: In Charles the second's merry days.
Reel: 02, Frame 1259

The galvanic ring.
Harkness, John, 121 & 122 Church St., Preston.
First line: Of all the cures that have been.
Reel: 09, Frame 6444

Galvanic ring.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Of all the cures that have been.
Reel: 11, Frame 7279

Galway subsidy.
No Printer Statement.
First line: Good people all attention pay.
Reel: 12, Frame 8639

The gambler's wife.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Dark is the night, how dark, no.
Reel: 05, Frame 3641

The gambler's wife.
No Printer Statement.
First line: Dark is the night! how dark! no.
Reel: 09, Frame 5987

The gambler's wife.
No Printer Statement.
First line: Dark is the night! how dark! no.
Reel: 10, Frame 6555

The game cock.
No Printer Statement.
First line: Boys, did you hear the row.
Reel: 12, Frame 8337

The game of all fours.
Walker, George, Jr., Sadler St., Durham.
First line: As I was walking one midsummer.
Reel: 08, Frame 5685

The game of cricket.
Walker, George, Jr., Sadler St., Durham.
First line: To live a life, free from gout, pain.
Reel: 08, Frame 5733

Gard and gises.
No Printer Statement.
First line: Good people all, I pray draw near.
Reel: 02, Frame 1259

The garden gate.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The day was spent, the moon shone.
Reel: 06, Frame 4262

Garden gate.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The day was spent, the moon shone.
Reel: 05, Frame 3226

Garden gate.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The day was spent, the moon shone.
Reel: 05, Frame 3227

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The garden gate.
Disley, H., 57 High St., St. Giles.
First line: The day was spent, the moon shone.
Reel: 07, Frame 4841

The garden gate.
Harkness, John, 121 & 122 Church St., Preston.
First line: The day was spent, the moon shone.
Reel: 09, Frame 6324

The garden gate.
Johnson, W. B., Beverley.
First line: The day was spent, the moon shone.
Reel: 09, Frame 6010

The garden gate.
No Printer Statement.
First line: The day was spent, the moon shone.
Reel: 09, Frame 5881

The garden gate.
No Printer Statement.
First line: The day was gone the moon shone.
Reel: 12, Frame 8337

The garden gate.
Phair, J., 77 Great Peter St., Westminster.
First line: The day was spent the moon shone.
Reel: 07, Frame 4983

Garden gate.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The day was spent the moon shone.
Reel: 04, Frame 2762

The garden gate.
Pratt, William, 82 Digbeth, Birmingham.
First line: The day was spent, the moon shone.
Reel: 10, Frame 7084

The garden gate.
Taylor & Co., 10 Upper Priory.
First line: The day was spent, the moon shone.
Reel: 11, Frame 7331

The garden gate.
Taylor, Henry, 14 Waterloo Road.
First line: The day was spent, the moon shone.
Reel: 07, Frame 4528

The garden gate.
Tucker, M., Bridport.
First line: The day was spent, the moon shone.
Reel: 11, Frame 7796

The garden gate.
Walker, George, Jr., Sadler St., Durham.
First line: The day was spent the moon shone.
Reel: 08, Frame 5768

The garden gate.
Whiting, John, 21 & 134 Moor St.
First line: The day was spent, the moon shone.
Reel: 11, Frame 7372

Garden gate.
Willey, High Street, Cheltenham.
First line: The day was spent the moon shone.
Reel: 12, Frame 7933

The garden of daisies.
No Printer Statement.
First line: Seven long years, since I courted.
Reel: 12, Frame 8338

The garden of England.
Evans, T., 42 Long Lane, London.
First line: For the white cliffs of Albion.
Reel: 03, Frame 2053

The garden of England.
Howard and Evans, 42 Long Lane, London.
First line: From the white cliffs of Albion.
Reel: 03, Frame 2052

The garden of Wales.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The sun was diffusing its rays in its.
Reel: 05, Frame 3394

The garden songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: O Nanny! wilt thou gang we' me.
Reel: 05, Frame 3537

A gardner's the lad for the lasses.
Williams, J., No. 47 Queen St., Portsea.
First line: Of all trades, my dear.
Reel: 11, Frame 7652

Garibaldi and freedom.
Disley, H., 57 High St., St. Giles.
First line: Blrange things every day we hear.
Reel: 07, Frame 4756

The garland of content.
No Printer Statement.
First line: Come all happy swains that are vex'd.
Reel: 02, Frame 1262

The garland of love.
Harkness, John, 121 & 122 Church St., Preston.
First line: How sweet are the flowers that grow.
Reel: 09, Frame 6420

The garland of love.
No Printer Statement.
First line: How sweet are the flowers.
Reel: 09, Frame 5870

The garland of love.
No Printer Statement.
First line: How sweet are the flowers that grow.
Reel: 09, Frame 6050

The garland of love.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: How sweet are those flowers that.
Reel: 04, Frame 2581

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The garland of love.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: How sweet are those flowers that grow.
Reel: 04, Frame 2582

Garland of love.
Swindells, A., Manchester.
First line: How sweet are the flowers that grow.
Reel: 09, Frame 6121

The garland of love.
Walker, George, Jr., Sadler St., Durham.
First line: How sweet are the flowers that grow.
Reel: 08, Frame 5717

The garland of love.
Wood, T., New Meeting St.
First line: How sweet are the flowers that grow.
Reel: 11, Frame 7400

The garland of love; being a choice and favourite collection.
Smeeton, G., 74 Tooley St.
First line: In the verdant valleys, hark!
Reel: 07, Frame 5085

The garland of trials.
Evans, 42 Long Lane, West Smithfield, London.
First line: This noble relation which I am to.
Reel: 01, Frame 0334

The garland of trials.
Jennings, J., Fleet St., London.
First line: This noble relation which I am to.
Reel: 01, Frame 0335

The garland of trials.
No Printer Statement.
First line: This noble relation which I am to.
Reel: 01, Frame 0333

The garland of trials.
Pitts, J., 14 Great St. Andrew Street.
First line: This noble relation which I am to.
Reel: 01, Frame 0336

Garnerin's balloon.
Marsden, J., Colchester.
First line: O brawl no more gossips, of things.
Reel: 10, Frame 6692

Gasser gray.
No Printer Statement.
First line: Ho! why dost thou shake.
Reel: 02, Frame 1257

The gates of Edinborough.
No Printer Statement.
First line: Ye gentle swains that rule the.
Reel: 02, Frame 1263

Gather ye rose buds.
Pratt, William, 82 Digbeth, Birmingham.
First line: Gather ye rose bud while ye may.
Reel: 10, Frame 7160

Gathering of MacGregor.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The moon on the mountain, the mist on.
Reel: 05, Frame 3659

Gay Cavalier.
Harkness, J., Church St., Preston.
First line: It was a beautiful night.
Reel: 10, Frame 6603

Gay Cavalier.
Harkness, J., Church St., Preston.
First line: It was a beautiful night.
Reel: 10, Frame 6659

Gay Cavalier.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It was a beautiful night.
Reel: 05, Frame 3679

Gay Cavalier.
No Printer Statement.
First line: It was a beautiful night.
Reel: 09, Frame 5983

The gay cavalier.
Pratt, William, 82 Digbeth, Birmingham.
First line: 'Twas a beautiful night.
Reel: 10, Frame 7084

The gay cavalier.
Ringham, J., 50, Steep Hill, Lincoln.
First line: It was a beautiful night, the stars.
Reel: 10, Frame 6670

Gay Cavalier.
Ross, John, Arcade, Newcastle.
First line: It was a beautiful night.
Reel: 08, Frame 5662

Gay Circling Glass.
Roberts, J., 10 & 31 Wood St., Leeds.
First line: By the gayly circling glass.
Reel: 09, Frame 6039

The gay girls of England.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: You buxom young lasses of fam'd.
Reel: 04, Frame 2581

The gay girls of England.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You buxom young lasses of fam'd.
Reel: 04, Frame 2582

The gay guitar.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Yes, I will leave my father's hall's.
Reel: 06, Frame 4368

The gay guitar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Yes I will leave my fathers halls.
Reel: 05, Frame 3387

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The gay guitar.
No Printer Statement.
First line: Yes, I will leave my father's halls.
Reel: 10, Frame 6614

The gay guitar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Yes I will leave my father's halls.
Reel: 04, Frame 2999

Gay guitar.
Taylor, Henry, 14 Waterloo Road.
First line: Yes, I will leave my father's halls.
Reel: 07, Frame 4542

The gay guitar.
Willey, High Street, Cheltenham.
First line: Yes I will leave my fathers halls.
Reel: 12, Frame 7931

The gay guitar.
Willey, High Street, Cheltenham.
First line: Yes I will leave my father's halls.
Reel: 12, Frame 7941

The gay guitar.
Williams, J., No. 47 Queen St., Portsea.
First line: Yes, I will leave my father's halls.
Reel: 11, Frame 7600

The gay guitar.
Williams, J., No. 47 Queen St., Portsea.
First line: Yes, I will leave my father's halls.
Reel: 11, Frame 7647

The gay guitar.
Williams, J., No. 47 Queen St., Portsea.
First line: Yes, I will leave my father's halls.
Reel: 11, Frame 7716

The gay guitar.
Williams, J., No. 47 Queen St., Portsea.
First line: Yes, I will leave my father's halls.
Reel: 11, Frame 7721

The gay old man.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My father he was a gay old man.
Reel: 06, Frame 4263

The gay old man.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: My father was a gay old man.
Reel: 05, Frame 3393

The gay old man.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My father was a gay old man.
Reel: 06, Frame 3968

The gay old man.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My father he was a gay old man.
Reel: 05, Frame 3723

The gay old man.
Houghton, R., Worcester.
First line: My father was a gay old man.
Reel: 10, Frame 6912

The gay old man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My father was a gay old man.
Reel: 04, Frame 2994

The gay old man.
Pratt, William, 82 Digbeth, Birmingham.
First line: My father was a gay old man.
Reel: 10, Frame 7085

The gay old man.
Whiting, John, 21 & 134 Moor St.
First line: My father was a gay old man.
Reel: 11, Frame 7389

Gee up, gee ho! or, a scene on the dickey.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The coachman's the lad for the.
Reel: 03, Frame 2369

Gee-roosle-um, the costermonger's donkey!.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In Bermondsey, that famed retreat.
Reel: 06, Frame 3974

The gelding of the devil.
No Printer Statement.
First line: A pretty jest I will you tell.
Reel: 01, Frame 0337

The gem of the ocean or the red white & blue.
Hodges, E., 26 Grafton St. Soho.
First line: Oh, Britannia, the gem of the ocean.
Reel: 05, Frame 3656

General Campbell.
Walker, George, Jr., Sadler St., Durham.
First line: It was in the month of April, upon.
Reel: 08, Frame 5764

General distress.
Hurd, Shaston.
First line: You surely have heard of general.
Reel: 11, Frame 7808

General distress.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You surely have heard of great.
Reel: 04, Frame 2833

General distress.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You surely have heard of great.
Reel: 03, Frame 2368

General distress of the nation; or, the downfall of banks.
Shepherd, M., Broad Weir, Bristol.
First line: Why, neighbours, what ails you? what.
Reel: 11, Frame 7881

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The general election; or, false promises, & trickery of.

Country printer.

First line: As the election is at hand.

Reel: 08, Frame 5214

General Grey, or the defeat of Boroughmongers.

Phair, 76 Great Peter St., Westminster.

First line: Good people all, both great & small.

Reel: 07, Frame 4983

General Haynau.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Good people pay attention pray.

Reel: 06, Frame 4164

General Haynau.

No Printer Statement.

First line: Good people pay attention pray.

Reel: 10, Frame 6585

General Haynau and Barclay and Perkins' draymen.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Good people pay attention pray.

Reel: 05, Frame 3642

General judgment hymn.

Haly, Hanover Street, Cork.

First line: At the general judgement day.

Reel: 12, Frame 8338

General Monro.

Ross, John, Arcade, Newcastle.

First line: Come all you good people and listen.

Reel: 08, Frame 5650

General Monroe.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come all you good people, and listen.

Reel: 09, Frame 6469

General Moore, a patriotic ballad.

Jennings, J., 15 Water Lane, Fleet St.

First line: Ye gen'rous Briton's who honour the.

Reel: 03, Frame 2195

General Munroe.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Come all good people and listen unto.

Reel: 06, Frame 3975

General Munroe.

Haly, Hanover Street, Cork.

First line: Come all you good people, and listen.

Reel: 12, Frame 8339

General Munroe.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Come all good people and listen unto.

Reel: 05, Frame 3801

General Munroe.

No Printer Statement.

First line: My name is George Campbell--at the.

Reel: 12, Frame 8639

The general songsters.

Fowler, Silver Street, Salisbury.

First line: This world is a stage, on which.

Reel: 12, Frame 8050

General Wolfe's last request.

Pitts, J., 6, Great St., Andrew St., Seven Dials.

First line: Come all you lads of courage bold.

Reel: 03, Frame 2369

General Wolfe's song.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: How stands the glass around?.

Reel: 08, Frame 5421

General Wolfe's song.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: How stands the glass around?.

Reel: 08, Frame 5422

General Wolfe's song.

No Printer Statement.

First line: How stands the glass around?.

Reel: 09, Frame 6024

The generous farmer.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: A jolly old farmer was soaking his.

Reel: 06, Frame 4261

The generous farmer.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: A jolly old farmer once soaking his.

Reel: 05, Frame 3396

The generous farmer.

Willey, Cheltenham.

First line: A jolly old farmer once soaking his.

Reel: 11, Frame 7928

The generous farmer and poor soldier.

Batchelor, T., 14 Hackney Road, Crescent.

First line: A jolly old farmer once soaking his.

Reel: 06, Frame 4419

The generous farmer, or, poor soldier.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: A jolly old farmer once soaking his.

Reel: 04, Frame 2583

The generous farmer, or, poor soldier.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: A jolly old farmer once soaking his.

Reel: 04, Frame 2776

The generous farmer, or, poor soldier.

Williams, J., No. 47 Queen St., Portsea.

First line: A jolly old farmer, once soaking his.

Reel: 11, Frame 7600

The generous farmer; or, poor soldier.

Phair, J., 69 Great Peter St., Westminster.

First line: A jolly old farmer once soaking his.

Reel: 07, Frame 4999

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- Generous gift.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A nobleman liv'd in a village of.
Reel: 05, Frame 3227
- The generous gift.
Disley, H., 57 High St., St. Giles.
First line: A nobleman lived in a village of.
Reel: 07, Frame 4757
- Generous gift.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A nobleman liv'd in a village of.
Reel: 06, Frame 3975
- Generous gift.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A nobleman liv'd in a village of.
Reel: 04, Frame 2832
- The genius of Britain.
Country printer.
First line: Ye British sons awake to glory.
Reel: 08, Frame 5157
- Genius of Britain.
No Printer Statement.
First line: The genius of Britain went hovering.
Reel: 02, Frame 1264
- The genius of Britain.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The genius of Britain went hovering.
Reel: 04, Frame 2584
- The gen'rous farmer or poor soldier.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A jolly old farmer once soaking his.
Reel: 04, Frame 2584
- Genteel Damon.
No Printer Statement.
First line: Since merit and reason gives sanction.
Reel: 02, Frame 1263
- Genteel Damon.
No Printer Statement.
First line: Since reason and merit gives sanction.
Reel: 02, Frame 1265
- Gentle Annie.
Disley, H., 57 High St., St. Giles.
First line: Thou wilt come no more, gentle Annie.
Reel: 07, Frame 4758
- Gentle Annie.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Thou wilt come no more, gentle Annie.
Reel: 06, Frame 3976
- Gentle Jenny Gray.
Disley, H., 57 High St., St. Giles.
First line: My heart is said I'll tell you why.
Reel: 07, Frame 4758
- Gentle Jenny Gray.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My heart is sad, I'll tell you why.
Reel: 06, Frame 3976
- Gentle moon.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Day has gone down on the Baltic's.
Reel: 06, Frame 4363
- Gentle moon.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Day has gone down on the Baltic's.
Reel: 05, Frame 3228
- Gentle moon.
Edwards, Leman St., Whitechapel.
First line: Day has gone down on the Baltic's.
Reel: 07, Frame 4851
- Gentle moon.
Quick, 36 Bowling Green Lane, Clerkenwell.
First line: Day has gone down on the Baltic's.
Reel: 07, Frame 5019
- Gentle moon.
Quick, 36 Bowling Green Lane, Clerkenwell.
First line: Day has gone down on the Baltic's.
Reel: 07, Frame 5031
- Gentle moon.
Williams, J., No. 47 Queen St., Portsea.
First line: Day has gone down on the Baltic's.
Reel: 11, Frame 7601
- Gentle mother dear.
No Printer Statement.
First line: There was a place in childhood that.
Reel: 09, Frame 5997
- Gentle Zitella.
Sharp, 30, Kent St., Boro.
First line: Gentle Zitella.
Reel: 07, Frame 5042
- The gentlecraft's complaint.
No Printer Statement.
First line: The jolly shoemakers, `tis said.
Reel: 01, Frame 0338
- The gentleman turned tinker.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: There was a lady fair, and she lov'd.
Reel: 04, Frame 2584
- The gentleman turned tinker.
Williams, J., No. 47 Queen St., Portsea.
First line: There was a lady fair, and she lov'd.
Reel: 11, Frame 7601
- The gentleman's concert.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Miss Nicholls lodged on the first.
Reel: 04, Frame 3158

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The gentleman's ramble.
No Printer Statement.
First line: Farewell delightful London.
Reel: 02, Frame 1264

The genuine list of all the young ladies and gentlemen, who.
No Printer Statement.
First line: Once I was plump, round, and jolly.
Reel: 12, Frame 8142

The genuine receipt for destroying the fleas.
No Printer Statement.
First line: You said gentle muses that never.
Reel: 12, Frame 8564

George and Nancy's parting.
No Printer Statement.
First line: Our anchor's a-tript, and our ship's.
Reel: 02, Frame 1265

George Barnwell.
Aldermay Church yard.
First line: All ye youths of fair England.
Reel: 01, Frame 0340

George Barnwell.
Aldermay Church yard, London.
First line: All ye youths of fair England.
Reel: 01, Frame 0342

George Barnwell.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In Cheapside there lived a merchant.
Reel: 08, Frame 5481

George Barnwell.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In Cheapside there lived a merchant.
Reel: 08, Frame 5482

George Barnwell.
Long Lane, West-Smithfield, London.
First line: All ye youths of fair England.
Reel: 01, Frame 0341

George Barnwell.
Whiting, John, 21 & 134 Moor St.
First line: George Barnwell stood at the shop.
Reel: 11, Frame 7372

George Riley.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas on a summer's morning, the.
Reel: 06, Frame 4162

George Riley.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Twas a summer's morning the weather.
Reel: 05, Frame 3234

George Riley.
Clouter, S. B., Castle Street, Bristol.
First line: 'Twas on a summers morning the weather.
Reel: 11, Frame 7831

George Riley.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: 'Twas on a summer's morning the.
Reel: 03, Frame 2369

George Riley.
Swindells, Manchester.
First line: 'Twas on a summers morning the.
Reel: 09, Frame 6160

George Robins.
Green, John, Birmingham.
First line: You've heard of George Robins of.
Reel: 10, Frame 7047

George Robins, lot first.
Mitchelson, W. I., Turnmill St., Clerkenwell Green.
First line: You've heard of George Robins of.
Reel: 07, Frame 4882

Georgy Barnwell.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: In Cheapside there liv'd a merchant.
Reel: 05, Frame 3642

Georgy Barnwell.
No Printer Statement.
First line: In Chapside there liv'd a merchant.
Reel: 09, Frame 5882

Georgy Barnwell.
Swindells, Manchester.
First line: In Cheapside there liv'd a marchant.
Reel: 09, Frame 6160

Get a way out of that.
Hodges, E., 26 Grafton St. Soho.
First line: Now what I'm going to sing about.
Reel: 05, Frame 3655

Get up and bar the door.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It fell upon the martinmas time.
Reel: 08, Frame 5490

Get up and bar the door.
Williams, J., No. 47 Queen St., Portsea.
First line: It fell about the Martinmas time.
Reel: 11, Frame 7558

The ghaist of auld Robin Gray.
No Printer Statement.
First line: 'Twas in the dead of night, soon.
Reel: 02, Frame 1266

The ghost of a grim scrag of mutton.
Walker, George, Jr., Sadler St., Durham.
First line: A scholar one time, though I can't.
Reel: 08, Frame 5717

The ghost of a scrag of mutton.
Country printer.
First line: A scholar one time, tho' I can't tell.
Reel: 08, Frame 5308

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The ghost of a scrag of mutton.

Hoggett, T., Durham.

First line: A scholar one time, tho' I can't tell.

Reel: 08, Frame 5681

The ghost of a scrag of mutton.

Pitts, J., 14, Great St. Andrew St., Seven Dials.

First line: A scholar one time tho' I can't tell.

Reel: 04, Frame 2585

The ghost of Maria.

No Printer Statement.

First line: See the sky dark and cloudy, the.

Reel: 02, Frame 1266

The ghost of Maria.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: See the sky dark and cloudy, the.

Reel: 04, Frame 2585

The ghost of the bill.

Country printer.

First line: 'Twas midnight!--an awful beginning.

Reel: 08, Frame 5184

Ghost-craft.

Country printer.

First line: What blessings flow from church and.

Reel: 08, Frame 5130

The ghosts; or, Mrs. Duffy and Mrs. Cruickshanks.

Country printer.

First line: In vonderful times like these here.

Reel: 08, Frame 5258

The gift of the gods.

No Printer Statement.

First line: When freedom was banish'd from.

Reel: 02, Frame 1267

Gilchrist's and Hotham's Bravery.

No Printer Statement.

First line: You heroes of England, I pray you.

Reel: 02, Frame 1268

Gilderoy.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Gilderoy was a bonny boy, had roses.

Reel: 05, Frame 3228

Gilderoy's farewell.

Hurd, Shaston.

First line: Gilderoy was a bonny boy had roses.

Reel: 11, Frame 7808

Gilderoy's farewell.

No Printer Statement.

First line: Gilderoy was a bonny boy, had roses.

Reel: 04, Frame 3034

Gilderoy's farewell.

Pitts, J., Great St., Andrew St., Seven Dials.

First line: Gilderoy was a bonny boy had roses.

Reel: 03, Frame 2371

Giles Jollup, the grave, and brown Sally Green.

Hartnell, E., 12 Victoria Arcade, Ryde, Isle of Wight.

First line: A doctor so prim, and a sempstress to.

Reel: 11, Frame 7744

Giles Scroggins.

Mate, C., No. 9 Market Place, Dover.

First line: Giles Scroggin's courted Molly Brown.

Reel: 11, Frame 7449

Giles Scroggin's Ghost.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Giles Scroggins courted Molly Brown.

Reel: 05, Frame 3250

Giles Scroggin's ghost.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Giles Scroggins courted Molly Brown.

Reel: 08, Frame 5544

Giles Scroggin's ghost.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Giles Scroggins courted Molly Brown.

Reel: 06, Frame 3999

Giles Scroggin's ghost.

Harkness, John, 121 & 122 Church St., Preston.

First line: Giles Scroggins courted Molly Brown.

Reel: 09, Frame 6263

Giles Scroggin's ghost.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Giles Scroggins courted Molly Brown.

Reel: 04, Frame 2855

Giles Scroggin's ghost.

Pitts, J., 6, Great St., Andrew St., Seven Dials.

First line: Giles Scroggins courted Molly Brown.

Reel: 03, Frame 2370

Giles Scroggin's ghost.

Russell, J., Moor Street., Birmingham.

First line: Giles Scroggins courted Molly Brown.

Reel: 10, Frame 7191

Giles Scroggin's ghost.

Walker, George, Jr., Sadler St., Durham.

First line: Giles Scroggins courted Molly Brown.

Reel: 08, Frame 5718

Giles Scroggin's ghost.

Whiting, John, 21 & 134 Moor St.

First line: Giles Scroggins courted Molly Brown.

Reel: 11, Frame 7378

Giles Scroggin's ghost.

Willey, Cheltenham.

First line: Giles Scroggins courted Molly Brown.

Reel: 11, Frame 7912

The gillyanter.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: From Erin's bonny green clad hills.

Reel: 08, Frame 5499

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- The gin shop.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I courted Nelly Brown.
Reel: 04, Frame 2587
- The gin shop bar.
Hodges, E., 26 Grafton St. Soho.
First line: When first I saw Miss Bailey.
Reel: 05, Frame 3656
- The gin shop bar.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: When first I saw Miss Bailey, 'twas.
Reel: 07, Frame 4902
- Ginger blue.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you niggers, old and young.
Reel: 05, Frame 3643
- The gipsy girl.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: My father was king of the gipsies you.
Reel: 05, Frame 3838
- The gipsy King.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Tis I'm the gipsy king.
Reel: 06, Frame 4255
- The gipsy king.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Tis I'm the gypsey king!
Reel: 09, Frame 6301
- The gipsy King.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis I'm the gipsy King.
Reel: 04, Frame 2971
- The gipsy laddie o.
Baird, J. & H., 30 Paul St., Cork.
First line: There lived three gipsies in the.
Reel: 12, Frame 8339
- Gipsy laddies o.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: There was seven gipsies all on a row.
Reel: 09, Frame 6243
- Gipsy loddy.
Jennings, J., 13 Water Lane, Fleet St.
First line: There were seven gipsies all in a.
Reel: 03, Frame 2195
- The gipsy tent.
Harkness, Church St., Preston.
First line: Our fire on the turf and tent.
Reel: 10, Frame 6577
- The gipsy wanderer.
Williams, J., Queen St., Portsea.
First line: 'Twas night, and the farmer his.
Reel: 11, Frame 7680
- The gipseys.
Marshall, J., Newcastle.
First line: The gipseys they came to my father's.
Reel: 08, Frame 5573
- The gipsy.
No Printer Statement.
First line: As thro' the gay green grove I.
Reel: 02, Frame 1268
- The gipsy girl.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: My father was king of the gipsies.
Reel: 05, Frame 3394
- The gipsy girl.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: They wiled me from my greenwood home.
Reel: 06, Frame 3977
- The gipsy girl.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: My father was king of the gipsies.
Reel: 07, Frame 4685
- The gipsy girl.
Hodges, E., 26 Grafton St. Soho.
First line: They wiled me from my greenwood.
Reel: 05, Frame 3656
- The gipsy girl.
No Printer Statement.
First line: They wiled me from my greenwood home.
Reel: 09, Frame 5984
- The gipsy girl.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: My father was kign of the gipsies you.
Reel: 04, Frame 3091
- The gipsy girl.
Pratt, William, 82 Digbeth, Birmingham.
First line: My father was king of the gipsies you.
Reel: 10, Frame 7162
- The gipsy king.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis I'm the gipsy king.
Reel: 05, Frame 3496
- The gipsy king.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis I'm the gipsy king.
Reel: 05, Frame 3497
- The gipsy king.
Cockburn, John, 26, West Tower St., Carlisle.
First line: 'Tis I'm the gipsy king.
Reel: 09, Frame 5819
- The gipsy king.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, 'tis I am the gipsy king.
Reel: 06, Frame 4073

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The gipsy king.
Pratt, William, 82 Digbeth, Birmingham.
First line: 'Tis I'm the gipsy king.
Reel: 10, Frame 7084

The gipsy king.
Ringham, J., 50, Steep Hill, Lincoln.
First line: 'Tis I'm the gipsy king.
Reel: 10, Frame 6671

The gipsy king.
Sharp, J., 30, Kent St., Boro.
First line: 'Tis I'm the gipsy king.
Reel: 07, Frame 5061

The gipsy king.
Stephenson, 8, Bridge St., Gateshead.
First line: 'Tis I'm the gipsy king.
Reel: 08, Frame 5792

The gipsy king.
Stephenson, 8, Bridge St., Gateshead.
First line: 'Tis I'm the gipsy king.
Reel: 08, Frame 5795

The gipsy king.
Stephenson, 8, Bridge St., Gateshead.
First line: 'Tis I'm the gipsy king.
Reel: 08, Frame 5798

The gipsy king!
Taylor, Henry, 14 Waterloo Road.
First line: 'Tis I'm the gipsy king.
Reel: 07, Frame 4552

The gipsy king.
Willey, High Street, Cheltenham.
First line: 'Tis I'm the gipsy king.
Reel: 12, Frame 7975

Gipsy Laddie.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There were seven gyps'es all in a.
Reel: 05, Frame 3666

Gipsy laddie.
Swindells, Manchester.
First line: There were 7 gipsies all in a gang.
Reel: 09, Frame 6160

The gipsy laddy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There were seven gypsies all in a.
Reel: 05, Frame 3447

The gipsy laddy.
No Printer Statement.
First line: There were seven gypsies in a gang.
Reel: 10, Frame 6638

Gipsy lass.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: My father is king of the gipseys it's.
Reel: 09, Frame 6228

Gipsy party.
Catnach, J., 2 & 3 Monmouth Court, London.
First line: One summer I shall ne'er forget.
Reel: 05, Frame 3229

Gipsy party.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: One summer I shall ne'er forget.
Reel: 11, Frame 7280

The gipsy party.
Williams, J., No. 47 Queen St., Portsea.
First line: One summer I shall ne'er forget.
Reel: 11, Frame 7601

The gipsy prince.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: No more, no more shall the notes of.
Reel: 05, Frame 3332

The gipsy prince.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: No more, no more shall the notes of.
Reel: 08, Frame 5539

The gipsy prince.
Layland, W., Gosford Street.
First line: No more, no more shall the notes of.
Reel: 11, Frame 7435

The gipsy prince.
Talbot, H., Cambridge.
First line: No more, no more, shall the mutes of.
Reel: 10, Frame 6709

The gipsy songster.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My father was king of the gipsys.
Reel: 06, Frame 4347

Gipsy tent.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Our fire on the turf and our tent.
Reel: 11, Frame 7249

The gipsy's tent.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Our fire on the turf and tent.
Reel: 05, Frame 3395

Gipsy's tent.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Our fire on the turf & tent 'neath.
Reel: 05, Frame 3766

The gipsy's tent.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Our fire on the turf and tent.
Reel: 06, Frame 3899

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The gipsy's tent.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Our tire on the turf and tent.
Reel: 05, Frame 3828

The girl above price.
No Printer Statement.
First line: Young Nancy was beauteous, and virtue.
Reel: 12, Frame 8532

The girl I adore.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Tho' summon'd by honor to far distant.
Reel: 06, Frame 4400

The girl I adore.
Bloomer, T., Birmingham.
First line: Tho' summon'd by honour to far.
Reel: 10, Frame 7021

The girl I adore.
Catnach, J., Monmouth Court, Seven Dials.
First line: Tho' summon'd by honour to far distant.
Reel: 05, Frame 3336

The girl I adore.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Tho' summon'd by honour to a far.
Reel: 11, Frame 7848

The girl I adore.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Tho' summon'd by honour to far.
Reel: 04, Frame 2587

The girl I adore.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tho' summoned by honour to far.
Reel: 04, Frame 2868

The girl I adore.
Russell, J., 24 Moor Street, Birmingham.
First line: Tho' summon'd by honour to a far.
Reel: 10, Frame 7235

The girl I left behind me.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The wars are o'er, and gentle peace.
Reel: 06, Frame 4401

The girl I left behind me.
Birmingham, W., 92 Thomas St., Dublin.
First line: Now I am bound for a foreign land.
Reel: 12, Frame 8607

The girl I left behind me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The wars are o'er, and gentle peace.
Reel: 06, Frame 4172

The girl I left behind me.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The wars are o'er, and gentle.
Reel: 05, Frame 3396

The girl I left behind me.
Clift, W., Cirencester.
First line: The wars are o'er, and gentle peace.
Reel: 12, Frame 8025

The girl I left behind me.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'm lonesome since I cross'd the.
Reel: 08, Frame 5496

The girl I left behind me.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'm lonesome since I cross'd the.
Reel: 08, Frame 5497

The girl I left behind me.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm lonesome since I cross'd the.
Reel: 09, Frame 6364

The girl I left behind me.
No Printer Statement.
First line: Now I am bound for a foreign land.
Reel: 12, Frame 8639

The girl I left behind me.
Phillip & Co., 13 Poplar Place, Brighton.
First line: The wars are o'er, and gentle peace.
Reel: 11, Frame 7489

The girl I left behind me.
Pratt, William, 82 Digbeth, Birmingham.
First line: I'm lonesome since I crossed the.
Reel: 10, Frame 7166

The girl I left behind me.
Swindells, Manchester.
First line: I am lonesome since I crost the hill.
Reel: 09, Frame 6161

The girl I left behind me.
Taylor, Henry, 14 Waterloo Road.
First line: The wars are o'er, and gentle peace.
Reel: 07, Frame 4434

The girl I left behind me.
Williams, J., No. 47 Queen St., Portsea.
First line: The wars are o'er, and gentle peace.
Reel: 11, Frame 7601

The girl I love.
No Printer Statement.
First line: It's true with the sex, I have toy'd.
Reel: 02, Frame 1267

The girl of my heart.
Bloomer, T., Birmingham.
First line: I have parks, I have grounds.
Reel: 10, Frame 7038

The girl of my heart.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I have parks, I have grounds.
Reel: 05, Frame 3177

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The girl of my heart.
Evans, T., 79 Long Lane.
First line: I have parks, I have grounds.
Reel: 03, Frame 2127

Girl of my heart.
Howard and Evans, 42 Long Lane, London.
First line: How sweet is the breeze at eve's.
Reel: 03, Frame 2054

The girl of my heart.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: I have parks I have grounds.
Reel: 04, Frame 2586

The girl of my heart.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: I have parks, I have grounds.
Reel: 04, Frame 2586

The girl of my heart.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I have parks, I have grounds.
Reel: 04, Frame 2586

The girl of my heart.
Russell, J., 24 Moor Street., Birmingham.
First line: I have parks, I have grounds.
Reel: 10, Frame 7186

The girl of my heart.
Williams, J., No. 47 Queen St., Portsea.
First line: I have parks, I have grounds.
Reel: 11, Frame 7625

The girl that I love.
Russell, J., Moor Street, Birmingham.
First line: When the girl that I love this true.
Reel: 10, Frame 7231

A girl, a bumper, and a friend.
Williams, J., No. 47 Queen St., Portsea.
First line: An Irish lad's a jolly boy.
Reel: 11, Frame 7601

Girls of Kilkenny.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, the girls of Kilkenny are sweet.
Reel: 05, Frame 3419

Girls of Kilkenny.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, the girls of Kilkenny are sweet.
Reel: 07, Frame 4457

The girls of Lancashire.
Harkness, Church St., Preston.
First line: Attend you lads and lasses and a.
Reel: 10, Frame 6525

Girls of --shire!.
Pratt, William, 82 Digbeth, Birmingham.
First line: Attend you lads and lasses.
Reel: 10, Frame 7085

The girls up the road.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm just in the vain to sing you a.
Reel: 06, Frame 4044

The girls we love so dearly.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Come messmates fill the flowing cann.
Reel: 04, Frame 2587

Give it to him Charley.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Arouse you British sons, arouse!.
Reel: 05, Frame 3827

Give me a cot in the valley I love.
Disley, H., 57 High St., St. Giles.
First line: Give me a cot in the valley I love.
Reel: 07, Frame 4763

Give me a cot in the valley I love.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Give me a cot in the valley I love.
Reel: 06, Frame 4078

Give me a cot in the valley I love.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Give me a cot in the valley I love.
Reel: 05, Frame 3643

Give me a cot in the valley I love.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Give me a cot in the valley I love.
Reel: 05, Frame 3826

Give me my happy home.
Smeeton, 74 Tooley St.
First line: 'Mid peals the brave mariners they.
Reel: 07, Frame 5075

Give me the punch ladle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you bold heroes.
Reel: 04, Frame 3077

Give me thy blessing dear mother.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Give me thy blessing, dear mother.
Reel: 06, Frame 3977

Give me, my love before we part.
No Printer Statement.
First line: Give me, my love before we part.
Reel: 09, Frame 5918

Glasgow lassie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: First when I met my Glasgow lassie.
Reel: 08, Frame 5450

Glasgow lassie.
No Printer Statement.
First line: First when I met my Glasgow lassie.
Reel: 08, Frame 5669

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Glass of gin.
Swindells, Manchester.
First line: O woman! do love, believe me it is.
Reel: 09, Frame 6161

The glasses sparkle.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The glasses sparkle on the board.
Reel: 05, Frame 3213

The glasses sparkle.
Houghton, R., Worcester.
First line: The glasses sparkle on the board.
Reel: 10, Frame 6909

The glasses sparkle.
Keys, E., 7 James Street, Devonport.
First line: The glasses sparkle on the board.
Reel: 11, Frame 7766

The glasses sparkle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The glasses sparkle on the board.
Reel: 04, Frame 2714

The glasses sparkle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The glasses sparkle on the board.
Reel: 04, Frame 3108

The Glasses Sparkle.
Russell, J., 21 Moor St.
First line: The glasses sparkle on the board.
Reel: 11, Frame 7239

The glasses sparkle.
Walker, George, Jr., Sadler St., Durham.
First line: The glasses sparkle on the board.
Reel: 08, Frame 5718

Glasses sparkle on the board.
Batchelar, Long Alley, Finsbury Square.
First line: The glasses sparkle on the board.
Reel: 03, Frame 2276

Glasses sparkle on the board.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The glasses sparkle on the board.
Reel: 06, Frame 4363

The glasses sparkle on the board.
Hill, J., 14 Waterloo Road.
First line: The glasses sparkle on the board.
Reel: 07, Frame 4580

Glasses sparkle on the board.
No Printer Statement.
First line: The glasses sparkle on the board.
Reel: 09, Frame 5884

The glasses sparkle on the board.
Williams, J., No. 47 Queen St., Portsea.
First line: The glasses sparkle on the board.
Reel: 11, Frame 7649

The glasses sparkle; or, drown it in a bowl.
Harkness, John, 121 & 122 Church St., Preston.
First line: The glasses sparkle on the board.
Reel: 09, Frame 6365

Glasses sparkles.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The glasses sparkles on the board.
Reel: 11, Frame 7280

The gleaners.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When the rosy morn appearing.
Reel: 06, Frame 4400

The gleaners.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When the rosy morn appearing.
Reel: 05, Frame 3490

The gleaners.
East Smithfield.
First line: When the rosy morn appearing.
Reel: 02, Frame 1269

The gleaners.
No Printer Statement.
First line: When the rosy morn appearing.
Reel: 02, Frame 1270

The gleaners.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: When the rosy morn appearing.
Reel: 04, Frame 2588

The gleaners.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When the rosy morn appearing.
Reel: 04, Frame 3032

Glee.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: Hail, smiling morn, that tips with.
Reel: 09, Frame 6040

Glee to independence.
Hurd, Shaston.
First line: Here's a health to all good fellows.
Reel: 11, Frame 7808

Gleeson Wilson's lamentation.
Harkness, John, Church St., Preston.
First line: My friends and fellow countrymen come.
Reel: 10, Frame 6567

Gleeson Wilson's lamentation.
Stewart, 139, Butchergate, Carlisle.
First line: My friends and fellow countrymen come.
Reel: 09, Frame 5846

The glocestershire tragedy.
Butler, J., Worcester.
First line: This pattern here I shall unfold.
Reel: 01, Frame 0343

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Gloomy winter's now awa'.
Harkness, John, 121 & 122 Church St., Preston.
First line: Gloomy winter's now awa'.
Reel: 09, Frame 6333

Gloomy Winter's Now Awa'.
No Printer Statement.
First line: Gloomy winter's now awa'.
Reel: 10, Frame 6658

Gloomy winter's now awa'.
Ross, John, Arcade, Newcastle.
First line: Gloomy winter's now awa'.
Reel: 08, Frame 5624

Gloomy Winter's Now Awa'.
Ross, John, Arcade, Newcastle.
First line: Gloomy winter's now awa'.
Reel: 08, Frame 5663

Gloomy winter's now awa'.
Walker, George, Jr., Sadler St., Durham.
First line: Gloomy winter's now awa'.
Reel: 08, Frame 5719

The glorious and free United States of America.
No Printer Statement.
First line: come all you loyal Irishmen.
Reel: 12, Frame 8340

Glorious Apollo.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Glorious Apollo from on high beheld.
Reel: 06, Frame 4369

Glorious apollo.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Glorious apollo, from on high beheld.
Reel: 06, Frame 4229

Glorious Apollo.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Glorious Apollo from on high beheld.
Reel: 05, Frame 3520

Glorious Apollo.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Glorious Apollo from on high beheld.
Reel: 10, Frame 6960

Glorious Apollo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Glorious Appollo from on high beheld.
Reel: 04, Frame 2834

Glorious Apollo.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Glorious Apollo from on high beheld.
Reel: 03, Frame 2370

Glorious Apollo.
Warwick, T., Loseby Lane, Leicester.
First line: Glorious Apollo, from on high, beheld.
Reel: 10, Frame 6861

The glorious camp at Chobham.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Now all good folks who love a spree.
Reel: 05, Frame 3607

The glorious camp; or, Chobham Heath.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: Come all you lads and lasses gay.
Reel: 07, Frame 4902

The glorious Chobham camp.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you lads and lasses gay.
Reel: 05, Frame 3608

Glorious repeal meeting held at Tara Hill!.
No Printer Statement.
First line: Come all you Irish hearts of oak.
Reel: 12, Frame 8340

Glorious tenth of October.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: October it is come at last.
Reel: 05, Frame 3229

The glorious tenth of October; or, the opening of the beer.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye true British worthies who love to.
Reel: 11, Frame 7601

The glorious times that we have now.
Chance, H., 16, Dorrington Street, Leather Lane.
First line: O dear, what schemes and alterations.
Reel: 07, Frame 4723

The glorious triumph of Windsor over the Tories.
No Printer Statement.
First line: You Windsor heroes all.
Reel: 07, Frame 5000

The glorious victory of Major O'Reilly.
No Printer Statement.
First line: You true sons of Granua attend one.
Reel: 12, Frame 8640

The glorious victory of Navarino.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you British hearts of oak.
Reel: 05, Frame 3260

The glorious year.
Country printer.
First line: Now, now is come the glorious year.
Reel: 08, Frame 5120

The glorious year.
No Printer Statement.
First line: Now, now is come the glorious year.
Reel: 02, Frame 1270

Glory hallelujah.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Old John Brown's body lies a mould.
Reel: 06, Frame 3978

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The glory of sweet Erin go bragh.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Where Patrick's high mountain.
Reel: 04, Frame 2585

The Glo'stershire bumpkin.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: John Bull was a bumpkin born and.
Reel: 11, Frame 7848

The Gloucester bumpkin.
Howard and Evans, Long Lane.
First line: John Bull was a bumkin born and bred.
Reel: 03, Frame 2054

Gloucestershire bumpkin.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: John Bull was a bumpkin born and.
Reel: 03, Frame 2371

Gloucestershire bumpkin.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: John Bull was a bumpkin born and.
Reel: 04, Frame 2778

The Gloucestershire colliers.
Willey, High Street, Cheltenham.
First line: Its of two jolly colliers so quickly.
Reel: 12, Frame 7933

The gloucestershire tragedy. Or, the unnatural mother.
Aldermay Church yard.
First line: Both young and old, I pray draw near.
Reel: 01, Frame 0345

The gloucestershire tragedy. Or, the unnatural mother.
No Printer Statement.
First line: Both young and old, I pray draw near.
Reel: 01, Frame 0344

The gloucestershire tragedy; or, the true lovers' downfall.
No Printer Statement.
First line: Near Guilford town, I hear.
Reel: 01, Frame 0348

The gloucestershire tragedy; or, the true lover's downfall.
Evans, 42 Long Lane, London.
First line: Near Guilford town I hear.
Reel: 01, Frame 0347

The gloucestershire tragedy; or, the true lover's downfall.
Evans, 42 Long Lane, West Smithfield, London.
First line: Near Guilford town I hear.
Reel: 01, Frame 0346

Go along ball.
No Printer Statement.
First line: Come all you hackney coachmen.
Reel: 02, Frame 1271

Go along Bob.
No Printer Statement.
First line: As Joe the dustman drove his noble.
Reel: 02, Frame 1272

Go it Neddy.
Harkness, John, 121 & 122 Church St., Preston.
First line: My toggery I took out to pawn.
Reel: 09, Frame 6433

Go it Neddy.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: My togery I took out to pawn.
Reel: 11, Frame 7281

Go it Neddy.
No Printer Statement.
First line: My toggery I took out of pawn.
Reel: 09, Frame 5973

Go patter to French-men.
No Printer Statement.
First line: Go patter to Frenchmen and fools.
Reel: 02, Frame 1272

Go to sheppard's!!!
No Printer Statement.
First line: You've heard of John Long, a quack.
Reel: 07, Frame 5109

Go where glory waits thee.
No Printer Statement.
First line: Go where glory waits thee.
Reel: 10, Frame 6658

Go where glory waits thee.
Printed for the Booksellers, Carlisle.
First line: Go where glory waits thee.
Reel: 09, Frame 5826

Go, forget me.
Hodges, E., (late Pitts) 31 Dudley St. Seven Dials.
First line: Go, forget me, why should sorrow.
Reel: 05, Frame 3578

Go, pearly tear.
Dean, J., Congleton.
First line: Go, pearly tear, flow down the.
Reel: 10, Frame 6930

The goblet of wine.
No Printer Statement.
First line: My temples with clusters of grapes.
Reel: 12, Frame 8774

God bless the prince of Wales.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Among our ancient mountains.
Reel: 06, Frame 4047

God Bless the Queen of England.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: God bless the Queen of England.
Reel: 06, Frame 4348

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God defend the right.
26 Grafton Street, Soho.
First line: On, onward then for Syria, list.
Reel: 05, Frame 3611

God defend the right (from the French).
E. Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: On, onward then then for Syria.
Reel: 05, Frame 3611

God defined the right.
26 Grafton Street, Soho.
First line: War's trumpets sounds and British.
Reel: 05, Frame 3611

The god of love.
No Printer Statement.
First line: How sweet the rosy blush of morn.
Reel: 02, Frame 1273

God rest you merry gentlemen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: God rest you merry gentlemen.
Reel: 06, Frame 3978

God save the king.
Besley, Exeter.
First line: God save our gracious king.
Reel: 11, Frame 7776

God save the king.
Catnach, J., 2 Monmouth Court.
First line: God save great George, our king.
Reel: 05, Frame 3368

God save the king.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: God! save great George our king.
Reel: 03, Frame 2370

God save the king.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: God! save great George our king.
Reel: 04, Frame 2834

God save the king.
Price, W., Black Friars, Southgate St., Gloucester.
First line: God save great Geoge our king.
Reel: 12, Frame 8035

God save the king.
Swindells, Manchester.
First line: God save our gracious king.
Reel: 09, Frame 6161

God save the prince.
Country printer.
First line: O George, great prince of whales.
Reel: 08, Frame 5152

God save the queen.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: God save our gracious queen.
Reel: 05, Frame 3165

God save the queen!.
Clift, W., Cirencester.
First line: God save our gracious queen!.
Reel: 12, Frame 7995

God save the queen.
Country printer.
First line: God save Queen Caroline.
Reel: 08, Frame 5180

God save the queen.
Country printer.
First line: God save Queen Caroline!.
Reel: 08, Frame 5190

God save the queen.
Harkness, John, 121 & 122 Church St., Preston.
First line: God save our gracious queen.
Reel: 09, Frame 6475

God save the queen.
Hillier, G. A., Morpeth House, Ryde, Isle of Wight.
First line: God save our gracious queen!.
Reel: 11, Frame 7747

God save the queen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: God save our gracious queen.
Reel: 05, Frame 3643

God save the queen.
Huntley, T., 140 High Street, Sunderland.
First line: God save our gracious Queen.
Reel: 08, Frame 5800

God save the queen.
Huntly, T., 140, High St., Sunderland.
First line: God save our gracious queen.
Reel: 08, Frame 5600

God save the queen!.
No Printer Statement.
First line: Fair is our native land.
Reel: 12, Frame 8760

God save the queen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: God save Queen Caroline.
Reel: 04, Frame 2956

God save the queen.
Warwick, T., Loseby Lane, Leicester.
First line: God save our gracious queen!.
Reel: 10, Frame 6866

The goddess Diana.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Hark the goddess Diana.
Reel: 05, Frame 3398

The goddess Diana.
Hill, J., 14 Waterloo Road.
First line: Hark! the goddess Diana.
Reel: 07, Frame 4590

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The goddess Diana.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Hark! the goddess Diana.
Reel: 07, Frame 4671

Goddess Diana.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Hark, the goddess Diana.
Reel: 05, Frame 3713

The goddess Diana.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Hark, the goddess Diana.
Reel: 04, Frame 2827

The goddess Diana.
Sharp, J., Kent St., Boro.
First line: Hark the goddess Diana.
Reel: 07, Frame 5055

The goddess Diana.
Taylor, Henry, 14 Waterloo Road.
First line: Hark! the goddess Diana.
Reel: 07, Frame 4467

The Goddess Diana.
Taylor, Henry, 14 Waterloo Road.
First line: Hark! the Goddess Diana.
Reel: 07, Frame 4519

The goddess Diana.
Taylor, Henry, 14 Waterloo Road.
First line: Hark! the goddess Diana.
Reel: 07, Frame 4527

The goddess Diana.
Taylor, Henry, 16 Waterloo Road.
First line: Hark! the goddess Diana.
Reel: 07, Frame 4491

The goddess Diana.
Taylor, Henry, 16 Waterloo Road.
First line: Hark! the goddess Diana.
Reel: 07, Frame 4509

Goddess Diana.
Whiting, John, 21 & 134 Moor St.
First line: Hark the Goddess Diana.
Reel: 11, Frame 7391

The goddess Diana.
Williams, J., No. 47 Queen St., Portsea.
First line: Hark! the goddess Diana.
Reel: 11, Frame 7549

The goddess of the chace.
No Printer Statement.
First line: Give round the word, dismount.
Reel: 02, Frame 1274

Goddess of the silver stream.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Near where old Thames in ample tide.
Reel: 06, Frame 4112

Goddess of the silver stream.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Near where old Thames in ample tide.
Reel: 04, Frame 3127

The goddess's Revenge: shewing how Diana transformed.
Bow Church Yard, London.
First line: Diana and her darlings dear.
Reel: 01, Frame 0349

The gods of the Greeks.
No Printer Statement.
First line: Once the gods of the Greeks, at an.
Reel: 02, Frame 1273

Gog and Magog rewarded, or the king at the bridge.
Country printer.
First line: Gog and Magog descend from their.
Reel: 08, Frame 5229

Goin' ober de mountain.
Harkness, John, 121 & 122 Church St., Preston.
First line: Where ole Virginny waters roll.
Reel: 09, Frame 6503

Going a shooting.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Some friends of mine for mirth and.
Reel: 05, Frame 3230

Going down Holborn Hill.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I was promenading out one lovely.
Reel: 06, Frame 4041

Going home with the milk in the morning.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Grieving's a folly; I hate.
Reel: 05, Frame 3690

Going hoppity kickity, bow wow wow.
Elliot, R., Hereford.
First line: There was a merry widow, & she was.
Reel: 10, Frame 6940

Going ober de mountain.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Oh here I am; both old and young.
Reel: 05, Frame 3672

Going ober de mountain.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Where old Virginny waters roll.
Reel: 11, Frame 7247

Going ober de mountain.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Oh, here I am both old and young.
Reel: 07, Frame 4921

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Going ober de mountain.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oh here I am: both old and young.
Reel: 06, Frame 3898

Going out a hunting.
Walker, George, Jr., Sadler St., Durham.
First line: Good friends I pray you list to me.
Reel: 08, Frame 5719

Going out a shooting.
Hill, J., 14 Waterloo Road.
First line: Some friends of mine for mirth and.
Reel: 07, Frame 4588

Going out a shooting.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Some friends of mine for mirth and.
Reel: 05, Frame 3647

Going out a shooting.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Some friends of mine, for mirth and.
Reel: 04, Frame 2835

Going out a shooting.
Taylor, Henry, 14 Waterloo Road.
First line: Some friends of mine for mirth and.
Reel: 07, Frame 4457

Going out a shooting.
Taylor, Henry, 14 Waterloo Road.
First line: Some friends of mine for mirth and.
Reel: 07, Frame 4458

Going out a shooting.
Whiting, John, 21 & 134 Moor St.
First line: Some friends of mine for mirth and.
Reel: 11, Frame 7373

Going out a shooting.
Williams, J., No. 47 Queen St., Portsea.
First line: Some friends of mine for mirth and.
Reel: 11, Frame 7601

Going out shooting.
Ordoyno, W., Nottingham.
First line: Some friends of mine for mirth and.
Reel: 10, Frame 6809

Going out to market.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Once I was never satisfied with how.
Reel: 06, Frame 4164

Going out to market.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Once I was never satisfied with how.
Reel: 06, Frame 3979

Going out to market!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Once I was never satisfied with how.
Reel: 09, Frame 6416

Going out to market.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Once I was never satisfied with how.
Reel: 05, Frame 3644

Going out washing.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's precious hard, you must agree.
Reel: 09, Frame 6449

Going to Chelsea.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a going to Chelsea one day.
Reel: 09, Frame 6306

Going to Chelsea to buy a bun.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was going to Chelsea one day.
Reel: 05, Frame 3426

Going to Chelsea to buy a bun!.
Disley, H., 57 High St., St. Giles, London.
First line: As I was going to Chelsea one day.
Reel: 07, Frame 4846

Going to Chelsea to buy a bun.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was going to Chelsea one day.
Reel: 04, Frame 2803

Going to Chelsea, to buy a bun.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I was going to Chelsea one day.
Reel: 06, Frame 4143

Going to Nore.
No Printer Statement.
First line: Oh, the morning was cold when my love.
Reel: 05, Frame 3733

Going to the market.
Stephenson, 8, Bridge St., Gateshead.
First line: Once I was never satisfied with how.
Reel: 08, Frame 5794

Going to the Nore.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, the morning was cold when my Sal.
Reel: 07, Frame 4458

Going to Woolwich by water.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Some people talk of Putney joys.
Reel: 05, Frame 3644

The gold dust robbery.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come, good friends, both far and near.
Reel: 05, Frame 3399

Gold in California.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Of course you've heard the news.
Reel: 05, Frame 3645

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The golden age.

No Printer Statement.

First line: The golden age is come.

Reel: 02, Frame 1274

The golden bull or garland of love's craftiness.

Pitts, J., 14 Great St. Andrew Street.

First line: Come listen young lovers and you'll.

Reel: 01, Frame 0359

The golden bull or, garland of love's craftiness.

Long Lane.

First line: Come listen, young lovers, awhile and.

Reel: 01, Frame 0357

The golden bull or, the garland of love's craftiness.

Sympsons, Stonecutter St., Fleet Mkt., London.

First line: Come listen young lovers a while and.

Reel: 01, Frame 0350

The golden bull, or, the garland of love's craftiness.

Bow Church Yard, London.

First line: Come listen young lovers awhile, and.

Reel: 01, Frame 0352

The golden bull, or, the garland of love's craftiness.

Evans, 41 Long Lane, London.

First line: Come listen young lovers, awhile, and.

Reel: 01, Frame 0353

The golden bull, or, the garland of love's craftiness.

Sympsons, Stonecutter St., Fleet Mkt., London.

First line: Come listen young lovers a-while and.

Reel: 01, Frame 0351

The golden bull. Or, the garland of love's craftiness.

No Printer Statement.

First line: Come listen young lovers awhile and.

Reel: 01, Frame 0354

The golden bull; or, garland of love's craftiness.

Evans, 42 Long Lane, London.

First line: Come listen, young lovers, awhile.

Reel: 01, Frame 0358

The golden bull; or, garland of love's craftiness.

Pitts, J., 14 Great St. Andrew Street.

First line: Come listen young lovers and you'll.

Reel: 01, Frame 0360

The golden bull; or, love's craftiness.

Butler, J., High St., Worcester.

First line: Come listen young lovers awhile, and.

Reel: 01, Frame 0362

The golden bull; or, the garland of love's craftiness.

Evans, 42 Long Lane, London.

First line: Come listen, young lovers, awhile.

Reel: 01, Frame 0355

The golden bull; or, the garland of love's craftiness.

Jennings, J., Fleet St., London.

First line: Come listen young lovers awhile.

Reel: 01, Frame 0356

The golden bull; or, the garland of love's craftiness.

Turner, Coventry.

First line: Come listen young lovers awhile and.

Reel: 01, Frame 0361

The golden caravan.

Disley, H., 57 High St., St. Giles.

First line: As I walked out one morning down by.

Reel: 07, Frame 4758

The golden days of brave King Will.

No Printer Statement.

First line: To my muse give attention, I'll sing.

Reel: 12, Frame 8740

The golden days of good King George.

Country printer.

First line: Since very few are well disposed to.

Reel: 08, Frame 5197

The golden days of good Queen Bess.

Grundy, J., Silver St., Worcester.

First line: To my muse give attention, and deem.

Reel: 10, Frame 6906

The golden days of good Queen Bess.

No Printer Statement.

First line: To my muse give attention, and deem.

Reel: 02, Frame 1275

The golden days of good queen Bess.

Pitts, J., 14, Great St. Andrew St., Seven Dials.

First line: To my muse given attention, and deem.

Reel: 04, Frame 2588

The golden days of good Queen Bess.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: To my muse give attention and deem.

Reel: 04, Frame 2992

Golden glove.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: A wealthy young squire of tamworth.

Reel: 06, Frame 4288

The golden glove.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: A wealthy young squire of Tamworth we.

Reel: 05, Frame 3397

The golden glove.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: A wealthy young squire of Tamworth.

Reel: 05, Frame 3398

The golden glove.

Chilcott, J. V., Broad St., Leominster.

First line: A wealthy young squire of Tamworth we.

Reel: 10, Frame 7002

The golden glove.

Disley, H., 57 High St., St. Giles.

First line: A wealthy young squire of Tamworth we.

Reel: 07, Frame 4805

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The golden glove.
Evans, Long Lane, London.
First line: A wealthy young squire, of Tamworth.
Reel: 03, Frame 2055

The golden glove.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A wealthy young squire of Tamworth.
Reel: 08, Frame 5476

The golden glove.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A wealthy young squire of Tamworth.
Reel: 06, Frame 3950

Golden glove.
Harkness, John, 121 & 122 Church St., Preston.
First line: A wealthy young squire of Tamworth.
Reel: 09, Frame 6271

The golden glove.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A wealthy young squire of Tamworth.
Reel: 05, Frame 3645

Golden glove.
No Printer Statement.
First line: A wealthy young squire of Tamworth.
Reel: 10, Frame 7187

The golden glove.
Phair, J., 69 Great Peter St., Westminster.
First line: A wealthy young squire of Tamworth.
Reel: 07, Frame 4979

The golden glove.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: A wealthy young squire of Tamworth we.
Reel: 04, Frame 2590

The golden glove.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A wealthy young squire of Tamworth we.
Reel: 04, Frame 3002

The golden glove.
Pratt, William, 82 Digbeth, Birmingham.
First line: A wealthy young squire in Tamworth.
Reel: 10, Frame 7086

The golden glove.
Swindells, A., Manchester.
First line: A wealthy young squire of Tamworth.
Reel: 09, Frame 6119

The golden glove.
Swindells, A., Manchester.
First line: A wealthy young squire of Tamworth.
Reel: 09, Frame 6122

Golden glove.
Swindells, Manchester.
First line: A wealthy young 'squire of Tamworth.
Reel: 09, Frame 6162

The golden glove.
Ward, Ledbury.
First line: A wealthy young squire of Tamworth.
Reel: 10, Frame 6987

Golden glove.
Whiting, John, 21 & 134 Moor St.
First line: A wealthy young squire of Tamworth.
Reel: 11, Frame 7373

Golden glove.
Willey, High Street, Cheltenham.
First line: A wealthy young squire of Tamworth we.
Reel: 12, Frame 7933

The golden glove.
Williams, J., No. 47 Queen St., Portsea.
First line: A wealthy young squire of Tamworth.
Reel: 11, Frame 7601

The golden mine.
Ford, J., Irongate, Chesterfield.
First line: You maidens pretty in town and city.
Reel: 10, Frame 6791

Golden mine.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You maidens pretty, in town and city.
Reel: 08, Frame 5498

Golden mine.
Swindells, Manchester.
First line: Ye maidens pretty, in town and city.
Reel: 09, Frame 6162

Golden vanity low land low.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I have a ship in the north country.
Reel: 05, Frame 3662

Golden vanity or the low lands low.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Have a ship in the north country.
Reel: 06, Frame 4017

Golden vanity or, low lands low.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I have a ship in the north country.
Reel: 05, Frame 3646

Golden vanity, of the low lands low.
Pratt, William, 82 Digbeth, Birmingham.
First line: I have a ship in the north country.
Reel: 10, Frame 7087

Golden vanity, or the low lands low.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I have a ship in the north country.
Reel: 04, Frame 2835

The golden vanity; or, the low lands low.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I have a ship in the north country.
Reel: 05, Frame 3388

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The golden vanity; or, the low lands low.
Willey, High Street, Cheltenham.
First line: I have a ship in the north country.
Reel: 12, Frame 7934

The golden vanity; or, the low lands low.
Williams, J., No. 47 Queen St., Portsea.
First line: I have a ship in the north country.
Reel: 11, Frame 7565

The golden violet.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Deeds of the brave, inspire a noble.
Reel: 05, Frame 3552

The golden violet.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Should auld acquaintance be forgot.
Reel: 05, Frame 3553

The goldfinch.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My friend is the man I would copy.
Reel: 06, Frame 4261

Goldfinch.
No Printer Statement.
First line: Oh! come to the West, Love.
Reel: 07, Frame 5118

The goldfinch.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One lovely morning I was walking.
Reel: 04, Frame 3131

The goldfinches nest.
No Printer Statement.
First line: Fair Phillida long jolly roger had.
Reel: 12, Frame 8765

The goldfinch's nest.
No Printer Statement.
First line: Fair Philada long jolly Roger had.
Reel: 10, Frame 6703

The goldfinch's nest.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Roger and Phyllis a long time been.
Reel: 11, Frame 7489

Gondolier.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Gondolier, Gondolier, my dear.
Reel: 05, Frame 3230

A good advice to bachelors and maids in choosing husbands.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye single men I charge your lives.
Reel: 05, Frame 3172

A good advice to bachelors and maids in choosing husbands.
Phair, 77 Great Peter St., Westminster.
First line: Ye single men I charge you on your.
Reel: 07, Frame 4974

A good advice to bachelors and maids in choosing husbands and.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Ye single men I charge your lives.
Reel: 07, Frame 4650

Good advice to bachelors and maids in choosing husbands and.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Ye single men I charge you on your.
Reel: 05, Frame 3646

Good advice to batchelors and maids, in choosing husbands.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye single men, I charge you on your.
Reel: 04, Frame 2836

Good advice to batchelors and maids, in choosing husbands and.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye single men I charge you on your.
Reel: 11, Frame 7605

Good and bad wives.
Howard and Evans, 42 Long Lane, London.
First line: A batchelor leads an easy life.
Reel: 03, Frame 2055

Good and bad wives.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A batchelor leads an easy life.
Reel: 03, Frame 2370

Good and bad wives.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A batchelor leads an easy life.
Reel: 03, Frame 2371

The good bye at the door.
Disley, H., 57 High St., St. Giles.
First line: Of all the mem'ries of the past.
Reel: 07, Frame 4752

The good bye at the door.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Of all the mem'ries of the past.
Reel: 06, Frame 3993

Good bye my love, good bye.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Good bye my love good bye.
Reel: 04, Frame 2846

Good bye, sweetheart, good bye!
Disley, H., 57 High St., St. Giles.
First line: The bright stars fade, the morn is.
Reel: 07, Frame 4744

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Good bye, sweetheart, good bye!.
Disley, H., 57 High St., St. Giles.
First line: The bright stars fade, the morn is.
Reel: 07, Frame 4759

Good bye, sweetheart, good bye!.
Disley, H., 57 High St., St. Giles, London.
First line: The bright stars fade, the morn is.
Reel: 07, Frame 4800

The good fellow.
No Printer Statement.
First line: Let's drink and be merry joak slug.
Reel: 02, Frame 1276

The good fellow.
No Printer Statement.
First line: Six long years have I serv'd of my.
Reel: 02, Frame 1277

The good fellow.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: My father he died & left me an.
Reel: 04, Frame 2588

The good housewife's coat of arms; or, the spinning wheel's.
Butler, J., High St., Worcester.
First line: One morning, as I was trudging about.
Reel: 01, Frame 0363

The good husband.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you frolicsome fellows.
Reel: 06, Frame 4223

The good husband.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you frolicsome fellows.
Reel: 06, Frame 4336

The good husband.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you frolicsome fellows.
Reel: 05, Frame 3421

The good husband.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you frolicsome fellows.
Reel: 08, Frame 5488

The good husband.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you frolicsome fellows.
Reel: 04, Frame 3003

The good husband.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all ye young frolicksome.
Reel: 11, Frame 7566

The good looking man.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Give ear you pretty maidens gay.
Reel: 05, Frame 3400

The good looking man.
Hill, J., 14 Waterloo Road.
First line: Give ear you pretty maidens gay.
Reel: 07, Frame 4622

The good looking man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Give ear you pretty maidens gay.
Reel: 04, Frame 3005

The good looking wife.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You batchelors all give attention.
Reel: 06, Frame 4263

The good looking wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You batchelors all gave attention.
Reel: 04, Frame 3005

Good lord.
Jennings, J., 15 Water Lane, Fleet St.
First line: A nobleman liv'd in a village of.
Reel: 03, Frame 2195

Good news.
Garforth, W., Doncaster.
First line: Hark! how the heralds of the Lord.
Reel: 09, Frame 6015

Good news for Greenwich.
No Printer Statement.
First line: You Greenwich heroes all.
Reel: 07, Frame 5001

Good news for teetotallers.
Garforth, W., Doncaster.
First line: The landlords of Yorkshire, a short.
Reel: 09, Frame 6018

Good news for Woolwich.
No Printer Statement.
First line: You Woolwich heroes all.
Reel: 07, Frame 5001

Good news from home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Good news from home, good news from.
Reel: 06, Frame 4103

Good news from home.
Henson, 81 Bridge St., Northampton.
First line: Good news from home good news for me.
Reel: 10, Frame 6721

Good night and joy be with you all.
Baird, J. & H., 20 Paul St., Cork.
First line: All the money that e'er I had.
Reel: 12, Frame 8341

Good Nottingham ale.
No Printer Statement.
First line: Fair Venus the goddess of beauty and.
Reel: 12, Frame 8065

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Good Nottingham ale.
Plant, J., 6 Clare St., Nottingham.
First line: Fair Venus the goddess of beauty and.
Reel: 10, Frame 6835

The good old days of Adam and Eve.
Batchelar, T., 115 Long Alley, Moorfield, London.
First line: I sing, I sing, of good times older.
Reel: 03, Frame 2273

Good old days of Adam and Eve.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I sing, I sing, of good days older.
Reel: 06, Frame 4364

The good old days of Adam and Eve.
Catnach, J., 2 Monmouth Court.
First line: I sing, I sing, of good times older.
Reel: 05, Frame 3399

The good old days of Adam and Eve.
Clift, W., Dyer St., Cirencester.
First line: I sing I ting of good times older.
Reel: 12, Frame 7996

Good old days of Adam and Eve.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: I sing, I sing of good times older.
Reel: 11, Frame 7849

The good old days of Adam and Eve.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I sing, I sing of good days older.
Reel: 08, Frame 5446

Good old days of Adam and Eve.
Gibbs, J., Jr., Ledbury.
First line: I sing, I sing of good times older.
Reel: 10, Frame 6958

Good old days of Adam and Eve.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I sing? I sing, of good times older.
Reel: 04, Frame 2836

The good old days of Adam and Eve.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I sing, I sing, of good times older.
Reel: 04, Frame 3004

The good old days of Adam and Eve.
Willey, High Street, Cheltenham.
First line: I sing, I sing of good times older.
Reel: 12, Frame 7934

The good old days of Adam and Eve.
Williams, J., No. 47 Queen St., Portsea.
First line: I sing, I sing, of good times older.
Reel: 11, Frame 7605

Good old Jeff.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis just one year ago to-day.
Reel: 06, Frame 4066

Good Rhine wine.
Disley, H., 57 High St., St. Giles.
First line: Pour out the Rhine wine let it flow.
Reel: 07, Frame 4759

The good Rhine wine.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Pour out the rhine wine let it flow.
Reel: 06, Frame 3980

Good shepherd.
Harkness, John, 121 & 122 Church St., Preston.
First line: Let thy kingdom blessed saviour.
Reel: 09, Frame 6322

The good ship Britannia.
Walker, George, Jr., Sadler St., Durham.
First line: The good ship Britannia was launched.
Reel: 08, Frame 5767

The good ship Vulcan.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: From Plymouth in the Vulcan we set.
Reel: 06, Frame 3898

Good time coming girls.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There's a good time coming, girls.
Reel: 05, Frame 3648

A good time coming girls.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: There a good time coming girls.
Reel: 07, Frame 4901

The good times are coming.
Harkness, John, 121 Church St., Preston.
First line: The good times are coming, o dear, o.
Reel: 10, Frame 6556

The good times come!
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: The "good time's" come the gold.
Reel: 05, Frame 3828

A good wish for old England.
No Printer Statement.
First line: Ye warriors of England, attend unto.
Reel: 02, Frame 1278

The goodfellow.
No Printer Statement.
First line: Let's drink and be merry, joak and.
Reel: 02, Frame 1276

The goodhurst garland. In three parts.
No Printer Statement.
First line: A sailor courted a farmer's daughter.
Reel: 01, Frame 0364

The goodman of Auchter Muchty; or the wife turned good-man.
No Printer Statement.
First line: In Auchtermuchty lived a man.
Reel: 01, Frame 0365

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Goodnatured Nancy.
No Printer Statement.
First line: 'Twas underneath the May-blown bush.
Reel: 02, Frame 1277

Goodnatured Nancy.
No Printer Statement.
First line: Twas underneath the may blown bush.
Reel: 02, Frame 1278

Goody Burton's.
Mate, C., No. 9 Market Place, Dover.
First line: Goody Burton's ale comes in to my.
Reel: 11, Frame 7449

Goose at Christmas a new song of the lock out.
No Printer Statement.
First line: Come all you true Britons bold, and.
Reel: 10, Frame 6648

The goose club.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Joe Pickles to his wife did say.
Reel: 06, Frame 3980

The goose club.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Joe Pickles to his wife did say.
Reel: 05, Frame 3647

The gospel ship.
Harkness, J., Church St., Preston.
First line: What vessel are you sailing in?.
Reel: 10, Frame 6608

The gospel ship.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The gospel ship has long been.
Reel: 06, Frame 3862

Gosport Beach.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On gosport beach I landed.
Reel: 06, Frame 4161

Gosport Beach.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On Gosport Beach I landed.
Reel: 05, Frame 3232

Gosport beach.
Harkness, John, 121 & 122 Church St., Preston.
First line: On Gosport beach I landed.
Reel: 09, Frame 6412

Gosport beach.
Houghton, R., 5, General Printing Office, Merry
Vale, Worceste.
First line: On Gosport beach I landed.
Reel: 10, Frame 6914

Gosport beach.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: On Gosport beach I landed.
Reel: 11, Frame 7244

Gosport beach.
Keys, E., 7 James Street, Devonport.
First line: On gosport beach I landed.
Reel: 11, Frame 7750

Gosport Beach.
No Printer Statement.
First line: On Gosport Beach I landed.
Reel: 09, Frame 5883

Gosport beach.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On Gosport beach I landed.
Reel: 04, Frame 2837

Gosport beach.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On Gosport beach I landed.
Reel: 04, Frame 2924

Gosport beach.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On Gosport beech I landed.
Reel: 04, Frame 2925

Gosport Beach.
Price, W., Black Friars, Southgate St., Gloucester.
First line: On Gosport Beach I landed.
Reel: 12, Frame 8035

The Gosport Beach.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: On Gosport Beach I landed.
Reel: 05, Frame 3826

Gosport Beach.
Swindells, Manchester.
First line: On Gosport Beach I landed.
Reel: 09, Frame 6162

Gosport Beach.
Whiting, John, 21 & 134 Moor St.
First line: On Gosport Beach I landed.
Reel: 11, Frame 7358

Gosport Beach.
Willey, High Street, Cheltenham.
First line: On Gosport Beach I landed.
Reel: 12, Frame 7970

The Gosport sailor; and the merchant's daughter of
London.
Baird, J. & H., 20 Paul St., Cork.
First line: On Gosport beach I landed.
Reel: 12, Frame 8347

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The Gosport tragedy or, the perjurd ship carpenter.
Pitts, J., 6 Great St. Andrew Street.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0374

The Gosport tragedy or, the perjured ship carpenter.
Pitts, J., 14 Great St. Andrew Street.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0375

The Gosport tragedy. Or, the perjured ship carpenter.
Pitts, J., Great St. Andrew Street.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0373

The Gosport tragedy; or, the perjurd ship-carpenter.
No Printer Statement.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0368

The Gosport tragedy; or, the perjured ship-carpenter.
Bow Church Yard, London.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0366

The Gosport tragedy; or, the perjured ship-carpenter.
No Printer Statement.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0367

The Gosport tragedy; or, the perjured ship-carpenter.
Simpson, Stonecutter St., Fleet Mkt.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0370

The Gosport tragedy; or, the perjured ship carpenter.
Turner, Coventry.
First line: In Gosport town there a damsel did.
Reel: 01, Frame 0378

The Gosport tragedy; or, the perjured ship-carpenter.
Besley, Exeter.
First line: In Gosport of late a young damsel did.
Reel: 01, Frame 0377

The Gosport tragedy; or, the perjured ship-carpenter.
Besley, Exeter.
First line: In Gosport of late a young damsel.
Reel: 11, Frame 7777

The Gosport tragedy; or, the perjured ship-carpenter.
Davenport, J., 6 George's Court, West Smithfield,
London.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0369

The Gosport tragedy; or, the perjured ship-carpenter.
Evans, C., 42 Long Lane, London.
First line: In Gosport of late a young damsel did.
Reel: 01, Frame 0376

The Gosport tragedy; or, the perjured ship-carpenter.
Jennings, J., Fleet St.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0371

The Gosport tragedy; or, the perjured ship-carpenter.
Jennings, J., Fleet St., London.
First line: In Gosport of late there a damsel.
Reel: 01, Frame 0372

The gossiping husband.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The men may talk about their wives.
Reel: 05, Frame 3400

The gossiping husband.
Marshall, W., Bristol.
First line: The men may talk about their wives.
Reel: 11, Frame 7880

The gossiping husband.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The men may talk about their wives.
Reel: 04, Frame 3007

Gossiping husband.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: The men may talk about their wives.
Reel: 04, Frame 3006

Gossiping husband.
Shepherd, M., Broad Weir, Bristol.
First line: The men may talk about their wives.
Reel: 11, Frame 7881

The gossiping wife.
Catnach, J., 2 Monmouth Court.
First line: Of all the wives that plague mens.
Reel: 05, Frame 3400

The gossiping wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of all the wives that plague.
Reel: 04, Frame 3007

Gossiping wife.
Pratt, William, 82 Digbeth, Birmingham.
First line: Of all the wives that plague men's.
Reel: 10, Frame 7087

The gossiping wife.
Smith, J., 6 Broad Weir, Bristol.
First line: Of all the wives that plague mens.
Reel: 11, Frame 7887

The gossiping wife.
Smith, J., 6 Broad Weir, Bristol.
First line: Of all the wives that plague mens.
Reel: 11, Frame 7887

The gossiping wife.
Harkness, John, 121 & 122 Church St., Preston.
First line: Of all the wives that plague men's.
Reel: 09, Frame 6284

The gossiping wife.
Harkness, John, 121 & 122 Church St., Preston.
First line: Of all the wives that plague men's.
Reel: 09, Frame 6285

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The gossiping wife.
No Printer Statement.
First line: Of all the wives that plague men's.
Reel: 07, Frame 5105

The gossips delight, or, the tea-table chat.
No Printer Statement.
First line: Bohea the favouri thro the whole.
Reel: 02, Frame 1279

Gown of green.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: As my true love and I was walking to.
Reel: 05, Frame 3232

Gown of green.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As my true love and I was walking to.
Reel: 05, Frame 3231

The gown of green.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: As my love and I was walking to view.
Reel: 04, Frame 2589

The gown of green.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As my love and I was walking to view.
Reel: 04, Frame 2589

The gown of green.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As my love and I was walking to view.
Reel: 04, Frame 3007

Gown of green.
Swindells, A., Manchester.
First line: As my love and I were walking to view.
Reel: 09, Frame 6122

Gown of green.
Willey, High Street, Cheltenham.
First line: As my true love and I was walking to.
Reel: 12, Frame 7935

Gra gal Machree.
No Printer Statement.
First line: I am a young lover surely oppressed.
Reel: 12, Frame 8565

Gra ma chree.
Baird, J. & H., 20 Paul St., Cork.
First line: I am a fair maid that is lately.
Reel: 12, Frame 8341

Grab grab grab.
Hodges, E., 31 Dudley St. Seven Dials.
First line: I goes out a conniving, as many.
Reel: 05, Frame 3651

Grace darling.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I pray give attention to what I will.
Reel: 08, Frame 5542

Grace darling!.
Harkness, John, 121 & 122 Church St., Preston.
First line: I pray give attention to what I shall.
Reel: 09, Frame 6502

Gragal Machree.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a fond lover that's sorely.
Reel: 10, Frame 6576

Grageral Macgre.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a fond lover that's sorely.
Reel: 03, Frame 2373

Grageral Macgree.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a fond lover that's sorely.
Reel: 03, Frame 2372

Gragrel Macgre.
60 Old Street.
First line: I am a fond lover that sorely.
Reel: 02, Frame 1280

Gramachree Molly.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: As down on Banna's banks I stray'd.
Reel: 11, Frame 7848

Gramachree Molly.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As down on Banna's banks I stray'd.
Reel: 03, Frame 2373

Granauile.
No Printer Statement.
First line: One morning fair to take the air and.
Reel: 12, Frame 8640

The grand air balloon; or, thinks I to myself!.
Peart, R., & Co., Bull St., Birmingham.
First line: T'other day as I drove on my team.
Reel: 10, Frame 7050

Grand banquet at guild hall.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: How wonders they are springing up.
Reel: 05, Frame 3650

The grand chorus of huntsmen in der frieschutz.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: What joys are the life of a huntsman.
Reel: 04, Frame 3008

Grand consolation, now the war is at an end.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Down by the town of Portsmouth a.
Reel: 05, Frame 3736

The grand conversation of Napoleon.
Talbot, H., Cambridge.
First line: It was over that wild beaten track a.
Reel: 10, Frame 6702

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The grand conversation of Napoleon.
Walker, George, Jr., Sadler St., Durham.
First line: It was over that wild beaten track.
Reel: 08, Frame 5720

The grand conversation of Napoleon.
Warehouse, 31 Dudley St., late Monmouth Street,
Seven Dials.
First line: It was over that wild beaten.
Reel: 05, Frame 3648

Grand conversation of Sebastopol!
Hodges, E., 26 Grafton St. Seven Dials.
First line: You Britons all both old & young.
Reel: 05, Frame 3651

Grand conversation on brave Nelson.
Henson, 81 Bridge St., Northampton.
First line: As some heroes bold, I will unfold.
Reel: 10, Frame 6730

The grand conversation on Napoleon.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It was over that wild beaten track.
Reel: 05, Frame 3401

Grand conversation on Napoleon.
Disley, H., 16 Arthur St., and 57 High St., St. Giles.
First line: It was over that wild beaten track.
Reel: 07, Frame 4760

The grand conversation on Napoleon.
Edwards, Leman St., Whitechapel.
First line: It was over that wild beaten track.
Reel: 07, Frame 4854

The grand conversation on Napoleon.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was over that wild-beaten track.
Reel: 06, Frame 3981

The grand conversation on Napoleon.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: It was over that wild beaten track.
Reel: 07, Frame 4686

The grand conversation on Napoleon.
No Printer Statement.
First line: It was over the wild beaten tracks.
Reel: 12, Frame 8522

The grand conversation on Napoleon.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was over that wild beaten track a.
Reel: 04, Frame 2779

The grand conversation on Napoleon.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: It was over that wild beaten track.
Reel: 09, Frame 6227

The grand conversation on Napoleon arose.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was over that wild beaten track, a.
Reel: 09, Frame 6291

Grand conversation on Nelson arose.
Harkness, John, 121 & 122 Church St., Preston.
First line: As some heroes bold I will unfold.
Reel: 09, Frame 6494

Grand conversation on the reform.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: As Earl Grey & Ld Russell was a.
Reel: 07, Frame 4717

Grand conversation on the remains of Napoleon.
No Printer Statement.
First line: It was over the wild beaten tracks.
Reel: 12, Frame 8640

Grand conversation under the rose.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As Mars and Minerva was viewing of.
Reel: 06, Frame 4148

Grand conversation under the rose.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As Mars and Minerva was viewing of.
Reel: 05, Frame 3233

Grand conversation under the rose.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As Mars and Minerva were viewing of.
Reel: 08, Frame 5474

Grand conversation under the rose.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As Mars and Minerva were viewing of.
Reel: 08, Frame 5475

The grand conversation under the rose.
Harkness, John, 121 & 122 Church St., Preston.
First line: As Mars and Minerva were viewing some.
Reel: 09, Frame 6288

Grand conversation under the rose.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: As Mars and Minerva were viewing of.
Reel: 07, Frame 4665

Grand conversation under the rose.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As Mars and Minerva was viewing of.
Reel: 05, Frame 3649

Grand conversation under the rose.
Phair, J., 69 Great Peter St., Westminster.
First line: As Mars and Minerva was viewing of.
Reel: 07, Frame 4983

Grand conversation under the rose.
Pitts, 6 Great St. Andrew St., Seven Dials.
First line: As Mars and Minerva was viewing of.
Reel: 04, Frame 3034

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Grand conversation under the rose.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: As Mars and Minerva were viewing of.
Reel: 07, Frame 5020

Grand conversation under the rose.
Russell, S. W., 23 Moor Street, Birmingham.
First line: As Mars and Minerva were viewing.
Reel: 10, Frame 7188

Grand conversation under the rose.
Size, E., 12 Paul Street, Cork.
First line: As Mars and Minerva were viewing some.
Reel: 12, Frame 8343

Grand jubilee fair, held in Hyde Park, given in.
Country printer.
First line: Exulting the genius of Britain she.
Reel: 08, Frame 5169

The grand procession.
Williams, J., Queen St., Portsea.
First line: Young and old of each degree.
Reel: 11, Frame 7674

Grand review.
Davenport, J., George's Ct., St. John's Lane, West
Smithfield.
First line: Good people all I pary attend.
Reel: 02, Frame 1280

The grand review.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: What a fine sight is a grand review.
Reel: 04, Frame 2590

The grand review at Woolwich.
Disley, H., 16 Arthur St., Oxford Street, London.
First line: Come all you lads and lasses gay.
Reel: 07, Frame 4760

Grand route of the northerns to skellig.
No Printer Statement.
First line: Oh! come to my aid, thou choicest.
Reel: 12, Frame 8081

A grand treat for John Bull.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: Draw near for awhile.
Reel: 07, Frame 4715

Grand triumph of Mrs. Yelverton.
No Printer Statement.
First line: All you that wish to hear a joke.
Reel: 12, Frame 8718

Grandfather Brian!.
Disley, H., 57 High St., St. Giles, London.
First line: Grandfather Brian departed this life.
Reel: 07, Frame 4787

Grandfather Brian and Phelim O'Patrick, the Irish
speculator.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Grandfather Brian departed this life.
Reel: 06, Frame 3981

Grandfather's days.
Hill, J., 14 Waterloo Road.
First line: Give attention to my ditty.
Reel: 07, Frame 4605

The grandfather's pet.
Baird, J. & H., 20 Paul St., Cork.
First line: You fair sex so pretty of county and.
Reel: 12, Frame 8342

Grandfather's pet.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You fair maids so pretty, of country.
Reel: 05, Frame 3233

Grandfather's pet.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You fair maids so pretty, of country.
Reel: 04, Frame 3037

Grandfather's pet.
Williams, J., No. 47 Queen St., Portsea.
First line: You fair maids so pretty of country.
Reel: 11, Frame 7606

Grandmother's boy.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Now I'm all right, as you may see.
Reel: 11, Frame 7281

Grania Wale's daughter.
Harkness, John, 121 & 122 Church St., Preston.
First line: There is Grania Wale's daughter that.
Reel: 09, Frame 6365

Granu uile's lamentation to brave O'Connell.
Haly, Hanover Street, Cork.
First line: It was in the north, as I walk'd.
Reel: 12, Frame 8343

Granua Wail to her children.
Harkness, J., Church St., Preston.
First line: You sons of old Erin of all.
Reel: 10, Frame 6629

Granua wail to her children.
Stewart, 139, Butchergate, Carlisle.
First line: You sons of old Erin of all.
Reel: 09, Frame 5850

Granua's dream.
No Printer Statement.
First line: Good people pay attention.
Reel: 12, Frame 8344

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The grasp of friendship's hand.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Give me the grasp that is warm, kind.
Reel: 06, Frame 3856

The grasshopper sings in the hay.
Taylor, Henry, 14 Waterloo Road.
First line: When the grasshopper sings in the.
Reel: 07, Frame 4528

Grattan and freedom.
Printed at 6 Bedford-row.
First line: You citizens all to the hustings.
Reel: 12, Frame 8344

Grave digger.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am an old gravedigger.
Reel: 05, Frame 3634

Gravesend steamer.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You've of a Putney party heard.
Reel: 05, Frame 3649

The gravesend steamer.
No Printer Statement.
First line: You've of a Putney party heard.
Reel: 07, Frame 5098

Grazy Jane.
Walker, George, Jr., Sadler St., Durham.
First line: Why, fair maid, in every feature.
Reel: 08, Frame 5737

The great battle for freedom and reform!
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: You working men of England.
Reel: 07, Frame 4761

The great battle for freedom and reform.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You working men of England.
Reel: 06, Frame 3982

The great battle of Inkermann!
Ryle & Co., Monmouth Court, Seven Dials.
First line: Pay attention you sons of old.
Reel: 05, Frame 3805

The great big Irish stew.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am going to tell you a tale so fine.
Reel: 09, Frame 6320

The great bobee.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Father put I to the school all for.
Reel: 04, Frame 2590

The Great Britain ashore.
McCall, W., 39 Standish St. and Cartwright Place,
Byrom St.
First line: There is no doubt but you have seen.
Reel: 09, Frame 6078

The Great Britain stuck in the mud!
McCall, W., 39 Standish St. and Cartwright Place,
Byrom St.
First line: Heave a head, and throw the lead.
Reel: 09, Frame 6078

Great Britain's glory.
No Printer Statement.
First line: Come loyal Britons let's rejoice.
Reel: 02, Frame 1281

Great Britain's glory and happiness.
No Printer Statement.
First line: Ye loyal Britons all rejoice.
Reel: 02, Frame 1281

Great fall in the bakers.
No Printer Statement.
First line: In Lambeth Marsh the other day.
Reel: 05, Frame 3827

The great fight between Bendigo and Paddock.
No Printer Statement.
First line: Come all you noble sporting gents.
Reel: 10, Frame 6581

Great fight between Mace & Goss for.
Disley, H., 57 High St., St. Giles.
First line: On a Mondry morning early, it was by.
Reel: 07, Frame 4761

The great fight between Paddock and the Tipton
slasher.
No Printer Statement.
First line: Ye sporting blades of England.
Reel: 11, Frame 7431

The great fight which took place between young
Molyneux.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you fighting heroes bold and.
Reel: 09, Frame 6505

Great flopping bonnets are now all the order.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Walk, walk, Hyde Park and Bond Street.
Reel: 06, Frame 4335

The great foot race between the flying clogger and
long Dick.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you sporting lively lads.
Reel: 09, Frame 6441

The great foot race between the flying clogger, and.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you sporting lively lads.
Reel: 09, Frame 6329

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The great meat pie!
Harkness, John, 121 & 122 Church St., Preston.
First line: You've heard of the wond'rous.
Reel: 09, Frame 6341

The great meat pie.
Paul, H., 22, Brick Lane, Spitalfields.
First line: No doubt you've heard of the.
Reel: 07, Frame 4955

The great meat pie.
Paul, H., 22, Brick Lane, Spitalfields.
First line: No doubt you've heard of the.
Reel: 07, Frame 4971

The great meeting in Hyde Park.
Disley, H., 57 High St., St. Giles.
First line: You sons of Old England, come listen.
Reel: 07, Frame 4762

The great meetings in England, or, the free trades &
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you gallant Englishmen &.
Reel: 05, Frame 3650

The great messenger of mortality or a dialogue
between.
Pitts, J., 14 Great St. Andrew Street.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0384

The great messenger of mortality or the dialogue
between.
Pitts, J., 6 Great St. Andrew Street.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0389

The great messenger of mortality or, a dialogue
between.
Pitts, J., 14 Great St. Andrew Street.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0388

The great messenger of mortality, or a dialogue
between.
Simpsons, Stonecutter St., Fleet Mkt., London.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0380

The great messenger of mortality, or a dialogue
between.
Simpsons, Stonecutter St., Fleet Mkt., London.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0381

The great messenger of mortality, or, a dialogue
between.
Jennings, J., Fleet St., London.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0390

The great messenger of mortality: or, a dialogue
between.
No Printer Statement.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0383

The great messenger of mortality: or, a dialogue
betwixt.
Aldermay Church yard, London.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0379

The great messenger of mortality; o, a dialogue
between.
Butler, J., High St., Worcester.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0386

The great messenger of mortality; or a dialogue
between.
Bennett, J. Quay Street, Bristol.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0398

The great messenger of mortality; or a dialogue
between.
No Printer Statement.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0385

The great messenger of mortality; or, a dialogue
between.
Pitts, J., 14 Great St. Andrew Street.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0387

The great messenger of mortality; or, a dialogue
between.
Simpsons, Stonecutter St., Fleet Mkt.
First line: Fair lady lay your costly robes.
Reel: 01, Frame 0382

The great messenger of mortality; or, a dialogue
betwixt.
Evans, 41 Long Lane.
First line: Fair lady, lay your costly robes.
Reel: 01, Frame 0393

The great national exhibition.
Stewart, 139, Butchergate, Carlisle.
First line: What wonderful times are come now.
Reel: 09, Frame 5861

The great national exhibition of 1851.
Bently, J., 48, Market St., Bradford.
First line: What wonderful times are coming, now.
Reel: 09, Frame 6012

The great national exhibition of 1851.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: What wonderful times are coming, now.
Reel: 05, Frame 3652

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The great national exhibition of 1851.
Stewart, 139, Butchergate, Carlisle.
First line: What wonderful times are coming.
Reel: 09, Frame 5861

Great need of a wife.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Lassies, I'm in great need of a wife.
Reel: 08, Frame 5419

Great news for old England, the blessings of peace.
No Printer Statement.
First line: Come Britons rejoice with me.
Reel: 02, Frame 1282

Great plum pudding.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I will sing you a song not very long.
Reel: 06, Frame 4165

The great plum pudding.
Harkness, John, 121 & 122 Church St., Preston.
First line: I will sing you a song not very long.
Reel: 09, Frame 6324

The great plumb pudding.
Paul, H., 22, Brick Lane, Spitalfields.
First line: I will sing you a song not very long.
Reel: 07, Frame 4972

The great sea snake.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Perhaps you have all of you heard a.
Reel: 04, Frame 3071

The great sea snake.
Walker, George, Jr., Sadler St., Durham.
First line: Perhaps you all have heard a yarn.
Reel: 08, Frame 5720

The great sea-snake.
Harkness, John, 121 & 122 Church St., Preston.
First line: Perhaps you all have heard of a yarn.
Reel: 09, Frame 6412

The great sea-snake.
No Printer Statement.
First line: Perhaps you all have heard of a yarn.
Reel: 09, Frame 5883

The great sea-snake.
No Printer Statement.
First line: Perhaps you all have heard of a yarn.
Reel: 09, Frame 5895

The great sea-snake!.
No Printer Statement.
First line: Perhaps you all have heard of a yarn.
Reel: 09, Frame 5901

The great university boat race.
Disley, H., 57 High St., St. Giles.
First line: Upon the 17th of March, on famed.
Reel: 07, Frame 4762

The great western rail road.
Willey, High Street, Cheltenham.
First line: Now of all the great wonders that.
Reel: 12, Frame 7977

The great wrestling match between Jackson & Nichol.
Harkness, John, 121 & 122 Church St., Preston.
First line: You sportman brave of England I hope.
Reel: 09, Frame 6305

The greatest comfort on earth is a sweet tempered wife.
Disley, H., 57 High St., St. Giles.
First line: O how happy is my days when I can.
Reel: 07, Frame 4763

Green bag oddities; or, give the devil his due.
Country printer.
First line: O, such wonders there never was.
Reel: 08, Frame 5192

Green bags.
Country printer.
First line: Lost or mislaid, or stolen or.
Reel: 08, Frame 5176

The green banks of Tyrol.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Green hills of Tyrol! again I see.
Reel: 04, Frame 3008

Green brooms.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There was an old farmer who lived in.
Reel: 05, Frame 3708

Green brooms.
No Printer Statement.
First line: There was an old man and he lived in.
Reel: 10, Frame 7114

Green brooms.
Pratt, William, 82 Digbeth, Birmingham.
First line: There was an old man and he lived in.
Reel: 10, Frame 7058

Green brooms.
Pratt, William, 82 Digbeth, Birmingham.
First line: There was an old man and he lived in.
Reel: 10, Frame 7099

Green brooms.
Pratt, William, 82 Digbeth, Birmingham.
First line: There was an old man and he lived in.
Reel: 10, Frame 7138

Green brooms.
Russell, J., Moor Street., Birmingham.
First line: There was an old man, and he lived.
Reel: 10, Frame 7198

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Green bushes.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: As I was a walking one morning in.

Reel: 05, Frame 3234

The green bushes.

Disley, H., 57 High St., St. Giles.

First line: As I walked thro' the meadows one.

Reel: 07, Frame 4775

Green bushes.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: As I was a walking one morning in.

Reel: 08, Frame 5394

Green bushes.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: As I was a walking one morning in.

Reel: 08, Frame 5395

Green bushes.

Harkness, John, 121 & 122 Church St., Preston.

First line: Early one morning in the month of.

Reel: 09, Frame 6398

The green bushes.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: As I was a walking one morning in.

Reel: 05, Frame 3652

The green bushes a new song.

Baird, J. & H., 20 Paul St., Cork.

First line: As I was a walking one morning in.

Reel: 12, Frame 8345

The green coat boy's garland. In four parts.

No Printer Statement.

First line: You pretty young maidens and.

Reel: 02, Frame 0614

The green coat boy's garland. In four parts.

Turner, Printer, Coventry.

First line: You pretty young maidens and.

Reel: 02, Frame 0615

The green cockade.

No Printer Statement.

First line: O, the glorious days of my grandad.

Reel: 12, Frame 8641

The green fields to America.

Birmingham, W., 92 Thomas St., Dublin.

First line: Farewell to the land of shilelagh and.

Reel: 12, Frame 8606

Green garter.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: In London fair city I've often.

Reel: 05, Frame 3653

The green garter.

Pitts, J., 14, Great St. Andrew St., Seven Dials.

First line: In London fair city I've often heard.

Reel: 04, Frame 2590

Green garter.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: In London fair city I've often heard.

Reel: 04, Frame 3015

The green gown.

Mate, C., No. 9 Market Place, Dover.

First line: Abroad as I was walking.

Reel: 11, Frame 7449

The green gown lass.

Harkness, John, 121 & 122 Church St., Preston.

First line: They're meeting every where, says the.

Reel: 09, Frame 6321

The green gown lass.

No Printer Statement.

First line: You sporting boys draw near.

Reel: 12, Frame 8345

Green grow the rushes o.

Bennett, Christmas St., Bristol.

First line: Green grow the rushes, o.

Reel: 11, Frame 7819

Green grows the rashes, o!.

No Printer Statement.

First line: There's nought but care on every han.

Reel: 08, Frame 5668

Green grows the rushes.

Pratt, William, 82 Digbeth, Birmingham.

First line: Green grow the rushes and the tops.

Reel: 10, Frame 7118

Green hills of Erin.

Williams, J., No. 47 Queen St., Portsea.

First line: Would you gather a flower with.

Reel: 11, Frame 7555

Green hills of Tyrol.

Besley, Exeter.

First line: Green hills of Tyrol, again I see.

Reel: 11, Frame 7778

Green hills of Tyrol.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Green hills of Tyrol! again I see.

Reel: 05, Frame 3381

Green hills of Tyrol.

Clift, W., Cirencester.

First line: Green hills of Tyrol, again I see.

Reel: 12, Frame 7997

Green hills of Tyrol.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Green hills of Tyrol! again I see.

Reel: 08, Frame 5421

Green Hills of Tyrol.

Gibbs, J., Jr., Homend St., Ledbury.

First line: Green hills of Tyrol! again I see.

Reel: 10, Frame 6958

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The green hills of Tyrol.
Haly, Hanover Street, Cork.
First line: Green hills of Tyrol, again I see.
Reel: 12, Frame 8346

Green hills of Tyrol.
Harkness, John, 121 & 122 Church St., Preston.
First line: Green hills of Tyrol! again I see.
Reel: 09, Frame 6346

The green hills of Tyrol.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: Green hills of Tyrol! again I see.
Reel: 07, Frame 5019

Green hills of Tyrol.
Swindells, Manchester.
First line: Green hills of Tyrol! again I see.
Reel: 09, Frame 6162

Green hills of Tyrol.
Taylor & Co., 10 Upper Priory.
First line: Green hills of Tyrol! again I see.
Reel: 11, Frame 7322

Green Hills of Tyrol.
Taylor, Henry, 14 Waterloo Road.
First line: Green hills of Tyrol! again I see.
Reel: 07, Frame 4459

Green hills of Tyrol.
Walker, George, Jr., Sadler St., Durham.
First line: Green hills of Tyrol! again I see.
Reel: 08, Frame 5721

Green hills of Tyrol.
Whiting, John, 21 & 134 Moor St.
First line: Green hills of Tyrol! again I see.
Reel: 11, Frame 7374

Green leaves all turn yellow.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As age once to a maiden sung.
Reel: 08, Frame 5553

Green linnet.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Curiosity bore a young native of Erin.
Reel: 06, Frame 4364

The green linnet.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Curiosity bore a young native of Erin.
Reel: 06, Frame 4371

The green linnet.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Curiosity bore a young native of Erin.
Reel: 06, Frame 4402

Green linnet.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Curiosity bore a young native of.
Reel: 08, Frame 5425

The green linnet.
Haly, Hanover Street, Cork.
First line: Curiosity led a young native of Erin.
Reel: 12, Frame 8346

Green linnet.
Harkness, John, 121 & 122 Church St., Preston.
First line: Curiosity bore a young native of.
Reel: 09, Frame 6268

The green linnet.
Hodges, E., (from I. Pitts) 31 Dudley St. Seven Dials.
First line: Curiosity bore a young native of.
Reel: 05, Frame 3636

The green linnet.
No Printer Statement.
First line: On a fair summer's morning as day.
Reel: 12, Frame 8641

The green linnet.
Ross, John, Arcade, Newcastle.
First line: Curiosity bore a young native of.
Reel: 08, Frame 5625

Green linnet.
Swindells, Manchester.
First line: Curiosity bore a young native of.
Reel: 09, Frame 6163

The green little shamrock.
Williams, J., No. 47 Queen St., Portsea.
First line: There's a dear little plant, that.
Reel: 11, Frame 7607

The green mossy banks of the lea.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When first in this country a.
Reel: 05, Frame 3245

Green mossy banks of the Lea.
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: When first in this country a.
Reel: 07, Frame 4763

The green mossy banks of the lea.
Edwards, 56 Leman St., Whitechapel.
First line: When first in this country a.
Reel: 07, Frame 4861

The green mossy banks of the Lea.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When first in this country a.
Reel: 06, Frame 3982

The green mossy banks of the Lea.
Harkness, John, 121 & 122 Church St., Preston.
First line: When first in this country a.
Reel: 09, Frame 6298

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The green mossy banks of the lea.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: When first in this country a.
Reel: 05, Frame 3591

The green mossy banks of the lea.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: When first in this country a.
Reel: 11, Frame 7252

The green mossy banks of the Lea.
Paul, H., 22, Brick Lane, Spitalfields.
First line: When first in this country a.
Reel: 07, Frame 4956

The green mossy banks of the lee.
Pratt, William, 82 Digbeth, Birmingham.
First line: When first in this country a.
Reel: 10, Frame 7088

Green upon the cape.
No Printer Statement.
First line: I'm a man forced to ramble to leave.
Reel: 10, Frame 6665

The green willow.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you young people and listen.
Reel: 06, Frame 4398

The green willow.
Kyng, W., St. Clements, Oxford.
First line: Young men are false, and they are so.
Reel: 10, Frame 6766

The green willow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young men are false and they are so.
Reel: 04, Frame 3010

The green willow.
Taylor, Henry, 14 Waterloo Road.
First line: Come all you young people and listen.
Reel: 07, Frame 4528

The green wood shade.
No Printer Statement.
First line: To an arbour of woodbines ye both.
Reel: 02, Frame 1282

The green wood tree.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Young Colin having much to say.
Reel: 04, Frame 3009

Greenland fishery.
Harkness, John, 121 & 122 Church St., Preston.
First line: In eighteen-hundred and twenty three.
Reel: 09, Frame 6312

Greenland fishery.
Keys, E., 7 James Street, Devonport.
First line: In eighteen hundred and twenty four.
Reel: 11, Frame 7755

Greenland fishery.
Swindells, Manchester.
First line: In eighteen-hundred and twenty-three.
Reel: 09, Frame 6163

Greenland whale fishery.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: We can no longer stay on shore.
Reel: 06, Frame 4149

Greenland whale fishery.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: We can no longer stay on shore.
Reel: 06, Frame 4163

Greenland whale fishery.
No Printer Statement.
First line: In eighteen hundred and twenty six.
Reel: 10, Frame 6714

Greenland whale fishery.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: We can no longer stay on shore.
Reel: 04, Frame 2763

Greenland whale fishery.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: We can no longer stay on shore.
Reel: 03, Frame 2374

The Greenland whale fishing.
Menzies, Edinburgh.
First line: We can no longer stay on shore.
Reel: 12, Frame 8761

Greenland whaler.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: On the 1st day of March my boys, to.
Reel: 11, Frame 7848

Greenmount smiling Anne.
No Printer Statement.
First line: In summer time when flowers fine.
Reel: 12, Frame 8641

Greenwich fair.
Catnach, J., 2 Monmouth Court.
First line: Whitsun Monday was the day.
Reel: 05, Frame 3234

Greenwich fair.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: You maidens all both great and small.
Reel: 05, Frame 3653

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Greenwich moorings; or, Tom Hawser's voyage through life.

No Printer Statement.

First line: With timbers green, from childhood's.

Reel: 03, Frame 2373

Greenwich park.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: When merry bells, the merry time.

Reel: 04, Frame 2838

Greenwich pensioner.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: 'Twas in the good ship rover.

Reel: 06, Frame 4163

The Greenwich pensioner.

Country printer.

First line: 'Twas in the good ship Rover.

Reel: 08, Frame 5246

Greenwich pensioner.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: 'Twas in the good ship Rover.

Reel: 08, Frame 5519

Greenwich pensioner.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: 'Twas in the good ship rover.

Reel: 03, Frame 2373

Greenwich pensioner.

Pitts, J., Great St., Andrew St., Seven Dials.

First line: 'Twas in the good ship rover.

Reel: 03, Frame 2372

Greenwich pensioner.

Storer, Thomas Stevens, No. 4 Narrow Wine St., Bristol.

First line: 'Twas in the good ship rover.

Reel: 11, Frame 7891

Gregory, the wealthy old squire.

Hook, R., 8 Market St., Brighton.

First line: I am now worth one hundred thousand.

Reel: 11, Frame 7516

Grey and victory!!! Glorious majority of 84 on the third.

Quick, 42 Bowling Green Lane, Clerkenwell.

First line: Come Britons arouse with heart &.

Reel: 07, Frame 5017

The grey horse & the union coach.

Quick, 42 Bowling Green Lane, Clerkenwell.

First line: Come all you sporting heroes of high.

Reel: 07, Frame 5022

The grey mare.

No Printer Statement.

First line: As I was riding unto the fair.

Reel: 09, Frame 6060

Grey mare.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Roger the miller he courted of late.

Reel: 04, Frame 2840

The greyhound fly.

No Printer Statement.

First line: Ye who in coursing take delight.

Reel: 10, Frame 6604

The grim king of terrors; or a solemn dialogue.

No Printer Statement.

First line: All worldly things are like the.

Reel: 01, Frame 0401

The grinders; or, more grist to the mill.

Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.

First line: Search all the world high and low.

Reel: 09, Frame 6105

A groan for the borough-mongers.

Quick, 42 Bowling Green Lane, Clerkenwell.

First line: Gascoyne ran away from the poll.

Reel: 07, Frame 5016

The groans of a washing tub.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: With companies London abounds air and.

Reel: 04, Frame 2912

Grog.

No Printer Statement.

First line: A plague on those musty old lovers.

Reel: 02, Frame 1283

Grog.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: A plague on those musty old lovers.

Reel: 03, Frame 2375

Grog is the liquor of life.

No Printer Statement.

First line: Jolly true-blues of the main.

Reel: 02, Frame 1283

Grosvenor & Osborne for Middlesex.

Disley, H., Arthur St., Oxford St., London.

First line: See how they roam to Brentford.

Reel: 07, Frame 4764

Ground for the floor.

Armstrong, W., Banastre St., Liverpool.

First line: I lived in wood for a number of.

Reel: 09, Frame 6063

Ground for the floor.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: I lived in a wood for a number of.

Reel: 05, Frame 3355

Ground for the floor.

Evans, T., 79 Long Lane.

First line: I have liv'd in the woods for a.

Reel: 03, Frame 2055

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Ground for the floor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I lived in a wood for a number of.
Reel: 06, Frame 4039

Ground for the floor.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I lived in a wood for a number of.
Reel: 03, Frame 2375

Ground for the floor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I lived in a wood for a number of.
Reel: 04, Frame 2839

Ground for the floor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I lived in a wood for a number of.
Reel: 04, Frame 2840

Ground for the floor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I lived in a wood for a number of.
Reel: 04, Frame 2841

Ground for the floor.
Walker, George, Jr., Sadler St., Durham.
First line: I have lived in the woods for a.
Reel: 08, Frame 5721

Ground for the floor.
Ward, Ledbury.
First line: I lived in the wood for a number of.
Reel: 10, Frame 6981

Ground ivy.
21 East Smithfield.
First line: Come buy, pretty maids, ground ivy.
Reel: 02, Frame 1285

Ground ivy.
No Printer Statement.
First line: Come buy, pretty maids, ground ivy.
Reel: 02, Frame 1284

Ground ivy.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Last April morn as forth I walk'd.
Reel: 03, Frame 2375

Ground ivy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Last April morn as I walk'd forth.
Reel: 04, Frame 2841

The ground-ivy girl.
21 East Smithfield.
First line: No father nor mother has poor little.
Reel: 02, Frame 1286

The groves of Blarney.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The groves of Blarney they look so.
Reel: 05, Frame 3663

The grumblng farmers.
Evans, T., 79 Long Lane.
First line: Farmer Marco and Pedro were jogging.
Reel: 03, Frame 2055

The grumblng farmers.
Williams, J., No. 47 Queen St., Portsea.
First line: Farmers Marco and Pedro were jogging.
Reel: 11, Frame 7607

The grunter's ode, or an heroic poem, by a swine.
Country printer.
First line: Ye sacred muses on your lofty seat.
Reel: 08, Frame 5164

Grunting a-la-mode.
Country printer.
First line: Now since we are all grunTERS met.
Reel: 08, Frame 5141

Guardian Angels.
Butler, J., High St., Worcester.
First line: Guardian angels now protect me.
Reel: 10, Frame 6901

Guardian angels.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Guardian angels now protect me.
Reel: 03, Frame 2375

The guards resolution on going aboard under the
command of.
No Printer Statement.
First line: A dieu to old England and once more.
Reel: 02, Frame 1286

Gubbins and his donkey.
Pratt, William, 82 Digbeth, Birmingham.
First line: As Gubbins to market one day.
Reel: 10, Frame 7088

The guernsey garland.
Aldermay Church yard.
First line: You mortals all that deal unjust.
Reel: 01, Frame 0402

The guernsey garland.
No Printer Statement.
First line: You mortals all that deal unjust.
Reel: 01, Frame 0403

Guess the rest.
Ringham, J., Steep Hill, Lincoln.
First line: Young Belville wooed the gentle Jane.
Reel: 10, Frame 6671

The guild.
Harkness, John, 121 & 122 Church St., Preston.
First line: Dear cousin you know I promis'd to.
Reel: 09, Frame 6297

Guild hall in an uproar.
Taylor, Birmingham.
First line: Some dance to a fiddle, some pipe.
Reel: 11, Frame 7321

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- Gumbo Chaff.
Harkness, John, Preston.
First line: Oh de Ohio Bluff, in de state ob.
Reel: 10, Frame 6534
- The gurtroe massacre.
No Printer Statement.
First line: Oh, Erin! how checkered thy forlorn.
Reel: 12, Frame 8347
- The gutta percha mouse.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: This is the age of wonders, fashion.
Reel: 07, Frame 4903
- Guy Fawkes.
Swindells, Manchester.
First line: I sing a doleful tragedy: Guy Fawkes.
Reel: 09, Frame 6163
- Guy Fawkes.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: ---ing a doleful tragedy: Guy Fawkes.
Reel: 11, Frame 7408
- Guy Fawkes and the parliament.
Hodges, E., (from Pitts) 26 Grafton St. Seven Dials.
First line: I sing a doeful tragedy, Guy Fawkes.
Reel: 05, Frame 3654
- Guy Fawkes and the parliament.
Hodges, E., (from Pitts) 26 Grafton St. Seven Dials.
First line: I sing a doeful tragedgy, Guy Fawkes.
Reel: 05, Frame 3654
- Guy Fawkes, and the parliament.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I sing a doleful tragedy: Guy Fawkes.
Reel: 06, Frame 4038
- Guy fawkes, and the parliament.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I sing a doleful tragedy: Guy Fawkes.
Reel: 04, Frame 3040
- The gypsies.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The gypsies they came to my father's.
Reel: 05, Frame 3746
- The gypsies.
Jennings, J., 15 Water Lane, Fleet St.
First line: The gypsies they came to my father's.
Reel: 03, Frame 2236
- The gypsies.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: The gypsies they came to my father's.
Reel: 04, Frame 2591
- Gypsy laddie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There were seven gypsies in a gang.
Reel: 08, Frame 5407
- Gypsy laddie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There were seven gypsies in a gang.
Reel: 08, Frame 5408
- Gypsy laddie.
Harkness, John, 121 & 122 Church St., Preston.
First line: There were seven gypsies in a gang.
Reel: 09, Frame 6429
- Gypsy laddie.
Stephenson, W., 8, Bridge St., Gateshead.
First line: There were seven gypsies in a gang.
Reel: 08, Frame 5792
- The gypsy laddie.
Walker, George, Jr., Sadler St., Durham.
First line: There were seven gypsies in a gang.
Reel: 08, Frame 5754
- Gypsy Loddy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There were seven gypsies all in a.
Reel: 04, Frame 3046
- Gypsy Loddy.
Willey, High Street, Cheltenham.
First line: There were seven gypsies all in a.
Reel: 12, Frame 7982
- The gypsying party.
Harkness, John, 121 & 122 Church St., Preston.
First line: One summer I shall ne'er forget.
Reel: 09, Frame 6345
- H. Paul's, collection of favorite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Never was there known as such.
Reel: 07, Frame 4940
- H. Paul's, collection of favorite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: You've heard of great wonders, so if.
Reel: 07, Frame 4945
- H. Paul's, collection of favourite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: When quite a babe my parents said.
Reel: 07, Frame 4941
- H. Paul's, collection of favourite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: I am a man of genus, and my name is.
Reel: 07, Frame 4942
- H. Paul's, collection of favourite songs.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Pay attention, fair ladies and gents.
Reel: 07, Frame 4944
- The habit shirt.
Bloomer, T., Birmingham.
First line: Tis through the vilalge blithe and.
Reel: 10, Frame 7020

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The habit shirt.
Jennings, J., 15 Water Lane, Fleet St.
First line: 'Tis through the village blithe and.
Reel: 03, Frame 2236

The habit shirt.
Mate, C., No. 9 Market Place, Dover.
First line: As through a village blith and gay.
Reel: 11, Frame 7450

The habit shirt, a new song.
Bloomer, T., Birmingham.
First line: Tis through the village blithe and.
Reel: 10, Frame 7028

The hackney coachman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My name's honest Jarvey I come unto.
Reel: 06, Frame 4264

The hackney coachman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My name's honest Jarvey, I come unto.
Reel: 04, Frame 3010

Had I a Heart For Falsehood Framed.
Russell, J., 21 Moor St.
First line: Had I a heart for falsehood framed.
Reel: 11, Frame 7240

Hail to the Tyrol.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Hail to thee, Tyrol! dear native.
Reel: 06, Frame 4168

Hail to thee, England!.
No Printer Statement.
First line: Hail to thee, England, blest isle of.
Reel: 09, Frame 5966

Hail! smiling morn!.
Catnach, J., 2 Monouth Court, Seven Dials.
First line: Hail! smiling morn.
Reel: 05, Frame 3215

Hail! smiling morn.
Plant, J., 6 Clare St., Nottingham.
First line: Hail! smiling morn that tips the hill.
Reel: 10, Frame 6826

Hail! smiling morn.
Taylor, Joseph, 32 Smallbrook St.
First line: Hail, smiling morn, that tips the.
Reel: 11, Frame 7333

Hail! smiling morn; a very popular glee.
Willey, High Street, Cheltenham.
First line: Hail! smiling morn.
Reel: 12, Frame 7946

Hail, smiling morn.
Warwick, T., Loseby Lane, Leicester.
First line: Hail, smiling morn! that tips the.
Reel: 10, Frame 6862

The hair-powder plot.
Country printer.
First line: Ye belles and ye beaus who have.
Reel: 08, Frame 5128

The hairy cap.
No Printer Statement.
First line: In Warwickshire liv'd a company.
Reel: 02, Frame 1288

Hal the woodman.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Stay, traveller tarry here to night.
Reel: 05, Frame 3503

Hal the woodman.
Clift, Cirencester.
First line: Stay traveller tarry here to night.
Reel: 12, Frame 7987

Hal the woodman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Stay traveller tarry here to night.
Reel: 06, Frame 4013

Hal the woodman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Stay, travaller tarry here to-night.
Reel: 09, Frame 6484

Hal the woodman.
Hill, J., 14 Waterloo Road.
First line: Stay traveller, tarry her to night.
Reel: 07, Frame 4589

Hal the woodman.
Ordoyno, W., Nottingham.
First line: Stay traveller and tarry here to.
Reel: 10, Frame 6802

Hal the woodman.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Stay traveller tarry here to night.
Reel: 03, Frame 2376

Hal the woodman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Stay traveller tarry here to night.
Reel: 04, Frame 2859

Hal the woodman.
Taylor, Henry, 14 Waterloo Road.
First line: Stay traveller, tarry here to night.
Reel: 07, Frame 4460

Hal the woodman.
Willey, High Street, Cheltenham.
First line: Stay, traveller tarry here to night.
Reel: 12, Frame 7935

Hal the woodman.
Williams, J., No. 47 Queen St., Portsea.
First line: Stay traveller tarry here to night.
Reel: 11, Frame 7728

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Hallelujah band.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: O, boys there is a crew, who make.
Reel: 06, Frame 3951

Halt whistle fair.
Marshall, J., Newcastle.
First line: The day was quite pleasant, the.
Reel: 08, Frame 5577

Haltwhistle fair.
Marshall, J., Newcastle.
First line: The day was quite pleasant, the.
Reel: 08, Frame 5588

Hamlet prince of Denmark.
McCall, W., 39 Standish St. and Cartwright Place,
Byrom St.
First line: A hero's life I'll sing, his story.
Reel: 09, Frame 6080

The hamp.
Catnach, J., 2 Monmouth Court.
First line: Containing nine songs.
Reel: 05, Frame 3402

The Hampshire lady's lamentation for her sailor.
No Printer Statement.
First line: As I walk'd forth to take the air.
Reel: 02, Frame 1289

Hampstead radical grubbery.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A grand fete, Sham Peter was given.
Reel: 06, Frame 4166

The handsome cabin boy.
Birmingham, W., 92 Thomas St., Dublin.
First line: Its of a pretty fair maid as you may.
Reel: 12, Frame 8615

The handsome cabin boy.
No Printer Statement.
First line: Its of a pretty fair maid as you may.
Reel: 12, Frame 8642

The handsome cabin-boy, or a row among the sailors.
Walker, George, Jr., Sadler St., Durham.
First line: It's of a young female as you shall.
Reel: 08, Frame 5722

The handsome chambermaid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Not far from town a country squire.
Reel: 04, Frame 2592

The handsome factory lass.
Harkness, John, 121 & 122 Church St., Preston.
First line: As down by the factory I alone one.
Reel: 09, Frame 6330

Handsome Joan the dairy maid.
Walker, George, Jr., Sadler St., Durham.
First line: I'll tell you of a worthy knight.
Reel: 08, Frame 5722

Handsome man.
Warwick, T., Loseby Lane, Leicester.
First line: My nose is very aquiline.
Reel: 10, Frame 6866

The Handsome Page.
Harkness, J., Church St., Preston.
First line: I'm call'd the handsome page.
Reel: 10, Frame 6659

The handsome page.
No Printer Statement.
First line: I'm call'd the handsome page, 'tis.
Reel: 10, Frame 6621

The handsome pastry cook.
Pitts, J., 6 Great St. Andrew St., Seven Dials.
First line: Oh its of a handsome pastry cook.
Reel: 04, Frame 2592

The handsome pastry cook.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On its of a handsome pastry cook.
Reel: 04, Frame 3013

The handsome sailor boy.
No Printer Statement.
First line: Come all young men I pray attend.
Reel: 12, Frame 8565

The handsome wife.
No Printer Statement.
First line: My friends when I was twenty-one.
Reel: 10, Frame 6730

The handsome wife.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: My friends, when I was twenty one.
Reel: 05, Frame 3829

Handy Andy's list.
No Printer Statement.
First line: Now that we have dealers in the trade.
Reel: 12, Frame 8242

The Hangmans Wedding.
Marshall, Newcastle.
First line: And are ye.
Reel: 08, Frame 5578

The Hanoverian leeches.
No Printer Statement.
First line: Hark! ye citizens of London.
Reel: 02, Frame 1289

Hapless tears.
Evans, Long Lane, London.
First line: With hapless tears and breaking.
Reel: 03, Frame 2056

Happier days gone by.
Hill, J., 14 Waterloo Road.
First line: Let us wander through the meadows.
Reel: 07, Frame 4614

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Happier days gone by.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Let us wander through the meadows.
Reel: 05, Frame 3657

Happier days gone by.
Taylor, Henry, 14 Waterloo Road.
First line: Let us wander through the meadows.
Reel: 07, Frame 4492

Happier days gone by.
Taylor, Henry, 14 Waterloo Road.
First line: Let us wander through the meadows.
Reel: 07, Frame 4494

Happier days gone by.
Taylor, Henry, 16 Waterloo Road.
First line: Let us wander through the meadows.
Reel: 07, Frame 4493

Happy as a king.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Now there are many ups and downs.
Reel: 06, Frame 3983

The happy batchelor.
Davenport, J., 7 Little Catherine Street, Strand,
London.
First line: I'm happy Joe the waterman.
Reel: 02, Frame 1290

The happy bluecoat-boy.
21 East Smithfield.
First line: I was an orphan blue-coat boy.
Reel: 02, Frame 1290

The happy change.
Pratt, William, 82 Digbeth, Birmingham.
First line: You ask'd me, sister, how it was that.
Reel: 10, Frame 7089

The happy couple.
Clift, W., Cirencester.
First line: A nobleman lived in a village of.
Reel: 12, Frame 7997

The happy couple.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you brisk young damsels.
Reel: 08, Frame 5450

The happy couple.
Gibbs, J., Jr., Howerd St., Ledbury.
First line: A nobleman liv'd in a village of.
Reel: 10, Frame 6959

The happy couple.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come all you young damsels that.
Reel: 11, Frame 7296

The happy couple.
Marshall, J., Newcastle.
First line: Come, all you brisk young damsels.
Reel: 08, Frame 5579

The happy couple.
No Printer Statement.
First line: As I one morning was walking alone.
Reel: 02, Frame 1291

The happy couple.
No Printer Statement.
First line: Sweet William came to pretty Nancy.
Reel: 02, Frame 1292

The happy couple.
Shenton, Cheltenham.
First line: A nobleman liv'd in a village of.
Reel: 11, Frame 7904

The happy couple.
Walker, George, Jr., Sadler St., Durham.
First line: Come, all you brisk young damsels.
Reel: 08, Frame 5723

The happy couple.
Willey, High Street, Cheltenham.
First line: A nobleman liv'd in a village of.
Reel: 12, Frame 7936

The happy couple, or sweet William's courtship to.
No Printer Statement.
First line: Sweet William came to pretty Nancy.
Reel: 02, Frame 1291

Happy days of yore.
No Printer Statement.
First line: My heart is gladly beating.
Reel: 10, Frame 6615

Happy Dick.
No Printer Statement.
First line: Whence come it neighbour dick.
Reel: 02, Frame 1293

Happy England I adore thee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh how I love thee, sea girt isle.
Reel: 05, Frame 3468

The happy fellow.
Sharp, 30, Kent St., Borough.
First line: With my jug in one hand, and my.
Reel: 07, Frame 5044

The happy fellow.
Williams, J., No. 47 Queen St., Portsea.
First line: I am of a nature, fix'd in a degree.
Reel: 11, Frame 7608

The happy fellow.
Williams, J., Queen St., Portsea.
First line: I am of a nature, fixed in a degree.
Reel: 11, Frame 7675

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Happy Jerry.
21 East Smithfield.
First line: I was the pride of all the Thames.
Reel: 02, Frame 1294

Happy Jerry.
No Printer Statement.
First line: I was the pride of all the Thames.
Reel: 02, Frame 1293

Happy land!
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Happy land! whate'er my fate in life.
Reel: 05, Frame 3269

Happy land!
Edwards, Leman St., Whitechapel.
First line: Happy land--happy land.
Reel: 07, Frame 4862

Happy land!
Harkness, John, 121 & 122 Church St., Preston.
First line: Happy land! whate'er my fate in life.
Reel: 09, Frame 6291

Happy land!
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Happy land, happy land.
Reel: 05, Frame 3670

Happy land!
No Printer Statement.
First line: Happy land! happy land!
Reel: 12, Frame 8642

Happy land!
Paul, 22 Brick Lane, Spitalfields.
First line: Happy land, happy land.
Reel: 07, Frame 4965

Happy land!! comic version.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I sing the pleasures of these.
Reel: 06, Frame 4167

The happy lovers.
No Printer Statement.
First line: Farewel the sweet pleasures of.
Reel: 02, Frame 1295

The happy lovers meeting.
No Printer Statement.
First line: When in the pleasant month of May.
Reel: 02, Frame 1294

The happy man.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you merry buxom blades.
Reel: 06, Frame 3983

The happy man.
Mate, C., No. 9 Market Place, Dover.
First line: With my jug in one hand.
Reel: 11, Frame 7450

Happy man.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you merry buxom blades.
Reel: 10, Frame 7089

The happy marriage land.
No Printer Statement.
First line: When our talke shall be too low.
Reel: 12, Frame 8643

The happy meeting.
No Printer Statement.
First line: As I was preparing.
Reel: 02, Frame 1296

Happy moments.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: In happy moments, day by day.
Reel: 07, Frame 4918

Happy moments.
Pratt, William, 82 Digbeth, Birmingham.
First line: In happy moments day by day.
Reel: 10, Frame 7097

The happy negro.
Country printer.
First line: The white man's joys are not like.
Reel: 08, Frame 5250

The happy pair.
No Printer Statement.
First line: When high hills and lofty mountains.
Reel: 02, Frame 1297

The happy pair.
No Printer Statement.
First line: At dewy dawn, as o'er the lawn.
Reel: 02, Frame 1297

The happy pair.
No Printer Statement.
First line: Come Chloris leave thy wandering.
Reel: 02, Frame 1298

The happy shepherd.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: With the sun I rise at morn.
Reel: 05, Frame 3333

The happy shepherd.
No Printer Statement.
First line: Down by a pleasant fountain, where.
Reel: 02, Frame 1298

The happy shepherd.
No Printer Statement.
First line: Bright Phaebus so fair, she apper'd.
Reel: 02, Frame 1299

The happy shepherd.
No Printer Statement.
First line: The sun being set and my work being.
Reel: 02, Frame 1300

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The happy soldier.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: How happy's the soldier that lives.
Reel: 05, Frame 3315

The happy soldier.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: How happy the soldier who lives on.
Reel: 04, Frame 2593

The happy stranger.
Evans, T., 79 Long Lane, Smithfield.
First line: As I was walking one morning in.
Reel: 03, Frame 2128

The happy stranger.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I was a walking one morning in.
Reel: 08, Frame 5434

The happy stranger.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a walking one morning in.
Reel: 09, Frame 6477

The happy stranger.
Hurd, Shaston.
First line: As I was a walking one morning in.
Reel: 11, Frame 7809

Happy stranger.
No Printer Statement.
First line: As I was a walking one morning in.
Reel: 09, Frame 5884

The happy stranger.
No Printer Statement.
First line: As I was walking one morning in.
Reel: 09, Frame 6021

The happy stranger.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 04, Frame 2592

The happy stranger.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 04, Frame 2825

The happy stranger.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was walking one morning in.
Reel: 04, Frame 3011

Happy stranger.
Swindells, A., Manchester.
First line: As I was a walking one morning in.
Reel: 09, Frame 6113

Happy stranger.
Swindells, A., Manchester.
First line: As I was a walking one morning in.
Reel: 09, Frame 6131

The happy stranger.
Thompson, J., Mason's Row, London.
First line: As I was a walking one morning in.
Reel: 07, Frame 5090

The happy tar.
Harkness, John, 121 & 122 Church St., Preston.
First line: All young men I pray attend, to those.
Reel: 09, Frame 6356

Happy tawny moor.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Oh! happy tawny moor, when you love.
Reel: 11, Frame 7850

Happy tidings.
Davenport, J., 6 George's Court.
First line: Cme let us ponder for a while.
Reel: 02, Frame 1300

Happy tidings.
Davenport, J., 6 George's Court, St. John's Lane.
First line: Come let us ponder for a while.
Reel: 02, Frame 1302

Happy Tom.
No Printer Statement.
First line: Kind gentlemen if you will stand.
Reel: 02, Frame 1301

Happy Tom.
No Printer Statement.
First line: Kind gentlemen, if you will stand.
Reel: 02, Frame 1302

Happy Tom.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Kind gentlemen if you will stand.
Reel: 03, Frame 2377

Happy Tom.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: Kind Gentlemen all, if you stand.
Reel: 09, Frame 6106

Happy were the days.
No Printer Statement.
First line: Happy were the days, from infancy.
Reel: 02, Frame 1303

Happy were the days.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Happy were the days, from infancy.
Reel: 03, Frame 2377

Hard hearted mother.
Swindells, Manchester.
First line: A sailor courted a farmer's daughter.
Reel: 09, Frame 6163

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The hard hearted mother of Joan!
No Printer Statement.

First line: Och, whack! mischief is brewing.
Reel: 09, Frame 5885

Hard struggle for the breeches.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: About my wife I mean to sing a very.
Reel: 08, Frame 5399

Hard struggle for the breeches.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: About my wife I mean to sing a very.
Reel: 08, Frame 5400

Hard struggle for the breeches.
Robertson, William, Wigton.
First line: About my wife I mean to sing a very.
Reel: 09, Frame 5954

Hard struggle for the breeches.
Ross, John, Arcade, Newcastle.
First line: About my wife I mean to sing a very.
Reel: 08, Frame 5658

Hard times.
Willey, High Street, Cheltenham.
First line: We say the times are grievous hard.
Reel: 12, Frame 7936

Hard times and no beer.
Harkness, John, 121 Church St., Preston.
First line: Englishmen, and Irishmen, Scotchmen.
Reel: 10, Frame 6530

Hard times and no beer.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: You Englishmen, and Irishmen.
Reel: 06, Frame 3901

Hard times and no beer.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You Englishmen, and Irishmen.
Reel: 05, Frame 3829

Hard times come again no more.
Disley, H., 57 High St., St. Giles.
First line: Let us pause in life's pleasures and.
Reel: 07, Frame 4736

Hard times come again no more.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Let us pause in life's pleasures and.
Reel: 06, Frame 3984

Hard times; or, how to get a dinner.
Lowe, W., 37 New Compton Street, Seven Dials,
London.
First line: Hard times so badly stings us.
Reel: 07, Frame 4878

Hard-earn'd penny or, the new roguish farmers.
No Printer Statement.
First line: Bad times are those compar'd with.
Reel: 02, Frame 1304

The hardware line.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Yes my old dad was a money-making.
Reel: 06, Frame 3984

The hardy sailor.
Phillip & Patching, 21 North Street, Brighton.
First line: The hardy sailor braves the ocean.
Reel: 11, Frame 7508

The hardy sailor.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The hardy sailor ploughs the ocean.
Reel: 04, Frame 2593

The hardy sailor.
Willey, High Street, Cheltenham.
First line: The hardy sailor braves the ocean.
Reel: 12, Frame 7963

Hardy tar.
Jennings, J., 13 Water Lane, Fleet St.
First line: I sing the British seaman's praise.
Reel: 03, Frame 2196

The hardy tar.
No Printer Statement.
First line: I sing the British seamen, a praise.
Reel: 02, Frame 1303

Hardy tar.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I sing the British seamen's praise a.
Reel: 03, Frame 2378

Hardy tar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I sing the British seamens' praise.
Reel: 04, Frame 2844

The hare hunting deities.
Fowler, Silver Street, Salisbury.
First line: Songs of shepherds, is rustical.
Reel: 12, Frame 8050

The hare'um scare'um list.
No Printer Statement.
First line: Lo! comes forth a motly group.
Reel: 12, Frame 8105

Hark away, Bess!
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When bold turpin mounted his bonny.
Reel: 06, Frame 3947

Hark foreward, my lads.
Royal Printing Office, Duck-Lane, Westminster.
First line: When Phoebus begins to enlighten.
Reel: 02, Frame 1305

Hark forward's the cry.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Hark forward away, my brave boys.
Reel: 09, Frame 5817

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Hark forward's the cry.
No Printer Statement.
First line: Hark forward! away, my brave boys to.
Reel: 09, Frame 5906

Hark! Apollo strikes the lyre.
Harkness, John, 121 & 122 Church St., Preston.
First line: Hark! Apollo strikes the lyre.
Reel: 09, Frame 6409

Hark! hark!
Harkness, John, 121 & 122 Church St., Preston.
First line: Hark, hark, what news the angels.
Reel: 09, Frame 6493

Hark! hark! I think I hear the horn.
Warwick, T., Loseby Lane, Leicester.
First line: Hark! hark! I think I hear the horn.
Reel: 10, Frame 6866

Hark! hark! my good lads to a chase.
No Printer Statement.
First line: This song was made on the subject.
Reel: 03, Frame 1699

Hark! thro' the woods, & c.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Hark thro' the woods the.
Reel: 05, Frame 3535

The harlequin.
Moxon, G., Queen St., Portsea.
First line: Come yachtsmen and sailor's of ev'ry.
Reel: 11, Frame 7539

The harmonic broad sheet.
Cousins, B. D., 18 Duke St., Lincoln's Inn Fields.
First line: As on the dials, t'other night.
Reel: 07, Frame 4724

The harmonic broad sheet.
Cousins, B. D., 18 Duke St., Lincoln's Inn Fields.
First line: My name's Edward Morgan, I live at.
Reel: 07, Frame 4725

The harmonic broad sheet.
Cousins, B. D., 18 Duke St., Lincoln's Inn Fields.
First line: In Hungerford-market, a maid.
Reel: 07, Frame 4726

Harmonist.
First line: .
Reel: 08, Frame 5665

Harmonist.
First line: .
Reel: 09, Frame 5930

Harmonist. Dandy Servants.
Ross, John, Arcade, Newcastle.
First line: I'm going for a soldier, Jenny.
Reel: 08, Frame 5665

Harmonist. Kitty Darling.
Ross, John, Arcade, Newcastle.
First line: The flowers were blooming.
Reel: 08, Frame 5665

The harmonist. Sweet Kitty Clover.
No Printer Statement.
First line: I dreamt last night of our earlier.
Reel: 09, Frame 5930

Harmonist. White Squall.
Ross, John, Arcade, Newcastle.
First line: The sea was brigh and the bank.
Reel: 08, Frame 5665

Harmony in discord; or, the rival macheaths!.
Country printer.
First line: Signor Anderson, you have behaved.
Reel: 08, Frame 5226

The harness.
Wadsworth, H., 71 Lichfield St. and 90 Moor St.
First line: In January eighteen hundred and ten.
Reel: 11, Frame 7346

The harness.
Wadsworth, H., 71 Lichfield St. and 90 Moor St.
First line: In January eighteen hundred and ten.
Reel: 11, Frame 7347

The harp.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: In Dublin town, with great renown.
Reel: 05, Frame 3560

Harp in the air.
No Printer Statement.
First line: I hear it again.
Reel: 10, Frame 7152

The harp of Erin.
Ross, John, Arcade, Newcastle.
First line: Dear Erin, my country, altho' thy.
Reel: 08, Frame 5621

The harp on the nation.
No Printer Statement.
First line: Our ancient harp, whose voiceful.
Reel: 12, Frame 8602

The harp that once in Tara's halls.
Pratt, William, 82 Digbeth, Birmingham.
First line: The harp that once through Tara's.
Reel: 10, Frame 7125

The harp that once thro' Tara's halls.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The harp that once through Tara's.
Reel: 06, Frame 4212

The harper.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Gentle Zitella, whither away.
Reel: 04, Frame 3141

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The harper of Mull.
Harkness, John, 121 & 122 Church St., Preston.
First line: When Rosie was faithful, how happy.
Reel: 09, Frame 6295

The harper of Mull.
Stewart, 139, Butchergate, Calisle.
First line: When Rosie was faithful.
Reel: 09, Frame 5831

Harrah! for the bonnets of blue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here's a health to them that's.
Reel: 05, Frame 3236

Harry Bluff.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Harry Bluff, when a boy, left his.
Reel: 06, Frame 4365

Harry Bluff.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Harry Bluff when a boy left his.
Reel: 06, Frame 4166

Harry Bluff.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Harry Bluff when a boy left his.
Reel: 05, Frame 3387

Harry Bluff!
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Harry Bluff, when a boy, left his.
Reel: 08, Frame 5470

Harry Bluff.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Harry Bluff, when a boy, left his.
Reel: 08, Frame 5470

Harry Bluff.
Harkness, John, 121 & 122 Church St., Preston.
First line: Harry Bluff when a boy left his.
Reel: 09, Frame 6346

Harry Bluff.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: When a boy, Harry Bluff left his.
Reel: 07, Frame 4695

Harry Bluff.
Mann, A., Central Market, Leeds.
First line: When as a boy Harry Bluff.
Reel: 09, Frame 6038

Harry Bluff.
No Printer Statement.
First line: Harry Bluff, when a boy, left his.
Reel: 09, Frame 5893

Harry Bluff.
Ordoyno, W., Crop St., Mount East, Nottingham.
First line: Harry Bluff when a boy left his.
Reel: 10, Frame 6803

Harry Bluff.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Harry Bluff when a boy left his.
Reel: 11, Frame 7489

Harry Bluff.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Harry Bluff when a boy left his.
Reel: 04, Frame 2842

Harry Bluff.
Ringham, J., Steep Hill, Lincoln.
First line: When a boy, Harry Bluff left his.
Reel: 10, Frame 6671

Harry Bluff.
Sharp, 30, Kent St., Boro.
First line: When a boy, Harry Bluff left his.
Reel: 07, Frame 5043

Harry Bluff.
Swindells, Manchester.
First line: Harry Bluff when a boy left his.
Reel: 09, Frame 6164

Harry Bluff.
Talbot, H., Cambridge.
First line: Harry Bluff when a boy left his.
Reel: 10, Frame 6710

Harry Bluff.
Taylor, Henry, 16 Waterloo Road.
First line: When a boy, Harry Bluff left his.
Reel: 07, Frame 4444

Harry Bluff.
Whiting, John, 21 & 134 Moor St.
First line: When a boy, Harry Bluff left his.
Reel: 11, Frame 7374

Harry Bluff.
Willey, High Street, Cheltenham.
First line: Harry Bluff when a boy left his.
Reel: 12, Frame 7931

Harry Bluff.
Willey, High Street, Cheltenham.
First line: Harry Bluff, when a boy, left his.
Reel: 12, Frame 7950

Harry Bluff.
Williams, J., No. 47 Queen St., Portsea.
First line: Harry Bluff when a boy left his.
Reel: 11, Frame 7608

Harry Hawser.
Batchelor, T., 14 Hackney Road, Crescent.
First line: One morn when the wind o'er the.
Reel: 06, Frame 4366

Harry Hawser.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: One morn when the wind o'er the ocean.
Reel: 06, Frame 4167

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Harry Hawser.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One morn when the wind o'er the.
Reel: 05, Frame 3235

Harry Hawser.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One morn when the wind o'er the ocean.
Reel: 03, Frame 2378

Harry Hawser.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One morn when the wind o'er the ocean.
Reel: 04, Frame 2843

Harry Hawser.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: One morn when the wind o'er the ocean.
Reel: 03, Frame 2378

Harry Hawser.
Williams, J., No. 47 Queen St., Portsea.
First line: One night when the wind o'er the.
Reel: 11, Frame 7668

Harry Holt.
No Printer Statement.
First line: Oh I don't you remember sweet Sal.
Reel: 09, Frame 5995

Harvest home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you merry merry lads and.
Reel: 06, Frame 4013

Harvest home.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come let us see how the liquor be.
Reel: 09, Frame 6426

Harvest home.
No Printer Statement.
First line: Come Roger and Nell.
Reel: 02, Frame 1305

Harvest home.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you merry merry lads and.
Reel: 04, Frame 2859

Harvest Home.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: Come Roger and Nell.
Reel: 09, Frame 6039

Harvest song.
Harkness, John, 121 & 122 Church St., Preston.
First line: As harvest comes on and reaping.
Reel: 09, Frame 6454

Harvest song.
Keys, E., 7 James Street, Devonport.
First line: As harvest comes on and reaping.
Reel: 11, Frame 7752

Has she then fail'd in her truth.
Marshall, J., Newcastle.
First line: Has she then fail'd in her truth.
Reel: 08, Frame 5573

Has she then fail'd in her truth.
Pollock, J. K., 15 Union Street, North Shields.
First line: And has she then fail'd in her.
Reel: 08, Frame 5813

Has she then fail'd in her truth.
Pollock, J. K., 15, Union St., North Shields.
First line: And has she then fail's in her.
Reel: 08, Frame 5613

Has she then failed in her truth.
No Printer Statement.
First line: And has she then fail'd in her.
Reel: 08, Frame 5813

Has your mother sold her mangle?.
No Printer Statement.
First line: My name be Gaby Guff.
Reel: 09, Frame 5886

Haste to the poll.
Weaver, R., Chronicle Office, Northampton.
First line: Come, brother electors! let's haste.
Reel: 10, Frame 6752

Haughty lords have us degraded.
Wilson, Wm., 56, King St., Whitehaven.
First line: Come my fellow-slaves of Britain.
Reel: 09, Frame 5936

Haul away boys.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: British sailors have a knack.
Reel: 03, Frame 2379

Have faith in one another.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Have faith in one another.
Reel: 05, Frame 3707

Have faith in one another.
No Printer Statement.
First line: Have faith in one another, when ye.
Reel: 09, Frame 5986

Have you seen her lately.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I stand before you bath'd in tears.
Reel: 06, Frame 3985

Have you seen my missus?.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You've heard my children two.
Reel: 05, Frame 3702

Have you seen my missus?.
Ringham, J., Steep Hill, Lincoln.
First line: You've heard my children two.
Reel: 10, Frame 6672

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Have you seen my pussey.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: O I have lost my cat, where can he.
Reel: 05, Frame 3657

Have you seen my pussey.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: O I have lost my cat, where can he be.
Reel: 07, Frame 4889

Have you seen my pussey.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: O I have lost my cat, where can.
Reel: 07, Frame 4934

Have you seen my sister?.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, my worthy friends, have you any.
Reel: 09, Frame 6507

Have you seen my sister?.
Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh my worthy friends have you any.
Reel: 05, Frame 3577

Have you seen my sister?.
No Printer Statement.
First line: Now my worthy friends.
Reel: 08, Frame 5668

Have you seen my sister?.
Stephenson, 8, Bridge St., Gateshead.
First line: Oh, my worth friends, have you any.
Reel: 08, Frame 5792

The hawke privateer.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all ye bold Britons that plough.
Reel: 04, Frame 2594

The hawthorn.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The hawthron was blooming, young.
Reel: 06, Frame 4378

The hawthorn.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: The hawthorn was blooming young.
Reel: 05, Frame 3409

The hawthorn.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: I've been roaming, I've been roaming.
Reel: 05, Frame 3552

The hawthorn.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: A rose tree in full bearing.
Reel: 05, Frame 3553

The hawthorn.
Jennings, J., Water Lane, Fleet St., London.
First line: The hawthorn was blowing, young.
Reel: 03, Frame 2196

The hawthorn.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The hawthorn, was blowing, young.
Reel: 04, Frame 2593

Hazel Dean.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Beneath a milk-white hawthorn tree.
Reel: 04, Frame 2798

The Hazle Dell.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In the Hazel Dell my Nelly's.
Reel: 06, Frame 3985

He conquered woman's heart.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A youthful knight, whose hopes were.
Reel: 05, Frame 3792

He kiss'd me with his apron on.
No Printer Statement.
First line: One morning fair to take the air.
Reel: 07, Frame 5108

He loves & rides away.
Bennett, Christmas St., Bristol.
First line: At the baron of Mowbray's gate was.
Reel: 11, Frame 7820

He loves and he rides away.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: At the baron of Mowbray's gate was.
Reel: 04, Frame 2843

He loves and he rides away.
Plant, J., 6 Clare St., Nottingham.
First line: At the baron of Mowbray's gate was.
Reel: 10, Frame 6825

He loves and he rides away.
Tucker, Bridport.
First line: At the baron of Mowbray's gate was.
Reel: 11, Frame 7797

He loves and rides away.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: At the baron of Mowbray's gate was.
Reel: 03, Frame 2379

He loves and rides away.
Taylor, 43 & 112 Moor St.
First line: At the baron of mowbray's gate was.
Reel: 11, Frame 7320

He loves and rides away.
Williams, J., No. 47 Queen St., Portsea.
First line: At the baron of Mowbray's gate was.
Reel: 11, Frame 7647

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He loves, and rides away.
Swindells, A., Manchester.
First line: At the baron of Mowbray's gate was.
Reel: 09, Frame 6132

He seeks another.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Ah! far from me my lover flies.
Reel: 06, Frame 4375

He seeks another.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Ah! far from me my lover flies.
Reel: 03, Frame 2381

He stole my heart from me.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Young Jemmy is a bonny boy.
Reel: 03, Frame 2381

He that will not merry be.
Whiting, John, 21 & 134 Moor St.
First line: He that will not merry be.
Reel: 11, Frame 7386

He was famed for deeds of arms.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: He was famed for deeds of arms.
Reel: 05, Frame 3178

He was famed for deeds of arms.
Hill, J., 14 Waterloo Road.
First line: He was famed for deeds of arms.
Reel: 07, Frame 4638

He was such a nice young man.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: If pity dwell within your breast.
Reel: 05, Frame 3307

He was such a nice young man.
Harkness, John, 121 & 122 Church St., Preston.
First line: If pity dwells within your breast.
Reel: 09, Frame 6256

He Was Such A Nice Young Man.
Mann, A., Central Market, Leeds.
First line: If pity dwell within your breast.
Reel: 09, Frame 6038

He was such a nice young man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If pity dwell within your breast.
Reel: 04, Frame 2846

He was such a queer old man.
Taylor, Henry, 14 Waterloo Road.
First line: Good people all attention give.
Reel: 07, Frame 4461

The headsman of Algiers.
Wilson, Wm., 56, King St., Whitehaven.
First line: That Britons in the marvellous.
Reel: 09, Frame 5936

Health to King George III.
No Printer Statement.
First line: True British boys, that fear no.
Reel: 02, Frame 1306

An health to Queen Victoria God bless her.
Taylor, E., 10 Upper Priory.
First line: A goblet of burgundy fill, fill for.
Reel: 11, Frame 7322

A health to the barley-mow.
No Printer Statement.
First line: We'll drink out of the brown bowl.
Reel: 02, Frame 1306

Health to the ladies.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh ! woman, dear woman, the charm.
Reel: 05, Frame 3263

Health to the ladies.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! woman, dear woman, the charm of.
Reel: 11, Frame 7629

Heart and lute.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I give thee all, I can no more.
Reel: 05, Frame 3286

The heart bow'd down.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The heart bow'd down by weight of.
Reel: 06, Frame 4080

The heart bow'd down.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: The heart, bow'd down by weight of.
Reel: 05, Frame 3702

The heart bow'd down.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: The heart, bow'd down by weight of.
Reel: 06, Frame 3898

The heart knows only one.
Wilson, Wm., 56, King St., Whitehaven.
First line: The landmen tell you, those who roam.
Reel: 09, Frame 5941

The heart of a sailor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Tisn't the jacket or trousers blue.
Reel: 06, Frame 4357

The heart of a sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Tis not the jacket or trowsers blue.
Reel: 05, Frame 3339

The heart of a sailor.
Walker, George, Jr., Sadler St., Durham.
First line: 'Tisn't the jacket or trousers blue.
Reel: 08, Frame 5741

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The Heart of A Woman.

Russell, J., 21 Moor St.

First line: The heart of a woman, that mixture.

Reel: 11, Frame 7240

The heart than can feel for another.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Jack Stedfast & I were both.

Reel: 06, Frame 4169

The heart that can feel for another.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Jack Stedfast & I were both messmates.

Reel: 06, Frame 4429

The heart that can feel for another.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Jack Stedfast & I were both mess.

Reel: 06, Frame 4331

The heart that can feel for another.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Jack Stedfast and I were both mess.

Reel: 05, Frame 3517

The heart that can feel for another.

Catnach, J., Monmouth Court.

First line: Jack Stedfast and I were both.

Reel: 05, Frame 3516

The heart that can feel for another.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Jack Stedfast and I were both.

Reel: 06, Frame 4106

The heart that can feel for another.

No Printer Statement.

First line: Jack Stedfast and I were both.

Reel: 09, Frame 5980

The heart that can feel for another.

No Printer Statement.

First line: Jack Stedfast and I were both.

Reel: 10, Frame 7189

The heart that can feel for another.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Jack Stedfast and I were both.

Reel: 04, Frame 2594

The heart that can feel for another.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Jack Stedfast and I were both.

Reel: 04, Frame 3011

The heart that never sighed.

Chilcott, J. V., Drapers Lane, Leominster.

First line: The heart that never sighed for love.

Reel: 10, Frame 7008

The hearthstone man.

Paul, Fashion St., Spital fields.

First line: As through the streets I take my.

Reel: 07, Frame 4906

The hearthstone man.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.

First line: As through the streets I take my way.

Reel: 06, Frame 3900

Hearthstones.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: As through the streets I takes my.

Reel: 06, Frame 4174

Hearts of oak.

21 East Smithfield.

First line: Come cheer up my lads, `tis to glory.

Reel: 02, Frame 1307

Hearts of oak.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Hearts of oak are our ships.

Reel: 06, Frame 4295

Hearts of oak.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Come cheer up my lads, 'tis to glory.

Reel: 05, Frame 3513

Hearts of oak.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: In poesy's measur'd lines, I've.

Reel: 05, Frame 3558

Hearts of oak.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Come cheer up, my lads, 'tis to glory.

Reel: 06, Frame 3979

Hearts of oak.

No Printer Statement.

First line: Come on, my brave boys, let each face.

Reel: 03, Frame 1977

Hearts of oak.

No Printer Statement.

First line: Come, cheer up, lads, 'tis to glory.

Reel: 09, Frame 5965

Hearts of oak.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Come cheer up my lads 'tis to glory.

Reel: 03, Frame 2381

Hearts of oak.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Come cheer up my lads 'tis to glory.

Reel: 04, Frame 2834

Hearts of oak.

Ross, John, Arcade, Newcastle.

First line: Come, cheer up, my lads, 'tis to.

Reel: 08, Frame 5637

Hearts of Oak.

Ross, John, Arcade, Newcastle.

First line: Come, cheer up, my lads.

Reel: 08, Frame 5662

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Hearts of oak.

Walker, George, Jr., Sadler St., Durham.
First line: Come, cheer up my lads, 'tis to.
Reel: 08, Frame 5723

Hearts of oak.

Williams, J., No. 47 Queen St., Portsea.
First line: Come cheer up my lads, 'tis to glory.
Reel: 11, Frame 7673

Hearts of oak, or, the British empire.

Country printer.
First line: Now the French threaten loudly.
Reel: 08, Frame 5156

The hearty blade.

No Printer Statement.
First line: With a friend and jovial song.
Reel: 02, Frame 1307

The Hearty good fellow.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: From a nearty good fellow.
Reel: 05, Frame 3185

The hearty good fellow.

Clift, W., Cirencester.
First line: I am a hearty good fellow.
Reel: 12, Frame 8021

The hearty good fellow.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a hearty good fellow.
Reel: 04, Frame 3012

The hearty-good fellow.

No Printer Statement.
First line: I am a hearty-good fellow.
Reel: 05, Frame 3186

The heather knows.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ever in my fancy's e'e.
Reel: 08, Frame 5463

Heaven bless lovely woman and succour the poor.

Evans, T., 79 Long Lane.
First line: I'll be proud just to say I'ze a.
Reel: 03, Frame 2129

The heavenly home.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Sweet home! happy rest of the heart.
Reel: 06, Frame 4264

The heavenly recruit.

Walker, William, Otley.
First line: Who will enlist with Christ our King!.
Reel: 09, Frame 6041

The heavenly stranger.

Elliot, R., Eign St., Hereford.
First line: There is a plesure here below.
Reel: 10, Frame 6943

The heavenly stranger.

Harkness, John, 121 & 122 Church St., Preston.
First line: Welcome, welcome little stranger.
Reel: 09, Frame 6468

The heavenly union.

Ross, John, Arcade, Newcastle.
First line: Come saints and sinners hear me tell.
Reel: 08, Frame 5654

Heaven's my home.

No Printer Statement.
First line: The christian pilgrim sings.
Reel: 10, Frame 6575

The heaving of the lead.

Harkness, John, 121 & 122 Church St., Preston.
First line: For England, when, with fav'ring.
Reel: 09, Frame 6393

Heaving of the lead.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: For England when with fav'ring gale.
Reel: 03, Frame 2380

Heaving the lead.

Batchelor, T., 14 Hackney Road, Crescent.
First line: For England when with fav'ring gale.
Reel: 06, Frame 4367

Heaving the Lead.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: For England, when with favoring gale.
Reel: 06, Frame 4349

Heaving the lead.

Farror, W., Ross.
First line: For England, when, with fav'ring.
Reel: 10, Frame 7011

Heaving the lead.

Gibbs, J., Jr., Homend St., Ledbury.
First line: For England when with fav'ring gale.
Reel: 10, Frame 6959

Heaving the lead.

Hilliatt, John, 23 Goodman's Fields, Minorities.
First line: For England when with favouring gale.
Reel: 07, Frame 4691

Heaving the lead.

Jennings, J., 13 Water Lane, Fleet St., London.
First line: For England, when with fav'ring gale.
Reel: 03, Frame 2197

Heaving the lead.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Fore England when with favouring gale.
Reel: 04, Frame 2862

Heaving the lead.

Ross, John, Arcade, Newcastle.
First line: For England when with the favouring.
Reel: 08, Frame 5638

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Heenan and king.
No Printer Statement.
First line: You sportsmen of Ireland, come.
Reel: 12, Frame 8670

Heenan the bold Benicia boy.
Disley, H., 57 High St., St. Giles.
First line: I am a bold Benicia boy.
Reel: 07, Frame 4765

Heenan's challenge to mace.
No Printer Statement.
First line: Attention pay dear Irishmen to what.
Reel: 12, Frame 8696

The heighland man.
No Printer Statement.
First line: In 17 hundred and forty-five, as.
Reel: 02, Frame 1313

Heigho! said Derry.
Country printer.
First line: A k--g he would a wooing go!
Reel: 08, Frame 5192

Heigho! says Thimble.
Country printer.
First line: Thimble's scolding wife lay dead.
Reel: 08, Frame 5310

Heigho! says Thimble.
Walker, George, Jr., Sadler St., Durham.
First line: Thimble's scolding wife lay dead.
Reel: 08, Frame 5687

Heir to the throne.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It is a fact the people say.
Reel: 06, Frame 4168

Helen the fair.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Fair Helen one morn from her cottage.
Reel: 06, Frame 4367

Helen the fair.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Fair Helen one morn from her cottage.
Reel: 06, Frame 4170

Helen the fair.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Fair Helen one morn from her cottage.
Reel: 11, Frame 7850

Helen the fair.
Johnson, W. B., Beverley.
First line: Fair Helen, one morn, from her.
Reel: 09, Frame 6010

Helen the fair.
Keys, E., 7 James Street, Devonport.
First line: Fair Helen one morn from her cottage.
Reel: 11, Frame 7755

Helen the fair.
No Printer Statement.
First line: Fair Helen one morn from her cottage.
Reel: 10, Frame 6716

Helen the fair.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Fair Helen one morn from her cottage.
Reel: 04, Frame 2776

Helen the fair.
Pratt, William, 82 Digbeth, Birmingham.
First line: Fair Helen one morn from the cottage.
Reel: 10, Frame 7121

Helen the fair.
Stephenson, 8, Bridge St., Gateshead.
First line: Fair Helen one morn from her cottage.
Reel: 08, Frame 5778

Helen the fair.
Whiting, John, 21 & 134 Moor St.
First line: Dear Helen one morn from her cottage.
Reel: 11, Frame 7375

Helen the fair.
Williams, J., No. 47 Queen St., Portsea.
First line: Fair Helen one morn from her cottage.
Reel: 11, Frame 7664

Helen the fair.
Williams, J., No. 47 Queen St., Portsea.
First line: Fair Helen one morn from her cottage.
Reel: 11, Frame 7702

He'll stay a great while.
No Printer Statement.
First line: Bloithe Colin, a pretty young swain.
Reel: 02, Frame 1308

Helmet on his brow.
Harkness, John, 121 & 122 Church St., Preston.
First line: With helmet on his brow.
Reel: 09, Frame 6357

Helmet on his brow.
Hill, J., 14 Waterloo Road.
First line: With a helmet on his brow.
Reel: 07, Frame 4589

Helmet on his brow.
Hill, J., 14 Waterloo Road.
First line: With a helmet on his brow.
Reel: 07, Frame 4604

Helmet on his brow.
Mann, A., Central Market, Leeds.
First line: With a helmet on his brow.
Reel: 09, Frame 6038

Helmet on his brow.
Ordoyno, Nottingham.
First line: With a helmet on his brow.
Reel: 10, Frame 6804

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- Helmet on his brow.
Taylor, Henry, 14 Waterloo Road.
First line: With a helmet on his brow.
Reel: 07, Frame 4464
- Helmet on his brow.
Taylor, Henry, 14 Waterloo Road.
First line: With a helmet on his brow.
Reel: 07, Frame 4483
- ... help her along.
No Printer Statement.
First line: There was an old woman in London did.
Reel: 08, Frame 5374
- Help one another, boys.
No Printer Statement.
First line: In this sensation century good songs.
Reel: 12, Frame 8532
- The henpeck'd club.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you men who want a job.
Reel: 11, Frame 7659
- The henpeck'd husband.
Evans, T., 79 Long Lane.
First line: A husband I am, as tame as a lamb.
Reel: 03, Frame 2057
- The henpecked husband.
No Printer Statement.
First line: A husband I am, as tame as a lamb.
Reel: 02, Frame 1308
- The henpecked husband.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A husband I am as tame as a lamb.
Reel: 04, Frame 2594
- Henry and Eliza.
Howard and Evans, 42 Long Lane, West Smithfield.
First line: Must Henry from Eliza go.
Reel: 03, Frame 2057
- Henry and Mary Ann.
Harkness, John, 121 & 122 Church St., Preston.
First line: Farewell my dearest Henry, since you.
Reel: 10, Frame 6579
- Henry and Nancy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Pretty Nancy will you wed? .
Reel: 05, Frame 3292
- Henry and Nancy.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Henry, pretty Nancy will you wed.
Reel: 03, Frame 2383
- Henry and Nancy.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell.
First line: Pretty Nancy will you wed? .
Reel: 07, Frame 5023
- Henry and Nancy.
Williams, J., No. 47 Queen St., Portsea.
First line: Pretty maiden will you wed? .
Reel: 11, Frame 7609
- Henry and Nancy, or, the lover's seperation.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked out one morning in the.
Reel: 09, Frame 6373
- Henry Augustus Mug, a witty cockney.
Country printer.
First line: By trade I am a Turner, and Mug it is.
Reel: 08, Frame 5302
- Henry is gone to the wars.
Wrighton, D., 86 Snow Hill.
First line: Ah! my heart from my bosom did.
Reel: 11, Frame 7428
- Henry Martin.
Cadman, J., 152 Great Ancoats St., Manchester.
First line: In Scotland there lived three.
Reel: 09, Frame 6088
- Henry Martin.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There was three brothers in merry.
Reel: 05, Frame 3235
- Henry Martin.
Phair, J., 77 Great Peter St., Westminster.
First line: There was three brothers in merry.
Reel: 07, Frame 5015
- Henry Martin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There were three brothers in merry.
Reel: 04, Frame 3003
- Henry Martin.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: In Scotland in Scotland o there.
Reel: 03, Frame 2382
- Henry Martin.
Swindells, Manchester.
First line: In Scotland there liv'd three.
Reel: 09, Frame 6164
- Henry or the sequel to crazy Jane.
Jennings, J., Water Lane, Fleet St.
First line: A coward to love an manly duty.
Reel: 03, Frame 2196
- Henry's come from the wars.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My fond heart leap for joy when I see.
Reel: 03, Frame 2380

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Henry's come from the wars.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My fond heart leap for joy when I.
Reel: 03, Frame 2381

Henry's cottage maid.
No Printer Statement.
First line: Ah! where can fly my soul's true.
Reel: 02, Frame 1309

Henry's cottage maid.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Ah! where can fly my soul's true.
Reel: 03, Frame 2383

Henry's departure to the Spanish war.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Abraod as I was walking upon a.
Reel: 11, Frame 7285

Henry's departure to the Spanish war.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Abroad as I was walking upon a.
Reel: 04, Frame 2844

Henry's downfall.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all yon wild and wicked youths.
Reel: 08, Frame 5474

Henry's downfall.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all yon wild and wicked youths.
Reel: 08, Frame 5475

Henry's downfall.
Ross, John, Arcade, Newcastle.
First line: Come all you wild and wicked youths.
Reel: 08, Frame 5610

Henry's downfall.
Russell, J., Moor Street., Birmingham.
First line: Come all you wild and wicked youths.
Reel: 10, Frame 7214

Henry's gone to the war.
Mate, C., No. 9 Market Place, Dover.
First line: Ah! my heart from my bosom did.
Reel: 11, Frame 7450

Henry's gone to the wars.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Ah! my heart from my bosom did.
Reel: 06, Frame 4411

Henry's gone to the wars.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ah! my heart from my bosom did.
Reel: 05, Frame 3198

Henry's gone to the wars.
Howard and Evans, 42 Long Lane, West Smithfield.
First line: Ah! my heart from my bosom did.
Reel: 03, Frame 2057

Henry's gone to the wars.
Jennings, J., Water Lane, Fleet St., London.
First line: Ah! my heart from my bosom did.
Reel: 03, Frame 2197

Henry's gone to the wars.
No Printer Statement.
First line: Ah! my heart from my bosom did fly.
Reel: 10, Frame 7223

Henry's gone to the wars.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ah! my heart from my bosom did.
Reel: 04, Frame 2791

Henry's lamentation or, the humane traveller, a tal
founde on.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Twas on a dismal dark night.
Reel: 04, Frame 2845

Henry's lamentation, or, the humane traveller, a tale
founded.
Pitts, J., 6 Great St. Andrew Street.
First line: Twas on a dismal dark night.
Reel: 01, Frame 0405

Henry's sorrow for crazy Jane.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Ask not why a prey to anguish.
Reel: 03, Frame 2383

Henry's sorrow for crazy Jane.
Plant, J., 6 Clare St., Nottingham.
First line: Ask not why a prey to anguish.
Reel: 10, Frame 6830

Henry's sorrow for crazy Jane.
Williams, J., No. 47 Queen St., Portsea.
First line: Ask not why a prey to anguish.
Reel: 11, Frame 7609

Her bright smiles haunt me still.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis many years since last we met.
Reel: 06, Frame 3992

Her cheek was of the rose's dye.
No Printer Statement.
First line: Her cheek was of the rose's dye.
Reel: 09, Frame 5889

Her majesty's monkey.
Warwick, T., Loseby Lane, Leicester.
First line: Oh, fancied fiction may be strong!
Reel: 10, Frame 6867

Her majesty's visit to St. Paul's.
Disley, H., 57 High St., St. Giles.
First line: What a glorious day we all shall.
Reel: 07, Frame 4849

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Her majesty's volunteers.
No Printer Statement.
First line: Come all you brisk young fellows.
Reel: 10, Frame 6731

Her Mouth With a Smile.
Russell, J., 21 Moor St.
First line: Her mouth which a smile.
Reel: 11, Frame 7240

Her own granny dear.
Bently, J., 48, Market St., Bradford.
First line: Cried William, when just come from.
Reel: 09, Frame 6012

Hercules decapitating the hydra of corruption; or, a broom.
Country printer.
First line: 'Tis knows old England long has been.
Reel: 08, Frame 5230

Here I am poor Jack.
Harkness, John, 121 & 122 Church St., Preston.
First line: Here I am, poor Jack.
Reel: 09, Frame 6461

Here we are all going to skillig.
No Printer Statement.
First line: Cork is itself again, those dames who.
Reel: 12, Frame 8143

Here we meet too soon to part.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here we meet too soon to part.
Reel: 05, Frame 3237

Here we meet too soon to part.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here we meet too soon to part.
Reel: 04, Frame 3112

Here we meet too soon to part.
Williams, J., No. 47 Queen St., Portsea.
First line: Here we meet too soon to part.
Reel: 11, Frame 7615

The Herefordshire fox chase.
Watkins, T. B., Hereford.
First line: All you that love hunting attend to.
Reel: 10, Frame 6952

The Herefordshire fox chase.
Willey, High Street, Cheltenham.
First line: All you that love hunting attend to.
Reel: 12, Frame 7937

Here's a health.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Here's a health to all good lasses.
Reel: 08, Frame 5543

Here's a health.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Here's a health to all good lasses.
Reel: 10, Frame 6960

Here's a health Bonnie Scotland to thee.
Harkness, John, 121 & 122 Church St., Preston.
First line: Here's a health to fair Scotland, the.
Reel: 09, Frame 6285

Here's a health bonny Scotland.
Disley, H., 57 High St., St. Giles.
First line: Here's a health to fair Scotland, the.
Reel: 07, Frame 4765

Here's a health bonny Scotland.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Here a health fair Scotland, the land.
Reel: 06, Frame 3970

Here's a health bonny Scotland, to thee.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Come, fill me a goblet of sparkling.
Reel: 04, Frame 2769

Here's a health bonny Scotland, to thee.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Come, fill me a goblet of sparkling.
Reel: 04, Frame 2844

Here's a health to all good lasses.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here's a health to all good lasses.
Reel: 05, Frame 3236

Here's a health to all good lasses.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here's a health to all good lases.
Reel: 05, Frame 3308

Here's a health to all good lasses.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here's a health to all good lasses.
Reel: 05, Frame 3309

Here's a health to all good lasses.
Clift, W., Cirencester.
First line: Here's a health to all good lasses.
Reel: 12, Frame 8011

Here's a health to all good lasses.
Clift, W., Cirencester.
First line: Here's a health to all good lasses.
Reel: 12, Frame 8014

Here's a health to all good lasses.
Harkness, John, 121 & 122 Church St., Preston.
First line: Here's a health to all good lasses.
Reel: 09, Frame 6331

Here's a health to all good lasses.
No Printer Statement.
First line: Here's a health to all good lasses.
Reel: 09, Frame 5961

Here's a health to all good lasses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here's a health to good lasses.
Reel: 04, Frame 2804

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Here's a health to all good lasses.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Here's a health to all good lasses.
Reel: 03, Frame 2383

Here's a health to all good lasses.
Warwick, T., Loseby Lane, Leicester.
First line: Here's a health to all good lasses.
Reel: 10, Frame 6866

Here's a health to all good lasses.
Williams, J., No. 47 Queen St., Portsea.
First line: Here's a health to all good lasses.
Reel: 11, Frame 7600

Here's a health to merry England.
Hill, W., Ballingdon, Essex.
First line: Here's a health to merry England!
Reel: 10, Frame 6690

Here's a health to merry England.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Here's a health to merry England!
Reel: 07, Frame 4665

Here's a health to the king huzza!
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here's a health to the king, huzza.
Reel: 05, Frame 3237

Here's a health to the king huzza!
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here's a health to the king, huzza!
Reel: 04, Frame 2844

Here's a health to the ladies.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh woman dear woman, the charm of our.
Reel: 05, Frame 3677

Here's a health to the ladies.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh woman, dear woman, the charm of.
Reel: 04, Frame 2977

Here's a health to the ladies, God bless 'em.
Ringham, J., 50, Steep Hill, Lincoln.
First line: Oh, woman, dear woman, the charm of.
Reel: 10, Frame 6671

Here's a health to the queen of England or Britain's hopes.
Smith, E., Church Gate, Leicester.
First line: Attend you ladies, one and all.
Reel: 10, Frame 6850

Here's a health to the queen of England or Brittain's hopes.
Stephenson, Mary, 8, Bridge St., Gateshead.
First line: Attend you ladies, one and all.
Reel: 08, Frame 5783

Here's to the maiden.
Catnach, J., 2 & 3 Monmouth Court.
First line: Here's to the maiden of bashful.
Reel: 05, Frame 3239

Here's to the maiden.
Willey, High Street, Cheltenham.
First line: Here's to the maiden of bashful.
Reel: 12, Frame 7937

Here's to the maiden of bashfull fifteen.
No Printer Statement.
First line: Here's to the maiden of bashfull.
Reel: 09, Frame 6054

Hero and leander.
No Printer Statement.
First line: Leander in a doleful night.
Reel: 02, Frame 1310

The hero of the little island.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Johnny Bull one day, unto Dame Bull.
Reel: 04, Frame 2595

The hero of war.
Haly, Hanover Street, Cork.
First line: Mars, god of battle, cease your.
Reel: 12, Frame 8348

The hero of war.
Harkness, John, 121 & 122 Church St., Preston.
First line: Mars, God of battle, cease your guns.
Reel: 09, Frame 6265

Hero of war.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Mars god of battle, cease your guns.
Reel: 06, Frame 3900

Hero of war.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Mars god of battle, cease your guns.
Reel: 06, Frame 3901

Hero of war.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Mars god of battles, cease your guns.
Reel: 06, Frame 3868

Hero of war.
Swindells, Manchester.
First line: Mars, god of battle, cease your guns.
Reel: 09, Frame 6164

The hero released, or the triumph of virtue.
Clouter, No.13 Castle St., Bristol.
First line: Ye friends of true worth come rejoice.
Reel: 11, Frame 7831

Heroes of England.
Hill, J., 14 Waterloo Road.
First line: Old England is the land we love.
Reel: 07, Frame 4578

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Heroes of England.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Old England is the land we love.
Reel: 04, Frame 2889

Heroes of England.
Taylor, Henry, 14 Waterloo Road.
First line: Old England is the land we love.
Reel: 07, Frame 4532

Heroes of ninety-eight.
No Printer Statement.
First line: Yo true torn heroes I hope you will.
Reel: 12, Frame 8735

Heroes of the war.
Dean, J., Congleton.
First line: Come, now, the heroes of the war.
Reel: 10, Frame 6931

The heroes of Yore.
Shepherd, M., Broad Weir, Bristol.
First line: In the temple of fame, where the.
Reel: 11, Frame 7882

The hero's harvest home.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The hero brave, who lives in story.
Reel: 05, Frame 3261

The hero's harvest home.
Taylor, Henry, 14 Waterloo Road.
First line: The hero brave, who lives in story.
Reel: 07, Frame 4567

Hertford and gratitude, or T.S. Duncombe, Esq.
respected.
Phair, 67 Great Peter St., Westminster.
First line: Give attention you heroes of.
Reel: 07, Frame 4984

Hertford and Ware flare up for Thos. Duncombe,
Esq.
Taylor, Henry, 16 Waterloo Road.
First line: All you that dwell in Hertfordshire.
Reel: 07, Frame 4462

Hertford approaching election; Duncombe again.
Taylor, Henry, 16 Waterloo Road.
First line: All you that dwell in Hertford town.
Reel: 07, Frame 4461

The Hertfordshire conversation.
Phair, 67 Great Peter St., Westminster.
First line: Attend to my my rhymes, in those.
Reel: 07, Frame 5002

The Hertfordshire dialogue.
Phair, J., 67 Great Peter St., Westminster.
First line: You heroes of Hertfordshire, attend.
Reel: 07, Frame 5002

The Hertfordshire tragedy!.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Good people all attention give.
Reel: 07, Frame 4687

He's all the world to me.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O'er the brake, or o'er the mountain.
Reel: 05, Frame 3510

He's all the world to me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O'er the brake or o'er the mountain.
Reel: 04, Frame 2773

He's got no courage in him.
Paul, G., 18, Great St. Andrew St., 7 Dials.
First line: As I walk'd out one summer's morning.
Reel: 07, Frame 4904

He's right, Sir Roger Tichborne.
Disley, H., 57 High St., St. Giles.
First line: You all have heard of nobody's child.
Reel: 07, Frame 4817

He's the man to win.
Houghton, R., 5, General Printing Office, Merry
Vale, Worcest.
First line: When a trembling lover dies.
Reel: 10, Frame 6915

Hey for the life of a soldier.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When I was an infant gossips would.
Reel: 03, Frame 2384

Hey, the bonny breast knots.
Williams, J., No. 47 Queen St., Portsea.
First line: Hey the bonny, o the bonny.
Reel: 11, Frame 7649

The Hibernian songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One winter's eve the moon it shone.
Reel: 04, Frame 3164

Hibernia's lovely Jane.
Haly, Hanover Street, Cork.
First line: Departing from fair Scotia's shore.
Reel: 12, Frame 8348

Hibernia's lovely Jane.
Harkness, John, 121 & 122 Church St., Preston.
First line: Departing from the Scottish shore.
Reel: 09, Frame 6398

The hiding place.
Stephenson, Mary, 8, Bridge St., Gateshead.
First line: 'Twas Christ who came the world to.
Reel: 08, Frame 5796

Hie, O, who's for the bank.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Sometime ago there lived a man.
Reel: 06, Frame 3986

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High Germany.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O Polly, love, o Polly love, the.
Reel: 06, Frame 4212

High Germany.
Catnach, J., 2 & 3 Monmouth Court.
First line: O Polly love, o Polly love, the.
Reel: 05, Frame 3239

High Germany.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O Polly, love, O polly love, the.
Reel: 05, Frame 3238

High Germany.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O Polly love, o Polly love, the rout.
Reel: 08, Frame 5401

High Germany.
Jennings, J., 15 Water Lane, Fleet St.
First line: O Polly love, o Polly love, the rout.
Reel: 03, Frame 2197

High Germany.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O Polly, love, o Polly love, the rout.
Reel: 04, Frame 2846

High Germany; or, Polly Love.
Harkness, 121 Church St., Preston.
First line: O Polly love, o Polly love, the rout.
Reel: 10, Frame 6540

The high mettled beauty.
No Printer Statement.
First line: See the mall throng'd with ladies.
Reel: 02, Frame 1311

Highland Mary.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Ye banks and braes and streams.
Reel: 03, Frame 2384

Highland bonnets blue.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Lassies, lassies, listen, listen.
Reel: 04, Frame 3059

Highland chieftain.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A cheiftain to the highlands bound.
Reel: 04, Frame 2847

Highland home.
Batchelor, T., 14 Hackney Road, Crescent.
First line: My highland home, where tempests.
Reel: 06, Frame 4368

Highland home.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My highland home where tempest.
Reel: 05, Frame 3240

Highland home.
Harkness, John, 121 & 122 Church St., Preston.
First line: My highland home, where tempests.
Reel: 09, Frame 6349

Highland home.
No Printer Statement.
First line: My highland home where tempests blow.
Reel: 09, Frame 6023

Highland home.
No Printer Statement.
First line: My highland home, where tempests.
Reel: 10, Frame 6637

Highland home.
Oliver, W., Darlington.
First line: My highland home where tempest blow.
Reel: 08, Frame 5675

Highland home.
Phair, J., 67 Great Peter St., Westminster.
First line: My Highland home, where tempests blow.
Reel: 07, Frame 5002

Highland home.
Thompson, J., Mason's Row, London.
First line: My highland home, where tempests.
Reel: 07, Frame 5091

Highland home.
Wells, T., Hurstperpoint.
First line: My highland home, where tempest blow.
Reel: 11, Frame 7531

The highland king.
No Printer Statement.
First line: Ye muses nine, o lend your aid.
Reel: 02, Frame 1311

Highland Kitty.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas morn and loud the blackbird.
Reel: 06, Frame 4237

Highland kitty.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas morn and loud the blackbird.
Reel: 04, Frame 2847

Highland Kitty.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas morn and loud the blackbird.
Reel: 11, Frame 7592

The highland lad.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: By moonlight on the green.
Reel: 04, Frame 2596

The highland lad.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A highland lad my love was true.
Reel: 04, Frame 2978

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Highland lad.
Williams, J., No. 47 Queen St., Portsea.
First line: A highland lad my love was born.
Reel: 11, Frame 7610

Highland laddie.
Baird, J. & H., 20 Paul St., Cork.
First line: Where have you been all the day.
Reel: 12, Frame 8349

The highland laddie.
No Printer Statement.
First line: The lowland lads think they are fine.
Reel: 02, Frame 1312

The highland laddie.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: One day I chanc'd to rove.
Reel: 04, Frame 2595

The highland laddie.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: By moonlight on the green.
Reel: 04, Frame 3012

The highland laddie.
Stephenson, 8, Bridge St., Gateshead.
First line: The lowland lads think they are.
Reel: 08, Frame 5793

Highland Mary.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Ye banks and braes, and streams.
Reel: 06, Frame 4368

Highland Mary.
Besley, Exeter.
First line: Ye banks & braes & streams around.
Reel: 11, Frame 7773

Highland Mary.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Ye banks and braces, and streams.
Reel: 06, Frame 4170

Highland Mary.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye banks and braes and streams.
Reel: 05, Frame 3240

Highland Mary.
Chilcott, J. V., Leominster.
First line: Ye banks and braes, and streams.
Reel: 10, Frame 7005

Highland Mary.
Clift, W., Cirencester.
First line: Ye banks and braces, and streams.
Reel: 12, Frame 8013

Highland Mary.
Clift, W., Cirencester.
First line: Ye banks and braes, and streams.
Reel: 12, Frame 8026

Highland Mary.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye banks and braes and stream.
Reel: 09, Frame 6356

Highland Mary.
Hilliart & Martin, 13 Prescott St. Goodman's Fields.
First line: Ye banks and braes and streams.
Reel: 07, Frame 4692

Highland Mary.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Ye hanks and braes, and screams.
Reel: 05, Frame 3658

Highland Mary.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Ye banks and braes, and streams.
Reel: 11, Frame 7280

Highland Mary.
No Printer Statement.
First line: Ye banks and braes, and streams.
Reel: 10, Frame 6984

Highland Mary.
No Printer Statement.
First line: Ye banks and brae and streams around.
Reel: 12, Frame 8741

Highland Mary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye banks and braes and streams.
Reel: 04, Frame 2985

Highland Mary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye banks and braes, and streams.
Reel: 04, Frame 2995

Highland Mary.
Plant, J., 6 Clare St., Nottingham.
First line: Ye banks and braes and streams.
Reel: 10, Frame 6839

Highland Mary.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Ye banks and braes, and streams.
Reel: 06, Frame 3880

Highland Mary.
Smeeton, 74 Tooley St., London.
First line: Ye banks and braes, and streams.
Reel: 07, Frame 5080

Highland Mary.
Walker, George, Jr., Sadler St., Durham.
First line: Ye banks and braes and streams.
Reel: 08, Frame 5724

Highland Mary.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye banks & braces and streams around.
Reel: 11, Frame 7690

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The highland minstrel boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I have wandered many a night in June.
Reel: 05, Frame 3349

Highland minstrel boy.
Taylor, Henry, 16 Waterloo Road.
First line: I hae wander'd mony a night in June.
Reel: 07, Frame 4481

Highland Minstrel boy.
Taylor, Henry, 16 Waterloo Road.
First line: I hae wander'd mony a night in June.
Reel: 07, Frame 4514

Highland minstrel boy.
Taylor, Henry, 16 Waterloo Road.
First line: I hae wander'd mony a night in June.
Reel: 07, Frame 4555

The highland minstrel boy.
Williams, J., No. 47 Queen St., Portsea.
First line: I hae wandered many a night in June.
Reel: 11, Frame 7551

The Highland Preacher.
No Printer Statement.
First line: O my friends, I'm no to preach to.
Reel: 10, Frame 6658

The highland queen.
No Printer Statement.
First line: No more my song shall be, you.
Reel: 02, Frame 1313

The highland queen.
No Printer Statement.
First line: No more my song shall be, you swains.
Reel: 02, Frame 1314

The highland queen.
No Printer Statement.
First line: No more my song shall be ye swains.
Reel: 02, Frame 1315

Highland soldier.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On the highland mountains so far.
Reel: 05, Frame 3241

The highland soldier.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On the highland mountains so far.
Reel: 08, Frame 5474

The highland soldier.
Harkness, John, 121 & 122 Church St., Preston.
First line: On the highland mountains so far.
Reel: 09, Frame 6479

Highland soldier.
Keys, E., 7 James Street, Devonport.
First line: On the highland mountains so far.
Reel: 11, Frame 7755

Highland soldier.
No Printer Statement.
First line: On the highland mountains so far.
Reel: 05, Frame 3831

Highland soldier.
No Printer Statement.
First line: On the highland mountains so far.
Reel: 05, Frame 3833

Highland soldier.
Willey, T., Cheltenham.
First line: On the highland mountains so far.
Reel: 11, Frame 7910

The highland songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: With a helmet on his brow.
Reel: 04, Frame 3133

The highlandman.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A highland lad my love was born.
Reel: 06, Frame 4400

The high-mettled racer.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: See the course throug'd with gazers.
Reel: 11, Frame 7850

High-mettled racer.
Gibbs, J., Jr., Ledbury.
First line: See the course throug'd with gazers.
Reel: 10, Frame 6960

The high-mettled racer.
No Printer Statement.
First line: See the course throug'd with gazers.
Reel: 09, Frame 6031

The high-mettled racer.
Russell, J., 24 Moor Street., Birmingham.
First line: See the course througed with gazers.
Reel: 10, Frame 7186

The highwayman outwitted by a farmer's daughter.
No Printer Statement.
First line: At berry there lived a farmer.
Reel: 02, Frame 1316

The highwayman outwitted by the farmer's daughter.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A farmer sent his daughter to market.
Reel: 04, Frame 2596

The highwayman's lamentation.
No Printer Statement.
First line: I'll tell you a story at large.
Reel: 02, Frame 1315

The Hills of the Highlands.
Russell, J., 21 Moor St.
First line: My heart's in the Highlands, my heart.
Reel: 11, Frame 7239

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A hint on the fashions.

Clift, W., Cirencester.

First line: Good people all I pray attend and.

Reel: 12, Frame 7998

A hint on the fashions.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Good people all I pray attend.

Reel: 04, Frame 2745

A hint on the fashions.

Quick, J. V., 36 Bowling Green Lane, Clerkenwell.

First line: Good people all I pray attend and.

Reel: 07, Frame 5027

A hint to husbands and wives.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Bring me my holiday clothes, and.

Reel: 04, Frame 2745

A hint to the fair sex.

No Printer Statement.

First line: Gainst the destructive wiles of man.

Reel: 02, Frame 1316

Hints to husbands and wives.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Bring me my holiday clothes, and give.

Reel: 06, Frame 3986

Hip! hip! hip! Jem is the broth of boy.

No Printer Statement.

First line: Reddy Fitz, my nice little man.

Reel: 12, Frame 8106

Hip, hurrah! or, nine cheers for the girls we love.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Bright are the beams of the morning.

Reel: 05, Frame 3241

The hippopotamus.

Pratt, William, 82 Digbeth, Birmingham.

First line: Oh! wonders fast increase.

Reel: 10, Frame 7093

The hiring day.

Clift, W., Cirencester.

First line: Was you at -----, or did you see.

Reel: 12, Frame 7998

The hiring day.

Ward, Ledbury.

First line: Were you at-----or did you see.

Reel: 10, Frame 6981

History of Donald M'Neil.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Donald M'Neil frae Scotland came.

Reel: 08, Frame 5478

History of France, from the year 1788 to the year 1803.

Evans, 42 Long Lane, West Smithfield.

First line: When bourbon oppressed the soup.

Reel: 02, Frame 1317

History of the dutchess of suffolk, and her husband.

Nichols and Son, Fleet Street.

First line: When God had taken, for our sin.

Reel: 01, Frame 0406

Ho tell me pretty river.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Oh! tell me pretty river.

Reel: 05, Frame 3658

Ho! fill me a tankard.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Ho! fill me a tankard, good mine.

Reel: 06, Frame 3969

Ho! no, we never mention her.

Quick, J. V., 36 Bowling Green Lane, Clerkenwell, London.

First line: Oh! no, we never mention her, her.

Reel: 07, Frame 5029

Hob in the well; or, hard work for the great Katterfelto!!.

Thomas, E., 6 Denmark Court., Exeter Change.

First line: Let pity contemplate the case of poor.

Reel: 07, Frame 5089

Hobhouse and reform.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: As George Lamb is determin'd to sit.

Reel: 03, Frame 2386

Hodge and bet.

No Printer Statement.

First line: At derry down dale one Lord trudg'd.

Reel: 02, Frame 1317

Hodge and bet.

No Printer Statement.

First line: At derry down dale one Lord trudg'd.

Reel: 02, Frame 1318

Hodge and his leather breeches.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: Altho' a simple clown.

Reel: 05, Frame 3242

Hodge and his leather breeches.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Altho' a simple clown.

Reel: 05, Frame 3659

Hodge and his leather breeches.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.

First line: Altho' a simple clown.

Reel: 11, Frame 7282

Hodge and his leather breeches.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Altho' a simple clown.

Reel: 04, Frame 2849

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Hodge and his leather breeches.
Taylor, Henry, 14 Waterloo Road.
First line: Witho' a simple clown.
Reel: 07, Frame 4463

Hodge and Kate's courtship.
Bloomer, T., Birmingham.
First line: Quoth Hodge now I must a wife.
Reel: 10, Frame 7024

Hodge in a frolick.
Williams, J., No. 47 Queen St., Portsea.
First line: Hodge in a frolick to London would.
Reel: 11, Frame 7624

Hodge in Liverpool.
Duckett, John, 1 Highfield St., Liverpool.
First line: John Hodge bid his dad and his.
Reel: 09, Frame 6071

Hodge in London.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: John Hodge bid his dad and his.
Reel: 08, Frame 5536

Hodge in London.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: John Hodge bid his dad and his.
Reel: 08, Frame 5536

Hodge in London.
Harkness, John, 121 & 122 Church St., Preston.
First line: John Hodge bid his dad and his mammy.
Reel: 09, Frame 6483

Hodge's cordial gin.
Williams, J., No. 47 Queen St., Portsea.
First line: The gin, the gin, Hodge's cordial.
Reel: 11, Frame 7610

Hodges' cordial gin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The gin! the gin! Hodges' cordial.
Reel: 04, Frame 3023

Hodges' cordial gin!.
Taylor, Henry, 14 Waterloo Road.
First line: The gin! the gin! Hodges's cordial.
Reel: 07, Frame 4463

Hodges's cordial gin!.
Hill, J., 14 Waterloo Road.
First line: The gin! the gin! Hodges's cordial.
Reel: 07, Frame 4620

The hole in her stocking.
Batchelor, T., 14 Hackney Road, Crescent.
First line: In London once, as I've heard say.
Reel: 06, Frame 4402

Hole in her stocking.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I London town as I've heard say.
Reel: 11, Frame 7249

The hole in her stocking.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In London once as I've heard say.
Reel: 04, Frame 2863

The hole in her stocking.
Russell, J., Moor Street., Birmingham.
First line: In London once as I've heard say.
Reel: 10, Frame 7189

The hole in her stocking.
Taylor, Henry, 14 Waterloo Road.
First line: In London once, as I've heard say.
Reel: 07, Frame 4529

The hole in her stockings.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In London once, as I've heard say.
Reel: 05, Frame 3403

The hole in the ballad.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Your laughter I'll try to provoke.
Reel: 04, Frame 2597

The hole in the ballad.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Your laughter I'll try to provoke.
Reel: 04, Frame 2598

Hole in the stocking.
Harkness, John, 121 & 122 Church St., Preston.
First line: In London once, as I've heard say.
Reel: 09, Frame 6361

Hole in the stocking.
No Printer Statement.
First line: In London once, as I've heard say.
Reel: 09, Frame 6029

Hole in the stocking.
Ross, John, Arcade, Newcastle.
First line: In London once, as I've heard say.
Reel: 08, Frame 5636

Hole in the stocking.
Swindells, Manchester.
First line: In London once, as I've heard say.
Reel: 09, Frame 6164

The holes in her stockings.
Willey, High Street, Cheltenham.
First line: In London town as I've heard say.
Reel: 12, Frame 7938

Holes in stockings.
Gibbs, J., Jr., Ledbury.
First line: In London town, as I heard say.
Reel: 10, Frame 6961

The holiday cobler.
Jennings, J., 15 Water Lane, Fleet St.
First line: Oh when single how happy was I.
Reel: 03, Frame 2236

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Holiday mirth and fun.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: At close of day, when evening star.
Reel: 05, Frame 3554

Holiday song.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come my jolly buxom girls.
Reel: 03, Frame 2384

Holiday song.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come my jolly buxom girls.
Reel: 03, Frame 2384

The holkham lament.
No Printer Statement.
First line: I was master of all, in my day.
Reel: 10, Frame 6686

Holloa, boys! Here's another guy!
Disley, H., 57 High St., St. Giles.
First line: O here's a jolly row, their all up to.
Reel: 07, Frame 4766

The holly twig.
Barker, M., Hexham.
First line: When I was a batchelor fine & brave.
Reel: 08, Frame 5342

Holly twig.
Evans, Long Lane, London.
First line: When I was a batchelor fine and brave.
Reel: 03, Frame 2058

Holly twig.
No Printer Statement.
First line: When I was a batchelor fine and brave.
Reel: 10, Frame 6801

The holly twig.
No Printer Statement.
First line: When I was a batchelor fine & brave.
Reel: 11, Frame 7851

The Holy friar.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I am a friar of orders grey.
Reel: 06, Frame 4412

The Holy friar.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a friar of orders grey.
Reel: 05, Frame 3360

A holy friar.
Country printer.
First line: I am a friar of orders grey.
Reel: 08, Frame 5262

The Holy Friar.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a Friar of orders grey.
Reel: 05, Frame 3668

The holy friar.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A friar I am of order grey.
Reel: 04, Frame 2600

Holy Friar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A Friar I am of orders grey.
Reel: 04, Frame 2821

Holy friar.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: A friar I am of orders grey.
Reel: 03, Frame 2385

The holy friar.
Stephenson, 8, Bridge St., Gateshead.
First line: I am a friar of orders grey.
Reel: 08, Frame 5793

The holy friar.
Taylor, Henry, 14 Waterloo Road.
First line: I am a friar of orders grey.
Reel: 07, Frame 4479

Home.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Mid pleasures and palaces though we.
Reel: 05, Frame 3754

The home of a sailor.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The home of a sailor's the.
Reel: 05, Frame 3218

The home of a sailor.
Walker, George, Jr., Sadler St., Durham.
First line: The home of a sailor's the boisterous.
Reel: 08, Frame 5752

The home of a sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: The home of a sailor's the boisterous.
Reel: 11, Frame 7589

The home of a sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: The home of a sailor's the.
Reel: 11, Frame 7737

Home of my childhood.
No Printer Statement.
First line: Home of my childhood, though I leave.
Reel: 09, Frame 5966

Home rule.
No Printer Statement.
First line: Old Ireland it has suffer'd much.
Reel: 12, Frame 8532

Home sweet home!.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Mid pleasures and polices through we.
Reel: 05, Frame 3442

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Home! sweet home!
Gibbs, J., Jr., Ledbury.
First line: 'Midst pleasures and palaces, though.
Reel: 10, Frame 6960

Home! sweet home.
Williams, J., No. 47 Queen St., Portsea.
First line: Mid pleasures and palaces.
Reel: 11, Frame 7586

Home, dear home.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Those who would try this fav'rite.
Reel: 06, Frame 4336

Home, love, is home, be it ever so homely.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ah! why should my dearest his.
Reel: 05, Frame 3323

Home, love, is home, be it ever so homely.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ah! why should my dearest his.
Reel: 05, Frame 3470

Home, sweet home.
Clift, W., Cirencester.
First line: Mid pleasures and plaaces, thoug we.
Reel: 12, Frame 8007

Home, sweet home.
Haly, Hanover Street, Cork.
First line: 'Mid pleasures and palaces tho' we.
Reel: 12, Frame 8349

Home, sweet home.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Mid pleasures and palaces, tho' we.
Reel: 07, Frame 4668

Home, sweet home.
No Printer Statement.
First line: 'Mid pleasures and palaces.
Reel: 09, Frame 5896

Home, sweet home.
Ross, John, Arcade, Newcastle.
First line: Mid pleasures and palaces though we.
Reel: 08, Frame 5637

Home, sweet home.
Tucker, Bridport.
First line: Mid pleasures and palaces, though we.
Reel: 11, Frame 7797

Home, sweet home!
Williams, J., No. 47 Queen St., Portsea.
First line: Mid pleasure and palaces tho' we may.
Reel: 11, Frame 7611

Home's home.
No Printer Statement.
First line: I've thought, and I've said it, fine.
Reel: 02, Frame 1318

Homeward bound.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Loose every sail to the breeze.
Reel: 03, Frame 2385

Homeward bound.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Hoist every sail to the breeze.
Reel: 04, Frame 2850

Homeward trot Dido and I.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: When the grey morning breaks.
Reel: 05, Frame 3243

Homewrd trot dido and I.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When the grey morning breaks.
Reel: 05, Frame 3677

The Hon. Mr. P--t's budget for the year 1784.
No Printer Statement.
First line: Good people, perhaps, you may with.
Reel: 02, Frame 1319

The honest beer-drinkers resolutions.
No Printer Statement.
First line: When expences are great.
Reel: 02, Frame 1320

Honest Ben.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'm call'd Honest Ben, but.
Reel: 06, Frame 4295

Honest Ben.
No Printer Statement.
First line: Pour, pour me out the parting glass.
Reel: 02, Frame 1319

Honest country clown, or, so right honest I'll be: and love.
Harkness, John, 121 & 122 Church St., Preston.
First line: A letter I'll write to all honest.
Reel: 09, Frame 6440

The honest countryman's resolution not to meddle nor make.
No Printer Statement.
First line: I have travell'd about these many.
Reel: 02, Frame 1320

The honest family.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, dear it is beyond believing.
Reel: 04, Frame 3014

The honest farmer.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: I'ze proud just to say, I'ze a plain.
Reel: 09, Frame 6106

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The honest maid.
No Printer Statement.
First line: It is of a noble Lord that lay muting.
Reel: 02, Frame 1321

The honest man is worth a kingdom.
No Printer Statement.
First line: O! That it was but the laws of the.
Reel: 02, Frame 1322

Honest man's favorite.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Both sexes give hear to my pitty.
Reel: 03, Frame 2385

Honest man's favorite.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Both sexes give ear to my ditty.
Reel: 04, Frame 2846

The honest man's favourite.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Both sexes give hear to my ditty.
Reel: 04, Frame 2598

The honest man's wish.
No Printer Statement.
First line: Whilst the busy world's at jars.
Reel: 02, Frame 1323

The honest men found out.
Mate, C., No. 9 Market Place, Dover.
First line: Come join in the throng.
Reel: 11, Frame 7450

The honest mymph.
No Printer Statement.
First line: To fly like birds from grove to.
Reel: 02, Frame 1324

Honest ploughman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you jolly husbandmen and.
Reel: 06, Frame 3987

Honest ploughman! or, ninety years ago.
Pratt, William, 82 Digbeth, Birmingham.
First line: Good people give attention and listen.
Reel: 10, Frame 7092

Honest ploughman, or ninety years ago.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you jolly husbandmen.
Reel: 06, Frame 4169

Honest ploughman, or ninety years ago.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you jolly husbandmen &c.
Reel: 05, Frame 3403

Honest ploughman, or ninety years ago.
No Printer Statement.
First line: Come all you jolly husbandmen, and.
Reel: 10, Frame 6926

Honest ploughman, or ninety years ago.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Come all you jolly husbandmen &.
Reel: 07, Frame 4948

Honest policeman of Mitcham.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Some policemen are right honest men.
Reel: 05, Frame 3659

The honest soldier and generous farmer.
Evans, J., Long Lane, London.
First line: One evening, 'twas late, and the.
Reel: 01, Frame 0407

The honest tradesman's medicine, to cure the epidemical.
No Printer Statement.
First line: Come brave boys and let's be jolly.
Reel: 02, Frame 1324

The honest waterman.
Evans, 42 Long Lane, West Smithfield.
First line: I was, d'fee, a waterman.
Reel: 02, Frame 1325

The honest waterman.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I was d'y'see a waterman.
Reel: 04, Frame 2600

The honest working man.
No Printer Statement.
First line: We've sung of heroes brave and good.
Reel: 09, Frame 6002

The honest young man of Westmoreland.
No Printer Statement.
First line: There was a man in Westmoreland.
Reel: 02, Frame 1326

The honey moon.
No Printer Statement.
First line: Would you know my good friend.
Reel: 02, Frame 1326

Honi soit qui mal y pense, skillig list.
No Printer Statement.
First line: I sing of skillig and a motley crowd.
Reel: 12, Frame 8107

Honour calls me to the field.
Willey, High Street, Cheltenham.
First line: If honour calls me to the field.
Reel: 12, Frame 7938

The honour of a London 'prentice.
Sympsons, Stonecutter St., Fleet Mkt., London.
First line: Of a worthy London 'prentice.
Reel: 01, Frame 0507

Hood's conquest over the Count de Grasse.
No Printer Statement.
First line: Come all you jovial sailors give ear.
Reel: 02, Frame 1328

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Hooky Walker.
No Printer Statement.
First line: Spoken.--How do you do gentleman, you.
Reel: 10, Frame 6584

Hooly and fairly.
No Printer Statement.
First line: Oh! what had I ado for to Marry.
Reel: 02, Frame 1327

Hop light loo.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas down in Massachusets.
Reel: 06, Frame 3971

Hop picking in Kent.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Fine Betsy the buster from London.
Reel: 03, Frame 2386

Hop picking in Kent.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Fine Betty the bunter from London.
Reel: 04, Frame 2789

Hope.
No Printer Statement.
First line: Hope's a cheat, a great deceiver.
Reel: 02, Frame 1328

Hope told a flattering tale.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Hope told a flattering tale.
Reel: 06, Frame 4374

Hope told a flattering tale.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Hope told a flattering tale.
Reel: 05, Frame 3272

Hope told a flattering tale.
Russell, J., 21 Moor St.
First line: Hope told a flattering tale.
Reel: 11, Frame 7240

Hope told a flattering tale.
Williams, J., No. 47 Queen St., Portsea.
First line: Hope told a flattering tale.
Reel: 11, Frame 7556

The horn of chase.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: To join the chase at break of day.
Reel: 07, Frame 4654

Horn of chase.
Taylor, Henry, 14 Waterloo Road.
First line: To join the chase at break of day.
Reel: 07, Frame 4464

Horne tooke and freedom of election, against bribery
and.
No Printer Statement.
First line: Once more for the standard of liberty.
Reel: 02, Frame 1329

The horned miller.
No Printer Statement.
First line: Near cannon mill there liv'd a.
Reel: 02, Frame 1330

The hornified cuckold.
No Printer Statement.
First line: There was an alchouse man, alchouse.
Reel: 02, Frame 1330

The horns at highgate.
No Printer Statement.
First line: Silence! take notice you are my son.
Reel: 02, Frame 1331

The horns, or the cornuted chief.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In a snug little isle in the midst of.
Reel: 04, Frame 2970

Horrible mutilation at Bermondsey.
Disley, H., 57 High St., St. Giles.
First line: You fathers and you mothers.
Reel: 07, Frame 4766

The horrible tale.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! a horrible tale I have to tell.
Reel: 06, Frame 3987

Hospitality.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Should fortune smile upon my cot.
Reel: 03, Frame 2197

Hot codlings.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A little old woman a living she got.
Reel: 06, Frame 4369

Hot codlings.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A little old woman a living she got.
Reel: 05, Frame 3487

Hot codlings.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A little old woman her living she.
Reel: 06, Frame 3988

Hot codlings.
Quick, J. V., Bowling Green Lane, Clerkenwell.
First line: A little old woman a living she got.
Reel: 07, Frame 5017

Hot codlins.
Hill, J., 14 Waterloo Road.
First line: A little old woman a living she got.
Reel: 07, Frame 4590

The hottentot wife.
Evans, T., 79 Long Lane.
First line: Since Ireland I left, by conscience.
Reel: 03, Frame 2058

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The hours of idleness skillig list.
No Printer Statement.

First line: Then should you ask me, why should.
Reel: 12, Frame 8082

The hours of love.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A secret fire consumes my heart.

Reel: 05, Frame 3533

The hours of love.

Fowler, Silver Street, Salisbury.

First line: Come, come, my fair one, let us.

Reel: 12, Frame 8051

House and window taxes.

Phair, 67 Great Peter St., Westminster.

First line: I pray draw near with one accord, and.

Reel: 07, Frame 4984

The hovell in the dale.

No Printer Statement.

First line: What pleasure I find in a sweet.

Reel: 02, Frame 1332

The hovey's gala day.

Marshall, J., Newcastle.

First line: O neighbours, have ye heard the news?.

Reel: 08, Frame 5572

How deep in love am I!

Bloomer, T., Birmingham.

First line: Beneath a weeping willow's shade.

Reel: 10, Frame 7029

How deep in love am I.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Beneath a weeping willows shade.

Reel: 05, Frame 3730

How d'ye do, Tom.

Evans, T., 79 Long Lane.

First line: When I came on the world without.

Reel: 03, Frame 2058

How five and twenty shillings are expended in a week.

Harkness, John, 121 & 122 Church St., Preston.

First line: Its of a tradesman and his wife.

Reel: 09, Frame 6309

How five and twenty shillings was expended in a week.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: It is of a tradesman and his wife.

Reel: 06, Frame 4170

How five and twenty shillings was expended in a week.

Bonner, J.

First line: It's of a tradesman and his wife.

Reel: 11, Frame 7827

How five and twenty shillings was expended in a week.

Disley, H., 57 High St., St. Giles.

First line: It is of a tradesman and his wife.

Reel: 07, Frame 4767

How five and twenty shillings was expended in a week.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: It is of a tradesman and his wife.

Reel: 06, Frame 3988

How five and twenty shillings was expended in a week.

Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.

First line: It is of a tradesman and his wife.

Reel: 05, Frame 3660

How five and twenty shillings was expended in a week.

No Printer Statement.

First line: It is of a tradesman and his wife.

Reel: 09, Frame 5886

How five and twenty shillings was expended in a week.

Paul, H., 22, Brick Lane, Spitalfields.

First line: It is of a tradesman and his wife.

Reel: 07, Frame 4948

How five and twenty shillings was expended in a week.

Plant, J., 6 Clare St., Nottingham.

First line: It is of a tradesman and his wife.

Reel: 10, Frame 6844

How five and twenty shillings were expended in a week.

Pratt, William, 82 Digbeth, Birmingham.

First line: It's of a tradesman and his wife.

Reel: 10, Frame 7091

How goes it messmate Jack?.

No Printer Statement.

First line: How goes it messmate Jack?.

Reel: 02, Frame 1331

How happily my life I led.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: How happily my life I led, without a.

Reel: 03, Frame 2386

How happy could I be with either.

Warwick, T., Loseby Lane, Leicester.

First line: How happy could I be with either.

Reel: 10, Frame 6880

How happy the soldier.

Walker, George, Jr., Sadler St., Durham.

First line: How happy the soldier who lives on.

Reel: 08, Frame 5753

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How I love to laugh, or the yawner.
Country printer.
First line: How I love to laugh!.
Reel: 08, Frame 5276

How I should like to marry.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Oh! I should like to marry.
Reel: 07, Frame 4905

How sweet at twilight.
No Printer Statement.
First line: How sweet at twilight's peaceful.
Reel: 09, Frame 5887

How sweet in the woodlands.
Batchelor, T., 14 Hackney Road, Crescent.
First line: How sweet in the woodlands, with.
Reel: 06, Frame 4369

How sweet in the woodlands.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: How sweet in the woodlands, with.
Reel: 05, Frame 3186

How sweet in the woodlands.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: How sweet in the woodlands, with.
Reel: 05, Frame 3266

How sweet in the woodlands.
No Printer Statement.
First line: How sweet in the woodlands.
Reel: 02, Frame 1333

How sweet in the woodlands.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: How sweet in the woodlands.
Reel: 03, Frame 2387

How sweet it is to love.
Ringham, J., Steep Hill, Lincoln.
First line: O how sweet it is to love.
Reel: 10, Frame 6672

How sweet's the love that meets return.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When first I kenn'd young Sandy's.
Reel: 03, Frame 2388

How sweet's the love the meets return.
No Printer Statement.
First line: When first I kenn'd young Sandy's.
Reel: 02, Frame 1332

How they're all magging.
Pigott, Charles, 52 Compton St. Clerkenwell, London.
First line: When the master is out and the.
Reel: 03, Frame 2280

How to ask and have.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! 'tis time I should talk to your.
Reel: 06, Frame 3980

How to get a living in this town.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'll please you all both great and.
Reel: 09, Frame 6290

How to get a living in this town.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.
First line: I'll please you all both great end.
Reel: 09, Frame 6074

How to get a living in this town.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: I'm please you all both great and.
Reel: 09, Frame 6228

How to get a living! or, the rigs of Birmingham!.
Pratt, William, 82 Digbeth, Birmingham.
First line: I'll sing a song and the truth be.
Reel: 10, Frame 7090

How to get a living! or, the rigs of London!.
Pratt, William, 82 Digbeth, Birmingham.
First line: I'll sign a song and the truth be.
Reel: 10, Frame 7090

How to nail 'em.
Gibbs, J., Jr., Ledbury.
First line: My merry, gentle people, pray.
Reel: 10, Frame 6961

How to repeal the corn law, or the six points explained.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: You workingmen where'er you be.
Reel: 09, Frame 6243

How, when, and where?.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh, tell me when, and tell me where.
Reel: 06, Frame 4171

How, when, and where.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, tell me when & tell me where.
Reel: 05, Frame 3243

How, when, and where?.
Hill, J., 14 Waterloo Road.
First line: Oh, tell me when, and tell me where.
Reel: 07, Frame 4618

How, when, and where.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Oh, tell me when and tell me where.
Reel: 07, Frame 4657

How, when, and where.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Oh, tell me when and tell me where.
Reel: 11, Frame 7484

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How, when, and where.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Oh tell me when and tell me where.
Reel: 11, Frame 7497

How, when, and where.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, tell me when and tell me where.
Reel: 04, Frame 3028

How, when, and where.
Smith, E., Church Gate, Leicester.
First line: Oh, tell me when and tell me where.
Reel: 10, Frame 6851

How, when, and where.
Talbot, H., Cambridge.
First line: Oh, tell me when and tell me where.
Reel: 10, Frame 6700

How, when, and where?
Whiting, John, 21 & 134 Moor St.
First line: Oh, tell me when, and tell me where.
Reel: 11, Frame 7375

How, when, and where.
Willey, High Street, Cheltenham.
First line: Oh, tell me when, and tell me where.
Reel: 12, Frame 7944

How, when, and where.
Williams, J., No. 47 Queen St., Portsea.
First line: Tell me when, and tell me where.
Reel: 11, Frame 7611

How's your poor feet.
No Printer Statement.
First line: Come listen awhile to me.
Reel: 12, Frame 8643

The huge oak.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ere around the huge oak that.
Reel: 05, Frame 3412

Hughes's remarks on the times for 1817.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Attention now give and listen to my.
Reel: 03, Frame 2389

Hull is a wonderful town, o!
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A simple country lad, I have left my.
Reel: 08, Frame 5512

Hull is a wonderful town, o!
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A simple country lad, I have left my.
Reel: 08, Frame 5550

Human loves.
Phillip & Co., 13 Poplar Place, Brighton.
First line: The scholar loves his books.
Reel: 11, Frame 7510

Human mortality.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tobacco's but an Indian weed.
Reel: 04, Frame 3081

Human mortality, or tobacco is an Indian weed.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Tobacco is an Indian weed.
Reel: 11, Frame 7483

Human mortality, or tobacco is an Indian weed.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Tobacco is an Indian weed.
Reel: 03, Frame 2389

The humber side.
No Printer Statement.
First line: As I walked out one morning clear, it.
Reel: 09, Frame 5887

The humble roof.
No Printer Statement.
First line: When first this humble roof I knew.
Reel: 09, Frame 6051

The humbug.
No Printer Statement.
First line: Good people attend to my song, and.
Reel: 02, Frame 1334

Hume and Byng for ever.
Taylor, Henry, 14 Waterloo Road.
First line: You Middlesex heroes list to me.
Reel: 07, Frame 4465

Humming all the trade is.
Evans, T., 79 Long Lane.
First line: With a merry tale.
Reel: 03, Frame 2058

Humming bub.
No Printer Statement.
First line: Dear mother I am transported.
Reel: 02, Frame 1334

The humorous bites of the world.
Bow Church Yard, London.
First line: All you that stand by, I would have.
Reel: 01, Frame 0408

Humorous dialogue between the landlord and his tenants.
Taylor, Henry, 16 Waterloo Road.
First line: Well, Mrs. Longface, have you got my.
Reel: 07, Frame 4465

Humorous parody on the soldier's tear.
Hill, J., 14 Waterloo Road.
First line: On Mutton hill he turned.
Reel: 07, Frame 4579

The humourist.
No Printer Statement.
First line: Skillig more famed than old.
Reel: 12, Frame 8108

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The humourist.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Draw the sword Scotland Scotland.

Reel: 04, Frame 3157

The humours of bartleme fair o!.

Pitts, J., 14 Great St. Andrew Street.
First line: Come bustle neighbour sprig.

Reel: 01, Frame 0410

The humours of bartleme fair, o!.

Pitts, J., 6 Great St. Andrew Street.
First line: Come bustle neighbour sprig.

Reel: 01, Frame 0409

The humours of bow fair.

No Printer Statement.
First line: Lads and lasses blith and gay.

Reel: 02, Frame 1336

The humours of Christmas.

Hill, J., 14 Waterloo Road.
First line: Christmas day now fast approaches.

Reel: 07, Frame 4623

The humours of Donnybrook.

No Printer Statement.
First line: To Donnybrook steer all ye sons of.

Reel: 12, Frame 8566

Humours of Donnybrook.

No Printer Statement.
First line: Here I am boys a sample of precious.

Reel: 12, Frame 8643

The humours of Donnybrook fair.

Haly, Hanover Street, Cork.
First line: To Donnybrook steer all you sons of.

Reel: 12, Frame 8350

The humours of Easter holidays.

No Printer Statement.
First line: Come all you lads and lasses gay.

Reel: 02, Frame 1338

Humours of Hayfield Wake.

Armstrong, W., Banastre St., Liverpool.
First line: Come lasses take leave of your dads.

Reel: 09, Frame 6061

The humours of Hereford fair o!.

Watkins, T. B., Hereford.
First line: Oh, Hereford, Hereford fair!.

Reel: 10, Frame 6953

The humours of London.

No Printer Statement.
First line: When I to London first came in.

Reel: 02, Frame 1337

The humours of London.

No Printer Statement.
First line: When I to London first came in.

Reel: 02, Frame 1338

The humours of London on Saturday night.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! what mirth and gay looks upon.

Reel: 04, Frame 3014

The humours of love.

No Printer Statement.
First line: If you will bring me one cambrick.

Reel: 02, Frame 1340

Humours of new Lambeth market! opened on Saturday.

Taylor, Henry, 16 Waterloo Road.
First line: All you that do in Lambeth dwell.

Reel: 07, Frame 4466

The humours of rag fair.

Butler, J., High St., Worcester.
First line: Last week in lent I came to town.

Reel: 01, Frame 0416

The humours of rag fair.

No Printer Statement.
First line: Last week in Lent I came to town.

Reel: 02, Frame 1339

The humours of rag fair. Or the countryman's description.

Turner, Coventry.
First line: Last week in lent I came to town.

Reel: 01, Frame 0419

The humours of rag fair; or the countryman's description.

Pitts, J., 14 Great St. Andrew Street.
First line: Last week in lent I came to town.

Reel: 01, Frame 0418

The humours of rag fair; or, the countryman's description.

Evans, T., Long Lane, West Smithfield.
First line: Last week in lent I came to town.

Reel: 01, Frame 0417

The humours of rag-fair. Or, the country-man's description.

Sympons, Stonecutter St., Fleet Mkt., London.
First line: Last week in lent I came to town.

Reel: 01, Frame 0412

The humours of rag-fair: or the countryman's description.

Aldermay Church yard.
First line: Last week in lent I came to town.

Reel: 01, Frame 0415

The humours of rag-fair: or the countryman's description.

Bow Church Yard, London.
First line: Last week in lent I came to town.

Reel: 01, Frame 0414

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The humours of rag-fair: or, the country-man's description.

No Printer Statement.

First line: Last week in lent I came to town.

Reel: 01, Frame 0411

The humours of rag-fair: or, the countryman's description.

Sympsons, Stonecutter St., Fleet Mkt., London.

First line: Last week in lent I came to town.

Reel: 01, Frame 0413

The humours of Ratcliffe highway.

Hilliart & Martin, 13 Prescot St. Goodman's Fields.

First line: I am a sailor just arrived, so list.

Reel: 07, Frame 4686

Humours of Ratcliffe highway.

Taylor, Henry, 16 Waterloo Road.

First line: To the Bee Hive in New Gravel Lane.

Reel: 07, Frame 4466

The humours of the age.

No Printer Statement.

First line: You've heard when first this World.

Reel: 02, Frame 1335

The humours of the age.

No Printer Statement.

First line: You have heard when first this world.

Reel: 02, Frame 1336

The humours of the Cork house of correction.

No Printer Statement.

First line: In my first proceedings I took rakish.

Reel: 12, Frame 8350

The humours of the Cork house of correction.

No Printer Statement.

First line: In my first proceedings I took rakish.

Reel: 12, Frame 8351

The humours of the coronation.

Phair, 67 Great Peter St., Westminster.

First line: Now if you will attention give.

Reel: 07, Frame 5003

Humours of the fair.

Jennings, J., 15 Water Lane, Fleet St., London.

First line: Come you pretty lads and lasses.

Reel: 03, Frame 2196

The humours of the fair.

King, W., St. Clements and at St. Cater le Bailey., Oxford.

First line: Ye lads and lasses every where.

Reel: 10, Frame 6766

The humours of the fair.

Phair, 67 Great Peter St., Westminster.

First line: You jovial lads of Hertfordshire.

Reel: 07, Frame 5003

Humours of the fair.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Twas in the morning of the fair.

Reel: 03, Frame 2389

The humours of the fair.

Ward, Ledbury.

First line: Ye gallants so pretty in country and.

Reel: 10, Frame 6982

The humours of the races.

Bloomer, T., High Street, Birmingham.

First line: Now to see the races lets hast away.

Reel: 10, Frame 7021

The humours of the races.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Good people, all draw near, and.

Reel: 08, Frame 5523

The humours of the races.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Good people, all draw near, and.

Reel: 08, Frame 5524

Humours of the races!.

Harkness, John, 121 & 122 Church St., Preston.

First line: Good people draw near and attend.

Reel: 09, Frame 6467

The humours of the races.

Hook, R., 8 Market St., Brighton.

First line: Good people all draw near, and listen.

Reel: 11, Frame 7517

The humours of the races.

No Printer Statement.

First line: To the races now haste away.

Reel: 08, Frame 5380

Humours of the races.

No Printer Statement.

First line: Good people all draw near and.

Reel: 11, Frame 7851

The humours of the races.

Williams, J., No. 47 Queen St., Portsea.

First line: Good people all draw near, and listen.

Reel: 11, Frame 7593

The humours of the royal billy.

Jennings, J., Fleet St.

First line: Come, all ye young fellows attend.

Reel: 01, Frame 0420

The humours of the royal Billy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Come all ye young fellows attend to.

Reel: 04, Frame 2600

Humours of this town.

Harkness, John, 121 & 122 Church St., Preston.

First line: Let us be merry, it's no use to cry.

Reel: 10, Frame 6590

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The humours of this town.
Pratt, William, 82 Digbeth, Birmingham.
First line: Let us be merry, it's no use to cry.
Reel: 10, Frame 7111

Hump-back'd drummer and the cross-ey'd cook.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: There was a jolly drummer and he.
Reel: 11, Frame 7250

Hump-back'd drummer and the cross-eyed cook.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was a jolly drummer, and he.
Reel: 09, Frame 6336

Humphrey Dickins the queer-looking man!.
No Printer Statement.
First line: What a pity it is that a man.
Reel: 09, Frame 5887

Humphrey Drggins.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Old Humphrey Dagginis, he wanted a.
Reel: 05, Frame 3239

Humphrey Hardfeature's cast iron inventions.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Since cast iron has got all the rage.
Reel: 03, Frame 2390

Humphry Gubbins's cortship.
No Printer Statement.
First line: A courting I went to my love.
Reel: 02, Frame 1339

The hunchback.
No Printer Statement.
First line: Summon an hundred horse by break of.
Reel: 12, Frame 8243

The hungry army.
No Printer Statement.
First line: The wind in thundering gales did.
Reel: 12, Frame 8533

The hunter's horn.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The hunters signal horn is sounding.
Reel: 05, Frame 3284

Hunting chorus in Der Freitsculz.
Catnach, J., 2 Monmouth Court.
First line: What equals on earth the delights of.
Reel: 05, Frame 3329

The hunting of Chevy Chace.
Butler, J., High St., Worcester.
First line: God prosper long our noble king.
Reel: 01, Frame 0428

The hunting of Chevy Chace.
Evans, J., 42 Long Lane, West Smithfield, London.
First line: God prosper long our noble king.
Reel: 01, Frame 0426

The hunting of Chevy Chace.
Evans, J., Long Lane, West Smithfield, London.
First line: God prosper long our noble king.
Reel: 01, Frame 0424

The hunting of Chevy Chace.
Evans, T., 41 Long Lane, West Smithfield, London.
First line: God prosper long our noble king.
Reel: 01, Frame 0423

The hunting of Chevy Chace.
Jennings, J., Fleet St.
First line: God prosper long our noble king.
Reel: 01, Frame 0421

The hunting of Chevy Chace.
No Printer Statement.
First line: God prosper long our noble king.
Reel: 01, Frame 0422

The hunting of Chevy Chace, between.
Evans, T., 79 Long Lane, West Smithfield.
First line: God prosper long our noble king.
Reel: 01, Frame 0427

The hunting of the hare: with her last will and testament.
Aldermay Church yard.
First line: Of all the delights the earth doth.
Reel: 01, Frame 0431

The hunting of the hare: with her last will and testament.
Aldermay Church yard, London.
First line: Of all the delights the earth doth.
Reel: 01, Frame 0430

The hunting of the hare; with her last will and testament.
White, J., Newcastle upon Tyne.
First line: Of all delights that earth doth.
Reel: 01, Frame 0432

The huntsman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The time is come make no delay.
Reel: 06, Frame 4342

The huntsman.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Dull night leaves the sky, and the.
Reel: 07, Frame 4686

The huntsman.
No Printer Statement.
First line: Dull night leaves the sky, and the.
Reel: 09, Frame 5972

The huntsman, a new song.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Dull night leaves the sky,---and the.
Reel: 05, Frame 3438

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The huntsman's chorus.
Harkness, John, 121 & 122 Church St., Preston.
First line: What equals on earth the delights of.
Reel: 09, Frame 6289

The huntsman's chorus.
Printed for the Booksellers, Carlisle.
First line: What equals on earth the delights of.
Reel: 09, Frame 5824

The huntsman's chorus.
Walker, George, Jr., Sadler St., Durham.
First line: Oh! where is the joy like the.
Reel: 08, Frame 5716

The huntsman's chorus in der Freishutz.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: What equals on earth the delight.
Reel: 08, Frame 5545

Huntsmens' chorus.
Warwick, T., Loseby Lane, Leicester.
First line: What equals on earth the delight of.
Reel: 10, Frame 6867

The hurlebaloo; or, the publicans in the dumps.
No Printer Statement.
First line: O hear what a hurley baloo.
Reel: 02, Frame 1340

Hurra for repeal!!!
No Printer Statement.
First line: For centuries past we have curelly.
Reel: 12, Frame 8352

Hurra for the king and his jacket so blue, and the
repeal.
No Printer Statement.
First line: Come boys, pour is your petitions and.
Reel: 12, Frame 8352

Hurrah for an Irish stew.
Child, M., Eign St., Hereford.
First line: Hurrah, for an Irish stew.
Reel: 10, Frame 6937

Hurrah for an Irish stew.
Clift, W., Dyer St., Cirencester.
First line: Hurrah! for an Irish stew; hurrah!.
Reel: 12, Frame 8024

Hurrah for an Irish stew.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Hurrah! for an Irish stew.
Reel: 10, Frame 6962

Hurrah for an Irish stew.
Walker, George, Jr., Sadler St., Durham.
First line: Hurrah! for an Irish stew!.
Reel: 08, Frame 5724

Hurrah for an Irish stew.
Willey, High Street, Cheltenham.
First line: Hurrah! for an Irish stew.
Reel: 12, Frame 7966

Hurrah for bold Robin Hood.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The lays of old fam'd stories told.
Reel: 06, Frame 4079

Hurrah for father Mathew's mill.
Harkness, John, 121 & 122 Church St., Preston.
First line: Two jolly old toppers once sat at an.
Reel: 09, Frame 6383

Hurrah for tee-total.
Jaques, George, Oldham Road, Manchester.
First line: Oh the drunkard's a fool for he gives.
Reel: 09, Frame 6100

Hurrah for the Bonnets of blue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here's a health to them that's awa.
Reel: 05, Frame 3308

Hurrah for the Bonnets of blue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here's a health to them that's awa.
Reel: 05, Frame 3309

Hurrah for the bonnets of blue.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Here's a health to them that's awa'.
Reel: 08, Frame 5411

Hurrah for the bonnets of blue.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Here's a health to them that's awa'.
Reel: 10, Frame 6962

Hurrah for the bonnets of blue.
Harkness, John, 121 & 122 Church St., Preston.
First line: Here's a health to them that's awa.
Reel: 09, Frame 6496

Hurrah for the bonnets of blue.
Houghton, R., Worcester.
First line: Here's a health to them that's awa.
Reel: 10, Frame 6911

Hurrah for the bonnets of blue.
No Printer Statement.
First line: Here's a health to them that's awa'.
Reel: 09, Frame 5962

Hurrah for the bonnets of blue.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here's a health to them that's.
Reel: 04, Frame 3003

Hurrah for the bonnets of blue.
Swindells, Manchester.
First line: Here's a health to them that's awa'.
Reel: 09, Frame 6165

Hurrah for the bonnets of blue.
Ward, Ledbury.
First line: Here's a health to them that's awa'.
Reel: 10, Frame 6982

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Hurrah for the noble alliance!.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials,
London.

First line: Hurrah! for the noble alliance!.

Reel: 05, Frame 3830

Hurrah for the road.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Hurrah! o'er Hounslow health to roam.

Reel: 06, Frame 4202

Hurrah for the road.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Hurrah oler Hounslow heath to roam.

Reel: 06, Frame 4348

Hurrah for the road!.

Harkness, John, 121 & 122 Church St., Preston.

First line: Hurrah o'er Hounslow-heath to roam.

Reel: 09, Frame 6500

Hurrah for the road.

No Printer Statement.

First line: Hurrah, o'er Hounslow Heath to roam.

Reel: 12, Frame 8644

Hurrah for the road.

Paul, C., 18, Great St. Andrew St., 7 Dials.

First line: Hurrah! o'er Hounslow heath to roam.

Reel: 07, Frame 4896

Hurrah! hurrah! for the road!.

Hill, J., 14 Waterloo Road.

First line: Hurra! on Hounslow heath to roam.

Reel: 07, Frame 4590

Hurrah! hurrah! for the road!.

Hilliart & Martin, 13 Prescot St. Goodman's Fields.

First line: Hurrah on Hounslow heath to roam.

Reel: 07, Frame 4664

Hurrah! hurrah! for the road!.

Taylor, Henry, 14 Waterloo Road.

First line: Hurra! on Hounslow heath to roam.

Reel: 07, Frame 4467

Hurrah! We are going to get married.

Disley, H., 57 High St., St. Giles.

First line: I'm the sons of Old England's Queen.

Reel: 07, Frame 4767

Husband taming.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Oh! crikey, what a rummy go, there.

Reel: 06, Frame 3989

The husbandman and servant man.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Well met, friend, on the highway.

Reel: 05, Frame 3404

The husband's complaint.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Ye bachelors of each degree.

Reel: 04, Frame 2599

The husband's complaint.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Ye batchlors of each degree.

Reel: 04, Frame 2600

Husband's complaint.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Ye batchelors of each degree.

Reel: 04, Frame 2848

Husband's complaint.

Pitts, J., 6, Great St., Andrew St., Seven Dials.

First line: Ye batchelors of each degree.

Reel: 03, Frame 2390

Husband's complaint.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: Ye batchelors of each degree.

Reel: 04, Frame 3079

The husband's dream.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Why Dermot you look healthy now.

Reel: 06, Frame 4265

The husband's dream!.

Disley, H., 57 High St., St. Giles.

First line: Why Dermot you look healthy now.

Reel: 07, Frame 4768

The husband's dream.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Why Dermot you look healthy now.

Reel: 06, Frame 4063

The husband's dream.

Gilbert, John, Royal Arcade, Newcastle.

First line: Why Dermont you look healthy now.

Reel: 08, Frame 5559

The husband's dream.

Harkness, John, Church St., Preston.

First line: Why, Dermot you look healthy now.

Reel: 10, Frame 6550

The husband's dream.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Why Dermot you look healthy now.

Reel: 05, Frame 3660

The husband's dream.

Paul, C., 18, Great St. Andrew St., Broad St.,

Bloomsbury.

First line: Why Dermot you look healthy now.

Reel: 07, Frame 4905

The husband's dream.

Pratt, William, 82 Digbeth, Birmingham.

First line: Why Dermot you look happy now, your.

Reel: 10, Frame 7092

Hush a bye!.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: A baby wander'd from its home.

Reel: 03, Frame 2390

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Huzza for England.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Freight brothers freight on board.
Reel: 04, Frame 3116

Huzza for the banners of grey.
Smeeton, 74 Tooley St., London Bridge.
First line: Huzza! for the banners of grey!.
Reel: 07, Frame 5075

Huzza for the jacket so blue.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Here's a health to the sailor so.
Reel: 06, Frame 4139

Huzza for the jacket so blue.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Here's a health to the sailor so.
Reel: 04, Frame 2893

Huzza for the jacket so blue.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Here's a health to the sailor so.
Reel: 04, Frame 2894

Huzza! for England ho!!
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Freight, brothers, freight, on board.
Reel: 06, Frame 3893

Huzza! for England ho!!
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Freight, brothers, freight, on board.
Reel: 05, Frame 3808

Huzza! for England, ho!
Taylor, Henry, 14 Waterloo Road.
First line: Freight, brothers, freight on board.
Reel: 07, Frame 4472

Huzza! for England, ho!
Williams, J., No. 47 Queen St., Portsea.
First line: Freight, brothers, freight on board.
Reel: 11, Frame 7612

Huzza! for the blooming lasses.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come ye ladies far and pretty.
Reel: 06, Frame 4171

Huzza! for the blooming lasses.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come ye ladies fair and pretty.
Reel: 05, Frame 3461

Huzza! for the blooming lasses.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Come ye ladies fair and pretty.
Reel: 09, Frame 5822

Huzza! for the blooming lasses.
Hill, J., 14 Waterloo Road.
First line: Come ye ladies fair and pretty.
Reel: 07, Frame 4591

Huzza! for the blooming lasses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come ye ladies fair and pretty.
Reel: 04, Frame 2849

Huzza! for the blooming lasses.
Taylor, Henry, 14 Waterloo Road.
First line: Come ye ladies fair and pretty.
Reel: 07, Frame 4467

Huzza, for old Ireland, with hubbaboo whack!.
Country printer.
First line: Long ago from my country I trotted.
Reel: 08, Frame 5316

Hymn.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! beautions is the earth abroad.
Reel: 06, Frame 4093

A hymn.
Harkness, John, 121 & 122 Church St., Preston.
First line: You'd better come to Jesus.
Reel: 09, Frame 6327

Hymn.
Hill, W., Ballingdon, Essex.
First line: Oh! beautious is the earth abroad.
Reel: 10, Frame 6691

Hymn II.
Marshall, J., Newcastle.
First line: He dies! the friend of sinners dies!.
Reel: 08, Frame 5572

Hymn III.
Marshall, T. New castle.
First line: Our Lord is lisen from the dead.
Reel: 08, Frame 5572

Hymn IV.
Marshall, J., Newcastle.
First line: Lo! he comes, with clouds descending.
Reel: 08, Frame 5662

Hymn IV.
Marshall, T. Newcastle.
First line: Ho! he comes, with clouds descending.
Reel: 08, Frame 5572

A hymn on the shortness of time.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Time by moments steal away.
Reel: 06, Frame 4093

A hymn to my Sunday school teacher.
Harkness, John, 121 & 122 Church St., Preston.
First line: Alas! my teacher's far away.
Reel: 09, Frame 6468

Hymn. The good shepherd.
Marshall, J., Gateshead.
First line: Thou shepherd of Isr'el divine.
Reel: 08, Frame 5775

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Hymn. The pool of Bethesda.
Marshall, J., Gateshead.
First line: Beside the gospel pool.
Reel: 08, Frame 5775

Hymns on the death, resurrection, ascension, and second.
Marshall, J., Newcastle.
First line: Ye that pass by, behold the man.
Reel: 08, Frame 5572

I always was a swell.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One afternoon down pall mall east.
Reel: 06, Frame 3990

I am a charity boy.
Warwick, T., Loseby Lane, Leicester.
First line: I am a charity boy, dressed blue.
Reel: 10, Frame 6868

I am a cranky lady.
Disley, H., 57 High St., St. Giles.
First line: The attention now I call, of classes.
Reel: 07, Frame 4769

I am a muleteer.
Disley, H., 57 High St., St. Giles.
First line: I am a simple muleteer.
Reel: 07, Frame 4763

I am a rover.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a rover it is well known.
Reel: 09, Frame 6422

I am a rover.
No Printer Statement.
First line: I'm a rover, and that's well known.
Reel: 09, Frame 6029

I am a weeping parson in a mess.
Lucksway, Westminster.
First line: I am a weeping parson in a mess.
Reel: 07, Frame 4879

I am going to be a soldier, Jenny.
Wilson, Wm., 56, King St., Whitehaven.
First line: I'm going for a soldier, Jenny.
Reel: 09, Frame 5938

I am going to be married.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Last week to me my mother said.
Reel: 06, Frame 4173

I am going to be married.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Last week to me my mother said.
Reel: 07, Frame 4949

I am going to be married on Monday.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh dear! oh dear! I am so glad.
Reel: 06, Frame 4173

I am married at last.
Paul, H., 22, Brick Lane, Spitalfields.
First line: I am a damsel gay and bright.
Reel: 07, Frame 4949

I Am Ninety Five.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am ninety five, I'm ninety five.
Reel: 06, Frame 4349

I am off to Baltimore.
Disley, H., 57 High St., St. Giles.
First line: It was one evening in the month of.
Reel: 07, Frame 4771

I am the real Sir Roger.
Disley, H., London.
First line: I have got in a mess.
Reel: 07, Frame 4819

I an't sich a fool as I look.
No Printer Statement.
First line: I was born in a country town.
Reel: 09, Frame 5978

I beg you wo'nt do that.
Walker, George, Jr., Sadler St., Durham.
First line: I have a simple tale to tell.
Reel: 08, Frame 5718

I canna like you.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I canna like you, gentle sir.
Reel: 03, Frame 2391

I cannot mind my wheel, mother.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I cannot mind my wheel, mother.
Reel: 06, Frame 4078

I can't find Brummagem.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Full twenty years and more are past.
Reel: 11, Frame 7245

I can't find Brummagem.
No Printer Statement.
First line: Full twenty years and more are past.
Reel: 10, Frame 7190

I can't find Brummagem.
Whiting, John, 21 & 134 Moor St.
First line: Full twenty years and more are past.
Reel: 11, Frame 7360

I changed the green willow for the orange and blue.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When first in this country a stranger.
Reel: 06, Frame 4114

I couldn't think of such a thing.
Catnach, J., 2 Monmouth Court, London.
First line: A little time ago my old Aunt Grizzle.
Reel: 05, Frame 3244

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I couldn't think of such a thing.
No Printer Statement.
First line: A little time ago my old Aunt.
Reel: 09, Frame 5971

I couldn't think of such a thing.
No Printer Statement.
First line: A little time ago my Aunt Grizzle.
Reel: 10, Frame 6762

I couldn't think of such a thing.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A little time ago my old Aunt Grizzle.
Reel: 04, Frame 2851

I couldn't think of such a thing.
Taylor, Henry, 14 Waterloo Road.
First line: A little time ago my old Aunt Grizzle.
Reel: 07, Frame 4468

I courted pretty Sally by the light of the moon.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: Early one morning as I was walking.
Reel: 09, Frame 6090

I courted pretty Sally by the light of the moon.
Harkness, John, 121 & 122 Church St., Preston.
First line: Early one morning as I was a walking.
Reel: 09, Frame 6479

I do, I do, I don't do nothing.
Harkness, John, 121 & 122 Church St., Preston.
First line: I do, I do, I don't do nothing.
Reel: 09, Frame 6279

I don't mean to tell you her name; or, my village fair.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: To my village fair no lass can.
Reel: 05, Frame 3733

I don't think much of you.
Harkness, John, Church St., Preston.
First line: You all may laugh and wink your eye.
Reel: 10, Frame 6578

I dream 'tis asleep or awake I be.
Haly, Hanover Street, Cork.
First line: In my frolicksome rambles.
Reel: 12, Frame 8353

I dreamt I dwelt in marble halls.
Ross, John, Arcade, Newcastle.
First line: I dreamt that I dwelt in marble.
Reel: 08, Frame 5663

I dreamt I dwelt in marble halls.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I dreamt that I dwelt in marble.
Reel: 05, Frame 3831

I dreamt I dwelt in marble halls.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I dreamt that I dwelt in marble.
Reel: 05, Frame 3833

I dreamt that I dwelt in marble halls.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I dreamt that I dwelt in marble.
Reel: 06, Frame 4019

I guess you'll be there.
Disley, H., 57 High St., St. Giles, London.
First line: When the sun has gone down like a.
Reel: 07, Frame 4820

I had nought elfe to do.
No Printer Statement.
First line: The summer was over, my flocks was.
Reel: 02, Frame 1341

I have found my missus.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Kind friends I've got good news.
Reel: 05, Frame 3662

I have found my missus.
Pratt, William, 82 Digbeth, Birmingham.
First line: Kind friends I've got good news.
Reel: 10, Frame 7095

I have found your sister.
Harkness, John, 121 & 122 Church St., Preston.
First line: My friend dry up that tear.
Reel: 09, Frame 6505

I have found your sister.
Stephenson, Mary, 8, Bridge St., Gateshead.
First line: My friend dry up that tear.
Reel: 08, Frame 5798

I know a bank.
No Printer Statement.
First line: I know a bank whereon the wild.
Reel: 09, Frame 5960

I leave you far behind me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I drest myself at five o'clock.
Reel: 06, Frame 4175

I like to see them out upon a sunday, o!.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The girls we see of the present day.
Reel: 06, Frame 3991

I likes a drop of good beer.
Hodges, E., 26 Grafton St. Soho, London.
First line: Come one and all both great and.
Reel: 05, Frame 3781

I likes a drop of good beer.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come one and all, both great and.
Reel: 10, Frame 7057

I live not where I love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you maids that live at a.
Reel: 05, Frame 3389

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I live not where I love.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Come all ye maids that live at a.
Reel: 11, Frame 7852

I live not where I love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you maids that live at a.
Reel: 04, Frame 2751

I live not where I love.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you maids that live at a.
Reel: 11, Frame 7613

I lock'd up all my treasure.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I lock'd up all my treasure.
Reel: 03, Frame 2391

I love but thee.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: If after all you still will doubt and.
Reel: 05, Frame 3245

I love but thee.
Hill, J., 14 Waterloo Road.
First line: If after all you still will doubt and.
Reel: 07, Frame 4592

I love but thee.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: If after you still will doubt and.
Reel: 05, Frame 3646

I love but thee.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: If after all you still will doubt and.
Reel: 05, Frame 3840

I love but thee.
Taylor, Henry, 14 Waterloo Road.
First line: If after all you still will doubt.
Reel: 07, Frame 4468

I love her, how I love her.
Catnach, J., Monmouth Court.
First line: I love her, how I love her.
Reel: 05, Frame 3304

I love her, how I love her.
Hill, J., 14 Waterloo Road.
First line: I love her, how I love her.
Reel: 07, Frame 4614

I love her, how I love her!
No Printer Statement.
First line: I love her how I love her.
Reel: 04, Frame 3066

I love her, how I love her.
Taylor, Henry, 14 Waterloo Road.
First line: I love her, how I love her.
Reel: 07, Frame 4494

I love Jesus.
Harkness, John, 121 & 122 Church St., Preston.
First line: Hark the gospel news is sounding.
Reel: 09, Frame 6292

I love Jesus.
Ross, John, Arcade, Newcastle.
First line: Fly ye sinners to you mountain.
Reel: 08, Frame 5603

I love my hills.
Clift, W., Cirencester.
First line: I love the hills, my native hills.
Reel: 12, Frame 7993

I love my hills, my native hills.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I love the hills my native hills.
Reel: 05, Frame 3489

I love my hills, my native hills.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I love the hills my native hills.
Reel: 04, Frame 2852

I love somebody.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Of all the swains both far and near.
Reel: 05, Frame 3229

I love somebody.
No Printer Statement.
First line: Of all the swains both far and near.
Reel: 02, Frame 1341

I love somebody.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Of all the swains both far and near.
Reel: 03, Frame 2392

I love somebody.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Of all the swains both far and near.
Reel: 03, Frame 2392

I love somebody.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Of all the swains both far and near.
Reel: 03, Frame 2392

I love somebody.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Of all the swains both far and near.
Reel: 03, Frame 2392

I love somebody.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of all the swains both far and near.
Reel: 04, Frame 2927

I love the hills, my native hills.
Hill, J., 14 Waterloo Road.
First line: I love the hills, my native hills.
Reel: 07, Frame 4592

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I love the hills, my native hills.
Hilliatt, John, 23 Goodman's Fields, Minorities.
First line: I love the hills, my native hills.
Reel: 07, Frame 4658

I love the hills, my native hills.
Taylor, Henry, 14 Waterloo Road.
First line: I love the hills, my native hills.
Reel: 07, Frame 4469

I love the maid for loving me.
Harkness, Church St., Preston.
First line: I did not love her for her face.
Reel: 10, Frame 6560

I love the maid for loving me.
Stewart, 139, Butchergate, Carlisle.
First line: I did not love her for her face.
Reel: 09, Frame 5842

I love the merry sunshine.
Disley, H., 57 High St., St. Giles.
First line: I love the merry sunshine.
Reel: 07, Frame 4805

I love the merry sunshine.
Pratt, William, 82 Digbeth, Birmingham.
First line: I love the merry sunshine.
Reel: 10, Frame 7095

I Love Thee Night And day.
Catnach, J., 2 Monmouth Court.
First line: Be mine, dear maid, this Faithful.
Reel: 05, Frame 3402

I love thee night and day love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Be mine dear maid the faithful heart.
Reel: 04, Frame 2957

I love thee, day and night, love.
Smeeton, 74 Tooley St., Southwark.
First line: Be mine, dear maid, this faithful.
Reel: 07, Frame 5079

I love you by Heaven to Madness.
Russell, J., 21 Moor St.
First line: Away with this pouting and madness.
Reel: 11, Frame 7239

I love you by heavens.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Away with this pouting and sadness.
Reel: 03, Frame 2393

I love, I love the night.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I love, I love the night, night is.
Reel: 06, Frame 4175

I love, I love the night.
No Printer Statement.
First line: I love, I love the night, night is.
Reel: 10, Frame 7158

I met her at Beulah spa.
Taylor, Henry, 14 Waterloo Road.
First line: I met her at the Beulah spa.
Reel: 07, Frame 4455

I met her at the Beulah Spa.
Hill, J., 14 Waterloo Road.
First line: I met her at the Beulah Spa.
Reel: 07, Frame 4587

I met her at the beulah spa.
Taylor, Henry, 14 Waterloo Road.
First line: I met her at the beulah spa.
Reel: 07, Frame 4455

I met her at the fancy fair.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I saw her at the fancy fair.
Reel: 05, Frame 3309

I met her at the fancy fair.
Williams, J., No. 47 Queen St., Portsea.
First line: I saw her at the fancy fair.
Reel: 11, Frame 7584

I met her at the fancy fair.
Williams, J., No. 47 Queen St., Portsea.
First line: I saw her at the fancy fair.
Reel: 11, Frame 7678

I met her at the fancy fair.
Williams, J., No. 47 Queen St., Portsea.
First line: I saw her at the fancy fair.
Reel: 11, Frame 7735

I met her in the omnibus.
Warwick, T., Loseby Lane, Leicester.
First line: I met her in the omnibus (a maiden).
Reel: 10, Frame 6867

I must not tell tales.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: As home with my pail thro' the.
Reel: 11, Frame 7252

I must not tell tales.
Ross, John, Arcade, Newcastle.
First line: As home with my pail through the.
Reel: 08, Frame 5625

I ne'er from thee did turn away.
Russell, J., 21 Moor St.
First line: I ne'er from thee did turn away.
Reel: 11, Frame 7240

I ne'er shall forget the sad moments we parted.
No Printer Statement.
First line: Oh, I ne'er shall forget the sad.
Reel: 12, Frame 8644

I ne'er stay behind him.
Evans, 41 Long Lane, West Smithfield.
First line: Come all you pretty maidens.
Reel: 02, Frame 1343

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I ne'er stay behind him.
Evans, 41 Long Lane, West Smithfield.
First line: Come all you pretty maidens.
Reel: 02, Frame 1343

I never can forget.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh no we never mention her, her name.
Reel: 11, Frame 7678

I never can forget.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh no we never mention her, her name.
Reel: 11, Frame 7737

I never had but one sweetheart.
Bloomer, T., Birmingham.
First line: I am a brisk young maiden.
Reel: 10, Frame 7022

I never had but one sweetheart.
No Printer Statement.
First line: I am a brisk young maiden.
Reel: 08, Frame 5374

I never had but one sweetheart.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a brisk young maiden.
Reel: 03, Frame 2398

I never lov'd any dear Mary but you.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You tell me dear girl that I'm given.
Reel: 03, Frame 2399

I never lov'd any, dear Mary, but you.
Jennings, J., Water Lane, Fleet St., London.
First line: You tell me, dear girl, that I'm.
Reel: 03, Frame 2198

I never sarves a hanimal so.
Whiting, John, 21 & 134 Moor St.
First line: You sit heard of wapping Ned.
Reel: 11, Frame 7381

I never sarvesa hanimal so.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You all have heard of Wapping Ned.
Reel: 05, Frame 3248

I never saw such a song!.
Taylor, Henry, 16 Waterloo Road.
First line: From Yorkshire I have lately come.
Reel: 07, Frame 4471

I never says nothing to nobody.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: What a shocking world this is for.
Reel: 05, Frame 3249

I never says nothing to nobody.
No Printer Statement.
First line: Now, gentle folks attend, if you.
Reel: 12, Frame 8126

I never says nothing to nobody.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: What a shocking world this is for.
Reel: 04, Frame 2854

I never says nothing to nobody.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell, London.
First line: What a shocking world this is for.
Reel: 07, Frame 5028

I never says nothing to nobody.
Williams, J., No. 47 Queen St., Portsea.
First line: What a shocking world this is for.
Reel: 11, Frame 7616

I never says nothing to nobody, or the Dominick Street.
No Printer Statement.
First line: Shall I be silent, do you think it.
Reel: 12, Frame 8144

I never will be married.
No Printer Statement.
First line: When I had scarcely told.
Reel: 02, Frame 1342

I Never Will Deceive Thee.
No Printer Statement.
First line: My pride would fain o'ercome my love.
Reel: 09, Frame 5930

I once had a heart.
Bloomer, T.
First line: I once had a heart if I could but.
Reel: 10, Frame 7032

I once had a heart.
No Printer Statement.
First line: I once had a heart if I could but.
Reel: 08, Frame 5375

I once had a heart.
No Printer Statement.
First line: I once had a heart if I could but.
Reel: 10, Frame 7116

I once had a heart.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Once I had a heart if I could but.
Reel: 03, Frame 2393

I owe you one.
Mate, C., No. 9 Market Place, Dover.
First line: Herry came to me last week.
Reel: 11, Frame 7451

I really doat upon her.
Swindells, Manchester.
First line: I love, I do, a charming lass.
Reel: 09, Frame 6165

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- I remember.
Edwards, Leman St., Whitechapel.
First line: I remember, I remember.
Reel: 07, Frame 4857
- I remember.
Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: I remember, I remember.
Reel: 07, Frame 4659
- I remember, I remember.
Harkness, John, 121 & 122 Church St., Preston.
First line: I remember, I remember how childhood.
Reel: 09, Frame 6413
- I remember, I remember.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: I remember, I remember.
Reel: 07, Frame 4674
- I saw her at the fancy fair.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I saw her at the fancy fair.
Reel: 06, Frame 4204
- I saw her at the fancy fair.
No Printer Statement.
First line: I saw her at the fancy fair.
Reel: 09, Frame 5961
- I saw her at the fancy fair.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I saw her at the fancy fair.
Reel: 04, Frame 2765
- I saw her at the fancy fair.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: I saw her at the fancy fair.
Reel: 09, Frame 6039
- I saw her at the poultry stand.
Harkness, John, 121 & 122 Church St., Preston.
First line: I saw her at the poultry stand.
Reel: 09, Frame 6262
- I Saw What Seem'd.
Russell, J., 21 Moor St.
First line: I saw what seem'd a harmless child.
Reel: 11, Frame 7240
- I seek her on every shore.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I seek her on every shore.
Reel: 06, Frame 4073
- I shall be married next Monday morning.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a walking one morning in.
Reel: 09, Frame 6282
- I shall be married next Monday morning.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As I was walking one morning in.
Reel: 03, Frame 2397
- I should dearly like to marry.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I should dearly like to marry.
Reel: 06, Frame 4174
- I should dearly like to marry.
Harkness, John, 121 & 122 Church St., Preston.
First line: I should dearly like to marry.
Reel: 09, Frame 6387
- I should dearly like to marry.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I should dearly like to marry.
Reel: 05, Frame 3665
- I should dearly like to marry.
No Printer Statement.
First line: I should dearly like to marry.
Reel: 05, Frame 3834
- I should like to marry.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! I should like to marry.
Reel: 09, Frame 6332
- I should very much like to know.
Clift, W., Cirencester.
First line: As I walked last night by the dim.
Reel: 12, Frame 8005
- I should very much like to know.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walk'd last night.
Reel: 09, Frame 6466
- I should very much like to know.
Hill, J., 14 Waterloo Road.
First line: As I walk'd last night.
Reel: 07, Frame 4593
- I should very much like to know.
No Printer Statement.
First line: As I walk'd last night.
Reel: 09, Frame 5975
- I should very much like to know.
Ross, John, Arcade, Newcastle.
First line: As I walk'd last night.
Reel: 08, Frame 5635
- I should very much like to know.
Taylor, Henry, 14 Waterloo Road.
First line: As I walk'd last night.
Reel: 07, Frame 4470
- I should very much like to know.
Wilson, Wm., 56, King St., Whitehaven.
First line: As I walk'd out last night.
Reel: 09, Frame 5937
- I sowed the seeds of love.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: I sowed the seeds of love, it was.
Reel: 11, Frame 7852

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I sowed the seeds of love.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: I sow'd the seeds of love, in spring.
Reel: 11, Frame 7852

I sowed the seeds of love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I sowed the seeds of love it was all.
Reel: 04, Frame 2855

I stood amid the glittering throng.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I stood amid the glittering throng--.
Reel: 05, Frame 3509

I stood amid the glittering throng.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell,
London.
First line: I stood amid the glittering throng.
Reel: 07, Frame 5029

I stood amid the glittering throng.
Whiting, John, 21 & 134 Moor St.
First line: I stood amid the glittering throng.
Reel: 11, Frame 7386

I stood on the shore.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I stood on the shore 'mid the weeping.
Reel: 06, Frame 3999

I stood on the shore.
Henson, 81 Bridge St., Northampton.
First line: I stood on the shore mid the weeping.
Reel: 10, Frame 6732

I tremble at twenty two.
No Printer Statement.
First line: Where willows arch the cooling.
Reel: 02, Frame 1344

As I view those scenes so charming.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I view those scenes so charming.
Reel: 05, Frame 3671

As I view those scenes so charming.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: As I view those scenes so charming.
Reel: 06, Frame 3893

As I view those scenes so charming.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As I view those scenes so charming.
Reel: 05, Frame 3808

I vowed I never would leave her.
Edwards, Kentish Town.
First line: Please to look on this warrior bold.
Reel: 07, Frame 4867

As I wander'd by the brookside.
Disley, H., 57 High St., St. Giles.
First line: As I wander'd by the brook-side.
Reel: 07, Frame 4734

As I wander'd by the brookside.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As I wandered by the brookside.
Reel: 05, Frame 3804

As I wander'd by the brookside.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As I wandered by the brookside.
Reel: 05, Frame 3818

As I wandered by the brook side.
Harkness, Church St., Preston.
First line: As I wandered by the brook side.
Reel: 10, Frame 6581

I wandered by the brook side.
Ringham, J., Steep Hill, Lincoln.
First line: I wandered by the brook side.
Reel: 10, Frame 6673

As I wandered by the cook shop.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I wandered by the cook shop.
Reel: 10, Frame 7056

I want money.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I want money, I want money.
Reel: 05, Frame 3263

I want money.
Hilliat, John, 23 Goodman's Fields, Minories.
First line: I want money, I want money.
Reel: 07, Frame 4660

I was despis'd because I was poor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Farewell, false girl, I leave you in.
Reel: 06, Frame 4000

I was going to be married one day.
Sharp, 30, Kent St., Borough.
First line: I was going to be married one day.
Reel: 07, Frame 5044

I was married on Monday.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Oh, dear! oh dear, I am so glad.
Reel: 07, Frame 4950

I Was The Boy For Bewitching 'Em.
Mann, A., Central Market, Leeds.
First line: I was the boy for bewitching 'em.
Reel: 09, Frame 6038

I will be married on Christmas day.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Old and young of each degree.
Reel: 07, Frame 4907

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I will have my way.
Warwick, T., Loseby Lane, Leicester.
First line: When I wur a youngster as short as.
Reel: 10, Frame 6868

I will sit in Parliament.
Green, Whitechapel.
First line: Altho' I am Jew, I'm upright and true.
Reel: 07, Frame 4871

I wish I had never got married.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young ladies, have pity on me.
Reel: 09, Frame 6317

I wish I had never lov'd no one at all.
Clouter, No.13 Castle St., Bristol.
First line: I wish I had never lov'd no one at.
Reel: 11, Frame 7830

I wish I was in Dixey.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I wish I was in the land of cotton.
Reel: 06, Frame 4001

I wish I was lying alone.
No Printer Statement.
First line: Young ladies have pity on me.
Reel: 12, Frame 8644

I wish I was lying alone.
No Printer Statement.
First line: Young ladies have pity on me.
Reel: 12, Frame 8644

I wish I was with Nancy in the strand.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: For the last three weeks I've been.
Reel: 06, Frame 4001

I wish I were lying alone.
Birmingham, W., 92 Thomas St., Dublin.
First line: Young maiden have pity on me.
Reel: 12, Frame 8605

I wish the wars were all over.
Jennings, J., Water Lane, Fleet St., London.
First line: Down in the meadow the violets so.
Reel: 03, Frame 2199

I wish the wars were all over.
No Printer Statement.
First line: Down in the meadows where violets do.
Reel: 02, Frame 1346

I wish the wars were all over.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Down in the meadows the violet so.
Reel: 03, Frame 2396

I wish the wars were all over.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Down in the meadows the violets so.
Reel: 03, Frame 2397

I wonder at you!.
No Printer Statement.
First line: When Cloe I met, like an angel.
Reel: 02, Frame 1345

I wonder at you!.
No Printer Statement.
First line: When Cloe I met, like an angel she.
Reel: 02, Frame 1346

I wonder when I shall be married.
Jennings, J., 15 Water Lane, Fleet St.
First line: I wonder when I shall be married.
Reel: 03, Frame 2198

I wonder when I shall be married.
Jennings, J., 15 Water Lane, Fleet St.
First line: I wonder when I shall be married.
Reel: 03, Frame 2199

I wonder where the money goes.
Catnach, J., 2 & 3 Monmouth Court.
First line: Of money's worth I'm going to sing.
Reel: 05, Frame 3251

I wonder where the money goes.
Clift, W., Cirencester.
First line: Of money's worth I'm going to sing.
Reel: 12, Frame 7999

I wonder where the money goes.
Elliot, R., Eign St., Hereford.
First line: Of money's worth I'm going to sing.
Reel: 10, Frame 6943

I wonder where the money goes.
Hill, J., 14 Waterloo Road.
First line: Of money's worth I'm going to sing.
Reel: 07, Frame 4594

I wonder where the money goes!.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Of money worth I'm going to sing.
Reel: 11, Frame 7490

I wonder where the money goes!.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Of money worth I'm going to sing.
Reel: 11, Frame 7508

I wonder where the money goes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of money's worth I'm going to sing.
Reel: 04, Frame 2857

I wonder where the money goes!.
Talbot, H., Cambridge.
First line: Of money worth I'm going to sing.
Reel: 10, Frame 6709

I wonder where the money goes.
Taylor, Henry, 14 Waterloo Road.
First line: Of money's worth I'm going to sing.
Reel: 07, Frame 4471

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I wonder where the money goes.
Walker, George, Jr., Sadler St., Durham.
First line: Of money's worth I'm going to sing.
Reel: 08, Frame 5725

I won't be a nun.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There never was a nun, sir.
Reel: 05, Frame 3478

I won't be a nun.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now, is it not a pity such a pretty.
Reel: 10, Frame 6604

I won't be a nun.
Hill, J., 14 Waterloo Road.
First line: Oh I am a young girl.
Reel: 07, Frame 4634

I won't be a nun.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Now is it not a pity such a pretty.
Reel: 07, Frame 4660

I won't be a nun.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now is it not a pity such a pretty.
Reel: 04, Frame 2947

I won't be a nun.
Williams, J., No. 47 Queen St., Portsea.
First line: There never was a nun, sir, without a.
Reel: 11, Frame 7698

I would be a soldier still.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Might I march through life again.
Reel: 06, Frame 3977

I would be a soldier still.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Might I march through life again.
Reel: 05, Frame 3835

I would I were a fairy.
No Printer Statement.
First line: I would I were a fairy, as light as.
Reel: 05, Frame 3741

I would if I could, if I couldn't how could I?
Harkness, John, Church St., Preston.
First line: Miss Dolly wur handsome, big, brawny.
Reel: 10, Frame 6559

I would not be a butterfly.
Walker, George, Jr., Sadler St., Durham.
First line: I would not be a butterfly, oh, no.
Reel: 08, Frame 5748

I, Mary, think on you.
No Printer Statement.
First line: When the seas on us so dreadful foam.
Reel: 02, Frame 1342

Iberia's war song.
Country printer.
First line: Aloft th' Iberian eagles tower.
Reel: 08, Frame 5170

I'd be a butterfly.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'd be a butterfly born in a bower.
Reel: 06, Frame 4172

I'd be a Butterfly.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I'd be a butterfly, born in a bower.
Reel: 05, Frame 3535

I'd be a butterfly.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'd be a butterfly, born in a bower.
Reel: 05, Frame 3244

I'd be a butterfly.
Clift, W., Cirencester.
First line: I'd be a butterfly born in a bower.
Reel: 12, Frame 7999

I'd be a butterfly.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'd be a butterfly, born in a bower.
Reel: 08, Frame 5468

I'd be a butterfly.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'd be a butterfly, born in a bower.
Reel: 08, Frame 5469

I'd be a butterfly.
Gibbs, J., Jr., Homend St., Ledbury.
First line: I'd be a butterfly, born in a bower.
Reel: 10, Frame 6962

I'd be a butterfly.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'd be a butterfly, born in a bower.
Reel: 09, Frame 6482

I'd be a butterfly!
Jefferson, S., Carlisle.
First line: I'd be a butterfly, born in a bower.
Reel: 09, Frame 5830

I'd be a butterfly.
No Printer Statement.
First line: I'd be a butterfly, born in a.
Reel: 05, Frame 3831

I'd Be A Butterfly.
No Printer Statement.
First line: I'd be a butterfly, born in a bower.
Reel: 10, Frame 6776

I'd be a butterfly.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'd be a butterfly, born in a bower.
Reel: 04, Frame 2834

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I'd be a butterfly.
Tucker, Bridport.
First line: I'd be a butterfly, born in a bower.
Reel: 11, Frame 7797

I'd be a butterfly.
Ward, Ledbury.
First line: I'd be a butterfly born in a bower.
Reel: 10, Frame 6975

I'd be a butterfly.
Willey, Cheltenham.
First line: I'd be a butterfly, born in a bower.
Reel: 11, Frame 7917

I'd be a butterfly.
Williams, J., No. 47 Queen St., Portsea.
First line: I'd be a butterfly, born in a bower.
Reel: 11, Frame 7613

I'd be a gipsy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'd be a gipsy merry and free.
Reel: 06, Frame 4231

I'd be a gipsy.
Ringham, J., Steep Hill, Lincoln.
First line: I'd be a gipsy merry and free.
Reel: 10, Frame 6672

I'd be a gipsy merry and free.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: I'd be a gipsy merry and free.
Reel: 11, Frame 7267

I'd be a gipsy merry and free.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'd be a gipsy merry and free.
Reel: 05, Frame 3832

I'd be a gipsy, merry and free.
No Printer Statement.
First line: I'd be a gipsy merry and free.
Reel: 05, Frame 3730

I'd be a reformer.
Williams, J., No. 47 Queen St., Portsea.
First line: I'd be a reformer, destroying the.
Reel: 11, Frame 7614

I'd be a rifleman.
Warwick, T., Loseby Lane, Leicester.
First line: I'd be a rifleman, gallant and gay.
Reel: 10, Frame 6868

I'd be an alderman.
Williams, J., No. 47 Queen St., Portsea.
First line: I'd be an alderman born in the city.
Reel: 11, Frame 7614

I'd choose to be a baby.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'd choose to be a baby, if I only.
Reel: 06, Frame 3990

I'd choose to be a daisy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'd choose to be a daisy.
Reel: 06, Frame 3991

I'd Marry Him Tomorrow.
No Printer Statement.
First line: I've no money, so you see.
Reel: 09, Frame 5930

I'd Marry Him Tomorrow.
No Printer Statement.
First line: I've no money, so you see.
Reel: 09, Frame 5930

If ever I marry, a spinner for me.
Swindells, A., Manchester.
First line: I am a young fellow just turn'd of.
Reel: 09, Frame 6123

If happiness is your pursuit plant virtue and content's
the.
No Printer Statement.
First line: I've kept within compass by which.
Reel: 03, Frame 2136

If I had a donkey wot would not go.
Harkness, John, 121 & 122 Church St., Preston.
First line: If I had a donkey wot would not go.
Reel: 09, Frame 6395

If I had a donkey wot would'nt go.
Clift, W., Cirencester.
First line: If I had a donkey wot would'nt go.
Reel: 12, Frame 8000

If I had a donkey wot wouldn't go.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: If I had a donkey wot wouldn't go.
Reel: 05, Frame 3247

If I had a donkey wot wouldn't go.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If I had a donkey wot wouldn't go.
Reel: 04, Frame 2851

If I had a donkey wot wouldn't go.
Quick, 36 Bowling Green Lane, Clerkenwell.
First line: If I had a donkey wot wouldn't go.
Reel: 07, Frame 5029

If I had a donkey wot wouldn't go.
Quick, 42 Bowling Green Lane, Clerkenwell.
First line: If I had a donkey wot wouldn't go.
Reel: 07, Frame 5017

If I had a donkie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: If I had a donkie what would not go.
Reel: 08, Frame 5554

If I had a thousand a year.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! if I had a thousand a year.
Reel: 09, Frame 6381

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If I had but a good tempered wife.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If I had but a good tempered wife.
Reel: 06, Frame 4330

If I had but a thousand a year.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If I had but a thousand a year.
Reel: 06, Frame 4330

If I had but a thousand a year.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If I had but a thousand a year.
Reel: 04, Frame 2964

If I had such a lassie as this.
Williams, J., No. 47 Queen St., Portsea.
First line: If ever I marry, I'll wed with a.
Reel: 11, Frame 7615

If love's dream be o'er.
Harkness, John, 121 & 122 Church St., Preston.
First line: If love's dream be o'er.
Reel: 09, Frame 6508

If O'er the Cruel Tyrant, Love.
Russell, J., 21 Moor St.
First line: If o'er the cruel tyrant, love.
Reel: 11, Frame 7240

If those who live in shepherd's bower.
No Printer Statement.
First line: If those who live in shepherd's.
Reel: 09, Frame 5904

If you'll consent.
Evans, J., 42 Long Lane, West Smithfield, London.
First line: If you'll consent my lovely dear.
Reel: 03, Frame 2130

Ileen oge.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The moment were sad, when my love and.
Reel: 03, Frame 2399

Ilen Oge.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The moments were sad when my love and.
Reel: 05, Frame 3641

I'll be a bloomer.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Listen females all.
Reel: 05, Frame 3662

I'll be no submissive wife.
No Printer Statement.
First line: I'll be no submissive wife.
Reel: 09, Frame 5881

I'll be no submissive wife!.
No Printer Statement.
First line: I'll be no submissive wife.
Reel: 10, Frame 7149

I'll come to the bow'r.
Jennings, J., 15 Water Lane, Fleet St.
First line: Will you promise with roses.
Reel: 03, Frame 2198

I'll deck my brow with flowers.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll deck my brow with flowers.
Reel: 06, Frame 3992

I'll do it no more!.
Harkness, John, 121 & 122 Church St., Preston.
First line: All you that are witty give hear to.
Reel: 09, Frame 6464

I'll go no more a cruising.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a jolly sailor bold lately come.
Reel: 03, Frame 2397

I'll hang my harp on the willow tree.
Disley, H., 57 High St., St. Giles.
First line: I'll hang my harp on the willow tree.
Reel: 07, Frame 4769

I'll hang my harp on the willow tree.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll hang my harp on a willow tree.
Reel: 06, Frame 3992

I'll love thee ever dearly.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Let others breathe the melting sigh.
Reel: 03, Frame 2395

I'll love thee ever dearly.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Let others breathe melting sigh.
Reel: 03, Frame 2394

I'll love thee ever dearly.
Russell, J., 21 Moor St.
First line: Let others breathe the melting sigh.
Reel: 11, Frame 7240

I'll not beguile thee from thy home.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll not beguile thee from thy home.
Reel: 05, Frame 3246

I'll not beguile thee from thy home.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: I'll not beguile thee from thy home.
Reel: 05, Frame 3605

I'll not beguile thee from thy home.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I'll not beguile thee from thy home.
Reel: 11, Frame 7277

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I'll not beguile thee from thy home.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: I'll not beguile thee from thy home.
Reel: 07, Frame 4908

I'll not throw away the flower.
Edwards, 56 Leman St., Whitechapel.
First line: I'll not throw away the flower.
Reel: 07, Frame 4859

I'll not throw away the flower.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'll not throw away the flower.
Reel: 09, Frame 6269

I'll not throw away the flower.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: I'll not throw away the flow'r.
Reel: 06, Frame 3907

I'll remember thee.
No Printer Statement.
First line: Ah! forget thee, no my love.
Reel: 10, Frame 6762

I'll stay for my Jack and he'll wed me.
No Printer Statement.
First line: From England to Indea when Jack last.
Reel: 02, Frame 1344

I'll stay for my Jack and he'll wed me.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: From England to India when Jack last.
Reel: 03, Frame 2395

I'll warm yer.
No Printer Statement.
First line: My mother said to me one day.
Reel: 09, Frame 5993

I'm a dirty dog and no soldier.
Disley, H., 57 High St., St. Giles.
First line: Oh what I do endure my wicked mind.
Reel: 07, Frame 4770

I'm a family man.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'm quite a family man, at least.
Reel: 08, Frame 5428

I'm a family man.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'm quite a family man, at least.
Reel: 08, Frame 5429

I'm a family man!
Whiting, John, 21 & 134 Moor St.
First line: I'm quite a family man, at least.
Reel: 11, Frame 7399

I'm a flirt.
Henson, 81 Bridge St., Northampton.
First line: I'm a flirt, I'm a flirt, I'm a flirt.
Reel: 10, Frame 6720

I'm a flirt.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm a flirt, I'm a flirt, I'm a flirt.
Reel: 05, Frame 3661

I'm a flirt.
No Printer Statement.
First line: I'm a flirt, I'm a flirt of the real.
Reel: 12, Frame 8684

I'm a gent.
Harkness, 121 Church St., Preston.
First line: I'm a gent, I'm a gent, I'm a gent.
Reel: 10, Frame 6537

I'm a gent.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm a gent, I'm a gent, I'm agent.
Reel: 05, Frame 3663

I'm a gent.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: I'm a gent, I'm a gent, I'm a gent.
Reel: 07, Frame 4907

I'm a gent, I'm a gent!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'm a gent, I'm a gent, I'm a gent.
Reel: 06, Frame 4176

I'm a jolly roving tar.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I'm a jolly roving tar.
Reel: 03, Frame 2398

I'm a man of consequence !.
No Printer Statement.
First line: This is a very funny world.
Reel: 09, Frame 5888

I'm a merry little soldier.
Williams, J., No. 47 Queen St., Portsea.
First line: I'm a merry little soldier.
Reel: 11, Frame 7692

I'm a poor shepherd maid.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a poor shepherd maid.
Reel: 09, Frame 6272

I'm a poor shepherd maid.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a poor shepherd maid.
Reel: 09, Frame 6273

I'm a regular ax my eye.
Taylor, E., 10 Upper Priory.
First line: I deals in Costermongery, and in my.
Reel: 11, Frame 7330

I'm a rover.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a rover, and that's well known.
Reel: 08, Frame 5471

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I'm a rover.
Oliver, W., Darlington.
First line: I am a rover and that's very well.
Reel: 08, Frame 5674

I'm a rover.
Walker, George, Jr., Sadler St., Durham.
First line: I am a rover and that's very well.
Reel: 08, Frame 5725

I'm a rover.
Walker, George, Jr., Sadler St., Durham.
First line: I am a rover and that's very well.
Reel: 08, Frame 5771

I'm a tough true hearted sailor.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm a tough true-hearted sailor.
Reel: 05, Frame 3661

I'm a tough, true hearted sailor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a tough true-hearted sailor.
Reel: 06, Frame 3993

I'm a tough, true hearted sailor.
No Printer Statement.
First line: I'm a tough true-hearted sailor.
Reel: 04, Frame 2852

I'm a young man from the country, but you don't get over me.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When I was down in Lancashire, I.
Reel: 06, Frame 3993

I'm afloat.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm afloat, I'm afloat, on the fierce.
Reel: 05, Frame 3752

I'm afloat.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I'm afloat, I'm afloat, on the fierce.
Reel: 11, Frame 7250

I'm afloat.
Pratt, William, 82 Digbeth, Birmingham.
First line: I'm afloat, I'm afloat, on this.
Reel: 10, Frame 7083

I'm afloat, I'm afloat!
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm afloat, I'm afloat, on the fierce.
Reel: 09, Frame 6467

I'm bother'd from head to the tail.
Walker, George, Jr., Sadler St., Durham.
First line: At sixteen years old you could get.
Reel: 08, Frame 5731

I'm call'd honest Ben.
Jennings, J., Water Lane, Fleet St., London.
First line: I am call'd honest Ben, and for.
Reel: 03, Frame 2198

I'm call'd honest Ben.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I'm call'd honest Ben, and for what.
Reel: 03, Frame 2397

I'm certain he'll come if he can.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ah! where is my Lubin?.
Reel: 04, Frame 2760

I'm certain he'll come if he can.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Ah! where is my Lubin?.
Reel: 03, Frame 2398

I'm going for a soldier, Jenny.
Henson, 81 Bridge St., Northampton.
First line: I'm going for a soldier, Jenny.
Reel: 10, Frame 6739

I'm going for soldier, Jenny.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'm going for a soldier, Jenny.
Reel: 06, Frame 3858

I'm his only daughter.
Evans, Long Lane, London.
First line: Down in a valley my father does.
Reel: 03, Frame 2059

I'm his only daughter.
No Printer Statement.
First line: Down in a valley my father does.
Reel: 09, Frame 5880

I'm his only daughter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Down in the valley my father doth.
Reel: 04, Frame 3018

I'm his only daughter.
Williams, J., No. 47 Queen St., Portsea.
First line: Down in the valley my father did.
Reel: 11, Frame 7615

I'm in haste.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As cross the field the other morn I.
Reel: 05, Frame 3450

I'm in haste.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As 'cross the fields the other morn.
Reel: 06, Frame 4049

I'm in haste.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As cross the field the other morn.
Reel: 03, Frame 2199

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I'm in haste.
No Printer Statement.
First line: As cross the field the other morn.
Reel: 03, Frame 2263

I'm in haste.
Stewart, 139, Butchergate, Carlisle.
First line: As cross the fields, the other morn.
Reel: 09, Frame 5844

I'm king of the forest glade.
No Printer Statement.
First line: O I am a child of the forest wild.
Reel: 05, Frame 3806

I'm leaving thee in sorrow Annie.
Disley, H., 57 High St., St. Giles.
First line: I'm leaving thee in sorrow, Annie.
Reel: 07, Frame 4770

I'm leaving thee in sorrow, Annie.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm leaving thee, in sorrow, Annie.
Reel: 06, Frame 3994

I'm longing to be married o.
Harkness, John, 121 & 122 Church St., Preston.
First line: Some years I now have been a maid.
Reel: 09, Frame 6462

I'm looking at ye.
No Printer Statement.
First line: The imperious lady on the well-fought.
Reel: 12, Frame 8219

I'm ninety five.
Paul, 22 Brick Lane, Spitalfields.
First line: I'm ninety-five--I'm ninety-five.
Reel: 07, Frame 4969

I'm ninety-five.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm ninety-five, I'm ninety-five.
Reel: 09, Frame 6277

I'm ninety-five.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I'm ninety-five, I'm ninety-five.
Reel: 11, Frame 7251

I'm off to Charlestown.
Disley, H., 57 High St., St. Giles.
First line: My massa and my missus have both gone.
Reel: 07, Frame 4836

I'm off to Charlestown.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My massa and my missus have both gone.
Reel: 06, Frame 3994

I'm off to paddy's land.
Disley, H., 57 High St., St. Giles.
First line: Oh, the land of sweet Erin, faith I.
Reel: 07, Frame 4772

I'm off to Paddy's land.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, the land of sweet Erin, faith I.
Reel: 06, Frame 3955

I'm often drunk and seldom sober.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Many cold winter nights I've.
Reel: 06, Frame 4172

I'm often drunk and seldom sober.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Many cold winter's nights I've.
Reel: 05, Frame 3183

I'm often drunk and seldom sober.
Harkness, John, 121 & 122 Church St., Preston.
First line: Many a cold winter's nights I've.
Reel: 09, Frame 6415

I'm often drunk and seldom sober.
Mate, C., No. 9 Market Place, Dover.
First line: Many cold winter's night's I've.
Reel: 11, Frame 7451

I'm often drunk and seldom sober.
Phair, J., 69 Great Peter St., Westminster.
First line: Many cold winter's nights I've.
Reel: 07, Frame 4995

I'm often drunk and seldom sober.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Many cold winter's nights I have.
Reel: 03, Frame 2400

I'm often drunk and seldom sober.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: The sea is wide and can't get over.
Reel: 11, Frame 7422

I'm often drunk, but seldom sober.
Hurd, Shaston.
First line: The sea is wide and I can't get.
Reel: 11, Frame 7809

I'm one of the chaps wot sings.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: No doubt a song you've heard.
Reel: 05, Frame 3247

I'm owre young to marry yet.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm owre young, I'm owre young.
Reel: 09, Frame 6342

I'm quite a ladies' man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm quite a ladies' man, in fact, the.
Reel: 04, Frame 2750

I'm quite the ladies' man.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a ladies' man--in fact.
Reel: 09, Frame 6371

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I'm quite the ladies' man.
Hill, J., 14 Waterloo Road.
First line: I am a ladies man--in fact.
Reel: 07, Frame 4593

I'm quite the ladies' man.
Taylor, Henry, 14 Waterloo Road.
First line: I am a ladies man--in fact.
Reel: 07, Frame 4469

I'm seventeen come Sunday.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked out one May morning.
Reel: 09, Frame 6343

I'm seventeen come Sunday.
Paul, G., 18, Great St. Andrew St., 7 Dials.
First line: I walked out one May morning.
Reel: 07, Frame 4904

I'm spruce young tiger Sam.
Pratt, William, 82 Digbeth, Birmingham.
First line: I'm quite my master's man--in fact.
Reel: 10, Frame 7128

I'm such a stylish man.
Sharp, J., 30, Kent St., Borough.
First line: I'm such a stylish man, indeed.
Reel: 07, Frame 5058

I'm sweet sixteen.
No Printer Statement.
First line: My mother says I'm far too young.
Reel: 09, Frame 5989

I'm tired of lying alone.
Ross, John, Arcade, Newcastle.
First line: Now the cold winter is coming.
Reel: 08, Frame 5640

I'm too big to sleep with my mother!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Kind gents I hope you will excuse.
Reel: 09, Frame 6437

I'm too fat to do it?.
No Printer Statement.
First line: It is a fact I'm very stout.
Reel: 12, Frame 8644

I'm too little for anything!.
Russell, J., Moor Street., Birmingham.
First line: From a child I've been subject to.
Reel: 10, Frame 7190

Immortal O'Connel is the boy that can do it.
Haly, Hanover Street, Cork.
First line: Each liberal brave your attention I.
Reel: 12, Frame 8353

Imperial Billy.
No Printer Statement.
First line: Some vainly their hours employ.
Reel: 12, Frame 8354

Important disclosures in this neighbourhood.
No Printer Statement.
First line: The love and tenderness I have.
Reel: 10, Frame 6731

Improbability, or, a batchelor's dislike to a married life.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As I was a walking in a grove.
Reel: 03, Frame 2400

In happy moments.
No Printer Statement.
First line: In happy moments, day by day.
Reel: 05, Frame 3843

In infancy shall our hopes.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Behold the dear babe in its fond.
Reel: 04, Frame 2854

In infancy's all our hopes.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Behold the dear babe in its fond.
Reel: 03, Frame 2401

In Kittys praise.
No Printer Statement.
First line: Happy the time, when lasting rhyme.
Reel: 02, Frame 1410

In love lane was the place.
Evans, T., 79 Long Lane.
First line: In love lane was the place I a.
Reel: 03, Frame 2060

In memory of friends that are gone.
Hodges, E., 26 Grafton St. Soho.
First line: By memory inspired & the love of.
Reel: 05, Frame 3665

In my cottage near a wood.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In my cottage near a wood, love &.
Reel: 06, Frame 4143

In my cottage near a wood.
Ford, J., Irongate, Chesterfield.
First line: In my cottage near a wood.
Reel: 10, Frame 6791

In my cottage near a wood.
Phillip & Co., 13 Poplar Place, Brighton.
First line: In my cottage near a wood.
Reel: 11, Frame 7484

In my cottage near a wood.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In my cottage near a wood.
Reel: 03, Frame 2401

In my cottage near a wood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In my cottage near a wood.
Reel: 04, Frame 2853

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In my cottage near a wood.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: In my cottage near a wood.
Reel: 03, Frame 2402

In my cottage near a wood.
Sharp, Kent St., Borough.
First line: In my cottage near a wood.
Reel: 07, Frame 5044

In my cottage near a wood.
Taylor, Henry, 14 Waterloo Road.
First line: In my cottage near a wood.
Reel: 07, Frame 4479

In my cottage near a wood.
Tucker, M., Bridport.
First line: In my cottage near a wood.
Reel: 11, Frame 7795

In my cottage near a wood.
Whiting, John, 21 & 134 Moor St.
First line: In my cottage near a wood.
Reel: 11, Frame 7354

In my cottage, near a wood.
Phillip & Co., 13 Poplar Place, Brighton.
First line: In my cottage, near a wood.
Reel: 11, Frame 7483

In Peace Love Tunes.
Russell, J., 21 Moor St.
First line: In peace love tunes the shepherd'd.
Reel: 11, Frame 7240

In pity, give three cheer! a parody on the beggar's
petition.
Country printer.
First line: Pity the sorrows of a poor old man.
Reel: 08, Frame 5185

In praise of the lakes of Killarney.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I travelled France and Spain, and.
Reel: 05, Frame 3248

In the Bay of Biscay O!
Evans, T., 79 Long Lane.
First line: Loud roar'd the dreadful thunder!
Reel: 03, Frame 2059

In the Bay of Biscay O.
Phair, 69 Great Peter St., Westminster.
First line: Loud roar'd the dreadful thunder.
Reel: 07, Frame 4985

In the bay of Biscay O.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Loud roar'd the dreadful thunder.
Reel: 04, Frame 2925

In the bay of Biscay o.
Plant, J., 6 Clare St., Nottingham.
First line: Loud roar'd the dreadful thunder.
Reel: 10, Frame 6835

In the bay of Biscay, o!
Williams, J., No. 47 Queen St., Portsea.
First line: Loud roared the dreadful thunder.
Reel: 11, Frame 7616

In the days I went a drinking ale.
Harkness, John, 121 & 122 Church St., Preston.
First line: In the days I went a drinking ale a.
Reel: 09, Frame 6455

In the days I went drinking a long time ago.
Harkness, John, 121 & 122 Church St., Preston.
First line: In the days when I went drinking.
Reel: 09, Frame 6311

In the days we went a gipsying.
Smith, E., Church Gate, Leicester.
First line: In the days when we went a gipsying.
Reel: 10, Frame 6854

In the days when I was hard up.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In the days when I was hard up, not.
Reel: 06, Frame 3995

In the days when I was hard up.
Pratt, William, 82 Digbeth, Birmingham.
First line: In the days when I was hard up.
Reel: 10, Frame 7095

In the days when I was hard up.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials,
London.
First line: In the days when I was hard up.
Reel: 05, Frame 3832

In the days when we went canvassing, a song.
Dutton, Chelmsford.
First line: In the days when we went canvassing.
Reel: 10, Frame 6695

In the days when we went gipsying.
Disley, H., 57 High St., St. Giles.
First line: In the days when we went gipsying.
Reel: 07, Frame 4772

In the dead of the night.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In the dead of the night when with.
Reel: 05, Frame 3478

In the dead of the night.
Major, Ann, St. John's Steps, Bristol.
First line: In the dead of the night, when with.
Reel: 11, Frame 7878

In the dead of the night.
No Printer Statement.
First line: In the dead of the night, when with.
Reel: 02, Frame 1347

In the dead of the night.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In the dead of the night when with.
Reel: 04, Frame 2945

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In the dead of the night.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: In the dead of the night when with.
Reel: 03, Frame 2401

In the dead of the night.
Swindells, A., Manchester.
First line: In the dead of the night, when with.
Reel: 09, Frame 6119

In the merry days of England.
No Printer Statement.
First line: In the merry days of England.
Reel: 09, Frame 5919

In the park.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Has I was walking in the park.
Reel: 06, Frame 3995

In this old chair my father sat.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: In this old chair my father sat.
Reel: 05, Frame 3648

In this old chair my father sat.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: In this old chair may father sat.
Reel: 07, Frame 4901

In this old chair my father sat.
Pratt, William, 82 Digbeth, Birmingham.
First line: In this old chair my father sat.
Reel: 10, Frame 7058

In this old chair my father sat.
Pratt, William, 82 Digbeth, Birmingham.
First line: In this old chair my father sat.
Reel: 10, Frame 7096

In this old chair my father sat.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: In this old chair my father sat.
Reel: 06, Frame 3874

The incarnate devil's garland.
Country printer.
First line: To old satan in hell, where he sat on.
Reel: 08, Frame 5143

The inconstant couple.
No Printer Statement.
First line: A pretty young fellow.
Reel: 08, Frame 5372

The inconstant fair.
No Printer Statement.
First line: How can you lovely Nancy so cruelly.
Reel: 02, Frame 1348

The inconstant lover; or, the blue cockade.
Quick, 42 Bowling Green Lane, Clerkenwell.
First line: It was one monday morning, as I.
Reel: 07, Frame 5019

The inconstant maiden.
No Printer Statement.
First line: Seven long years a young maid I.
Reel: 09, Frame 5888

The inconstant sailor, and distracted maiden.
No Printer Statement.
First line: Three long years, and something.
Reel: 02, Frame 1348

Incontrovertible facts.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm Simon Bore just came from.
Reel: 05, Frame 3394

Incontrovertible facts.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm Simon Bore just come from college.
Reel: 05, Frame 3517

Incontrovertible facts.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm Simon Bore just come from.
Reel: 09, Frame 6418

Incontrovertible facts.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm Simon Bore just come from.
Reel: 04, Frame 2818

Indeed I want a husband.
Harkness, John, 121 & 122 Church St., Preston.
First line: Indeed I want a husband.
Reel: 09, Frame 6424

Indeed I want a sweetheart.
No Printer Statement.
First line: Indeed I want a nice young man.
Reel: 05, Frame 3835

Independence.
No Printer Statement.
First line: Our brave advocate is now come home.
Reel: 12, Frame 8742

The Indian battle.
No Printer Statement.
First line: Arm'd with jav'lin, arm'd with dart.
Reel: 02, Frame 1349

The Indian chief's war song.
No Printer Statement.
First line: Soon as friendly night beneath.
Reel: 02, Frame 1349

The Indian drum.
Warwick, T., Loseby Lane, Leicester.
First line: Hark 'tis the Indian drum.
Reel: 10, Frame 6857

The Indian lass.
Batchelor, T., 14 Hackney Road, Crescent.
First line: As I was a walking on a far distant.
Reel: 06, Frame 4403

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- The indian lass.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: As I was a walking on a far distant.
Reel: 05, Frame 3393
- The Indian lass.
Disley, H., 57 High St., St. Giles.
First line: As I was a walking on a far distant.
Reel: 07, Frame 4750
- The Indian lass.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was a walking on a far distant.
Reel: 06, Frame 3996
- The Indian lass.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a walking on a far distant.
Reel: 09, Frame 6278
- The Indian lass.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: As I was walking on a far distant.
Reel: 07, Frame 4688
- The Indian lass.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I was walking on a far distant.
Reel: 05, Frame 3681
- The Indian lass.
Houghton, R., Worcester.
First line: As I was a walking on a far distant.
Reel: 10, Frame 6912
- The Indian lass.
No Printer Statement.
First line: As I was walking on yon far distant.
Reel: 09, Frame 5889
- The Indian lass.
Willey, 219 High Street, Cheltenham.
First line: As I was a walking on a far distant.
Reel: 12, Frame 7953
- The indian maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! this was the cot of the indian.
Reel: 05, Frame 3196
- The indian maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! this was the cot of the.
Reel: 05, Frame 3197
- The Indian maid.
Harkness, John, 121 Church St., Preston.
First line: Oh, this was the cot of the Indian.
Reel: 10, Frame 6541
- The Indian maid.
No Printer Statement.
First line: Oh! this was the cot of the Indian.
Reel: 05, Frame 3836
- The Indian maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! this was the cot of the Indian.
Reel: 04, Frame 2601
- The Indian maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! this was the cot of the Indian.
Reel: 04, Frame 2773
- The Indian maid.
Russell, J., 21 Moor Street., Birmingham.
First line: Oh! this was the cot of the Indian.
Reel: 10, Frame 7225
- Indian maid.
Taylor, Henry, 16 Waterloo Road.
First line: Oh! this was the cot of the Indian.
Reel: 07, Frame 4470
- Indian maid.
Taylor, Henry, 16 Waterloo Road.
First line: Oh! this was the cot of the Indian.
Reel: 07, Frame 4569
- The indictment, trial, and examination of Sir John
Barley-corn.
No Printer Statement.
First line: This famous knight, Sir John.
Reel: 01, Frame 0439
- The indifferent lover.
No Printer Statement.
First line: Why should young women love men so.
Reel: 02, Frame 1350
- The industrious farmer.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come all ye lads and lasses together.
Reel: 03, Frame 2236
- The industrious farmer.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you lads and lasses together.
Reel: 04, Frame 2602
- The industrious farmer's invitation to harvest.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Come all you lads and lasses together.
Reel: 11, Frame 7852
- Infancy.
No Printer Statement.
First line: In infancy our hopes and fears.
Reel: 02, Frame 1350
- The infant's dream.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O cradle me on thy knee, Mamma.
Reel: 08, Frame 5550

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Inhuman treatment of two children by their own cruel father.

Disley, H., 57 High St., St. Giles.

First line: You feeling Christians pray give.

Reel: 07, Frame 4771

The injured fair.

No Printer Statement.

First line: Come lasses listen unto me.

Reel: 02, Frame 1351

The injured lady.

No Printer Statement.

First line: You ladies fear that think of loving.

Reel: 02, Frame 1351

Injured lady in distress.

Evans, T., 79 Long Lane.

First line: You ladies fair that think of loving.

Reel: 03, Frame 2060

Ink makers pen makers, tinkers or tailors.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come all you pretty fair maid, some.

Reel: 09, Frame 6389

The Inneskillen dragoon.

Ford, W., York St., Sheffield.

First line: A beautiful damsel of fame and.

Reel: 09, Frame 6043

Inniskillen dragoon.

Batchelor, T., 14 Hackney Road, Crescent.

First line: A beautiful damsel of fame and.

Reel: 06, Frame 4370

Inniskillen Dragoon.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Beautiful damsel of fame and renown.

Reel: 06, Frame 4331

The inniskillen dragoon.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: A beautiful young damsel of fame and.

Reel: 05, Frame 3405

The Inniskillen dragoon.

Clift, W., Cirencester.

First line: A beautiful young damsel of fame and.

Reel: 12, Frame 7991

The inniskillen dragoon.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: A beautiful young damsel of fame and.

Reel: 05, Frame 3663

Inniskillen dragoon.

King, W., St. Clements Near the Turnpike, Oxford.

First line: A beautiful damsel of fame and.

Reel: 10, Frame 6773

Inniskillen dragoon.

No Printer Statement.

First line: A beautiful damsel of fame and.

Reel: 04, Frame 3117

Inniskillen dragoon.

No Printer Statement.

First line: A beautiful damsel of fame and.

Reel: 09, Frame 5889

The Inniskillen dragoon.

Willey, High Street, Cheltenham.

First line: A beautiful young damsel of fame and.

Reel: 12, Frame 7967

The Inniskillen dragoon.

Williams, J., No. 47 Queen St., Portsea.

First line: A beautiful young damsel of fame and.

Reel: 11, Frame 7617

Innocent mirth.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Come gentlemen sit you all merry.

Reel: 05, Frame 3257

Innocent mirth.

No Printer Statement.

First line: Come gentlemen sit you all merry.

Reel: 02, Frame 1352

Innocent mirth.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Come, gentleman, sit you all merry.

Reel: 03, Frame 2402

Innocent mirth.

Wright, Wm., No. 3 Moor St. & Smithfield, 22

Digbeth & 99 Lichfield.

First line: Come gentlemen sit you all merry.

Reel: 11, Frame 7409

The inquisitive traveller.

No Printer Statement.

First line: Well met my old friend, what news do.

Reel: 02, Frame 1353

The inquisitor's skillig list.

No Printer Statement.

First line: Come, haste away to the far, far.

Reel: 12, Frame 8119

The insulted sailor.

Mate, C., No. 9 Market Place, Dover.

First line: When my money was gone that I gain'd.

Reel: 11, Frame 7451

The insurgent chief before the battle.

Birmingham, W., 92 Thomas St., Dublin.

First line: Forth, forth, to the field of the.

Reel: 12, Frame 8608

The intended proclamation after the wedding of the queen and.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Attend, attend, good people all.

Reel: 06, Frame 4266

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An interesting dialogue between drunken Bill and tee-total Jack.

No Printer Statement.

First line: Good morning Jack I hear you have.

Reel: 09, Frame 5890

An interesting dialogue between Farmer Bull & Mister Easy.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: All classes of Britain give ear for.

Reel: 06, Frame 4120

An interesting dialogue concerning emigration. Willey, High Street, Cheltenham.

First line: Good people give attention and you.

Reel: 12, Frame 7939

An interesting dialogue, between John Bull & B--- B---

Phair, J., Great Peter St., Westminster.

First line: You Britons all as you pass along.

Reel: 07, Frame 4977

An interesting picture of drunkenness.

Disley, H., 57 High St., St. Giles.

First line: What a cry in this country about the.

Reel: 07, Frame 4734

An interesting picture of drunkenness.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: What a cry in this country about the.

Reel: 06, Frame 3996

An interesting song & dialogue on the present times and.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: As Mister Bull and Mistress Bull.

Reel: 06, Frame 4121

An interesting song and dialogue on the golden discovery of.

No Printer Statement.

First line: the good time must be come at last.

Reel: 08, Frame 5670

The interment bill.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Oh! here's a pretty piece of work.

Reel: 06, Frame 4266

The intire lovers.

No Printer Statement.

First line: I lov'd you dearly once, 'tis true.

Reel: 01, Frame 0433

The intriguing Irishman; or, brogue, blarney & rothering ways.

Taylor, Henry, 14 Waterloo Road.

First line: 'Tis true what I say, by the powers.

Reel: 07, Frame 4530

The intriguing Irishman; or, brogue, blarney and bothering ways.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Tis true what I say, by the powers.

Reel: 04, Frame 3015

The invasion.

No Printer Statement.

First line: Bright honor now calls each true.

Reel: 02, Frame 1353

The invincibles.

No Printer Statement.

First line: When the merry fife and drum.

Reel: 09, Frame 5890

The invitation.

No Printer Statement.

First line: Come ye party jangling swains.

Reel: 02, Frame 1354

Invitation to drunkards.

No Printer Statement.

First line: Come drunkards give attention.

Reel: 10, Frame 6596

Invitation to fairlop fair.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Come to fairlop fair, we good.

Reel: 06, Frame 4370

Invitation to repel invasion.

Country printer.

First line: Now all the talk, in ev'ry part.

Reel: 08, Frame 5157

Invocation to the freemen of Grimsby.

Skelton, Grimsby.

First line: Freemen, rouse! maintain your rights.

Reel: 10, Frame 6667

Ips, Gips, and Johnson, or the three butchers.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: It was Ips, Gips, and Johnson, as.

Reel: 05, Frame 3666

Ireland as she ought to be a new song.

No Printer Statement.

First line: For ages past our lovely isle.

Reel: 12, Frame 8354

Ireland as she ought to be a new song.

No Printer Statement.

First line: For ages past our lovely isle.

Reel: 12, Frame 8355

Ireland emancipated.

11 Anglesea St.

First line: Rejoice you sons of freedom of each.

Reel: 12, Frame 8566

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Ireland in distress!! by the invasion of general bankruptcy.

No Printer Statement.

First line: You sons of St. Patrick, true.

Reel: 12, Frame 8740

Ireland lamentation for her beloved Canning.

No Printer Statement.

First line: Come all you true sons of Erin.

Reel: 12, Frame 8567

Ireland's emancipation.

Haly, Hanover Street, Cork.

First line: Come all you faithful catholics.

Reel: 12, Frame 8355

Ireland's pride.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: Here's a health to them that's a wa.

Reel: 05, Frame 3544

The Irish beau.

No Printer Statement.

First line: I travel'd from Paris to Amsterdam.

Reel: 02, Frame 1354

Irish beauty.

Swindells, Manchester.

First line: I've been told I'm the son of my.

Reel: 09, Frame 6165

The Irish blunder.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Dearest captain M'Granis I am going.

Reel: 04, Frame 2602

The Irish boy.

No Printer Statement.

First line: When first I was courted by a bonny.

Reel: 10, Frame 6781

The Irish butcher.

Evans, T., 79 Long Lane.

First line: It is of an Irish butcher, that.

Reel: 03, Frame 2059

The Irish butcherr's frolick.

No Printer Statement.

First line: It's of an Irish butcher who lived in.

Reel: 04, Frame 2784

The Irish butcher's frolic.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: It's of a country butcher who liv'd.

Reel: 04, Frame 2602

The Irish butcher's frolick.

First line: .

Reel: 04, Frame 2602

The Irish butcher's frolick.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.

First line: It's of an Irish butcher who lived.

Reel: 07, Frame 4689

Irish cuckoo's nest.

Green, John, Birmingham.

First line: One morning fair in January, as I.

Reel: 10, Frame 7046

The Irish disappointment.

No Printer Statement.

First line: Once I lov'd lady a lady.

Reel: 02, Frame 1356

Irish divorce.

Harkness, John, 121 & 122 Church St., Preston.

First line: When first I got married I thought.

Reel: 09, Frame 6424

Irish drummer.

Harkness, John, 121 & 122 Church St., Preston.

First line: Pat Fagam Malony Mahony's my name.

Reel: 09, Frame 6478

The Irish duel, or, the loves of Paddy

Wackmackcruck and.

Country printer.

First line: Potatoes grow in Limerick, and beef.

Reel: 08, Frame 5330

An Irish elegy.

No Printer Statement.

First line: Agus ata O'Connell ar ngarda a.

Reel: 12, Frame 8356

Irish emigrant.

Harkness, John, 121 Church St., Preston.

First line: I am sitting on the stile, Mary.

Reel: 10, Frame 6538

The Irish emigrant.

Hodges, E., (from I. Pitts) 31 Dudley St. Seven Dials.

First line: I'm sitting on the stile Mary.

Reel: 05, Frame 3664

The Irish emigrant.

Pratt, William, 82 Digbeth.

First line: I'm sitting on the stile Mary.

Reel: 10, Frame 7094

The Irish emigrant.

Ringham, J., 50, Steep Hill, Lincoln.

First line: I'm sitting on the stile, Mary.

Reel: 10, Frame 6673

Irish Emigrant.

Ross, John, Arcade, Newcastle.

First line: I'm resting on the stile, Mary.

Reel: 08, Frame 5664

The Irish emigrant.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: I'm sitting on a stile Mary.

Reel: 05, Frame 3833

Irish gintleman.

Swindells, Manchester.

First line: I'll sing you a decent song.

Reel: 09, Frame 6165

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The Irish girl.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: As I roved out one morning down by.
Reel: 09, Frame 6090

The Irish girl.
Bloomer, T., Birmingham.
First line: As I walked out one evening down by.
Reel: 10, Frame 7022

The Irish girl.
Bloomer, T., Birmingham.
First line: As I walked out one evening down by.
Reel: 10, Frame 7023

The Irish girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A broad as I was walking, down by.
Reel: 05, Frame 3405

The Irish girl.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A broad as I was walking, down by a.
Reel: 06, Frame 3997

The Irish girl.
Haly, Hanover Street, Cork.
First line: As I walked out one evening.
Reel: 12, Frame 8522

The Irish girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked out one evening down by.
Reel: 09, Frame 6470

The Irish girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked out one evening down by.
Reel: 09, Frame 6471

The Irish Girl.
No Printer Statement.
First line: As I walked out one evening down.
Reel: 10, Frame 6658

The Irish girl.
No Printer Statement.
First line: As I roved out one evening down by a.
Reel: 12, Frame 8533

The Irish girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Abroad as I was walking down by a.
Reel: 04, Frame 2601

The Irish girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning down by.
Reel: 04, Frame 3000

Irish girl.
Swindells, Manchester.
First line: As I walked out one evening down by.
Reel: 09, Frame 6166

The Irish girl, a favourite song.
Baird, J. & H., 30 Paul St., Cork.
First line: As I roved out of a May morning.
Reel: 12, Frame 8356

The Irish girl's complaint in Bedlam.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: You lasses of England and Ireland.
Reel: 04, Frame 2604

Irish girls lament.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: As I walked out one morning down by a.
Reel: 07, Frame 4899

The Irish harvest men's triumph.
No Printer Statement.
First line: We sailed away from the quay and.
Reel: 12, Frame 8697

The Irish hay maker.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: And did you hear of an Irish hay.
Reel: 04, Frame 2604

The Irish hay-maker.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: And did you ne'er hear of the Irish.
Reel: 04, Frame 2603

Irish hospitality.
Country printer.
First line: Assist me, ye lads, who have hearts.
Reel: 08, Frame 5329

The Irish howl.
No Printer Statement.
First line: Remember Damon, you did tell.
Reel: 02, Frame 1355

The Irish jaunting car.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My name is Larry Doolan, I'm a native.
Reel: 06, Frame 3976

Irish Jig.
No Printer Statement.
First line: Come all you English heroes.
Reel: 10, Frame 7157

The Irish lad.
No Printer Statement.
First line: The pretty young miss, with a long.
Reel: 02, Frame 1356

An Irish lad's a jolly lad.
Wilson, Wm., 56, King St., Whitehaven.
First line: An Irish lad's a jolly boy.
Reel: 09, Frame 5938

The Irish lady's ramble.
No Printer Statement.
First line: Come my dear girl to the Remple.
Reel: 02, Frame 1357

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The Irish lassie.
No Printer Statement.
First line: No highland lad, nor dear Pantin.
Reel: 02, Frame 1357

The Irish lovers.
No Printer Statement.
First line: New the winter is past, and the.
Reel: 02, Frame 1358

The Irish man's complaint.
No Printer Statement.
First line: Well met St. Patrick what news can.
Reel: 02, Frame 1359

The Irish mans ramble.
No Printer Statement.
First line: When forth in my ramble intening to.
Reel: 02, Frame 1360

An Irish melody.
Catnach, J., 2 Monmouth Court.
First line: I saw from the beach when the morning.
Reel: 05, Frame 3368

Irish Molly.
Edwards, Leman St., Goodman's Fields.
First line: As I walk'd out one morning all in.
Reel: 07, Frame 4855

Irish Molly.
No Printer Statement.
First line: We met--twas in a crowd--.
Reel: 07, Frame 5115

Irish Molly O.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one morning all in.
Reel: 06, Frame 4076

Irish Molly O.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I went out a walking one morning.
Reel: 09, Frame 6289

Irish Molly O.
Hodges, O., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walk'd out one morning all in.
Reel: 05, Frame 3624

Irish Molly O!
Paul, H., 22, Brick Lane, Spitalfields.
First line: As I walk'd out one morning all in.
Reel: 07, Frame 4950

Irish new policeman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Your pardon, gents and ladies all,--.
Reel: 06, Frame 4018

The Irish new policeman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Your pardon jents and ladies all.
Reel: 09, Frame 6284

The Irish new policeman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Your pardon jents and ladies all.
Reel: 09, Frame 6285

The Irish new policeman.
Ross, John, Arcade, Newcastle.
First line: Pray pardon gents and ladies all.
Reel: 08, Frame 5661

The Irish new policeman.
Taylor, 39 Temple St., Bristol.
First line: Your pardon, gents and ladies all.
Reel: 11, Frame 7897

The Irish newsman.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: You may sing of your waggoners.
Reel: 09, Frame 6104

Irish nosej, and the humbugg'd mayor.
Country printer.
First line: Now you all have heard the news of.
Reel: 08, Frame 5228

The Irish patriot.
No Printer Statement.
First line: Now ye brave Irish patriots.
Reel: 12, Frame 8357

Irish Patt must emigrate.
No Printer Statement.
First line: Oh, farewell to poor old Erin's isle.
Reel: 12, Frame 8697

Irish providence.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My darling says Pat, to his spouse on.
Reel: 03, Frame 2403

The Irish recruit.
Disley, H., 57 High St., St. Giles.
First line: It's a long time ago since I was.
Reel: 07, Frame 4772

The Irish recruit.
Disley, H., 57 High St., St. Giles.
First line: It's a long time ago since I was.
Reel: 07, Frame 4799

The Irish recruit.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's a long time since I was digging.
Reel: 06, Frame 3997

Irish recruit.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: About nine years ago I was digging.
Reel: 05, Frame 3667

The Irish recruit.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: It's a long time ago since I was.
Reel: 05, Frame 3831

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The Irish rout.
No Printer Statement.
First line: Och, I sing of a ront at Killarney.
Reel: 02, Frame 1362

The Irish school.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Old Teddy O'Rourke kept a nice little.
Reel: 06, Frame 4403

The Irish school.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Old Teddy O'Rook kept a nice little.
Reel: 06, Frame 4233

The Irish school.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Old Teddy O'Rook kept a nice little.
Reel: 06, Frame 4267

The Irish school.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Old Teddy O'Rook kept a nice little.
Reel: 05, Frame 3406

The Irish School.
No Printer Statement.
First line: Old Teddy O'Rook kept a nice little.
Reel: 10, Frame 6658

The Irish school.
No Printer Statement.
First line: Old Teddy O'Rooke kept a nice little.
Reel: 10, Frame 7221

The Irish school.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Old Teddy o Rook kept a nice little.
Reel: 04, Frame 3130

The Irish school.
Russell, J., Moor Street., Birmingham.
First line: Old Teddy O'Rook kept a nice little.
Reel: 10, Frame 7207

The Irish schoolmaster.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Old Teddy O'Rooke kept a nice little.
Reel: 06, Frame 3998

The Irish schoolmaster.
No Printer Statement.
First line: Teddy O'Rourke kept a nate little.
Reel: 12, Frame 8534

The Irish schoolmaster.
Williams, J., No. 47 Queen St., Portsea.
First line: Old father Pat was blithe and free.
Reel: 11, Frame 7658

The Irish shore.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye curious searchers of each.
Reel: 08, Frame 5492

The Irish shore.
Haly, Hanover Street, Cork.
First line: You curious searchers of each.
Reel: 12, Frame 8357

Irish shore.
Swindells, Manchester.
First line: You curious searchers of each.
Reel: 09, Frame 6166

The Irish smugglers.
Williams, J., No. 47 Queen St., Portsea.
First line: From Brighton two paddies walk'd.
Reel: 11, Frame 7585

Irish stranger.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O pity the fate of the poor wretched.
Reel: 06, Frame 4364

Irish stranger.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O pity the fate of the poor wretched.
Reel: 06, Frame 4371

Irish stranger.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O pity the sale of the poor wretchs.
Reel: 06, Frame 4402

Irish stranger.
Catnach, J., Monmouth Court, Seven Dials.
First line: O pity the fate of a poor wretched.
Reel: 05, Frame 3224

Irish stranger.
Disley, H., 57 High St., St. Giles.
First line: O pity the fate of a poor wretched.
Reel: 07, Frame 4773

Irish stranger.
Edwards, Leman St., Whitechapel.
First line: O pity the fate of a poor wretched.
Reel: 07, Frame 4855

The Irish stranger.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: O pity the fate of a poor wretched.
Reel: 06, Frame 3971

Irish stranger.
Harkness, John, 121 & 122 Church St., Preston.
First line: O pity the fate of a poor Irish.
Reel: 09, Frame 6312

The Irish stranger.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: O pity the fate of the poor wretched.
Reel: 07, Frame 4689

The Irish stranger.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: O pity the fate of a poor wretched.
Reel: 05, Frame 3664

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Irish stranger.

Hodgson, O., 10 Cloth Fair, West Smithfield.

First line: O pity the fate of a poor wretched.

Reel: 07, Frame 4874

The Irish stranger.

Keys, E., 7 James Street, Devonport.

First line: O pity the fate of a poor wretched.

Reel: 11, Frame 7756

Irish stranger.

Paul, H., 22, Brick Lane, Spitalfields.

First line: O pity the fate of a poor wretched.

Reel: 07, Frame 4968

The Irish stranger.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: O pity the fate of a poor wretched.

Reel: 04, Frame 2855

The Irish stranger.

Sharp, J., 30, Kent St., Borough.

First line: O pity the fate of the poor wretched.

Reel: 07, Frame 5061

Irish stranger.

Taylor, Henry, 16 Waterloo Road.

First line: O pity the fate of a poor wretched.

Reel: 07, Frame 4445

Irish stranger.

Whiting, John, 21 & 134 Moor St.

First line: O pity the fate of a poor wretched.

Reel: 11, Frame 7370

Irish stranger.

Willey, High Street, Cheltenham.

First line: O pity the fate of a poor wretched.

Reel: 12, Frame 7939

The Irish transport.

Harkness, John, 121 & 122 Church St., Preston.

First line: In the country of Limerick.

Reel: 09, Frame 6320

The Irish transport.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: In the country of Limerick near the.

Reel: 11, Frame 7273

The Irish transport.

No Printer Statement.

First line: In the county of Limerick, near the.

Reel: 05, Frame 3844

The Irish wedding.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Sure won't you hear what roaring.

Reel: 04, Frame 2604

The Irish widow.

Fowler, Silver Street, Salisbury.

First line: A widow, bewitch'd with her passion.

Reel: 12, Frame 8051

The Irish widow.

No Printer Statement.

First line: A Widow bewitch'd with her passion.

Reel: 02, Frame 1361

Irish William.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was one summer's morning in the.

Reel: 09, Frame 6301

The Irishman.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: 'Tis I that bears an illegant name.

Reel: 05, Frame 3666

The Irishman.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: 'Tis I that bears an illigant name.

Reel: 11, Frame 7262

The Irishman.

No Printer Statement.

First line: The turban'd turk who scrons the.

Reel: 02, Frame 1359

The Irishman.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: The savage loves his native shore.

Reel: 04, Frame 2605

The Irishman's description of his sweetheart.

Williams, J., No. 47 Queen St., Portsea.

First line: An Irishman I am, bekase.

Reel: 11, Frame 7617

The Irishman's farewell to his country.

No Printer Statement.

First line: The ship is ready to bear away.

Reel: 12, Frame 8534

The Irishman's picture of England.

Hilliat & Martin, 13 Prescot St. Goodman's Fields.

First line: 'Tis myself dat was born now in.

Reel: 07, Frame 4689

The Irishman's picture of England.

Taylor, Henry, 14 Waterloo Road.

First line: 'Tis myself dat was born now in.

Reel: 07, Frame 4530

The Irishman's pipe.

Taylor, Henry, 16 Waterloo Road.

First line: As I Barney M'Kerning was homeward.

Reel: 07, Frame 4531

The Irishman's ramble.

No Printer Statement.

First line: I'll stay no more in Dublin.

Reel: 02, Frame 1360

The Irishman's ramble!.

No Printer Statement.

First line: I am a bold Irishman, just come to.

Reel: 10, Frame 6528

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- The Irishman's vision.
Hodges, E., 26 Grafton St. Soho.
First line: One night of late, I chanced to.
Reel: 05, Frame 3667
- The iron child.
Green, John, Birmingham.
First line: Come listen lads and lasses all.
Reel: 10, Frame 7046
- The iron child.
Harkness, Church St., Preston.
First line: Draw near awhile good people all.
Reel: 10, Frame 6601
- The iron child.
No Printer Statement.
First line: Come listen, lads an lasses all.
Reel: 11, Frame 7431
- Is it not a pity.
Warwick, T., Loseby Lane, Leicester.
First line: I lov'd a lad, a handsome lad.
Reel: 10, Frame 6868
- Is there a heart.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Is there a heart that never lov'd.
Reel: 05, Frame 3361
- Is there a heart.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Is there a heart that never lov'd.
Reel: 05, Frame 3362
- Is there a heart.
Russell, J., 21 Moor St.
First line: Is there a heart that never lov'd.
Reel: 11, Frame 7240
- Is there a heart that never lov'd.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Is there a heart that never lov'd.
Reel: 06, Frame 4343
- Is there a heart that never lov'd.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Is there a heart that never lov'd.
Reel: 06, Frame 4350
- Is there a heart that never lov'd.
No Printer Statement.
First line: Is there a heart that never lov'd.
Reel: 09, Frame 6049
- Is there a heart that never lov'd.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Is there a heart that never lov'd.
Reel: 03, Frame 2402
- Is there a heart that never lov'd.
Smith, Alnwick.
First line: Is there a heart that never lov'd.
Reel: 08, Frame 5339
- Is there a heart that never loved?.
Williams, J., No. 47 Queen St., Portsea.
First line: Is there a heart that never loved?.
Reel: 11, Frame 7679
- Isabel.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Wake! dearest wake! for veer united.
Reel: 06, Frame 4177
- Isabel.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Wake! dearest wake! and for ever.
Reel: 06, Frame 4281
- Isabel.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Wake! dearest wake! and again.
Reel: 05, Frame 3249
- Isabel.
Hill, J., 16 Waterloo Road.
First line: Wake! dearest wake! and again united.
Reel: 07, Frame 4577
- Isabel.
No Printer Statement.
First line: Wake! dearest wake! and for ever.
Reel: 09, Frame 5919
- Isabel.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Wake dearest wake and again united.
Reel: 04, Frame 2891
- Isabel.
Willey, High Street, Cheltenham.
First line: Wake! dearest awake & again united.
Reel: 12, Frame 7953
- Isabel.
Williams, J., No. 47 Queen St., Portsea.
First line: Wake! dearest wake! and for ever unit.
Reel: 11, Frame 7619
- Isabel.
Williams, J., No. 47 Queen St., Portsea.
First line: Wake! dearest wake! and for ever.
Reel: 11, Frame 7737
- Isabel, or, wake, dearest, wake.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Wake! dearest, wake! and again.
Reel: 08, Frame 5396
- Isabel, or, wake, dearest, wake.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Wake! dearest, wake! and again.
Reel: 08, Frame 5397
- Isabella, the barber's daughter.
No Printer Statement.
First line: When you hear my ditty my woes you.
Reel: 12, Frame 8535

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Isabella, with her gingham umbrella.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When you've listen'd to my ditty.
Reel: 06, Frame 3998

The island of St. Helena.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Now boney he's awa' from his.
Reel: 05, Frame 3406

Isle of beauty.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Shades of evening, close not o'er us.
Reel: 08, Frame 5483

Isle of beauty.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Shades of evening close not o'er us.
Reel: 06, Frame 3999

Isle of beauty.
Harkness, John, 121 & 122 Church St., Preston.
First line: Shades of evening close not o'er us.
Reel: 09, Frame 6311

Isle of beauty.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Shades of evening close not o'er us.
Reel: 11, Frame 7282

Isle of beauty.
Ordoyno, Nottingham.
First line: Shades of evening close not o'er us.
Reel: 10, Frame 6808

Isle of beauty.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Shades of evening close not o'er.
Reel: 07, Frame 4910

Isle of beauty.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Shades of evening close not o'er us.
Reel: 07, Frame 4926

The isle of beauty.
Plant, J., 6 Clare St., Nottingham.
First line: Shades of evening close not o'er us.
Reel: 10, Frame 6823

Isle of beauty.
Ross, John, Arcade, Newcastle.
First line: Shades of evening close not o'er us.
Reel: 08, Frame 5610

Isle of beauty.
Sefton, H. F., Broad St., Worcester.
First line: Shades of evening close not o'er us.
Reel: 10, Frame 6925

Isle of beauty.
Sharp, Kent St., Borough.
First line: Shades of evening close not o'er us.
Reel: 07, Frame 5037

Isle of beauty.
Swindells, Manchester.
First line: Shades of evening close not o'er us.
Reel: 09, Frame 6166

Isle of beauty.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Shades of evening close not o'er us.
Reel: 09, Frame 6226

Isle of beauty.
Willey, High Street, Cheltenham.
First line: Shades of evening close not o'er us.
Reel: 12, Frame 7940

Isle of beauty fare the well.
Edwards, Leman St., Whitechapel.
First line: Shades of evening close not o'er us.
Reel: 07, Frame 4865

Isle of beauty fare thee well.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Shades of evening close not der us.
Reel: 06, Frame 4343

Isle of beauty fare thee well.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Shades of evening close not o'en us.
Reel: 06, Frame 4350

Isle of beauty fare thee well.
King, W., St. Clements, Oxford.
First line: Shades of evening close not o'er us.
Reel: 10, Frame 6771

Isle of beauty fare thee well.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Shades of evening close not o'er us.
Reel: 07, Frame 4950

Isle of beauty fare thee well.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Shades of evening close not o'er us.
Reel: 04, Frame 2855

Isle of beauty fare thee well.
Ringham, J., 50, Steep Hill, Lincoln.
First line: shades of evening, close not o'er us.
Reel: 10, Frame 6673

Isle of beauty fare thee well.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: Shades of evening close not o'er us.
Reel: 09, Frame 6084

Isle of beauty fare thee well.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: Shades of evening close not o'er us.
Reel: 09, Frame 6086

Isle of beauty fare-thee-well.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Shades of evening close not o'er.
Reel: 05, Frame 3250

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Isle of beauty fare-thee-well.
Smith, E., Church Gate, Leicester.
First line: Shades of evening close not o'er us.
Reel: 10, Frame 6853

Isle of beauty, fare thee well.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Shades of evening, close not o'er us.
Reel: 06, Frame 4371

Isle of beauty, fare thee well.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Shades of evening, close not o'er us.
Reel: 07, Frame 4658

Isle of beauty, fare thee well.
Talbot, H., Cambridge.
First line: Shades of evening close not o'er us.
Reel: 10, Frame 6713

Isle of beauty, fare thee well.
Walker, George, Jr., Sadler St., Durham.
First line: Shades of evening close not o'er us.
Reel: 08, Frame 5726

Isle of beauty, fare thee well.
Williams, J., No. 47 Queen St., Portsea.
First line: Shades of evening, close not o'er us.
Reel: 11, Frame 7618

Isle of beauty, fare thee well.
Williams, J., No. 47 Queen St., Portsea.
First line: Shades of evening, close not o'er us.
Reel: 11, Frame 7738

Isle of beauty, fare-thee-well.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Shades of evening close not.
Reel: 06, Frame 4177

Isle of beauty, fare-thee-well.
Weatherley, J., Berwick.
First line: Shades of evening close not o'er us.
Reel: 08, Frame 5340

The isle of France.
Disley, H., 57 High St., St. Giles.
First line: the sun was far the clouds advanced.
Reel: 07, Frame 4773

The isle of France.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The sun was far in the clouds.
Reel: 06, Frame 4015

The Isle of France.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The sun was far, the clouds advanced.
Reel: 05, Frame 3623

The isle of France.
No Printer Statement.
First line: The sun was afar, the clouds.
Reel: 09, Frame 5994

Isle of France.
No Printer Statement.
First line: The sun did far in the clouds.
Reel: 10, Frame 6622

Isle of St. Helena.
Harkness, John, 121 & 122 Church St., Preston.
First line: O, bonny is away, left his warring.
Reel: 09, Frame 6257

The isle of St. Helena.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now bony is away from his waring and.
Reel: 04, Frame 3012

The isle of St. Helena.
Russell, J., Moor Street., Birmingham.
First line: Now bony he's awa' from his waring.
Reel: 10, Frame 7191

The isle of St. Helena.
Whiting, John, 21 & 134 Moor St.
First line: Now Bony he's awa' from his warring.
Reel: 11, Frame 7377

Isle of Wight informer.
Hook, R., 8 Market St., Brighton.
First line: Good people give attention, and.
Reel: 11, Frame 7525

It blew great guns.
Whiting, John, 21 & 134 Moor St.
First line: It blew great guns, when gallant Tom.
Reel: 11, Frame 7374

It happen'd but the other night.
Warwick, T., Loseby Lane, Leicester.
First line: It happen'd but the other night.
Reel: 10, Frame 6869

It is all about the money.
Disley, H., 57 High Street, St. Giles.
First line: Well, I am just going to sing you.
Reel: 07, Frame 4774

It is all serene.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I came from west, a long way down.
Reel: 05, Frame 3668

It is all serene.
No Printer Statement.
First line: I came from west, along way down.
Reel: 05, Frame 3846

It is all serene.
Pratt, William, 82 Digbeth, Birmingham.
First line: I came from the west, a long way down.
Reel: 10, Frame 7094

It is death!.
Harkness, John, 121 & 122 Church St., Preston.
First line: What, what is this, that steals upon.
Reel: 09, Frame 6514

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It is not on the battle field.
No Printer Statement.

First line: It is not on the battle field.

Reel: 09, Frame 6004

It was a dream.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was a dream of perfect bliss.

Reel: 09, Frame 6403

It was a dream.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.

First line: It was a dream of perfect bliss.

Reel: 06, Frame 3893

It was a dream.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: It was a dream of perfect bliss.

Reel: 05, Frame 3807

It was a winter's evening.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: It was a winter's evening, and fast.

Reel: 05, Frame 3251

It was my fater's custom.

Paul, G., 18, Great St. Andrew St.

First line: Come hither bring the holly-bush to.

Reel: 07, Frame 4906

It was my mother's customs.

Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.

First line: Come hither! bring the scrubbing.

Reel: 07, Frame 4906

It was nature's gay day.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: It was nature's gay day.

Reel: 05, Frame 3668

It was nature's gay day.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It was nature's gay day.

Reel: 04, Frame 2856

It was one winter's evening, or, deploring damsel.

Evans, T., 79 Long Lane.

First line: It was one winterevening when first.

Reel: 03, Frame 2060

It was one winter's evening; or, deploring damsel.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It was one winter's evening when.

Reel: 04, Frame 2857

Italian liars witnesses against our queen.

Country printer.

First line: This world has seen strange things.

Reel: 08, Frame 5193

The Italian witness.

Collard, W., Bristol and Hotwells.

First line: My name it is Majocchi.

Reel: 11, Frame 7853

The Italians soliquy, or, Queen Caroline's innocence.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: I am an Italion fellow.

Reel: 04, Frame 2605

The itinerant music master.

Harkness, John, 121 & 122 Church St., Preston.

First line: My moralizing muse attunes.

Reel: 09, Frame 6285

It's a cold and piercing winter.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: It's a cold and piercing winter.

Reel: 03, Frame 2402

It's all serene.

Henson, 81 Bridge St., Northampton.

First line: I came from west a long way down.

Reel: 10, Frame 6732

It's all very fine, but you don't lodge here.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Come high and low, and rich & poor.

Reel: 05, Frame 3250

It's all very fine, but you don't lodge here.

Williams, J., No. 47 Queen St., Portsea.

First line: Come high and low rich and poor.

Reel: 11, Frame 7618

It's my delight of a shiny night.

Walker, George, Jr., Sadler St., Durham.

First line: When I was bound apprentice, in.

Reel: 08, Frame 5744

It's nothing when you're used to it.

Sharp, J., 30, Kent St., Borough.

First line: What a comical place in this town.

Reel: 07, Frame 5045

'Its The Last Rose of Summer.

Russell, J., 21 Moor St.

First line: 'Its the last rose of summer.

Reel: 11, Frame 7240

It's you that's the blackguard!

Harkness, John, 121 & 122 Church St., Preston.

First line: Faith it's you that's the blackguard.

Reel: 09, Frame 6343

I've been roaming.

Bennett, Christmas St., Bristol.

First line: I've been roaming, I've been roaming.

Reel: 11, Frame 7820

I've been roaming.

Besley, Exeter.

First line: I've been roaming--I've been roaming.

Reel: 11, Frame 7778

I've been roaming.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: I've been roaming -- I've been.

Reel: 06, Frame 4177

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I've been roaming.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I've been roaming--I've been roaming.
Reel: 06, Frame 4281

I've been roaming.
Catnach, J., 2 Monmouth Court.
First line: I've been roaming--I've been roaming.
Reel: 05, Frame 3329

I've been roaming.
Cockshaw, Isaac, Chatham St., Leicester.
First line: I've been roaming, I've been roaming.
Reel: 10, Frame 6847

I've been roaming.
Hook, R., 8 Market St., Brighton.
First line: I've been roaming--I've been roaming.
Reel: 11, Frame 7517

I've been roaming.
No Printer Statement.
First line: I've been roaming, I've been roaming.
Reel: 10, Frame 6776

I've been roaming.
No Printer Statement.
First line: I've been roaming, I've been roaming.
Reel: 12, Frame 8404

I've been roaming.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I've been roaming, I've been roaming.
Reel: 03, Frame 2354

I've been roaming.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I've been roaming, I've been roaming.
Reel: 04, Frame 2820

I've been roaming!
Plant, J., 6 Clare St., Nottingham.
First line: I've been roaming, I've been roaming.
Reel: 10, Frame 6835

I've been roaming.
Swindells, Manchester.
First line: I've been roaming, I've been roaming.
Reel: 09, Frame 6142

I've been roaming.
Whiting, John, 21 & 134 Moor St.
First line: I've been roaming, I've been roaming.
Reel: 11, Frame 7377

I've been roaming.
Williams, J., No. 47 Queen St., Portsea.
First line: I've been roaming, I've been roaming.
Reel: 11, Frame 7619

I've been shopping.
Warwick, T., Loseby Lane, Leicester.
First line: I've been shopping--I've been.
Reel: 10, Frame 6869

I've been to Australia o!.
Henson, 81 Bridge St., Northampton.
First line: One time I was not pleased at home.
Reel: 10, Frame 6733

I've been to Australia o!.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One time I wasn't pleas'd at home, so.
Reel: 05, Frame 3669

I've been to Australia o!.
Pratt, William, 82 Digbeth, Birmingham.
First line: One time I wasn't pleased at home so.
Reel: 10, Frame 7096

I've got a soft place in my head.
Harkness, John, 121 & 122 Church St., Preston.
First line: Your pardon, kind ladies and.
Reel: 09, Frame 6471

I've journey'd over many lands.
Harkness, John, 121 & 122 Church St., Preston.
First line: I've journey'd over many lands.
Reel: 09, Frame 6301

I've journey'd over many lands.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I've journey'd over many lands.
Reel: 04, Frame 3100

I've journey'd over many lands.
Ringham, J., Steep Hill, Lincoln.
First line: I've journey'd over many lands.
Reel: 10, Frame 6674

I've journeyed oft in slap-up vans.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I've journeyed oft in slap up vans.
Reel: 06, Frame 4165

I've journeyed oft in slap-up vans.
Henson, 81 Bridge St., Northampton.
First line: I've journey'd oft in slap-up van.
Reel: 10, Frame 6735

I've journeyed over many lands.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I've journeyed over many lands.
Reel: 05, Frame 3186

I've journeyed over many lands.
Ross, John, Arcade, Newcastle.
First line: I've journey'd over many lands.
Reel: 08, Frame 5627

I've kissed and I've prattled.
No Printer Statement.
First line: I've kissed and I've prattled to.
Reel: 09, Frame 5920

I've lost my child.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: What are the wild waves saying.
Reel: 06, Frame 4000

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I've lost my heart to Teddy.
No Printer Statement.
First line: Young Teddy is an Irish lad.
Reel: 02, Frame 1362

I've not a single chance.
No Printer Statement.
First line: This is my birth day--I'm afraid.
Reel: 09, Frame 6033

The ivy green.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ah! a dainty plant.
Reel: 06, Frame 4019

The ivy green.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ah! a dainty plant.
Reel: 09, Frame 6445

The ivy green.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Ah! a dainty plant.
Reel: 05, Frame 3669

The ivy green.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh! a dainty plant is the ivy green.
Reel: 10, Frame 7097

The ivy green.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Ah! a dainty plant.
Reel: 05, Frame 3834

I'ze Yorkshire tho' n London.
Swindells, A., Manchester.
First line: When first in London I arrived.
Reel: 09, Frame 6129

Jack all in all.
Harkness, John, 121 & 122 Church St., Preston.
First line: What tho' I'm not twenty.
Reel: 09, Frame 6257

Jack and his broom.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: There was an old farmer who liv'd in.
Reel: 03, Frame 2405

Jack and his brooms.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: There was an old farmer who.
Reel: 03, Frame 2405

Jack and his landlord.
No Printer Statement.
First line: Jack Casey is my name as you may.
Reel: 12, Frame 8645

Jack and I saw them no more.
Walker, George, Jr., Sadler St., Durham.
First line: Jack and I were both messmates a long.
Reel: 08, Frame 5734

Jack at the windlass.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all hands ahoy to the anchor.
Reel: 03, Frame 2409

Jack at the windless.
Jennings, J., 13 Water Lane, Fleet St.
First line: Come all hands ahoy to the anchor.
Reel: 03, Frame 2200

Jack Bulrudderick's skillig list.
No Printer Statement.
First line: Lo, Acholiston Madden from Moore's is.
Reel: 12, Frame 8145

The Jack Daws.
Country printer.
First line: As an old Jack Daw and a young Jack.
Reel: 08, Frame 5256

Jack in the element.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Bold Jack the sailor here I come.
Reel: 04, Frame 2858

Jack in the latitude of Venus.
No Printer Statement.
First line: Listen each tar that plows the main.
Reel: 02, Frame 1364

Jack in the middle.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Ups and downs are each day taking.
Reel: 05, Frame 3670

Jack Jigger.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Jack Jigger a curious whimsical tar.
Reel: 03, Frame 2406

Jack junk.
No Printer Statement.
First line: Twas one pay at Wapping, his dangers.
Reel: 02, Frame 1363

Jack Junk.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Twas one day at Wapping his dangers.
Reel: 03, Frame 2404

Jack Ketch's Wedding.
Marshall, J., Newcastle.
First line: They soon swung themselves in the.
Reel: 08, Frame 5578

Jack Marrowbone, the enraged butcher, and his musical family.
Country printer.
First line: What d'ye buy, what d'ye buy, what.
Reel: 08, Frame 5324

Jack Martin, the lady's fancy man.
No Printer Statement.
First line: When first I came to Cork City.
Reel: 12, Frame 8358

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Jack Muggins and his donkey.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Of all the queer tales about asses.
Reel: 11, Frame 7251

Jack O Ambrose Mill.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm poor Joe the collier's son.
Reel: 04, Frame 2859

Jack Oakham.
Mate, C., No. 9 Market Place, Dover.
First line: Ye lovers of grog, now attend to my.
Reel: 11, Frame 7451

Jack Oakum in the suds.
No Printer Statement.
First line: Ye lovers of grog now attend to my.
Reel: 02, Frame 1364

Jack of all trades.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! I am a drover, I drive along.
Reel: 06, Frame 4178

Jack of all trades.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! I am a driver I drive along the.
Reel: 06, Frame 4179

Jack of all trades.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! I am a drover I drive along the.
Reel: 05, Frame 3252

Jack of all trades.
Gibbs, J., Jr., Ledbury.
First line: I'm parish-clerk and sexton here.
Reel: 10, Frame 6963

Jack of all trades.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, I am a drover, I drive along the.
Reel: 05, Frame 3734

Jack of all trades.
No Printer Statement.
First line: Oh I am a drover I drive along the.
Reel: 10, Frame 6716

Jack of all trades.
No Printer Statement.
First line: Some times I am a weaver.
Reel: 12, Frame 8069

Jack of all trades.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! I am a drover I drive along the.
Reel: 04, Frame 2837

Jack of all trades.
Shepherd, H., Broad Weir, Bristol.
First line: Oh! I am a drover, I drive along the.
Reel: 11, Frame 7882

Jack of all trades.
Williams, J., No. 47 Queen St., Portsea.
First line: Above all the men breathing, a rover.
Reel: 11, Frame 7610

Jack of all trades.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Oh, I am a drover, I drive along the.
Reel: 11, Frame 7409

Jack of Ambrose Mill.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am poor Joe the Collier's son.
Reel: 06, Frame 4179

Jack of Ambrose Mill.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I am poor Joe the colliers son.
Reel: 05, Frame 3252

Jack of Greenwich.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: We tars are all for fun and glee.
Reel: 03, Frame 2404

Jack of the green.
No Printer Statement.
First line: It was in the month of May, when.
Reel: 02, Frame 1365

Jack of the green.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was in the pleasant month of May.
Reel: 04, Frame 3028

Jack of the queen.
No Printer Statement.
First line: It was in the pleasant month of May.
Reel: 09, Frame 6032

Jack on the green.
Catnach, J., 2 Monmouth Court.
First line: Twas in the month of May when.
Reel: 05, Frame 3253

Jack Rag.
Harkness, John, 121 & 122 Church St., Preston.
First line: Although my name is Jack Rag, if you.
Reel: 09, Frame 6343

Jack Ratlin.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Jack Ratlin was the ablest seaman.
Reel: 09, Frame 5820

Jack Ratlin.
No Printer Statement.
First line: Jack Ratlin was the ab'est seaman.
Reel: 02, Frame 1365

Jack Ratling.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Jack Ratling was the ablest seaman.
Reel: 03, Frame 2405

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Jack return'd from sea.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here I am poor Jack.
Reel: 05, Frame 3253

Jack returned from sea.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here I am poor Jack.
Reel: 04, Frame 2861

Jack returned from sea.
Williams, J., No. 47 Queen St., Portsea.
First line: Here I am poor Jack.
Reel: 11, Frame 7620

Jack Robinson.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The perils and dangers of the voyage.
Reel: 06, Frame 4354

Jack Robinson.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The perils and dangers of the voyage.
Reel: 06, Frame 4180

Jack Robinson.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The perils and dangers of the voyage.
Reel: 05, Frame 3254

Jack Robinson.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The perils and dangers of the voyage.
Reel: 05, Frame 3255

Jack Robinson.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The perils and dangers of the voyage.
Reel: 08, Frame 5449

Jack Robinson.
Hill, J., 14 Waterloo Road.
First line: The perils and dangers of the voyage.
Reel: 07, Frame 4600

Jack Robinson.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The perils and dangers of the voyage.
Reel: 04, Frame 2755

Jack Robinson.
Pratt, William, 82 Digbeth, Birmingham.
First line: The perils and dangers of the voyage.
Reel: 10, Frame 7051

Jack Robinson.
Russell, J., Moor Street., Birmingham.
First line: In the harbour moor'd and the dangers.
Reel: 10, Frame 7191

Jack Robinson.
Swindells, Manchester.
First line: In the harbour moor'd and the dangers.
Reel: 09, Frame 6167

Jack Robinson.
Whiting, John, 21 & 134 Moor St.
First line: In the harbour moor'd and the dangers.
Reel: 11, Frame 7378

Jack Robinson.
Williams, J., No. 47 Queen St., Portsea.
First line: The perils and dangers of the voyage.
Reel: 11, Frame 7704

Jack Robinson's skillig list.
No Printer Statement.
First line: On that morning we'll rise with.
Reel: 12, Frame 8083

Jack Sheppard the second or the sweep's escape from new gate.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come high and low, rich and poor.
Reel: 06, Frame 4180

Jack Sheppard's delight.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In a box of the stone jug I was born.
Reel: 04, Frame 3145

Jack Sheppard's garland.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Nix my dolly, pals, fake away.
Reel: 06, Frame 3902

Jack Sheppard's glory.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Kind friends with your leave, I'll.
Reel: 04, Frame 3145

Jack Shepperd's garland.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: When Claude Duval was in Newgate.
Reel: 05, Frame 3545

Jack Shepperd's songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Lubly Rosa, Sambo come.
Reel: 05, Frame 3545

Jack Steadfast.
No Printer Statement.
First line: Jack Steadfast and I were both.
Reel: 09, Frame 5970

Jack Steadfast.
Walker, George, Jr., Sadler St., Durham.
First line: Jack Steadfast and I were both.
Reel: 08, Frame 5732

Jack Steadfast.
Wilson, Wm., 56, King St., Whitehaven.
First line: Jack Steadfast and I were both.
Reel: 09, Frame 5932

Jack Steadfast, or, the heart that can feel for another.
Taylor, Henry, 14 Waterloo Road.
First line: Jack Stedfast and I were both.
Reel: 07, Frame 4472

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Jack Stedfast, or, the heart that can feel for another.
Country printer.

First line: Jack Stedfast and I were both.

Reel: 08, Frame 5287

Jack tackle's ghost.

No Printer Statement.

First line: Landlord another bowl of punch, and.

Reel: 02, Frame 1370

Jack Tar with his trousers on.

Harkness, John, 121 & 122 Church St., Preston.

First line: When Jack had pull'd the oar, and the.

Reel: 09, Frame 6353

Jack Tar with his trowsers on.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: When Jack had pull'd the oar, and the.

Reel: 08, Frame 5514

Jack Tar with his trowsers on.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: When Jack had pull'd the oar and the.

Reel: 08, Frame 5515

Jack Tar, or the green bed empty!.

Harkness, John, Church St., Preston.

First line: Come listen awhile and I'll tell you.

Reel: 10, Frame 6530

Jack Tar, the sailor.

Walker, George, Jr., Sadler St., Durham.

First line: Come all Jack Tars that's far and.

Reel: 08, Frame 5703

Jack Tar's drunken frolic in Wapping.

Batchelar, T., Long Alley, Moorfields, London.

First line: Jack Tar from a cruise, &c having.

Reel: 03, Frame 2266

Jack Tar's drunken frolic in Wapping.

No Printer Statement.

First line: Jack Tar from a cruize, and had taken.

Reel: 02, Frame 1366

Jack Tar's drunken frolick in Wapping.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Jack Tar from a cruise had ta'en a.

Reel: 03, Frame 2406

Jack Tar's return.

No Printer Statement.

First line: One night at ten o'clock as I reading.

Reel: 02, Frame 1366

Jack Tar's return.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: One night at ten o'clock as I a.

Reel: 03, Frame 2409

The Jack Tars victory.

14 Beech Lane, Barbican.

First line: A jolly Jack Tar but a little time.

Reel: 03, Frame 2260

Jack the chimney sweep.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: My name it is Jack All chimney sweep.

Reel: 04, Frame 2859

Jack the guinea pig.

Davenport, J., 6 George's Court, St. John's Gate.

First line: When the anchor's weigh'd, and the.

Reel: 02, Frame 1363

Jack the guinea pig.

Evans, J., 42 Long Lane, West Smithfield.

First line: When the anchor's weigh'd and the.

Reel: 03, Frame 2131

Jack the guinea pig.

Thompson, L., 21 Upper East Smithfield.

First line: When the anchor's weigh'd, and the.

Reel: 03, Frame 2404

Jack the piper's wedding.

No Printer Statement.

First line: Come all you gents draw near awhile.

Reel: 12, Frame 8718

Jack the sailor.

No Printer Statement.

First line: Last Sunday morning I fail'd from.

Reel: 02, Frame 1367

Jack the sailor.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: I lov'd a lad that prov'd my ruin.

Reel: 04, Frame 3087

Jack upon the green.

Collard, W., Bridewell Lane Bristol and Hotwell

Road, Bristo.

First line: Twas in the month of May when flowers.

Reel: 11, Frame 7854

Jack upon the green.

No Printer Statement.

First line: It was in the month of May.

Reel: 02, Frame 1367

Jack upon the green.

No Printer Statement.

First line: It was in the month of May, when.

Reel: 09, Frame 5891

Jack upon the green.

No Printer Statement.

First line: `Twas i the month of May when flowers.

Reel: 10, Frame 6528

Jack upon the green.

Pratt, William, 82 Digbeth, Birmingham.

First line: It was in the month of May.

Reel: 10, Frame 7100

Jack upon the green.

Swindells, Manchester.

First line: It was in the month of May, when the.

Reel: 09, Frame 6166

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Jack Williams the boatswain.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a boatswain by my trade.
Reel: 05, Frame 3256

Jack Williams the boatswain.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a boatswain by my trade.
Reel: 04, Frame 3057

Jack Williams the boatswain.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I am a boatswain by my trade.
Reel: 03, Frame 2406

Jack Williams the boatswain.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a boatswain by my trade.
Reel: 11, Frame 7633

Jack Williams, the boatman.
Evans, Long Lane, London.
First line: I am a boatman by my trade.
Reel: 03, Frame 2062

Jack, vat are you arter.
Walker, George, Jr., Sadler St., Durham.
First line: 'Twas summer-time when Nan and I.
Reel: 08, Frame 5726

Jack-asses over the water.
Harkness, John, 121 & 122 Church St., Preston.
First line: March! march! Routledge and Hewitt's.
Reel: 09, Frame 6426

Jack-asses over the water.
Printed for the Booksellers, Carlisle.
First line: March ! march ! Routledge and.
Reel: 09, Frame 5825

Jacket.
Catnach, J., 2 Monmouth Court.
First line: As early one morning I chanc'd for to.
Reel: 05, Frame 3358

The jackets of blue.
Harkness, John, 121 & 122 Church St., Preston.
First line: The lads are all singing.
Reel: 09, Frame 6280

Jackey Johnson.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Good neighbours all, both far and.
Reel: 08, Frame 5520

Jackey Johnson.
Harkness, John, 121 & 122 Church St., Preston.
First line: good neighbours all, both far and.
Reel: 09, Frame 6366

Jack's adieu.
No Printer Statement.
First line: Once more, my dearest Sally.
Reel: 02, Frame 1368

Jack's fidelity.
Dean, R. & W., Manchester.
First line: If ever a sailor was fond of good.
Reel: 09, Frame 6094

Jack's fidelity.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: If ever a sailor was fond of good.
Reel: 03, Frame 2200

Jack's fidelity.
No Printer Statement.
First line: If ever a sailor was fond of good.
Reel: 02, Frame 1369

Jack's fidelity.
No Printer Statement.
First line: If ever a sailor was fond of good.
Reel: 02, Frame 1371

Jack's the lad.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Our ship's a port so here I be.
Reel: 05, Frame 3255

Jack's the lad.
Evans, T., 79 Long Lane.
First line: Our ship's a-port, so here I be.
Reel: 03, Frame 2062

Jack's the lad.
Harkness, John, 121 & 122 Church St., Preston.
First line: Our ship's in port so here I be.
Reel: 09, Frame 6429

Jack's the lad.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our ship's a port so here I be.
Reel: 04, Frame 2780

Jack's the lad.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our ship's a port so here I be.
Reel: 04, Frame 2781

Jack's the lad.
Williams, J., No. 47 Queen St., Portsea.
First line: Our ship's a port, so here I be.
Reel: 11, Frame 7730

Jacksboy Dhellish.
No Printer Statement.
First line: I will tell you a story.
Reel: 12, Frame 8358

Jackson for ever.
Mate, C., No. 9 Market Place, Dover.
First line: Have you heard of the oath that was.
Reel: 11, Frame 7452

Jacky Bull from France.
No Printer Statement.
First line: In Jacky Bull, when bound for France.
Reel: 02, Frame 1371

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Jacky Walker.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Manchester there lived a man.
Reel: 09, Frame 6362

Jacky Walker.
Swindells, Manchester.
First line: In Manchester there lived a man.
Reel: 09, Frame 6167

The jacobite cat & parson.
Fowler, Silver Street, Salisbury.
First line: Come listen a while, and I'll tell.
Reel: 12, Frame 8051

Jacob's ladder.
Harkness, John, 121 & 122 Church St., Preston.
First line: As Jacob on travel was wearied by.
Reel: 09, Frame 6318

Jacob's return from London, or, his ramble to bath.
Pitts, J., 14 Great Andrew Street.
First line: Dang it! I be glad to see ye all I.
Reel: 01, Frame 0434

J'aime la lberte ma chere.
No Printer Statement.
First line: Willy was a lovely lad, but practis'd.
Reel: 02, Frame 1372

James & Flora, or, the united lovers.
Taylor, 63 Redcliff St., Bristol.
First line: Come all you true lovers, attend for.
Reel: 11, Frame 7901

James & Flora; or, the united lovers.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you true lovers, attend for.
Reel: 08, Frame 5477

James & Flora; or, the united lovers.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you true lovers, attend for.
Reel: 08, Frame 5477

James and Flora.
Wilson, Wm., 56, King St., Whitehaven.
First line: James to his Flora one morning he did.
Reel: 09, Frame 5939

James and Flora, or the united lovers.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you true lovers attend for.
Reel: 10, Frame 7098

James and Flora, or the united lovers.
Taylor, Henry, 14 Waterloo Road.
First line: Come all you true lovers, attend for.
Reel: 07, Frame 4473

James and Flora, or, the united lovers.
Clift, W., Cirencester.
First line: Come all you true lovers attend for.
Reel: 12, Frame 8000

James and Flora: or the united lovers.
Haly, Hanover Street, Cork.
First line: Come all you true-lovers attend for.
Reel: 12, Frame 8359

James and Flora; or, the united lovers.
Willey, High Street, Cheltenham.
First line: Come all you true lovers, attend for.
Reel: 12, Frame 7941

James and Flora; or, the united lovers.
Willey, T., High Street, Cheltenham.
First line: Come all you true lovers attend for.
Reel: 12, Frame 7940

James Crawford's lamentation for the murder of his true love.
No Printer Statement.
First line: good people all both great and small.
Reel: 12, Frame 8359

James M'Donald who was executed in Longford for the murder.
No Printer Statement.
First line: O! young men and old, I now make.
Reel: 12, Frame 8645

James M'Donald, who was executed in Longford for the murder.
No Printer Statement.
First line: Oh, young men and old, I now make.
Reel: 12, Frame 8606

Jamie and Nancy's garland; or the Yarmouth tragedy.
Swindells, Manchester.
First line: Lovers, I pray lend an ear to my.
Reel: 09, Frame 6167

Jamie of Dundee.
Haly, Hanover Street, Cork.
First line: I canna like ye gentle sir.
Reel: 12, Frame 8266

Jamie of Dundee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I canna like ye, gentle sir.
Reel: 04, Frame 2813

Jamie of Dundee.
Williams, J., No. 47 Queen St., Portsea.
First line: I canna like ye, gentle sir.
Reel: 11, Frame 7617

Jammy's lamentation.
Harkness, John, 121 & 122 Church St., Preston.
First line: YKe gentle muses who are nine in.
Reel: 09, Frame 6288

Jane of Tralee.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The sun, through you dark clouds.
Reel: 06, Frame 4392

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Jane of Tralee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The sun, thro' you dark clouds.
Reel: 05, Frame 3256

Jane of Tyrone.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My father oft told me he would not.
Reel: 05, Frame 3257

Jane the woodman's daughter.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Jane was a woodman's daughter; the.
Reel: 03, Frame 2407

The janting car.
No Printer Statement.
First line: It was my cruel parents.
Reel: 08, Frame 5375

Jarvis the coachman's happy deliverance from the gibbet.
No Printer Statement.
First line: My name it is Jarvis well known.
Reel: 02, Frame 1372

Jarvis the coachman's happy deliverance from the gibbet.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O my name it is Jarvis well known.
Reel: 03, Frame 2407

The Jasmine-flower.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: How lovely the jessamine-flower.
Reel: 05, Frame 3205

Jasper Jack.
Harkness, John, 121 Church St., Preston.
First line: Ole Jasper Jack was so sharp as a.
Reel: 10, Frame 6532

The jaunting car.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I have often heard of an old man.
Reel: 04, Frame 2608

The jaunting car.
Wadsworth, H., 71 Lichfield St. and 90 Moor St.
First line: I have often heard of an old man.
Reel: 11, Frame 7345

Je pense a vous.
No Printer Statement.
First line: Je pense a vous, where e'er I stray.
Reel: 02, Frame 1374

Jealous husband well fitted.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: A hosier liv'd in Litchfield as I.
Reel: 11, Frame 7854

The jealous husband well fitted.
J., Davenport, 6 George's Court, Clenkenwell.
First line: A hosier liv'd in Leicester, as I.
Reel: 02, Frame 1373

The jealous husband well fitted.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A hosier lived in Leicester, as I.
Reel: 04, Frame 3015

Jeanette and Jeannot.
Ross, John, Arcade, Newcastle.
First line: You are going far away, far away from.
Reel: 08, Frame 5636

Jeanette to Jeannot.
No Printer Statement.
First line: You are going far away, far away from.
Reel: 10, Frame 7144

Jeannette and Jeannot.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You are going far away, far away.
Reel: 05, Frame 3836

Jeannette and Jeannot.
Paul, C., 18, Great St. Andrew St., Broad St., Bloomsbury.
First line: You are going far away, far away from.
Reel: 07, Frame 4913

Jeannette to Jeannot.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: You are going far away, far away from.
Reel: 11, Frame 7283

Jeannot's answer to Jeannette.
Harkness, John, 121 Church St., Preston.
First line: Cheer up, cheer up, my own Jeannette.
Reel: 10, Frame 6541

Jeannot's answer to Jeannette.
No Printer Statement.
First line: Cheer up, cheer up, my own Jeannette.
Reel: 09, Frame 5981

Jeannot's answer to Jeannette.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Cheer up, cheer up, my own Jeannette.
Reel: 07, Frame 4909

Jeannot's answer to Jeannette.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Cheer up, cheer up, my own.
Reel: 05, Frame 3836

Jeanot and Jeannette! or, the conscript.
Harkness, Church St., Preston.
First line: You are going far away.
Reel: 10, Frame 6540

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Jeanot's answer to Jeanette.
Pratt, William, 82 Digbeth, Birmingham.
First line: Cheer up, cheer up, my own Jeanette.
Reel: 10, Frame 7089

Jem Forester, my jo.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Jem Forester, my jo, Jem, I wonder.
Reel: 08, Frame 5359

Jem of Aberdeen.
Hill, J., 14 Waterloo Road.
First line: The tuneful lavrocks cheer the grove.
Reel: 07, Frame 4595

Jem of Aberdeen.
No Printer Statement.
First line: The tuneful lav'rocks cheer the.
Reel: 02, Frame 1373

Jemie Forrest.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Hey, Jemie Forrest, are ye wankin'.
Reel: 08, Frame 5359

Jemima Brown.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Twas at a railway station.
Reel: 06, Frame 4002

Jemmy and Molly.
Grundy, J., Silver St., Worcester.
First line: Early one morning something soon.
Reel: 10, Frame 6906

Jemmy and Molly's happy meeting.
Davenport, J., 6 George's Ct., St. John's Lane,
London.
First line: Abroad as I was walking one evening.
Reel: 02, Frame 1375

Jemmy and Nancy of Yarmouth.
Harkness, John, 121 & 122 Church St., Preston.
First line: Lovers I pray lend an ear to my.
Reel: 09, Frame 6478

Jemmy and Nancy on the banks of Tyne.
No Printer Statement.
First line: As I went out one summer's day.
Reel: 09, Frame 5891

Jemmy and Nancy's courtship.
Harkness, John, Preston.
First line: As I went out one summer day.
Reel: 10, Frame 6570

Jemmy and Polly's happy meeting.
Evans, J., 42 Long Lane, West Smithfield.
First line: As I sat on a bank by the side of a.
Reel: 03, Frame 2132

Jemmy and Susan, or the joyful meeting.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now gentle peace and pleasing smiles.
Reel: 04, Frame 2818

Jemmy is slain in the wars I'm afraid.
Angus, Side, Newcastle.
First line: As I walked abroad for my recreation.
Reel: 08, Frame 5347

Jemmy is slain in the wars I'm afraid.
Hurd, Shaston.
First line: As I was a walking for my recreation.
Reel: 11, Frame 7809

Jemmy Johnson squeeze me, or the Yorkshire lad in
London.
Harkness, John, Church St., Preston.
First line: When I left father and mother.
Reel: 10, Frame 6539

Jemmy Joneson's whurry.
Orange, W., North Shields.
First line: The cavers biv the chimlay reek.
Reel: 08, Frame 5607

Jemmy Joneson's Whurry.
Orange, W., North Shields.
First line: The Cavers biu the chimlay reek.
Reel: 08, Frame 5807

Jemmy Linkumfeedle's lament for the 'change!.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: As I was one night past the mansion.
Reel: 07, Frame 4661

Jemmy Maveela Astore.
Baird, J. & H., 30 Paul St., Cork.
First line: Fair maidens now pity my mournful.
Reel: 12, Frame 8360

Jemmy Mavilli Astore.
Haly, Hanover Street, Cork.
First line: Fair maidens, now pity the sorrowful.
Reel: 12, Frame 8360

Jemmy Mavilli Astore.
Haly, Hanover Street, Cork.
First line: Fair maidens, now pity the sorrowful.
Reel: 12, Frame 8522

Jemmy o'er the lee.
Swindells, Manchester.
First line: I came wi' Jemmy frae Dundee.
Reel: 09, Frame 6168

Jemmy slain in the wars.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: A broad as I was walking for my.
Reel: 05, Frame 3257

Jemmy slain in the wars.
Evans, Long Lane.
First line: Abroad as I was walking for my.
Reel: 03, Frame 2061

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Jemmy slain in the wars.
Garland, T., Battle.
First line: Abroad as I was walking for my.
Reel: 11, Frame 7478

Jemmy slain in the wars.
Williams, J., No. 47 Queen St., Portsea.
First line: Abroad as I was walking for my.
Reel: 11, Frame 7620

Jemmy Sweet's new match song.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My friends I hope you'll all agree.
Reel: 06, Frame 4336

Jemmy the sailor's adieu.
Evans, T., 79 Long Lane.
First line: Adieu! my dearest Nancy once more.
Reel: 03, Frame 2061

Jemmy the sailor's adieu.
Mate, C., No. 9 Market Place, Dover.
First line: Adieu! my dearest Nancy once more I.
Reel: 11, Frame 7452

Jemmy the sailor's adieu.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Adieu! my dearest Nancy once more.
Reel: 03, Frame 2410

Jemmy with his trowsers on.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O daughter are you going to marry.
Reel: 03, Frame 2409

Jemmy with his trowsers on.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: O daughter are you going to marry.
Reel: 03, Frame 2408

Jemmy, or the sailor's adieu.
Clouter, Castle St., Bristol.
First line: Adieu! my dearest Nancy once more.
Reel: 11, Frame 7831

Jemmy, the sailor's adieu.
No Printer Statement.
First line: Adieu! my dearest Nancy once more.
Reel: 08, Frame 5367

Jemmy's answer to Nancy's lamentation for the loss
of her.
No Printer Statement.
First line: Cease my Nancy, cease complaining.
Reel: 02, Frame 1374

Jemmy's farewell.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As a sailor and his true love one.
Reel: 03, Frame 2410

Jemmy's lamentation.
Swindells, Manchester.
First line: You gentle muses, who are nine in.
Reel: 09, Frame 6168

Jemmy's pedigree.
No Printer Statement.
First line: Oh! vain pretender, you are come.
Reel: 02, Frame 1376

Jemmy's return to his lovely Nancy.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As beautiful Nancy was walking one.
Reel: 03, Frame 2410

The jene scai quoi.
No Printer Statement.
First line: Your wife men all declare.
Reel: 02, Frame 1376

Jenny get de oat cake done.
Harkness, John, 121 & 122 Church St., Preston.
First line: O lubly Jenny dear.
Reel: 09, Frame 6344

Jenny get de oat cake done.
No Printer Statement.
First line: O! lubly Jenny dear.
Reel: 09, Frame 5977

Jenny Gordon or the unfortunate rake.
Baird, J. & H., 20 Paul St., Cork.
First line: Come all you young fellows of country.
Reel: 12, Frame 8508

Jenny Gordon, or the unfortunate rake.
Baird, J. & H., 20 Paul St., Cork.
First line: Come all you young fellows of country.
Reel: 12, Frame 8361

Jenny Greene.
No Printer Statement.
First line: Early one morning in Westmoreland.
Reel: 12, Frame 8567

The Jenny Hoolest; or, Lizzie Mudie's Ghost.
No Printer Statement.
First line: Sum time since, a skippen was.
Reel: 08, Frame 5808

The Jenny Hoolet; or, Lizzie Mudie's ghost.
Orange, W., North Shields.
First line: Sum time since, a skipper was gawn.
Reel: 08, Frame 5608

Jenny Jones.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My name's Edward Morgan.
Reel: 06, Frame 4348

Jenny Jones.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials,
London.
First line: My name's Edward Morgan I live at.
Reel: 05, Frame 3295

Jenny Jones.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My name's Edward Morgan, I live at.
Reel: 06, Frame 4073

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Jenny Jones.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name's Edward Morgan, I live at.
Reel: 09, Frame 6344

Jenny Jones.
Hill, J., 14 Waterloo Road.
First line: My name's Edward Morgan, I live at.
Reel: 07, Frame 4596

Jenny Jones.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: My name's Edward Morgan, I live at.
Reel: 07, Frame 4661

Jenny Jones.
Illiffe, William, Smithfield Street.
First line: My name's Edward Morgan I live at.
Reel: 11, Frame 7433

Jenny Jones.
Keys, E., 7 James Street, Devonport.
First line: My name's Edward Morgan, I live at.
Reel: 11, Frame 7754

Jenny Jones.
No Printer Statement.
First line: My name's Edward Morgan I live at.
Reel: 09, Frame 5910

Jenny Jones.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My name's Edward Morgan, I live at.
Reel: 04, Frame 2860

Jenny Jones.
Russell, J., Moor Street., Birmingham.
First line: My name's Edward Morgan, I live at.
Reel: 10, Frame 7192

Jenny Jones.
Smith, E., Church Gate, Leicester.
First line: My name's Edward Morgan, I live at.
Reel: 10, Frame 6850

Jenny Jones.
Taylor, 39 Temple St.
First line: My name's Edward Morgan, I live at.
Reel: 11, Frame 7900

Jenny Jones.
Taylor, Joseph, 32 Smallbrook St.
First line: My name's Edward Morgan, I live at.
Reel: 11, Frame 7323

Jenny Jones.
Taylor, W., 39 Temple St., Redcliff St., Bristol.
First line: My name's Edward Morgan, I live at.
Reel: 11, Frame 7898

Jenny Jones.
Warwick, T., Loseby Lane, Leicester.
First line: My name's Edward Morgan, I live at.
Reel: 10, Frame 6869

The Jenny Lind mania.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh! is there not a pretty fuss.
Reel: 05, Frame 3671

Jenny Lind songster.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Under thy casement, lady dear.
Reel: 06, Frame 3891

Jenny the maid of the moor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The lasses of Scotland are bonny and.
Reel: 05, Frame 3330

Jenny the maid of the moor.
Hill, J., 14 Waterloo Road.
First line: The lasses of Scotland are bonny and.
Reel: 07, Frame 4644

Jenny the maid of the moor.
Taylor, Henry, 14 Waterloo Road.
First line: The lasses of Scotland are bonny and.
Reel: 07, Frame 4572

Jenny's five years patience.
No Printer Statement.
First line: With grief I thought my heart would.
Reel: 02, Frame 1378

Jenny's reply; answer to I'm going for a soldier,
Jenny.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, say not Edwin that thou'r't going.
Reel: 10, Frame 7098

Jeremiah.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In ----- town, not long ago.
Reel: 08, Frame 5450

Jeremy Diddler the dandy fiddler.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Miss Nichols lodged on the first.
Reel: 08, Frame 5476

Jeremy Diddler the fiddler.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Miss Nicholls lodged on the first.
Reel: 06, Frame 4372

Jeremy Diddler the fiddler.
Harkness, John, 121 & 122 Church St., Preston.
First line: Miss Nichols lodged on the first.
Reel: 09, Frame 6267

Jeremy Diddler the fiddler.
Hodges, E., 31 Dudley St. Seven Dials.
First line: Miss Nicholls lodged on thr first.
Reel: 05, Frame 3597

Jeremy Diddler the fiddler.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Miss Nicholls lodged on the first.
Reel: 04, Frame 3084

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Jeremy Diddler the fiddler.
Willey, High Street, Cheltenham.
First line: Miss Nicholls lodged on the first.
Reel: 12, Frame 7941

Jeremy Diddler, the dandy fiddler.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Miss Nicholls lodged on the first.
Reel: 08, Frame 5545

Jeremy Diddler the fiddler.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Miss Nicholls lodged on the first.
Reel: 05, Frame 3258

Jerry Duff.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When a brat Jerry Duff left his dad.
Reel: 06, Frame 4145

Jerry Duff.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When a brat Jerry Duff left his dad.
Reel: 05, Frame 3335

Jerryemiah.
Swindells, Manchester.
First line: In Manchester, not long ago.
Reel: 09, Frame 6168

Jerry's complaint of Polly Parker.
Hall, William, Newcastle.
First line: There was a little girl.
Reel: 08, Frame 5561

The jessamine.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Drink to me only with thine eyes.
Reel: 05, Frame 3546

Jessie o' the dell.
Harkness, John, 121 & 122 Church St., Preston.
First line: O, bright the beaming queen o' night.
Reel: 09, Frame 6289

Jessie, the belle at the railway bar.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas at the Moorgate Station.
Reel: 06, Frame 4002

Jessie, the flower o' Dumblane.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sun has gone down o'er the lofty.
Reel: 08, Frame 5502

Jessie, the flower o' Dumblane.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sun has gone down o'er the lofty.
Reel: 08, Frame 5503

Jessie, the flow'r o' Dumblane.
Major, M., St. John's Steps, Bristol.
First line: The sun has gane down o'er the lofty.
Reel: 11, Frame 7879

Jessy the flower of Dumblain.
Harkness, John, 121 & 122 Church St., Preston.
First line: The sun had gane down o'er the lofty.
Reel: 09, Frame 6286

Jessy the flower of Dumblane.
Hill, J., 14 Waterloo Road.
First line: The sun had gane down o'er the lofty.
Reel: 07, Frame 4633

Jessy the flower of Dumblane.
Taylor, Henry, 14 Waterloo Road.
First line: The sun had gane down o'er the lofty.
Reel: 07, Frame 4551

Jessy, the flower o' Dumblain.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: The sun had gaen down the lofty.
Reel: 11, Frame 7854

Jessy, the flower o' dumblain.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: The sun had gaen down the lofty.
Reel: 03, Frame 2200

Jessy, the flower o' Dumblain.
Williams, J., No. 47 Queen St., Portsea.
First line: The sun had gaen down the lofty.
Reel: 11, Frame 7560

Jessy, the flower o' Dumblaine.
Storer, J., 7, King's Street, Cloth Fair, West Smithfield.
First line: The sun had gaen down the lofty Ben.
Reel: 03, Frame 2285

Jesus died for me a long time ago.
Harkness, J., Church St., Preston.
First line: O what hath Jesus done for me.
Reel: 10, Frame 6600

Jesus is precious.
Harkness, John, 121 & 122 Church St., Preston.
First line: How precious is Jesus, who died on.
Reel: 09, Frame 6486

The Jew broker.
No Printer Statement.
First line: Ye jobbers, underwriters, ye tribes.
Reel: 02, Frame 1377

The jew converted.
Taylor, Birmingham.
First line: An unbelieving jew one day.
Reel: 11, Frame 7323

A Jew's a man for a' that!.
Hodges, E., (from I. Pitts) 31 Dudley St. Seven Dials.
First line: That all are friends to me it's.
Reel: 05, Frame 3664

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The Jew's wife.
Evans, Long Lane, London.
First line: When a Jew meets a fair Christian.
Reel: 03, Frame 2061

Jim along Josey.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! I'se from Louisana, as you must.
Reel: 09, Frame 6271

Jim along Josey!
No Printer Statement.
First line: 'Tis now nearly time, as you all.
Reel: 12, Frame 8244

Jim along Josey.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Oh, I see from Susiana, as you must.
Reel: 07, Frame 4972

Jim along Josey.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, I'se from Lusiana, as you must.
Reel: 06, Frame 3902

Jim along Josey.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, I'se from Lusiana, as you must.
Reel: 06, Frame 3908

Jim along Josey.
Ryle & Co., Monmouth Court, Seven Dials.
First line: Oh, I'se from Lusiana, as you must.
Reel: 05, Frame 3849

Jim Brown.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a man of genus, my name is.
Reel: 05, Frame 3259

Jim Brown.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a man of genius, and my name it.
Reel: 09, Frame 6275

Jim Crow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I came from old Kentucky.
Reel: 06, Frame 4183

Jim Crow.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: I came from old Kentucky.
Reel: 05, Frame 3258

Jim Crow.
Clift, W., Cirencester.
First line: I came from old Kentucky.
Reel: 12, Frame 8001

Jim Crow.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I came from old Kentucky.
Reel: 08, Frame 5526

Jim Crow.
Garforth, W., Doncaster.
First line: Come listen all ye gals and boys.
Reel: 09, Frame 6015

Jim Crow.
Gibbs, J., Jr., Homend St., Ledbury.
First line: I came from ole Kentucky.
Reel: 10, Frame 6963

Jim Crow.
Hill, J., 14 Waterloo Road.
First line: I came from old Kentucky.
Reel: 07, Frame 4597

Jim Crow.
Keys, E., 7 James Street, Devonport.
First line: Oh, I'm a roarer on de fiddle.
Reel: 11, Frame 7762

Jim Crow.
Mann, A., Central Market, Leeds.
First line: Come listen all ye gals and boys.
Reel: 09, Frame 6038

Jim Crow.
No Printer Statement.
First line: Come all ye galls and boys.
Reel: 09, Frame 5885

Jim Crow.
No Printer Statement.
First line: I came from ole Kentucky.
Reel: 09, Frame 5892

Jim Crow.
Ordoyno, Nottingham.
First line: I came from ole Kentucky.
Reel: 10, Frame 6809

Jim Crow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I came from old Kentucky.
Reel: 04, Frame 2861

Jim Crow.
Russell, J., 21, Moor St.
First line: I came from old Kentucky.
Reel: 11, Frame 7239

Jim Crow.
Russell, S. W., 21 Moor Street, Birmingham.
First line: I came from old Kentucky.
Reel: 10, Frame 7193

Jim Crow.
Sharp, J., 30, Kent St.
First line: I came from ole Kentucky.
Reel: 07, Frame 5046

Jim Crow.
Talbot, H., Cambridge.
First line: I came from ole Kentucky.
Reel: 10, Frame 6704

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Jim Crow.
Walker, George, Jr., Sadler St., Durham.
First line: I came from old Kentucky.
Reel: 08, Frame 5727

Jim Crow.
Ward, Ledbury.
First line: I came from old Kentucky, a long time.
Reel: 10, Frame 6983

Jim Crow.
Willey, High Street, Cheltenham.
First line: I came from old Kentucky.
Reel: 12, Frame 7942

Jim Crow.
Williams, J., No. 47 Queen St., Portsea.
First line: I came fro old Kentucky.
Reel: 11, Frame 7621

The Jim Crow sheet of songs.
go botton 14 Snow Hill.
First line: I came from old Kentucky.
Reel: 11, Frame 7352

Jim Crow's description of the London lasses.
Clift, Cirencester.
First line: Jim Crow he was a single man.
Reel: 12, Frame 8001

Jim Crow's description of the London lasses.
Hill, J., 14 Waterloo Road.
First line: Jim Crow him was a single man.
Reel: 07, Frame 4598

Jim Crow's description of the London lasses.
Parker, John, Hereford.
First line: Jim Crow he was a single man.
Reel: 10, Frame 6951

Jim Crow's description of the London lasses.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Jim Crow him was a single man.
Reel: 11, Frame 7491

Jim Crow's description of the London lasses.
Willey, High Street, Cheltenham.
First line: Jim Crow he was a single man.
Reel: 12, Frame 7942

Jim Crow's description of the Lord Mayor's show.
Hill, J., 14 Waterloo Road.
First line: Good people give attention.
Reel: 07, Frame 4598

Jim Crow's description of the New Greenwich rail-
road.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am come again to visit you.
Reel: 06, Frame 4182

Jim Crow's dream.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Listen all good people.
Reel: 04, Frame 2860

Jim Crow's dream; or, a peep into futurity.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Listen all good people.
Reel: 07, Frame 4662

Jim Crow's ramble.
Keys, E., 7 James Street, Devonport.
First line: Come listen all ye gals and boys.
Reel: 11, Frame 7771

Jim Crow's trip to a meeting in New York.
Ordoyno, Nottingham.
First line: In New York I went to a nigger.
Reel: 10, Frame 6809

Jim Crow's trip to France.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I've been ober on de Continent.
Reel: 06, Frame 4183

Jim Crow's Trip to France.
No Printer Statement.
First line: I've been ober on de continent.
Reel: 04, Frame 3134

Jim Crow's trip to France.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I've been ober on de continent.
Reel: 03, Frame 2412

Jim Crow's trip to France.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I've been ober on de continent.
Reel: 04, Frame 2750

Jim Crow's trip to France.
Williams, J., No. 47 Queen St., Portsea.
First line: I've been ober on de continent.
Reel: 11, Frame 7621

Jim Crow's trip to Greenwich.
No Printer Statement.
First line: It was de oder Sunday mornin'.
Reel: 09, Frame 5893

Jim Crow's trip to Greenwich.
Sharp, J., 30, Kent St.
First line: It was de oder Sunday mornin'.
Reel: 07, Frame 5046

Jim Crow's trip to the Royal Wedding.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am come again to visit you.
Reel: 06, Frame 4181

Jim Crow's visit to Worcester with additional verses.
Lewis, Worcester.
First line: I leave the gay metropolis.
Reel: 10, Frame 6924

Jimmie.
Hodges, E., (from Pitts) Grafton St. Soho.
First line: When my spirts are high, if I,ve cash.
Reel: 05, Frame 3772

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- Jimmie.
Ryle & Co., Monmouth Court, Seven Dials.
First line: When my spirits are high, if I've.
Reel: 05, Frame 3852
- Joan O'Grinfield!
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a poor cotton weaver, as many a.
Reel: 09, Frame 6334
- Joan O'Grinfield.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: I am a poor cotton weaver as many one.
Reel: 09, Frame 6228
- Joan's ale.
Russell, J., 24 Moor Street., Birmingham.
First line: There were six jovial tradesmen.
Reel: 10, Frame 7193
- Joan's ale was new.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There were six jovial tradesmen.
Reel: 06, Frame 4184
- Joan's ale was new.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There were six jovial tradesmen.
Reel: 05, Frame 3260
- Joan's ale was new.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There were six jovial tradesmen.
Reel: 06, Frame 4003
- Joan's ale was new.
Jennings, J., Water Lane, Fleet St., London.
First line: There were six jovial tradesmen.
Reel: 03, Frame 2201
- Joan's ale was new.
Willey, Cheltenham.
First line: There was six jovial tradesmen.
Reel: 11, Frame 7908
- Job, the patient man.
Elliot, R., Eign St., Hereford.
First line: Come all you worthy christians that.
Reel: 10, Frame 6944
- Job, the patient man.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you worthy christians.
Reel: 09, Frame 6481
- Jock o' Hazledean.
Walker, George, Jr., Sadler St., Durham.
First line: Why weep you by the tide, lady?.
Reel: 08, Frame 5727
- Jock o'Hazeldean.
Whiting, John, 21 & 134 Moor St.
First line: Why weep ye by the tide, lady.
Reel: 11, Frame 7378
- Jock O'Hazeldean.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Why weep ye by the tide lady?.
Reel: 11, Frame 7410
- Jock o'Hazledean.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Why weep you by the tide, lady?.
Reel: 08, Frame 5462
- Jock o'Hazledean.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Why weep you by the tide, lady?.
Reel: 08, Frame 5463
- Jock o'Hazledean.
Harkness, John, 121 & 122 Church St., Preston.
First line: Why weep you by the tide, lady?.
Reel: 09, Frame 6430
- Jockey & Jenny's trip to the fair.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas on the morn of sweet May-day.
Reel: 06, Frame 4184
- Jockey and Jenny.
No Printer Statement.
First line: When jockey was blest with your love.
Reel: 02, Frame 1378
- Jockey and Jenny.
No Printer Statement.
First line: 'Twas within a mile of Edinburgh.
Reel: 09, Frame 6050
- Jockey and Jenny.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas within a mile of Edinburgh.
Reel: 04, Frame 2943
- Jockey and Jenny or, the queen of the May.
No Printer Statement.
First line: Stern winter has left us, the trees.
Reel: 02, Frame 1379
- Jockey and Jenny's trip to the fair.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas on the morn of sweet May day.
Reel: 06, Frame 4372
- Jockey and Jenny's trip to the fair.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas on the morn of sweet May day.
Reel: 11, Frame 7622
- Jockey and Polly.
No Printer Statement.
First line: Well met, dearest Polly, long time.
Reel: 02, Frame 1380
- Jockey of the green.
No Printer Statement.
First line: Of all the swain around the tweed.
Reel: 02, Frame 1380

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Jockey to the fair.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas on the morn of sweet May Day.
Reel: 05, Frame 3260

Jockey to the fair.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Twas on the morn of sweet May day.
Reel: 06, Frame 4003

Jockey to the fair.
Harkness, John, 121 & 122 Church St., Preston.
First line: T'was on the morn of sweet may-day.
Reel: 09, Frame 6475

Jockey to the fair.
No Printer Statement.
First line: Twas on the morn of sweet May Day.
Reel: 09, Frame 5968

Jockey to the fair.
Swindells, A., Manchester.
First line: Twas on the morn of sweet May day.
Reel: 09, Frame 6117

Jockey to the fair.
Walker, George, Jr., Sadler St., Durham.
First line: Twas on the morn of sweet May Day.
Reel: 08, Frame 5684

Jockey to the fair.
Williams, J., No. 47 Queen St., Portsea.
First line: Twas on the morn of sweet May day.
Reel: 11, Frame 7622

Jockeys escape from bonny Dundee.
No Printer Statement.
First line: Where got thou the haver-meal.
Reel: 01, Frame 0436

Jocky and Jenny.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Twas within a mile of Edingburgh.
Reel: 03, Frame 2411

Jocky and Jenny's trip to the fair.
Jennings, J., Water Lane, Fleet St., London.
First line: Twas on the morn of sweet May day.
Reel: 03, Frame 2201

Joe and Bet.
Harkness, John, Church St., Preston.
First line: You are going far away, far away from.
Reel: 10, Frame 6549

Joe and Bet.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You are going far away, far away from.
Reel: 05, Frame 3779

Joe and Bet.
Stewart, 139, Butchergate, Carlisle.
First line: You are going far away, far away.
Reel: 09, Frame 5839

Joe in the copper.
Disley, H., 57 High St., St. Giles.
First line: I'm going to tell a story.
Reel: 07, Frame 4775

Joe in the copper.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm going to tell a story.
Reel: 06, Frame 3995

Joe in the copper.
Ryle & Co., 2 & 3, Monmouth Court, London.
First line: I'm going to tell a story.
Reel: 05, Frame 3832

Joe Muggin's donkey.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Joe Muggins he stood by his own.
Reel: 05, Frame 3641

Joe of the bell.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Around the face of blue-ey'd Sue.
Reel: 06, Frame 4363

Joe of the bell.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Around the face of blue-ey'd-Sue.
Reel: 06, Frame 4340

Joe of the bell.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Around the face of blue eye'd.
Reel: 05, Frame 3291

Joe of the bell.
Ford, J., Irongate & New Square, Chesterfield.
First line: Around the face of blue-eyed Sue.
Reel: 10, Frame 6785

Joe of the bell.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Around the face of blue-eyed Sue.
Reel: 11, Frame 7287

Joe of the bell.
Ordoyno, W., Nottingham.
First line: Around the face of blue-eyed Sue.
Reel: 10, Frame 6810

Joe of the bell.
Williams, J., No. 47 Queen St., Portsea.
First line: Around the face of blue-eye'd Sue.
Reel: 11, Frame 7623

Joe the Marine.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Poor Joe the Marine, was at.
Reel: 05, Frame 3190

Joe the marine.
Clift, W., Cirencester.
First line: Poor Joe, the marine, was at.
Reel: 12, Frame 7999

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Joe the marine.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Poor Joe the marine, was at.
Reel: 06, Frame 3932

Joe the marine.
Gibbs, J., Jr., Ledbury.
First line: Poor Joe the marine, was at.
Reel: 10, Frame 6964

Joe the marine.
Hodges, E., (from Pitts) 26 Grafton St. Soho,
London.
First line: Poor Joe the marine, was at.
Reel: 05, Frame 3755

Joe the marine.
Pratt, William, 82 Digbeth, Birmingham.
First line: Poor Joe the marine was at Portsmouth.
Reel: 10, Frame 7102

Joe the marine.
Smeeton, G., 74 Tooley St., London.
First line: Poor Joe, the marine, was at.
Reel: 07, Frame 5080

Joe the marine.
Swindells, Manchester.
First line: Poor Joe the marine was at Portsmouth.
Reel: 09, Frame 6168

Joe the marine.
Willey, 219 High Street, Cheltenham.
First line: Poor Joe the marine, was at.
Reel: 12, Frame 7943

Joe's answer to bet.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh! keep you pecker up, dear Bet.
Reel: 05, Frame 3671

Jog along, boys.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: From me no doleful dirge you'll here.
Reel: 06, Frame 4004

Johhny Golicher.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was a walking through Newry one.
Reel: 06, Frame 3999

John Adwire Anglanna.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One morning as I started from the.
Reel: 06, Frame 4004

John and his mother.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One evening for pleasure as I was a.
Reel: 03, Frame 2411

John and his wife.
Ward, Ledbury.
First line: Come neighbours draw near and I'll.
Reel: 10, Frame 6983

John and his wife on using tea.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come neighbours near, and I'll tell.
Reel: 08, Frame 5507

John and his wife on using tea.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come neighbours near, and I'll tell.
Reel: 08, Frame 5508

John and Jane.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Sing the loves of John and Jane.
Reel: 09, Frame 6104

John and Joan.
No Printer Statement.
First line: John Applebee was the man's name.
Reel: 02, Frame 1381

John and Joan.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: John Applehoe was the man's name.
Reel: 03, Frame 2411

John and Mary, or, the humours of the fair.
No Printer Statement.
First line: Next week, my dear, says John to.
Reel: 02, Frame 1381

John and Moll.
21 East Smithfield.
First line: As John and Moll did lie composed.
Reel: 02, Frame 1382

John and Peggy's courtship.
Swindells, A., Manchester.
First line: One evening for pleasure as I was a.
Reel: 09, Frame 6123

John and Susan.
No Printer Statement.
First line: Come hither, sweet Susan, and sit.
Reel: 02, Frame 1382

John and Susan.
No Printer Statement.
First line: Come hither, sweet Susan, and sit.
Reel: 12, Frame 8031

John Anderson my Jo.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: John Anderson, my jo, John, when we.
Reel: 05, Frame 3261

John Anderson my Jo.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: John Anderson, my Jo, when we were.
Reel: 05, Frame 3759

John Anderson my Jo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: John Anderson m jo when we were first.
Reel: 04, Frame 2862

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John Anderson my Jo.
Robertson, William, Wigton.
First line: John Anderson, my Jo, John.
Reel: 09, Frame 5959

John Anderson my Jo.
Ross, John, Arcade, Newcastle.
First line: John Anderson my Jo, John.
Reel: 08, Frame 5629

John Anderson my Jo.
Russell, J., 21 Moor St.
First line: John Anderson my jo, John.
Reel: 11, Frame 7240

John Anderson my Jo, John.
Harkness, John, 121 & 122 Church St., Preston.
First line: John Anderson my jo John.
Reel: 09, Frame 6431

John Anderson, my Jo.
Whiting, John, 21 & 134 Moor St.
First line: John Anderson my jo, John.
Reel: 11, Frame 7367

John Anderson's dead.
Harkness, J., Preston.
First line: He is gane frae the earth and his.
Reel: 10, Frame 6585

John Anderson's dead.
Stewart, 139, Butchergate, Carlisle.
First line: He is gane frae the earth and his.
Reel: 09, Frame 5848

John Armstrong.
No Printer Statement.
First line: There is not a man in old Scotland.
Reel: 12, Frame 8763

John Barleycorn.
Evans, 79 Long Lane, West Smithfield, London.
First line: There were three kings in the east.
Reel: 01, Frame 0438

John Barleycorn.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: John Barleycorn is a hero bold.
Reel: 06, Frame 4064

John Barleycorn.
Plant, J., 6 Clare St., Nottingham.
First line: There was three kings into the east.
Reel: 10, Frame 6839

John Barleycorn triumphant; or, the teetotallers in the dumps.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Good ale's a darling theme--now.
Reel: 08, Frame 5502

John Barleycorn triumphant; or, the teetotallers in the dumps.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Good ale's a darling theme--now.
Reel: 08, Frame 5503

John Barly-corn.
No Printer Statement.
First line: As I went through the north countrie.
Reel: 01, Frame 0437

John Blunt.
No Printer Statement.
First line: O don't you remember the promise.
Reel: 07, Frame 5099

John Brown.
Ross, John, Arcade, Newcastle.
First line: John Brown bade his daddy and mamma.
Reel: 08, Frame 5632

John Bull and his mother.
Russell, J., 24 Moor Street., Birmingham.
First line: Here's an health to old honest John.
Reel: 10, Frame 7194

John Bull and his party or, do it again.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: As the shamrock, the rose, and the.
Reel: 07, Frame 4908

John Bull and Jim along Josey.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am John Bull a very poor old man.
Reel: 06, Frame 4185

John Bull and the corn bill.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Says old John Bull, here is a job!.
Reel: 05, Frame 3837

John Bull and the new taxes.
No Printer Statement.
First line: Here is some lines about the times.
Reel: 10, Frame 6851

John Bull and the new taxes.
Plant, J., 6 Clare St., Nottingham.
First line: Here is some lines about the times.
Reel: 10, Frame 6832

John Bull and the new taxes.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: Here is some lines about the times.
Reel: 11, Frame 7410

John Bull and the Russians.
Harkness, J., Church St., Preston.
First line: O have you heard the news of late.
Reel: 10, Frame 6633

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John Bull and the Russians.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: Oh! have you heard the news of late.
Reel: 05, Frame 3673

John Bull and the Russians.
No Printer Statement.
First line: O have you heard the news of late.
Reel: 05, Frame 3838

John Bull and the taxes.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Here is some lines about the times.
Reel: 05, Frame 3259

John Bull and the taxes.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Here are some lines about the times.
Reel: 06, Frame 4005

John Bull and the taxes.
Ordoyno, Nottingham.
First line: Here is lines about the times.
Reel: 10, Frame 6810

John Bull and the taxes.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Here is some lines about the times.
Reel: 07, Frame 4908

John Bull and the taxes.
Sefton, H. F., No. 41, Broad St., Worcester.
First line: Here is some lines about the times.
Reel: 10, Frame 6926

John Bull and the taxes.
Stewart, 139, Butchergate, Carlisle.
First line: Here is some lines about the times.
Reel: 09, Frame 5853

John Bull and the taxes.
Stewart, 139, Butchergate, Carlisle.
First line: Here is some lines about the times.
Reel: 09, Frame 5860

John Bull and the taxes.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: Here is some lines about the times.
Reel: 09, Frame 6085

John Bull and the taxes.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Here is some lines about the times.
Reel: 09, Frame 6229

John Bull in a rage at the corn laws.
Jennings, J., Water Lane, Fleet St., London.
First line: Little boney done over, hostilities.
Reel: 03, Frame 2201

John Bull in town; or, British wool for ever.
Country printer.
First line: I'll sing you a bit of a song.
Reel: 08, Frame 5309

John Bull; or, an Englishman's fire-side.
Evans, T., 79 Long Lane.
First line: Since epilogue speaking to me is.
Reel: 03, Frame 2062

John Bull's address to his friends in Ireland.
Batchelar, T., Long Alley.
First line: My good friends and kind paddies.
Reel: 03, Frame 2267

John Bull's description of a country church.
Haly, Hanover Street, Cork.
First line: John Bull was a bumbkin, born and.
Reel: 12, Frame 8361

John Bull's happy new year!!
Marshall, J., Newcastle.
First line: When star chamber practice first came.
Reel: 08, Frame 5578

John Bull's nothing more.
Disley, H., 57 High Street, St. Giles.
First line: One night my thoughts they wander'd.
Reel: 07, Frame 4775

John Bull's, ramble through the streets of London,
viewing.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: Now will you list to what I say.
Reel: 07, Frame 4717

John Doorly - a song of 1798.
No Printer Statement.
First line: I hope you'll pay attention and.
Reel: 12, Frame 8645

John Grouse and Mother Goose.
Country printer.
First line: I be come up to London, that.
Reel: 08, Frame 5291

John Grouse and Mother Goose.
Evans, T., 79 Long Lane, West Smithfield, London.
First line: I'll come up to London, that.
Reel: 03, Frame 2133

John Grouse, & Molly Dumplin.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you young and frolicksome.
Reel: 03, Frame 2411

John Grouse, and Molly Dumplin.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Come all you young & frolicksome.
Reel: 11, Frame 7855

John Hobbs, John Hobbs.
Country printer.
First line: A jolly shoe-maker, John Hobbs, John.
Reel: 08, Frame 5320

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John Hobbs, John Hobbs.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A jolly shoe-maker, John Hobbs.
Reel: 03, Frame 2413

John Jones the tee-totaller.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: John Jones was a farmer, and highly.
Reel: 06, Frame 3873

John Jones, the tee-totalist.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: John Jones was a farmer, and highly.
Reel: 06, Frame 4186

John Jones, the tee-totalist.
No Printer Statement.
First line: John Jones was a farmer, and highly.
Reel: 07, Frame 5100

John King and the north country landlady.
No Printer Statement.
First line: You squandering blades give ear.
Reel: 12, Frame 8363

John M'Dermot.
Harkness, John, 121 & 122 Church St., Preston.
First line: Draw nigh young gentlemen.
Reel: 09, Frame 6485

John Mitchell's adieu to the land of his birth.
Harkness, John, 121 & 122 Church St., Preston.
First line: Adieu! lovely Erin, the land of my.
Reel: 10, Frame 6560

John O'Dwyer a ghana.
No Printer Statement.
First line: One morning as I started.
Reel: 12, Frame 8363

John O'Dwyer-a-glana.
No Printer Statement.
First line: One evening as I started.
Reel: 12, Frame 8646

John Pearson.
No Printer Statement.
First line: I John Pearson, was bred and born.
Reel: 09, Frame 5979

John Peel.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Do you ken John Peel, with his coat.
Reel: 08, Frame 5480

John Really.
Ross, John, Arcade, Newcastle.
First line: As I went out one evening clear down.
Reel: 08, Frame 5663

John Reily, and Mary Campbell.
No Printer Statement.
First line: As I went out one evening clear, down.
Reel: 10, Frame 7166

John Rielly and Miss Ellen Campbell, the
unfortunate lovers.
No Printer Statement.
First line: As I roved out one evening fair.
Reel: 12, Frame 8364

John the miller.
Pratt, William, 82 Digbeth, Birmingham.
First line: John the miller, stout and bold.
Reel: 10, Frame 7099

John White, the new policeman.
No Printer Statement.
First line: John White he was the smartest man of.
Reel: 09, Frame 5977

Johne Lowre.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Of all the lads in Glasgow town.
Reel: 06, Frame 4201

Johne Lowre.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Of all the lads in Glasgow town.
Reel: 05, Frame 3257

Johnny and Cooky.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The kitchen bell is ringing Johnny.
Reel: 05, Frame 3610

Johnny and Mary.
Jennings, J., 15 Water Lane, Fleet St.
First line: Down the board and thro' the mead.
Reel: 03, Frame 2201

Johnny and Mary.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Down the bourn and thro' the mead.
Reel: 03, Frame 2413

Johnny and Molly.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As through the groves young Johnny.
Reel: 03, Frame 2413

Johnny Armstrong.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Is there ever a man in fair Scotland.
Reel: 08, Frame 5503

Johnny Armstrong's last goodnight.
Norris, T.
First line: If there ever a man in all Scotland.
Reel: 01, Frame 0441

Johnny Cope.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Cope sent a letter frae Dunbar.
Reel: 08, Frame 5398

Johnny Cope.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Cope sent a letter frae Dunbar.
Reel: 08, Frame 5399

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Johnny Cope.
No Printer Statement.
First line: Cope, sent a letter to Dunbar.
Reel: 05, Frame 3838

Johnny Cope.
No Printer Statement.
First line: Cope sent a letter frae Dunbar.
Reel: 09, Frame 5976

Johnny Cope.
No Printer Statement.
First line: Cope sent a letter to Dunbar.
Reel: 10, Frame 6634

Johnny Cope.
Walker, George, Jr., Sadler St., Durham.
First line: Cope sent a letter frae Dunbar.
Reel: 08, Frame 5759

Johnny Doyle.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a fair maiden what's crossed in.
Reel: 06, Frame 4099

Johnny Golicher.
Disley, H., 57 High St., St. Giles.
First line: As I was walking through Newry one.
Reel: 07, Frame 4771

Johnny Golicher.
Henson, 81 Bridge St., Northampton.
First line: As I was walking through Newry one.
Reel: 10, Frame 6732

Johnny Green's trip fro' Owdhum to see the
Manchester railway.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Last new year's day eawr Nan hoo red.
Reel: 09, Frame 6229

Johnny Green's wedding, and description of the
Manchester.
Pratt, William, 82 Digbeth, Birmingham.
First line: Weaw lads where at yo beawn so fast.
Reel: 10, Frame 7099

Johnny Green's wedding, and description of the
Manchester.
Swindells, Manchester.
First line: Neaw lads where ar yo beawn so fast.
Reel: 09, Frame 6169

Johnny Pearith, the foundlin.
Stewart, 139, Butchergate, Carlisle.
First line: See wark sly "stweed" the foundlin's.
Reel: 09, Frame 5843

Johnny Raw and Polly Clark.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One night quite bang up to the mark.
Reel: 03, Frame 2413

Johnny Snip and Miss Dough.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Ye knights of the thimble attend.
Reel: 03, Frame 2202

Johnny to the fair.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas in the pleasant month of May.
Reel: 05, Frame 3261

Johnny to the fair.
No Printer Statement.
First line: Twas in the pleasant month of May.
Reel: 09, Frame 5894

Johnny to the fair.
Whiting, John, 21 & 134 Moor St.
First line: Twas in the pleasant month of May.
Reel: 11, Frame 7379

Johnny with his should knot.
No Printer Statement.
First line: John tript up the stairs by night.
Reel: 02, Frame 1384

Johnny's complaint, for his charming Molly.
No Printer Statement.
First line: One night I lay mussing on my downy.
Reel: 02, Frame 1383

Johnny's courtship.
No Printer Statement.
First line: Dear melly this new year you promist.
Reel: 02, Frame 1384

John's ale was new.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There were two jolly tradesmen went.
Reel: 08, Frame 5438

John's earnest request, or, Betty's compassionate
love.
No Printer Statement.
First line: Come, open the door, sweet Betty.
Reel: 01, Frame 0440

John's party unknown to his wife.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Says Jennings, John Johnson's a.
Reel: 05, Frame 3672

Johnston's escort into better clime!.
No Printer Statement.
First line: You merry lads of Westmoreland.
Reel: 10, Frame 6585

Johnston's escort into better glime.
Stewart, 139, Butchergate, Carlisle.
First line: You merry lads of Westmoreland attend.
Reel: 09, Frame 5848

Johny Cope.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Cope sent a letter to Dunbar.
Reel: 05, Frame 3319

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The jolly angler.
Swindells, A., Manchester.
First line: O the jolly angler's life is the best.
Reel: 09, Frame 6123

Jolly angler.
Swindells, Manchester.
First line: O the jolly angler's life is the best.
Reel: 09, Frame 6169

The jolly anglers.
Evans, J., 42 Long Lane, West Smithfield, London.
First line: O the jolly anglers life it is best.
Reel: 03, Frame 2134

The jolly anglers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O the jolly angler's life is the best.
Reel: 04, Frame 2606

The jolly bacchanal, or the bottle the best companion.
No Printer Statement.
First line: When first to my mistress I made my.
Reel: 02, Frame 1385

The jolly bacchanalian.
No Printer Statement.
First line: Banish sorrow let's drink and be.
Reel: 02, Frame 1385

The jolly blade.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: In Dublin city where I was born.
Reel: 04, Frame 2606

Jolly blade's companion.
Innes, Manchester.
First line: The sky with clouds was overcast.
Reel: 09, Frame 6096

A jolly brisk tar.
Baird, J. & H., 20 Paul St., Cork.
First line: A jolly brisk tar, but a little time.
Reel: 12, Frame 8364

The jolly Bristol coachman.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Come all you country lasses.
Reel: 11, Frame 7855

The jolly buccaneer.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In the good ship revenge how we've.
Reel: 05, Frame 3409

The jolly buccaneer.
Hill, J., 14 Waterloo Road.
First line: In the good shi revenge how we've.
Reel: 07, Frame 4623

The jolly buccaneer.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: In the good ship revenge how we've.
Reel: 07, Frame 4671

The jolly buccaneer.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: In the good ship Revenge how we've.
Reel: 05, Frame 3672

The jolly buccaneer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In the good ship Revenge how we've.
Reel: 04, Frame 3116

The jolly butcher.
No Printer Statement.
First line: I'm a jolly young blade.
Reel: 02, Frame 1386

Jolly cats.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When at night in bed you lay.
Reel: 06, Frame 4005

The jolly Claughton wood poacher.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: Come all you men of courage bold and.
Reel: 09, Frame 6230

The jolly coachman.
No Printer Statement.
First line: Come all ye ramping squaring blades.
Reel: 02, Frame 1387

The jolly cotton spinner.
No Printer Statement.
First line: I am a young fellow just turn'd of.
Reel: 02, Frame 1386

Jolly Dick the lamplighter.
Williams, J., No. 47 Queen St., Portsea.
First line: I'm Jolly Dick the lamplighter.
Reel: 11, Frame 7623

Jolly dogs, or slap bang! There you are again!
Russell, Bermondsey.
First line: Oh! we're a crew of jolly dogs.
Reel: 11, Frame 7477

Jolly dogs; or, slap, bang, here we are again.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am one of those jolly dogs.
Reel: 06, Frame 4006

The jolly dragoon.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: My father is a lord, and a lord of.
Reel: 11, Frame 7855

The jolly dragoon.
Jennings, J., 15 Water Lane, Fleet St.
First line: My father is a lord, and a lord of.
Reel: 03, Frame 2237

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The jolly dragoon.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My father is a a lord, a lord of high.
Reel: 04, Frame 2607

The jolly driver.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a jolly young fellow.
Reel: 09, Frame 6299

The jolly farmer.
Baird, J. & H., 20 Paul St., Cork.
First line: There was a rich squire in Yarmouth.
Reel: 12, Frame 8365

The jolly farmer and his daughter Nell.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: There was a jolly farmer in.
Reel: 03, Frame 2237

Jolly fellows that allow the plough.
Ross, John, Arcade, Newcastle.
First line: When four o'clock comes then we rise.
Reel: 08, Frame 5665

Jolly fellows that follow the plough.
Ross, John, Arcade, Newcastle.
First line: When four o'clock comes then up we.
Reel: 08, Frame 5646

The jolly fishermen.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: You landsmen and seamen I pray give.
Reel: 07, Frame 4691

The jolly fishermen.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I am a jolly fisherman.
Reel: 04, Frame 2607

The jolly gay pedlar.
Baird, J. & H., 20 Paul St., Cork.
First line: And I am a jolly gay pedlar.
Reel: 12, Frame 8365

The Jolly Gipsies.
Butler, J., High St., Worcester.
First line: Come, come all you dainty doxies.
Reel: 10, Frame 6900

The jolly gipsies.
No Printer Statement.
First line: Come, come, come, you dainty doxies.
Reel: 02, Frame 1387

Jolly gipsies.
No Printer Statement.
First line: Come, come, come, you dainty doxies.
Reel: 02, Frame 1388

Jolly jack of Dover; or, the French importer.
Davenport, J., 6 George's Court, St. John's Lane.
First line: I'm jolly Jack main-top mast to the.
Reel: 02, Frame 1389

The jolly Jack Tar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a jolly Jack Tar, just come.
Reel: 05, Frame 3408

The jolly Jack Tar.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a jolly Jack Tar, just come.
Reel: 11, Frame 7624

The jolly Jack Tar & Queen Victoria.
Hill, J., 14 Waterloo Road.
First line: Jack Binnacle just come from sea.
Reel: 07, Frame 4624

Jolly Jack Tar's departure.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Early one morning a jolly Jack Tar.
Reel: 03, Frame 2414

Jolly Joe.
Swindells, Manchester.
First line: I am jolly Joe, the poor collier's.
Reel: 09, Frame 6170

Jolly Joe the collier's son.
Stephenson, 8, Bridge St., Gateshead.
First line: I am Jolly Joe the poor collier's.
Reel: 08, Frame 5784

Jolly Joe the collier's son.
Williams, J., No. 47 Queen St., Portsea.
First line: I am Jolly Joe the collier's son.
Reel: 11, Frame 7624

The jolly lad's trip to Botany Bay.
No Printer Statement.
First line: Come come my jolly lads, for we must.
Reel: 02, Frame 1389

The jolly mortals.
No Printer Statement.
First line: Jolly mortals fill your glassea.
Reel: 02, Frame 1390

Jolly mortals.
Williams, J., No. 47 Queen St., Portsea.
First line: Jolly mortals fill your glasses.
Reel: 11, Frame 7546

Jolly mortals fill your glasses.
Henson, 81 Bridge St., Northampton.
First line: Jolly mortals, fill your glasses!.
Reel: 10, Frame 6729

Jolly mortals fill your glasses.
Henson, 81 Bridge St., Northampton.
First line: Jolly mortals fill your glasses!.
Reel: 10, Frame 6740

Jolly mortals fill your glasses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Jolly mortals, fill your glasses!.
Reel: 04, Frame 3056

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Jolly nose.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Jolly nose, the rabies that garnish.
Reel: 06, Frame 4181

Jolly nose.
No Printer Statement.
First line: Jolly nose, the bright rubies that.
Reel: 10, Frame 6730

Jolly nose.
Warwick, T., Loseby Lane, Leicester.
First line: Jolly nose, the bright rubies that.
Reel: 10, Frame 6869

Jolly old Christmas.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Old men and women, girls and boys.
Reel: 05, Frame 3674

Jolly old farmer.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: A jolly old farmer sat soaking his.
Reel: 11, Frame 7258

Jolly old farmer.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: A jolly old farmer sat soaking his.
Reel: 11, Frame 7295

The jolly old farmer.
Ringham, J., Steep Hill, Lincoln.
First line: A jolly old farmer once soaking his.
Reel: 10, Frame 6674

Jolly old farmer.
Whiting, John, 21 & 134 Moor St.
First line: A jolly old farmer and soaking his.
Reel: 11, Frame 7385

A jolly old farmer once soaking his.
Jennings, J., Water Lane, Fleet St.
First line: Poor.
Reel: 03, Frame 2216

A jolly old farmer smoking his clay.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A jolly old farmer once soaking his.
Reel: 05, Frame 3762

The jolly parson.
Marshall, J., Newcastle.
First line: There was a jolly parson.
Reel: 08, Frame 5579

Jolly plough boy.
Pratt, William, 82 Digbeth, Birmingham.
First line: 'Twas early one morning by the break.
Reel: 10, Frame 7100

The jolly plough boys.
Harkness, Church St., Preston.
First line: 'Twas early one morning by the break.
Reel: 10, Frame 6554

The jolly plough boys.
Stewart, 139, Butchergate, Carlisle.
First line: 'Twas early one morning by the break.
Reel: 09, Frame 5841

The jolly plough boys.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas early one morning by break of.
Reel: 11, Frame 7559

The jolly postboy.
No Printer Statement.
First line: O ye riders far and near give.
Reel: 02, Frame 1391

The jolly post-chaise boys.
Collard, W., Bridewell Lane and Hotwells.
First line: O ye riders far & near give attention.
Reel: 11, Frame 7855

The jolly rake of all trades.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Above all the men breathing a rover.
Reel: 04, Frame 3016

The jolly ranger.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a jolly ranger, I fear no kind.
Reel: 08, Frame 5510

The jolly ranger.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a jolly ranger, I fear no kind.
Reel: 08, Frame 5511

The jolly ranger.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a jolly ranger, I fear no kind.
Reel: 09, Frame 6406

The jolly ranger.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a jolly ranger, I fear no kind.
Reel: 09, Frame 6407

The jolly ringers.
No Printer Statement.
First line: Oft has the wor'd been well defin'd.
Reel: 02, Frame 1391

The jolly ringers.
No Printer Statement.
First line: Oft has the wor'd been well defin'd.
Reel: 02, Frame 1392

Jolly rover.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Here I come, but seldom seen.
Reel: 08, Frame 5444

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The jolly rover.

Walker, George, Jr., Sadler St., Durham.

First line: Here I come, but seldom seen.

Reel: 08, Frame 5697

The jolly roving tar.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: It was in London City, and near to.

Reel: 06, Frame 4006

The jolly roving tar.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was in the town of Liverpool, all.

Reel: 09, Frame 6368

Jolly roving tar.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.

First line: It was in London city near the.

Reel: 11, Frame 7284

The jolly roving tar.

Paul, H., 22, Brick Lane, Spitalfields.

First line: It was in London city & near to the.

Reel: 07, Frame 4957

The jolly roving tar.

Robertson, William, Wigton.

First line: It was in the town of Liverpool, all.

Reel: 09, Frame 5956

The jolly roving tar.

Ross, John, Arcade, Newcastle.

First line: It was in the town of Liverpool all.

Reel: 08, Frame 5615

The jolly roving tar.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: It was in London City, and near to.

Reel: 06, Frame 3869

The jolly roving tar.

Stewart, 139, Butchergate, Carlisle.

First line: It was in the town of Liverpool all.

Reel: 09, Frame 5832

The jolly roving tar.

Taylor, 39 Temple St., Bristol.

First line: It was in London city and near to the.

Reel: 11, Frame 7898

The jolly roving tar.

Wilson, Wm., 56, King St., Whitehaven.

First line: It was in the town of Liverpool, all.

Reel: 09, Frame 5939

The jolly sailor.

Bloomer, T., Birmingham.

First line: When I receiv'd my prize money.

Reel: 10, Frame 7023

The jolly sailor.

Catnach, J., 2 Monmouth Court.

First line: A jolly Jack Tar but a little while.

Reel: 05, Frame 3389

The jolly sailor.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: A jolly Jack Tar but a little while.

Reel: 04, Frame 2608

The jolly sailor.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: You landsmen & seamen I pray give.

Reel: 04, Frame 3016

The jolly sailor.

Williams, J., No. 47 Queen St., Portsea.

First line: A jolly Jack Tar but a little while.

Reel: 11, Frame 7625

The jolly sailors description of a man of war.

Evans, T., 79 Long Lane, West Smithfield, London.

First line: When first on board of a man of war.

Reel: 03, Frame 2165

The jolly sailor's return.

No Printer Statement.

First line: Twas silent night, all hush'd around.

Reel: 02, Frame 1393

The jolly sailors song.

No Printer Statement.

First line: How pleasant a sailor's life passes.

Reel: 02, Frame 1393

The jolly sailor's true description of a man of war.

Sympons, Stonecutter Street, Fleet Mkt.

First line: When on board a man of war we go.

Reel: 01, Frame 0446

The jolly sailor's true description of a man of war.

Sympons, Stonecutter Street, Fleet Mkt., London.

First line: When first on board a man of war.

Reel: 01, Frame 0444

The jolly sailor's true description of a man of war.

Sympons, Stonecutter Street; Fleet Mkt.

First line: When first on board a man of war.

Reel: 01, Frame 0445

The jolly serjeant, fix feet high.

No Printer Statement.

First line: Early one summer's morning we trac'd.

Reel: 02, Frame 1394

The jolly shuler.

No Printer Statement.

First line: I am a sailor stout and bold.

Reel: 02, Frame 1394

Jolly skiffsman.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: His skiff is on de deep, I gaze o'er.

Reel: 05, Frame 3673

The jolly sportsman.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: It's of a jolly sportsman came.

Reel: 06, Frame 4150

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The jolly sportsman.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's once a jolly sportsman came.
Reel: 09, Frame 6410

The jolly sportsman.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: It's of a jolly sportsman came.
Reel: 11, Frame 7257

The jolly sportsman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its of a jolly sportsman came hunting.
Reel: 04, Frame 2608

The jolly sportsman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's of a jolly sportsman cam hunting.
Reel: 04, Frame 3017

The jolly sportsman.
Stephenson, 8, Bridge St., Gateshead.
First line: It's once a jolly sportsman came.
Reel: 08, Frame 5799

Jolly tar.
Harkness, John, 121 & 122 Church St., Preston.
First line: You hearts of oak that mean to try.
Reel: 09, Frame 6397

Jolly tar.
Swindells, Manchester.
First line: You hearts of oak that mean to try.
Reel: 09, Frame 6170

The jolly toper.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: With my pipe in one hand, and my.
Reel: 05, Frame 3408

The jolly toper.
Jennings, J., 15 Water Lane, Fleet St.
First line: With my pipe in one hand, and my.
Reel: 03, Frame 2202

The jolly toper.
Jennings, J., 15 Water Lane, Fleet St.
First line: With my pipe in one hand, and my.
Reel: 03, Frame 2237

The jolly toper.
No Printer Statement.
First line: The women all tell me, I'm false to.
Reel: 02, Frame 1395

The jolly toper.
No Printer Statement.
First line: The man that loves whiskey.
Reel: 12, Frame 8366

The jolly toper.
No Printer Statement.
First line: The women all tell me I'm false to.
Reel: 12, Frame 8773

The jolly toper.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: With my pipe in one hand, and my.
Reel: 04, Frame 2608

The jolly toper.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: With my pipe in one hand, and my jug.
Reel: 04, Frame 3083

The jolly toper.
Willey, T., 212 High Street, Cheltenham.
First line: With my pipe in one hand, and my.
Reel: 12, Frame 7943

The jolly trooper.
No Printer Statement.
First line: A jolly bride blacksmith, in London.
Reel: 02, Frame 1395

The jolly waggoner.
Catnach, J., 2 & 3 Monmouth Court.
First line: When first I went a waggoning.
Reel: 05, Frame 3407

The jolly waggoner.
Disley, H., 57 High St., St. Giles.
First line: When first I went a waggoning.
Reel: 07, Frame 4752

Jolly waggoner.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When first I went a waggoning.
Reel: 06, Frame 4007

The jolly waterman.
No Printer Statement.
First line: Dear madam, if you can.
Reel: 02, Frame 1396

Jolly Waterman.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: And did you not hear of a jolly.
Reel: 03, Frame 2414

Jolly Waterman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: And did you not hear of a jolly.
Reel: 04, Frame 2862

Jolly Will of Downing Street.
Country printer.
First line: There is Jolly Will of Downing.
Reel: 08, Frame 5134

Jolly young waterman!!
Harkness, John, 121 Church St., Preston.
First line: And did you not hear of a jolly.
Reel: 10, Frame 6573

The jolly young waterman.
No Printer Statement.
First line: And did you not hear of a jolly.
Reel: 09, Frame 6052

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The jolly young waterman.
Smeeton, 74 Tooley St., London.
First line: And did you not hear of a jolly.
Reel: 07, Frame 5080

Joltering giles.
No Printer Statement.
First line: Hark! with what glee you sturdy clown.
Reel: 11, Frame 7856

Jonathan Brown.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas down in a snug little country.
Reel: 05, Frame 3262

Jonathan Brown.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas down in a snug little country.
Reel: 09, Frame 6480

Jonathan Brown.
Hill, J., 14 Waterloo Road.
First line: 'Twas down in a snug little country.
Reel: 07, Frame 4596

Jonathan Brown.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: 'Twas down in a snug little country.
Reel: 11, Frame 7251

Jonathan Brown.
Jaques, George, Oldham Road, Manchester.
First line: 'Twas down in a snug little country.
Reel: 09, Frame 6098

Jonathan Brown.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas down in a snug little country.
Reel: 04, Frame 2863

Jonathan Brown.
Stephenson, 8, Bridge St., Gateshead.
First line: 'Twas down in a snug little country.
Reel: 08, Frame 5781

Jonathan Brown.
Talbot, H., Cambridge.
First line: 'Twas down in a snug little country.
Reel: 10, Frame 6702

Jonathan Brown.
Taylor, Henry, 14 Waterloo Road.
First line: 'Twas down in a snug little country.
Reel: 07, Frame 4473

Jonathan Brown.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas down in a snug little country.
Reel: 11, Frame 7625

Jonathon Brown.
Clift, W., Cirencester.
First line: 'Twas down in a snug little country.
Reel: 12, Frame 8002

Jones and his kittens.
No Printer Statement.
First line: The clock had struck one, Mr Jones.
Reel: 05, Frame 3759

Joseph Tucks last shift.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am Joseph tuck the tailors son.
Reel: 04, Frame 2863

Joseph Tuck's last shift.
No Printer Statement.
First line: I'm Joseph Tuck, the tailor's son.
Reel: 09, Frame 5868

Journalists displayed.
No Printer Statement.
First line: Dear friend, have you heard the.
Reel: 02, Frame 1397

Journey to Brighton.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Oh! ye bucks and ye bloods of the.
Reel: 11, Frame 7509

Journey to Brighton.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Oh ye bucks and ye bloods of renown.
Reel: 03, Frame 2414

Journey to Manchester.
Bloomer, T., Birmingham.
First line: In coming down from Manchester.
Reel: 10, Frame 7040

Journeyed over many lands.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: I have journey'd over many lands.
Reel: 09, Frame 6091

The journeying scot.
No Printer Statement.
First line: 'Twas in the famous sixty-three.
Reel: 02, Frame 1398

The jovial batchelor.
Evans, 41 Long Lane, West Smithfield, London.
First line: My friends, I would have you take my.
Reel: 01, Frame 0448

The jovial batchelor.
Simpsons, Stonecutter Street; Fleet Mkt., London.
First line: My friends I would have you take my.
Reel: 01, Frame 0447

Jovial companions.
Swindells, A., Manchester.
First line: I'm a hearty good fellow that loves.
Reel: 09, Frame 6133

The jovial fellows.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Deep in the forest dell.
Reel: 04, Frame 3137

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The jovial forester's.
Willey, High Street, Cheltenham.
First line: I am a jovial forester, my trade is.
Reel: 12, Frame 7944

The jovial old friars.
No Printer Statement.
First line: Let grave divines preach up dull.
Reel: 02, Frame 1399

The jovial ranger.
Evans, T., 79 Long Lane.
First line: I am a jovial ranger.
Reel: 03, Frame 2061

Jovial ranger.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I am a jovial ranger.
Reel: 03, Frame 2415

The jovial souls.
No Printer Statement.
First line: Hear me all you jovial souls.
Reel: 02, Frame 1398

The jovial spree's of Marylebone.
Sharp, John, 30, Kent St.
First line: You Marylebone blades of each degree.
Reel: 07, Frame 5062

Joy after sorrow.
No Printer Statement.
First line: A sailor walking in the fields.
Reel: 02, Frame 1399

The joy of peace.
Davenport, J., 6 George's Court, St. John's Lane.
First line: How joyful the sound that we hear.
Reel: 02, Frame 1400

Joy! Joy! Joy!.
Taylor, Henry, 14 Waterloo Road.
First line: Joy! Joy! Joy! came bounding o'er the.
Reel: 07, Frame 4530

The joys of an Englishman's life.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Many assert, but I ne'er heed 'em.
Reel: 05, Frame 3409

The joys of an Englishman's life.
Ordoyno, W., Nottingham.
First line: Many assert, but I ne'er heed 'em.
Reel: 10, Frame 6811

The joys of an Englishman's life.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Many assert, but I ne'er heed 'em.
Reel: 04, Frame 3017

The joys of an Englishman's life.
Sleath, J., Stoney Stratford.
First line: Many assert, but I ne'er heed 'em.
Reel: 10, Frame 6759

The joys of drinking.
No Printer Statement.
First line: Poor Joe, the miller, loved good ale.
Reel: 09, Frame 5895

The joys of the chace.
No Printer Statement.
First line: When join'd in the chace, fly.
Reel: 02, Frame 1400

The joys of the petticoat.
Evans, T., 79 Long Lane.
First line: O! a petticoat, honey's an Irishman's.
Reel: 03, Frame 2062

A jubilee hymn.
Walker, George, Jr., Sadler St., Durham.
First line: Arise, o zion! rise and shine.
Reel: 08, Frame 5747

Judge not a man by the coat that he wears!.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Judge not a man by the coat of his.
Reel: 06, Frame 4018

Judgment day.
Garforth, W., Doncaster.
First line: The judgment day is drawing nigh.
Reel: 09, Frame 6017

Judgment day.
Ordoyno, W., Nottingham.
First line: The judgment day is drawing nigh.
Reel: 10, Frame 6802

The judicious fair.
No Printer Statement.
First line: You tell me I'm handsome, I know not.
Reel: 02, Frame 1401

Judy Callaghan.
No Printer Statement.
First line: 'Twas on a windy night.
Reel: 10, Frame 6776

Judy Callaghan's answer to Mister Brallaghan.
No Printer Statement.
First line: Who is it this windy night.
Reel: 07, Frame 5095

Judy Connor.
No Printer Statement.
First line: At eighteen years old I fell ill the.
Reel: 12, Frame 8568

Judy Connor.
Walker, George, Jr., Sadler St., Durham.
First line: At eighteen year's old I fell ill.
Reel: 08, Frame 5728

Judy M'Carty.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all my hearty roving blades.
Reel: 06, Frame 4007

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Judy Rooney.
No Printer Statement.
First line: Och! Judy rooney, neat and tight.
Reel: 12, Frame 8535

Judy, you blackguard.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Arrah Judy, you blackguard, I see.
Reel: 11, Frame 7269

Judy, you black-guard.
Robertson, William, Wigton.
First line: Arrah, Judy you blackguard I see.
Reel: 09, Frame 5954

Judy's black eyes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: To be sure I can't sing an oration.
Reel: 05, Frame 3240

Judy's black eyes!.
Harkness, John, 121 & 122 Church St., Preston.
First line: To be sure I can't sing an oration.
Reel: 09, Frame 6411

Judy's black eyes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: To be sure I can't sing an oration.
Reel: 04, Frame 2864

Judy's reply to Barney Brallaghan.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh stay, my darling Barney.
Reel: 04, Frame 2864

Judy's reply to Barney Brallaghan.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh stay, my darling Barney.
Reel: 11, Frame 7626

A jug of this.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You tipplers all as you pass by.
Reel: 05, Frame 3256

Jug of this.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You tiplers all as you pass by.
Reel: 04, Frame 2865

Jug of this.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: You tiplers all as you pass by.
Reel: 03, Frame 2415

Julia to the wood Robin.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Stay, sweet enchantress of the grove.
Reel: 05, Frame 3452

Julia to the wood Robin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Stay sweet enchanter of the grove.
Reel: 04, Frame 2986

Juliana, and her grand piano.
No Printer Statement.
First line: Oh, once I loved a blue-eyed girl.
Reel: 12, Frame 8536

Jullien's grand polka.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Oh, sure the world is all run mad.
Reel: 11, Frame 7252

Just as the tide was flowing.
Disley, H., 57 High St., St. Giles.
First line: One morning in the month of June.
Reel: 07, Frame 4776

Just as the tide was flowing.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One morning in the month of June.
Reel: 06, Frame 4008

Just like love.
Evans, Long Lane, London.
First line: Just like love is yonder rose.
Reel: 03, Frame 2063

Just like love.
No Printer Statement.
First line: Just like love is yonder rose.
Reel: 10, Frame 6556

Just like love.
No Printer Statement.
First line: Just like love is yonder rose.
Reel: 10, Frame 7194

Just like love.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Just like love is yonder rose.
Reel: 03, Frame 2415

Just like love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Just like love is yonder rose.
Reel: 04, Frame 2868

Just Like Love.
Russell, J., 21 Moor St.
First line: Just like love is yonder rose.
Reel: 11, Frame 7240

Just like love.
Stewart, 139, Butchergate, Carlisle.
First line: Just like love is yonder rose.
Reel: 09, Frame 5842

Just like love is yonder rose.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Just like love is yonder rose.
Reel: 05, Frame 3339

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Just published, price sixpence, Fairburn's London
highflyer.

Country printer.

First line: The king and the jackets of blue.

Reel: 08, Frame 5338

Justices and old Bailey.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Here's adieu to you judges and.

Reel: 06, Frame 4270

Justices and old Bailey.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Here's adieu to your judges &.

Reel: 05, Frame 3262

Justices and old Baileys.

Hurd, Shaftesbury.

First line: Here's adieu to your judges and.

Reel: 11, Frame 7809

Justices and old Baileys.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Here's adieu to your judges and.

Reel: 04, Frame 2865

Justices and old Baileys.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Here's adieu to your judges and.

Reel: 04, Frame 2900

Justies and old Baileys.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Here's adieu to you judges and.

Reel: 03, Frame 2415

Just-starve-us.

Warwick, T., Loseby Lane, Leicester.

First line: Hear, oh, hear me, our parish king.

Reel: 10, Frame 6870

Jwohunny Pearith, the foundlin.

Harkness, John, 121 & 122 Church St., Preston.

First line: See wark sly ``stweed" the.

Reel: 10, Frame 6562

Kate!.

Harkness, John, Preston.

First line: The summer's sun had sunk to rest.

Reel: 10, Frame 6538

Kate!.

Stewart, 139, Butchergate, Carlisle.

First line: The summer's sun had sunk to rest.

Reel: 09, Frame 5835

Kate and Teddy.

No Printer Statement.

First line: I'll be bound I'll remember the day.

Reel: 02, Frame 1402

Kate Dalrymple.

Elder, John, High Street, Edinburgh.

First line: In a wee cot house, far across yon.

Reel: 12, Frame 8758

Kate Karny.

Thompson, G., No. 16 and 20 Button St., Liverpool.

First line: Oh, did you never hear of Kate Karny.

Reel: 09, Frame 6083

Kate Kearney.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Oh did you not hear of Kate Kearney.

Reel: 06, Frame 4348

Kate Kearney.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: O did you not hear of Kate Kearney.

Reel: 05, Frame 3266

Kate Kearney.

Country printer.

First line: Oh did you not hear of Kate Kearney.

Reel: 08, Frame 5286

Kate Kearney.

Disley, H., 16 and 57 High St., St. Giles.

First line: O did you not hear of Kate Kearney.

Reel: 07, Frame 4743

Kate Kearney.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: O did you not hear of Kate Kearny.

Reel: 06, Frame 4009

Kate Kearney.

Haly, Hanover Street, Cork.

First line: O did you not hear of Kate Kearney.

Reel: 12, Frame 8313

Kate Kearney.

Harkness, John, 121 & 122 Church St., Preston.

First line: Oh! did you not hear of Kate Kearney?.

Reel: 09, Frame 6361

Kate Kearney.

Hill, J., 14 Waterloo Road.

First line: O did you not hear of Kate Kearney?.

Reel: 07, Frame 4599

Kate Kearney.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: O did you not hear of Kate Kearney.

Reel: 05, Frame 3675

Kate Kearney.

No Printer Statement.

First line: Oh! did you ne'er hear of Kate.

Reel: 09, Frame 5881

Kate Kearney.

No Printer Statement.

First line: O did you not hear of Kate Kearney?.

Reel: 09, Frame 5899

Kate Kearney.

No Printer Statement.

First line: O, should you e'er meet this Kate.

Reel: 12, Frame 8655

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Kate Kearney.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O did you not hear of Kate Kearny.
Reel: 04, Frame 2867

Kate Kearney.
Plant, J., 6 Clare St., Nottingham.
First line: Oh! did you not hear of Kate Kearney?.
Reel: 10, Frame 6821

Kate Kearney.
Taylor, Henry, 14 Waterloo Road.
First line: O did you not hear of Kate Kearney!.
Reel: 07, Frame 4474

Kate Kearney.
Walker, George, Jr., Sadler St., Durham.
First line: Oh! did you not hear of Kate Kearney?.
Reel: 08, Frame 5717

Kate Kearney.
Williams, J., No. 47 Queen St., Portsea.
First line: O did you not hear of Kate Kearney.
Reel: 11, Frame 7627

Kate Kearney with the silver eye.
No Printer Statement.
First line: She can card and spin and scour and.
Reel: 12, Frame 8613

Kate Mooney's portion.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name is Dick Mooney, I'm very near.
Reel: 10, Frame 6559

Kate Mooney's portion.
Stephenson, W., 8, Bridge St., Gateshead.
First line: My name is Dick Mooney, I'm very near.
Reel: 08, Frame 5783

Kate of Aberdeen.
Smeeton, G., 74 Tooley St., London.
First line: The silver moon's enamour'd beam.
Reel: 07, Frame 5080

Kate of Colebrook Dale.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When gentle love first fir'd my.
Reel: 04, Frame 2866

Kate of Dover.
Howard and Evans, 42 Long Lane.
First line: Ned flint was lov'd by all the shig.
Reel: 03, Frame 2064

Kate of Kentore.
Paul, 18 Great St. Andrew St., Broad St.,
Bloomsbury.
First line: As near castle Urquhart, a young.
Reel: 07, Frame 4924

Kates young man.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Some servant girls at Croydon fair.
Reel: 05, Frame 3675

Kate's young man.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Some servant girls, at Croydon fair.
Reel: 06, Frame 3903

Katherine Ogie.
Haly, Hanover Street, Cork.
First line: As walking forth to view the plain.
Reel: 12, Frame 8367

Kathlean and Darby.
Evans, J., 42 Long Lane, West Smithfield.
First line: Since Kathlean has prov'd so untrue.
Reel: 03, Frame 2135

Kathleen Mavourneen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Kathleen, Mavourneen, grey dawn is.
Reel: 06, Frame 3977

Kathleen Mavourneen.
Harkness, John, 121 & 122 Church St., Preston.
First line: Kathleen Mavourneen.
Reel: 09, Frame 6296

Kathleen Mavourneen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Kathleen Mavourneen, the grey dawn is.
Reel: 05, Frame 3725

Kathleen Mavourneen.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Kathleen Mavourneen, the grey dawn is.
Reel: 07, Frame 4910

Kathleen Mavourneen.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Kathleen Mavourneen, the grey dawn is.
Reel: 06, Frame 3919

Kathleen Mavourneen.
Pratt, William, 82 Digbeth, Birmingham.
First line: Kathleen, Mavourneen, the grey dawn.
Reel: 10, Frame 7157

Kathleen Mavourneen.
Ross, John, Arcade, Newcastle.
First line: Kathleen Mavourneen, the grey dawn is.
Reel: 08, Frame 5616

Kathleen Mavourneen.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Kathleen Mavourneen, the grey dawn.
Reel: 06, Frame 3879

Kathleen O'More.
Harkness, John, 121 & 122 Church St., Preston.
First line: My love, still I think that I see her.
Reel: 09, Frame 6348

Kathleen O'More!.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My love, still I think I see her once.
Reel: 04, Frame 2984

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Kathleen O'More.
Willey, High Street, Cheltenham.
First line: The morning was fine in the month of.
Reel: 12, Frame 7944

Katty Avourneen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas a cold winter night, and the.
Reel: 06, Frame 4022

Katty Avourneen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: 'T was a cold winter night, and the.
Reel: 05, Frame 3676

Katty Avourneen.
Paul, C., 18, Great St. Andrew St.
First line: 'Twas a cold winter night, and.
Reel: 07, Frame 4896

Katty Avourneen.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: 'Twas a cold winter night, and the.
Reel: 05, Frame 3845

Katty darling.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: The flowers are blooming Katty.
Reel: 09, Frame 6089

Katty darling.
Harkness, J., 121 & 122 Church St., Preston.
First line: The flowers are blooming Katty.
Reel: 10, Frame 6601

Katty darling.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The flowers are blooming, Katty.
Reel: 05, Frame 3591

Katty darling.
Pratt, William, 82 Digbeth, Birmingham.
First line: The flowers are blooming, Katty.
Reel: 10, Frame 7101

Katty Darling.
Ross, John, Arcade, Newcastle.
First line: The flowers are blooming Katty.
Reel: 08, Frame 5642

Katty Flannigan.
No Printer Statement.
First line: In the dead of the night, when by.
Reel: 08, Frame 5390

Katty Looney.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name's Barney Murphy, I came from.
Reel: 09, Frame 6401

Katty Looney.
Swindells, Manchester.
First line: My name's Barney Murphy, I came from.
Reel: 09, Frame 6170

Katty O'Gore.
Taylor, Henry, 14 Waterloo Road.
First line: My darling I thought I should see her.
Reel: 07, Frame 4457

Katty O'Shaughnessey; or, kill or cure.
Disley, H., 57 High St., St. Giles.
First line: I am a roving Irish boy, I was born.
Reel: 07, Frame 4777

The keel row.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I came through the cannon gate.
Reel: 06, Frame 4139

The keel row.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I came through the cannon-gate.
Reel: 05, Frame 3398

The keel row.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: As I came through the cannon-gate.
Reel: 05, Frame 3397

The keel row.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I came thro' the Canongate, &c.
Reel: 09, Frame 6409

The keel row.
Phair, J., 69 Great Peter St., Westminster.
First line: As I came through the cannon-gate.
Reel: 07, Frame 4979

The keel row.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I came through the Cannon-gate.
Reel: 04, Frame 3018

The keel row.
Smeeton, G., 74 Tooley St., London.
First line: As I came thro' the cannon-gate.
Reel: 07, Frame 5081

Keel Row.
Swindells, Manchester.
First line: As I came thro' the Cannon-gate, the.
Reel: 09, Frame 6170

The keelmen and the grindstone.
Walker, George, Jr., Sadler St., Durham.
First line: Not lang since some keelmen were.
Reel: 08, Frame 5701

The keelmen's stick.
Stephenson, 8, Bridge St., Gateshead.
First line: One day wi' surprise we were a'.
Reel: 08, Frame 5782

The keelmen's trial.
Stephenson, W., 8, Bridge St., Gateshead.
First line: Ye keelmen of Tyneside, give ear to.
Reel: 08, Frame 5787

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Keep your tale up.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: By trade I am a ----- true.
Reel: 03, Frame 2416

The keepsake.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: On a fine summer's day.
Reel: 05, Frame 3666

Kelly the pirate.
Bloomer, T., Birmingham.
First line: Our admiral gave orders on the same.
Reel: 10, Frame 7035

Kelly the pirate.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come, bold British tars, give an ear.
Reel: 05, Frame 3325

Kelly the pirate.
Keys, E., 7 James Street, Devonport.
First line: Come, bold British tars, give an ear.
Reel: 11, Frame 7756

Kelly the pirate.
No Printer Statement.
First line: Come bold British tars give ear to.
Reel: 08, Frame 5385

Kelly the pirate.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come bold British tars given an ear.
Reel: 03, Frame 2416

Kelvin Grove.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come let's haste to Kelvin Grove.
Reel: 06, Frame 4401

Kelvin grove.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come let's haste to Kelvin grove.
Reel: 05, Frame 3347

Kelvin grove.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come let's haste to Kelvin grove.
Reel: 05, Frame 3348

Kelvin grove.
Hill, J., 14 Waterloo Road.
First line: Let us haste to Kelvin grove, bonnie.
Reel: 07, Frame 4607

Kelvin grove.
Marshall, J., Newcastle.
First line: Let us haste to Kelvin grove.
Reel: 08, Frame 5595

Kelvin Grove.
No Printer Statement.
First line: Let us haste to Kelven Grove's.
Reel: 08, Frame 5671

Kelvin grove.
No Printer Statement.
First line: Let us haste to Kelvin grove, bonny.
Reel: 09, Frame 5962

Kelvin Grove.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come let's haste to Kelvin Grove.
Reel: 04, Frame 3061

Kelvin grove.
Taylor, Henry, 14 Waterloo Road.
First line: Let us haste to Kelvin grove, bonnie.
Reel: 07, Frame 4486

Kelvin Grove.
Walker, George, Jr., Sadler St., Durham.
First line: Let us haste to Kelving grove.
Reel: 08, Frame 5717

Kelvin grove.
Warwick, T., Loseby Lane, Leicester.
First line: Let us haste to Kelvin grove.
Reel: 10, Frame 6870

Kelvin Grove.
Williams, J., No. 47 Queen St., Portsea.
First line: Come let's haste to Kelvin Grove.
Reel: 11, Frame 7550

Kendal fair.
No Printer Statement.
First line: You servant lads and lasses gay come.
Reel: 10, Frame 6591

Kennady I-o.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There was a gallant lady.
Reel: 05, Frame 3263

The Kentish cricketer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Now fayther and mother they're both.
Reel: 05, Frame 3411

The kentish garland.
Bow Church Yard, London.
First line: Good people now I pray give ear.
Reel: 01, Frame 0450

The kentish garland.
Evans, 41 Long Lane, London.
First line: Good people now I pray give ear.
Reel: 01, Frame 0451

The kentish garland.
Pitts, J., 14 Great St. Andrew Street.
First line: Good people now I pray give ear.
Reel: 01, Frame 0452

The kentish garland.
Simpsons, Stonecutter St., Fleet Mkt.
First line: Good people now I pray give ear.
Reel: 01, Frame 0449

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The kentish garland, or, the unhappy marriage.
Sweet, J., Strood, Kent.
First line: Good people now I pray give ear.
Reel: 01, Frame 0453

The kentish tragedy; being an affecting story of two cottages.
Evans, J., 42 Long Lane, West Smithfield, London.
First line: Near to a pleasant hill in Kent.
Reel: 01, Frame 0457

The kentish tragedy; or, a warning-piece to all perjurd.
No Printer Statement.
First line: Youngs lovers all, awhile attend.
Reel: 01, Frame 0454

The kentish tragedy; or, a warning-piece to all perjured.
Aldermay Church yard.
First line: Youngs lovers all, awhile attend.
Reel: 01, Frame 0455

The kentish tragedy; or, Edward and Hannah.
Evans, C., 42 Long Lane, London.
First line: Beside a pleasant hill in Kent.
Reel: 01, Frame 0456

The kerry eagle.
No Printer Statement.
First line: You son's of Hibernia, now listen to.
Reel: 12, Frame 8697

The kerry eagle.
No Printer Statement.
First line: You sons of Hibernia, now listen a.
Reel: 12, Frame 8719

The kerry green linnet.
No Printer Statement.
First line: Ye bards of green Erin excuse me.
Reel: 12, Frame 8367

The kerry recruit.
No Printer Statement.
First line: About four years ago I was digging.
Reel: 12, Frame 8647

The keys of love.
Evans, T., 79 Long Lane.
First line: As I was walking all alone.
Reel: 03, Frame 2065

The keys of love.
Mate, C., No. 9 Market Place, Dover.
First line: As I was walking all alone.
Reel: 11, Frame 7452

Keys of love.
No Printer Statement.
First line: As I went out one evening clear.
Reel: 08, Frame 5376

The Kia Khan Kreuse skellig list.
No Printer Statement.
First line: Oh! where can I find it--oh where.
Reel: 12, Frame 8146

Kickeraboo!
Harkness, John, 121 & 122 Church St., Preston.
First line: One negro say one thing, you take no.
Reel: 09, Frame 6263

Kickeraboo!
Harkness, John, 121 & 122 Church St., Preston.
First line: One negro say one thing, you take no.
Reel: 09, Frame 6264

Kill or cure.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a roving Irish boy, I was born.
Reel: 06, Frame 4009

The kind answer.
No Printer Statement.
First line: Oh! Jemmy' a lad so gay.
Reel: 02, Frame 1430

Kind old Daddy O!
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: If you want a cheap lodging and your.
Reel: 06, Frame 4010

Kind relations.
Harkness, John, 121 & 122 Church St., Preston.
First line: We have all our shares of ups and.
Reel: 10, Frame 6520

Kind relations.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: We all have our share of the ups and.
Reel: 05, Frame 3676

Kind relations.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: We all have our share of the ups and.
Reel: 06, Frame 3855

Kind relations!!
Wilson, Wm., 56, King St., Whitehaven.
First line: We all have our share of the ups and.
Reel: 09, Frame 5940

The king & queen of Otaheite.
No Printer Statement.
First line: King Otaheite his face one day.
Reel: 12, Frame 8369

King and constituion, old England for ever, huzza!
No Printer Statement.
First line: Come each loyal Briton join chorus.
Reel: 02, Frame 1403

The king and countryman.
Bennett, Christmas St., Bristol.
First line: There was an old chap in the west.
Reel: 11, Frame 7821

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The king and countryman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There was an old chap in the west.
Reel: 06, Frame 4268

The king and countryman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There was an old chap in the west.
Reel: 05, Frame 3411

The king and countryman.
Disley, H., 57 High St., St. Giles.
First line: There was an old chap in the West.
Reel: 07, Frame 4835

The king and countryman.
No Printer Statement.
First line: There was an old chap in the west.
Reel: 10, Frame 7208

King and Countryman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was an old chap in the West.
Reel: 04, Frame 2772

King and countryman.
Williams, J., No. 47 Queen St., Portsea.
First line: There was an old chap in the west.
Reel: 11, Frame 7552

The King and the countryman.
Besley, Exeter.
First line: There was an old chap in the west.
Reel: 11, Frame 7788

King and the countryman.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There was an old chap in the west.
Reel: 05, Frame 3677

The king and the forester.
No Printer Statement.
First line: You subjects of England, come listen.
Reel: 01, Frame 0458

The king and the forester.
No Printer Statement.
First line: You subjects of England, come listen.
Reel: 01, Frame 0460

The king and the forester.
No Printer Statement.
First line: You subjects of England, come listen.
Reel: 01, Frame 0461

The king and the forester.
Simpsons, Stonecutter St., Fleet Mkt., London.
First line: You subjects of England, come listen.
Reel: 01, Frame 0459

The king and the people.
Baird, J. & H., 20 Paul St., Cork.
First line: come let us rejoice and be merry.
Reel: 12, Frame 8368

The king and the sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Portsmouth town at the sign of the.
Reel: 05, Frame 3412

The king and the sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Portsmouth town, at the sign of.
Reel: 04, Frame 3019

The king and the tinker.
Fowler, Silver Street, Salisbury.
First line: And now, to be brief, let's pass.
Reel: 12, Frame 8052

The king and the tinker.
No Printer Statement.
First line: And now, to be brief, let's pass over.
Reel: 02, Frame 1404

The king and the tinker.
Sefton, H. F., No. 41, Broad St., Worcester.
First line: Now to be brief let us pass by the.
Reel: 10, Frame 6927

The king and the west countryman.
Mason, Belper.
First line: There was an old chap in the west.
Reel: 10, Frame 6783

The king and the west countryman.
No Printer Statement.
First line: There was an old chap in the west.
Reel: 10, Frame 6714

The king and the west countryman.
No Printer Statement.
First line: There was an old chap in the west.
Reel: 10, Frame 6715

King and west countryman!
Harkness, John, 121 & 122 Church St., Preston.
First line: There was an old chap in the west.
Reel: 09, Frame 6400

The king at sea and the queen on shore.
Country printer.
First line: My name is R---I George--I have seen.
Reel: 08, Frame 5191

King Billy turned a repealer.
Harkness, John, 121 & 122 Church St., Preston.
First line: You gallant true sons of Melisians.
Reel: 09, Frame 6438

King David and Bath-sheba.
Turner, Coventry.
First line: When David in Jerusalem.
Reel: 01, Frame 0462

King death.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: King death was a rare old fellow.
Reel: 05, Frame 3527

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King death.
Disley, H., 57 High St., St. Giles, London.
First line: King Death was a rare old fellow.
Reel: 07, Frame 4795

King death.
Hill, J., 14 Waterloo Road.
First line: King death was a rare old fellow.
Reel: 07, Frame 4618

King death.
No Printer Statement.
First line: King death was a rare old fellow.
Reel: 10, Frame 7190

King death.
Whiting, John, 21 & 134 Moor St.
First line: King death was a rare old fellow.
Reel: 11, Frame 7375

The king God bless him.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A goblet of burgundy, fill, fill for.
Reel: 04, Frame 3018

King Henry the fifth's.
Jennings, J., 15 Water Lane, Fleet St.
First line: As our king lay musing upon his bed.
Reel: 03, Frame 2203

King Henry the fifth's conquest of France, in revenge for.
No Printer Statement.
First line: As our king lay musing upon his bed.
Reel: 02, Frame 1404

King Henry the fifth's conquest over France.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As our king lay musing upon his bed.
Reel: 03, Frame 2417

King Henry V. his conquest of France, in revenge for the.
Aldermary Church yard.
First line: As our king lay musing on his bed.
Reel: 01, Frame 0470

King Henry V. his conquest of France, in revenge for the.
Aldermary Church yard, London.
First line: As our king lay musing on his bed.
Reel: 01, Frame 0469

King James and the tinker.
Davenport, J., 6 George's Court, St. John's Lane, London.
First line: And now to be brief, lets pass over.
Reel: 02, Frame 1405

King James and the tinker.
Evans, T., 79 Long Lane, West Smithfield.
First line: And now to be brief, let's pats ever.
Reel: 03, Frame 2166

King James and the tinker.
No Printer Statement.
First line: And now to be brief.
Reel: 01, Frame 0471

King James and the tinker.
No Printer Statement.
First line: And now to be brief, lets pass over.
Reel: 02, Frame 1406

King James and the tinker.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: And now to be brief, lets pass over.
Reel: 03, Frame 2417

King John and the Abbot of Canterbury.
Aldermary Church yard, London.
First line: I will tell you a story, a story.
Reel: 01, Frame 0472

King John was a manager.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: King John was a manager mighty and.
Reel: 03, Frame 2203

King Lear, and his three daughters.
No Printer Statement.
First line: King Lear once rul'd in this land.
Reel: 12, Frame 8795

The king of drunkards.
No Printer Statement.
First line: I am the king and the prince of.
Reel: 02, Frame 1407

The king of France, visit to England.
Morgan, J., 2 George's Court, Westminster.
First line: As I went o'er the Hampshire hill.
Reel: 07, Frame 4884

King of the Cannibal Islands.
Baird, J. & H., 20 Paul St., Cork.
First line: Oh, have you heard the news of late.
Reel: 12, Frame 8368

The king of the Cannibal Islands.
Besley, Exeter.
First line: Oh! have you heard the news of late.
Reel: 11, Frame 7779

King of the Cannibal Islands.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! have you heard the news of late.
Reel: 09, Frame 6417

King of the Cannibal Islands.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh! have you heard the news of late.
Reel: 05, Frame 3723

King of the Cannibal Islands.
Keys, E., 7 James Street, Devonport.
First line: Oh! have you heard the news of late.
Reel: 11, Frame 7757

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King of the Cannibal Islands.
No Printer Statement.
First line: Oh! have you heard the news of late.
Reel: 04, Frame 2785

The king of the Cannibal Islands.
Russell, J., Birmingham.
First line: Oh! have you heard the news of late.
Reel: 10, Frame 7195

King of the forest glade.
Edwards, Leman St.
First line: O I am the child of the forest wild.
Reel: 07, Frame 4853

King of the forest glade.
Harkness, John, 121 & 122 Church St., Preston.
First line: O, I am a child fo the forest wild.
Reel: 09, Frame 6349

King of the forest glade.
Ross, John, Arcade, Newcastle.
First line: O I am a child of the forest wild.
Reel: 08, Frame 5639

The king of the gipseys.
Hook, R., 8 Market St., Brighton.
First line: My father's the king of the gipseys.
Reel: 11, Frame 7518

The king of the gipseys.
Williams, J., No. 47 Queen St., Portsea.
First line: My father's the king of the gipseys.
Reel: 11, Frame 7716

The king of the sea.
Armstrong, W., Banastre St., Liverpool.
First line: Up starts the herring the king of the.
Reel: 09, Frame 6061

The King of the sea!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'm King of the sea! with joy I ride.
Reel: 06, Frame 4152

King William and reform for ever.
King, W., St. Clements and at St. Cater le Bailey.,
Oxford.
First line: Independence, the pride of all.
Reel: 10, Frame 6767

King William is come to the throne.
Hartnell, Ryde, Isle of Wight.
First line: King William is come to the throne.
Reel: 11, Frame 7745

King William, and the citizens of London.
Country printer.
First line: Whilst nations round are up in arms.
Reel: 08, Frame 5229

King William's welcome to Portsmouth: a new song.
Williams, J., No. 47 Queen St., Portsea.
First line: See King William with his bride.
Reel: 11, Frame 7628

The king! God bless him.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A goblet of burgundy, fill, fill.
Reel: 05, Frame 3412

The king! God bless him.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A goblet of burgundy, fill, fill for.
Reel: 08, Frame 5456

The king! God bless him!
Gibbs, J., Jr., Homend St., Ledbury.
First line: A goblet of burgundy fill, fill for.
Reel: 10, Frame 6962

The king! God bless him.
No Printer Statement.
First line: A goblet of burgundy, fill, fill, for.
Reel: 09, Frame 5894

The king! God bless him.
Russell, J., Birmingham.
First line: A goblet of burgundy, fill, fill for.
Reel: 10, Frame 7200

The king! God bless him!
Warwick, T., Loseby Lane, Leicester.
First line: A goblet of burgundy fill, fill for.
Reel: 10, Frame 6870

The king! God bless him.
Willey, High Street, Cheltenham.
First line: A goblet of burgundy, fill, fill for.
Reel: 12, Frame 7945

The king! God bless him!
Williams, J., No. 47 Queen St., Portsea.
First line: A goblet of burgundy, fill, fill for.
Reel: 11, Frame 7627

The King, and the sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: In Portsmouth town at the sign of the.
Reel: 11, Frame 7627

The King, God bless him.
Bennett, Christmas St., Bristol.
First line: A goblet of burgandy fill, fill for.
Reel: 11, Frame 7819

The King, God Bless Him.
King, W., opposite the New Rd., St. Peter's le Bailey.
First line: A bumper of Burgandy, fill, fill.
Reel: 10, Frame 6776

King, liberty, and laws.
No Printer Statement.
First line: Ye Britons so brave, so bold, and so.
Reel: 02, Frame 1407

The kingdoms complaint or birds with the golden
eggs.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Has there not been a sad to do.
Reel: 05, Frame 3677

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The king's coachman.
Batchelar, T., 115 Long Alley Moorfields, London.
First line: Where are you a going.
Reel: 03, Frame 2267

The king's commands must be obeyed; or, the true lovers.
Ford, J., Irongate, Chesterfield.
First line: Abroad as I was walking alone.
Reel: 10, Frame 6792

The king's county sportsmen.
No Printer Statement.
First line: On the first day of March.
Reel: 12, Frame 8568

The king's picture.
No Printer Statement.
First line: Mr. Abraham Newland's a monstrous.
Reel: 02, Frame 1408

King's review at Portsmouth.
Fowler, Silver Street, Salisbury.
First line: In summer time, when fields were gay.
Reel: 12, Frame 8052

The king's service.
Country printer.
First line: You boys who so doat on a king.
Reel: 08, Frame 5152

The Kingston tragedy.
Disley, H., 57 High St., St. Giles.
First line: You sisters dear I pray attend.
Reel: 07, Frame 4778

Kirkdale Gaol!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people all give ear, I pray.
Reel: 09, Frame 6497

The kiss.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: One kind kiss before we part.
Reel: 06, Frame 3894

The kiss dear maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The kiss dear maid thy lips hast.
Reel: 05, Frame 3317

The kiss dear maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The kiss dear maid thy lips hast.
Reel: 04, Frame 2609

A kiss from the girl that I love.
Evans, Long Lane.
First line: How sweet of an absence, the joy of.
Reel: 03, Frame 2016

Kiss me in the dark.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young William was a sailor, a.
Reel: 09, Frame 6330

Kiss me in the dark.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Young William was a sailor a.
Reel: 07, Frame 4911

Kiss me in the dark.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Young William was a sailor, a.
Reel: 05, Frame 3816

Kiss me now or never.
Harkness, Church St., Preston.
First line: The morn was fair, the month was.
Reel: 10, Frame 6524

Kiss me now or never.
No Printer Statement.
First line: The morn was fair, the month was May.
Reel: 09, Frame 5895

Kiss me quick.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The other night as I was speaking to.
Reel: 06, Frame 4033

The kiss of peace or the city muffs and n-----n -----.
Burns, J., Holborn Bars.
First line: You Englishmen I pray attend.
Reel: 07, Frame 4710

Kiss the charming fair.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O how I love the ladies' sweet rosy.
Reel: 05, Frame 3263

Kiss the charming fair.
Williams, J., No. 47 Queen St., Portsea.
First line: O how I love the ladies' sweet rosy.
Reel: 11, Frame 7629

Kiss, and be friends.
Harkness, John, 121 & 122 Church St., Preston.
First line: I from childhood to friendship was.
Reel: 09, Frame 6371

The kiss, dear maid.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The kiss, dear maid, thy lips have.
Reel: 06, Frame 4382

The kiss, dear maid.
Evans, Long Lane, London.
First line: The kiss, dear maid, thy lips hast.
Reel: 03, Frame 2048

The kiss, dear maid.
Hill, J., 14 Waterloo Road.
First line: The kiss, dear maid, thy lips hast.
Reel: 07, Frame 4597

The kiss, dear maid.
Taylor, Henry, 16 Waterloo Road.
First line: The kiss, dear maid, thy lips hast.
Reel: 07, Frame 4463

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Kissing.
Pratt, William, 82 Digbeth, Birmingham.
First line: When we dwell on the lips of the.
Reel: 10, Frame 7059

Kissing at the window.
No Printer Statement.
First line: I will sing of a lass and her name.
Reel: 12, Frame 8647

The kissing lasses of Yarmouth.
No Printer Statement.
First line: Come listen a while and a store I'll.
Reel: 02, Frame 1410

Kissing pretty Sally by the light of the moon.
No Printer Statement.
First line: As I went walking a fine summer's.
Reel: 12, Frame 8369

The kitchenmaids lament for her solder to chobham.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You are going far away from your poor.
Reel: 05, Frame 3787

Kitty Brady and Dennis O'Connor.
No Printer Statement.
First line: In Ireland that pretty place.
Reel: 08, Frame 5376

Kitty Clover; or the fortune-telling conjurer.
Evans, T., 79 Long Lane.
First line: Sarvant ladies all, and gentlemen.
Reel: 03, Frame 2065

Kitty Flannigan.
No Printer Statement.
First line: At the dead of the night, when by.
Reel: 02, Frame 1409

Kitty Jones.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Not long ago, a simple lad, from.
Reel: 06, Frame 4373

Kitty Jones.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Not long ago, a simple lad, from.
Reel: 05, Frame 3264

Kitty Jones.
Harkness, John, 121 & 122 Church St., Preston.
First line: Not long ago, a simple lad, from.
Reel: 09, Frame 6497

Kitty Jones.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Not long ago a simple lad from.
Reel: 11, Frame 7285

Kitty Jones.
Williams, J., No. 47 Queen St., Portsea.
First line: Not long ago, a simple lad, from.
Reel: 11, Frame 7628

Kitty my love, will you go.
Robertson, William, Wigton.
First line: O kitty, my love, don't slight me.
Reel: 09, Frame 5952

Kitty o' the Clyde.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A boat danc'd on Clyde's bonny.
Reel: 06, Frame 4373

Kitty of Colerain.
Besley, Exeter.
First line: As beautiful Kitty one morning was.
Reel: 11, Frame 7779

Kitty of Colerain.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As beautiful Kitty one morning was.
Reel: 08, Frame 5520

Kitty of Colerain.
Harkness, John, 121 & 122 Church St., Preston.
First line: As beautiful Kitty one morning was.
Reel: 09, Frame 6366

Kitty of Colerain.
Warwick, T., Loseby Lane, Leicester.
First line: As beautiful kitty.
Reel: 10, Frame 6871

Kitty of coleraine.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As beautiful Kitty one morning was.
Reel: 05, Frame 3235

Kitty of Coleraine.
No Printer Statement.
First line: As beautiful Kitty one morning was.
Reel: 09, Frame 5881

Kitty of Coleraine.
Phillip & Co., 13 Poplar Place, Brighton.
First line: As beautiful Kitty one morning was.
Reel: 11, Frame 7509

Kitty of Coleraine.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The beautiful Kitty one morning was.
Reel: 03, Frame 2417

Kitty of Coleraine.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The beautiful Kitty one morning was.
Reel: 04, Frame 2866

Kitty of Coleraine.
Williams, J., No. 47 Queen St., Portsea.
First line: As beautiful Kitty one morning was.
Reel: 11, Frame 7545

Kitty of Coleraine.
Wilson, Wm., 56, King St., Whitehaven.
First line: As beautiful Kitty one morning was.
Reel: 09, Frame 5940

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Kitty of Colraine.
Robertson, William, Wigton.
First line: As beautiful Kitty one morning was.
Reel: 09, Frame 5956

Kitty of the Clyde.
Armstrong, W., Banastre St., Liverpool.
First line: A boat danc'd on Clyde's bonny strea.
Reel: 09, Frame 6062

Kitty of the clyde.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A boat danced on Clyde's bonny.
Reel: 05, Frame 3383

Kitty of the Clyde.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.
First line: A boat danc'd on Clyde's bonny stream.
Reel: 09, Frame 6073

Kitty of the Clyde.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: A boat danc'd on Clyde bonny.
Reel: 09, Frame 6039

Kitty of the Clyde.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: A boat danced on Clyde's bonny.
Reel: 05, Frame 3824

Kitty of the clyde.
Williams, J., No. 47 Queen St., Portsea.
First line: A boat danced on Clyde's bonny.
Reel: 11, Frame 7626

Kitty Tyrrell.
Disley, H., 57 High St., St. Giles, London.
First line: You're looking as fresh as the morn.
Reel: 07, Frame 4832

Kitty Tyrrell.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You're looking as fresh as the morn.
Reel: 06, Frame 3935

Kitty Tyrrell.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: You're looking as fresh as the.
Reel: 05, Frame 3843

Kitty, darling.
No Printer Statement.
First line: The flowers are blooming, Kitty.
Reel: 09, Frame 6007

Kitty, me love will you go?.
Harkness, John, Church St., Preston.
First line: O Kitty, my love, don't slight me.
Reel: 10, Frame 6529

Kitty, my love, will you go.
Ross, John, Arcade, Newcastle.
First line: O Kitty, my love, don't slight me.
Reel: 08, Frame 5618

Kitty, my love, will you go.
Ross, John, Arcade, Newcastle.
First line: O Kitty, my love, don't slight me.
Reel: 08, Frame 5619

Kitty, the cat's-meat woman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: To tell a tale is my intent.
Reel: 06, Frame 4187

Kitty: or the female phaeton.
No Printer Statement.
First line: Fair Kitty, beautiful and young.
Reel: 02, Frame 1409

The knife grinder.
Jennings, J., 15 Water Lane, Fleet St.
First line: There's grinders enough sir, in.
Reel: 03, Frame 2237

The Knight of the Cross.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A Knight of the Cross from the holy.
Reel: 06, Frame 4306

The knight of the cross.
Williams, J., No. 47 Queen St., Portsea.
First line: A knight of the cross, from the holy.
Reel: 11, Frame 7711

Knight of the golden crest.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The banner wav'd on the castle walls.
Reel: 05, Frame 3519

Knight of the golden crest.
No Printer Statement.
First line: The banner wav'd on the castle walls.
Reel: 05, Frame 3828

Knight of the golden crest.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: The banner wav'd on the castle walls.
Reel: 06, Frame 3899

The knight of the golden crest.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The banners wav'd on the castle.
Reel: 04, Frame 3019

Knight of the golden crest.
Taylor, Henry, 16 Waterloo Road.
First line: The banners wav'd on the caitle wall.
Reel: 07, Frame 4481

Knight of the golden crest.
Taylor, Henry, 16 Waterloo Road.
First line: The banners wav'd on the caitle wall.
Reel: 07, Frame 4502

The knight of the silver shield.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Splendour blaz'd in the castle hall.
Reel: 05, Frame 3527

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The knight of the silver shield.
Clift, W., Cirencester.
First line: Spendour blaz'd in the castle hall.
Reel: 12, Frame 8027

The knight of the silver shield.
Williams, J., No. 47 Queen St., Portsea.
First line: spendour blaz'd in the castle hall.
Reel: 11, Frame 7589

The knight of the silver shield.
Williams, J., No. 47 Queen St., Portsea.
First line: Splendour blaz'd in the castle hall.
Reel: 11, Frame 7737

The knight's petition.
No Printer Statement.
First line: Pity the sorrows of a poor old.
Reel: 07, Frame 5103

The knights templars of Malta.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all free masons that dwell.
Reel: 04, Frame 2609

Knights' templars of Malta.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you free-masons that dwell.
Reel: 11, Frame 7629

Knocking at the door.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Lord Russell he sat at Saint.
Reel: 05, Frame 3678

Kossuth in England.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: Kossuth is my name, as lively as a.
Reel: 07, Frame 4910

L, A, W, LAW!
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Come list to me.
Reel: 04, Frame 2898

L, A, W,--LAW.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come list to me for a minute.
Reel: 04, Frame 2853

L, A, W,----LAW.
Williams, J., No. 47 Queen St., Portsea.
First line: Come listen to me a minute.
Reel: 11, Frame 7633

L, A, W---Law.
Turner, J., Coventry.
First line: Come list to me for a minute.
Reel: 11, Frame 7436

The laboring man.
Pratt, William, 82 Digbeth, Birmingham.
First line: You Englishmen of each degree.
Reel: 10, Frame 7108

Labour In Vain.
No Printer Statement.
First line: In pursuit of some lambs, from my.
Reel: 10, Frame 6901

The labourer.
Evans, T., 79 Long Lane.
First line: A poor, unprotected, & fatherless.
Reel: 03, Frame 2068

The labourer's return to his family.
Mate, C., No. 9 Market Place, Dover.
First line: Now, wife and children, let's be gay.
Reel: 11, Frame 7452

The labourer's welcome home.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The ploughman whistles o'er the.
Reel: 05, Frame 3413

The labourer's welcome home.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The ploughman whistles o'er the.
Reel: 05, Frame 3414

The labourer's welcome home.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: The ploughman whistles o'er the.
Reel: 03, Frame 2418

The labouring lover.
No Printer Statement.
First line: See see my seraphina comes.
Reel: 02, Frame 1411

The labouring man.
Dever, H., 18 Great St. Andrews St. Seven Dials or
Bloomsbury.
First line: You Englishmen of each degree.
Reel: 07, Frame 4728

Labouring man.
Disley, H., 57 High St., St. Giles.
First line: You Englishmen of each degree.
Reel: 07, Frame 4779

The labouring man.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You Englishmen of each degree.
Reel: 06, Frame 4084

The labouring man and his wife.
Disley, H., 57 High St., St. Giles, London.
First line: Good people of England wherever you.
Reel: 07, Frame 4800

The labouring woman.
Dever, H., 18 Great St. Andrew St. Seven Dials.
First line: You married men and women too.
Reel: 07, Frame 4729

The labouring woman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You married men and women too.
Reel: 06, Frame 4011

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The lace merchant.
No Printer Statement.
First line: I'll tell you of a farmer that was.
Reel: 02, Frame 1411

The lad in his jacket so blue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was a walking one morning in.
Reel: 05, Frame 3414

The lad in his jacket so blue.
Edwards, 56 Leman St.
First line: As I was a walking one morning in.
Reel: 07, Frame 4859

The lad in his jacket so blue.
Edwards, Leman St.
First line: As I was a walking one morning in.
Reel: 07, Frame 4859

The lad of Taunton dean.
No Printer Statement.
First line: Ye muses nine, with power divine.
Reel: 02, Frame 1412

The lad that I love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: How sweet are the flowers that grow.
Reel: 05, Frame 3266

The lad that I love.
Mate, C., No. 9 Market Place, Dover.
First line: How sweet are the flowers that grow.
Reel: 11, Frame 7453

The lad with his carrotty poll.
Whiting, John, 21 & 134 Moor St.
First line: Oh dear good gentlefolks may it be.
Reel: 11, Frame 7379

Lad with his side-locks curled.
Hill, J., 14 Waterloo Road.
First line: I own I'm in love with a spark.
Reel: 07, Frame 4610

Lad with his side-locks curled.
Taylor, Henry, 14 Waterloo Road.
First line: I own I'm in love with a spark.
Reel: 07, Frame 4488

The lad with the carrotty poll.
Clift, W., Cirencester.
First line: Oh dear, oh dear, good gentlefolks.
Reel: 12, Frame 7998

The lad with the carrotty poll.
Nichols, Churchyard, Wakefield.
First line: Oh dear, oh dear, good gentlefolks.
Reel: 09, Frame 6045

The ladies bustle.
No Printer Statement.
First line: Married men draw near awhile and.
Reel: 09, Frame 5980

The ladies bustle.
Sharp, 30, Kent St., Boro.
First line: Married men draw near awhile.
Reel: 07, Frame 5042

The ladies bustle.
Taylor, Henry, 16 Waterloo Road.
First line: Married men draw near awhile.
Reel: 07, Frame 4531

The ladies bustle.
Walker, George, Jr., Sadler St., Durham.
First line: Married men draw near awhile and.
Reel: 08, Frame 5728

The ladies bustles.
No Printer Statement.
First line: Married men draw near awhile.
Reel: 05, Frame 3681

The ladies bustles.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Married men, draw near awhile.
Reel: 06, Frame 3907

The ladies club.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A ladies club, a ladies club, however.
Reel: 05, Frame 3679

The ladies concert.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One night my sweetheart came to.
Reel: 04, Frame 3021

The ladies defence.
Jennings, J., 15 Water Lane, Fleet St.
First line: How women in London by men are.
Reel: 03, Frame 2238

The ladies defence.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: How women in London by men are.
Reel: 04, Frame 2610

The Ladies Defense of their High Heads.
Butler, J., High St., Worcester.
First line: Lasses listen to me I pray.
Reel: 10, Frame 6900

Ladies eyes.
Quick, Bowling Green Lane, Clerkenwell.
First line: As each has tried his skill, the.
Reel: 07, Frame 5018

Ladies eyes.
Taylor, Henry, 16 Waterloo Road.
First line: As each has tried his skill, the.
Reel: 07, Frame 4475

The ladies lap dog.
No Printer Statement.
First line: How happy a state does a lap dog.
Reel: 02, Frame 1418

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Ladies pet or, never throw a chance away.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm the ladies pet, I'm the ladies.
Reel: 05, Frame 3679

Ladies' waists & sleeves or, how to change a
sovereign.
Griffiths, Jeremiah, Exeter.
First line: Ye lads and lasses list to me, I'll.
Reel: 11, Frame 7792

Ladies who wear the breeches.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Listen females all, no matter what.
Reel: 07, Frame 4891

Ladies, beware of the plaitmen of ----shire.
Disley, H., 57 High St., St. Giles.
First line: There was a blooming damsel.
Reel: 07, Frame 4779

Lads and lasses a sheep-shearing go.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Here's the rose-bud in June and.
Reel: 11, Frame 7857

The lads and lasses country ramble.
No Printer Statement.
First line: Andrew and Maudlin Rebeca and Will.
Reel: 02, Frame 1413

The lads and lasses of Lancashire.
No Printer Statement.
First line: Give attention young and old.
Reel: 10, Frame 6626

The lads of ----shire.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you lads and lasses, and.
Reel: 10, Frame 7102

Lads of the village.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: While the lads of the village.
Reel: 05, Frame 3520

The lads of the village.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: While the lads of the village shall.
Reel: 05, Frame 3758

The lads of the village.
No Printer Statement.
First line: I sing of ayoung damsel, just turned.
Reel: 02, Frame 1412

The lads of the village.
No Printer Statement.
First line: While the lads of the village shall.
Reel: 02, Frame 1413

The lads of the village.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: While the lads of the village shall.
Reel: 04, Frame 2611

Lads of the village.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: While the lads of the village shall.
Reel: 04, Frame 2957

The lads of the village.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: While the lads of the village shall.
Reel: 04, Frame 2806

Lads of the village.
Taylor, Henry, 14 Waterloo Road.
First line: While the lads of the village shall.
Reel: 07, Frame 4563

The lads of the whip, list.
No Printer Statement.
First line: Now boys, I request your especial.
Reel: 12, Frame 8084

The lads of Thorney Moor Wood.
No Printer Statement.
First line: In Thorney-moor woods in.
Reel: 10, Frame 6845

The lads of Thorney Moor Wood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Thorney Moor Woods in.
Reel: 04, Frame 2902

The lads of Thorney Moor Woods.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Thorney Moor Woods in.
Reel: 09, Frame 6449

The lads of Thorney Moor Woods.
Walker, George, Jr., Sadler St., Durham.
First line: In Thorney Moor Woods in.
Reel: 08, Frame 5729

The lads of Virginia.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come all you young fellows wherever.
Reel: 11, Frame 7253

The lads of Virginia.
Jennings, J., Water Lane, Fleet St.
First line: You young fellows all that around me.
Reel: 03, Frame 2239

The lads of Virginia.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young fellows wherever.
Reel: 04, Frame 2611

The lads of Virginia.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young fellows wherever.
Reel: 04, Frame 2917

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- The lady and footman.
Taylor, 43 & 112 Moor St.
First line: Tis of an old lady the truth you.
Reel: 11, Frame 7314
- Lady and her prentice boy.
Pratt, William, Digbeth, Birmingham.
First line: As down by Covent Garden one day I.
Reel: 10, Frame 7052
- The lady and sailor.
No Printer Statement.
First line: There was a rich merchant in London.
Reel: 12, Frame 8613
- The lady and sailor.
No Printer Statement.
First line: There was a rich merchant in London.
Reel: 12, Frame 8648
- The lady and the man-of-war lieutenant.
No Printer Statement.
First line: In London City there lived a lady.
Reel: 12, Frame 8370
- The lady and the sailor boy.
Walker, George, Jr., Sadler St., Durham.
First line: The day was past, the snow fell.
Reel: 08, Frame 5746
- The lady and the Welsh ploughboy.
Harkness, John, 121 & 122 Church St., Preston.
First line: All in the month of May.
Reel: 09, Frame 6407
- The lady dandies, or, Daniel Dewhoof's luck.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Twas about two months ago, I cum'd to.
Reel: 04, Frame 3020
- Lady Franklin's lament for her husband.
Harkness, J., 121 Church St., Preston.
First line: You seamen bold, that have oft.
Reel: 10, Frame 6631
- Lady Franklin's lament for her husband.
Stewart, 139, Butchergate, Carlisle.
First line: You seamen bold, that have oft.
Reel: 09, Frame 5854
- Lady Gonimble's ghost. or, honey & mustard.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Sir Jerry Go Nimble was lame of a.
Reel: 03, Frame 2420
- Lady Gonimble's ghost; or, honey and mustard.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Sir Jerry Go Nimble was lame of a.
Reel: 03, Frame 2204
- Lady Habella's tragedy, or, the step-mother's cruelty.
No Printer Statement.
First line: There was a lord of worthy fame.
Reel: 01, Frame 0481
- Lady in the wood.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You lovers of England I pray all draw.
Reel: 06, Frame 4189
- Lady in the wood.
Swindells, Manchester.
First line: Young lovers of England, I pray draw.
Reel: 09, Frame 6171
- Lady Isabella's tragedy, or the cruel step mother.
Evans, T., 79 Long Lane, West Smithfield.
First line: There was a lord of worthy fame.
Reel: 03, Frame 2167
- Lady Isabella's tragedy; or, the step mother cruelty.
Aldermary Church yard.
First line: There was a lord of worthy fame.
Reel: 01, Frame 0480
- The lady Isabella's tragedy; or, the step-mother's cruelty.
No Printer Statement.
First line: There was a lord of worthy fame.
Reel: 01, Frame 0479
- The lady killer, or, I'm a very nice man till you know me.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Let maidens pure, sweet ballads.
Reel: 05, Frame 3680
- The lady lov'd her father's groom.
Disley, H., 57 High St., St. Giles.
First line: Come all you buxom men and maids.
Reel: 07, Frame 4780
- The lady lov'd her father's groom.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you buxom men and maids.
Reel: 06, Frame 4011
- Lady Margaret.
Stewart, 139, Butchergate, Carlisle.
First line: As Lord Thomas was standing at.
Reel: 09, Frame 5862
- The lady of the lake.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: One evening as I chanced to stray.
Reel: 11, Frame 7259
- The lady of the lake.
No Printer Statement.
First line: On evening as I chanced to stray.
Reel: 10, Frame 6534
- Lady of the lake.
Pratt, William, 82 Digbeth, Birmingham.
First line: One evening as I chanced to stray.
Reel: 10, Frame 7102

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The lady of the wood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young lovers of England I pray all.
Reel: 04, Frame 2611

The lady of the wood.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young lovers of England I pray all.
Reel: 04, Frame 3022

The Lady Turned Soldier.
Pollock, J. K., 15 Union Street, North Shields.
First line: Come all you young lovers and listen.
Reel: 08, Frame 5815

The lady turned soldier.
Pollock, J. K., 15, Union St., North Shields.
First line: Come all you young lovers and listen.
Reel: 08, Frame 5615

Lady turned soldier.
Swindells, A., Manchester.
First line: Come all you young lovers and listen.
Reel: 09, Frame 6124

The lady who fell in love with a prentice boy.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Down in Cupid's garden in pleasure.
Reel: 03, Frame 2239

Lady who fell in love with a prentice boy.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Down in Cupid's garden for pleasure I.
Reel: 03, Frame 2420

The lady who fell in love with a 'prentice boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Down in Cupid's garden for pleasure.
Reel: 06, Frame 4406

Lady, fair lady, come over the sea.
Hill, J., 14 Waterloo Road.
First line: Now the bright purple of morning is.
Reel: 07, Frame 4600

Lady, fair lady, come over the sea.
Taylor, Henry, 16 Waterloo Road.
First line: Now the bright purple of morning is.
Reel: 07, Frame 4475

Lady, the silver moon.
No Printer Statement.
First line: Lady, the silver moon shines bright.
Reel: 09, Frame 5962

Lady, the silver moon.
No Printer Statement.
First line: Lady, the silver moon shines bright.
Reel: 09, Frame 6025

The lady's address to all fair maidens.
No Printer Statement.
First line: Come hither, all ye fair maidens.
Reel: 02, Frame 1414

The lady's address to the fat maidens.
No Printer Statement.
First line: Come, hither, all you pretty.
Reel: 08, Frame 5380

The lady's advice to fair maidens.
No Printer Statement.
First line: Come hither all ye fair maidens.
Reel: 02, Frame 1416

The lady's advice to fair maidens.
No Printer Statement.
First line: Come hither all ye fair maidens.
Reel: 02, Frame 1416

The lady's bustle.
No Printer Statement.
First line: Married men draw near awhile and.
Reel: 10, Frame 6548

The lady's bustle.
Stewart, 139, Butchergate, Carlisle.
First line: Married men draw near awhile and.
Reel: 09, Frame 5837

The lady's conversion to Catholicity.
No Printer Statement.
First line: As I roved out one evening down by a.
Reel: 12, Frame 8698

The lady's favourite wish.
No Printer Statement.
First line: Grant me, kind heaven, a fortune.
Reel: 02, Frame 1414

The lady's garland.
Aldermay Church yard.
First line: A virtuous young lady, ingenious and.
Reel: 01, Frame 0476

The lady's garland, or the mantle sprinkled with blood.
Petticoat-Lane, London.
First line: A virtuous young lady ingenious and.
Reel: 01, Frame 0477

The lady's garland; or, the mantle spotted with blood.
Smart, J., Wolverhampton.
First line: A virtuous young lady ingenious and.
Reel: 01, Frame 0478

The lady's lamentation for the loss of her postillion.
No Printer Statement.
First line: Come maiden's all where'er you be.
Reel: 02, Frame 1417

A lady's love & loyalty for her sweetheart.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you loyal lovers, I hope you.
Reel: 09, Frame 6323

The lady's loyalty to her bonny labouring boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I roved out one evening being.
Reel: 05, Frame 3681

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The lady's petycoat.
No Printer Statement.
First line: Concerning the fashions I will let.
Reel: 12, Frame 8698

The lady's policy; or, the baffled knight.
Lane, L., Durham.
First line: There was a knight got drunk with.
Reel: 01, Frame 0017

The lady's policy; or, the baffled knight.
Lane, L., Durham.
First line: There was a knight got drunk with.
Reel: 01, Frame 0018

A lady's resolution.
Harkness, John, 121 & 122 Church St., Preston.
First line: No! I will never see him more--.
Reel: 09, Frame 6458

A lady's resolution.
Harkness, John, 121 & 122 Church St., Preston.
First line: No! I will never see him more--.
Reel: 09, Frame 6459

The lady's trip to Kennady.
Marshall, J., Newcastle.
First line: There was a gallant lady.
Reel: 08, Frame 5566

Lady's trip to Kennedy.
Pitts, J., 4, Great St., Andrew St., Seven Dials.
First line: There was a gallant lady.
Reel: 03, Frame 2419

Lady's trip to Kennedy.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: There was a gallant lady.
Reel: 04, Frame 2868

Laid up in port.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Tho' I'm laid up in port, I'm not.
Reel: 05, Frame 3356

Laid up in port.
Hill, J., 14 Waterloo Road.
First line: Tho' I'm laid up in port, I'm not.
Reel: 07, Frame 4600

Laid up in port.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Tho' I'm laid up in port, I'm not.
Reel: 05, Frame 3682

Laid up in port.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tho' I'm laid up in port, I'm not.
Reel: 04, Frame 2868

The laird o'Cockpen.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The laird o'Cockpen he's proud and.
Reel: 08, Frame 5465

The laird o'Cockpen.
Harkness, J., Church St., Preston.
First line: The laird of o'Cockpen he's proud.
Reel: 10, Frame 6632

The laird o'cockpen.
No Printer Statement.
First line: The laird o' cockpen he's proud an'.
Reel: 08, Frame 5670

The laird o'cockpen.
Stewart, 139, Butchergate, Carlisle.
First line: The laird of o'cockpen he's proud.
Reel: 09, Frame 5853

The lairy man.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Of ups and downs I've felt the.
Reel: 05, Frame 3680

Lake of Killarney.
Harkness, John, 121 & 122 Church St., Preston.
First line: On the lake of Killarney I first saw.
Reel: 09, Frame 6416

The lake of Killarney.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Oh! the lake of Killarney is wide as.
Reel: 11, Frame 7292

The lakes of cold finn.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was early one morning young.
Reel: 06, Frame 4012

The lakes of Killarney.
No Printer Statement.
First line: Oh, the laes of Killarney are wide.
Reel: 12, Frame 8648

Lalla Rookh.
No Printer Statement.
First line: Fain would I think, and in some funny.
Reel: 12, Frame 8118

The lamb.
Harkness, John, 121 & 122 Church St., Preston.
First line: In evil long I took delight.
Reel: 09, Frame 6292

Lamb, the man for the people.
Thomas, E., 6 Denmark Court., Exeter Change.
First line: Ye lads that wish well to the spot of.
Reel: 07, Frame 5089

The lambkin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Says the Lord to the lady I am.
Reel: 04, Frame 3022

Lambton Park races.
Stephenson, 8, Bridge St., Gateshead.
First line: You lads and you lasses of every.
Reel: 08, Frame 5784

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Lament for Mrs. Burns.
Elder, Edinburgh.

First line: The long grass is waving o'er bonny.

Reel: 12, Frame 8757

Lament for Mrs. Burns.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: The long grass is waving o'er bonny.

Reel: 08, Frame 5429

Lament for Mrs. Burns.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: The long grass is waving o'er bonny.

Reel: 08, Frame 5430

Lament of the emigrant.

No Printer Statement.

First line: And must I leave my native shores.

Reel: 12, Frame 8648

Lament of two stocking makers, from Nottingham.

Harkness, John, 121 & 122 Church St., Preston.

First line: Pardon our visit to this place.

Reel: 09, Frame 6439

Lament on the destruction of the Ocean Monarch!.

Harkness, John, Church St., Preston.

First line: All you who have a heart to feel.

Reel: 10, Frame 6542

Lament on the destruction of the ocean Monarch!.

Wilson, Wm., 56, King St., Whitehaven.

First line: All you who have a heart to feel.

Reel: 09, Frame 5941

A lamentable ballad of fair Rosamond, concubine to Henry 2nd.

Pitts, J., 14 Great St. Andrew Street.

First line: When as King Henry rul'd the land.

Reel: 01, Frame 0499

A lamentable ballad of fair Rosamond, concubine to Henry 2nd.

Pitts, J., 14 Great St. Andrew Street.

First line: When as King Henry rul'd the land.

Reel: 01, Frame 0501

A lamentable ballad of fair Rosamond, concubine to Henry 2nd.

Pitts, J., 6 Great St. Andrew Street.

First line: When as King Henry rul'd the land.

Reel: 01, Frame 0500

A lamentable ballad of fair Rosamond, concubine to Henry II.

Evans, A., 79 Long Lane, West Smithfield.

First line: When as King Henry rul'd this land.

Reel: 01, Frame 0497

A lamentable ballad of fair Rosamond, concubine to Henry II.

Evans, T., 42 Long Lane, West Smithfield, London.

First line: When as King Henry rul'd this land.

Reel: 01, Frame 0498

A lamentable ballad of fair Rosamond, concubine to Henry II.

No Printer Statement.

First line: When as King Henry rul'd this land.

Reel: 01, Frame 0496

A lamentable ballad of little musgrove and the Lady Barnet.

No Printer Statement.

First line: As it fell out on a high holiday.

Reel: 01, Frame 0505

A lamentable ballad of little musgrove, and the Lady Barnet.

W. O.

First line: As it befel on a high holy-day.

Reel: 01, Frame 0504

A lamentable ballad of the lady's fall.

No Printer Statement.

First line: Mark well my heavy doleful tale.

Reel: 01, Frame 0475

The lamentation and parting of the true-hearted couple.

Hurd, Shaftesbury.

First line: Farewell, my gallant sailor.

Reel: 11, Frame 7810

Lamentation for Allen, Gould, and Larkin, who suffered the.

Disley, H., 57 High St., St. Giles.

First line: You true friends of liberty, and sons.

Reel: 07, Frame 4781

Lamentation for the loss of Ireland.

Birmingham, W., 92 Thomas St., Dublin.

First line: Farewell sweet Erin, fare thee well.

Reel: 12, Frame 8597

Lamentation for the loss of Ireland.

No Printer Statement.

First line: Farewell sweet Erin, fare thee well.

Reel: 12, Frame 8648

Lamentation for the loss of the centaur.

No Printer Statement.

First line: Ye landsmen all I pary attend.

Reel: 02, Frame 1421

The lamentation in Newgate of the police-man, who boned the.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: I once was a policeman.

Reel: 06, Frame 4269

Lamentation of an old horse.

Batchelor, T., 14 Hackney Road, Crescent.

First line: My clothing once was linsey woolsey.

Reel: 06, Frame 4381

Lamentation of an old horse.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: My cloathing once was linsey wolsey.

Reel: 05, Frame 3289

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Lamentation of an old horse.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My clothing once was linsey wolsey.
Reel: 06, Frame 4012

Lamentation of an old horse.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: My clothing once was linsey fine.
Reel: 11, Frame 7293

The lamentation of an old horse.
Jennings, J., 15 Water Lane, Fleet St.
First line: My cloathing once was linsey wolsey.
Reel: 03, Frame 2239

The lamentation of an old horse.
No Printer Statement.
First line: My cloathing once was linsey-woolsey.
Reel: 02, Frame 1419

The lamentation of an old horse.
No Printer Statement.
First line: My cloathing once was linsey-woolsey.
Reel: 02, Frame 1420

Lamentation of an old horse.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My cloathing once was linsey wolsey.
Reel: 04, Frame 2795

Lamentation of Billy Barlow on the loss of his rib.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, dear, what can the matter be.
Reel: 07, Frame 4476

The lamentation of Father Campbell.
No Printer Statement.
First line: Come all you roman catholics.
Reel: 12, Frame 8371

The lamentation of Isaac Grissit.
No Printer Statement.
First line: With inward grief I feebly speak.
Reel: 12, Frame 8569

The lamentation of James & Joseph Carter.
Houghton, R., 5, General Printing Office, Merry
Vale, Worcest.
First line: Come all you wild and wicked youths.
Reel: 10, Frame 6913

The lamentation of James Duffy, and the downfal of
Ann O'Brien.
Baird, J. & H., 20 Paul St., Cork.
First line: Young men and tender maidens.
Reel: 12, Frame 8370

The lamentation of James M'Donald.
No Printer Statement.
First line: O! young men and old, I now make.
Reel: 12, Frame 8720

The lamentation of Jane M'Cullen.
Haly, Hanover Street, Cork.
First line: Jane M'Cullen it is my name.
Reel: 12, Frame 8372

The lamentation of John Holden.
No Printer Statement.
First line: You tender hearted christians, I hope.
Reel: 12, Frame 8720

The lamentation of John M'Carthy.
No Printer Statement.
First line: Good christians all on you I call.
Reel: 12, Frame 8372

The lamentation of Joseph Dace, who was executed
for.
Bloomer, T., Birmingham.
First line: I'm Joseph Dace, now take my word.
Reel: 10, Frame 7023

Lamentation of Mary queen of Scotland.
Pigott, Charles, 52 Compton St. Clerkenwell,
London.
First line: I sigh and lament but in vain.
Reel: 03, Frame 2281

Lamentation of Mary queen of Scotland.
Pitts, J., Andrew St., Seven Dials.
First line: I sigh and lament but in vain.
Reel: 03, Frame 2420

The lamentation of Mary, Queen of Scotland.
No Printer Statement.
First line: I sigh and lament me in vain.
Reel: 02, Frame 1421

The lamentation of Mr. Page's wife of Plymouth.
Bow Church Yard, London.
First line: Unhappy she whom fortune hath.
Reel: 01, Frame 0483

The lamentation of Mr. Page's wife of Plymouth.
White, J., Newcastle upon Tyne.
First line: Unhappy she whom fortune hath.
Reel: 01, Frame 0482

Lamentation of Mrs. O'Brien.
No Printer Statement.
First line: Ye females and widows, and fatherless.
Reel: 12, Frame 8732

Lamentation of old father Thames.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was one night o'er Blackfriar's.
Reel: 11, Frame 7631

The lamentation of Patrick Brady, or, the heroes of
'98.
No Printer Statement.
First line: Ye true born heroes I hope you will.
Reel: 12, Frame 8536

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Lamentation of poor mechanics.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye British sons if freedom.
Reel: 04, Frame 2972

Lamentation of Rieley and Mary Campbell.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I roved one evening fair, down by.
Reel: 09, Frame 6388

Lamentation of Rilley and Mary Campbell.
Wilson, Wm., 56, King St., Whitehaven.
First line: As I roved one evening, far down by a.
Reel: 09, Frame 5948

The lamentation of royal Charlie king of Scotland.
No Printer Statement.
First line: Wha beside for I am sad.
Reel: 12, Frame 8373

The lamentation of T. Fitzgerald and M. Ryan.
No Printer Statement.
First line: Come all you tender christians.
Reel: 05, Frame 3695

Lamentation of the dying ass.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Pity the mis'ries of a poor old.
Reel: 03, Frame 2421

Lamentation of the smugglers.
Williams, J., No. 47 Queen St., Portsea.
First line: Forced from home and all its.
Reel: 11, Frame 7591

Lamentation of the two M'Cormacks.
No Printer Statement.
First line: Come all yon roman catholics, I hope.
Reel: 12, Frame 8699

The lamentation of Thos. Drory, who now lays in
Chelmsford.
Disley, H., 16 Arthur St., 57 High St., St. Giles.
First line: You passers by one moment say.
Reel: 07, Frame 4781

The lamentation of W. Warner T. Ward & T.
Williams, who were.
Bloomer, T., Birmingham.
First line: It's melancholy to relate.
Reel: 10, Frame 7024

The lamentation of W. Warner, T. Ward & T.
Williams.
Bloomer, T., Birmingham.
First line: It's melancholy to relate.
Reel: 10, Frame 7021

The lamentation of Warner T. Ward & T. Williams.
Shipway, Cirencester.
First line: I melancholy to relate.
Reel: 12, Frame 8029

The lamentation of William Fitzgerald.
No Printer Statement.
First line: Assist me gentle muses, inspire my.
Reel: 12, Frame 8373

Lamentation of William Palmer.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: In Rugeley town I was born and.
Reel: 05, Frame 3842

A lamentation on eight men who were drowned.
Haly, Hanover Street, Cork.
First line: In dreary November, when wildly.
Reel: 12, Frame 8374

A lamentation on seven men, who were drowned on
board the.
Haly, Hanover Street, Cork.
First line: Come all you good people to hear my.
Reel: 12, Frame 8376

A lamentation on the American war.
No Printer Statement.
First line: You feeling hearted Irishmen, and.
Reel: 12, Frame 8698

A lamentation on the American war.
No Printer Statement.
First line: You feeling hearted Irishmen, and.
Reel: 12, Frame 8719

A lamentation on the death of Queen Caroline.
Batchelar, T., Long Alley.
First line: She's dead! great Caroline is dead!.
Reel: 03, Frame 2273

Lamentation on the death of the duke of Wellington.
No Printer Statement.
First line: Britannia now lament for our hero.
Reel: 10, Frame 6612

A lamentation on the dreadful fire in Mary.
No Printer Statement.
First line: All you tender Christians I hope you.
Reel: 12, Frame 8569

Lamentation on the foul charges made on the
redemptorist.
No Printer Statement.
First line: You Romans of this nation, attend.
Reel: 12, Frame 8614

A lamentation on the Rev. Father Power.
Baird, J. & H., 20 Paul St., Cork.
First line: You christains all, both great and.
Reel: 12, Frame 8374

A lamentation on the untimely death of the brave and
highly.
Haly, Hanover Street, Cork.
First line: Let Erin mourn her gallant sons.
Reel: 12, Frame 8375

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A lamentation on two true lovers, who lost their lives.
Haly, Hanover Street, Cork.
First line: You blightsome lads and lasses that.
Reel: 12, Frame 8375

The lamentation, and last farewell to the world, of,
Taylor, Henry, 15 Waterloo Road.
First line: Come high and low attention give, as.
Reel: 07, Frame 4531

Lamentations of old father Thames.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was one night o'er Blackfriars.
Reel: 04, Frame 2869

Lamentations of old father thames.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was one night o'er Blackfriar's.
Reel: 11, Frame 7630

The lamented loss and death of the Right Honourable
Sir.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Britannia! Britannia! what makes thee.
Reel: 06, Frame 4269

The lamenting lady's farewell to the world: who.
W. O., sold by Booksellers of Pye Corner and
London Bridge.
First line: Mournful melpomony affect my quill.
Reel: 01, Frame 0485

The lamenting lass.
No Printer Statement.
First line: 'Twas near a chrystal river side.
Reel: 02, Frame 1422

The lamenting lovers.
Mate, C., No. 9 Market Place, Dover.
First line: Write me down ye power above.
Reel: 11, Frame 7453

The lamenting maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Early one morning, just as the sun.
Reel: 06, Frame 4156

The lamenting maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Early one morning, just as the sun.
Reel: 05, Frame 3220

The lamenting maid.
No Printer Statement.
First line: The yellow leaves do fly from the.
Reel: 02, Frame 1422

The lamenting maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Early one morning, just as the sun.
Reel: 04, Frame 2991

The lamenting maiden.
No Printer Statement.
First line: Ye maids, wives, and widows alfo.
Reel: 02, Frame 1423

The lamp-higher.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I'm jolly Dick the lamplighter.
Reel: 04, Frame 2610

The lamplighter.
Batchelar, T., Long Alley, Moorfields, London.
First line: I'm jolly Dick the lamplighter.
Reel: 03, Frame 2267

The lamplighter.
Country printer.
First line: I'm jolly Dick the lamplighter.
Reel: 08, Frame 5243

The lamplighter.
No Printer Statement.
First line: I'm jolly Dick the lamplighter.
Reel: 02, Frame 1425

Lancashire Dick.
Collard, W., Bridewell Lane and Hotswell Road,
Bristol.
First line: It is now for a new song, gentlemen.
Reel: 11, Frame 7857

Lancashire Dick.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Its now for a song kind gentlemen all.
Reel: 03, Frame 2420

Lancashire lads.
Bloomer, T., High Street, Birmingham.
First line: It was last Monday morning as I have.
Reel: 10, Frame 7023

The Lancashire lady's wedding.
Harkness, John, 121 & 122 Church St., Preston.
First line: The jest it is merry and true as.
Reel: 09, Frame 6335

Lancashire militia in camp.
No Printer Statement.
First line: A broad as I was walking, into the.
Reel: 10, Frame 6696

Lancashire witches.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: In vain I attempt to describe.
Reel: 09, Frame 6091

The Lancashire witches!
Harkness, John, 121 & 122 Church St., Preston.
First line: In vain I attempt to describe.
Reel: 09, Frame 6491

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Lancaster Castle.
Swindells, Manchester.
First line: Good bye, my love, good bye.
Reel: 09, Frame 6171

The land.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The land, the land, the rich & solid.
Reel: 05, Frame 3435

The land.
Clift, W., Cirencester.
First line: The land, the land, the rich and.
Reel: 12, Frame 8026

The land.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: The land, the land the rich & solid.
Reel: 07, Frame 4720

The land.
Ford, J., Irongate, Chesterfield.
First line: O, who would be bound to the barren.
Reel: 10, Frame 6794

The land.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The land, the land, the rich and.
Reel: 08, Frame 5494

The land.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The land, the land, the rich and.
Reel: 08, Frame 5496

The land!
Taylor, Henry, 14 Waterloo Road.
First line: The land! the land! the rich and.
Reel: 07, Frame 4532

The land!
Whiting, John, 21 & 134 Moor St.
First line: The land, the land, the rich and.
Reel: 11, Frame 7392

The land boys we live in.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Since our foes to invade us have.
Reel: 05, Frame 3415

The land o' cakes.
Wilson, Wm., 56, King St., Whitehaven.
First line: The land o' cakes, the land o' cakes.
Reel: 09, Frame 5943

Land of Canaan.
Walker, George, Jr., Sadler St., Durham.
First line: What has Jesus done for me?.
Reel: 08, Frame 5735

The land of dreams.
No Printer Statement.
First line: There is a land where fancy's twining.
Reel: 12, Frame 8672

The land of Hibernia.
No Printer Statement.
First line: In the land of Hibernia young Pat.
Reel: 02, Frame 1425

The land of Murpheys.
Clouter, Castle St., Bristol.
First line: About nine months ago I was digging.
Reel: 11, Frame 7831

The land of old Erin.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, the land of old Erin is a land of.
Reel: 05, Frame 3840

Land of pleasure.
Whiting, John, 21 & 134 Moor St.
First line: There is a land of pleasure.
Reel: 11, Frame 7380

The land of potatoes.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: In the clear but five hundred a year.
Reel: 04, Frame 2611

The land of shilelah and brave O'Connell.
No Printer Statement.
First line: You sons of Hibernia your voices.
Reel: 12, Frame 8376

The land of shillelagh & O'Connell.
No Printer Statement.
First line: You sons of Hibernia your voices.
Reel: 12, Frame 8742

Land of the brave and free.
Swindells, Manchester.
First line: O Albion! my sea-girt isle.
Reel: 09, Frame 6171

Land of the brave and free.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: O Albion my sea-girt isle.
Reel: 09, Frame 6230

The land of the west.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, come to the west, love, oh, come.
Reel: 06, Frame 3939

The land of the west.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, come to the west, love--oh, come.
Reel: 09, Frame 6447

The land of the west.
No Printer Statement.
First line: Oh, come to the west, love.
Reel: 12, Frame 8377

The land of the west.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, come to the west, love, oh come.
Reel: 10, Frame 7061

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Land of the west.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: Oh, come to the west, love, oh come.
Reel: 05, Frame 3806

The land we live in.
No Printer Statement.
First line: Since our foes to invade us have long.
Reel: 02, Frame 1424

The land we live in.
No Printer Statement.
First line: Since our foes to invade us have long.
Reel: 09, Frame 6052

The land we live in.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Since our foes to invade us have.
Reel: 04, Frame 2613

The land we live in.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Since our foes to invade us have long.
Reel: 04, Frame 2969

Land we live in.
Swindells, Manchester.
First line: The sparkling liquor fills the glass.
Reel: 09, Frame 6171

The land we live in.
Walker, George, Jr., Sadler St., Durham.
First line: The sparkling liquor fills the glass.
Reel: 08, Frame 5762

Landed in Botany bay.
Collard, W., Bridewell Lane and Hotswell Road,
Bristol.
First line: My dear sir I am landed in Botany.
Reel: 11, Frame 7857

Landed in Botany Bay.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My dear girl I am landed in Botany.
Reel: 03, Frame 2421

The landing of Royal Charlie.
Batchelor, T., 14 Hackney Road, Crescent.
First line: there's news from Moidart, cam.
Reel: 06, Frame 4405

The landing of royal Charlie.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Arouse! arouse! ilk kilted clan.
Reel: 05, Frame 3415

The landing of Royal Charlie.
Harkness, John, 121 & 122 Church St., Preston.
First line: Arouse! arouse! ilk kilted clan.
Reel: 09, Frame 6485

Landlady Casey.
Collard, W., Bridewell Lane and Hotwells.
First line: The British lion is my sign.
Reel: 11, Frame 7857

Landlord fill a flowing bowl.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come landlord fill a flowing bowl.
Reel: 08, Frame 5442

The landlord outwitted, or the crafty miller and his
she-ass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Good people attend I pray you draw.
Reel: 04, Frame 3023

Landlord, don't you cry.
Pratt, William, 82 Digbeth.
First line: I'm going to a country, where.
Reel: 10, Frame 7103

Landlord, don't you cry.
Pratt, William, 82 Digbeth, Birmingham.
First line: I'm going to a country, where.
Reel: 10, Frame 7133

The languishing maid.
Ross, John, Arcade, Newcastle.
First line: Ye gallants so witty, of country and.
Reel: 08, Frame 5640

Lara Merblue!
Hook, R., 8 Market St., Brighton.
First line: Adown in the woodlands I chanc'd to.
Reel: 11, Frame 7511

Larboard watch.
Harkness, John, 121 & 122 Church St., Preston.
First line: At dreary midnight's cheerless hour.
Reel: 09, Frame 6377

Larboard watch.
Plant, J., 6 Clare St., Nottingham.
First line: At dreary midnight's cheerless hour.
Reel: 10, Frame 6830

The lark and her nestlings.
Ordoyno, Nottingham.
First line: As a lark fed her nestlings one day.
Reel: 10, Frame 6811

The lark and her nestlings.
Plant, J., 6 Clare St., Nottingham.
First line: A lark fed her nestlings one day in.
Reel: 10, Frame 6823

The lark in the morning.
Barr, R., 19, Timble Bridge, Leeds.
First line: As I was walking one morning in May.
Reel: 09, Frame 6036

The lark in the morning.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was a walking one morning in.
Reel: 06, Frame 4084

Lark in the morning.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I was a walking one morning in.
Reel: 05, Frame 3716

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The lark in the morning.
Paul, H., 22, Brick Lane, Spitalfields.
First line: As I was a walking one morning in.
Reel: 07, Frame 4953

The lark in the morning.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: As I was walking one morning in May.
Reel: 06, Frame 3905

Larre and Jenny's courtship.
No Printer Statement.
First line: Farewel to the lads of dear Dublin.
Reel: 02, Frame 1426

Larre O'Brian.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I am lately return'd from the ocean.
Reel: 03, Frame 2423

Larry Doolain or the Irish jaunting car.
No Printer Statement.
First line: Do you want a ear your honor?.
Reel: 12, Frame 8599

Larry Doolain or the Irish jaunting car.
No Printer Statement.
First line: Do you want a car your honor? och.
Reel: 12, Frame 8649

Larry Mc.Flinn.
Harkness, John, 121 Church St., Preston.
First line: It was in the year of eighteen.
Reel: 10, Frame 6564

Larry O'Brian.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am lately return'd from the ocean.
Reel: 05, Frame 3703

Larry O'Gaff.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Near a bog in sweet Ireland I'm.
Reel: 05, Frame 3265

Larry O'Gaff!.
Harkness, John, Preston.
First line: Near a bog, in sweet Ireland, I'm.
Reel: 10, Frame 6531

Larry O'Gaff.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Near a bog in sweet Ireland I'm told.
Reel: 04, Frame 3130

Larry O'Gaff.
Swindells, Manchester.
First line: Near a bog, in sweet Ireland, I'm.
Reel: 09, Frame 6172

Larry O'Gaff.
Walker, George, Jr., Sadler St., Durham.
First line: Near a bog in sweet Ireland I'm told.
Reel: 08, Frame 5705

Larry O'Gaff.
Williams, J., No. 47 Queen St., Portsea.
First line: Near a bog in sweet Ireland I'm told.
Reel: 11, Frame 7631

Larry O'Lash'em.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I'm Larry O'Lash'em, was born at.
Reel: 03, Frame 2423

Larry the carman.
No Printer Statement.
First line: I'm Larry M'Cue, a boy so true.
Reel: 12, Frame 8536

Larry, the Paddington coachman.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I suppose you all know at the.
Reel: 04, Frame 2869

Lash'd to the helm.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In storms when clouds obsurce the.
Reel: 05, Frame 3246

Lash'd to the helm.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In storms when clouds obscrue the sky.
Reel: 05, Frame 3266

Lash'd to the helm.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: In storms when clouds abscur the.
Reel: 05, Frame 3789

Lash'd to the helm.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: In storms when clouds obscure the.
Reel: 03, Frame 2205

Lash'd to the helm.
No Printer Statement.
First line: In storms, when clouds obscure the.
Reel: 09, Frame 6027

Lash'd to the helm.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In storms when clouds obscure the.
Reel: 04, Frame 2994

Lash'd to the helm.
Russell, J., 21 Moor St.
First line: In storms, when clouds obscure the.
Reel: 11, Frame 7239

Lash'd to the helm.
Ward, Ledbury.
First line: In storms when clouds obscure the.
Reel: 10, Frame 6986

Lashed to the helm.
Bloomer, T., Birmingham.
First line: In storms when clouds obscure the.
Reel: 10, Frame 7024

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The lass he left behind.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: When the sails are furl'd and the.
Reel: 07, Frame 4674

The lass I left behind me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The wars are o'er and gentle peace.
Reel: 04, Frame 3023

The lass I left behind me.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: The wars are o'er and gentle peace.
Reel: 04, Frame 2613

The lass near Primrose Hill.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: The morning smil'd serenely gav.
Reel: 04, Frame 2614

The lass near Primrose Hill.
Williams, J., No. 47 Queen St., Portsea.
First line: The morning smil'd serenely gay.
Reel: 11, Frame 7653

The lass o' Glenshea.
Harkness, John, 121 & 122 Church St., Preston.
First line: On a bonny day, when the heathers.
Reel: 09, Frame 6404

The lass O' Glenshea.
Ross, John, Arcade, Newcastle.
First line: On a bonny day, when heather was.
Reel: 08, Frame 5608

The lass o' Glenshea.
Wilson, Wm., 56, King St., Whitehaven.
First line: On a bonny day, when the heather was.
Reel: 09, Frame 5941

Lass o' Glenshee.
Walker, George, Jr., Sadler St., Durham.
First line: On a bonny day when the heather was.
Reel: 08, Frame 5729

The lass o' Gowrie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas on a summer's afternoon.
Reel: 08, Frame 5457

Lass o' Gowrie.
Harkness, John, 121 & 122 Church St., Preston.
First line: Upon a simmer afternoon.
Reel: 09, Frame 6302

The lass o' Gowrie.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Upon a simmer afternoon.
Reel: 04, Frame 3030

The lass o' Gowrie.
Ross, John, Arcade, Newcastle.
First line: Twa's on one summer's afternoon.
Reel: 08, Frame 5623

The lass o' Gowrie.
Walker, George, Jr., Sadler St., Durham.
First line: Upon a simmer afternoon.
Reel: 08, Frame 5688

The lass of --- town.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: As down by ----- barracks.
Reel: 06, Frame 3905

The lass of Ballochmyle.
Harkness, John, 121 & 122 Church St., Preston.
First line: Twas even-the dewy fields were green.
Reel: 09, Frame 6266

The lass of Belfast.
No Printer Statement.
First line: Young lovers all I pray draw near.
Reel: 02, Frame 1426

The lass of Belfast.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Young lovers all I pray draw near.
Reel: 04, Frame 2610

The lass of Dundee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When first from the city of Dublin I.
Reel: 05, Frame 3417

The lass of Dundee.
Clift, W., Cirencester.
First line: When first from the city of Dundee.
Reel: 12, Frame 8002

The lass of Dundee!.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: When first from the city of Dundee.
Reel: 07, Frame 4690

The lass of Dundee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When first from the city of Dundee I.
Reel: 04, Frame 3024

The lass of Dundee.
Ward, Ledbury.
First line: When first from the city of Dundee I.
Reel: 10, Frame 6997

The lass of Dundee.
Williams, J., No. 47 Queen St., Portsea.
First line: When first from the city of Dundee.
Reel: 11, Frame 7632

Lass of Glenshed.
Ross, John, Arcade, Newcastle.
First line: In a bonny day, when heather was.
Reel: 08, Frame 5664

The lass of Gowrie.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Upon a simmer afternoon.
Reel: 05, Frame 3417

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The lass of Gowrie.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Upon a simmer afternoon.
Reel: 05, Frame 3418

The lass of Gowrie.
Edwards, Leman St.
First line: Upon a simmer afternoon.
Reel: 07, Frame 4851

Lass of Gowrie.
Hill, J., 14 Waterloo Road.
First line: 'Twas on a simmer's afternoon.
Reel: 07, Frame 4601

The lass of Gowrie.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Upon a simmer afternoon.
Reel: 05, Frame 3682

The lass of Gowrie.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Upon a summer afternoon.
Reel: 07, Frame 4958

Lass of Gowrie.
Taylor, Henry, 14 Waterloo Road.
First line: 'Twas on a simmer's afternoon.
Reel: 07, Frame 4476

The lass of Gowrie.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas on a simmer's afternoon.
Reel: 11, Frame 7545

The lass of Hazel-Dean.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Beneath a milk-white hawthorn tree.
Reel: 07, Frame 4713

The lass of Hazel-Dean.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Beneath a milk-white hawthorn tree.
Reel: 05, Frame 3203

The lass of hazel-dean.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Beneath a milk-white hawthorn tree.
Reel: 05, Frame 3416

The lass of humber side.
No Printer Statement.
First line: In lonely cot, by humber side.
Reel: 02, Frame 1429

The lass of humber side.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: In lonely cot, by humber side.
Reel: 04, Frame 2613

The lass of humber side.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In lonely cot; by humber side.
Reel: 04, Frame 2612

The lass of London city.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I was a walking, one fine summer's.
Reel: 06, Frame 4318

The lass of London City.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was a walking, one fine summer's.
Reel: 05, Frame 3525

The lass of London City.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I was a walking one fine summer's.
Reel: 05, Frame 3609

The lass of London City.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking, one fine summer's.
Reel: 04, Frame 2868

The lass of N----- town.
Dodds, T., 43, Head of the Side, and 77, Side, Newcastle.
First line: As down by ----- barracks, I.
Reel: 08, Frame 5359

The lass of Ocrum.
Catnach, J., 2 Monmouth Court.
First line: I built my love a gallant ship, a.
Reel: 05, Frame 3420

The lass of Ocrum.
No Printer Statement.
First line: I built my love a gallant ship.
Reel: 02, Frame 1427

The lass of Ocrum.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I built my love a gallant ship a ship.
Reel: 04, Frame 3066

The lass of Ocrum.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I built my love a gallant ship a ship.
Reel: 03, Frame 2421

The lass of Peaty's mill.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The lass of Peaty's mill.
Reel: 06, Frame 4404

The lass of Richmond Hill.
Baird, J. & H., 20 Paul St., Cork.
First line: On Richmond-hill there lives a lass.
Reel: 12, Frame 8377

The lass of Richmond hill.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On Richmond hill there lives a lass.
Reel: 05, Frame 3363

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The lass of Richmond Hill.
Davenport, J., 6 George's Court, St. John's Lane,
London.
First line: On Richmond Hill there lives a lass.
Reel: 02, Frame 1428

Lass of Richmond Hill.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: On Richmond Hill there lives a lass.
Reel: 06, Frame 4055

The lass of Richmond Hill.
Harkness, John, 121 & 122 Church St., Preston.
First line: On Richmond Hill ther lives a lass.
Reel: 09, Frame 6278

Lass of Richmond hill.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: On Richmond hill there lives a lass.
Reel: 05, Frame 3759

The Lass of Richmond Hill.
Mann, A., Central Market, Leeds.
First line: On Richmond Hill there lives a lass.
Reel: 09, Frame 6038

The Lass of Richmond Hill.
No Printer Statement.
First line: On Richmond Hill there lives a lass.
Reel: 09, Frame 5930

The Lass of Richmond Hill.
No Printer Statement.
First line: On Richmond Hill there lives a lass.
Reel: 09, Frame 5930

Lass of Richmond Hill.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: On Richmond Hill there lives a lass.
Reel: 04, Frame 2870

The lass of Richmond Hill.
Russell, J., Moor Street., Birmingham.
First line: On Richmond Hill there lives a lass.
Reel: 10, Frame 7195

The lass of Richmond hill.
Sharp, J., 30, Kent St.
First line: On richmond hill there lives a lass.
Reel: 07, Frame 5062

The lass of Richmond Hill.
Walker, George, Jr., Sadler St., Durham.
First line: On Richmond Hill there lives a lass.
Reel: 08, Frame 5713

The lass of Richmond Hill.
Whiting, John, 21 & 134 Moor St.
First line: On Richmond Hill there lives a lass.
Reel: 11, Frame 7383

The lass of Richmond hill.
Williams, J., No. 47 Queen St., Portsea.
First line: On Richmond hill there lives a lass.
Reel: 11, Frame 7632

The lass of seventeen.
No Printer Statement.
First line: I am a lass of seventeen.
Reel: 02, Frame 1429

The lass of St. Osythe.
No Printer Statement.
First line: At the St. Osythe by the mill.
Reel: 02, Frame 1430

The lass of the mill.
No Printer Statement.
First line: Who has e'er been at Baldock must.
Reel: 02, Frame 1432

The lass of Tiviot side.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In robes of green the smiling spring.
Reel: 04, Frame 2614

The lass of Tiviot side.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In robes of green the smiling spring.
Reel: 04, Frame 3019

The lass of Tiviot-Side.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In robes of green the smiling spring.
Reel: 05, Frame 3276

The lass of -----town.
Harkness, John, 121 & 122 Church St., Preston.
First line: As down by barracks.
Reel: 09, Frame 6354

The lass o'Glenshea.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On a boony day, when heather was.
Reel: 08, Frame 5452

The lass on the brow of the hill.
No Printer Statement.
First line: At the brow of a hill.
Reel: 02, Frame 1431

The lass that love a sailor.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The moon on the ocean was dimm'd by.
Reel: 04, Frame 2615

The lass that loves a sailor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The moon on the ocean was dimm'd by.
Reel: 06, Frame 4393

The lass that loves a sailor.
Catnach, J., 2 Monmouth Court.
First line: The moon on the ocean was dimm'd by a.
Reel: 05, Frame 3509

The lass that loves a sailor.
Harkness, John, 121 & 122 Church St., Preston.
First line: The moon on the ocean was dimm'd by.
Reel: 09, Frame 6276

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The lass that loves a sailor.
Mason, Belper.

First line: The moon on the ocean was dimm'd by.
Reel: 10, Frame 6784

The lass that loves a sailor.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The moon on the ocean was dim'd by a.
Reel: 04, Frame 2615

The lass that loves a sailor.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The moon on the ocean was dimm'd by.
Reel: 04, Frame 3056

The lass wi' the bonnie blue een.

Keys, E., 7 James Street, Devonport.
First line: O, saw ye the lass wi' the bonnie.
Reel: 11, Frame 7757

The lass wi' the bonnie blue 'een.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O! saw you the lass with the bonnie.
Reel: 04, Frame 2864

The lass wi' the bonnie blue'een.

Harkness, John, 121 & 122 Church St., Preston.
First line: O! saw you the lass with the bonnie.
Reel: 09, Frame 6411

The lass wi' the bonny blue 'een.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O saw you the lass with the bonnie.
Reel: 05, Frame 3419

The lass with her jet braided hair.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I roamed out one morning quite.
Reel: 06, Frame 4171

The lass with her jet braided hair.

Catnach, J., London.
First line: As I roamed out one morning quite.
Reel: 05, Frame 3419

The lass with her jet braided hair.

Harkness, John, 121 & 122 Church St., Preston.
First line: As I walk'd out one morning quite.
Reel: 09, Frame 6375

The lass with her jet braided hair.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I roamed out one morning quite.
Reel: 04, Frame 3024

The lass with her jet braided hair.

Pratt, William, 82 Digbeth, Birmingham.
First line: As I walked out one morning quite.
Reel: 10, Frame 7106

The lass with her jet braided hair.

Stephenson, 8, Bridge St., Gateshead.
First line: As I roamed out one morning quite.
Reel: 08, Frame 5795

The lass with her jet braided hair.

Taylor, Henry, 14 Waterloo Road.
First line: As I roamed out one morning quite.
Reel: 07, Frame 4460

The lass with the bonny blue e'en.

Williams, J., No. 47 Queen St., Portsea.
First line: Oh! saw you the lass with the bonny.
Reel: 11, Frame 7633

Lassie Roam Wi' Me.

No Printer Statement.
First line: Gang wi' me, by bonny dear.
Reel: 09, Frame 5930

The lassie's wardrobe.

Wilson, Wm., 56, King St., Whitehaven.
First line: A lassie lived down by you burn.
Reel: 09, Frame 5933

Lassies, lassies, listen.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Lassies, lassies, listen, listen.
Reel: 05, Frame 3430

Lass's choice.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Dear mother I am going to be married.
Reel: 04, Frame 2870

The lass's resolution to follow.

No Printer Statement.
First line: Good people come listen awhile.
Reel: 02, Frame 1433

The lass's resolve.

No Printer Statement.
First line: I'm a lively young girl, and my.
Reel: 02, Frame 1432

The lass's wardrobe.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A lass liv'd down by yon burn braes.
Reel: 08, Frame 5486

The lass's wardrobe.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A lass lived down by yon burn-braes.
Reel: 08, Frame 5487

The lass's wardrobe.

Robertson, William, Wigton.
First line: A lass liv'd down by yon burn braes.
Reel: 09, Frame 5957

Last candlemas day, or dumble dum deary.

Clift, Cirencester.
First line: Last candlemas day, a month or more.
Reel: 12, Frame 7992

Last candlemas day; or, dumble dum deary.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Last candlemas day, a month or more.
Reel: 05, Frame 3267

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Last Candlemas day; or, dumble dum deary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Last Candlemas day, a month or more.
Reel: 04, Frame 2871

The last farewell to the world, and confession, of John Hogan.
No Printer Statement.
First line: Ye servants all of each degree.
Reel: 02, Frame 1433

The last farewell to the world, of the unfortunate.
No Printer Statement.
First line: Ye lads who roll it night and day.
Reel: 02, Frame 1434

The last farewell.
Catnach, J., 2 Monmouth Court.
First line: O fare you well, young William cried.
Reel: 05, Frame 3437

The last farewell.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: O fare you well, young William cried.
Reel: 11, Frame 7255

Last farewell.
Phair, J., 69 Great Peter St., Westminster.
First line: O fare you well, young William cried.
Reel: 07, Frame 4986

The last farewell.
Williams, J., No. 47 Queen St., Portsea.
First line: O fare you well young William cried.
Reel: 11, Frame 7649

The last farewell to the world of William Hawke, was was.
No Printer Statement.
First line: You beaumen prigs both one and all.
Reel: 02, Frame 1434

The last good night of the valiant Johnny Armstrong.
No Printer Statement.
First line: Is there never a man in all Scotland.
Reel: 01, Frame 0443

The last good-night of the valiant Johnny Armstrong.
No Printer Statement.
First line: Is there never a man in all Scotland.
Reel: 01, Frame 0442

The last half inch.
Green, John, Birmingham.
First line: Come all you lads and lasses, that.
Reel: 10, Frame 7044

The last milling match; or, a settler for the lobster.
Country printer.
First line: Oh, who has not heard of the glorious.
Reel: 08, Frame 5231

The last moments of James Greenacre.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In front of Newgate on tuesday morn.
Reel: 05, Frame 3421

The last new act of parliament.
Pratt, William, 82 Digbeth, Birmingham.
First line: Now is there not a piece of work.
Reel: 10, Frame 7107

The last rose.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Tis the last rose of summer.
Reel: 06, Frame 4043

The last rose.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tis the last rose of summer.
Reel: 04, Frame 2910

The last rose of summer.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis the last rose of summer.
Reel: 05, Frame 3491

The last rose of summer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Tis the last rose of summer.
Reel: 08, Frame 5454

The last rose of summer.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis the last rose of summer.
Reel: 06, Frame 4046

The last rose of summer.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Tis the last rose of summer.
Reel: 09, Frame 6385

The last rose of summer.
Henson, 81 Bridge St., Northampton.
First line: 'Tis the last rose of summer.
Reel: 10, Frame 6749

The last rose of summer.
Hill, J., 14 Waterloo Road.
First line: 'Tis the last rose of summer.
Reel: 07, Frame 4625

The last rose of summer.
No Printer Statement.
First line: 'Tis the last rose of summer, left.
Reel: 12, Frame 8417

Last rose of summer.
Swindells, Manchester.
First line: 'Tis the last rose of summer.
Reel: 09, Frame 6172

The last shiling.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As pensive one night in my garret I.
Reel: 04, Frame 2614

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The last shilling.
Country printer.

First line: As pensive one night in my garret I.
Reel: 08, Frame 5297

The last shilling.
Evans, T., 79 Long Lane.

First line: As pensive one night in my garret.
Reel: 03, Frame 2068

The last shilling.
Jennings, J., 15 Water Lane, Fleet St.

First line: As pensive one night in my garrat I.
Reel: 03, Frame 2239

The last shilling.
No Printer Statement.

First line: As pensive one night in my garret I.
Reel: 02, Frame 1435

The last shilling.
No Printer Statement.

First line: As pensive one night in my garret I.
Reel: 09, Frame 6049

The last shilling.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.

First line: As pensive one night in my garrat.
Reel: 09, Frame 6107

The last speech of the genuine Billy Barlow.
No Printer Statement.

First line: Oh! ladies and gents I pray you come.
Reel: 12, Frame 8204

The last speech of the statue of Stock's Market, on it's.

No Printer Statement.
First line: Ye whimsical people of fair London.
Reel: 02, Frame 1435

Last week I took a wife.
Warwick, T., Loseby Lane, Leicester.

First line: Last week I took a wife.
Reel: 10, Frame 6872

Last whistle, or the sailors epitaph.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Whether sailor or not, for a moment.
Reel: 05, Frame 3683

Late attempted murder of a young woman at Islington, on.

Disley, H., 57 High St., St. Giles.
First line: Attend you fair and pretty maidens.
Reel: 07, Frame 4782

The late India war.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.

First line: Good people all of each degree both.
Reel: 06, Frame 3904

The late India war.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Good people all of each degree both.
Reel: 05, Frame 3839

The late trial of Mr. and Mrs. N.
Newman & Bedborough, 4, Lower Keats St.
First line: Each man and wife of all degrees.
Reel: 07, Frame 4707

Lather-em shave-em.
Hodges, E., 31 Dudley St. Seven Dials.
First line: It was in this town not far from.
Reel: 05, Frame 3685

Laugh and grow fat! a sheet of merry songs.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: The marriage act, in doggerel verse.
Reel: 05, Frame 3573

A laughable and curious dialogue between a married couple in.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: In this fair town not long ago.
Reel: 05, Frame 3685

A laughable and interesting picture of drunkenness.
Harkness, John, 121 Church St., Preston.
First line: What a cry in this country about the.
Reel: 10, Frame 6541

A laughable and quizzical collection of merry valentines for.
Smeeton, G., 74 Tooley St.
First line: Ye virgins of tender susceptible.
Reel: 07, Frame 5085

A laughable old song.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: At Wednesbury there was a cocking.
Reel: 11, Frame 7402

Laughing glee.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Laugh, laugh; youth shall laugh.
Reel: 06, Frame 4073

The laughing song.
No Printer Statement.
First line: Now's the time for mirth and glee.
Reel: 02, Frame 1436

Launch of the Great Britain at Bristol, July 19, 1843.
Taylor, W., 39 Temple St., Bristol.
First line: O Bristol is a curious place.
Reel: 11, Frame 7898

Launch of the Royal Albert.
Seven Dials.
First line: Captain Sir Baldwin Walker, surveyor.
Reel: 07, Frame 4916

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The laundry ghost.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Come all you maids both far and near.
Reel: 03, Frame 2240

The laurel wear.
Mate, C., No. 9 Market Place, Dover.
First line: It was down in Covent Garden I.
Reel: 11, Frame 7453

Law.
Whiting, John, 21 & 134 Moor St.
First line: Come listen to me a minute.
Reel: 11, Frame 7380

L--A--W!
Gibbs, J., Jr., Homend St., Ledbury.
First line: Come, list to me a minute.
Reel: 10, Frame 6964

Law and straw.
No Printer Statement.
First line: Come list to me for a minute.
Reel: 05, Frame 3683

The law church grievances.
No Printer Statement.
First line: You lovers of tithe now attention to.
Reel: 12, Frame 8570

Lawks! what can a poor maiden do?.
Hill, J., 14 Waterloo Road.
First line: A kind old man came wooing to me.
Reel: 07, Frame 4593

Lawks! what can a poor maiden do?.
Taylor, Henry, 14 Waterloo Road.
First line: A kind old man came wooing to me.
Reel: 07, Frame 4470

The lawland lassie.
No Printer Statement.
First line: When first I fro' the highlands.
Reel: 02, Frame 1436

The lawyer and Nell.
No Printer Statement.
First line: Ye lads and ye lasses draw near.
Reel: 02, Frame 1437

The lawyer and sawyer.
Carvalho, A., No. 3 Crab Tree Row, Hackney Road.
First line: To set up in a village, with tackle.
Reel: 07, Frame 4722

Lawyer Flam, his wife, and Flam's ghost.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Old Flam was a lawyer so grim.
Reel: 03, Frame 2205

The lawyer outwitted.
Duckett, John, 1 Highfield St., Liverpool.
First line: It's of a councillor I write.
Reel: 09, Frame 6069

The lawyer outwitted.
No Printer Statement.
First line: Its of a rich counsellor I write.
Reel: 12, Frame 8378

Lawyer sly.
Porter, T. S., Wooton-under-Edge and Cirencester.
First line: First I went to live with lawyer sly.
Reel: 12, Frame 8039

Lay of the lash.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Why should the soldier or sailor.
Reel: 06, Frame 4013

The lazy club.
Henson, 81 Bridge St., Northampton.
First line: My wife is such a lazy turk.
Reel: 10, Frame 6733

The lazy club.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My wife is such a lazy Turk.
Reel: 05, Frame 3684

The lazy society.
No Printer Statement.
First line: This world it is hard to get through.
Reel: 12, Frame 8537

The lazy wife; or, a picture of matrimony.
No Printer Statement.
First line: Let people talk of bitter woes.
Reel: 09, Frame 6246

The learned folk, & Earl Grey.
No Printer Statement.
First line: Oh! sic a steer's in oure.
Reel: 12, Frame 8764

The learned man.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Since the distant days I prattled.
Reel: 05, Frame 3686

Leather breeches.
Harkness, John, 121 & 122 Church St., Preston.
First line: Although a simple clown.
Reel: 09, Frame 6402

Leather breeches.
Swindells, Manchester.
First line: Although a simple clown.
Reel: 09, Frame 6172

The leather breeches.
Walker, George, Jr., Sadler St., Durham.
First line: Although a simple clown.
Reel: 08, Frame 5740

The leather breeches.
Whiting, John, 21 & 134 Moor St.
First line: Although a simple clown.
Reel: 11, Frame 7381

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The leather breeches.

Wilson, Wm., 56, King St., Whitehaven.

First line: Although a simple clown.

Reel: 09, Frame 5945

Leicester chambermaid.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: It's of a brisk young butcher as I.

Reel: 05, Frame 3686

Ledbury ale.

Gibbs, J., Jr., Homend St., Ledbury.

First line: D'ye mind me? I once was a sailor.

Reel: 10, Frame 6966

The leeds tragedy: or the bloody brother.

Jennings, J., Fleet St., London.

First line: Good christian people all I pray.

Reel: 01, Frame 0490

The leeds tragedy: or, the bloody brother.

42 Long Lane, West Smithfield.

First line: Good christian people all I pray.

Reel: 01, Frame 0489

The leeds tragedy: or, the bloody brother.

Sympsons, Stonecutter St., Fleet Mkt., London.

First line: Good christian people all I pray.

Reel: 01, Frame 0491

The leg of lamb.

Macpherson, A., Russell Court, Covent Garden.

First line: Hub's the winning horse,--Lammy's in.

Reel: 07, Frame 4880

The legacy.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When in death I shall calm recline.

Reel: 05, Frame 3495

The legacy.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: When in death I shall calm recline.

Reel: 06, Frame 4110

The legacy.

Harkness, John, 121 & 122 Church St., Preston.

First line: When in death I shall calm recline.

Reel: 09, Frame 6359

The legacy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: When in death I shall calm recline.

Reel: 04, Frame 2616

The legacy.

Willey, High Street, Cheltenham.

First line: When in death I shall calm recline.

Reel: 12, Frame 7969

Legalaw.

Jennings, J., 13 Water Lane, Fleet St., London.

First line: 'Twas on the fourth of February as I.

Reel: 03, Frame 2205

Legalaw.

Pitts, J., 6, Great St., Andrew St., Seven Dials.

First line: 'Twas on the fourth of February as I.

Reel: 03, Frame 2424

The Leicester chambermaid.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Its of a brisk young butcher as I.

Reel: 05, Frame 3421

The Leicester chambermaid.

Disley, H., 57 High St., St. Giles.

First line: It's of a brisk young butcher, as I.

Reel: 07, Frame 4782

The Leicester chambermaid.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: It's of a brisk young butcher, as I.

Reel: 06, Frame 4013

Leicester chambermaid.

King, W., St. Clements and at St. Cater le Bailey., Oxford.

First line: Its of a brisk young butcher, as I.

Reel: 10, Frame 6767

Leicester chambermaid.

Paul, 7 Dials.

First line: It's of a brisk young butcher as I.

Reel: 07, Frame 4901

Leicester chambermaid.

Phair, 69 Great Peter St., Westminster.

First line: It's of a brisk young butcher as I.

Reel: 07, Frame 4988

Leicester chambermaid.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It's of a brisk young butcher and.

Reel: 04, Frame 3037

The Leicester chambermaid.

Russell, J., Moor Street., Birmingham.

First line: Its of a brisk young butcher as I.

Reel: 10, Frame 7195

Leicester chambermaid.

Williams, J., No. 47 Queen St., Portsea.

First line: It's of a brisk young butcher as I've.

Reel: 11, Frame 7634

Leicester chambermaid.

Wright, Wm., No. 3 Moor St. & Smithfield, 22

Digbeth & 99 Lichfield.

First line: ---- a brisk young butcher, as I have.

Reel: 11, Frame 7411

Leicester chambermaid and London butcher.

Walker, George, Jr., Sadler St., Durham.

First line: It's of a brisk young butcher as I.

Reel: 08, Frame 5730

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Leicester election, 1830.

Cockshaw, Isaac, Leicester.

First line: Electors of Leicester, rejoice and be.

Reel: 10, Frame 6847

The Leicestershire chambermaid.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: It's of a brisk young butcher, as I.

Reel: 06, Frame 4270

Lemody.

No Printer Statement.

First line: As I was a walking one midsummer.

Reel: 02, Frame 1437

The leominster tragedy.

Evans, J., Long Lane, London.

First line: The sun had bow'd its crimson head.

Reel: 01, Frame 0492

The leominster tragedy.

Pitts, J., 14 Great St. Andrew Street.

First line: The sun had bow'd its crimson head.

Reel: 01, Frame 0493

Lera la.

No Printer Statement.

First line: Little does the townswife know.

Reel: 02, Frame 1438

Lera la.

Turner, T., top of Snow Hill.

First line: Little does the townswife know.

Reel: 11, Frame 7344

A lesson on milling or, a hint to rakes.

Jennings, J., 13 Water Lane, Fleet St., London.

First line: There was once a rake of high renown.

Reel: 03, Frame 2173

Let a woman have her due.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Some men will oft times sneer and.

Reel: 05, Frame 3267

Let a woman have her due.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: Some men will oft times sneer &.

Reel: 04, Frame 2872

Let a woman have her way.

Hilliart & Martin, 13 Prescot St. Goodman's Fields.

First line: Some people make a fuss, and say.

Reel: 07, Frame 4663

Let a woman have her way.

Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.

First line: Some people make a fuss, and may.

Reel: 09, Frame 6074

Let a woman have her way.

Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.

First line: Some people make a fuss, and say.

Reel: 09, Frame 6076

Let a woman have her way.

Phillip & Co., 13 Poplar Place, Brighton.

First line: Some people make a fuss, and say.

Reel: 11, Frame 7480

Let a woman have her way.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Some people make a fuss and say.

Reel: 04, Frame 2872

Let earth cover her!

Country printer.

First line: Oh! what pleasures do abound.

Reel: 08, Frame 5204

Let fame sound the trumpet.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Let fame sound the trumpet, and cry.

Reel: 06, Frame 4374

Let fame sound the trumpet.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Let fame sound the trumpet, and cry.

Reel: 05, Frame 3412

Let fame sound the trumpet.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Let fame sound the trumpet, and cry.

Reel: 04, Frame 3019

Let fame sound the trumpet.

Taylor, Henry, 14 Waterloo Road.

First line: Let fame sound the trumpet, and cry.

Reel: 07, Frame 4477

Let me kiss him for his mother.

Disley, H., 57 High St., St. Giles.

First line: Let me kiss him for his mother.

Reel: 07, Frame 4822

Let me kiss him for his mother.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Let me kiss him for his mother.

Reel: 06, Frame 4014

Let me wander.

No Printer Statement.

First line: Let me wander, not unseen.

Reel: 09, Frame 6053

Let not rage.

Russell, J., 21 Moor St.

First line: Let not rage thy bosom firing.

Reel: 11, Frame 7240

Let us all be unhappy together.

Country printer.

First line: Poor people, deficient of food.

Reel: 08, Frame 5178

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Let us all be unhappy together.
Country printer.

First line: We bipeds made up of frail clay.
Reel: 08, Frame 5247

Let us all be unhappy together.
No Printer Statement.

First line: We bipeds made up of frail clay.
Reel: 02, Frame 1439

Let us be happy together.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come and let us be happy together.
Reel: 05, Frame 3687

Let us drink to old friends.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Let us drink to old friends, let us.
Reel: 06, Frame 3903

Let us go cadging together.

Butterwick, T., Stafford Street, Birmingham.
First line: Come let us go cadging together.
Reel: 10, Frame 7043

Let us haste to Kelvin Grove.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Let us haste to Kelvin grove.
Reel: 06, Frame 4189

Let us haste to Kelvin Grove.

Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Let us haste to Kelvin grove.
Reel: 03, Frame 2422

Let us love one another.

No Printer Statement.
First line: Let us love one another, not long may.
Reel: 09, Frame 5994

Let us range the fields.

Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Together let us range the fields.
Reel: 05, Frame 3432

Let us range the fields.

Catnach, J., 2 & 3 Monmouth Court.
First line: Together let us range the fields.
Reel: 05, Frame 3327

Let us range the fields.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Together let us range the fields.
Reel: 05, Frame 3431

Let us speak of a man as we find him.

Harkness, J., Church St., Preston.
First line: Let us speak of a man as we find him.
Reel: 10, Frame 6604

Let us speak of a man as you find him.

Disley, H., 57 High St., St. Giles.
First line: Let us speak of a man as we find him.
Reel: 07, Frame 4838

Let's away to the fair.

No Printer Statement.
First line: One serene pleasant morning upon the.
Reel: 02, Frame 1438

The letter.

Catnach, J., Monmouth Court, Seven Dials.
First line: Fare thee well, love, now thou art.
Reel: 05, Frame 3311

The letter.

Edwards, 56 Leman St., Whitechapel.
First line: Fare thee well love, now thou art.
Reel: 07, Frame 4864

The letter.

Edwards, Leman St., Whitechapel.
First line: Fare thee well love, now thou art.
Reel: 07, Frame 4863

The letter.

Henson, 81 Bridge St., Northampton.
First line: Dearest maid, I must leave thee.
Reel: 10, Frame 6734

The letter.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Fare thee well, lov, now thou art.
Reel: 05, Frame 3792

Levi Lyon.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My name's Levi Lion, a good.
Reel: 03, Frame 2423

Levi Lyon.

Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: My name's Levi Lion, a good-natur'd.
Reel: 09, Frame 6107

Lewis in the dumps.

Fowler, Silver Street, Salisbury.
First line: As over the water King Lewis Baboon.
Reel: 12, Frame 8053

Lex Falonis; or, hours of idleness.

No Printer Statement.
First line: Now I am resolved, and faith I'll use.
Reel: 12, Frame 8147

The liberator.

No Printer Statement.
First line: 'Tis 50 years since Erin's tears.
Reel: 12, Frame 8649

Liberty.

No Printer Statement.
First line: Since ev'ry charm on earth combine.
Reel: 02, Frame 1439

Liberty.

No Printer Statement.
First line: Since ev'ry charm on earth combine.
Reel: 02, Frame 1440

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Liberty of Erin.
No Printer Statement.
First line: One morning as I stray'd a fair one.
Reel: 12, Frame 8378

Liberty-Hall.
No Printer Statement.
First line: Old Homer! but with him what have we.
Reel: 08, Frame 5377

Liberty-Hall.
No Printer Statement.
First line: When Britons, triumphant, commanded.
Reel: 12, Frame 8783

The Lienster apprentice.
No Printer Statement.
First line: In Lienster I was born, between.
Reel: 12, Frame 8570

The lieutenant.
No Printer Statement.
First line: As you mean to set sail for the land.
Reel: 02, Frame 1440

Life.
No Printer Statement.
First line: Draw near ye loyal lovers all and to.
Reel: 12, Frame 8571

Life and adventures of Robinson Crusoe.
No Printer Statement.
First line: When I was a lad.
Reel: 09, Frame 6031

Life and confession of the poor orphan sweep.
Gilbert, John, Royal Arcade, Newcastle.
First line: O, when a boy, just four years old.
Reel: 08, Frame 5558

Life and conversion of the poor orphan sweep.
Harkness, Church St., Preston.
First line: O, when a boy, just four years' old.
Reel: 10, Frame 6607

The life and death of Billy Taylor.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Billy Taylor was a brisk young.
Reel: 04, Frame 2615

The life and death of Dando.
No Printer Statement.
First line: The march of intellect announce.
Reel: 09, Frame 5895

The life and death of fair Rosamond.
Bow Church Yard, London.
First line: When as King Henry rul'd this land.
Reel: 01, Frame 0495

The life and death of fair Rosamond.
Turner, Coventry.
First line: Sweet youthful charming lady fair.
Reel: 01, Frame 0502

The life and death of T. Winter Spring.
Disley, H., 16 Arthur St., Oxford St.
First line: We once had a champion, his name was.
Reel: 07, Frame 4783

The life and death of the famous Thomas Stukely.
No Printer Statement.
First line: In the west of England.
Reel: 02, Frame 0742

The life and death of the great duke of Buckingham.
Dicey, W., Northampton.
First line: A tale of grief I must unfold.
Reel: 01, Frame 0503

The life and death of Thomas Winter Spring.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: We once had a champion, his name was.
Reel: 05, Frame 3687

Life and death of Tom Spring.
No Printer Statement.
First line: We once had a champion, his name was.
Reel: 10, Frame 7146

Life and trial of Gleeson Wilson.
No Printer Statement.
First line: I am the author, as you may see.
Reel: 10, Frame 6564

Life and trial of Gleeson Wilson.
Stewart, 139, Butchergate, Carlisle.
First line: I am the author, as you may see.
Reel: 09, Frame 5844

The life boat.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The black middens is a dangerous.
Reel: 06, Frame 4014

The life boat.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The black middens is a dangerous reef.
Reel: 05, Frame 3689

A life by de galley fire.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: A life by de galley fire.
Reel: 05, Frame 3839

A life by the galley fire.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: A life by de galley fire.
Reel: 07, Frame 4914

A life by the gally fire.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A life by the gally fire.
Reel: 05, Frame 3801

Life let us cherish.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Life let us cherish while yet the.
Reel: 05, Frame 3268

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Life let us cherish.
Harkness, John, 121 & 122 Church St., Preston.
First line: Life let us cherish, while yet the.
Reel: 09, Frame 6435

Life let us cherish.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Life let us cherish while yet the.
Reel: 04, Frame 3116

Life let us cherish.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Life let us cherish while yet the.
Reel: 03, Frame 2424

Life let us cherish.
Williams, J., No. 47 Queen St., Portsea.
First line: Life let us cherish while yet the.
Reel: 11, Frame 7566

The life of a beau.
No Printer Statement.
First line: How brim full of nothing's the life.
Reel: 02, Frame 1441

Life of a cadger!
Harkness, Church St., Preston.
First line: I am a known cadger as ever tramp'd.
Reel: 10, Frame 6561

Life of a cadger!
Stewart, 139, Butchergate, Carlisle.
First line: I am a known cadger as ever tramp'd.
Reel: 09, Frame 5843

The life of a drunkard.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You drunkards all on you I call.
Reel: 06, Frame 3962

The life of a drunkard.
No Printer Statement.
First line: You drunkards all on you I call.
Reel: 10, Frame 6608

The life of a frolicksome fellow.
No Printer Statement.
First line: In London my life is a ring of.
Reel: 02, Frame 1442

Life of a vagabond.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: How gaily and how merrily my life.
Reel: 05, Frame 3689

The life of a working man.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come one and all list to these.
Reel: 06, Frame 4015

The life of an honest ploughman or ninety years ago.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people give attention and listen.
Reel: 09, Frame 6465

The life of an honest ploughman, or ninety years ago.
No Printer Statement.
First line: Good people give attention and listen.
Reel: 09, Frame 5992

The life of an honest ploughman, or ninety years ago.
Ross, John, Arcade, Newcastle.
First line: Good people give attention and listen.
Reel: 08, Frame 5639

The life of an honest ploughman, or, 90 years ago.
Hill, J., 14 Waterloo Road.
First line: Come all you jolly husbandmen &.
Reel: 07, Frame 4625

The life of an honest ploughman; or 90 years ago.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you jolly husbandmen &.
Reel: 11, Frame 7635

The life of an honest ploughman; or, 90 years ago.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you jolly husbandmen &.
Reel: 05, Frame 3422

The life of an honest ploughman; or, 90 years ago.
Russell, J., Moor Street., Birmingham.
First line: Come all you jolly husbandmen &.
Reel: 10, Frame 7196

The life of Ann Winterflood.
No Printer Statement.
First line: At Bury St. Edmunds a fair creature.
Reel: 02, Frame 1442

The life of Edward Oxford.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Here is a song not very long.
Reel: 06, Frame 4270

The life of Georgey.
Smith, J., 6 Broad Weir, Bristol.
First line: As I was walking over London bridge.
Reel: 11, Frame 7887

The life of Georgy.
No Printer Statement.
First line: As I was walking over London Bridge.
Reel: 10, Frame 6984

Life of James Bloomfield Rush.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Attend good people of each degree.
Reel: 05, Frame 3688

Life of Lord C.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Attention give awhile good people.
Reel: 06, Frame 4190

The life of Robert Blakesley.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! hark the solemn bell doth toll.
Reel: 06, Frame 4271

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Life of the Mannings.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walked by Horsemonger prison.
Reel: 05, Frame 3695

The life of the waggoner.
No Printer Statement.
First line: Once I was a waggoner, brave boys I.
Reel: 02, Frame 1443

The life of the waggoner.
No Printer Statement.
First line: Once I was a waggoner, brave boys, I.
Reel: 08, Frame 5387

Life of Wetherall, or, tops and bottoms.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Now all you that is fond of fun will.
Reel: 03, Frame 2425

A life on the ocean wave.
Harkness, John, 121 & 122 Church St., Preston.
First line: A life on the ocean wave.
Reel: 09, Frame 6492

A life on the ocean wave.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A life on the ocean wave.
Reel: 05, Frame 3798

A life on the ocean wave.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: A life on the ocean wave.
Reel: 11, Frame 7276

A life on the ocean wave.
No Printer Statement.
First line: A life on the ocean wave.
Reel: 05, Frame 3840

A life on the ocean wave.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: A life on the ocean wave.
Reel: 07, Frame 4907

A life on the ocean wave.
Robertson, William, Wigton.
First line: A life on the ocean wave.
Reel: 09, Frame 5955

Life trial sentence and last farewell to...Anne Merritt.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Behold a wretched married woman.
Reel: 05, Frame 3688

The life, death, and love of Barbara Allen.
No Printer Statement.
First line: In Reading town where I was bound.
Reel: 02, Frame 1441

Life, trial, and sentence of Gleeson Wilson.
No Printer Statement.
First line: After summing up the evidence the.
Reel: 10, Frame 6566

Life's a bumper.
Clift, W., Cirencester.
First line: Life's a bumper fill'd by fate.
Reel: 12, Frame 7991

Life's a bumper.
Clift, W., Cirencester.
First line: Life's a bumper fill'd by fate.
Reel: 12, Frame 8006

Life's a bumper.
Harkness, John, 121 & 122 Church St., Preston.
First line: Lifes a bumper fill'd by fate.
Reel: 09, Frame 6281

Life's a bumper.
Mann, A., Central Market, Leeds.
First line: Life's a bumper, fill'd by fate.
Reel: 09, Frame 6038

Life's a bumper.
No Printer Statement.
First line: Life's a bumper, fill'ed with fate.
Reel: 09, Frame 5930

Life's a bumper.
Oliver, W., Darlington.
First line: Life's a bumper fill'd by fate.
Reel: 08, Frame 5675

Life's a bumper.
Warwick, T., Loseby Lane, Leicester.
First line: Life's a bumper, fill'd by fate.
Reel: 10, Frame 6884

Life's like a sea.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Life's like a sea in constant motion.
Reel: 06, Frame 4366

Life's like a sea.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Life's like a sea in constant.
Reel: 03, Frame 2205

Life's like a sea.
Phair, 69 Great Peter St., Westminster.
First line: Life's like a sea in constant motion.
Reel: 07, Frame 5005

Life's like a sea.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Life's like a sea in constant motion.
Reel: 03, Frame 2425

Life's like a sea.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Life's like a sea in constant motion.
Reel: 04, Frame 2761

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Life's like a sea.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Life's like a sea in constant motion.

Reel: 04, Frame 2942

Life's like a ship.

Gibbs, J., Jr., Homend St., Ledbury.
First line: Life's like a ship in constant.

Reel: 10, Frame 6965

Life's like a ship.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Life like a sea in constant motion.

Reel: 03, Frame 2425

Life's voyage.

Williams, J., No. 47 Queen St., Portsea.
First line: This life is an ocean thro' which we.

Reel: 11, Frame 7719

Lift up your heads.

Harkness, John, 121 & 122 Church St., Preston.
First line: Lift up your heads in joyful hope.

Reel: 09, Frame 6493

The light bark.

Batchelor, T., 14 Hackney Road, Crescent.
First line: Off, said the stranger, off, off, and.

Reel: 06, Frame 4383

The light bark.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Off, said the stranger, off, off, and.

Reel: 06, Frame 4272

The light bark.

Catnach, J., 2 Monmouth Court.
First line: Off! said the stranger, off! off!

Reel: 05, Frame 3423

The light bark.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Off! said the stranger, off! off! and.

Reel: 08, Frame 5419

The light bark.

Hill, J., 14 Waterloo Road.
First line: Off! off! said the stranger,--off.

Reel: 07, Frame 4600

The light bark.

Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Off! off! said the stranger,--off.

Reel: 07, Frame 4693

The light bark.

No Printer Statement.
First line: Off! said the stranger, Off! Off!

Reel: 10, Frame 6762

The light bark.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Off, said the stranger off, off, and.

Reel: 04, Frame 2989

Light bark.

Swindells, Manchester.
First line: Off! said the stranger; off, off, and.

Reel: 09, Frame 6138

The light bark.

Taylor, Henry, 16 Waterloo Road.
First line: Off! off! said the stranger, off, off.

Reel: 07, Frame 4475

The light bark.

Williams, J., No. 47 Queen St., Portsea.
First line: We must reach e'er tomorrow the far.

Reel: 11, Frame 7639

Light Bob.

Porter, Cirencester.
First line: Twas one Monday morning, before it.

Reel: 12, Frame 8028

The light bonny moon.

Williams, J., No. 47 Queen St., Portsea.
First line: As I went to my cot at the close of.

Reel: 11, Frame 7621

Light cigar.

Gibbs, J., Jr., Ledbury.
First line: Now the day is over.

Reel: 10, Frame 6964

The light guitar.

Batchelor, T., 14 Hackney Road, Crescent.
First line: O leave the gay and festive scene.

Reel: 06, Frame 4368

The light guitar.

Besley, Exeter.
First line: O leave the gay and festive scene.

Reel: 11, Frame 7780

The light guitar.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O leave the gay and festive scene.

Reel: 05, Frame 3249

The light guitar.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O leave the gay and festive scene.

Reel: 08, Frame 5538

The light guitar.

Harkness, John, 121 & 122 Church St., Preston.
First line: O! leave the gay and festive scenes.

Reel: 09, Frame 6255

The light guitar.

Hill, W., Ballingdon, Essex.
First line: Oh! leave the gay and festive scenes.

Reel: 10, Frame 6691

The light guitar.

No Printer Statement.
First line: Oh! leave the gay and festive scene.

Reel: 09, Frame 5930

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The light guitar.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O leave the gay and festive scene.

Reel: 04, Frame 2933

The light guitar.

Williams, J., No. 47 Queen St., Portsea.
First line: O leave the gay and festive scene.

Reel: 11, Frame 7635

The light guitar.

Williams, J., No. 47 Queen St., Portsea.
First line: O leave the gay and festive scene.

Reel: 11, Frame 7639

The light guitar.

Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.

First line: Oh I will leave these gay and festive.

Reel: 11, Frame 7411

The light horseman.

Evans, T., 79 Long Lane.
First line: Ye maidens, wives & widows, also.

Reel: 03, Frame 2068

The light horseman slain in the wars, or the
lamenting maiden.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye maidens, wives, and widows, too.

Reel: 04, Frame 2988

The light of other days.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The light of other days is faded.

Reel: 05, Frame 3500

The light of other days!

Harkness, John, 121 & 122 Church St., Preston.
First line: The light of other days are faded.

Reel: 09, Frame 6258

The light of other days.

Hill, J., 14 Waterloo Road.
First line: The light of other days is faded.

Reel: 07, Frame 4643

The light of other days.

Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: The light of other days is faded.

Reel: 07, Frame 4666

The light of other days.

No Printer Statement.
First line: The light of other days is faded.

Reel: 09, Frame 6021

The light of other days.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The light of other days is faded.

Reel: 04, Frame 3010

The light of other days.

Plant, J., 6 Clare St., Nottingham.
First line: The light of other days is faded.

Reel: 10, Frame 6831

The light of other days.

Russell, J., 21 Moor Street., Birmingham.
First line: The light of other days is faded.

Reel: 10, Frame 7196

The light of other days.

Sharp, J., 30, Kent St., Borough.
First line: The light of other days is faded.

Reel: 07, Frame 5048

The light of other days.

Smeeton, G., 74 Tooley St.
First line: The light of other days is faded.

Reel: 07, Frame 5084

The light of other days.

Swindells, Manchester.
First line: The light of other days is faded.

Reel: 09, Frame 6172

The light of other days.

Talbot, H., Cambridge.
First line: The light of other days is faded.

Reel: 10, Frame 6707

The light of other days.

Warwick, T., Loseby Lane, Leicester.
First line: The light of other days is faded.

Reel: 10, Frame 6871

The light of the moon.

Davenport, J., 6 George's Court.
First line: The day is departed, and round from.

Reel: 02, Frame 1444

Light of the Moon.

Howard and Evans, 42 Long Lane, West Smithfield,
London.

First line: The day is departed, and round from.

Reel: 03, Frame 2066

The light of the moon.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The day is departed and round from.

Reel: 04, Frame 2618

The lighterman's prentice prest, and sent to sea.

No Printer Statement.
First line: A prentice I was at wupping-new-.

Reel: 02, Frame 1445

The lighthorseman slain in the wars, or the lamenting
maiden.

Whiting, John, 21 & 134 Moor St.
First line: Ye maidens, wives, and widows too.

Reel: 11, Frame 7384

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The lights of other day.
Harkness, John, 121 & 122 Church St., Preston.
First line: The lights of other days are faded.
Reel: 09, Frame 6262

The lights of other days.
Warwick, T., Loseby Lane, Leicester.
First line: The lights of other days are faded.
Reel: 10, Frame 6871

Lilies and roses.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The father of Nancy a forester was.
Reel: 05, Frame 3501

Lilies and roses.
Evans, T., 79 Long Lane.
First line: The farther of Nancy a forester was.
Reel: 03, Frame 2139

Lilies and roses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The father of Nancy a forester was.
Reel: 04, Frame 2843

Lilies in a valley grew.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Some lilies in a valley grew.
Reel: 05, Frame 3520

Lilies in a valley grew.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Some lilies in a valley grew.
Reel: 04, Frame 2843

Lilies of the Valley.
King, W., opposite the New Rd., St. Peter's le Bailey.
First line: O'n barren hills, and flowery dales.
Reel: 10, Frame 6776

Lillies and roses.
Howard and Evans, 42 Long Lane, West Smithfield,
London.
First line: The father of Nancy a forester was.
Reel: 03, Frame 2066

Lillies and roses.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: The father of Nancy a forester was.
Reel: 03, Frame 2426

Lillies and roses roses.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: The father of Nancy a forester was.
Reel: 03, Frame 2426

Lillies of France.
No Printer Statement.
First line: The lillies of France, and the fam'd.
Reel: 02, Frame 1446

Lillies of the valley.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O'er barren hills and flow'ry dales.
Reel: 03, Frame 2428

Lily and Rose.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When first I saw Flora, so sprightly.
Reel: 06, Frame 4375

The Lily And Rose.
Russell, J., 21 Moor St.
First line: When first I saw flora, so sprightly.
Reel: 11, Frame 7240

The lily of carpet.
Country printer.
First line: France! again waves thy banner of.
Reel: 08, Frame 5173

The lily of the west.
Birmingham, W., 92 Thomas St., Dublin.
First line: When first to Ireland some pleasure.
Reel: 12, Frame 8608

The lily of the west.
No Printer Statement.
First line: When first I came to Ireland some.
Reel: 12, Frame 8537

Lily of the west.
No Printer Statement.
First line: When first I came to Ireland some.
Reel: 12, Frame 8604

The lily of the west.
No Printer Statement.
First line: When first of Ireland some pleasure.
Reel: 12, Frame 8649

Lily of the west.
Swindells, Manchester.
First line: It's when I came to England some.
Reel: 09, Frame 6173

Limerick races.
Disley, H., 57 High St., St. Giles.
First line: I'm a simple Irish lad, I've.
Reel: 07, Frame 4783

Limerick races.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a simple Irish lad, I've.
Reel: 06, Frame 4015

Linco's travels.
No Printer Statement.
First line: I'll never go abroad again.
Reel: 02, Frame 1446

Lines.
Hook, R., 8 Market St., Brighton.
First line: Good people all I pray draw near.
Reel: 11, Frame 7518

Lines added by a young gentleman of Carlisle.
Printed for the Booksellers, Carlisle.
First line: Your breast will charm night's cold.
Reel: 09, Frame 5826

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Lines by a reformed drunkard, writing for the benefit of his.

Henson, 81 Bridge St., Northampton.

First line: All you that have money and you that.

Reel: 10, Frame 6734

Lines composed on George Robinson.

Harkness, 121 Church St., Preston.

First line: Good people all of each degree, your.

Reel: 10, Frame 6540

Lines composed on George Robinson.

Ross, John, Arcade, Newcastle.

First line: Good people all of each degree, your.

Reel: 08, Frame 5639

Lines composed on the distress and starvation of Ireland.

No Printer Statement.

First line: You working men and women too.

Reel: 12, Frame 8731

Lines on Corby.

No Printer Statement.

First line: The races being last Wednesday.

Reel: 09, Frame 5902

Lines on drunkenness.

Harkness, John, 121 & 122 Church St., Preston.

First line: What is a drunkard like when on the.

Reel: 09, Frame 6313

Lines on John White, of the 7th huzzars who was flogged to.

Livesey, G., Whittle St., Oldham St., and Church St., Manchester.

First line: Come all you tender hearted.

Reel: 09, Frame 6101

Lines on the accident on the river Lune.

Harkness, Church St., Preston.

First line: Attend awhile, each feeling heart.

Reel: 10, Frame 6550

Lines on the corn bill.

Marshall, J., Newcastle.

First line: When on those lands, which now are.

Reel: 08, Frame 5581

Lines on the death of Eliza Fenning.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: My aching heart with pity bled.

Reel: 03, Frame 2427

Lines on the death of Sir S. Romilly.

Bloomer, T., High Street.

First line: Oh! mercy, tis awful when heavenly.

Reel: 10, Frame 7032

Lines on the death of the glorious liberator Daniel O'Connell.

Harkness, John, 121 Church St., Preston.

First line: Oh, Erin, darling, both night and.

Reel: 10, Frame 6523

Lines on the death of the glorious liberator Daniel O'Connell.

Ross, John, Arcade, Newcastle.

First line: Oh, Erin, darling, both night and.

Reel: 08, Frame 5659

Lines on the death of the Irish Champion, Dan Donnelly.

Cadman, J., 152 Great Ancoats St., Manchester.

First line: You sublime poets I'm now imploring.

Reel: 09, Frame 6087

Lines on the death of William Armstrong, of Sowerby Trees.

Stewart, 139, Butchergate, Carlisle.

First line: Brave Armstrong is gone, his body.

Reel: 09, Frame 5854

Lines on the execution of Roberts the poacher.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come all you good people I hope.

Reel: 09, Frame 6369

Lines on the melancholy accident.

Harkness, John, 121 & 122 Church St., Preston.

First line: Good christians all both far and.

Reel: 09, Frame 6473

Lines on the new petticoat hoops.

No Printer Statement.

First line: One evening by a chance as I strayed.

Reel: 12, Frame 8650

Lines on the removal of the remains of Napoleon.

No Printer Statement.

First line: Attention pay both young and old.

Reel: 12, Frame 8650

Lines on the royal visit to Lancashire.

No Printer Statement.

First line: Come all you lads and lasses gay.

Reel: 10, Frame 6601

Lines on the royal visit to Lancashire.

Stewart, 139, Butchergate, Carlisle.

First line: Come all you lads and lasses gay.

Reel: 09, Frame 5848

Lines written on a discussion.

No Printer Statement.

First line: As I roved out one evening in the.

Reel: 12, Frame 8650

Lines written on the death of Collin's of Myrus.

No Printer Statement.

First line: In slumbers eternal oh! Emeral Erin.

Reel: 12, Frame 8362

Lines written on the trial of the Rev. Father Quin.

No Printer Statement.

First line: You christians of this country.

Reel: 12, Frame 8699

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Lines written on the wreck of the Anglo-Saxon.
No Printer Statement.
First line: Attention pay both young and old, I.
Reel: 12, Frame 8651

Ling besoms.
No Printer Statement.
First line: I'm a country man just come to town.
Reel: 02, Frame 1447

The link boy.
No Printer Statement.
First line: I am a link boy by my trade.
Reel: 02, Frame 1447

Link boy.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I am a link boy by my trade.
Reel: 03, Frame 2426

Links to the memory of Shakespeare.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You sons of merry England one.
Reel: 06, Frame 4016

The Linnet's petition.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! gentle mistress ope' the door.
Reel: 11, Frame 7685

The lion.
No Printer Statement.
First line: And must I once again, with pen in.
Reel: 12, Frame 8245

Lira lira la.
No Printer Statement.
First line: Little thinks the townsman's wife.
Reel: 09, Frame 6054

Lisbon maid.
Swindells, Manchester.
First line: It was on Monday morning, all in the.
Reel: 09, Frame 6220

List of slip songs.
Russell, J., 21, 23 & 24 Moor Street.
First line: Adieu! my native land and post captain.
Reel: 11, Frame 7241

A list of songs.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Duke of Marlborough.
Reel: 04, Frame 2739

List of songs.
Walker, George, Jr., Sadler St., Durham.
First line: Mary-le-More, &c.
Reel: 08, Frame 5772

Listen dear Fanny.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Listen, dear Fanny, oh listen to me.
Reel: 06, Frame 4371

Listen dear Fanny.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Listen! dear Fanny, oh! listen to me.
Reel: 05, Frame 3499

Listen dear Fanny.
Ford, J., Irongate, Chesterfield.
First line: Listen, dear Fanny--oh! listen to me.
Reel: 10, Frame 6788

Listen dear Fanny.
Hill, J., 14 Waterloo Road.
First line: Listen, dear fanny--oh! listen to me.
Reel: 07, Frame 4602

Listen dear Fanny.
No Printer Statement.
First line: Listen, dear Fanny, oh, listen to me.
Reel: 07, Frame 5101

Listen dear Fanny.
No Printer Statement.
First line: Listen, dear Fanny, oh, listen to me.
Reel: 09, Frame 6034

Listen dear Fanny.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Listen dear Fanny, oh, listen to me.
Reel: 07, Frame 4939

Listen dear fanny.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Listen dear fanny, oh, listen to me.
Reel: 04, Frame 3128

Listen dear Fanny.
Taylor, Henry, 14 Waterloo Road.
First line: Listen, dear fanny-oh! listen to me.
Reel: 07, Frame 4480

Listen dear Fanny.
Taylor, Henry, 14 Waterloo Road.
First line: Listen, dear Fanny-oh! listen to me--.
Reel: 07, Frame 4520

Listen dear Fanny.
Taylor, Henry, 16 Waterloo Road.
First line: Listen, dear fanny--oh! listen to me.
Reel: 07, Frame 4502

Listen dear Fanny.
Thompson, J., Mason's Row, London.
First line: Listen! dear Fanny, oh! listen to.
Reel: 07, Frame 5091

Listen dear Fanny.
Wells, T., Hurstperpoint.
First line: Listen! dear Fanny, oh! listen to me.
Reel: 11, Frame 7531

Listen to the voice of love.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O listen listen to the voice of love.
Reel: 03, Frame 2428

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Liston's beautiful maid.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A fisherman once told me, his.

Reel: 03, Frame 2325

Liston's drolleries.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! dear, oh! dear, the world quite.

Reel: 05, Frame 3269

Liston's drolleries, something new starts every day.

Williams, J., No. 47 Queen St., Portsea.
First line: Oh! dear, oh! dear, the world quite.

Reel: 11, Frame 7636

Liston's drolleries,--something new starts every day.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! dear, oh! dear, the world quite.

Reel: 04, Frame 2873

Liston's drolleries,--something new starts every day.

Pitts, J., Great St. Andrews St., Seven Dials.
First line: Oh! dear, oh! dear, the world quite.

Reel: 04, Frame 2873

The Literacy Dustman.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Some folks may boast of sense.

Reel: 06, Frame 4348

The literary dustman!

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Some folks may boast of sense.

Reel: 06, Frame 4272

The literary dustman.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Some folks may boast of sense.

Reel: 05, Frame 3424

The literary dustman.

Hill, J., 14 Waterloo Road.
First line: Some folks may boast of sense.

Reel: 07, Frame 4625

The literary dustman.

Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Some folks may boast of sense.

Reel: 07, Frame 4698

Literary dustman.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Some folks may boast of sense, egad.

Reel: 05, Frame 3691

The literary dustman.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Some folks may boast of sense, egad.

Reel: 04, Frame 3025

The literary dustman.

Talbot, H., Cambridge.
First line: Some folks may boast of sense, egad!

Reel: 10, Frame 6704

The little blind boy.

Williams, J., No. 47 Queen St., Portsea.
First line: I saw (what seem'd) an artless child.

Reel: 11, Frame 7640

Little Boney a-cockhorse.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Oh dear little Boney's a coming.

Reel: 03, Frame 2430

The little boy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When I was a little boy, then and o.

Reel: 04, Frame 2615

The little charmer.

Pitts, J., Great St. Andrew St., Seven Dials.
First line: ...the margin of Zurich's fair.

Reel: 04, Frame 3135

The little chimney-sweep.

Country printer.
First line: 'Twas a keen frosty morn, and the.

Reel: 08, Frame 5295

Little Dickey Milbourn.

Phair, J., 77 Great Peter St., Westminster.
First line: Little Dickey Milbourn lived at a.

Reel: 07, Frame 4986

Little Dicky Milbourn.

Willey, High Street, Cheltenham.
First line: Little Dicky Milbourn lived at a.

Reel: 12, Frame 7945

A little drop of Max.

Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: My name it is Moll Flaggon.

Reel: 03, Frame 2288

Little dun mare.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: On the twenty-fourth of August last.

Reel: 05, Frame 3406

The little farm or, the weary ploughman.

No Printer Statement.
First line: You husbandmen and ploughmen of every.

Reel: 10, Frame 6554

The little farm or, the weary ploughman.

Stewart, 139, Butchergate, Carlisle.
First line: You husbandmen and ploughmen of.

Reel: 09, Frame 5841

The little farm, or the weary ploughman.

Paul, 18 Great St. Andrew St., 7 Dials.
First line: You husbandmen and ploughmen of.

Reel: 07, Frame 4915

Little fat grey man.

Hodges, E., 26 Grafton St. Soho.
First line: There is a little man dress'd all in.

Reel: 05, Frame 3772

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Little fools and great ones.
No Printer Statement.

First line: When at the social board you sit.
Reel: 10, Frame 6625

The little gipsey.

No Printer Statement.

First line: Come hither ye youths, and attend.
Reel: 02, Frame 1448

The little gipsey girl.

Harkness, John, 121 & 122 Church St., Preston.
First line: My father is a king of the gipsies.

Reel: 09, Frame 6300

The little gipsey lass.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A gipsey I was born, and a gipsey I.

Reel: 04, Frame 2618

Little gipsey lass.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A gipsey I was born and a gipsey I.

Reel: 04, Frame 2974

The little gipsey lass.

Pitts, J., Great St. Andrew St., Seven Dials.
First line: A gipsey I was born and a gipsy I.

Reel: 04, Frame 2617

The little gipsy girl.

No Printer Statement.

First line: My father is king of the gipsys, its.
Reel: 09, Frame 5896

The little gipsy girl.

No Printer Statement.

First line: My father is king of the gipsies.
Reel: 09, Frame 5960

The little gipsy lass.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.

First line: My father is king of the gipsys it's.
Reel: 11, Frame 7299

The little gipsy lass.

Russell, J., Moor Street., Birmingham.

First line: My father is king of the gipsys.
Reel: 10, Frame 7213

Little Harry-O!

Reddell, No. 7 High Street, Tewkesbury.

First line: My name is little Harry-O.
Reel: 12, Frame 8037

Little Jessey, the poor flower maid.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I am poor little Jessey, I came here.

Reel: 05, Frame 3269

The little jew.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: 'Twas the top of one morning, so.

Reel: 04, Frame 2618

The little Jew.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: 'Twas the top of one morning, so.

Reel: 03, Frame 2429

Little Jim, the collier boy.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: The cottage was a thatched one.
Reel: 06, Frame 4016

Little Joe, the chimney sweeper.

No Printer Statement.

First line: They call me Little Joe, sir.
Reel: 02, Frame 1449

Little Johnny's visit to the city.

Bird, New Compton St., Soho.

First line: Little John he would to the city go.
Reel: 07, Frame 4708

Little love is a mischievous boy.

Taylor, Henry, Waterloo Road.

First line: Little love is a mischievous boy.
Reel: 07, Frame 4479

Little lowland queen.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Now spring has deck'd the fields in.
Reel: 05, Frame 3523

Little market woman.

No Printer Statement.

First line: There was a little women as I've.
Reel: 03, Frame 2067

The little market women.

No Printer Statement.

First line: There was a little woman as I've.
Reel: 02, Frame 1450

Little Mary of the Dee.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: I've got a little farm, and I've got.
Reel: 05, Frame 3503

Little Mary of the Dee.

Harkness, John, 121 & 122 Church St., Preston.

First line: I've got a little farm, and I've got.
Reel: 09, Frame 6256

Little Mary of the Dee.

Robertson, William, Wigton.

First line: I've got a little farm, and I've.
Reel: 09, Frame 5955

Little Mary of the Dee.

Walker, George, Jr., Sadler St., Durham.

First line: I've got a little farm, and I've got.
Reel: 08, Frame 5712

Little Mary of the Dee.

Walker, George, Jr., Sadler St., Durham.

First line: I've got a little farm, and I've got.
Reel: 08, Frame 5733

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Little Mary of the Dee.
Willey, High Street, Cheltenham.
First line: I've got a little farm, & I've got a.
Reel: 12, Frame 7935

Little Mary the sailor's bride.
Batchelor, T., 14 Hackney Road, Crescent.
First line: As William and Mary stray'd by the.
Reel: 06, Frame 4391

Little Mary the sailor's bride.
Clift, W., Cirencester.
First line: As William and Mary strayed by the.
Reel: 12, Frame 8003

Little Mary the sailor's bride.
Harkness, John, 121 & 122 Church St., Preston.
First line: As William and Mary strayed by the.
Reel: 09, Frame 6358

Little Mary the sailor's bride.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: As William and Mary strayed by the.
Reel: 11, Frame 7265

Little Mary the sailor's bride.
Keys, E., 7 James Street, Devonport.
First line: As William and Mary strayed by the.
Reel: 11, Frame 7758

Little Mary the sailor's bride.
Phillip & Co., 13 Poplar Place, Brighton.
First line: As William and Mary strayed by the.
Reel: 11, Frame 7500

Little Mary the sailor's bride.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As William and Mary stray'd by the.
Reel: 04, Frame 2899

Little Mary the sailor's bride.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell.
First line: As William and Mary stray'd by the.
Reel: 07, Frame 5029

Little Mary the sailor's bride.
Swindells, Manchester.
First line: As William and Mary strayed by the.
Reel: 09, Frame 6173

Little Mary the sailor's bride.
Talbot, H., Cambridge.
First line: As William and Mary stray'd by the.
Reel: 10, Frame 6711

Little Mary the sailor's bride.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: As William and Mary stray'd by the.
Reel: 11, Frame 7411

Little Mary, the sailor's bride.
Batchelor, T., 14 Hackney Road, Crescent.
First line: As William and Mary stay'd by the sea.
Reel: 06, Frame 4366

Little Mary, the sailor's bride.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: As William and Mary strayed by the.
Reel: 05, Frame 3268

Little Mary, the sailor's bride.
Ford, J., Chesterfield.
First line: As William and Mary stray'd by the.
Reel: 10, Frame 6792

Little Mary, the sailor's bride.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As William and Mary stray'd by the.
Reel: 08, Frame 5451

Little Mary, the sailor's bride.
Garforth, W., Doncaster.
First line: As William and Mary stray'd by the.
Reel: 09, Frame 6016

Little Mary, the sailor's bride.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: As William and Mary stray'd by the.
Reel: 07, Frame 4690

Little Mary, the sailor's bride.
Houghton, R., 5, Worcester.
First line: As William and Mary stray'd by the.
Reel: 10, Frame 6914

Little Mary, the sailor's bride.
No Printer Statement.
First line: As William and Mary stray'd by the.
Reel: 09, Frame 5896

Little Mary, the sailor's bride.
No Printer Statement.
First line: As William and Mary stray'd by the.
Reel: 10, Frame 6984

Little Mary, the sailor's bride.
Plant, J., 6 Clare St., Nottingham.
First line: As William and Mary stray'd by the.
Reel: 10, Frame 6829

Little Mary, the sailor's bride.
Russell, J., Moor Street., Birmingham.
First line: As William and Mary stray'd by the.
Reel: 10, Frame 7219

Little Mary, the sailor's bride.
Stephenson, W., 8, Bridge St., Gateshead.
First line: As William and Mary stray'd by the.
Reel: 08, Frame 5783

Little Mary, the sailor's bride.
Taylor, Henry, 16 Waterloo Road.
First line: As William and Mary stray'd by the.
Reel: 07, Frame 4574

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Little Mary, the sailor's bride.
Walden, W. F., Gloucester.
First line: As William and Mary stray'd by the.
Reel: 12, Frame 8036

Little Mary, the sailor's bride.
Ward, Ledbury.
First line: As William and Mary stray'd by the.
Reel: 10, Frame 6974

Little Mary; the sailors bride.
Williams, J., No. 47 Queen St., Portsea.
First line: As William and Mary stood by the sea.
Reel: 11, Frame 7714

Little Mike.
Harkness, John, 121 & 122 Church St., Preston.
First line: Little Mike he was born about six in.
Reel: 09, Frame 6421

Little Nell.
Disley, H., 57 High St., St. Giles, London.
First line: They told him gently she was dead.
Reel: 07, Frame 4784

Little Nell.
No Printer Statement.
First line: They told him gently she was dead.
Reel: 09, Frame 6004

Little Nell.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: They told him, gently, she was dead.
Reel: 05, Frame 3841

Little pigs.
Harkness, John, 121 & 122 Church St., Preston.
First line: Our little pigs lie on very good.
Reel: 09, Frame 6508

Little pigs.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Little pigs lie on the best of straw.
Reel: 05, Frame 3678

Little pigs.
No Printer Statement.
First line: Our little pigs lie on very good.
Reel: 05, Frame 3843

Little sailor boy.
Pollock, J. K., 15 Union Street, North Shields.
First line: The bitter wind blew keen and cold.
Reel: 08, Frame 5813

Little sailor boy.
Pollock, J. K., 15, Union St., North Shields.
First line: The bitter wind blew keen and cold.
Reel: 08, Frame 5613

The little sailor boy.
Walker, George, Jr., Sadler St., Durham.
First line: The bitter wind blew keen and cold.
Reel: 08, Frame 5730

Little Sally.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Come buy, who'll buy come buy.
Reel: 03, Frame 2430

The little shamrock green.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Who dare run down old Ireland, when.
Reel: 06, Frame 4017

The little shamrock green.
No Printer Statement.
First line: Who dare run down old Ireland.
Reel: 12, Frame 8721

The little songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: My highland home where tempests blow.
Reel: 05, Frame 3564

The little town boy, or Old England's going down the hill.
Harkness, John, Preston.
First line: One cold winter's evening the stormy.
Reel: 10, Frame 6568

The little town boy, or Old England's going down the hill.
Stewart, 139, Butchergate, Carlisle.
First line: One cold winter's evening the stormy.
Reel: 09, Frame 5846

The little town's boy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: One cold winter's evening the stormy.
Reel: 05, Frame 3190

The little town's boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One cold winter's evening, the.
Reel: 06, Frame 4017

Little town's boy.
Hill, J., 14 Waterloo Road.
First line: One cold winter's evening the stormy.
Reel: 07, Frame 4607

The little town's boy.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: One cold winter's evening the stormy.
Reel: 11, Frame 7286

The little town's boy.
Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: One cold winter's evening the stormy.
Reel: 07, Frame 4690

The little town's boy.
Pratt, William, 82 Digbeth, Birmingham.
First line: One cold winter's evening, the stormy.
Reel: 10, Frame 7104

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Little town's boy.
Talbot, H., Cambridge.
First line: One cold winter's evening the stormy.
Reel: 10, Frame 6705

Little town's boy.
Taylor, Henry, 14 Waterloo Road.
First line: One cold winter's evening the stormy.
Reel: 07, Frame 4485

Live and be jolly.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Thro' desarts we roam, yet fat plenty.
Reel: 03, Frame 2430

Live and be jolly.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Thro' defart we roam yet sat plenty.
Reel: 04, Frame 2874

Live and let live.
Harkness, John, 121 & 122 Church St., Preston.
First line: "live and let live, is the first law.
Reel: 10, Frame 6587

Live and let live.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Live, and let live! 't is the great.
Reel: 05, Frame 3690

Live and let live.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: ``Live and let live," is the first.
Reel: 11, Frame 7303

Live and let live.
Pratt, William, 82 Digbeth, Birmingham.
First line: Live and let live is the first law.
Reel: 10, Frame 7103

Lived and loved together.
Swindells, Manchester.
First line: We have liv'd and lov'd together.
Reel: 09, Frame 6173

The lively flea.
Harkness, John, Church St., Preston.
First line: Oh, a dainty old chap is the lively.
Reel: 10, Frame 6550

Lively flea.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Oh a dainty old plant is the lively.
Reel: 11, Frame 7286

The lively flea.
No Printer Statement.
First line: Oh, a dainty old chap is the lively.
Reel: 05, Frame 3703

Liverpool is an altered town.
Duckett, John, 1 Highfield St., Liverpool.
First line: Once on a time, this good old town.
Reel: 09, Frame 6070

Liverpool is an altered town.
Harkness, John, 121 & 122 Church St., Preston.
First line: Once on a time this good old town.
Reel: 09, Frame 6494

Liverpool is an altered town.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield
St., Liver.
First line: Once on a time, this good old town.
Reel: 09, Frame 6075

The liverpool landlady.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A story, a story, a story of one.
Reel: 06, Frame 4217

Liverpool landlady.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: A story, a story, a story to you I.
Reel: 11, Frame 7858

Liverpool landlady.
Phair, 69 Great Peter St., Westminster.
First line: A story, a story, a story of one.
Reel: 07, Frame 4987

Liverpool landlady.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A story a story a story of one.
Reel: 03, Frame 2431

Liverpool landlady.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: A story a story a story of one.
Reel: 04, Frame 2874

Liverpool landlady.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: A story, a story, a story of one.
Reel: 03, Frame 2432

Liverpool Mary.
Duckett, John, 1 Highfield St., Liverpool.
First line: I am a jolly sailor bold.
Reel: 09, Frame 6070

Liverpool Mary.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am jolly sailor bold.
Reel: 09, Frame 6338

Liverpool prentice boy.
Duckett, John, 1 Highfield St., Liverpool.
First line: Come all you pretty maidens, and a.
Reel: 09, Frame 6072

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Liverpool town.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In Liverpool town is my delight.
Reel: 03, Frame 2432

Liverpool town.
Storer, T., Temple St., Bristol.
First line: In Liverpool town is my delight.
Reel: 11, Frame 7892

The Liverpool tragedies.
Harkness, John, Church St., Preston.
First line: Come all you feeling christians and.
Reel: 10, Frame 6553

The Liverpool tragedies.
Stewart, 139, Butchergate, Carlisle.
First line: Come all you feeling christians and.
Reel: 09, Frame 5840

The loaded pops in hand.
Bloomer, T., Birmingham.
First line: As I was riding out last night.
Reel: 10, Frame 7025

The local militia.
Jennings, J., 15 Water Lane, Fleet St.
First line: The local militia are men of high.
Reel: 03, Frame 2240

Loch na garr.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Away, ye gay landscapes! ye gardens.
Reel: 08, Frame 5500

Loch na garr.
Harkness, John, 121 & 122 Church St., Preston.
First line: Away, ye gay landscapes! ye gardens.
Reel: 09, Frame 6390

Lochaber.
No Printer Statement.
First line: Farewel to Lochaber, and farewel my.
Reel: 02, Frame 1450

Loch-frock side.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I came by loch-frock side.
Reel: 05, Frame 3442

Lochinvar.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! young Lochinvar is come out of.
Reel: 09, Frame 6395

Lochinvar.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Oh, young Lochinvar is come out of.
Reel: 04, Frame 2917

Lock Erin's shore.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You lovers of every station.
Reel: 04, Frame 2875

Lock jaws.
Country printer.
First line: Ye Westminster lads, and ye lasses.
Reel: 08, Frame 5132

The 'lock out,' or the masters' trip to Blackburn.
No Printer Statement.
First line: Come listen gallant heroes bold.
Reel: 10, Frame 6648

Logie o' Buchan.
No Printer Statement.
First line: O Logie o' Buchan, O Logie the laird.
Reel: 09, Frame 5999

Logie O'Buchan.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O logie O'Buchan, O logie the laird.
Reel: 06, Frame 4372

Logie o'Buchan.
Harkness, John, 121 & 122 Church St., Preston.
First line: O Logie o'Buchan, o Logie the laird.
Reel: 09, Frame 6385

Logie O'Buchan.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: O Logie O'Buchan, o Logie the laird.
Reel: 03, Frame 2206

Logie O'Buchan.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O Logie O'Buchan, o'logie the laird.
Reel: 03, Frame 2433

London adulterations.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: London tradesmen, 'tis plain, at no.
Reel: 03, Frame 2435

London adulterations; or, rogues in grain, tea, coffee.
Country printer.
First line: London tradesmen, 'tis plain, at no.
Reel: 08, Frame 5216

London belles.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh London Belles! oh! London belles!.
Reel: 06, Frame 4201

The London burkers.
Phair, 76 Great Peter St., Westminster.
First line: Good people all both high and low.
Reel: 07, Frame 5005

The London charmer, of love, loyalty, and pleasant
pastime.
No Printer Statement.
First line: My Helen is the fairest flower.
Reel: 07, Frame 5116

London City.
Stephenson, 8, Bridge St., Gateshead.
First line: As I was a walking one fine summers.
Reel: 08, Frame 5795

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London cries.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Like a lark in the morning with early.
Reel: 03, Frame 2435

The London cries.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Unto these few verses come listen.
Reel: 04, Frame 2618

London cries, and the humours of Saturday night.
Willey, High Street, Cheltenham.
First line: Oh what mirth and play look upon.
Reel: 12, Frame 7946

London curiosities.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Now hearken ye gents and ye maids.
Reel: 05, Frame 3692

The London damsel.
Turner, J., Coventry.
First line: A damsel did in London dwell.
Reel: 01, Frame 0506

A London fog.
Warwick, T., Loseby Lane, Leicester.
First line: Who has not seen a London fog? I.
Reel: 10, Frame 6872

The London fortune teller.
Price, W., Black Friars, Southgate St., Gloucester.
First line: There was an old astrologe.
Reel: 12, Frame 8034

London harmonist.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: How werry snug and nautical.
Reel: 05, Frame 3549

The London heiress.
Batchelor, T., 14 Hackney Road, Crescent.
First line: In London liv'd an heiress unto a.
Reel: 06, Frame 4405

London Heiress.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In London lived an heiress unto a.
Reel: 06, Frame 4274

The London heiress.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In London lived an heiress unto a.
Reel: 05, Frame 3424

London heiress.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In London lived an heiress unto a.
Reel: 04, Frame 2876

The London heiress.
Sweet, J. & T., Strood.
First line: In London lived as heiress unto a.
Reel: 11, Frame 7475

London is the devil.
No Printer Statement.
First line: When I left the cot of my dad.
Reel: 10, Frame 6783

London is the devils own shop.
No Printer Statement.
First line: From great Londonderry, to London so.
Reel: 08, Frame 5383

London Kitty.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one summer's morn.
Reel: 04, Frame 2876

London kitty.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As I walked out one summer's morn.
Reel: 03, Frame 2434

The London lady.
Bloomer, T., High Street, Birmingham.
First line: Near to St. Jame's there lived a.
Reel: 10, Frame 7025

The London lasses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Though fix'd in humble state.
Reel: 04, Frame 2619

The London man of war.
Jennings, J., 15 Water Lane, Fleet St.
First line: The fourteenth day of August in.
Reel: 03, Frame 2240

The London man of war.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The fourteenth day of August in.
Reel: 04, Frame 2620

London manners, and dandy fashions.
Williams, J., No. 47 Queen St., Portsea.
First line: My mother she said my darlin boy.
Reel: 11, Frame 7680

The London merchant.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a rich merchant near London.
Reel: 05, Frame 3202

The London merchant.
Haly, Hanover Street, Cork.
First line: It's of a rich merchant near London.
Reel: 12, Frame 8379

London merchant.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: It's of a rich merchant near London.
Reel: 11, Frame 7287

The London merchant.
No Printer Statement.
First line: Its of a rich merchant near London.
Reel: 10, Frame 6705

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The London merchant.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its of a rich merchant near London.
Reel: 04, Frame 3025

The London merchant.
Printed for the Booksellers, Carlisle.
First line: It's of a rich merchant near London.
Reel: 09, Frame 5828

London merchant.
Swindells, Manchester.
First line: It's of a rich merchant near London.
Reel: 09, Frame 6173

The London merchant.
Ward, Ledbury.
First line: It is of a rich merchant who in.
Reel: 10, Frame 6973

The London merchant.
Ward, Ledbury.
First line: It is of a rich merchant who in.
Reel: 10, Frame 6982

The London merchant.
Ward, Ledbury.
First line: It is of a rich merchant who in.
Reel: 10, Frame 6985

The London merchant.
Williams, J., No. 47 Queen St., Portsea.
First line: It's of a rich merchant near London.
Reel: 11, Frame 7636

The London merchant's daughter and her young sailor bold.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Young men and maidens pray give.
Reel: 05, Frame 3409

The London merchant's daughter and her young sailor bold.
Paul, 22 Brick Lane, Spitalfields.
First line: Young men and maidens pray give.
Reel: 07, Frame 4912

The London merchant's daughter and her young sailor bold.
Paul, 22 Brick Lane, Spitalfields.
First line: Young men and maidens pray give.
Reel: 07, Frame 4957

The London merchant's daughter and her young sailor bold.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Young men and maidens pray give.
Reel: 07, Frame 4958

The London merchant's daughter and her young sailor bold.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Young men and maidens pray give.
Reel: 07, Frame 4959

The London merchant's daughter and her young sailor bold.
Robertson, William, Wigton.
First line: Young men and maidens pray give.
Reel: 09, Frame 5957

The London merchant's daughter, and her young sailor bold.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young men and maidens pray give.
Reel: 06, Frame 4239

The London merchant's daughter, and her young sailor bold.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young men and maidens pray give.
Reel: 09, Frame 6355

The London minstrel.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: O the seas are wide and a long way.
Reel: 05, Frame 3548

The London oyster girl.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was going down Bishopsgate.
Reel: 06, Frame 4018

The London prentice.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: An apprentice I was in London city.
Reel: 04, Frame 2619

London prentice boy.
Catnach, J., 2 & 3 Monmouth Court.
First line: Come all you wild young chaps who.
Reel: 05, Frame 3255

London prentice boy.
Disley, H., 57 High St., St. Giles.
First line: Come all you wild young chaps who.
Reel: 07, Frame 4784

The London prentice boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you wild young chaps who.
Reel: 05, Frame 3693

The London prentice boy.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: Come all you wild young chaps who.
Reel: 07, Frame 4912

The London 'prentice boy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you wild young chaps who.
Reel: 06, Frame 4273

London 'prentice boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you wild young chaps who.
Reel: 06, Frame 4018

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The London 'prentice boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you young chaps who live.
Reel: 09, Frame 6429

London 'prentice boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you wild young chaps who.
Reel: 04, Frame 3017

The London 'prentice boy.
Whiting, John, 21 & 134 Moor St.
First line: Come all you wild young chaps who.
Reel: 11, Frame 7381

The London rover.
Gibbs, J., Jr., Howerd St., Ledbury.
First line: I took my little horse, and from.
Reel: 10, Frame 6968

The London rover.
No Printer Statement.
First line: I took my little horse.
Reel: 10, Frame 6663

The London rover.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I took my little horse and from.
Reel: 04, Frame 2619

The London sights.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I'se a poor country lad and humble's.
Reel: 04, Frame 2620

The London sights.
Taylor, 43 & 112 Moor St.
First line: I'se a poor country lad, tho'.
Reel: 11, Frame 7324

London town.
Houghton, R., Worcester.
First line: When first to London town I came.
Reel: 10, Frame 6909

London town.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: When first in London town I came.
Reel: 03, Frame 2433

London town.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: When first to London town I came.
Reel: 11, Frame 7412

The London tragedy, or, the widow and her
fatherless.
30 King St., West Smithfield, London.
First line: Attend and you shall hear.
Reel: 01, Frame 0494

London vocalist.
No Printer Statement.
First line: You have told me that you love me.
Reel: 07, Frame 5117

Long Barney.
No Printer Statement.
First line: Did yez ever hear tell of Long.
Reel: 10, Frame 6570

Long long ago.
Pratt, William, 82 Digbeth, Birmingham.
First line: Tell me the tales that to me was so.
Reel: 10, Frame 7079

Long long ago.
Pratt, William, 82 Digbeth, Birmingham.
First line: Tell me the tales that to me was so.
Reel: 10, Frame 7105

Long long ago are you a good natured dear.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Tell me the tales that to me where.
Reel: 05, Frame 3690

The long lost child.
Harkness, 121 Church St., Preston.
First line: Far in a lonely highland vale, beside.
Reel: 10, Frame 6541

The long lost child.
Ross, John, Arcade, Newcastle.
First line: Far in a lonely highland.
Reel: 08, Frame 5621

Long parted have we been.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Long parted have we been.
Reel: 06, Frame 4019

The long smock.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I will sing you a song concerning of.
Reel: 04, Frame 2620

Long tail blue.
Harkness, John, 121 & 122 Church St., Preston.
First line: I've just dropt in to see you all.
Reel: 09, Frame 6275

Long tail blue.
Harkness, John, 121 & 122 Church St., Preston.
First line: I've just dropt in to see you all.
Reel: 09, Frame 6276

Long tail blue.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: I've just dropt in to see you all.
Reel: 11, Frame 7250

Long time ago.
Harkness, 121 Church St., Preston.
First line: As I was gwoin' down Shinbone Alley.
Reel: 10, Frame 6563

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Long time ago.
Stewart, 139, Butchergate, Carlisle.
First line: As I was gwoin' down Shinbone Alley.
Reel: 09, Frame 5844

Long time I've courted you.
Evans, T., 79 Long Lane.
First line: Long time I've courted you miss.
Reel: 03, Frame 2067

Long time I've courted you.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Long time I've courted you, Miss.
Reel: 04, Frame 2889

Long time I've courted you miss.
Taylor, Henry, 14 Waterloo Road.
First line: Long time I've courted you, miss.
Reel: 07, Frame 4477

Long time I've courted you, Miss.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Long time I've courted you, miss.
Reel: 06, Frame 4375

Long time I've courted you, miss.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Long time I've courted you miss.
Reel: 05, Frame 3470

Long time I've courted you, miss.
Williams, J., No. 47 Queen St., Portsea.
First line: Long time I've courted you miss.
Reel: 11, Frame 7614

Long waisted Peggy.
Mate, C., No. 9 Market Place, Dover.
First line: As long waisted peggy from Bristol.
Reel: 11, Frame 7453

Long waisted Peggy.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As long waisted Peggy from Bristol.
Reel: 03, Frame 2431

Long waisted Peggy.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As long waisted Peggy from Bristol.
Reel: 03, Frame 2432

Long, Long Ago.
Ross, John, Arcade, Newcastle.
First line: Tell me the tales that to me were.
Reel: 08, Frame 5665

Longon 'prentice boy.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you wild young fellows that.
Reel: 07, Frame 4478

The Longtown maid.
Henderson, Matthew, Longtown.
First line: As I walk'd out one morning, all in.
Reel: 09, Frame 5931

Look always on the sunny side.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Look always on the sunny side.
Reel: 05, Frame 3760

Look at the clock.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Look at the clock, said Winifred.
Reel: 06, Frame 4192

Look at the clock.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Look at the clock, said Winifred.
Reel: 05, Frame 3694

Look at the men. Twigg their trowsers.
Williams, J., No. 47 Queen St., Portsea.
First line: You may laugh at our dunstables.
Reel: 11, Frame 7636

Look before you leap, for liberty is precious.
No Printer Statement.
First line: Welcome welcome brother.
Reel: 02, Frame 1451

The looker on skillig list.
No Printer Statement.
First line: To skillig's rocks once more I turn.
Reel: 12, Frame 8085

Looney Mackwolter.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O whack Cupid a Minakin.
Reel: 03, Frame 2433

Looney Mackwolter.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: O whack Cupid's a Minakin.
Reel: 04, Frame 3052

Looney Mactwolter.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: O whack, Cupid's a mannikin.
Reel: 07, Frame 4685

Looney's lamentation for Miss Margery Muggins.
Evans, T., 79 Long Lane.
First line: Miss Margery Muggins she was a fair.
Reel: 03, Frame 2067

Loony Mackwolter.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O whack Cupid a Minakin.
Reel: 03, Frame 2433

Lord Alton's bull.
Haly, Hanover Street, Cork.
First line: Rotten nose Sweeny is my name.
Reel: 12, Frame 8379

Lord Bateman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Lord Bateman was a noble lord.
Reel: 06, Frame 4194

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Lord Bateman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Lord Bateman he was a noble lord.
Reel: 05, Frame 3270

Lord Bateman.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Lord Bateman, he was a noble Lord.
Reel: 08, Frame 5458

Lord Bateman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Lord Bateman was a noble lord.
Reel: 09, Frame 6463

Lord Bateman.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Lord Bateman was a noble lord.
Reel: 05, Frame 3691

Lord Bateman.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Lord Bateman was a noble lord.
Reel: 11, Frame 7288

Lord Bateman.
Keys, E., 7 James Street, Devonport.
First line: Lord Bateman he was a noble lord.
Reel: 11, Frame 7758

Lord Bateman.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Lord Bateman he was a noble lord.
Reel: 04, Frame 2877

Lord Bateman.
Ross, John, Arcade, Newcastle.
First line: Lord Bateman he was a noble lord.
Reel: 08, Frame 5629

Lord Bateman.
Russell, J., Moor Street., Birmingham.
First line: Lord Bateman was a noble lord.
Reel: 10, Frame 7197

Lord Bateman.
Swindells, Manchester.
First line: Lord Bateman was a noble lord, a.
Reel: 09, Frame 6174

Lord Bateman.
Taylor, W., 39 Temple St., Redcliff St., Bristol.
First line: Lord Bateman was a noble lord.
Reel: 11, Frame 7899

Lord Bateman.
Williams, J., No. 47 Queen St., Portsea.
First line: Lord Bateman he was a noble lord.
Reel: 11, Frame 7637

Lord Bateman.
Wilson, Wm., 56, King St., Whitehaven.
First line: Lord Bateman he was a noble lord.
Reel: 09, Frame 5942

Lord Ely's gates.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I went by Lord Ely's gates.
Reel: 08, Frame 5531

Lord Gregory.
Walker, George, Jr., Sadler St., Durham.
First line: O mirk, is this midnight hour.
Reel: 08, Frame 5712

Lord Howe triumphant, his valiant tars and the
British fleet.
No Printer Statement.
First line: Come every true and lawful friend.
Reel: 02, Frame 1451

Lord Johnny.
No Printer Statement.
First line: Lord Johnny he was born a Lord.
Reel: 08, Frame 5236

Lord Lovel.
Harkness, J., Church St., Preston.
First line: Lord Lovel, he stood at his castle.
Reel: 10, Frame 6659

Lord Lovel.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Lord Lovel he stood at his castle.
Reel: 05, Frame 3692

Lord Lovel.
No Printer Statement.
First line: Lord Lovel he stood at his castle.
Reel: 09, Frame 6005

Lord Lovel.
No Printer Statement.
First line: Lord Lovel, he stood at his castle.
Reel: 10, Frame 6617

Lord Malbrouk's return.
Fowler, Silver Street, Salisbury.
First line: Great Malbrouk is not dead.
Reel: 12, Frame 8052

Lord Marlborough.
Houghton, R., Merry Vale, Worcester.
First line: You generals and champions bold.
Reel: 10, Frame 6916

Lord Marlborough.
No Printer Statement.
First line: You generals and champions bold.
Reel: 10, Frame 6923

Lord Marlborough.
No Printer Statement.
First line: Ye generals all and champions bold.
Reel: 10, Frame 7197

Lord Marlborough.
Walker, George, Jr., Sadler St., Durham.
First line: You generals and champions bold.
Reel: 08, Frame 5731

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Lord Marlborough.
Ward, Ledbury.
First line: You generals and champions bold.
Reel: 10, Frame 6991

Lord Marlborough.
Whiting, John, 21 & 134 Moor St.
First line: You generals all and champions bold.
Reel: 11, Frame 7382

Lord mayor's day.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: All classes in London I'm sure.
Reel: 05, Frame 3694

The Lord Mayor's show.
Oxlade, W., 174 Queen St., Portsea.
First line: Four and twenty Lord Mayors' shows.
Reel: 11, Frame 7541

The lord of the country.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The lord of the country he had a.
Reel: 04, Frame 2621

The lord of the country.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The lord of the country he had a.
Reel: 04, Frame 2622

The lord of the country.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The lord of the country he had a.
Reel: 04, Frame 2930

Lord Raglan's volunteers.
No Printer Statement.
First line: With our guns and our bayonet to.
Reel: 12, Frame 8722

Lord Roslin's daughter's courtship.
Stephenson, 8, Bridge St., Gateshead.
First line: The Lord of Roslin's daughter walks.
Reel: 08, Frame 5782

Lord Thomas and fair Eleanor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Lord Thomas he was a bold forester.
Reel: 05, Frame 3270

Lord Ullin's daughter.
Elliot, R., Eign St., Hereford.
First line: A chieftain to the highlands bound.
Reel: 10, Frame 6944

Lord Ullin's daughter.
Harkness, John, 121 & 122 Church St., Preston.
First line: A chieftain to the highlands bound.
Reel: 09, Frame 6396

Lord Ullin's daughter.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: A chieftain to the highlands bound.
Reel: 11, Frame 7412

Lord Vernon's fox hunt, Derbyshire.
Plant, J., 6 Clare St., Nottingham.
First line: One morning last winter from Shirley.
Reel: 10, Frame 6836

Lord Villin's daughter.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A chieftain to the highlands bound.
Reel: 05, Frame 3475

Lord Warden.
Stewart, 139, Butchergate, Carlisle.
First line: Upon the backs of Strick in mornings.
Reel: 09, Frame 5862

The Lord will provide.
Ross, John, Arcade, Newcastle.
First line: Though troubles assail, and dangers.
Reel: 08, Frame 5659

Lord Yarborough's hunt.
Phair, J., 76 Great Peter St., Westminster.
First line: One morning last winter from.
Reel: 07, Frame 4987

Loss captain.
Disley, H., 57 High St., Bloomsbury.
First line: Oh! such a tale as this was seldom.
Reel: 07, Frame 4785

The loss of a hero.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you lovers that are true and.
Reel: 09, Frame 6462

Loss of a hero.
Swindells, Manchester.
First line: Come all you lovers that are true and.
Reel: 09, Frame 6174

The loss of one hero.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you lovers that are true &.
Reel: 05, Frame 3425

Loss of one hero.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you lovers that are true and.
Reel: 04, Frame 2877

Loss of one hero.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Come all you lovers that are true and.
Reel: 03, Frame 2435

The loss of the ``Victoria" steamer.
No Printer Statement.
First line: You tender christians, young and old.
Reel: 10, Frame 6624

Loss of the Amphitrite.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come list, you gallant Englishmen.
Reel: 08, Frame 5497

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Loss of the Amphitrite.
Willey, High Street, Cheltenham.
First line: Come list you gallant Englishmen who.
Reel: 12, Frame 7946

The loss of the Athenienne.
No Printer Statement.
First line: Come all brave British seamen, and.
Reel: 02, Frame 1452

Loss of the Betsey.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Our ship we sailed from Quebec.
Reel: 05, Frame 3271

The loss of the brave volunteers.
Haly, Hanover Street, Cork.
First line: On a cold stormy night, in the month.
Reel: 12, Frame 8380

Loss of the brazen sloop of war.
Hook, R., 8 Market St., Brighton.
First line: You seamen all pray give attention.
Reel: 11, Frame 7515

The loss of the concord of Whitehaven.
Angus, Side, Newcastle.
First line: The cries of the widows and.
Reel: 08, Frame 5347

The Loss of the Concord, Of Whitehaven.
No Printer Statement.
First line: The cries of the widow and.
Reel: 08, Frame 5810

The loss of the concord, of Whitehaven.
Orange, W., North Shields.
First line: The cries of the widow and.
Reel: 08, Frame 5610

The loss of the convict ship.
No Printer Statement.
First line: Come all you tender christians.
Reel: 12, Frame 8381

Loss of the daedalus frigate.
Swindells, A., Manchester.
First line: Come all you jolly seamen bold &.
Reel: 09, Frame 6121

Loss of the Earl Moira.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You landsmen and you seamen.
Reel: 04, Frame 2910

Loss of the Governor Fenner.
Harkness, John, 121 & 122 Church St., Preston.
First line: You tender hearted christians come.
Reel: 09, Frame 6259

The loss of the lady of the lake.
Haly, Hanover Street, Cork.
First line: You inhabitants of Ireland attend to.
Reel: 12, Frame 8381

Loss of the lady Shearbrook.
Wilson, Wm., 56, King St., Whitehaven.
First line: One evening in August as, day-light.
Reel: 09, Frame 5942

The loss of the mount house schooner.
Baird, J. & H., 20 Paul St., Cork.
First line: You lands men and you seamen come.
Reel: 12, Frame 8382

The loss of the Rob Roy.
No Printer Statement.
First line: Draw near you gallant seamen, bold.
Reel: 12, Frame 8382

The loss of the ship Kent East India-Man.
Baird, J. & H., 20 Paul St., Cork.
First line: Come all my friends and comerades.
Reel: 12, Frame 8383

The loss of the ship Prospector.
No Printer Statement.
First line: Come all you tender christians & with.
Reel: 12, Frame 8383

The lost child answer to the stolen child.
No Printer Statement.
First line: Oh, weep not, so lady thy tears are.
Reel: 05, Frame 3763

The lost child found.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you tender parents, and.
Reel: 06, Frame 4273

The lost child found.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you tender parents and.
Reel: 04, Frame 2622

The lost child found.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you tender parents and.
Reel: 11, Frame 7637

The lost lady found.
Baller, M., 50, Broadmead, Bristol.
First line: It was down in a valley where.
Reel: 11, Frame 7817

The lost lady found.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was down in a valley a young.
Reel: 06, Frame 4377

The lost lady found.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It was down in the valley a young.
Reel: 06, Frame 4146

The lost lady found.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was down in a valley a young.
Reel: 05, Frame 3390

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The lost lady found.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was down in a valley a young.
Reel: 05, Frame 3391

The lost lady found.
Disley, H., 57 High St., St. Giles.
First line: It was down in a valley a young.
Reel: 07, Frame 4840

The lost lady found.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was down in a valley a young.
Reel: 06, Frame 3972

The lost lady found.
Harkness, John, 121 & 122 Church St., Preston.
First line: Down in a valley a damsel did dwell.
Reel: 09, Frame 6446

The lost lady found.
No Printer Statement.
First line: It was down in a valley a young.
Reel: 10, Frame 6851

Lost lady found.
Phair, 69 Great Peter St., Westminster.
First line: It was down in a valley a young.
Reel: 07, Frame 4988

Lost lady found.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Twas down in a valley, a young damsel.
Reel: 04, Frame 2781

Lost Lady found.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: It was down in a valley a young.
Reel: 04, Frame 2878

Lost lady found.
Ward, Ledbury.
First line: It was down in al valley where.
Reel: 10, Frame 6998

The lost lady found.
Williams, J., No. 47 Queen St., Portsea.
First line: It was down in a valley, a young.
Reel: 11, Frame 7557

Lost Rosabel.
Harkness, John, 121 & 122 Church St., Preston.
First line: They have given thee to another.
Reel: 09, Frame 6449

Lost Rosabel.
Plant, J., 6 Clare St., Nottingham.
First line: They have given thee to another.
Reel: 10, Frame 6842

The lost soul.
Ross, John, Arcade, Newcastle.
First line: It was evening--and the sun had long.
Reel: 08, Frame 5660

The lost soul's lamentation.
No Printer Statement.
First line: Ah! wretched me! how hopeless is my.
Reel: 10, Frame 6575

Louden's bonny woods and braes.
Walker, George, Jr., Sadler St., Durham.
First line: Loudon's bonny woods and braes.
Reel: 08, Frame 5751

Loudon's bonnie woods and braes.
Harkness, 121 Church St., Preston.
First line: Loudon's bonnie woods and braes.
Reel: 10, Frame 6579

Lough Erin's shore.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was on a summer's day, as.
Reel: 06, Frame 4067

Loughgill's flowery vale.
No Printer Statement.
First line: One morning fair when Phaebus.
Reel: 12, Frame 8609

Louis O'Moore.
Baird, J. & H., 20 Paul St., Cork.
First line: Oh I remember the days, of thy.
Reel: 12, Frame 8384

Louisa's cottage.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Near Amersham's delightful vale.
Reel: 04, Frame 2879

Love a-la-mode, or, my darling.
Turner, J., Coventry.
First line: My dearest, dearest dear.
Reel: 11, Frame 7437

Love among the roses.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young love flew to the Paphian bower.
Reel: 06, Frame 4135

Love among the roses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young love flew to the Paphian bower.
Reel: 04, Frame 2881

Love among the roses.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: My own blue bell!
Reel: 04, Frame 3136

Love among the roses.
Russell, J., 21 Moor St.
First line: Young Love flew to the Paphian bower.
Reel: 11, Frame 7240

Love and a bumper, or, fanny's delight.
No Printer Statement.
First line: Come, sweet lass!
Reel: 02, Frame 1452

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Love and folly.
Country printer.
First line: Love disagreeing once with folly.
Reel: 08, Frame 5285

Love and Folly.
Hill, W., Ballingdon, Essex.
First line: Love and folly were at play.
Reel: 10, Frame 6690

Love and folly.
Russell, J., 21 Moor St.
First line: Love and folly were at play.
Reel: 11, Frame 7240

Love and glory.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Young Henry was as brave a youth.
Reel: 03, Frame 2206

Love and glory.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Young Henry was as brave a youth.
Reel: 03, Frame 2435

Love and glory.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: Young Henry was brave as a youth.
Reel: 09, Frame 6039

Love and glory.
Swindells, A., Manchester.
First line: Young Henry was as brave a youth.
Reel: 09, Frame 6132

Love and glory.
Walker, George, Jr., Sadler St., Durham.
First line: Young Henry was as brave a youth.
Reel: 08, Frame 5736

Love and liver.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: My toggery I took out of pawn.
Reel: 05, Frame 3380

Love and liver.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: My toggery I took out of pawn.
Reel: 07, Frame 4718

Love and liver.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My toggery I took out of pawn.
Reel: 04, Frame 2786

Love and liver.
Talbot, H., Cambridge.
First line: My toggery I took out of pawn.
Reel: 10, Frame 6699

Love and liver.
Willey, High Street, Cheltenham.
First line: My togery I took out of pawn.
Reel: 12, Frame 7947

Love and murder.
Bloomer, T., Birmingham.
First line: In Worcester town and in.
Reel: 10, Frame 7018

Love and murder.
Swindells, Manchester.
First line: In Worcester town and in.
Reel: 09, Frame 6174

Love and murder.
Willey, High Street, Cheltenham.
First line: My parents educated and good learning.
Reel: 12, Frame 7947

Love and poverty.
Warwick, T., Loseby Lane, Leicester.
First line: Little Cupid, one day, being wearied.
Reel: 10, Frame 6872

Love and the fortune of war.
Batchelor, T., 14 Hackney Road, Crescent.
First line: From the moment I rank'd as a man.
Reel: 06, Frame 4352

Love and the fortune of war.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: From the moment I ranked as a man.
Reel: 05, Frame 3203

Love and the fortune of war.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From the moment I ranked as a man.
Reel: 04, Frame 3066

Love and the rose.
Harkness, John, 121 & 122 Church St., Preston.
First line: I saw a village maiden stray.
Reel: 10, Frame 6519

Love and unanimity.
No Printer Statement.
First line: When party feuds and hateful broils.
Reel: 02, Frame 1453

Love and whiskey.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Love and whiskey both.
Reel: 03, Frame 2437

Love and wine united.
No Printer Statement.
First line: Bacchus, thou most noble fellow.
Reel: 02, Frame 1453

Love blow out the candle.
Duckett, John, 1 Highfield St., Liverpool.
First line: When I was eighteen years of age.
Reel: 09, Frame 6069

Love from the heart.
No Printer Statement.
First line: Yes, I will quit my father's halls.
Reel: 10, Frame 6519

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Love has eyes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Love's blind they say, - - .
Reel: 05, Frame 3483

Love has eyes.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Love's blind, they say.
Reel: 04, Frame 2881

Love has eyes.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Love's blind they say.
Reel: 03, Frame 2437

Love has eyes.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Love's blind, they say.
Reel: 03, Frame 2436

Love has eyes.
Russell, J., 21 Moor St.
First line: Love's blind, they say, O, never.
Reel: 11, Frame 7240

Love has eyes.
Russell, J., 21 Moor Street., Birmingham.
First line: Love's blind they say.
Reel: 10, Frame 7223

Love has eyes.
Willey, High Street, Cheltenham.
First line: Love's blind they say.
Reel: 12, Frame 7973

Love has eyes.
Williams, J., No. 47 Queen St., Portsea.
First line: Love's blind they say, O, never nay.
Reel: 11, Frame 7638

Love in a barn. Or, right country courtship.
No Printer Statement.
First line: Come all ye brisk country girls.
Reel: 01, Frame 0517

Love in a barn; or, the country courtship.
No Printer Statement.
First line: Come all you brisk country girls.
Reel: 01, Frame 0516

Love in a hayband.
Besley, Exeter.
First line: Did you ever hear one Richard Short's.
Reel: 11, Frame 7780

Love in a hayband.
Harkness, John, 121 & 122 Church St., Preston.
First line: Did you never hear of one Richard.
Reel: 09, Frame 6254

Love in a hayband.
Phair, 69 Great Peter St., Westminster.
First line: Did you never hear of one Richard.
Reel: 07, Frame 4989

Love in a hayband.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Did you ever hear of...Richard.
Reel: 04, Frame 2880

Love in a hayband.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Did you ever hear one Richard Short's.
Reel: 03, Frame 2437

Love in a hayband.
Walker, George, Jr., Sadler St., Durham.
First line: Did you ever hear one Richard Short's.
Reel: 08, Frame 5731

Love in a hayband.
Williams, J., No. 47 Queen St., Portsea.
First line: Did you ever hear of one Richard.
Reel: 11, Frame 7563

Love in a tub; or the old miser outwitted.
Aldermay Church yard, London.
First line: Let every one that is to mirth.
Reel: 01, Frame 0519

Love in a tub; or, the old miser outwitted.
Aldermay Church yard, London.
First line: Let every one that is to mirth.
Reel: 01, Frame 0518

Love in long acre.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, this love, this love, this love.
Reel: 05, Frame 3271

Love in long acre.
Swindells, Manchester.
First line: Oh, this love, this love, this love.
Reel: 09, Frame 6174

Love in long acre.
Whiting, John, 21 & 134 Moor St.
First line: Oh, this love, this love, this love.
Reel: 11, Frame 7382

Love in my pocket.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come all pretty maids and now to.
Reel: 03, Frame 2206

Love in my pocket.
No Printer Statement.
First line: Come all you pretty maidens I pray.
Reel: 02, Frame 1454

Love is a tyrant.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: That love is a tyrant I can prove.
Reel: 04, Frame 2893

Love is a tyrant.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: That love is a tyrant I can prove.
Reel: 04, Frame 2894

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Love is a tyrant.

Pitts, J., Great St., Andrew St., Seven Dials.

First line: That love is a tyrant I can prove.

Reel: 03, Frame 2437

Love is but an April day.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Zelia on her lute was playing.

Reel: 04, Frame 2879

Love is but on April day.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Zelia on her lute was playing.

Reel: 06, Frame 4336

The love knot.

No Printer Statement.

First line: You do not now remember.

Reel: 12, Frame 8649

Love lass, skellig list.

No Printer Statement.

First line: Prepare, ye lads and lasses.

Reel: 12, Frame 8220

Love launched a fairy boat.

Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.

First line: Love launched a fairy boat.

Reel: 05, Frame 3811

Love lies asleep in the rose.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: The lady-bird skims o'er the.

Reel: 05, Frame 3272

Love lies asleep in the rose.

Edwards, Leman St., Whitechapel.

First line: The lady-bird skims o'er the.

Reel: 07, Frame 4865

Love lies asleep in the rose.

Paul, 18 Great St. Andrew St., 7 Dials.

First line: The lady-bird skims o'er the wood.

Reel: 07, Frame 4910

Love lies asleep in the rose.

Paul, C., 18, Great St. Andrews St., Bread St.,

Bloomsbury, 7 Dials.

First line: The lady-bird skims o'er the wood.

Reel: 07, Frame 4926

Love lies asleep in the rose.

Paul, H., 22, Brick Lane, Spitalfields.

First line: The lady-bird skims o'er the wood.

Reel: 07, Frame 4950

Love lies asleep in the rose.

Taylor, Henry, 14 Waterloo Road.

First line: The lady-bird skims o'er the.

Reel: 07, Frame 4445

Love lies asleep in the rose.

Whiting, John, 21 & 134 Moor St.

First line: The lady bird skims o'er the.

Reel: 11, Frame 7374

Love not.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Love not, love not, ye hopeless sons.

Reel: 06, Frame 4032

Love not.

Harkness, J., Church St., Preston.

First line: Love not, love not, ye hopeless sons.

Reel: 10, Frame 6628

Love not.

Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.

First line: Love not! love not! ye lapless sons.

Reel: 05, Frame 3672

Love not.

No Printer Statement.

First line: Love not, love not, ye homeless sons.

Reel: 05, Frame 3841

Love not.

Pratt, William, 82 Digbeth, Birmingham.

First line: Love not, love not, ye hopeless sons.

Reel: 10, Frame 7060

Love not, and the maniac.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Love not, love not, ye hapless sons.

Reel: 06, Frame 4191

A love of God shave.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was in this town, and not far from.

Reel: 09, Frame 6286

The love of home.

No Printer Statement.

First line: To please me the more, and to change.

Reel: 02, Frame 1455

The love of Jesus.

Elliot, Eign St., Hereford.

First line: There is a friend above all others.

Reel: 10, Frame 6945

The love of Jesus.

Elliot, R., Eign St., Hereford.

First line: There is a friend above all others.

Reel: 10, Frame 6946

The love of Jesus.

Walker, George, Jr., Sadler St., Durham.

First line: There is a friend above all others.

Reel: 08, Frame 5702

Love on.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Love on, love, the soul must have.

Reel: 06, Frame 4254

Love on.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: Love on, love on: the soul must have.

Reel: 05, Frame 3821

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- Love One Day.
Russell, J., 21 Moor St.
First line: Love one day essayed to gain.
Reel: 11, Frame 7240
- Love rules the day.
Warwick, T., Loseby Lane, Leicester.
First line: In peace, love tunes the shepherd's.
Reel: 10, Frame 6873
- The love sick frog.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: A frog he would a wooing go.
Reel: 11, Frame 7858
- The love sick frog.
Country printer.
First line: A frog he would a wooing go.
Reel: 08, Frame 5333
- The love sick frog.
Country printer.
First line: The frog he would a wooing go.
Reel: 08, Frame 5334
- The love sick frog.
Country printer.
First line: The frog he would a wooing go.
Reel: 08, Frame 5335
- The love sick frog.
Country printer.
First line: The frog he would a wooing go.
Reel: 08, Frame 5336
- The love sick frog.
Country printer.
First line: A frog he would a wooing go.
Reel: 08, Frame 5337
- The love sick frog.
Elder, John, 34 High Street, Edinburgh.
First line: A frog he would a-wooing go.
Reel: 12, Frame 8758
- Love sick Looby.
No Printer Statement.
First line: Pray does any one here--if I may.
Reel: 07, Frame 5110
- Love sick Luby.
No Printer Statement.
First line: Does any one here, of whom I inquire.
Reel: 09, Frame 5897
- Love sick Luby.
Swindells, Manchester.
First line: Does any one here, of whom I inquire.
Reel: 09, Frame 6175
- The love sick maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you pretty fair maids some.
Reel: 05, Frame 3427
- The love sick maid.
No Printer Statement.
First line: Young Phillis one morning a maying.
Reel: 02, Frame 1455
- The love sick maid.
No Printer Statement.
First line: O! I been searching for treasure.
Reel: 02, Frame 1456
- The love sick maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you pretty fair maids some.
Reel: 04, Frame 3027
- The love sick maid.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: Come all you pretty fair maids.
Reel: 11, Frame 7412
- The love sick serving-man.
Aldermary Church yard, London.
First line: E'er since I saw Clarinda's eyes.
Reel: 01, Frame 0520
- Love thee night and day love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Be mine, dear maid, this faithful.
Reel: 05, Frame 3504
- Love was once a little boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Love was once a little boy.
Reel: 04, Frame 3061
- Love was once a little boy.
Swindells, Manchester.
First line: Love was once a little boy.
Reel: 09, Frame 6175
- Love was once, & c.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Love was once a little boy.
Reel: 05, Frame 3441
- Love was once, &c.
Williams, J., No. 47 Queen St., Portsea.
First line: Love was once a little boy.
Reel: 11, Frame 7635
- Love will find out the way.
Walker, George, Jr., Sadler St., Durham.
First line: Beneath the earth, in her lonely.
Reel: 08, Frame 5766
- Love without measure: or, the young man's delight, and the.
Norris, T., at the Looking Glass, London.
First line: Late in the country as I was walking.
Reel: 01, Frame 0521

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Love, life, and liberty.
No Printer Statement.
First line: Let statesmen perplex and puzzle.
Reel: 02, Frame 1454

Lovely Ann.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When I was young and in my prime.
Reel: 06, Frame 4377

Lovely Ann.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When I was young and in my prime.
Reel: 05, Frame 3274

Lovely Ann.
Clift, W., Cirencester.
First line: When I was young & in my prime.
Reel: 12, Frame 8010

Lovely Ann.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When I was young, and in my prime.
Reel: 08, Frame 5448

Lovely Ann.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I was young and in my prime.
Reel: 09, Frame 6446

Lovely Ann.
Huntley, T., High Street, Sunderland.
First line: When I was young and in my prime.
Reel: 08, Frame 5803

Lovely Ann.
Huntly, T., 140, High St., Sunderland.
First line: When I was young and in my prime.
Reel: 08, Frame 5603

Lovely Ann.
No Printer Statement.
First line: When I was young and in my prime.
Reel: 08, Frame 5803

Lovely Ann.
Robertson, William, Wigton.
First line: When I was young and in my prime.
Reel: 09, Frame 5956

Lovely Ann.
Swindells, Manchester.
First line: When I was young and in my prime.
Reel: 09, Frame 6175

Lovely Ann.
Walker, George, Jr., Sadler St., Durham.
First line: When I was young and in my prime.
Reel: 08, Frame 5732

Lovely Ann.
Willey, Cheltenham.
First line: When I was young and in my prime.
Reel: 11, Frame 7926

Lovely Ann Macgee.
No Printer Statement.
First line: Ye gods of love I pray incline and.
Reel: 09, Frame 5899

Lovely Ann or the loss of the ship union.
Baird, J. & H., 20 Paul St., Cork.
First line: When I was young and in my prime.
Reel: 12, Frame 8384

Lovely Anne.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was young and in my prime.
Reel: 04, Frame 3090

Lovely charming woman.
Whiting, John, 21 & 134 Moor St.
First line: When to lovely woman's power.
Reel: 11, Frame 7370

Lovely Emma.
No Printer Statement.
First line: I rise in the morning with my heart.
Reel: 09, Frame 5920

Lovely Erin.
No Printer Statement.
First line: Let every town, of famed renown.
Reel: 12, Frame 8385

Lovely Erin.
No Printer Statement.
First line: Let every town, of famed renown.
Reel: 12, Frame 8571

Lovely fan, and manly Ben.
Mate, C., No. 9 Market Place, Dover.
First line: Ah! listen to a hapless story.
Reel: 11, Frame 7454

Lovely Harriet the lowland queen of love.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You lovers all, both great and small.
Reel: 05, Frame 3275

Lovely Harriot, the lowland queen of love.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You lovers all, both great and small.
Reel: 08, Frame 5419

Lovely Jane.
Hoggett, T., Durham.
First line: On Clyde's bonny.
Reel: 08, Frame 5681

Lovely Jane of Devonshire.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: There was a blooming maiden the truth.
Reel: 11, Frame 7252

Lovely Jane of Devonshire !.
Pratt, William, 82 Digbeth, Birmingham.
First line: There was a blooming maiden, the.
Reel: 10, Frame 7102

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Lovely Jean.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Of all the airts the wind can blow.
Reel: 06, Frame 4377

Lovely Joan.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A story unto you I will relate.
Reel: 06, Frame 4315

Lovely Joan.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A story unto you I will relate.
Reel: 05, Frame 3273

Lovely Joan.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A story unto you I will relate.
Reel: 05, Frame 3274

Lovely Joan.
Clift, W., Cirencester.
First line: A story to you I will relate.
Reel: 12, Frame 8010

Lovely Joan.
Clift, W., Cirencester.
First line: A story to you I will relate.
Reel: 12, Frame 8018

Lovely Joan.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: A story to you I will relate.
Reel: 11, Frame 7858

Lovely Joan.
Harkness, John, 121 & 122 Church St., Preston.
First line: A story to you I will relate.
Reel: 09, Frame 6315

Lovely Joan.
Phair, 69 Great Peter St., Westminster.
First line: A story unto you I will relate.
Reel: 07, Frame 4988

Lovely Joan.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: A story to you I will relate.
Reel: 09, Frame 6231

Lovely Joan.
Whiting, John, 21 & 134 Moor St.
First line: A story to you I will relate.
Reel: 11, Frame 7382

Lovely Joan.
Willmer, W., Abingdon.
First line: A story to you I will relate.
Reel: 10, Frame 6777

Lovely Johnny's darling, a new song.
Baird, J. & H., 20 Paul St., Cork.
First line: If ever I get married, it will be in.
Reel: 12, Frame 8385

Lovely kitty.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Believe me, dear maid, when I gaz'd.
Reel: 06, Frame 4357

Lovely kitty.
Clift, W., Cirencester.
First line: For foreign climes to cross the sea.
Reel: 12, Frame 8008

Lovely kitty.
Evans, Long Lane, London.
First line: For foreign climes to cross the seas.
Reel: 03, Frame 2067

Lovely Kitty.
Huntley, T., High Street, Sunderland.
First line: For foreign climes to cross the sea.
Reel: 08, Frame 5802

Lovely Kitty.
Huntly, T., 140, High St., Sunderland.
First line: For foreign climes to cross the sea.
Reel: 08, Frame 5602

Lovely Kitty.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Believe me dear maid when I gazed on.
Reel: 04, Frame 2857

The lovely land St. Patrick blest.
No Printer Statement.
First line: Hibernians all both great and small.
Reel: 12, Frame 8572

Lovely Lucy, o!
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come list you swains to a lover's.
Reel: 04, Frame 2880

The lovely maid, of western snow.
Baird, J. & H., 30 Paul St., Cork.
First line: In the twilight of the morning.
Reel: 12, Frame 8386

Lovely Maria of Portsea.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas early one morning all in the.
Reel: 05, Frame 3262

Lovely Mary of the Shannon side.
Birmingham, W., 92 Thomas St., Dublin.
First line: Draw near true lovers and pay.
Reel: 12, Frame 8600

Lovely Mary of the Shannon side.
No Printer Statement.
First line: Draw near true lovers and pay.
Reel: 12, Frame 8651

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The lovely milkmaid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: In the grove that I was walking.
Reel: 04, Frame 2622

Lovely Molly.
Haly, Hanover Street, Cork.
First line: I'm studying the perfections of a.
Reel: 12, Frame 8386

Lovely Nan.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Sweet is the ship that under sail.
Reel: 06, Frame 4382

Lovely Nan.
No Printer Statement.
First line: Sweet is the ship, that under sails.
Reel: 07, Frame 5104

Lovely Nan.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Sweet is the ship that is under sail.
Reel: 03, Frame 2438

Lovely Nan.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Sweet is the ship that is undersail.
Reel: 03, Frame 2439

Lovely Nan.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Sweet is the ship that is under sail.
Reel: 04, Frame 2883

Lovely Nan.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Sweet is the ship that undersail.
Reel: 04, Frame 2882

Lovely Nancy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Adieu! my lovely Nancy.
Reel: 08, Frame 5531

Lovely Nancy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Adieu! my lovely Nancy.
Reel: 09, Frame 6360

Lovely Nancy.
Sefton, H. F., No. 41, Broad St., Worcester.
First line: Adieu! my lovely Nancy.
Reel: 10, Frame 6927

Lovely Nancy.
Swindells, Manchester.
First line: Adieu! my lovely Nancy.
Reel: 09, Frame 6175

Lovely Nancy.
Swindells, Manchester.
First line: Adieu! my lovely Nancy.
Reel: 09, Frame 6176

Lovely Nancy.
Swindells, Manchester.
First line: Adieu! my lovely Nancy.
Reel: 09, Frame 6220

Lovely Nancy.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: Adieu! my lovely Nancy.
Reel: 09, Frame 6084

Lovely Nancy.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Adieu! my lovely Nancy.
Reel: 11, Frame 7413

Lovely night.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Lovely night! lovely night!.
Reel: 06, Frame 4325

Lovely night.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Lovely night! lovely night!.
Reel: 06, Frame 4023

Lovely night.
Henson, 81 Bridge St., Northampton.
First line: Lovely night! lovely night!.
Reel: 10, Frame 6746

Lovely night.
Hodges, E., 31 Dudley St. Seven Dials.
First line: Lovely night! lovely night.
Reel: 05, Frame 3605

Lovely night.
No Printer Statement.
First line: Lovely night! lovely night!.
Reel: 05, Frame 3845

Lovely night.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Lovely night! lovely night!.
Reel: 05, Frame 3834

Lovely Nymph.
Russell, J., 21 Moor St.
First line: Lovely nymph, assuage my anguish.
Reel: 11, Frame 7240

Lovely Peggy.
No Printer Statement.
First line: Once more I'll tune the vocal well.
Reel: 02, Frame 1461

Lovely Phoebe, the pride of Dundee.
Pratt, William, 82 Digbeth, Birmingham.
First line: In the lowlands of Scotland fair.
Reel: 10, Frame 7105

Lovely Polly.
M. Bowley, 96 Aldensgate Street, London.
First line: Farewel, lovely Polly, I'm going.
Reel: 02, Frame 1461

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The lovely sailor.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You maidens pretty, in town and city.
Reel: 06, Frame 4274

The lovely sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You maidens pretty in town and city.
Reel: 05, Frame 3428

The lovely sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You maidens pretty in town and city.
Reel: 04, Frame 3087

The lovely sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: You maidens pretty, in town and city.
Reel: 11, Frame 7639

Lovely Sally's misfortune.
Marshall, J., Newcastle.
First line: You broken hearted maidens, come.
Reel: 08, Frame 5580

Lovely Sally's misfortune.
Marshall, J., Newcastle.
First line: You broken hearted maidens, come.
Reel: 08, Frame 5598

The lovely South American beef.
Disley, H., 57 High St., St. Giles.
First line: Poor people now may all live cheap.
Reel: 07, Frame 4785

The lovely sweet banks of the Suir.
Haly, Hanover Street, Cork.
First line: The very first time I left Carrick.
Reel: 12, Frame 8387

Lovely Tamworth.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Lovely Tamworth, oh, for ever.
Reel: 11, Frame 7287

Lovely Tamworth.
Swindells, A., Manchester.
First line: Lovely Tamworth, o for ever!
Reel: 09, Frame 6130

The lovely village fair or, I don't mean to tell you her name.
No Printer Statement.
First line: To my village fair no lass can.
Reel: 10, Frame 6571

The lovely village maid.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas morn--the lark with cheerful.
Reel: 06, Frame 4406

The lovely village maid.
Hill, J., 14 Waterloo Road.
First line: 'Twas morn--the lark with cheerful.
Reel: 07, Frame 4626

The lovely village maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas morn--the lark with cheerful.
Reel: 04, Frame 3026

The lovely village maid.
Whiting, John, 21 & 134 Moor St.
First line: 'Twas morn--the lark with cheerful.
Reel: 11, Frame 7383

The lovely wanderer.
Baird, J. & H., 20 Paul St., Cork.
First line: Cease a while ye winds that blow.
Reel: 12, Frame 8387

Lovely William of the royal waggon train.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One lovely morning I was walking.
Reel: 08, Frame 5438

Lovely William of the royal waggon train.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One lovely morning I was walking.
Reel: 08, Frame 5438

Lovely young Jenny.
No Printer Statement.
First line: Love dwells on the lip of young Jenny.
Reel: 12, Frame 8064

The lovely young lassie.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: There liv'd a young lassie down by.
Reel: 06, Frame 3893

The lovely young lassie.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: There liv'd a young lassie down by.
Reel: 05, Frame 3807

The lover and shepherdess.
No Printer Statement.
First line: One day by chance I met my love.
Reel: 02, Frame 1457

The lover and shepherdess, or, true lovers meeting.
No Printer Statement.
First line: It was my chance to meet my dear.
Reel: 02, Frame 1457

A lover one night left the city.
No Printer Statement.
First line: A lover one night left the city.
Reel: 09, Frame 5897

Lovers all.
Besley, Exeter.
First line: You lovers all, I pray draw near.
Reel: 11, Frame 7782

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Lovers' budget.
Ross, John, Arcade, Newcastle.
First line: Come all you lads of high renown.
Reel: 08, Frame 5664

The lover's complaint.
No Printer Statement.
First line: Hark the trumpet sounds o arms.
Reel: 02, Frame 1458

The lovers courtship.
No Printer Statement.
First line: Young Nancy one morn.
Reel: 02, Frame 1458

The lover's delight.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Fare thee well love, now thou.
Reel: 05, Frame 3562

The lover's downfall.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You blithesome lads and lasses, that.
Reel: 05, Frame 3425

The lover's dream.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: Thy blue eyes sheds its beams of.
Reel: 07, Frame 4914

Lover's dream!.
Pratt, William, 82 Digbeth, Birmingham.
First line: Thy blue eyes shed their beams of.
Reel: 10, Frame 7106

The lovers' farewell.
No Printer Statement.
First line: Farewell lovely Molly.
Reel: 12, Frame 8388

The lover's lament for her sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was walking along the sea.
Reel: 05, Frame 3426

The lover's lament for her sailor.
Edwards, Leman St., Whitechapel.
First line: As I was a walking along the shore.
Reel: 07, Frame 4857

The lover's lament for her sailor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I was a walking all on the.
Reel: 08, Frame 5465

The lover's lament for her sailor.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was walking all on the sea.
Reel: 09, Frame 6290

The lover's lament for her sailor.
No Printer Statement.
First line: As I was walking along the sea shore.
Reel: 09, Frame 5898

The lover's lament for her sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was walking along the sea shore.
Reel: 04, Frame 3027

The lover's lament for her sailor.
Walker, George, Jr., Sadler St., Durham.
First line: As I was walking on the sea shore.
Reel: 08, Frame 5721

The lover's lament for loss of her sailor.
Plant, J., 6 Clare St., Nottingham.
First line: As I was walking along the sea shore.
Reel: 10, Frame 6826

The lover's lyre.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: I'm a broken-hearted gardener, and.
Reel: 06, Frame 3923

The lover's magazine.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All in the downs the fleet.
Reel: 04, Frame 3158

The lover's march!.
No Printer Statement.
First line: Are we not a dashing set.
Reel: 12, Frame 8246

The lovers meeting.
Batchelor, T., 14 Hackney Road, Crescent.
First line: As down in Cupid's garden with.
Reel: 06, Frame 4406

The lovers meeting.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As down in Cupid's garden for.
Reel: 06, Frame 4337

The lovers meeting.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As down in cupid's garden with.
Reel: 05, Frame 3260

The lovers meeting.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As down in Cupid's garden, with.
Reel: 06, Frame 4003

Lover's meeting.
Hurd, Shaftesbury, Dorset.
First line: As down in Cupid's garden for.
Reel: 11, Frame 7810

Lover's meeting.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As down in Cupid's garden with.
Reel: 03, Frame 2438

Lover's meeting.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As down in Cupid's garden for.
Reel: 03, Frame 2439

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Lover's meeting.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As down in cupid's garden with.

Reel: 04, Frame 2809

The lover's mistake.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A fond youth serenaded his love.

Reel: 05, Frame 3276

The lover's mistake.

Williams, J., No. 47 Queen St., Portsea.
First line: A fond youth serenaded his love.

Reel: 11, Frame 7638

The lovers parting.

Henson, 81 Bridge St., Northampton.
First line: Farewell my dearest Henry, since you.

Reel: 10, Frame 6735

The lovers parting.

Henson, 81 Bridge St., Northampton.
First line: Farewell my dearest Henry, since you.

Reel: 10, Frame 6735

The lovers parting.

Hook, R., 8 Market St., Brighton.
First line: Now Eliza's beau has left her.

Reel: 11, Frame 7519

Lovers parting.

Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Farewell my dearest Henry, since you.

Reel: 11, Frame 7288

The lovers parting.

No Printer Statement.
First line: Whilst our anchors they are weighing.

Reel: 02, Frame 1459

The lovers parting.

Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: Farewell my dearest Henry since you.

Reel: 07, Frame 4913

The lovers parting and the happy return.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Farewell my dearest Henry, since you.

Reel: 05, Frame 3693

The lovers parting, and the happy return.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Farewell, my dearest Henry, since.

Reel: 06, Frame 4191

The lover's quarrel.

Jennings, J., 15 Water Lane, Fleet St., London.
First line: Miss are you inclin'd to wed?.

Reel: 03, Frame 2240

A lover's regret.

No Printer Statement.
First line: I loved once a fair maid, now no.

Reel: 10, Frame 6775

The lover's resolution to his fickle sweetheart.

No Printer Statement.
First line: Shall I, wasting with despair.

Reel: 02, Frame 1459

The lover's separation.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one morning in the.

Reel: 05, Frame 3426

The lover's separation.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: As I walked out one morning in the.

Reel: 07, Frame 4652

The lovers separation.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning in the.

Reel: 04, Frame 2916

The lovers separation.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning in the.

Reel: 04, Frame 2921

Lover's words are ever traced in snow.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Far down a valley lonely.

Reel: 06, Frame 4040

Lovers, mother, I'll have none.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: To her daughter t'other day.

Reel: 03, Frame 2438

Loves a tyrant.

No Printer Statement.
First line: That love's a tyrant I can prove.

Reel: 09, Frame 5913

Love's a tyrant.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: That love's a tyrant I can prove.

Reel: 05, Frame 3361

Love's a tyrant.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: That love's a tyrant I can prove.

Reel: 05, Frame 3362

Love's a tyrant.

Harkness, John, 121 & 122 Church St., Preston.
First line: That love's a tyrant I can prove.

Reel: 09, Frame 6275

Love's a tyrant.

Harkness, John, 121 & 122 Church St., Preston.
First line: That love's a tyrant I can prove.

Reel: 09, Frame 6276

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- Love's a tyrant.
Russell, J., 21 Moor St.
First line: That love's a tyrant I can prove.
Reel: 11, Frame 7240
- Love's a tyrant.
Russell, S. W., 21 Moor Street, Birmingham.
First line: That love's a tyrant I can prove.
Reel: 10, Frame 7180
- Love's a tyrant.
Whiting, John, 21 & 134 Moor St.
First line: That love's a tyrant I can prove.
Reel: 11, Frame 7366
- Love's delight.
No Printer Statement.
First line: Of all delights that's in the town.
Reel: 10, Frame 6698
- Love's frailties; or, the Tottenham lovers.
Hart, W., Gravel Lane, Whitechapel.
First line: Good folks you have heard both of.
Reel: 07, Frame 4872
- Loves Lamentable tragedy.
No Printer Statement.
First line: Tender hearts of London City.
Reel: 01, Frame 0437
- Love's lay is lightest.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: Love's lay is lightest.
Reel: 09, Frame 6039
- The loves of Prince Albert and Fair Victoria.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Prince Albert was a petty prince.
Reel: 06, Frame 4274
- The loves of Sally Brown and Ben the carpenter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young Ben he was a nice young man.
Reel: 05, Frame 3427
- The loves of Sally Brown and Ben the carpenter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young Ben he was a nice young man.
Reel: 04, Frame 3026
- Love's ritornella.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Gentle Zitella, whither away?.
Reel: 06, Frame 4374
- Love's ritornella.
Besley, Exeter.
First line: Gentle Zittella, whither away!.
Reel: 11, Frame 7788
- Love's Ritornella.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Gentle Zitella whither away.
Reel: 06, Frame 4131
- Love's Ritornella.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Gentle Zitella.
Reel: 06, Frame 4192
- Love's ritornella.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Gentle Zitella.
Reel: 05, Frame 3272
- Love's ritornella.
Harkness, John, 121 & 122 Church St., Preston.
First line: Gentle Zitella, whither away?.
Reel: 09, Frame 6350
- Love's ritornella.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Gentle Zitella.
Reel: 04, Frame 2883
- Love's Ritornella.
Swindells, Manchester.
First line: Gentle Zitella, whither away.
Reel: 09, Frame 6146
- Love's Ritornella.
Williams, J., No. 47 Queen St., Portsea.
First line: Gentle Zitella.
Reel: 11, Frame 7556
- Love's roundelay.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh, love is the fairy power.
Reel: 05, Frame 3514
- Love's young dream.
No Printer Statement.
First line: Oh! the days are gone when beauty.
Reel: 04, Frame 3066
- Love's young dream.
No Printer Statement.
First line: Though hopes may bloom, and days may.
Reel: 12, Frame 8127
- The loving couple, or, cruel father's revenge.
No Printer Statement.
First line: Young lovers I implore ye.
Reel: 02, Frame 1462
- Loving Phillis.
No Printer Statement.
First line: There was Phillis so gay, by the.
Reel: 02, Frame 1463
- The loving quaker.
Howard and Evans, Long Lane.
First line: Verify ah! how my heart keepeth.
Reel: 03, Frame 2069
- The loving quaker.
No Printer Statement.
First line: Verily ah! how my heart kepteh.
Reel: 02, Frame 1464

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A loving wife's appeal to her profligate husband.
No Printer Statement.
First line: The ardent lover cannot find a.
Reel: 10, Frame 6580

The low back car.
Harkness, John, 121 & 122 Church St., Preston.
First line: When first I saw my Peggy, 'twas on a.
Reel: 10, Frame 6593

The low back car.
No Printer Statement.
First line: When first I saw my Peggy, 'twas on a.
Reel: 07, Frame 5099

The low country soldier turn'd burgo-master.
Jennings, J., Fleet St.
First line: Here you may see the turn of fate.
Reel: 01, Frame 0527

The low country soldier turned burgomaster.
Aldermay Church yard.
First line: Here you may see the turns of fate.
Reel: 01, Frame 0524

The low country soldier turned burgomaster.
Bow Church Yard.
First line: Here you may see the turns of fate.
Reel: 01, Frame 0522

The low country soldier turned burgomaster.
Coster, R., 42 Long Lane, West Smithfield.
First line: Here you may see the turns of fate.
Reel: 01, Frame 0523

The low country soldier turned burgomaster.
No Printer Statement.
First line: Here you may see the turns of fate.
Reel: 01, Frame 0525

The low country soldier turned burgomaster.
Pitts, J., 14 Great St. Andrew Street.
First line: There you may see the turns of fate.
Reel: 01, Frame 0528

The low country soldier turned burgo-master. In four parts.
Smart, J., 9 St.
First line: Here you may see the turns of faith.
Reel: 01, Frame 0526

Low down in the broom.
No Printer Statement.
First line: On Monday in the morning, the day.
Reel: 02, Frame 1465

The low lands.
Williams, J., No. 47 Queen St., Portsea.
First line: I have got a ship in the north.
Reel: 11, Frame 7639

Low lands low.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I have a ship in the north.
Reel: 06, Frame 4376

The low lands of Holland.
Russell, J., Moor Street, Birmingham.
First line: Last Easter I got married.
Reel: 10, Frame 7232

The low-back'd car.
No Printer Statement.
First line: When first I saw sweet Peggy.
Reel: 05, Frame 3842

The lowland bride.
Taylor & Co., 10 Upper Priory.
First line: When first I saw my lovely Emeline.
Reel: 11, Frame 7324

Lowland Caroline.
Ambler, C., 3, Temple Court, Fishergate, Preston.
First line: Soft roll Clyde's bonny silver.
Reel: 09, Frame 6250

Lowland Caroline.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Soft roll Clyde's bonny silver.
Reel: 07, Frame 4693

Lowland Jenny.
Batchelor, T., 14 Hackney Road, Crescent.
First line: My winsome lassies eyes are bright.
Reel: 06, Frame 4404

The lowland lass's courtship to the highland laddie.
No Printer Statement.
First line: With that lad I'll range the hills.
Reel: 02, Frame 1464

Lowland Queen.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Now spring has deck'd the fields in.
Reel: 06, Frame 4404

Lowland queen.
Swindells, Manchester.
First line: Now spring has deck'd the fields.
Reel: 09, Frame 6176

The lowland queen.
Ward, Ledbury.
First line: Now spring has deck'd the fields with.
Reel: 10, Frame 6987

Lowland Queen.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: Now spring has deck'd the fields with.
Reel: 11, Frame 7402

Lowland Willy.
Evans, J., 41 Long-Lane.
First line: When o'er the downs at early day.
Reel: 02, Frame 1466

Lowland Willy.
Ford, J., Irongate, Chesterfield.
First line: It was o'er the downs at early day.
Reel: 10, Frame 6785

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- Lowlands of Holland.
Disley, H., 57 High St., St. Giles.
First line: The night that I was married.
Reel: 07, Frame 4812
- Lowlands of Holland.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: The night that I was married.
Reel: 04, Frame 2884
- A lowly youth.
No Printer Statement.
First line: A lowly youth, the mountain child.
Reel: 05, Frame 3600
- Lowly youth.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: A lowly youth, the mountain child.
Reel: 07, Frame 4937
- The loyal British voluntiers.
No Printer Statement.
First line: A farewel to friends and.
Reel: 02, Frame 1466
- The loyal dock yard men.
Trives, J., & Son, St. George's Square, Portsea.
First line: The bugle had sounded the signal for.
Reel: 11, Frame 7544
- A loyal glee.
Country printer.
First line: Ye radicals of England, who talk.
Reel: 08, Frame 5212
- The loyal lovers: or, carmarthen tragedy.
Bow Church Yard, London.
First line: Young lovers pray draw near, a story.
Reel: 01, Frame 0533
- The loyal lovers: or, carmarthen tragedy.
No Printer Statement.
First line: Young lovers pray draw near, a story.
Reel: 01, Frame 0529
- The loyal lovers: or, carmarthen tragedy.
Simpsons, Stonecutter St., Fleet Mkt., London.
First line: Young lovers pray draw near, a story.
Reel: 01, Frame 0530
- The loyal lovers: or, carmarthen tragedy.
Simpsons, Stonecutter St., Fleet Mkt., London.
First line: Young lovers pray draw near, a story.
Reel: 01, Frame 0531
- The loyal nutman.
No Printer Statement.
First line: Here's nuts of all sorts very fine.
Reel: 02, Frame 1467
- The loyal quaker.
Evans, T., 79 Long Lane, West Smithfield.
First line: My name's Sinton Flourish a quaker I.
Reel: 03, Frame 2140
- The loyal sailor.
Marshall, J., Newcastle.
First line: A fair maid walking in a garden.
Reel: 08, Frame 5581
- Loyal sailors, England's glory.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Noble tars agree together.
Reel: 09, Frame 6106
- The loyal soldier.
No Printer Statement.
First line: Now gentle spring and pleasing gales.
Reel: 08, Frame 5390
- The loyal soldier.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Now gentle spring and pleasing gales.
Reel: 04, Frame 2624
- A loyal song.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Let us be chearful while we can.
Reel: 09, Frame 6108
- The loyal tar.
Inns, S., Towcester.
First line: Rouse, rouse, Britian rouse, and with.
Reel: 10, Frame 6754
- The loyal tar, to the memory of the Right Honourable
William.
Inns, S., Towcester.
First line: Rouse, rouse, Britons rouse, and with.
Reel: 10, Frame 6755
- The loyal volunteers of Great Britain.
Grundy, J., Silver St., Worcester.
First line: Ye bold Britons attend now to what.
Reel: 10, Frame 6906
- The loyal Welshmen, or, the valour of antient Britons
displayed.
No Printer Statement.
First line: When Britons first, by ardour fir'd.
Reel: 02, Frame 1467
- The loyalist.
No Printer Statement.
First line: When Britain first her fair domain.
Reel: 02, Frame 1468
- Loyalty.
No Printer Statement.
First line: Come brave boys now all unite.
Reel: 02, Frame 1468
- Lubin and Mary.
Pratt, William, 82 Digbeth, Birmingham.
First line: One cold frosty night as her father.
Reel: 10, Frame 7107

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Lubin is away.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: My mother bids me bind my hair.
Reel: 05, Frame 3452

Lubin is away.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: My mother bids me bind my hair.
Reel: 11, Frame 7858

Lubin is away.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My mother bids me bind my hair.
Reel: 04, Frame 2978

Lubin is away.
Williams, J., No. 47 Queen St., Portsea.
First line: My mother bids me bind my hair.
Reel: 11, Frame 7640

Lubin's rural cot.
Besley, Exeter.
First line: Returning home across the plain.
Reel: 11, Frame 7781

Lubin's rural cot.
Besley, Exeter.
First line: Returning home across the plain.
Reel: 11, Frame 7787

Lubin's rural cot.
Keys, E., 7 James Street, Devonport.
First line: Returning home, across the plain.
Reel: 11, Frame 7752

Lubin's rural cot.
No Printer Statement.
First line: As cross the fields I tript along.
Reel: 10, Frame 7175

Lubly Rosa Sambo come or de coal-black rose.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Lubly Rosa Sambo cum.
Reel: 04, Frame 2884

Lubly Rosa, Sambo come or de coal-black Rose.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Lubly Rosa, Sambo cum.
Reel: 06, Frame 4193

The lucky farmer's boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The sun went down behind the hills.
Reel: 06, Frame 4407

The lucky escape.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: I that once was a ploughman, a sailor.
Reel: 03, Frame 2241

The lucky escape.
No Printer Statement.
First line: I that once was a ploughman.
Reel: 03, Frame 2262

The lucky escape.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I that once was a ploughman a sailor.
Reel: 04, Frame 2622

The lucky escape.
Pitts, J., 6 Andrew St., Seven Dials.
First line: I that once was a ploughman a sailor.
Reel: 04, Frame 2849

Lucky farmers boy.
Ford, J., Irongate, Chesterfield.
First line: The sun had set behind the hill.
Reel: 10, Frame 6797

The lucky farmer's boy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The sun had set behind the hill.
Reel: 06, Frame 4275

The lucky farmer's boy.
No Printer Statement.
First line: The sun had set behind the hill.
Reel: 09, Frame 5915

The lucky farmer's boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sun had set behind the hill.
Reel: 04, Frame 3028

The lucky farmer's boy.
Ward, Ledbury.
First line: The sun had set behind the hill.
Reel: 10, Frame 6985

The lucky farmer's boy.
Ward, Ledbury.
First line: The sun had set behind the hill.
Reel: 10, Frame 6986

The lucky farmer's boy.
Williams, J., No. 47 Queen St., Portsea.
First line: The sun had set behind the hill.
Reel: 11, Frame 7640

The lucky footman!.
Disley, H., 57 High St., St. Giles.
First line: Come all you ladies list to me.
Reel: 07, Frame 4786

The lucky lad, and the lady in mantle so green.
No Printer Statement.
First line: As I in the meadow were werkin one.
Reel: 10, Frame 6533

The lucky sailor, or the sailors invitation to go with.
No Printer Statement.
First line: Come jolly sailors join with me.
Reel: 02, Frame 1469

Lucy Gray, or the donkey cart.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Down in a pleasant valley, at the.
Reel: 06, Frame 4019

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Lucy Long.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now I am come afore you.
Reel: 09, Frame 6305

Lucy Long.
No Printer Statement.
First line: Now I am come afore you.
Reel: 09, Frame 5975

Lucy Long! skellig list.
No Printer Statement.
First line: come all you jovial beggars.
Reel: 12, Frame 8221

Lucy Neal.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I was born in Alabama, my massa name.
Reel: 06, Frame 4195

Lucy Neal.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you niggers, old and young.
Reel: 09, Frame 6477

Lucy Neal.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I was born in Alabama.
Reel: 05, Frame 3676

Lucy Neal.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: I was born in Alabama.
Reel: 07, Frame 4897

Lucy Neal.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Come all you niggers, old and young.
Reel: 06, Frame 3912

Lucy Neal.
Ross, John, Arcade, Newcastle.
First line: Come all you niggers, old and young.
Reel: 08, Frame 5664

Lucy, dear, wake to the spring.
Walker, George, Jr., Sadler St., Durham.
First line: Lucy, dear! Lucy, dear! wake to the.
Reel: 08, Frame 5741

Lullaby.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Peaceful slumb'ring on the ocean.
Reel: 05, Frame 3502

Lullaby.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Peaceful slumbering on the ocean.
Reel: 03, Frame 2439

Lullaby.
Sharp, J., 30, Kent St.
First line: When the storm's tempestuous blowing.
Reel: 07, Frame 5062

Lumkin and Fan.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Thou knowest, dear Lumkin, my own.
Reel: 06, Frame 4377

Lumkin and fan.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Thou knowest my dear Lumkin, my own.
Reel: 06, Frame 4193

Lumkin and fan.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Thou knowest, my dear Lumkin, my own.
Reel: 04, Frame 3001

Lumkin and his mother.
Williams, J., No. 47 Queen St., Portsea.
First line: Thou knowst, my dear Lumkin, my own.
Reel: 11, Frame 7641

Lunardi.
No Printer Statement.
First line: Balloons they are all the rage.
Reel: 02, Frame 1470

Lunardi's grand air balloon.
No Printer Statement.
First line: All ranks and degrees come listen to.
Reel: 02, Frame 1470

Lunnun is the devil.
Country printer.
First line: When at home with dad, we never had.
Reel: 08, Frame 5252

Lunnun is the devil.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When at home with dad.
Reel: 03, Frame 2439

Lunnun is the devil.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: When at home with dad.
Reel: 03, Frame 2438

A lushy blade is old Georgy Green.
Pratt, William, 82 Digbeth, Birmingham.
First line: A lushy blade is Georgy Green.
Reel: 10, Frame 7160

The lushy swell.
Harkness, John, 121 & 122 Church St., Preston.
First line: How jauntingly, how lushingly we ride.
Reel: 09, Frame 6488

Ma chere Amie.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Ma chere Amie, my charming fair.
Reel: 03, Frame 2441

Ma Molly Astore.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As down on Banna's banks I strayed.
Reel: 06, Frame 4195

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- The mackaroni.
No Printer Statement.
First line: Of all the characters in town.
Reel: 02, Frame 1471
- Madam Boney the 2nd.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Not many years ago there sprung up.
Reel: 03, Frame 2441
- Madam sneak.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas on a frosty night as Madam Sneak.
Reel: 06, Frame 4179
- Madam sneak.
Sleath, J., Stoney Stratford.
First line: 'Twas on a frosty night as Madam.
Reel: 10, Frame 6762
- Madame Vestris' songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: I've been roaming, I've been roaming.
Reel: 05, Frame 3567
- The mad-brained Earl of K---.
Lucksway, Westminster.
First line: There was a very curious man.
Reel: 07, Frame 4879
- The mad-brained king of the Frenchmen.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! have you heard the news of late.
Reel: 11, Frame 7642
- Madoline.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I dream of thee, sweet Madoline.
Reel: 06, Frame 3989
- Maggie Lauder.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Wha wadna be in love.
Reel: 05, Frame 3276
- Maggie Lauder.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Wha wadna be in love.
Reel: 04, Frame 3028
- Maggie Lauder.
Smeeton, 74 Tooley St., London.
First line: Wha wadna be in love.
Reel: 07, Frame 5081
- Maggie Lawderr.
No Printer Statement.
First line: O wha wad na be in love, wi bonny.
Reel: 12, Frame 8777
- Magic mouth.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Since the cork leg has been theme.
Reel: 11, Frame 7245
- Maid and soldier.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As I did walk along the street.
Reel: 03, Frame 2207
- The maid and soldier.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I did walk along the street.
Reel: 04, Frame 2809
- The maid and soldier.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: As I did walk along the street.
Reel: 04, Frame 2625
- The maid and soldier.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: As I did walk along the street.
Reel: 04, Frame 2626
- The maid and wife.
1794
First line: Once I was a merry maid.
Reel: 02, Frame 1471
- The maid I adore.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: By the light of yon moon which.
Reel: 04, Frame 2624
- The maid I adore.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: By the light of yon moon which.
Reel: 04, Frame 3029
- Maid milking her cow.
Swindells, Manchester.
First line: It was on a fine summer's morning.
Reel: 09, Frame 6176
- Maid of athens.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Maid of Athens, ere we part.
Reel: 05, Frame 3468
- Maid of Athens.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Maid of Athens, ere we part.
Reel: 06, Frame 4109
- Maid of Athens.
Hill, J., 14 Waterloo Road.
First line: Maid of Athens, ere we part.
Reel: 07, Frame 4609
- Maid of Athens.
No Printer Statement.
First line: Maid of Athens, ere we part.
Reel: 10, Frame 6762
- Maid of Athens.
Taylor, Henry, 14 Waterloo Road.
First line: Maid of Athens, ere we part.
Reel: 07, Frame 4488

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The maid of Belfast.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Belfast town of high renown there.
Reel: 04, Frame 2626

The maid of Bon Clody.
No Printer Statement.
First line: Were you ever at the moss house where.
Reel: 12, Frame 8652

The maid of Bourdeaux.
Mason, Belper.
First line: Stay, stay, Philomela! thy warbling.
Reel: 10, Frame 6783

The maid of Bourdeaux.
Pratt, William, 82 Digbeth, Birmingham.
First line: Stay, stay, Philomela, thy warbling.
Reel: 10, Frame 7122

The maid of Erin.
Mate, C., No. 9 Market Place, Dover.
First line: My thoughts delight to wander.
Reel: 11, Frame 7454

The maid of Erin's ile.
Clift, Cirencester.
First line: The sun has sunk down in the west.
Reel: 12, Frame 7984

The maid of Erin's ile.
Clift, W., Cirencester.
First line: The sun has sunk down in the west.
Reel: 12, Frame 8012

The maid of Erin's isle.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The sun has sun down in the west.
Reel: 06, Frame 4125

The maid of Erin's isle.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The sun has sunk down in the west.
Reel: 05, Frame 3429

The maid of Erin's isle.
Harkness, John, 121 & 122 Church St., Preston.
First line: The sun has sunk down in the west.
Reel: 09, Frame 6398

The maid of Erin's isle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sun has sunk down in the west.
Reel: 04, Frame 3028

The maid of Gurteen.
No Printer Statement.
First line: Come all you gentle muses.
Reel: 12, Frame 8390

The maid of Judah.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: No more shall the children of Judah.
Reel: 06, Frame 4259

The maid of Judah.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: No more shall the children of Judah.
Reel: 06, Frame 4260

The maid of Judah.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: No more shall the children of Judah.
Reel: 05, Frame 3432

The maid of Judah.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: No more shall the children of Judah.
Reel: 05, Frame 3547

Maid of Judah.
Duckett, John, 1 Highfield St., Liverpool.
First line: No more shall the children of Judah.
Reel: 09, Frame 6069

The maid of Judah.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: No more shall the children of Judah.
Reel: 08, Frame 5395

The maid of Judah.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: No more shall the children of Judah.
Reel: 08, Frame 5396

Maid of Judah.
Harkness, John, 121 & 122 Church St., Preston.
First line: No more shall the children of Judah.
Reel: 09, Frame 6432

Maid of Judah.
Hill, W., Ballingdon, Essex.
First line: "No more shall the children of Judah.
Reel: 10, Frame 6690

Maid of Judah.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: No more shall the children of Judah.
Reel: 07, Frame 4665

Maid of Judah.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: No more shall the children of Judah.
Reel: 05, Frame 3696

Maid of Judah.
No Printer Statement.
First line: No more shall the children of Judah.
Reel: 04, Frame 3045

The maid of Judah.
No Printer Statement.
First line: No more shall the children of Judah.
Reel: 09, Frame 5911

The maid of Judah.
No Printer Statement.
First line: No more shall the children of Judah.
Reel: 09, Frame 6030

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Maid of Judah.
No Printer Statement.
First line: No more shall the children of Judah.
Reel: 10, Frame 7115

Maid of Judah.
Phillip & Co., 13 Poplar Place, Brighton.
First line: No more shall the children of Judah.
Reel: 11, Frame 7484

The maid of Judah.
Plant, J., 6 Clare St., Nottingham.
First line: No more shall the children of Judah.
Reel: 10, Frame 6834

Maid of Judah.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: No more shall the children of Judah.
Reel: 09, Frame 6040

The maid of Judah.
Ross, John, Arcade, Newcastle.
First line: No more shall the children of Judah.
Reel: 08, Frame 5612

The maid of Judah.
Sharp, J., 30, Kent St., Boro.
First line: No more shall the children of Judah.
Reel: 07, Frame 5071

The maid of Judah.
Swindells, Manchester.
First line: No more shall the children of Judah.
Reel: 09, Frame 6176

The maid of Judah.
Taylor & Co., 10 Upper Priory.
First line: No more shall the children of Judah.
Reel: 11, Frame 7324

Maid of Judah.
Taylor, Henry, 14 Waterloo Road.
First line: No more shall the children of Judah.
Reel: 07, Frame 4479

Maid of Judah.
Taylor, Joseph, 32 Smallbrook St.
First line: No more shall the children of Judah.
Reel: 11, Frame 7323

The maid of Judah.
Whiting, John, 21 & 134 Moor St.
First line: No more shall the children of Judah.
Reel: 11, Frame 7383

The maid of Judah.
Willey, High Street, Cheltenham.
First line: No more shall the children of Judah.
Reel: 12, Frame 7963

The maid of Judah.
Williams, J., No. 47 Queen St., Portsea.
First line: No more shall the children of Judah.
Reel: 11, Frame 7679

The maid of Kildare.
McCall, W., 39 Standish St. and Cartwright Place,
Byrom St.
First line: Oh the maid of Kildare she's young.
Reel: 09, Frame 6080

The maid of Langollen.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 06, Frame 4383

The maid of Langollen.
Catnach, J., Monmouth Court.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 05, Frame 3502

Maid of Langollen.
Hill, J., 14 Waterloo Road.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 07, Frame 4592

The maid of Langollen.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 05, Frame 3710

The maid of Langollen.
Houghton, R., Worcester.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 10, Frame 6922

The maid of Langollen.
No Printer Statement.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 09, Frame 5879

The maid of Langollen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 04, Frame 2989

Maid of Langollen.
Taylor, Henry, 14 Waterloo Road.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 07, Frame 4469

Maid of Langollen.
Taylor, Henry, 16 Waterloo Road.
First line: Tho' lowly my lot, and tho' poor.
Reel: 07, Frame 4503

The maid of Langollen.
Warwick, T., Loseby Lane, Leicester.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 10, Frame 6873

The maid of Langollen.
Willey, High Street, Cheltenham.
First line: Tho' lowly my cot, and tho' poor my.
Reel: 12, Frame 7949

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The maid of Lismore.
No Printer Statement.
First line: One day as I chanced to go roving.
Reel: 12, Frame 8652

The maid of Llangollan.
Besley, Exeter.
First line: Tho' lowly my cot, and poor my.
Reel: 11, Frame 7781

The maid of Llangollan.
Gibbs, J., Jr., Ledbury.
First line: Tho' lowly my cot and poor my estate.
Reel: 10, Frame 6961

The maid of Llangollen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Though lowly my lot, and though poor.
Reel: 06, Frame 4177

Maid of Llangollen.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Tho' lowly my lot, and tho' poor my.
Reel: 07, Frame 4650

Maid of Llangollen.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Tho' lowly my cot, and tho' poor.
Reel: 11, Frame 7280

Maid of Llangollen.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Though loney my cot.
Reel: 09, Frame 6235

Maid of Llanwellyn.
Harkness, John, 121 & 122 Church St., Preston.
First line: I've no sheep on the mountain, nor.
Reel: 09, Frame 6513

The maid of Llanwellyn.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: I've no sheep on the mountain.
Reel: 11, Frame 7298

The maid of Llanwellyn.
Russell, J., Moor Street., Birmingham.
First line: I've no sheep on the mountain.
Reel: 10, Frame 7212

Maid of Llanwellyn.
Stewart, 139, Butchergate, Carlisle.
First line: I've no sheep on the mountain, nor.
Reel: 09, Frame 5835

The Maid of Lodi.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I say the maid of Lodi.
Reel: 06, Frame 4350

The maid of Lodi.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I sing the maid of Lodi.
Reel: 05, Frame 3324

The maid of Lodi.
Evans, T., 79 Long Lane.
First line: I sing the maid of Lodi.
Reel: 03, Frame 2141

The maid of Lodi.
Mate, C., No. 9 Market Place, Dover.
First line: I sing the maid of Lodi.
Reel: 11, Frame 7454

The maid of Lodi.
No Printer Statement.
First line: I sing the maid of Lodi.
Reel: 09, Frame 5969

The maid of Lodi.
Walker, George, Jr., Sadler St., Durham.
First line: I sing the maid of Lodi.
Reel: 08, Frame 5747

The maid of Lodi.
Williams, J., No. 47 Queen St., Portsea.
First line: I sing the maid of Lodi.
Reel: 11, Frame 7642

Maid of Lough Erin shore.
Haly, Hanover Street, Cork.
First line: You lovers all both great and small.
Reel: 12, Frame 8389

The maid of Lough Gowna shore.
No Printer Statement.
First line: One morning as I went a fowling.
Reel: 12, Frame 8653

The Maid of Marlivale.
Russell, J., 21 Moor St.
First line: Where is the nymph whose azure eye.
Reel: 11, Frame 7240

The maid of Martindale.
21 East Smithfield.
First line: In Martindale, a williage gay.
Reel: 02, Frame 1472

The maid of Martindale.
No Printer Statement.
First line: In Martindale a village gay.
Reel: 08, Frame 5381

The maid of Martindale.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Martindale a village gay.
Reel: 04, Frame 3030

The maid of Milford Haven.
Country printer.
First line: I sing the lass of lasses.
Reel: 08, Frame 5313

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The maid of Milford Haven.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: I sing the lass of lasses.
Reel: 03, Frame 2241

The maid of Primrose Hill.
No Printer Statement.
First line: Thas under Primrose Hill there liv'd.
Reel: 02, Frame 1472

The maid of Staffa.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Maiden of Staffa, list, beware.
Reel: 06, Frame 4361

The maid of Staffa.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Maiden of Staffa, list, beware.
Reel: 05, Frame 3430

Maid of Staffa.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Maiden of Staffa, list beware.
Reel: 04, Frame 2885

The maid of sweet Corteen.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: Come all you gentle muses combine and.
Reel: 09, Frame 6089

The maid of sweet Gortein.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you gentle muses, combine.
Reel: 06, Frame 4020

Maid of sweet Gortein.
Ross, John, Arcade, Newcastle.
First line: Come all you gentlem muses.
Reel: 08, Frame 5646

The maid of sweet Gurteen.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you gentle muses combine and.
Reel: 09, Frame 6319

The maid of sweet Gurteen.
No Printer Statement.
First line: Come all you gentle muses, combine.
Reel: 12, Frame 8653

The maid of the cot.
Evans, T., 79 Long Lane.
First line: In a sweet flowery vale, near.
Reel: 03, Frame 2070

The Maid of the Mill.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I've kiss'd and I've prattled with.
Reel: 06, Frame 4261

Maid of the mill.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I've kiss'd & I've prattl'd with.
Reel: 05, Frame 3276

Maid of the mill.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I've kiss'd and I've prattled with.
Reel: 05, Frame 3728

The maid of the mill.
No Printer Statement.
First line: While ov-nice criticks indulging.
Reel: 02, Frame 1473

The maid of the mill.
No Printer Statement.
First line: I've kist and I've prattl'd with.
Reel: 10, Frame 7211

The maid of the mill.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I've kist and I've prattled with.
Reel: 03, Frame 2447

The maid of the mill.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: I've kist and I've prattled with.
Reel: 04, Frame 2893

The maid of the mill.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: I've kist and I've prattled with.
Reel: 04, Frame 2894

Maid of the mountain.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I've a home on the mountain.
Reel: 05, Frame 3660

The maid of the mountain.
Paul, H., 22, Brick Lane, Spitalfields.
First line: I've a home on the mountain.
Reel: 07, Frame 4956

The maid of the Rhine.
Harkness, John, 121 & 122 Church St., Preston.
First line: Thou dark rolling river how gladly.
Reel: 09, Frame 6341

The maid of the sky-light; or, the devil among the
lawyers.
Fowler, Silver Street, Salisbury.
First line: I'll tell you a story, a story that's.
Reel: 12, Frame 8053

The maid of Wexford's lament for the death of her
sweetheart.
Haly, Hanover Street, Cork.
First line: Come all you men and maidens of every.
Reel: 12, Frame 8390

The maid of woe.
Evans, T., 79 Long Lane.
First line: The maid of woe was true to love.
Reel: 03, Frame 2070

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The maid that sold her barley.
Birmingham, W., 92 Thomas St., Dublin.
First line: It's cold raw the north wind blows.
Reel: 12, Frame 8598

The maid that sold her barley.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When cauld and raw the north winds.
Reel: 08, Frame 5481

The maid that sold her barley.
No Printer Statement.
First line: In cold and raw the north wind do.
Reel: 12, Frame 8603

The maid that sold her barley.
No Printer Statement.
First line: In cold and raw the north wind do.
Reel: 12, Frame 8653

The maid that sold her barley.
Stephenson, W., 8, Bridge St., Gateshead.
First line: It's cold and raw the north wind.
Reel: 08, Frame 5788

The maid that sold her barley.
Walker, George, Jr., Sadler St., Durham.
First line: It's cold and raw the north wind.
Reel: 08, Frame 5732

The maid who died for love.
Country printer.
First line: The --- was dark, the rain did pour.
Reel: 08, Frame 5283

The maid with a love-beaming eye.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The sun at noon-day will be.
Reel: 05, Frame 3524

The maid with a love-beaming eye.
Hill, J., 14 Waterloo Road.
First line: The sun at noon-day will be darkness.
Reel: 07, Frame 4636

The maid would be married next Monday morning.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: As I was a walking one morning in.
Reel: 11, Frame 7859

The maiden deceived.
No Printer Statement.
First line: All you young women that are engag'd.
Reel: 02, Frame 1484

The maiden head.
No Printer Statement.
First line: As I was a roving all over the town.
Reel: 12, Frame 8325

The maiden head.
No Printer Statement.
First line: As I was a roving all over the town.
Reel: 12, Frame 8389

Maiden I will ne'er deceive thee.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Maiden I will ne'er deceive thee.
Reel: 06, Frame 4074

Maiden I will ne'er deceive thee.
No Printer Statement.
First line: Maiden I will ne'er deceive thee.
Reel: 05, Frame 3832

Maiden I will ne'er deceive thee.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Maiden I will ne'er deceive thee.
Reel: 06, Frame 3921

Maiden I will never deceive thee.
Harkness, John, 121 & 122 Church St., Preston.
First line: Maiden, I will ne'er deceive thee.
Reel: 09, Frame 6398

Maiden I'll ne'er deceive thee.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Maiden, I will ne'er deceive thee.
Reel: 06, Frame 4251

The maiden of fifty-three.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When I was maiden of eighteen years.
Reel: 06, Frame 4407

Maiden of Staffa.
Taylor, Henry, 16 Waterloo Road.
First line: Maiden of Staffa, list, beware.
Reel: 07, Frame 4526

Maiden of Staffa.
Williams, J., No. 47 Queen St., Portsea.
First line: Maiden of Staffa, list, beware.
Reel: 11, Frame 7686

A maiden sought the dewy grove.
No Printer Statement.
First line: A maiden sought the dewy grove.
Reel: 09, Frame 6003

Maiden there lived in a large market town.
Walker, George, Jr., Sadler St., Durham.
First line: A maiden there lived in a large.
Reel: 08, Frame 5733

Maiden why so sad and lonely.
Henson, 81 Bridge St., Northampton.
First line: Maiden why so sad and lonely?.
Reel: 10, Frame 6748

Maiden, wrap thy mantle round thee.
No Printer Statement.
First line: Maiden, wrap thy mantle round thee.
Reel: 09, Frame 5874

Maidenhead.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's of a jolly sportsman.
Reel: 04, Frame 3042

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The maidens adventure.
No Printer Statement.
First line: Twas near this town a damsel did.
Reel: 02, Frame 1484

The maidens advice to get married.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you brisk young maidens who.
Reel: 04, Frame 2626

Maiden's advice to get married.
No Printer Statement.
First line: Come all ye brisk maidens, who.
Reel: 02, Frame 1485

Maiden's advice to get married.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all ye brisk young maidens, who.
Reel: 03, Frame 2443

The maiden's answer to the jovial batchelor.
Jennings, J., Water Lane, Fleet St., London.
First line: In truth I do blush for to hear you.
Reel: 03, Frame 2242

The maiden's bantam cock.
No Printer Statement.
First line: There was a farmer's daughter she.
Reel: 10, Frame 6582

The maiden's bantam cock.
No Printer Statement.
First line: There was a farmer's daughter, she.
Reel: 10, Frame 7109

Maidens banton.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: These was a farmer's daughter, she.
Reel: 05, Frame 3697

The maidens banton cock.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: These was a farmer's daughter she.
Reel: 07, Frame 4917

The maiden's bloody garland; or, high-street tragedy.
No Printer Statement.
First line: A mournful ditty I will tell.
Reel: 01, Frame 0534

The maiden's choice.
No Printer Statement.
First line: Come all you young women that.
Reel: 02, Frame 1482

The maiden's choice.
No Printer Statement.
First line: Come all you young women, that.
Reel: 02, Frame 1485

The maiden's choice.
Warwick, T., Loseby Lane, Leicester.
First line: Whenever I marry, the man that has.
Reel: 10, Frame 6872

The maiden's complaint.
Bloomer, T., Birmingham.
First line: Down in a meadow fine and gay.
Reel: 10, Frame 7033

The maiden's complaint.
No Printer Statement.
First line: As I was a walking for my reereation.
Reel: 02, Frame 1482

The maiden's complaint.
No Printer Statement.
First line: Down in a meadow fine and gay.
Reel: 09, Frame 5914

Maiden's complaint for the loss of her sailor.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As I walk'd out one May morning.
Reel: 03, Frame 2442

Maiden's complaint for the loss of her sailor.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As I walked out May morning down.
Reel: 03, Frame 2443

The maiden's complaint for the loss of her shepherd.
No Printer Statement.
First line: As thro' yonder grove I walked.
Reel: 02, Frame 1483

The maiden's complaint for the loss of her soldier.
No Printer Statement.
First line: Come my dear jewel.
Reel: 02, Frame 1483

The maiden's complaint, with advice to young lovers.
No Printer Statement.
First line: Sweet innocent sister give ear to my.
Reel: 02, Frame 1486

The maiden's confession.
No Printer Statement.
First line: Since Jenny thinks mean her hearts.
Reel: 02, Frame 1486

The maiden's declaration.
No Printer Statement.
First line: Since wedlock's in vogue, & stale.
Reel: 02, Frame 1488

The maiden's dream.
No Printer Statement.
First line: One night extended on my downy bed.
Reel: 02, Frame 1487

The maiden's hopes in the lottery.
No Printer Statement.
First line: I am a young damsel that flatters.
Reel: 02, Frame 1488

The maiden's hopes, or, a lottery ticket.
No Printer Statement.
First line: O what pleasures will abound.
Reel: 02, Frame 1489

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The maiden's lament.

Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: You maidens pretty in town and city.

Reel: 07, Frame 4912

The maiden's lamentation.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You lovers all take pity on a poor.

Reel: 04, Frame 2623

The maiden's lamentation.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You lovers all take pity on a poor.

Reel: 04, Frame 2624

The maiden's lamentation for the loss of her
grammacre.

No Printer Statement.

First line: I am a young damsel that's lately.

Reel: 02, Frame 1490

The maiden's lamentation for the loss of her lover.

No Printer Statement.

First line: A fair young Damsel sat lamenting.

Reel: 02, Frame 1490

The maiden's lamentation for the loss of her sailor.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: It was in the pleasant month of June.

Reel: 04, Frame 2627

Maidens lamentation, for her shepherd.

Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: The county of Exeter there lived a.

Reel: 03, Frame 2442

Maiden's lamentation, for the loss of her sweetheart
gone to.

No Printer Statement.

First line: Come all you pretty maidens now.

Reel: 02, Frame 1491

The maiden's lamentation, or, the sailor's happy
return.

No Printer Statement.

First line: As I was a walking one morning so.

Reel: 02, Frame 1491

The maiden's love for a soldier.

No Printer Statement.

First line: O bless'd is the day when the.

Reel: 02, Frame 1492

The maiden's moan, for the loss of her Jemmy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all young maidens some pity now.

Reel: 04, Frame 2626

The maiden's moan, for the loss of her sailor.

No Printer Statement.

First line: One morning being fine, for to.

Reel: 02, Frame 1492

The maiden's sorrow for her sailor.

No Printer Statement.

First line: My time, how happy once and gay.

Reel: 02, Frame 1493

The maiden's tear.

No Printer Statement.

First line: As I one morn did stray.

Reel: 09, Frame 5877

The maiden's tear.

Taylor & Co., 10 Upper Priory.

First line: As I one morn did stray.

Reel: 11, Frame 7341

The maiden's tears for the loss of her true love Harry.

Jennings, J., 21 Water Lane, Fleet St.

First line: Come you lads and come you lasses.

Reel: 03, Frame 2243

The maiden's tears for the loss of her true-love Harry.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Come you lads and come you lasses.

Reel: 04, Frame 2627

The maiden's tears, for the loss of her true love
Harry.

No Printer Statement.

First line: Come you lads and come you lasses.

Reel: 02, Frame 1493

A maiden's wants.

No Printer Statement.

First line: Oh, here I am a blooming maid who.

Reel: 10, Frame 6736

The maiden's wants.

No Printer Statement.

First line: Oh, here I am, a blooming maid.

Reel: 10, Frame 7109

The maid's advice.

No Printer Statement.

First line: Trust not man, for he'll deceive.

Reel: 02, Frame 1475

The maid's answer.

No Printer Statement.

First line: Come powers, now assist me, lest I.

Reel: 02, Frame 1204

The maid's answer.

No Printer Statement.

First line: Your speeches are fit for a woman.

Reel: 03, Frame 1601

Maid's complaint.

No Printer Statement.

First line: Down in a meadow fine and gay.

Reel: 08, Frame 5377

Maid's complaint.

Swindells, A., Manchester.

First line: Down in a meadow fine and gay.

Reel: 09, Frame 6132

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The maid's hopes in the lottery.
No Printer Statement.
First line: I am a young damsel that flatters.
Reel: 02, Frame 1474

The maid's lament for her bonny Irish boy.
No Printer Statement.
First line: Once I had been courted.
Reel: 12, Frame 8391

The maid's lament for her sailor boy.
Catnach, J., 2 Monmouth Court.
First line: Down by a chrystal river side.
Reel: 05, Frame 3430

The maids lamentation.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: O you pretty fair maidens, I pray.
Reel: 05, Frame 3432

The maids lamentation.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: O you pretty fair maidens, I pray.
Reel: 05, Frame 3431

The maids lamentation.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: O you pretty fair maidens, I pray.
Reel: 06, Frame 3886

Maid's lamentation.
Davenport, J., 6 George's Court, St. John's Lane, London.
First line: You lovers all take pity on a poor.
Reel: 02, Frame 1476

The maid's lamentation.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You lovers all take pity on a poor.
Reel: 04, Frame 2624

The maid's lamentation.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: O you pretty fair maidens, I pray.
Reel: 04, Frame 2888

Maids lamentation for her Georgy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I rode over London bridge.
Reel: 04, Frame 2794

Maid's lamentation for her Georgy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I rode over London-bridge.
Reel: 06, Frame 4021

Maid's lamentation for her Georgy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I rode over London Bridge.
Reel: 05, Frame 3696

The maid's lamentation for her Georgy.
Hook, R., 8 Market St., Brighton.
First line: As I rode over London bridge.
Reel: 11, Frame 7519

Maid's lamentation for her Georgy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I rode over London bridge.
Reel: 04, Frame 2825

Maid's lamentation for her Georgy.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: As I rode over London bridge.
Reel: 04, Frame 2885

Maid's lamentation for her Georgy.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As I rode over London bridge.
Reel: 03, Frame 2441

Maids' lamentation for her Georgy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I rode over London Bridge.
Reel: 05, Frame 3277

The maid's lamentation for the loss of her Georgy.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As I rode over London bridge.
Reel: 03, Frame 2241

The maid's lamentation for the loss of her love.
No Printer Statement.
First line: Down by a chrystal river's side.
Reel: 02, Frame 1475

The maid's lamentation for the loss of her love.
No Printer Statement.
First line: Down by a chrystal river side.
Reel: 02, Frame 1476

The maid's lamentation for the loss of her love.
No Printer Statement.
First line: As through a grove I took my way.
Reel: 02, Frame 1477

The maid's lamentation for the loss of her sweetheart.
No Printer Statement.
First line: Farewel my dear and gallant sailor.
Reel: 02, Frame 1477

The maid's lamentation for young Jemmy the sailor.
No Printer Statement.
First line: O! where did you get this gallant.
Reel: 02, Frame 1478

The maid's lamentation in Bedlam.
No Printer Statement.
First line: As by Bedlam I was a walking.
Reel: 02, Frame 1478

Maid's lamentation in Bedlam.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: As thro' Moorfields I walked, one.
Reel: 03, Frame 2440

Maid's lamentation in Bedlam.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: As thro' Moorfields I walked, one.
Reel: 03, Frame 2441

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The maids of merry England.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! the maids of merry England, so.
Reel: 06, Frame 4235

The maids of merry England.
Butterwick, T., Stafford Street, Birmingham.
First line: Oh, the merry maids of England.
Reel: 10, Frame 7042

The maids of merry England.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! the maids of merry England, so.
Reel: 06, Frame 4113

The maids of merry England.
Harkness, John, Church St., Preston.
First line: Oh, the maids of merry England so.
Reel: 10, Frame 6624

The maids of merry England.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The maids of merry England, so.
Reel: 05, Frame 3797

The maids of merry England.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: O the maids of merry England, so.
Reel: 06, Frame 3904

The maids of merry England.
Ringham, J., Steep Hill, Lincoln.
First line: Oh, the maids of merry England, so.
Reel: 10, Frame 6674

The maids of merry England.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: O the maids of merry England, so.
Reel: 05, Frame 3839

The maid's resolution.
Davenport, J., 6 George's Court, St. John's Lane,
London.
First line: Of all the peasures in the world.
Reel: 02, Frame 1479

The maid's resolution.
No Printer Statement.
First line: Of all the peasures in the world.
Reel: 02, Frame 1480

The maid's resolution.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Of all the pleasures in the world, a.
Reel: 04, Frame 2627

The maid's resolution to follow her love.
No Printer Statement.
First line: There was a fair creature in the.
Reel: 02, Frame 1481

The maid's riddle.
No Printer Statement.
First line: A troublesome guest.
Reel: 02, Frame 1481

Mail coach.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come listen to my story.
Reel: 06, Frame 4379

The mail coach.
Country printer.
First line: Come, listen to my story.
Reel: 08, Frame 5312

The mail coach.
Jennings, J., 15 Water Lane, Fleet St.
First line: At each inn on the road I a welcome.
Reel: 03, Frame 2241

Mail coach.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come listen to my story.
Reel: 03, Frame 2443

Major MacPherson.
Evans, T., 79 Long Lane.
First line: Major Macpherson heav'd a sigh.
Reel: 03, Frame 2071

Major Macpherson and Miss Lavinia Scout.
Country printer.
First line: Major Macpherson heav'd a sigh.
Reel: 08, Frame 5279

Major Massy O.
No Printer Statement.
First line: Is it true you're come to town.
Reel: 12, Frame 8391

The making of the hay.
Haly, Hanover Street, Cork.
First line: It was on a summer's morning, as.
Reel: 12, Frame 8392

The male coquet.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'll tell you a little story.
Reel: 06, Frame 3860

Mallow Lane and Dominick-St. skillig list.
No Printer Statement.
First line: How I want thee, humorous Hogarth.
Reel: 12, Frame 8128

Mamma won't let me marry.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: Mamma won't let me marry yet.
Reel: 07, Frame 4897

Mamma won't let me marry yet.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Mamma won't let me marry yet.
Reel: 06, Frame 4196

Mamma won't let me marry yet.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Mamma won't let me marry yet.
Reel: 05, Frame 3720

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The man about town skellig list.
No Printer Statement.
First line: Come, young and old, make no delay.
Reel: 12, Frame 8172

A man and a horse.
Davenport, J., 6 Little Catherine Street, Strand,
London.
First line: Of a great well known family near.
Reel: 02, Frame 0910

The man for the ladies.
Sharp, 30, Kent St., Boro.
First line: I care not what the old maid's say.
Reel: 07, Frame 5063

Man little thinks.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Man little thinks.
Reel: 08, Frame 5355

Man of courage.
Skelderline, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Between fear and courage, lord! what.
Reel: 09, Frame 6108

The man of fashion.
No Printer Statement.
First line: All you that are counted witty.
Reel: 02, Frame 1494

The man of herring soup!!! or curteis, the poor man's
foe.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come all ye friends of Webster come.
Reel: 11, Frame 7492

The man of the mill.
No Printer Statement.
First line: Near the side of a pond, at the foot.
Reel: 02, Frame 1494

The man of the tight little island.
Taylor, E., 10 Upper Priory.
First line: Oh, did you hear not long ago.
Reel: 11, Frame 7325

The man of the tight little island.
Williams, J., No. 47 Queen St., Portsea.
First line: Have you not heard the news of late.
Reel: 11, Frame 7643

The man that couldn't get fat.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In London town, so I've heard say.
Reel: 06, Frame 4276

The man that couldn't get warm.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: All you who're fond in spite of.
Reel: 06, Frame 4276

The man that couldn't get warm.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: All you who are fond in spite of.
Reel: 11, Frame 7253

The man that is drunk.
No Printer Statement.
First line: The man that is drunk is void of all.
Reel: 02, Frame 1495

A man that is married.
Catnach, J., Monmouth Court, Seven Dials.
First line: When man first appears at maturity's.
Reel: 05, Frame 3166

The man that is married.
Ford, J., Irongate & New Square, Chesterfield.
First line: When man first appears in maturity's.
Reel: 10, Frame 6793

The man that is married.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When man first appears in maturity's.
Reel: 08, Frame 5404

The man that is married.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When man first appears in maturity's.
Reel: 08, Frame 5405

A man that is married.
Harkness, John, 121 & 122 Church St., Preston.
First line: When a man first appears in.
Reel: 09, Frame 6300

A man that is married.
Hill, J., 16 Waterloo Road.
First line: When man first appears at.
Reel: 07, Frame 4577

A man that is married.
Keys, E., 7 James Street, Devonport.
First line: When man first appears at maturity's.
Reel: 11, Frame 7759

A man that is married.
No Printer Statement.
First line: When a man first appears in.
Reel: 09, Frame 5974

A man that is married.
No Printer Statement.
First line: When man first appears at maturity's.
Reel: 10, Frame 6761

A man that is married.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When man first appears at maturity's.
Reel: 04, Frame 2752

A man that is married.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: When man first appears at maturity's.
Reel: 04, Frame 2753

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A man that is married.
Swindells, Manchester.
First line: When a man first appears in.
Reel: 09, Frame 6177

A man that is married.
Taylor, Henry, 14 Waterloo Road.
First line: When man first appears at maturity's.
Reel: 07, Frame 4435

A man that is married.
Willey, High Street, Cheltenham.
First line: When man first appears at maturity's.
Reel: 12, Frame 7948

A man that is married.
Williams, J., No. 47 Queen St., Portsea.
First line: When man first appears at maturity's.
Reel: 11, Frame 7643

The man that lives must learn to die.
Ross, John, Arcade, Newcastle.
First line: The man that lives must learn to die.
Reel: 08, Frame 5603

The man that wouldn't marry.
No Printer Statement.
First line: If your hurry is not great.
Reel: 12, Frame 8723

Man the life boat.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Man the life boat! man the life boat!.
Reel: 06, Frame 4014

Man the life boat.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Man the life-boat! man the life boat!.
Reel: 06, Frame 4095

Man the life boat!.
Harkness, John, Preston.
First line: Man the life boat! man the life boat!.
Reel: 10, Frame 6570

The man who wish'd he'd never got married.
Harkness, John, 121 & 122 Church St., Preston.
First line: I once was a bachelor bold.
Reel: 09, Frame 6458

The man who wished he'd never got married.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I once was a bachelor bold.
Reel: 06, Frame 4277

The man who wished he'd never got married.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: I once was a bachelor bold.
Reel: 06, Frame 3906

The man wot drives the sovereign.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Deserted by the waning moon.
Reel: 05, Frame 3556

The man wot drives the sovereign.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Deserted by the waning moon.
Reel: 05, Frame 3557

The man wot drives the sovereign.
Williams, J., No. 47 Queen St., Portsea.
First line: Authur was a coachman rare.
Reel: 11, Frame 7644

The manager turned an O.P.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: The O.P.'s together will dine I.
Reel: 03, Frame 2243

The manager with his opera hat; or, heigho! says
Kemble.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Jack Kemble would as an actor go.
Reel: 03, Frame 2243

Managers' last kick!.
Taylor, Redcliff St., Bristol.
First line: Come Britous, here's huzza.
Reel: 11, Frame 7899

The managers last kick, or, the distruction of the.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: Come Britons here's huzza.
Reel: 07, Frame 5026

Manchester at twelve o'clock.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: In Manchester at dinner time.
Reel: 09, Frame 6230

The Manchester cadger, or ve vants no vork to do.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a cunning cadger as ever.
Reel: 05, Frame 3697

Manchester chambermaid.
Swindells, Manchester.
First line: It's a of brisk young butcher as I.
Reel: 09, Frame 6177

The Manchester cotton spinner's petition.
Willson, Manchester.
First line: We cotton spinners of Manchester.
Reel: 09, Frame 6245

Manchester lass.
Evans, T., 79 Long Lane.
First line: In Manchester I lived 'tis true.
Reel: 03, Frame 2071

Manchester's an altered town.
Harkness, John, 121 & 122 Church St., Preston.
First line: Once on a time this good old town.
Reel: 09, Frame 6400

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The maniac.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Hush! 'tis the night watch; he guards.
Reel: 06, Frame 4191

The maniac.
Harkness, John, 121 Church St., Preston.
First line: Hush I 'tis the night watch, he.
Reel: 10, Frame 6522

The maniac.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Hush! tis the night watch, he guards.
Reel: 05, Frame 3785

The maniac!.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Hush! 'tis the night watch! he guards.
Reel: 11, Frame 7289

A man's a man for a' that.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Is there for honest poverty.
Reel: 05, Frame 3575

A man's a man for a' that.
No Printer Statement.
First line: Is there for honest poverty.
Reel: 10, Frame 6578

Man's best friend.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Of my wife I will sing in praise.
Reel: 06, Frame 4021

A man's lamentation, on marriage.
Baird, J. & H., 20 Paul St., Cork.
First line: Oh that I ever was married.
Reel: 12, Frame 8393

The mantle of green.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was a walking one morning in.
Reel: 06, Frame 4053

The mantle so green.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was walking one morning in June.
Reel: 09, Frame 6356

Many changes have I seen.
Disley, H., 57 High St., St. Giles, London.
First line: Many changes have I seen.
Reel: 07, Frame 4787

Many changes have I seen.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Many changes have I seen.
Reel: 06, Frame 4026

Many happy returns of the day.
Disley, H., 57 High St., St. Giles, London.
First line: Merry words, merry words, ye come.
Reel: 07, Frame 4787

Many happy returns of the day.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Merry words, merry words, ye come.
Reel: 06, Frame 4022

Many happy returns of the day.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Merry words, merry words, ye came.
Reel: 05, Frame 3765

Many happy returns of the day.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Merry words, merry words, ye came.
Reel: 05, Frame 3767

March in May.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Low inward murmurs agitate the earth.
Reel: 06, Frame 4369

March in May.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Low, inward, murmurs agitate the.
Reel: 03, Frame 2445

March to the battle field.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: March to the battle field.
Reel: 06, Frame 4193

March to the battle field.
Harkness, John, 121 & 122 Church St., Preston.
First line: March to the battle field.
Reel: 09, Frame 6352

March to the battle field.
Hill, J., 14 Waterloo Road.
First line: March to the battle field.
Reel: 07, Frame 4582

March to the battle field.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: March to the battle field.
Reel: 05, Frame 3793

March to the battle field.
Ordoyno, Nottingham.
First line: March to the battle field.
Reel: 10, Frame 6811

March to the battle field.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: March to the battle field.
Reel: 11, Frame 7418

March to the Hetton Spouts.
No Printer Statement.
First line: March to the Hetton Spouts.
Reel: 08, Frame 5816

March to the hetton spouts, the iron horse before us.
Summers & Son.
First line: March to the hetton spouts.
Reel: 08, Frame 5616

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March to the Hetton Spouts, The Iron Horse Before us.

Summers and Son.

First line: March to the Hetton Spouts.

Reel: 08, Frame 5816

Marco and Pedro.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.

First line: As Marco and Pedro were trudging.

Reel: 11, Frame 7253

Marco and Pedro.

No Printer Statement.

First line: As Marco and Pedro were jogging.

Reel: 04, Frame 3122

Marco and Pedro; or, the affrighted farmer.

Batchelor, T., 14 Hackney Road, Crescent.

First line: As Marco and Pedro were trudging.

Reel: 06, Frame 4378

Margaret Scott's epitaph.

Harkness, John, 121 & 122 Church St., Preston.

First line: Stop passenger until my life you.

Reel: 09, Frame 6448

Margarets ghost.

Bloomer, T., 10 High Street, Birmingham.

First line: Awake! she cry'd, thy true-love.

Reel: 10, Frame 7037

The margate bathers.

Evans, T., 79 Long Lane.

First line: Who has e'er been in Brighton can.

Reel: 03, Frame 2070

The Margate hoy.

Jennings, J., 15 Water Lane, Fleet St.

First line: Now's the season for laughing and.

Reel: 03, Frame 2243

Margate hoy.

Oxlade, W., 174 Queen St., Portsea.

First line: Standing one summer's day on the.

Reel: 11, Frame 7540

Margery grinder.

Davenport, J., 6 George's Court, St. John's Lane.

First line: When I was mighty small boy.

Reel: 02, Frame 1495

Margery Grizzle and the ghost.

Evans, T., 79 Long Lane.

First line: Old Margery Grizzle, as I have heard.

Reel: 03, Frame 2073

Margery Grizzle and the ghost.

Howard and Evans, 42 Long Lane, West Smithfield.

First line: Old Margery Grizzle, as I have heard.

Reel: 03, Frame 2072

Margery Muggins.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Miss Margery Muggins, she was a fair.

Reel: 03, Frame 2443

Maria.

Howard and Evans, 42 Long Lane, West Smithfield.

First line: Maria was misfortune's child.

Reel: 03, Frame 2072

Maria.

Marsden, J., Colchester.

First line: Maria was misfortune's child.

Reel: 10, Frame 6692

Maria.

Swindells, Manchester.

First line: Maria was handsome, remarkably fair.

Reel: 09, Frame 6178

Maria Louisa's lamentation.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Curiosity bore a young native of.

Reel: 06, Frame 4197

Maria Louisa's lamentation.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Curiosity bore a young native of.

Reel: 05, Frame 3277

Maria Louisa's lamentation.

Hilliat & Martin, 13 Prescot St. Goodman's Fields.

First line: Curiosity bore a young native of.

Reel: 07, Frame 4684

Maria Louisa's lamentation.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Curiosity bore a young native of.

Reel: 04, Frame 3101

Maria Louisa's lamentation.

Pitts, J., 6, Great St. Andrews St., Seven Dials.

First line: Curiosity bore a young native of.

Reel: 04, Frame 2887

Maria the unfortunate fair.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Maria was handsome, remarkable fair.

Reel: 05, Frame 3278

Maria the unfortunate fair.

Oliver, W., Darlington.

First line: Maria was handsome, remarkable fair.

Reel: 08, Frame 5678

Maria the unfortunate fair.

Pitts, J., 6, Great St. Andrews St., Seven Dials.

First line: Maria was handsome, remarkably fair.

Reel: 04, Frame 2888

Maria the unfortunate fair.

Willey, High Street, Cheltenham.

First line: Maria was handsome, remarkable fair.

Reel: 12, Frame 7948

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Maria; or, the unfortunate fair.
Jennings, J., Water Lane, Fleet St., London.
First line: Maria was handsome, remarkably fair.
Reel: 03, Frame 2208

Marian the merry.
No Printer Statement.
First line: O, Marian the merry, who gave you.
Reel: 09, Frame 5891

Marian's my lilly, and Flora's my rose.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When first I saw Flora so sprightly.
Reel: 03, Frame 2444

Marians' my lilly, and Flora's my rose.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: When first I saw Flora, so sprightly.
Reel: 04, Frame 2886

Marian's my lily.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When first I saw Flora, so sprightly.
Reel: 05, Frame 3444

Marian's my lily.
Williams, J., No. 47 Queen St., Portsea.
First line: When first I saw Flora, so sprightly.
Reel: 11, Frame 7665

Marian's my lily and Flora's my rose.
Taylor, Henry, 14 Waterloo Road.
First line: When first I saw Flora so sprightly.
Reel: 07, Frame 4510

Marian's my lily, and Flora's my rose.
Batchelar, 115 Long Alley, Crown St. Finsbury.
First line: When first I saw Flora, so sprightly.
Reel: 03, Frame 2276

The mariners.
Houghton, R., Worcester.
First line: Ye gentlemen of England.
Reel: 10, Frame 6919

The mariners.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye gentlemen of England.
Reel: 11, Frame 7644

The mariner's compass.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Sam spritsail's a lad you delight in.
Reel: 06, Frame 4417

The mariner's compass.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Sam Spritsail's a lad you delight in.
Reel: 06, Frame 4418

The mariner's compass.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Sam spritsail's a lad you delight in.
Reel: 05, Frame 3324

The mariner's compass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye sons of the main, who sail on the.
Reel: 08, Frame 5494

The mariner's compass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye sons of the main, who sail on the.
Reel: 08, Frame 5495

The mariner's compass.
Jennings, J., Water Lane, Fleet St., London.
First line: Sam Spritsail's a lad you'd delight.
Reel: 03, Frame 2244

Mariner's compass.
Swindells, Manchester.
First line: You sons of the main, who sail over.
Reel: 09, Frame 6177

The mariner's compass.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Yea sons of the main, who sail over.
Reel: 11, Frame 7413

The mariner's concert.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sea! the sea! the open sea!
Reel: 04, Frame 3139

The mariner's grave.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I remember the night was stormy and.
Reel: 06, Frame 4278

The mariner's grave.
Butterwick, T., Stafford Street, Birmingham.
First line: I remember the night was stormy and.
Reel: 10, Frame 7043

Mariner's grave.
Disley, H., 57 High St., St. Giles.
First line: I remember the night was stormy & wet.
Reel: 07, Frame 4756

The mariner's grave.
Harkness, J., 121 & 122 Church St., Preston.
First line: I remember the night was stormy and.
Reel: 10, Frame 6609

The mariner's grave.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Remember the night was stormy &.
Reel: 05, Frame 3700

The mariner's grave!
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: I remember the night was stormy and.
Reel: 07, Frame 4914

The mariner's grave.
Ringham, J., Steep Hill, Lincoln.
First line: I remember the night was stormy and.
Reel: 10, Frame 6675

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The mariner's grave.
Ross, John, Arcade, Newcastle.
First line: I remember the night was stormy and.
Reel: 08, Frame 5641

The mariner's grave.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I remember the night was stormy.
Reel: 05, Frame 3843

Mariner's hymn.
Phillip & Co., 13 Poplar Place, Brighton.
First line: You sons of the main, that sail over.
Reel: 11, Frame 7494

Mariners of England.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Ye mariners of England.
Reel: 06, Frame 4379

The mariners of England.
Wilson, Wm., 56, King St., Whitehaven.
First line: Ye mariners of England.
Reel: 09, Frame 5933

The marquis of Granby.
No Printer Statement.
First line: Tho' Austria and Russia, France.
Reel: 02, Frame 1496

The marquis of Granby's march.
No Printer Statement.
First line: To arms, to arms, my jolly grenadier.
Reel: 02, Frame 1496

The marriage act.
No Printer Statement.
First line: As I was a walking one morning so.
Reel: 02, Frame 1497

Marriage day.
Houghton, R., General Printing Office, Worcester.
First line: 'Twas on the twenty-first of June.
Reel: 10, Frame 6910

Marriage day.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: 'Tis on the twenty first of June.
Reel: 03, Frame 2445

The marriage morn.
Mate, C., No. 9 Market Place, Dover.
First line: The marriage morn I can't forget.
Reel: 11, Frame 7454

The marriage morn.
No Printer Statement.
First line: The marriage morn I can't forget.
Reel: 02, Frame 1497

The marriage of H.R.H. the prince of Wales.
Disley, H., 57 High St., St. Giles, London.
First line: Come all you loyal subjects.
Reel: 07, Frame 4788

Marriage of the blooming lady & the groom.
Disley, H., 57 High St., St. Giles, London.
First line: There was a beauty bright.
Reel: 07, Frame 4788

Marriage of the rose.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: I dream'd the rose was married to the.
Reel: 05, Frame 3499

The marriage pretty, 'tween John and Betty.
No Printer Statement.
First line: Thank God! At last.
Reel: 02, Frame 1498

The marriage vow.
No Printer Statement.
First line: Why shou'd a foolish marriage vow.
Reel: 02, Frame 1498

The married man.
No Printer Statement.
First line: A man that is married, he'd better.
Reel: 02, Frame 1499

Married man's advice to bachelors.
Hook, R., 8 Market St., Brighton.
First line: Young men that are single I'd have.
Reel: 11, Frame 7517

The Marseillaise.
No Printer Statement.
First line: At last hath broke the day of glory!
Reel: 12, Frame 8537

The marseillaise hymn.
Disley, H., 57 High St., St. Giles, London.
First line: Sons of freedom! wake to glory!
Reel: 07, Frame 4789

Marseilleis hymn.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ye sons of France, awake to glory!
Reel: 06, Frame 4022

Marseilleis hymn.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: Ye sons of France, awake to glory!
Reel: 05, Frame 3845

Marseilles hymn.
Harkness, J., Church St., Preston.
First line: Ye sons of France, awake to glory!
Reel: 10, Frame 6620

The marsellaise hymn.
Tourle, Charles, Edward Street, Brighton.
First line: Ye sons of France awake to glory!
Reel: 11, Frame 7527

Martha the milkman's daughter.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The object that you now behold.
Reel: 06, Frame 3978

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- Mary.
No Printer Statement.
First line: Mary, when yonder boundless sea.
Reel: 09, Frame 5889
- Mary and the handsome factory boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Tom constant lovers give attention.
Reel: 09, Frame 6422
- Mary and William.
No Printer Statement.
First line: It's of a pretty plough-boy, young.
Reel: 12, Frame 8654
- Mary Ann and her servant man.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a damsel both fair and.
Reel: 09, Frame 6310
- Mary Ann and her servant man.
Ross, John, Arcade, Newcastle.
First line: It's of a damsel both fair and.
Reel: 08, Frame 5614
- Mary Ann of Aberdeen!.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O the seas are wide, and a long way.
Reel: 05, Frame 3279
- Mary Ann of Aberdeen.
Hilliart & Martin, 13 Prescott St. Goodman's Fields.
First line: O the seas are wide and a long way.
Reel: 07, Frame 4664
- Mary Ashford.
Russell, Joseph, Moor Street, Birmingham.
First line: The merry evening past, in clouds.
Reel: 10, Frame 7169
- Mary Ashford.
Whiting, John, 21 & 134 Moor St.
First line: The merry evening past in clouds.
Reel: 11, Frame 7356
- Mary Ashford's tragedy.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Mary Ashford's ghost proclaims the.
Reel: 11, Frame 7254
- Mary Ashford's tragedy, who was ravished and murdered, at.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Mary Ashford's ghost proclaims the.
Reel: 11, Frame 7289
- Mary Ashford's tragedy; who was ravished, and murdered, at.
Bloomer, T., High Street, Birmingham.
First line: Mary Ashford's grim ghost proclaims.
Reel: 10, Frame 7026
- Mary Blane.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I once did lub a pretty gal.
Reel: 06, Frame 4196
- Mary Blane.
Harkness, John, Church St., Preston.
First line: I once did lub a pretty gal.
Reel: 10, Frame 6529
- Mary Blane.
No Printer Statement.
First line: I once did lub a pretty gal----.
Reel: 10, Frame 6658
- Mary Blane.
Paul, C., 18, Great St. Andrew St., Broad St., Bloomsbury.
First line: I once did lub a pretty gal.
Reel: 07, Frame 4918
- Mary Blane.
Wilson, Wm., 56, King St., Whitehaven.
First line: I once did lub a pretty gal.
Reel: 09, Frame 5938
- Mary Blane songster.
No Printer Statement.
First line: I once did lub a pretty gal.
Reel: 07, Frame 5113
- Mary in search of her lover.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was on a summer's evening.
Reel: 08, Frame 5491
- Mary in search of her lover.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was on a summer's evening.
Reel: 08, Frame 5491
- Mary is her name.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: They tell me she has gone away.
Reel: 05, Frame 3698
- Mary le Moor.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: As I stray'd o'er the common on.
Reel: 05, Frame 3200
- Mary Le More.
Evans, T., 79 Long Lane.
First line: As I strayed o'er e common on Cork's.
Reel: 03, Frame 2073
- Mary le More.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: As I strayed oe'er the common on.
Reel: 11, Frame 7290

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- Mary le More.
Russell, S. W., Moor Street, Birmingham.
First line: As I stray'd o'er the common on.
Reel: 10, Frame 7198
- Mary le More! or the Irish maniac.
Whiting, John, 21 & 134 Moor St.
First line: As I stray'd o'er the common, on.
Reel: 11, Frame 7384
- Mary le More! or the Irish maniac.
Willey, High Street, Cheltenham.
First line: As I stay'd o'er the common, on.
Reel: 12, Frame 7952
- Mary le More, the Irish maniac.
Ringham, J., 50, Steep Hill, Lincoln.
First line: As I strayed o'er the common on.
Reel: 10, Frame 6675
- Mary Machree.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The flower of the valley was Mary.
Reel: 06, Frame 4196
- Mary Mackree.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In a small country cottage, by the.
Reel: 06, Frame 4197
- Mary Mackree.
Harkness, John, 121 & 122 Church St., Preston.
First line: In a small country cottage by the.
Reel: 09, Frame 6435
- Mary Mackrer.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: In a small country, cottage by the.
Reel: 04, Frame 2890
- Mary Mackrer.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: In a small country, cottage by the.
Reel: 04, Frame 2891
- Mary Macree.
Mitchelson, W. I., Turnmill St., Clerkenwell Green.
First line: In a small country cottage by the.
Reel: 07, Frame 4882
- Mary May.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: They have chosen some proud stranger.
Reel: 06, Frame 3977
- Mary May.
No Printer Statement.
First line: They have chosen the proud stranger.
Reel: 10, Frame 6623
- Mary McCree.
Ross, John, Arcade, Newcastle.
First line: In a neat country cottage by the side.
Reel: 08, Frame 5637
- Mary McCree.
Walker, George, Jr., Sadler St., Durham.
First line: In a country cottage by the side of.
Reel: 08, Frame 5734
- Mary M'Cree.
Wilson, Wm., 56, King St., Whitehaven.
First line: In a neat country cottage by the side.
Reel: 09, Frame 5948
- Mary Melvin of the Mersey side.
Harkness, John, 121 & 122 Church St., Preston.
First line: Give ear with patience to my.
Reel: 09, Frame 6373
- Mary Neil.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Once I lov'd a damsel.
Reel: 06, Frame 4198
- Mary Neil.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Once I lov'd a damsel.
Reel: 05, Frame 3262
- Mary Neil.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Once I lov'd a damsel.
Reel: 11, Frame 7859
- Mary Neil.
Haly, Hanover Street, Cork.
First line: Once I loved a damsel.
Reel: 12, Frame 8394
- Mary Neil.
Harkness, John, 121 & 122 Church St., Preston.
First line: Once I lov'd a damsel.
Reel: 09, Frame 6402
- Mary Neil.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Once I lov'd a damsel.
Reel: 04, Frame 2891
- Mary Neil.
Swindells, Manchester.
First line: Once I lov'd a damsel.
Reel: 09, Frame 6178
- Mary Neil.
Walker, George, Jr., Sadler St., Durham.
First line: Once I loved a damsel she was.
Reel: 08, Frame 5725
- Mary Neil.
Ward, Ledbury.
First line: Once I lov'd a damsel.
Reel: 10, Frame 6988
- Mary of Argyle.
Hodges, E., 31 Dudley St. Seven Dials, London.
First line: I have heard the mavis singing.
Reel: 05, Frame 3579

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- Mary of the dale.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Let poets found the high-flown.
Reel: 06, Frame 4413
- Mary of the dale.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As blythe I tripp'd the rosy morn.
Reel: 06, Frame 4232
- Mary of the Dale.
No Printer Statement.
First line: Let poets sound the high flown praise.
Reel: 08, Frame 5379
- Mary of the dale.
No Printer Statement.
First line: 'Twas at the cool and fragrant hour.
Reel: 09, Frame 6053
- Mary of the dale.
Taylor, Henry, 14 Waterloo Road.
First line: Will you come to the dale.
Reel: 07, Frame 4459
- Mary of the dale.
Walker, George, Jr., Sadler St., Durham.
First line: As blythe I tripp'd the other morn.
Reel: 08, Frame 5734
- Mary of the lowly cot.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The lark melodious sung above.
Reel: 03, Frame 2446
- Mary of the mead.
No Printer Statement.
First line: One morn when nymphs and swains were.
Reel: 02, Frame 1499
- Mary of the moor.
Baird, J. & H., 20 Paul St., Cork.
First line: It was one night when the wind it.
Reel: 12, Frame 8393
- Mary of the moor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas one cold night when the wind.
Reel: 06, Frame 4380
- Mary of the moor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: "Twas one cold night when the wind.
Reel: 06, Frame 4415
- Mary of the moor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas one cold night when the wind.
Reel: 05, Frame 3279
- Mary of the moor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was one winter's night, when the.
Reel: 08, Frame 5425
- Mary of the moor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Twas one cold night when the wind.
Reel: 06, Frame 3985
- Mary of the Moor.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas one cold winter night when the.
Reel: 09, Frame 6283
- Mary of the moor.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Twas one cold night when the wild.
Reel: 05, Frame 3700
- Mary of the Moor.
No Printer Statement.
First line: 'Twas one cold night when the wind.
Reel: 10, Frame 6705
- Mary of the moor.
Russell, J., Moor Street., Birmingham.
First line: Twas one cold night when the wind.
Reel: 10, Frame 7198
- Mary of the moor.
Swindells, Manchester.
First line: 'Twas one cold night when the wind.
Reel: 09, Frame 6178
- Mary of the moor.
Willey, High Street, Cheltenham.
First line: Twas one cold night when the wind.
Reel: 12, Frame 7949
- Mary of the silvery tide.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a fair young creature who.
Reel: 09, Frame 6274
- Mary of the wild moor.
Walker, George, Jr., Sadler St., Durham.
First line: It was one winter's night when the.
Reel: 08, Frame 5735
- Mary Porter.
Harkness, John, Preston.
First line: Before I ever fell in love.
Reel: 10, Frame 6545
- Mary Porter.
Stewart, 139, Butchergate, Carlisle.
First line: Before I ever fell in love.
Reel: 09, Frame 5836
- Mary Porter.
Swindells, Manchester.
First line: Before I ever fell in love.
Reel: 09, Frame 6179
- Mary Scot: the flower of yarrow.
No Printer Statement.
First line: Happy's the love who meets return.
Reel: 02, Frame 1501

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Mary the maid of the green.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If beauty cloth love to bosom convey.
Reel: 06, Frame 4136

Mary the maid of the green.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: If beauty doth love to the bosom.
Reel: 05, Frame 3391

Mary the maid of the green.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: If beauty doth love to the bosom.
Reel: 06, Frame 4032

Mary the pride of the shamrock shore.
Harkness, John, 121 & 122 Church St., Preston.
First line: Down by a lonely river, a bold young.
Reel: 09, Frame 6413

Mary the pride of the shamrock shore.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Down by a lowly river.
Reel: 05, Frame 3671

Mary the sailor's daughter.
Hill, J., 14 Waterloo Road.
First line: My father was a sailor brave.
Reel: 07, Frame 4611

Mary, adieu!
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: When late I saw my Mary dear.
Reel: 07, Frame 4712

Mary, dear Mary! list! awake!
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Mary, dear Mary! list! awake!
Reel: 05, Frame 3278

Mary, I believ'd thee true.
No Printer Statement.
First line: Mary, I believ'd thee true.
Reel: 08, Frame 5383

Mary, list awake!
Batchelor, T., 14 Hackney Road, Crescent.
First line: Mary, dear Mary, list, awake!
Reel: 06, Frame 4378

Mary, list awake.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Mary dear Mary, list awake.
Reel: 06, Frame 4163

Mary, list, awake.
Tucker, M., Bridport.
First line: Mary, dear Mary, list, awake.
Reel: 11, Frame 7796

Mary, Mary, list! awake.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Mary, dear Mary, list! awake.
Reel: 03, Frame 2445

Mary, Mary, list! awake.
Pitts, J., Andrew St., Seven Dials.
First line: Mary, dear Mary, list I awake!
Reel: 03, Frame 2444

Mary, Mary, list, awake.
Paul, C., 18, Great St. Andrew St., Bloomsbury, 7
Dials.
First line: Mary, dear Mary, list! awake.
Reel: 07, Frame 4928

Mary, Mary, list, awake.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Mary, dear Mary, list! awake.
Reel: 04, Frame 2889

Mary, queen of Scots.
Harkness, John, 121 & 122 Church St., Preston.
First line: I look'd far back into other years.
Reel: 09, Frame 6396

Mary, the cottager's daughter.
Harkness, John, 121 & 122 Church St., Preston.
First line: Sequestered from the cares of life.
Reel: 10, Frame 6622

Mary, the cottager's daughter, who was betrayed by
an.
Ross, John, Arcade, Newcastle.
First line: Sequestered from the cares of life.
Reel: 08, Frame 5660

Mary, the farmer's bride.
Harkness, John, 121 & 122 Church St., Preston.
First line: One summer's eve as I was walking.
Reel: 09, Frame 6339

Mary, the farmer's bride.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: One summer's eve as I was walking.
Reel: 06, Frame 3907

Mary, the maid of the green.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If beauty doth love to the bosom.
Reel: 04, Frame 2999

Mary, the maid of the green.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: If beauty doth love to the bosom.
Reel: 05, Frame 3841

Mary, the maid of the inn.
Harkness, John, 121 & 122 Church St., Preston.
First line: Who is she, the poor maniac! whose.
Reel: 10, Frame 6594

Mary, the pride of the shamrock shore.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Down by a lovely river.
Reel: 05, Frame 3367

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Mary, the pride of the shamrock shore.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Down by a lovely river.
Reel: 04, Frame 2892

Mary, the sailor's bride.
No Printer Statement.
First line: As William & Mary strayed by the sea.
Reel: 09, Frame 5872

Mary, the sailor's bride.
No Printer Statement.
First line: As Willam & Mary strayed by the sea.
Reel: 09, Frame 5892

Mary; or, the sorrows of seduction.
Williams, J., No. 47 Queen St., Portsea.
First line: Poor Mary had wandered forlorn.
Reel: 11, Frame 7645

Mary-Ann of Aberdeen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O the seas are wide, and a long way.
Reel: 06, Frame 4334

Mary-le-moor.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I strayed o'er the common on.
Reel: 09, Frame 6256

Mary-le-More.
Swindells, Manchester.
First line: Ah! cold hearted strangers, your.
Reel: 09, Frame 6178

Mary-le-More.
Walker, George, Jr., Sadler St., Durham.
First line: As I stray'd o'er the common on.
Reel: 08, Frame 5733

Mary's complaint, or an answer to the bag.
Baird, J. & H., 20 Paul St., Cork.
First line: Or, you daughters of love, as fair as.
Reel: 12, Frame 8394

Mary's conversion to Catholicity.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: On a fine summer evening for pleasure.
Reel: 05, Frame 3698

Mary's death at Sandy's tomb.
No Printer Statement.
First line: Loud toll'd the stern bellman at.
Reel: 02, Frame 1500

Mary's death at Sandy's tomb.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Loud toll'd the stern bellman at.
Reel: 03, Frame 2445

Mary's dream.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The moon had climb'd the highest.
Reel: 05, Frame 3363

Mary's dream.
Davenport, J., 6 Little Catherine Street, London.
First line: The moon had climb'd the highest.
Reel: 02, Frame 1502

Mary's dream.
Harkness, John, 121 & 122 Church St., Preston.
First line: The moon had clim'd the highest hill.
Reel: 09, Frame 6275

Mary's dream.
Howard and Evans, 42 Long Lane, West Smithfield.
First line: The moon had climb'd the highest.
Reel: 03, Frame 2072

Mary's dream.
Keys, E., 7 James Street, Devonport.
First line: The moon had climb'd the highest.
Reel: 11, Frame 7763

Mary's dream.
Mate, C., No. 9 Market Place, Dover.
First line: The moon had climb'd the highest.
Reel: 11, Frame 7455

Mary's dream.
No Printer Statement.
First line: The moon had climb'd the highest.
Reel: 09, Frame 6055

Mary's dream.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The moon had climb'd the highest.
Reel: 03, Frame 2446

Mary's dream.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: The moon had climb'd the highest.
Reel: 04, Frame 2888

Mary's dream.
Sharp, J.
First line: The moon had clim'd the highest hill.
Reel: 07, Frame 5066

Mary's dream.
Smeeton, G., 74 Tooley St., London.
First line: The lovely moon had climb'd the.
Reel: 07, Frame 5076

Mary's dream.
Willey, Cheltenham.
First line: The moon has climb'd the highest.
Reel: 11, Frame 7925

Mary's fate.
No Printer Statement.
First line: The decks were clear'd the gallant.
Reel: 02, Frame 1503

Mary's garden and the gardeners root.
Butterwick, T., Stafford Street, Birmingham.
First line: Young Mary had got a small garden so.
Reel: 10, Frame 7042

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Mary's garden and the gardners root.
No Printer Statement.
First line: Young Mary had got a small garden so.
Reel: 10, Frame 7115

Mary's garden and the gardners root.
No Printer Statement.
First line: Young Mary had got a small garden so.
Reel: 10, Frame 7116

Mary's grandeur.
Haly, Hanover Street, Cork.
First line: One evening ranging for recreation.
Reel: 12, Frame 8395

Mary's lament.
Batchelor, T., 14 Hackney Road, Crescent.
First line: My heart will not break, & my eyes.
Reel: 06, Frame 4351

Mary's lament.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: My heart will not break, and my eyes.
Reel: 05, Frame 3269

Mary's lament.
No Printer Statement.
First line: Draw near each tender lover.
Reel: 12, Frame 8396

Mary's lament.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My heart will not break and my eyes.
Reel: 04, Frame 2873

Mary's lament.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: My heart will not break, my eyes will.
Reel: 04, Frame 2889

Mary's lament.
Shepherd, M, 6 Broad Weir, Bristol.
First line: My heart will not break, nor my eyes.
Reel: 11, Frame 7882

Mary's lament.
Ward, Ledbury.
First line: My heart it will break, my eyes they.
Reel: 10, Frame 6976

Mary's lament.
Williams, J., No. 47 Queen St., Portsea.
First line: My heart will not break, nor my eyes.
Reel: 11, Frame 7645

Mary's lament for her William.
Taylor & Co., 10 Upper Priory.
First line: My heart cannot break, my eyes cannot.
Reel: 11, Frame 7320

Mary's Lament for her William.
Taylor & Co., 10 Upper Priory.
First line: My heart cannot break, my eyes cannot.
Reel: 11, Frame 7333

Mary's lament for the loss of her soldier.
No Printer Statement.
First line: As I roved out one morning in the.
Reel: 12, Frame 8733

Mary's lamentation.
Garforth, W., Doncaster.
First line: Mary, in the morning.
Reel: 09, Frame 6016

Mary's lamentation.
Garforth, W., Doncaster.
First line: Mary, in the morning.
Reel: 09, Frame 6017

Mary's lamentation.
Stephenson, Mary, 8, Bridge St., Gateshead.
First line: Mary in the morning, to the Sepulchre.
Reel: 08, Frame 5796

Mary's lamentation at the sepulchre.
Elliot, Eign St., Hereford.
First line: Mary in the morning to the sepulchre.
Reel: 10, Frame 6945

Mary's lamentation at the sepulchre.
Elliot, Eign St., Hereford.
First line: Mary in the morning to the sepulchre.
Reel: 10, Frame 6946

Mary's lamentation at the Sepulchre of Jesus.
Walker, George, Jr., Sadler St., Durham.
First line: Mary in the morning.
Reel: 08, Frame 5735

Mary's love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My morn of life how gay how breast.
Reel: 05, Frame 3352

Mary's love.
Hill, J., 14 Waterloo Road.
First line: My morn of life how gay how blest.
Reel: 07, Frame 4578

Mary's love.
No Printer Statement.
First line: My norn of life how gay how blest.
Reel: 05, Frame 3351

Mary's love.
Taylor, Henry, 14 Waterloo Road.
First line: My morn of life how gay how blest.
Reel: 07, Frame 4532

Mary's lovers.
No Printer Statement.
First line: Mary once had lovers two.
Reel: 08, Frame 5372

The Masinic hymn.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you free masons that dwell.
Reel: 05, Frame 3353

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Masonic Glee.
No Printer Statement.
First line: By masons, th' as aspiring dome.
Reel: 10, Frame 6658

The masonic hymn.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you freemasons that dwell.
Reel: 04, Frame 3030

Masonic hymn.
Shenton, Cheltenham.
First line: Come all you free masons that dwell.
Reel: 11, Frame 7905

The masonic hymn.
Willey, High Street, Cheltenham.
First line: come all you freemasons that dwell.
Reel: 12, Frame 7949

A mason's song.
Angus, Side, Newcastle.
First line: Come all you freemasons that dwell.
Reel: 08, Frame 5353

Mason's song.
Marshall, J., Newcastle.
First line: Come all you mason's that dwell.
Reel: 08, Frame 5574

The masons' stick.
Marshall, J., Newcastle.
First line: On the seventeenth of March, you see.
Reel: 08, Frame 5582

The masquerade.
No Printer Statement.
First line: Come all ye brisk gallants that.
Reel: 02, Frame 1504

The massacre of Glencoe.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Dark lowered the night on the wild.
Reel: 06, Frame 4278

Massa's in the cold ground.
No Printer Statement.
First line: Round the meadows am a ringing.
Reel: 09, Frame 6002

Master Frost & Miss Snow.
Evans, T., 79 Long Lane.
First line: Since marriage is deem'd a great.
Reel: 03, Frame 2073

Master Rooney's travels.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Ireland so frisky, with sweet.
Reel: 09, Frame 6416

Master Rooney's travels.
Jennings, J., 15 Water Lane, Fleet St.
First line: In Ireland so frisky, with sweet.
Reel: 03, Frame 2208

Masters gun.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: 'M a 'prentice boy : my name is Bob.
Reel: 06, Frame 3911

Masters gun.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: 'M a 'prentice boy: my name is Bob.
Reel: 06, Frame 3854

Mat Hyland.
No Printer Statement.
First line: There was a lord lived in this town.
Reel: 12, Frame 8654

The match.
Mate, C., No. 9 Market Place, Dover.
First line: Buy my matches buy my matches you.
Reel: 11, Frame 7455

The match boy.
Harkness, John, Church St., Preston.
First line: Ye wealthy and proud, while in.
Reel: 10, Frame 6540

The match boy.
No Printer Statement.
First line: Wou'd you you think that I who's now.
Reel: 08, Frame 5386

The match maker.
No Printer Statement.
First line: I heard old covies oft times say.
Reel: 12, Frame 8222

The match song.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come buy my deal matches, come buy of.
Reel: 04, Frame 2627

Matrimonial deafness.
No Printer Statement.
First line: Two ears at a time are too many for.
Reel: 02, Frame 1504

Matrimonial miseries!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Some married men boast of their true.
Reel: 09, Frame 6253

Matrimonial miseries.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Some married men boast of their true.
Reel: 07, Frame 4704

Matrimonial miseries.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Some married men boast of their true.
Reel: 11, Frame 7268

Matrimonial miseries.
Russell, J., Moor Street, Birmingham.
First line: Some married men boast of their true.
Reel: 10, Frame 7229

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Matrimonial sweets.

Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Do cease your chick and hold your.

Reel: 04, Frame 2892

Matrimonial sweets! or, do cease your clack.
Taylor, Henry, 16 Waterloo Road.

First line: Do cease your clack and hold your.

Reel: 07, Frame 4479

Matrimonial sweets! or, do cease your clack.
Willey, High Street, Cheltenham.

First line: Do cease your clack and hold your.

Reel: 12, Frame 7950

Matrimony.

Disley, H., 57 High St., St. Giles.

First line: Fire! fire! what's the matter?.

Reel: 07, Frame 4797

Matrimony.

No Printer Statement.

First line: From conjugal ties.

Reel: 02, Frame 1505

The matrimony bubble at the county court, Ipswich.

No Printer Statement.

First line: Oh, crikey, what a funny go, come.

Reel: 10, Frame 6689

The matron's advice.

No Printer Statement.

First line: When I was a young one, what girl was.

Reel: 02, Frame 1505

Matthew Muggins of Mincing Lane.

Williams, J., No. 47 Queen St., Portsea.

First line: Some say that a bachelor's life.

Reel: 11, Frame 7733

Maurice and his father.

Swindells, Manchester.

First line: You sons of Hibernia come listen to.

Reel: 09, Frame 6179

Maurice and the father.

No Printer Statement.

First line: You sons of Hibernia come listen to.

Reel: 12, Frame 8572

May.

Phair, J., 69 Great Peter St., Westminster.

First line: O spread thy rich mantle sweet May.

Reel: 07, Frame 4986

May bright angels, or Nancy weeping.

No Printer Statement.

First line: My heart is near broke, I fight for.

Reel: 02, Frame 1506

May Britain ever rule the main!.

No Printer Statement.

First line: When seated round the festive board.

Reel: 09, Frame 5960

May day morning early.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: To the fields I carried my milking.

Reel: 05, Frame 3280

May day morning early.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: To the fields I carry my milking can.

Reel: 05, Frame 3696

May day morning early.

Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.

First line: To the fields I carried my milking.

Reel: 07, Frame 4888

May day morning early.

Paul, H., 22, Brick Lane, Spitalfields.

First line: To the fields I carried my milking.

Reel: 07, Frame 4955

May I never be married!.

Evans, Long Lane.

First line: The kiss that he gave when he left.

Reel: 03, Frame 2071

May I never be married.

No Printer Statement.

First line: The kiss that he gave me when he left.

Reel: 02, Frame 1506

May I never be married.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: The kiss that he gave me when he left.

Reel: 03, Frame 2446

May morn.

Jennings, J., 13 Water Lane, Fleet St.

First line: Twas on one May morning as I was.

Reel: 03, Frame 2208

May pole.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Come lasses and lads, get leave of.

Reel: 06, Frame 4380

The may pole.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Come lasses and lads get leave of.

Reel: 06, Frame 4279

May pole.

Catnach, J., 2 Monmouth Court.

First line: Come lasses and lads, get leave of.

Reel: 05, Frame 3456

May pole.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come lasses and lads, get leave of.

Reel: 09, Frame 6405

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May pole.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Come lasses and lads get leave of.
Reel: 11, Frame 7254

The may pole.
No Printer Statement.
First line: Come lasses and lads get leave of.
Reel: 10, Frame 6759

The may pole.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come lasses and lads, get leave of.
Reel: 04, Frame 2963

May pole.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell, London.
First line: Come lasses & lads, get leave of your.
Reel: 07, Frame 5018

The may pole.
Whiting, John, 21 & 134 Moor St.
First line: Come lasses and lads get leave of.
Reel: 11, Frame 7384

May the queen live for ever.
Harkness, J., Church St., Preston.
First line: Whilst the bright star of glory in.
Reel: 10, Frame 6659

May the queen live for ever.
Harkness, John, 121 & 122 Church St., Preston.
First line: Whilst the bright star of glory in.
Reel: 09, Frame 6274

May the queen live for ever.
Williams, J., No. 47 Queen St., Portsea.
First line: When William the sailor, belov'd by.
Reel: 11, Frame 7646

May the young queen be happy.
No Printer Statement.
First line: May the young queen be happy, and.
Reel: 09, Frame 5899

May the young queen be happy.
No Printer Statement.
First line: May the young queen be happy, and.
Reel: 09, Frame 6031

May we ne'er want a friend nor a bottle to give him.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Since the first dawn of reason that.
Reel: 05, Frame 3510

The may-flower.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: If I had a beau, for a soldier.
Reel: 05, Frame 3566

Mayley praties is an Irishman's joy.
Jaques, George, Oldham Road, Manchester.
First line: As a cook, a few dainties I'll here.
Reel: 09, Frame 6098

The may-pole.
Williams, J., No. 47 Queen St., Portsea.
First line: Come lasses and lads get leave of.
Reel: 11, Frame 7564

Mazeppa, or, a trip to skillig.
No Printer Statement.
First line: Prythee! Pegassus, the time is so.
Reel: 12, Frame 8129

McMahon's dream.
Disley, H., 57 High St., St. Giles.
First line: One lovely evening I did stray.
Reel: 07, Frame 4776

The meadows look cheerful.
No Printer Statement.
First line: The meadows look cheerful.
Reel: 02, Frame 1507

The mechanic's boy.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: 'Twas in the autumn of the year, the.
Reel: 04, Frame 2885

The mechanic's lamentation.
Williams, J., No. 47 Queen St., Portsea.
First line: All you that have a feeling heart.
Reel: 11, Frame 7610

Mechanics' lamentation.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come listen, dear neighbours, to.
Reel: 09, Frame 6439

Meditations on a dying hour.
Watkins, T. B., Hereford.
First line: There is a hour when I must die.
Reel: 10, Frame 6952

Medley.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: If you listen to me for a minuite.
Reel: 11, Frame 7290

Medley of melodists.
Hook, R., 8 Market St., Brighton.
First line: We're all singing, sing, sing.
Reel: 11, Frame 7523

Medley of melodists.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: We're all singing, sing, sing.
Reel: 04, Frame 3036

A medley on the mad dogs in Birmingham.
Wood, T., New Meeting St.
First line: Attention pray give to an old dog's.
Reel: 11, Frame 7400

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The medley song.
No Printer Statement.
First line: If you'll give me your attention, I.
Reel: 10, Frame 7111

Meet me by gaslight.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: Meet me by gaslight alone.
Reel: 09, Frame 6091

Meet me by moonlight.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Meet me by moonlight alone.
Reel: 06, Frame 4363

Meet me by moonlight.
Besley, Exeter.
First line: Meet me by moonlight alone.
Reel: 11, Frame 7782

Meet me by moonlight.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Meet me by moonlight alone.
Reel: 06, Frame 4198

Meet me by moonlight.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Meet me by moonlight alone.
Reel: 05, Frame 3535

Meet me by moonlight.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Meet me by moonlight alone.
Reel: 05, Frame 3415

Meet me by moonlight.
Disley, H., 57 High St., St. Giles.
First line: Meet me by moonlight alone.
Reel: 07, Frame 4827

Meet me by moonlight.
Ford, J., Irongate, Chesterfield.
First line: Meet me by moonlight alone.
Reel: 10, Frame 6799

Meet me by moonlight.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Meet me by moonlight, alone.
Reel: 08, Frame 5507

Meet me by moonlight.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Meet me by moonlight alone.
Reel: 08, Frame 5508

Meet me by moonlight.
Hill, W., Ballingdon, Essex.
First line: Meet me by moonlight alone.
Reel: 10, Frame 6690

Meet me by moonlight.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: Meet me by moonlight alone.
Reel: 07, Frame 4679

Meet me by moonlight.
King, W., St. Clements and at St. Cater le Bailey.,
Oxford.
First line: Meet me by moonlight alone.
Reel: 10, Frame 6768

Meet me by moonlight.
King, W., St. Clements, Oxford.
First line: Meet me by the moonlight alone.
Reel: 10, Frame 6773

Meet Me By Moonlight.
No Printer Statement.
First line: Meet me by moonlight alone.
Reel: 09, Frame 5930

Meet Me By Moonlight.
No Printer Statement.
First line: Meet me by moonlight alone.
Reel: 10, Frame 6658

Meet me by moonlight.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Meet me by moonlight alone.
Reel: 04, Frame 3081

Meet me by moonlight.
Swindells, Manchester.
First line: Meet me by moonlight alone.
Reel: 09, Frame 6179

Meet me by moonlight.
Taylor, Henry, 16 Waterloo Road.
First line: Meet me by moonlight alone.
Reel: 07, Frame 4481

Meet me by moonlight.
Taylor, Henry, 16 Waterloo Road.
First line: Meet me by moonlight alone.
Reel: 07, Frame 4570

Meet me by moonlight.
Tucker, M., Bridport.
First line: Meet me by moonlight alone.
Reel: 11, Frame 7795

Meet me by moonlight.
Walker, George, Jr., Sadler St., Durham.
First line: Meet me by moonlight alone.
Reel: 08, Frame 5736

Meet me by moonlight.
Williams, J., No. 47 Queen St., Portsea.
First line: Meet me by moonlight alone.
Reel: 11, Frame 7612

Meet me by moonlight.
Williams, J., No. 47 Queen St., Portsea.
First line: Meet me by moonlight alone.
Reel: 11, Frame 7734

Meet me by moonlight.
Williams, J., No. 47 Queen St., Portsea.
First line: Meet me by moonlight alone.
Reel: 11, Frame 7738

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Meet me by moonlight alone.
Harkness, John, 121 & 122 Church St., Preston.
First line: Meet me by moonlight alone.
Reel: 09, Frame 6271

Meet me by moonlight alone.
Whiting, John, 21 & 134 Moor St.
First line: Meet me by moonlight alone.
Reel: 11, Frame 7374

Meet me by rushlight alone.
Taylor, Henry, 16 Waterloo Road.
First line: Oh, meet me by rushlight alone.
Reel: 07, Frame 4481

Meet me in the willow glen.
Catnach, J., 2 & 3 Monmouth Court.
First line: Meet me in the willow glen.
Reel: 05, Frame 3472

Meet me in the willow glen.
Catnach, J., 2 & 3 Monmouth Court.
First line: Meet me in the willow glen.
Reel: 05, Frame 3473

Meet me in the willow glen.
Harkness, John, 121 & 122 Church St., Preston.
First line: Meet me in the willow glen.
Reel: 09, Frame 6262

Meet me in the willow glen.
Hill, J., 14 Waterloo Road.
First line: Meet me in the willow glen.
Reel: 07, Frame 4643

Meet me in the willow glen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Meet in the willow glen.
Reel: 05, Frame 3586

Meet me in the willow glen.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Meet me in the willow-glen.
Reel: 11, Frame 7268

Meet me in the willow glen.
No Printer Statement.
First line: Meet me in the willow glen.
Reel: 09, Frame 5930

Meet me in the willow glen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Meet me in the willow glen.
Reel: 04, Frame 3010

Meet me in the willow glen.
Ross, John, Arcade, Newcastle.
First line: Meet me in the willow glen.
Reel: 08, Frame 5639

Meet me in the willow glen.
Russell, J., Moor Street, Birmingham.
First line: Meet me in the willow-glen.
Reel: 10, Frame 7229

Meet me in the willow glen.
Swindells, Manchester.
First line: Meet me in the willow glen.
Reel: 09, Frame 6179

Meet me in the willow glen.
Taylor, Henry, 14 Waterloo Road.
First line: Meet me in the willow glen.
Reel: 07, Frame 4568

Meet me in the willow glen.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: Meet me in the willow glen.
Reel: 09, Frame 6239

Meet me, Miss Molly Malone.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Meet me, Miss Molly Malone.
Reel: 07, Frame 4663

Meeting at Robbin Hood's cave, with Long Tom, Bald Joey.
No Printer Statement.
First line: Ye knock out's, come listen, I'll not.
Reel: 07, Frame 5099

The meeting of parliament.
Bebbington, John O., 22 Goulden St., Oldham Road, Manchester.
First line: since parliament again has met, oh.
Reel: 09, Frame 6090

The meeting of parliament.
No Printer Statement.
First line: Since parliament again has met, oh.
Reel: 10, Frame 6597

The meeting of Tara.
No Printer Statement.
First line: On the 15th day of August in the.
Reel: 12, Frame 8654

The meeting of the waters.
Haly, Hanover Street, Cork.
First line: There is not in the wide world a.
Reel: 12, Frame 8261

Meeting of the waters.
Hill, J., 14 Waterloo Road.
First line: There's not in this wide world, a.
Reel: 07, Frame 4630

Meeting of the waters.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There's not in the wide world a.
Reel: 05, Frame 3626

Meeting of the waters.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There's not in the wide world a.
Reel: 05, Frame 3791

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Meeting of the waters.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There's not in this wide world, a.
Reel: 04, Frame 3095

Meg of Wapping.
No Printer Statement.
First line: Twas landlady Meg, that made such.
Reel: 02, Frame 1507

Meg of Wapping.
No Printer Statement.
First line: Twas landlady Meg that made such rum.
Reel: 10, Frame 7111

Meg of Wapping.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Twas landlady Meg that made such rum.
Reel: 03, Frame 2447

Meg of Wapping.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Twas landlady Meg that made such rum.
Reel: 03, Frame 2448

Meggie Lauden.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Wha wadna be in love.
Reel: 06, Frame 4348

Melancholy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Away with melancholy.
Reel: 05, Frame 3286

A melancholy copy of verses, on the dreadful
shipwreck of the.
Williams, J., No. 47 Queen St., Portsea.
First line: You landsmen and you seamen come.
Reel: 11, Frame 7646

Melancholy fate of the president steam ship.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Throughout Great Britain, far and.
Reel: 06, Frame 4199

Melancholy loss of the ship "Tagus" on her passage
from.
Harkness, John, 121 & 122 Church St., Preston.
First line: The loss of the Tagus, an emigrant.
Reel: 10, Frame 6586

The melancholy loss of the waterwitch steamer.
Haly, Hanover Street, Cork.
First line: Give ear you tender hearted until.
Reel: 12, Frame 8395

Melinda's complaint.
No Printer Statement.
First line: By the side of a glimmering fire.
Reel: 02, Frame 1508

Melinda's complaint.
No Printer Statement.
First line: By the side of a glimmering fire.
Reel: 02, Frame 1509

The melodist.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Away with melancholy.
Reel: 05, Frame 3555

Melodist. Bold Princess Royal.
Ross, John, Arcade, Newcastle.
First line: On the fourteenth day of February.
Reel: 08, Frame 5665

Melodist. Drover Boy.
Ross, John, Arcade, Newcastle.
First line: I'm a merry-hearted mountain drover.
Reel: 08, Frame 5665

Melodist. Fanny Gray.
Ross, John, Arcade, Newcastle.
First line: Now really, Jane you've temper is.
Reel: 08, Frame 5665

Melodist. Old Mill Stream.
Ross, John, Arcade, Newcastle.
First line: Is this the old will stream.
Reel: 08, Frame 5665

Melodist. Prince Charlie And His Tartan Paddle.
Ross, John, Arcade, Newcastle.
First line: When Charlie first came to the North.
Reel: 08, Frame 5665

Melodist. Susan's Adventures.
Ross, John, Arcade, Newcastle.
First line: Young Susan was a blooming maid.
Reel: 08, Frame 5665

Melodist. The Tinker's Wedding.
Ross, John, Arcade, Newcastle.
First line: In June when broom an' bloom was.
Reel: 08, Frame 5565

The memorable battle fought at Killy Crankie.
No Printer Statement.
First line: Clavers and his highland men.
Reel: 01, Frame 0027

Memorable battle of pea soup fought on the.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: This memorable battle took place.
Reel: 05, Frame 3699

Men of Ireland.
No Printer Statement.
First line: Men of Ireland, why thus languish?.
Reel: 12, Frame 8655

The men of Kent.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When Harold was invaded.
Reel: 05, Frame 3432

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Men of Kent.

Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: When Harold was invaded and falling.
Reel: 03, Frame 2447

The men of merry England.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! the men of merry merry England.
Reel: 06, Frame 3927

The men of twenty-five.

No Printer Statement.
First line: Rouse, Erin rouse, and clap your.
Reel: 12, Frame 8602

Men of twenty-five.

No Printer Statement.
First line: Rouse, Erin rouse, and clap your.
Reel: 12, Frame 8655

Men what silly things you are.

Catnach, J., 2 Monmouth Court.
First line: Oh! men what silly things you are.
Reel: 05, Frame 3423

The men will romance.

No Printer Statement.
First line: When I enter'd my teens I threw.
Reel: 02, Frame 1509

The men will romance.

No Printer Statement.
First line: When I enter'd my teens, I threw.
Reel: 02, Frame 1510

Mental debility.

No Printer Statement.
First line: Oh, now if you'll listen to me.
Reel: 09, Frame 5900

The mercer's daughter.

No Printer Statement.
First line: As through Moorefileds to Bedlam I.
Reel: 02, Frame 1511

The merchant outwitted: or, the chamber-maid's policy.

Turner, Coventry.
First line: Let every brisk maid be constant and.
Reel: 01, Frame 0536

The merchant outwitted; or, the chamber-maid's policy.

No Printer Statement.
First line: Let every brisk be constant and true.
Reel: 01, Frame 0535

The merchant's courtship to the Brazier's daughter.

No Printer Statement.
First line: As Jack was a walking in London.
Reel: 02, Frame 1511

The merchant's daughter.

Angus, G., Side, Newcastle.
First line: As I was a walking up through London.
Reel: 08, Frame 5351

The merchant's daughter.

Phair, 69 Great Peter St., Westminster.
First line: 'Tis of a merchant's daughter brave.
Reel: 07, Frame 5004

The merchant's daughter.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis of a merchant's daughter brave.
Reel: 04, Frame 3017

The merchant's daughter.

Russell, Joseph, 24 Moor Street, Birmingham.
First line: Its of a merchant's daughter, in.
Reel: 10, Frame 7174

The merchant's daughter and constant farmer's son.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a merchant's daughter in.
Reel: 05, Frame 3433

The merchant's daughter and constant farmer's son.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It's of a merchant's daughter in.
Reel: 08, Frame 5497

The merchant's daughter and constant farmer's son.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a merchant's daughter in.
Reel: 06, Frame 4023

The merchant's daughter and constant farmer's son.

Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a merchant's daughter to.
Reel: 09, Frame 6423

The merchant's daughter and constant farmer's son.

No Printer Statement.
First line: It's of a merchant's daughter in.
Reel: 05, Frame 3845

The merchant's daughter and constant farmer's son.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's of a merchant's daughter in.
Reel: 04, Frame 3016

The merchant's daughter and constant farmer's son.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's of a merchant's daughter in.
Reel: 04, Frame 3088

The merchant's daughter and constant farmer's son.

Taylor, Henry, 14 Waterloo Road.
First line: It's of a merchant's daughter in.
Reel: 07, Frame 4533

The merchants daughter and constant farmer's son.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It's of a merchant's daughter in.
Reel: 05, Frame 3701

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The merchant's daughter, and constant farmer's son.
King, W., St. Clements, Oxford.
First line: Its of a merchant's daughter, in.
Reel: 10, Frame 6770

Merchant's daughter, and the constant farmer's son.
Ross, John, Arcade, Newcastle.
First line: It's of a merchant's daughter in.
Reel: 08, Frame 5645

Merchant's daughter, or the constant farmers son.
Elliot, R., Eign St., Hereford.
First line: Its of a merchant's daughter in.
Reel: 10, Frame 6946

The merchant's son, and the beggar wench of hull.
Turner, Coventry.
First line: You gallants all, I pray draw near.
Reel: 01, Frame 0539

The merchant's son, and the beggarwench of hull.
Bow Church Yard, London.
First line: You gallants all, I pray draw near.
Reel: 01, Frame 0538

The merchant's son; and the beggar-wench of hull.
Aldermay Church yard, London.
First line: You gallants all I pray draw near.
Reel: 01, Frame 0537

Mercy's free!
No Printer Statement.
First line: By faith I view my saviour dying.
Reel: 10, Frame 6600

The mermaid.
Baird, J. & H., 20 Paul St., Cork.
First line: On Friday morning as we set sail.
Reel: 12, Frame 8397

The mermaid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On friday morning as we set sail.
Reel: 06, Frame 4307

The mermaid.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: On Friday morning as we set sail.
Reel: 06, Frame 4034

The mermaid.
No Printer Statement.
First line: One Friday morning we set sail.
Reel: 10, Frame 6715

The mermaid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The mermaid lies in Yarmouth roads.
Reel: 04, Frame 2628

The mermaid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On Friday morning as we did set sail.
Reel: 04, Frame 3032

Mermaid.
Swindells, Manchester.
First line: One Friday morning we set sail.
Reel: 09, Frame 6180

The mermaid or, the gallant ship.
Harkness, John, 121 & 122 Church St., Preston.
First line: One Friday morning we set sail.
Reel: 09, Frame 6328

The mermaid's cave.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come mariner, down in the deep with.
Reel: 09, Frame 6277

The mermaid's song.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Now the dancing.
Reel: 05, Frame 3442

Merrily fuddle thy nose.
Taylor, Henry, 14 Waterloo Road.
First line: Merrily, merrily, push round the.
Reel: 07, Frame 4563

Merrily fuddle thy nose a glee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Merrily, merrily, push round the.
Reel: 05, Frame 3241

Merrily goes the bark.
Harkness, John, 121 & 122 Church St., Preston.
First line: Merrily, merrily goes the bark.
Reel: 09, Frame 6403

Merrily oh!
Batchelor, T., 14 Hackney Road, Crescent.
First line: Merrily every bosom boundeth.
Reel: 06, Frame 4353

Merrily oh!
Williams, J., No. 47 Queen St., Portsea.
First line: Merrily every bosom boundeth.
Reel: 11, Frame 7647

Merrily pass.
No Printer Statement.
First line: Merrily pass the glass around.
Reel: 09, Frame 5894

Merrily pass the glass around.
Warwick, T., Loseby Lane, Leicester.
First line: Merrily pass the glass around.
Reel: 10, Frame 6875

Merrily, merrily goes the bark.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Merrily, merrily goes the bark.
Reel: 06, Frame 4073

Merrily, merrily goes the bark.
No Printer Statement.
First line: Merrily, merrily goes the bark.
Reel: 09, Frame 5875

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- Merry and wife.
No Printer Statement.
First line: Come hither my dutiful son.
Reel: 02, Frame 1513
- Merry and wise.
Evans, T., 79 Long Lane.
First line: Come hither my dutiful son.
Reel: 03, Frame 2075
- A merry ballad, being a dialogue between King Edward the.
No Printer Statement.
First line: In summer time when leaves grow.
Reel: 01, Frame 0463
- The merry batchelor's medley.
No Printer Statement.
First line: Draw the sword Scotland Scotland.
Reel: 04, Frame 3031
- The merry bells of England!.
Harkness, John, 121 & 122 Church St., Preston.
First line: O the merry bells of England, I love.
Reel: 09, Frame 6508
- Merry bells of England.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The merry bells of England how I.
Reel: 05, Frame 3701
- The merry bells of England.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: The merry bells of England how I like.
Reel: 06, Frame 3907
- The merry bells of England.
Pratt, William, 82 Digbeth, Birmingham.
First line: The merry bells of England! how I.
Reel: 10, Frame 7161
- The merry broom fields, or, the west country wager.
Russell, J., 21 Moor Street., Birmingham.
First line: A noble young squire that liv'd in.
Reel: 10, Frame 7199
- The merry broom fields: or, the west country wager.
Turner, Coventry.
First line: A noble young squire that liv'd in.
Reel: 01, Frame 0542
- The merry broom fields; or, the west country wager.
Disley, H., 57 High St., St. Giles.
First line: A noble young squire that lived in.
Reel: 07, Frame 4793
- The merry broomfield, or, the west country wager.
Pitts, J., 14 Great St. Andrew Street.
First line: A noble young 'squire that lived in.
Reel: 01, Frame 0543
- The merry broomfield: or, the west country wager.
White, J., Newcastle upon Tyne.
First line: A noble young 'squire that liv'd in.
Reel: 01, Frame 0541
- The merry broomfield; or, the west-country wager.
No Printer Statement.
First line: A noble young 'squire that liv'd in.
Reel: 01, Frame 0540
- The merry cobbler.
Wrighton, D., 86 Snow Hill.
First line: A psalm and a song singing cobbler I.
Reel: 11, Frame 7428
- The merry cuckold and kind wife.
Wise, 899 Rosemary Lane.
First line: Oh! I went into the stable, and.
Reel: 01, Frame 0544
- The merry dance.
No Printer Statement.
First line: The merry dance I dearly love.
Reel: 02, Frame 1513
- Merry days of old.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The merry days, the days of old.
Reel: 05, Frame 3701
- The merry days of old.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: The merry days, the days of old.
Reel: 11, Frame 7279
- The merry days of old.
No Printer Statement.
First line: The merry days, the days of old.
Reel: 05, Frame 3846
- Merry diverting song called the riddle.
No Printer Statement.
First line: Over hills and lofty mountains, long.
Reel: 02, Frame 1514
- A merry dialogue between two brothers Robin and Jack.
No Printer Statement.
First line: Well met my loving brother Jack.
Reel: 02, Frame 1512
- The merry drover boy.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: I'm a merry-hearted mountain.
Reel: 07, Frame 4684
- The merry drover boy.
Taylor, Henry, 16 Waterloo Road.
First line: I'm a merry-hearted mountain drover.
Reel: 07, Frame 4463
- The merry drover boy.
Williams, J., No. 47 Queen St., Portsea.
First line: I'm a merry-hearted mountain drover.
Reel: 11, Frame 7647

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The merry fellows.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Now since we're met let's merry be.

Reel: 04, Frame 2629

The merry fiddler done over.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: O, a fiddler coming from a -- fair.

Reel: 06, Frame 3885

The merry fiddler done over.

Stephenson, 8, Bridge St., Gateshead.

First line: O! a fidler coming from.

Reel: 08, Frame 5795

The merry fife and drum.

No Printer Statement.

First line: I'm a merry little soldier.

Reel: 09, Frame 5874

The merry girls of England.

No Printer Statement.

First line: The merry girls of England.

Reel: 09, Frame 5989

Merry haymakers.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: In the merry month of june.

Reel: 05, Frame 3748

The merry haymakers.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: In the merry month of June.

Reel: 04, Frame 2628

The merry hay-makers.

Catnach, J. 2 Monmouth Court, Seven Dials, London.

First line: In the merry month of June.

Reel: 05, Frame 3448

The merry hay-makers.

No Printer Statement.

First line: In the merry month of June.

Reel: 02, Frame 1514

Merry in the hall.

Collard, W., Bridewell Lane Bristol and Hotwell Road.

First line: Our good old Engolish melody.

Reel: 11, Frame 7859

Merry Islington.

Country printer.

First line: Oh! Islington's an ancient place, and.

Reel: 08, Frame 5242

The merry jilt, or, the Birmingham boys.

Bloomer, T., High Street, Birmingham.

First line: There was a man in Birmingham he had.

Reel: 10, Frame 7026

Merry little grey fat man.

No Printer Statement.

First line: There's a little man.

Reel: 09, Frame 5987

A merry little sailor out at sea.

Evans, T., 79 Long Lane.

First line: When first I left my mam and dad.

Reel: 03, Frame 2017

Merry little soldier.

Batchelor, T., 14 Hackney Road, Crescent.

First line: I'm a merry little soldier.

Reel: 06, Frame 4362

The merry little soldier.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: I'm a merry little soldier.

Reel: 06, Frame 4217

Merry little soldier.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: I'm a merry little soldier.

Reel: 05, Frame 3289

Merry little soldier.

Hill, J., 14 Waterloo Road.

First line: I'm a merry little soldier.

Reel: 07, Frame 4602

Merry little soldier.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: I'm a merry little soldier.

Reel: 11, Frame 7242

The merry little soldier.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: I'm a merry little soldier.

Reel: 04, Frame 2859

The merry little soldier.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: I'm a merry little soldier.

Reel: 04, Frame 2964

Merry little soldier.

Taylor, 39 Temple St., Bristol.

First line: I'm a merry little soldier.

Reel: 11, Frame 7897

The merry little soldier.

Ward, Ledbury.

First line: I'm a merry little soldier.

Reel: 10, Frame 6980

The merry little soldier.

Ward, Ledbury.

First line: I'm a merry little soldier.

Reel: 10, Frame 6986

The merry little soldier.

Ward, Ledbury.

First line: I'm a merry little soldier.

Reel: 10, Frame 6995

Merry little soldier.

Williams, J., No. 47 Queen St., Portsea.

First line: I'm a merry little soldier.

Reel: 11, Frame 7648

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The merry maids of England.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, the merry maids of England.
Reel: 10, Frame 7062

The merry men of England.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh! the merry men of England.
Reel: 06, Frame 3882

Merry mountain horn.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Yes, I will leave the battle, battle.
Reel: 07, Frame 4672

Merry mountain horn.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Yes, I will leave the battle field.
Reel: 05, Frame 3679

The merry mountain horn.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Yes, I will leave the battle field.
Reel: 04, Frame 2947

Merry mountain horn.
Taylor, Henry, 14 Waterloo Road.
First line: Yes I will leave the battle, battle.
Reel: 07, Frame 4480

Merry mountain morn.
Hill, J., 14 Waterloo Road.
First line: Yes I will leave the battle, battle.
Reel: 07, Frame 4602

The merry old maid.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: There was an old maiden of.
Reel: 03, Frame 2244

Merry Piper.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: With the sun I arise at morn.
Reel: 04, Frame 2893

Merry Piper.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: With the sun I arise at morn.
Reel: 04, Frame 2894

Merry piper.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: With the sun I arise at morn.
Reel: 03, Frame 2447

The merry ploughboy.
Pratt, William, 82 Digbeth, Birmingham.
First line: On Saturday night, I remember it.
Reel: 10, Frame 7052

Merry row the bonny bark.
Catnach, J., Monmouth Court, Seven Dials.
First line: O! Merry row, O merry row.
Reel: 05, Frame 3284

Merry row the bonny bark.
Taylor, Henry, 14 Waterloo Road.
First line: O merry row, o merry row.
Reel: 07, Frame 4450

The merry songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: In the days when we went gipsying.
Reel: 05, Frame 3549

The merry songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Bright are the beams of the morning.
Reel: 05, Frame 3550

The merry songsters.
No Printer Statement.
First line: There's ne'er a thriving trade.
Reel: 02, Frame 1515

The merry Spanish girls.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh! we little merry Spanish girls are.
Reel: 04, Frame 2629

The merry Swiss boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come arouse thee, arouse thee, my.
Reel: 06, Frame 4409

The merry Swiss boy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come arouse thee, arouse thee, my.
Reel: 06, Frame 4279

The merry Swiss boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come arouse thee, arouse thee, my.
Reel: 05, Frame 3433

The merry Swiss boy.
Ford, J., Irongate, Chesterfield.
First line: Come arouse thee, arouse thee, my.
Reel: 10, Frame 6786

Merry Swiss boy.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Come, arouse thee, arouse thee.
Reel: 10, Frame 6972

The merry Swiss boy.
Hill, J., 14 Waterloo Road.
First line: Come arouse thee, arouse thee, my.
Reel: 07, Frame 4626

The merry Swiss boy.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Come arouse thee, arouse thee my.
Reel: 11, Frame 7257

The merry Swiss boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come arouse thee, arouse thee, my.
Reel: 04, Frame 2948

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The merry swiss boy.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell.
First line: Come arouse thee, arouse thee, my.
Reel: 07, Frame 5030

The merry Swiss boy.
Taylor, Henry, 14 Waterloo Road.
First line: Come arouse thee, arouse thee, my.
Reel: 07, Frame 4534

The merry Swiss boy.
Williams, J., No. 47 Queen St., Portsea.
First line: Come arouse thee, arouse thee, my.
Reel: 11, Frame 7588

The merry Swiss girl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come awake thee, awake thee, my.
Reel: 06, Frame 4280

The merry Swiss girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come awake thee, awake thee, my.
Reel: 05, Frame 3434

The merry Swiss girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come awake thee, awake thee, my.
Reel: 04, Frame 3032

The merry Swiss girl.
Plant, J., 6 Clare St., Nottingham.
First line: Come awake thee, awake thee, my merry.
Reel: 10, Frame 6840

The merry Swiss girl.
Williams, J., No. 47 Queen St., Portsea.
First line: Come awake thee, awake thee my merry.
Reel: 11, Frame 7708

Merry the days were them.
No Printer Statement.
First line: When I was young, o, then 'twas.
Reel: 08, Frame 5365

The merry toppers: or the club song of the council of.
No Printer Statement.
First line: So well our Business now goes on.
Reel: 02, Frame 1516

The merry waiter.
Walker, George, Jr., Sadler St., Durham.
First line: At the very best of houses, where.
Reel: 08, Frame 5692

The merry wakefield ballad: or the farmer's daughter
of merry.
Aldermay Church yard, London.
First line: Down in the north country.
Reel: 01, Frame 0545

Messenger of mortality, of life, and death contrasted.
Pitts, J., 6 Great St. Andrew Street.
First line: Death, fair lady, lay your costly.
Reel: 01, Frame 0399

Messenger of mortality: or, life and death contrasted.
Batchelor, Long Alley, Moorfields.
First line: Death. Fair lady, lay your costly.
Reel: 01, Frame 0397

The meteor flag of England!.
Country printer.
First line: Loud raged the crimson storm of war.
Reel: 08, Frame 5173

The Methodist parson or the flitch of bacon.
Ross, John, Arcade, Newcastle.
First line: A Methodist parson whose name it was.
Reel: 08, Frame 5645

The methodist parson, or preaching for bacon!.
Harkness, John, 121 & 122 Church St., Preston.
First line: A methodist parson whose name it was.
Reel: 09, Frame 6256

The methodist parson, or the flitch of bacon.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: A methodist parson whose name it was.
Reel: 11, Frame 7250

Methodist preacher, or, the flitch of bacon.
Shenton, Cheltenham.
First line: A methodist parson whose name it.
Reel: 11, Frame 7905

The Middlesex farmer.
Hurd, Shaftesbury.
First line: At night with the woodlark I rest.
Reel: 11, Frame 7810

The Middlesex farmer.
No Printer Statement.
First line: At night with the woodlark I rest.
Reel: 02, Frame 1516

The Middlesex farmer.
No Printer Statement.
First line: At night with the woodlark I rest.
Reel: 02, Frame 1517

Middlesex Flora.
Angus, Side, Newcastle.
First line: As we losed from the downs, near fair.
Reel: 08, Frame 5348

Middlesex's rights.
Taylor, Henry, 14 Waterloo Road.
First line: You Middlesex heroes attend to my.
Reel: 07, Frame 4482

Midnight hark-away.
No Printer Statement.
First line: The card invites, in crouds we fly.
Reel: 02, Frame 1518

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The midnight messenger or, a sudden call from an earthy.
Pitts, J., 14 Great St. Andrew Street.
First line: Thou wealthy man of large possessions.
Reel: 01, Frame 0547

The midnight messenger, or a sudden call from an earthy.
Pitts, J., 6 Great St. Andrew Street.
First line: Thou wealthy man of large possessions.
Reel: 01, Frame 0546

The midnight watch.
No Printer Statement.
First line: When tis night, and the midwatch is.
Reel: 02, Frame 1519

The midnight watch.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When tis night and the midwatch is.
Reel: 04, Frame 2628

The midnight watch.
Smeeton, G., 74 Tooley St., London.
First line: When 'tis night, and the mid-watch.
Reel: 07, Frame 5081

Midshipman's lamentation.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: What is it to you if my eyes I am.
Reel: 03, Frame 2448

The mild cigar.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! leave the noisy smoky scenes.
Reel: 06, Frame 4282

The militia boy discharged.
No Printer Statement.
First line: You lads and lasses, great and small.
Reel: 12, Frame 8723

The militiaman's rules and regulations.
Pratt, William, 82 Digbeth, Birmingham.
First line: Cheer up my lads, and be alive, from.
Reel: 10, Frame 7110

The milk maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As cross the fields I chanc'd to.
Reel: 05, Frame 3274

The milk maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Where are you going, my pretty fair.
Reel: 08, Frame 5548

The milk maid.
Hodges, E., (from Pitts) 26 Grafton St. Seven Dials.
First line: As in the fiels I chanced to stray.
Reel: 05, Frame 3654

The milk maid.
Hodges, E., (from Pitts) 26 Grafton St. Seven Dials.
First line: As in the fields I chanced to stray.
Reel: 05, Frame 3654

The milk maid.
No Printer Statement.
First line: The lark proclaim'd return of morn.
Reel: 02, Frame 1520

The milk maid.
No Printer Statement.
First line: The lark proclaim'd return of morn.
Reel: 02, Frame 1520

The milk maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As in the fields I chanced to stray.
Reel: 04, Frame 3034

The milk maid.
Ward, Ledbury.
First line: As cross the fields I chanc'd to.
Reel: 10, Frame 6987

The milk maid.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: As 'cross the fields I chanc'd to.
Reel: 11, Frame 7414

The milk maid got with child at the wake.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young Nelly the milkmaid right buxom.
Reel: 04, Frame 2938

The milk man.
Davenport, J., 6 George's Court, St. John's Lane.
First line: At dawn of day, when other folks.
Reel: 02, Frame 1521

The milk man.
No Printer Statement.
First line: At dawn of day, when other folks.
Reel: 02, Frame 1522

The milkmaid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Coming home with my milk the young.
Reel: 04, Frame 2630

The milkmaid and ploughboy!.
Disley, H., 57 High St., St. Giles.
First line: We'll leave out the gardens and talk.
Reel: 07, Frame 4748

Milk-maid coming from the wake.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young Nelly the milkmaid right buxom.
Reel: 05, Frame 3281

Milkmaid got with child at the wake.
Phair, J., 69 Great Peter St., Westminster.
First line: Young Nelly the milkmaid right buxom.
Reel: 07, Frame 4990

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Milkmaid of Blackberry Fold.
Williams, J., No. 47 Queen St., Portsea.
First line: Its of a rich squire in Bristol doth.
Reel: 11, Frame 7570

The milkmaid Polly love, set down your pails.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Coming home with my milk the young.
Reel: 05, Frame 3521

The milkman.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: At dawn of day, when other folks.
Reel: 04, Frame 2630

The milkman.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: At dawn of day, when other folks.
Reel: 04, Frame 2630

The mill.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The mill!--the mill--the Brixton.
Reel: 05, Frame 3475

The mill.
Willey, High Street, Cheltenham.
First line: The mill!--the mill--the Brixton.
Reel: 12, Frame 7950

The mill! a celebrated parody on the sea.
Taylor, Henry, 14 Waterloo Road.
First line: The mill!--the mill--the Brixton.
Reel: 07, Frame 4547

The miller.
Houghton, R., Worcester.
First line: Tho Phillis denies me.
Reel: 10, Frame 6920

The miller.
No Printer Statement.
First line: How happy a state does a miller.
Reel: 02, Frame 1522

The miller and kiln boy.
No Printer Statement.
First line: Come all you good people I pray you.
Reel: 12, Frame 8573

The miller and maid.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: On midsummer morning when nature.
Reel: 03, Frame 2244

The miller and maid.
No Printer Statement.
First line: One midsummer morning when nature.
Reel: 02, Frame 1523

The miller and the hog, or, Newcastle public
characters for.
Marshall, J., Gateshead.
First line: A sprightly young miller, a gay.
Reel: 08, Frame 5776

The miller and the rat-catcher.
Barker, M., Hexham.
First line: 'Twas of a rat-catcher, as I have.
Reel: 08, Frame 5342

Miller asleep in his mill.
No Printer Statement.
First line: Tho' Phillis denies me.
Reel: 05, Frame 3848

Miller asleep in his mill.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tho' Phillis denies me.
Reel: 04, Frame 2961

The miller of Drone.
Marshall, J., Newcastle.
First line: There was a miller stout and strang.
Reel: 08, Frame 5597

Miller of the Dee.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There dwelt a miller, hale and bold.
Reel: 06, Frame 4074

The miller taken in.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Good people all attend I pray.
Reel: 03, Frame 2244

The miller taken in.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Good people attend I pray.
Reel: 04, Frame 2629

The miller's asleep in his mill.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Tho' Phillis denies me.
Reel: 05, Frame 3434

The miller's asleep in his mill.
No Printer Statement.
First line: Tho' Phillis denies me.
Reel: 02, Frame 1523

The miller's asleep in his mill.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Tho' Phillis denies me.
Reel: 04, Frame 2630

The Miller's ditty.
Sleath, J., Stoney Stratford.
First line: Oh, the mill, oh, the mill went.
Reel: 10, Frame 6761

The miller's ditty.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, the mill, oh! the mill went round.
Reel: 07, Frame 4533

The miller's ditty.
Willey, High Street, Cheltenham.
First line: Oh, the mill, oh, the mill went.
Reel: 12, Frame 7959

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The miller's maid.
Batchelar, T., Long Alley.
First line: How sweet is the miller's maid.
Reel: 03, Frame 2267

The Miller's maid.
Catnach, J., 2 & 3 Monmouth Court.
First line: How sweet is the miller's maid!
Reel: 05, Frame 3364

Miller's maid.
Hill, J., 14 Waterloo Road.
First line: How sweet is the miller's maid!
Reel: 07, Frame 4629

The miller's maid.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: How sweet is the Miller's maid.
Reel: 05, Frame 3696

Miller's maid.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: How sweet is the miller's maid!
Reel: 04, Frame 2885

Miller's maid.
Taylor, Henry, 14 Waterloo Road.
First line: How sweet is the Miller's maid!
Reel: 07, Frame 4545

The milliner's maid.
No Printer Statement.
First line: I once overheard, at a swell.
Reel: 10, Frame 7114

Milton oysters.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There was a clever likely lass.
Reel: 05, Frame 3282

Milton oysters.
No Printer Statement.
First line: There was a clever lass.
Reel: 02, Frame 1524

Mincemeat! or chopety chop.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My sweetheart was not a beauty.
Reel: 06, Frame 4023

Mind and don't rumple your muslin.
No Printer Statement.
First line: Miss King was a milliner bless'd.
Reel: 10, Frame 7112

Mind hussy, what you do.
No Printer Statement.
First line: When I was of a tender age.
Reel: 02, Frame 1524

Mind your own business.
Disley, H., 57 High St., St. Giles, London.
First line: This world is a comical place.
Reel: 07, Frame 4789

Mind your own business!
Harkness, John, 121 & 122 Church St., Preston.
First line: This world is a comical place.
Reel: 09, Frame 6371

Mind your own business.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: This world is a comical place.
Reel: 05, Frame 3702

Mind your own business.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: This world is a comical place.
Reel: 11, Frame 7255

Mind your own business.
No Printer Statement.
First line: This world is a comical place.
Reel: 09, Frame 5971

The ministers in a fix.
No Printer Statement.
First line: I suppose you've all heard of this.
Reel: 07, Frame 5100

Minnie.
Disley, H., 57 High St., St. Giles.
First line: When the sun is high in the bright.
Reel: 07, Frame 4790

Minnie.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When the sun is high in the bright.
Reel: 06, Frame 3965

Minnie.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: When the sun is high in the bright.
Reel: 05, Frame 3843

Minnie, Kitty Clyde's sister.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, long I've sung of sweet Kitty.
Reel: 06, Frame 4024

Minstrel boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The minstrel boy to the wars is gone.
Reel: 05, Frame 3276

The minstrel boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: The minstrel boy to the war is gone.
Reel: 09, Frame 6320

The minstrel boy.
No Printer Statement.
First line: The minstrel boy to the war is gone.
Reel: 12, Frame 8655

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The minstrel boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The minstrel boy to the wars is gone.
Reel: 04, Frame 3019

The minstrel boy.
Russell, J., 21 Moor Street., Birmingham.
First line: The minstrel boy to the war is gone.
Reel: 10, Frame 7225

The minstrel boy.
Stephenson, 8, Bridge St., Gateshead.
First line: O listen to the minstrel boy.
Reel: 08, Frame 5796

Minstrel boy.
Taylor, Henry, 14 Waterloo Road.
First line: The minstrel boy to the war is gone.
Reel: 07, Frame 4477

The Minstrel to his steed.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Then up and prepare thee! my own.
Reel: 05, Frame 3261

The minstrel to his steed.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Then up and prepare thee! my own.
Reel: 04, Frame 2847

The minstrel to his steed.
Taylor, Henry, 14 Waterloo Road.
First line: Then up and prepare thee! my own.
Reel: 07, Frame 4535

The minute gun at sea.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When in the storm on Albion's coast.
Reel: 06, Frame 4408

The minute gun at sea.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When in the storm on Albion's coast.
Reel: 06, Frame 4298

The minute gun at sea.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When in a storm on Albion's coast.
Reel: 06, Frame 4007

Minute gun at sea.
Hill, J., 14 Waterloo Road.
First line: When in the storm on Albion's coast.
Reel: 07, Frame 4639

Minute gun at sea.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When in the storm on Albion's coast.
Reel: 05, Frame 3702

The minute gun at sea.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When in the storm on Albion's coast.
Reel: 04, Frame 2948

Minute gun at sea.
Pratt, William, 82 Digbeth, Birmingham.
First line: When in a storm on Albion's coast.
Reel: 10, Frame 7088

The minute gun at sea.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell, London.
First line: When in the storm on Albion's coast.
Reel: 07, Frame 5025

The Minute Gun at Sea!
Russell, J., 21 Moor St.
First line: When in the storm on Albion's coast.
Reel: 11, Frame 7239

The minute gun at sea.
Sharp, J., 30, Kent St., Borough, New Inn Passage, Shoreditch.
First line: When in the storm on Albion's sea.
Reel: 07, Frame 5063

The minute-gun at sea.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When in the storm on Albion's coast.
Reel: 05, Frame 3398

The minute-gun at sea.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: When in the storm on Albion's coast.
Reel: 05, Frame 3397

The minute-gun at sea.
Hill, W., Ballingdon, Essex.
First line: When in the storm on Albion's coast.
Reel: 10, Frame 6690

The minute-gun at sea.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: When in the storm on Albion's coast.
Reel: 07, Frame 4679

The miraculous farmer. Or, no cock like the west-country cock.
Aldermay Church yard, London.
First line: You women in city and country I pray.
Reel: 01, Frame 0548

The miraculous hen, or, Jean's enquire after a cuckold's cap.
No Printer Statement.
First line: In Eden where liv'd a buxom young.
Reel: 02, Frame 1525

The miraculous hen, or, Joan's enquire after a cuckold's cap.
No Printer Statement.
First line: In Eden where liv'd a buxom young.
Reel: 02, Frame 1526

The mischief maker's list.
No Printer Statement.
First line: The other night as I roved out.
Reel: 12, Frame 8173

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The miser and sweeps.

Jennings, J., 15 Water Lane, Fleet St., London.

First line: One morn before daylight was ripe.

Reel: 03, Frame 2245

The miser outwitted by a woman.

Evans, J., 42 Long Lane, London.

First line: You pretty young maidens, I'd have.

Reel: 01, Frame 0549

The miseries of living up five pair of stairs.

Sharp, J., 30, Kent St., Borough.

First line: Such a thing as true bliss in this.

Reel: 07, Frame 5063

The miseries of the framework-knitters.

Ordoyno, Nottingham.

First line: Ye kind-hearted souls pray attend to.

Reel: 10, Frame 6817

The miser's man.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Oh, dear, these are shocking hard.

Reel: 05, Frame 3699

The misfortunes of Moll Flanders.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Moll Flanders born in Newgate by many.

Reel: 04, Frame 2632

The misfortunes of Paul Pry.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Kind friends I hope I don't intrude.

Reel: 04, Frame 3033

The misfortunes of Paul Pry.

Williams, J., No. 47 Queen St., Portsea.

First line: Kind friends I hope I don't intrude.

Reel: 11, Frame 7648

The misletoe bough.

Warwick, T., Loseby Lane, Leicester.

First line: The misletoe hung in the castle hall.

Reel: 10, Frame 6873

The misletoe bough.

Wheeler, J., No. 9 Whittle St., or Well St.,

Manchester.

First line: The misletoe hung in the castle hall.

Reel: 09, Frame 6239

Miss Bailey.

Mate, C., No. 9 Market Place, Dover.

First line: A captain bold in Halifax, who dwelt.

Reel: 11, Frame 7455

Miss Bailey's ghost.

Walker, George, Jr., Sadler St., Durham.

First line: A captain bold in Halifax, who dwelt.

Reel: 08, Frame 5742

Miss Ebony Rose.

Harkness, John, 121 & 122 Church St., Preston.

First line: I is Ebony Rose, as you may see.

Reel: 09, Frame 6346

Miss Fanny Blair.

No Printer Statement.

First line: Come all you good people wheresoever.

Reel: 09, Frame 5900

Miss Flora Pink.

Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.

First line: Miss Flora Pink, at me she'd wink.

Reel: 05, Frame 3844

Miss Lucy Long.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.

First line: Oh now I come afore you.

Reel: 06, Frame 3910

Miss Lucy Neale.

Ross, John, Arcade, Newcastle.

First line: Come all you niggers old and young.

Reel: 08, Frame 5606

Miss Margery Muggins.

Jennings, J., 15 Water Lane, Fleet St., London.

First line: Miss Margery Muggins she was a fair.

Reel: 03, Frame 2208

Miss Patty Duff.

No Printer Statement.

First line: There was a gay man-milliner.

Reel: 08, Frame 5812

Miss Patty Puff and her two sweethearts.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: There was a gay man milliner his name.

Reel: 03, Frame 2450

Miss Patty Puff and Her Two Sweethearts: or, The
Duel.

Pollock, J. K., 15 Union Street, North Shields.

First line: There was a gay man-milliner, his.

Reel: 08, Frame 5812

Miss Patty Puff and her two sweethearts; or, the duel.

Jennings, J., 13 Water Lane, Fleet St., London.

First line: There was a gay man-milliner, his.

Reel: 03, Frame 2209

Miss Patty Puff and her two sweethearts; or, the duel
a-la-mode.

Pollock, J. K., 15, Union St., North Shields.

First line: There was a gay man-milliner, his.

Reel: 08, Frame 5612

Miss Pepper's brigade.

No Printer Statement.

First line: Yon gents of this city attend for.

Reel: 12, Frame 8656

Miss Roach and Jack Ran's parting.

No Printer Statement.

First line: Farewell ye rocks, farewell ye.

Reel: 02, Frame 1526

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Miss Tippet.
No Printer Statement.
First line: Miss Tippet, o say, will you lie in.
Reel: 02, Frame 1527

Miss Titler of Blowbladder Lane.
Jennings, J., 21 Water Lane, Fleet St.
First line: Not far from the Thames in.
Reel: 03, Frame 2209

Miss Whiteybrown.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Miss Whiteybrown, oh hear me whining.
Reel: 05, Frame 3703

Misse Jim Crow.
Willey, High Street, Cheltenham.
First line: Oh! I'm de nigger Wennus.
Reel: 12, Frame 7951

Missee Jim Crow.
Clift, W., Cirencester.
First line: Oh! I'm de nigger Wenus.
Reel: 12, Frame 8003

Missee Jim Crow.
Talbot, H., Cambridge.
First line: Oh! I'm de nigger Wenus.
Reel: 10, Frame 6706

The misseltoe bough.
No Printer Statement.
First line: The misseltoe hung in the castle.
Reel: 04, Frame 3051

The missletoe bough.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The missletoe hung in the castle.
Reel: 05, Frame 3435

The missletoe bough.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The misletoe hung in the castle-hall.
Reel: 08, Frame 5472

The missletoe bough.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The missletoe hung in the castle.
Reel: 08, Frame 5473

The missletoe bough.
Hill, J., 14 Waterloo Road.
First line: The missletoe hung in the castle.
Reel: 07, Frame 4627

The missletoe bough.
Phillip & Co., 13 Poplar Place, Brighton.
First line: The missletoe hung in the castle.
Reel: 11, Frame 7479

The missletoe bough.
Plant, J., 6 Clare St., Nottingham.
First line: The missletoe hung in the castle.
Reel: 10, Frame 6824

The missletoe bough.
Quick, Bowling Green Lane, Clerkenwell.
First line: The missletoe hung, in the castle.
Reel: 07, Frame 5019

The missletoe bough.
Swindells, Manchester.
First line: The missletoe hung in the castle.
Reel: 09, Frame 6180

The missletoe bough.
Taylor, Henry, 14 Waterloo Road.
First line: The missletoe hung in the castle.
Reel: 07, Frame 4534

The missletoe bough.
Taylor, Joseph, 32 Smallbrook St.
First line: The missletoe hung in the castle.
Reel: 11, Frame 7323

The missletoe bough.
Williams, J., No. 47 Queen St., Portsea.
First line: The missletoe hung in the castle.
Reel: 11, Frame 7625

The mistaken lady's garland.
Smart, J., Wolverhampton.
First line: Young ladies in country and city I.
Reel: 01, Frame 0551

The mistaken lover, or, the supposed ungrateful creature.
No Printer Statement.
First line: Oh so ungrateful a creature.
Reel: 01, Frame 0550

Mister Ferguson.
Taylor, Joseph, 32 Smallbrook St.
First line: Kind friends, my name is ferguson.
Reel: 11, Frame 7317

The mistletoe.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: When ruddy Aurora awakens the day.
Reel: 05, Frame 3547

Mistletoe bough.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The mistletoe hung in the.
Reel: 06, Frame 4380

The mistletoe bough.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The mistletoe hung in the castle.
Reel: 06, Frame 4280

Mistletoe bough.
Disley, H., 57 High St., St. Giles.
First line: The mistletoe hung in the castle.
Reel: 07, Frame 4804

Mistletoe bough.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The misletoe hung in the castle.
Reel: 06, Frame 4025

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The mistletoe bough.
Harkness, John, 121 & 122 Church St., Preston.
First line: The mistletoe hung in the castle.
Reel: 09, Frame 6279

The mistletoe bough.
No Printer Statement.
First line: The mistletoe hung in the castle.
Reel: 05, Frame 3703

The mistletoe bough.
No Printer Statement.
First line: The mistletoe hung in the castle.
Reel: 09, Frame 5913

The mistletoe bough.
Ordoyno, Nottingham.
First line: The mistletoe bough hung in the.
Reel: 10, Frame 6818

The mistletoe bough.
Ringham, J., 50, Steep Hill, Lincoln.
First line: The mistletoe hung in the castle.
Reel: 10, Frame 6676

The mistletoe bough.
Talbot, H., Cambridge.
First line: The mistletoe hung in the castle.
Reel: 10, Frame 6708

Mistress Goose.
Batchelar, T., Long Alley.
First line: Mister Goose was a man of great.
Reel: 03, Frame 2268

Mistress Judy Minnigin.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Twas late one night, I'm told.
Reel: 05, Frame 3282

Mistress Judy Minnigin.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: 'Twas late one night, I'm told.
Reel: 04, Frame 2894

Mistress Kelly.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My grandame was as tight a lass.
Reel: 03, Frame 2448

Mitchell's address.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a bold true Irishman, John.
Reel: 06, Frame 4024

Mitchell's address.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a bold true Irishman, John.
Reel: 06, Frame 4025

Mixed marriages.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you loyal protestants ne'er.
Reel: 10, Frame 7062

M'Kenna's dream.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One night of late, I chanced to.
Reel: 06, Frame 4020

M'Kenna's dream.
No Printer Statement.
First line: One night of late, I chanced to.
Reel: 12, Frame 8652

M'Kenna's dream.
No Printer Statement.
First line: One night, of late, I chanced to.
Reel: 12, Frame 8722

The mock officers.
No Printer Statement.
First line: Have you heard how a m--g-r.
Reel: 02, Frame 1527

The mocking bird.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm dreaming now of Hally.
Reel: 06, Frame 3988

The model.
Batchelor, T., 14 Hackney Road, Crescent.
First line: My friend is the man I wou'd copy.
Reel: 06, Frame 4409

The model.
Besley, Exeter.
First line: My friend is the man I would copy.
Reel: 11, Frame 7783

The model.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My friend is the man I would copy.
Reel: 05, Frame 3282

The model.
Davenport, J., 6 George's Court, St. John's Lane.
First line: My friend is the man I wou'd copy.
Reel: 02, Frame 1528

The model.
Evans, J., 41 Long Lane.
First line: My friend is the man I wou'd copy.
Reel: 02, Frame 1529

The model.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My friend is the man I would copy.
Reel: 04, Frame 2632

The model.
Williams, J., Queen St., Portsea.
First line: My friend is the man I would copy.
Reel: 11, Frame 7654

The model.
Wrighton, D., 86 Snow Hill.
First line: My friend is a man I would copy.
Reel: 11, Frame 7428

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- The moderate man.
No Printer Statement.
First line: Pray lend me your ear, you who've.
Reel: 02, Frame 1529
- Moderation, alteration; or, the old and new courtier.
Fowler, Silver Street, Salisbury.
First line: Here's an old song, made by an.
Reel: 12, Frame 8053
- Modern times.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh! how the world is altered since.
Reel: 05, Frame 3704
- A modest address to a certain great assembly.
Country printer.
First line: Your L--d--ps have certainly done it.
Reel: 08, Frame 5206
- The modest maid.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Abroad as I was walking down by a.
Reel: 06, Frame 4410
- The modest maid.
Clouter, Castle St., Bristol.
First line: Abroad as I was walking down by a.
Reel: 11, Frame 7832
- Modest maid.
Evans, T., 79 Long Lane.
First line: Abroad as I was walking down by a.
Reel: 03, Frame 2073
- The modest maid.
Mate, C., No. 9 Market Place, Dover.
First line: Abroad as I was walking down by a.
Reel: 11, Frame 7455
- Modest maid.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Abroad as I was walking down by a.
Reel: 03, Frame 2450
- Mog the brunette.
Jennings, J., 15 Water Lane, Fleet St.
First line: Young Jockey he courted sweet Mog.
Reel: 03, Frame 2209
- Mog the brunette.
No Printer Statement.
First line: Young jockey he courted sweet Mog the.
Reel: 02, Frame 1530
- Moggy Adair.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: What's all the world to me?.
Reel: 03, Frame 2209
- Molidusta; a celebrated parody on the rose-bud of summer.
Warwick, T., Loseby Lane, Leicester.
First line: When gooseberries grow on the stem.
Reel: 10, Frame 6873
- Moll and her mistress.
No Printer Statement.
First line: Says Moll to her mistress, I long to.
Reel: 02, Frame 1530
- Moll in the wad.
No Printer Statement.
First line: Miss Jenny don't think that I care.
Reel: 02, Frame 1532
- Moll in the wad.
No Printer Statement.
First line: Miss Jenny don't think that I care.
Reel: 02, Frame 1533
- Moll in the wood.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As I was a going along the road.
Reel: 03, Frame 2450
- Moll of the wood.
M. Bowley, 96 Aldensgate Street, London.
First line: As I was a going along the road.
Reel: 02, Frame 1532
- Moll of the wood.
No Printer Statement.
First line: As I was a going along the road.
Reel: 02, Frame 1531
- Moll row.
No Printer Statement.
First line: The whimsical pain that has got me.
Reel: 02, Frame 1534
- Molly Agnew.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: On the 15th of July in the year.
Reel: 09, Frame 6086
- Molly and William.
Butler, J., High St., Worcester.
First line: It was a summer morning.
Reel: 10, Frame 6901
- Molly Asthore.
No Printer Statement.
First line: As down on Banna's banks I strayed.
Reel: 12, Frame 8611
- Molly Bawn.
Harkness, John, 121 & 122 Church St., Preston.
First line: Molly Bawn why keep me here pining.
Reel: 09, Frame 6319
- Molly Bawn.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Oh Molly Bawn, why leave me pining.
Reel: 07, Frame 4910
- Molly Bourn.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Oh, Molly Bourn, why leave me pining.
Reel: 05, Frame 3637

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- Molly Brallaghan.
Swindells, Manchester.
First line: Man dear, did you ever hear, of.
Reel: 09, Frame 6180
- Molly Coddle.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: O if there is a sort of man.
Reel: 05, Frame 3286
- Molly Coddle.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh there is a sort of man.
Reel: 09, Frame 6431
- Molly Coddle.
Hill, J., 14 Waterloo Road.
First line: Oh! there's a certain sort of man.
Reel: 07, Frame 4612
- Molly Coddle!.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Oh! there is a sort of man.
Reel: 07, Frame 4665
- Molly Coddle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh there is a sort of man.
Reel: 04, Frame 3067
- Molly Coddle.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Oh! here's a certain sort of man.
Reel: 09, Frame 6221
- Molly dear.
Baird, J. & H., 20 Paul St., Cork.
First line: Hark! sweet lovely Molly.
Reel: 12, Frame 8397
- Molly Dodd.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Wake, dearest wake, while the gas.
Reel: 06, Frame 4228
- Molly Dumpling.
Mate, C., No. 9 Market Place, Dover.
First line: Come all you young and frolicksome.
Reel: 11, Frame 7456
- Molly Malone.
Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: By the big hill of Howth.
Reel: 05, Frame 3596
- Molly Malone.
Mate, C., No. 9 Market Place, Dover.
First line: By the big hill of howth!.
Reel: 11, Frame 7456
- Molly Maybush.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I geet up to seventeen.
Reel: 09, Frame 6358
- Molly Maybush.
Swindells, Manchester.
First line: When I geet up to seventeen.
Reel: 09, Frame 6180
- Molly Maying.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I and Molly Maying went along the.
Reel: 09, Frame 6376
- Molly O.
No Printer Statement.
First line: In Drogheda town there lived a maid.
Reel: 12, Frame 8573
- Molly of the north country.
No Printer Statement.
First line: My love she was born in the north.
Reel: 02, Frame 1534
- Molly Poppes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One morn, whilst I was brewing.
Reel: 05, Frame 3210
- Molly Poppes.
No Printer Statement.
First line: One morn whilst I was brewing.
Reel: 09, Frame 6030
- Molly Pops.
Sharp, 30, Kent St., Borough.
First line: One morn, whilst I was brewing.
Reel: 07, Frame 5044
- Molly put the kettle on.
Davenport, J., 6 George's Court, St. John's.
First line: Molly put the kettle on, Molly put.
Reel: 02, Frame 1535
- Molly Slevin.
No Printer Statement.
First line: My name is Dick Healy, in Poole.
Reel: 12, Frame 8538
- Molly the betray'd or, the fog-bound vessel.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In a kitchen in Portsmouth, a fair.
Reel: 06, Frame 4026
- Molly the lily of the west.
No Printer Statement.
First line: It was when I went to Ireland some.
Reel: 12, Frame 8574
- Molly Whan.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A story, a story, to you I'll relate.
Reel: 03, Frame 2449
- Molly Whan.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A story, a story, to you I'll relate.
Reel: 03, Frame 2450

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Molly's advice to Johnny.
No Printer Statement.
First line: O my dear Johnny be rued by me.
Reel: 02, Frame 1535

Molly's courtship to sweet William.
Evans, Long Lane, London.
First line: 'Twas on a summer's morning the 14th.
Reel: 03, Frame 2074

Molly's Courtship To Sweet William.
Butler, J., High St., Worcester.
First line: It was a summer morning.
Reel: 10, Frame 6900

Molly's courtship to sweet William.
Davenport, J., 6 George's Court, St. John's Lane.
First line: 'Twas on a summer morning, the.
Reel: 02, Frame 1536

Molly's courtship to sweet William.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: 'Twas on a summer's morning the 14th.
Reel: 03, Frame 2451

Molly's courtship to sweet William.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: 'Twas on a summer's morning the 14th.
Reel: 03, Frame 2451

Molly's courtship, to sweet William.
Baird, J. & H., 20 Paul St., Cork.
First line: On a summers morning, the fourteenth.
Reel: 12, Frame 8398

Molly's lamentation and Jemmy's farewell.
No Printer Statement.
First line: Farewel, farewell my Polly dear.
Reel: 02, Frame 1537

Molly's lamentation for the loss of her William.
No Printer Statement.
First line: Now the winter it is come.
Reel: 02, Frame 1537

Molly's love for her brave soldier.
No Printer Statement.
First line: The soldiers are gone out of town.
Reel: 02, Frame 1538

The moment Aurora.
No Printer Statement.
First line: The moment Aurora peep'd into the.
Reel: 02, Frame 1538

The mon at Mester Grundy's.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good law, how things are alter'd now.
Reel: 09, Frame 6390

The mon at Mester Grundy's.
No Printer Statement.
First line: Good law! how things are alter'd now.
Reel: 09, Frame 5976

The mon at Mester Grundy's.
Walker, George, Jr., Sadler St., Durham.
First line: Good law, how things are alter'd.
Reel: 08, Frame 5685

Money is your friend.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Of friendship I have heard much talk.
Reel: 05, Frame 3319

Money is your friend.
Hook, R., 8 Market St., Brighton.
First line: Of friendship I have heard much talk.
Reel: 11, Frame 7520

Money is your friend.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Of friendship I have heard much talk.
Reel: 03, Frame 2451

Money is your friend.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of friendship I have heard much talk.
Reel: 04, Frame 2770

Money is your friend.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of friendship I have heard much talk.
Reel: 04, Frame 2771

Money is your friend.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: If friendship I have heard much talk.
Reel: 04, Frame 3041

Money is your friend.
Williams, J., No. 47 Queen St., Portsea.
First line: Of friendship I have heard much talk.
Reel: 11, Frame 7546

Money is your friend.
Williams, J., No. 47 Queen St., Portsea.
First line: Of friendship I have heard much talk.
Reel: 11, Frame 7649

Monkey barber.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: A frolicsome spark in sweet Dublin.
Reel: 11, Frame 7415

The monkey turned barber.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A frolicsome spark, who in Dublin.
Reel: 06, Frame 4410

The monkey turned barber.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A frolicsome spark in Dublin did.
Reel: 05, Frame 3435

The monkey turned barber.
Harkness, John, 121 & 122 Church St., Preston.
First line: A frolicsome spark in Dublin did.
Reel: 09, Frame 6423

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- Monkey turned barber.
No Printer Statement.
First line: A frolicsome sark in dublin did.
Reel: 10, Frame 7112
- The monkey turned barber.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A frolicksome spark in Dublin did.
Reel: 04, Frame 3034
- The monkey turned barber.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: A frolicksome spark in Dublin did.
Reel: 04, Frame 3033
- The monkey turned barber, or, the frolicsome spark.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A frolicsome spark in Dublin did.
Reel: 08, Frame 5406
- The monks of old.
Edwards, Leman St.
First line: Many have told of the monks of old.
Reel: 07, Frame 4858
- The Monkwearmouth diamonds.
Dixon, H. J., Bishops Wearmouth.
First line: They may talk o'the pits on the.
Reel: 08, Frame 5673
- Monmouth Street.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh there's a place in London town.
Reel: 04, Frame 2916
- A monody on the death of Scott, the diver.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come young and old, I pray give ear.
Reel: 06, Frame 4118
- Monopolizer.
No Printer Statement.
First line: Come listen awhile to my.
Reel: 02, Frame 1539
- Monsieur Tonson.
Angus, M., & Son, Side, Newcastle.
First line: There liv'd, as fame reports, in.
Reel: 08, Frame 5349
- The montem ode.
Knight & Son, Windsor.
First line: I, Herbertus Stockhore, who have.
Reel: 10, Frame 6779
- Month of May.
Swindells, Manchester.
First line: In the pleasant month of May.
Reel: 09, Frame 6181
- The month's notice.
Harkness, J., Preston.
First line: In Preston town this very day.
Reel: 10, Frame 6648
- The Moon is on the hill.
Catnach, J., Monmouth Court, Seven Dials.
First line: A wake my light, my sleeping love.
Reel: 05, Frame 3258
- The moon is on the hill.
Clift, Cirencester.
First line: Awake my light, my sleeping love.
Reel: 12, Frame 7986
- The moon is on the hill.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A wake my light, my sleeping love.
Reel: 04, Frame 2960
- The moon is on the hill.
Ward, Ledbury.
First line: Awake my light, my sleeping love.
Reel: 10, Frame 6983
- The moon is up.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The moon is up and in the sky.
Reel: 06, Frame 4216
- The moon is up.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The moon is up! her silv'ry beam.
Reel: 05, Frame 3437
- The moon is up.
Harkness, 121 Church St., Preston.
First line: The moon is up and in the sky.
Reel: 10, Frame 6537
- Moon is up!
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: The moon is up and in the sky.
Reel: 11, Frame 7306
- The moon is up.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The moon is up, her silv'ry beam.
Reel: 04, Frame 2948
- The moon is up.
Pratt, William, 82 Digbeth, Birmingham.
First line: The moon is up and in the sky.
Reel: 10, Frame 7106
- The moon is up.
Williams, J., No. 47 Queen St., Portsea.
First line: The moon is up! her silvery beam.
Reel: 11, Frame 7649
- The moon shines bright.
Harkness, John, 121 & 122 Church St., Preston.
First line: The moon shines bright, and the.
Reel: 09, Frame 6493
- Moonlight sea.
Hill, J., 14 Waterloo Road.
First line: O come to me when daylight sets.
Reel: 07, Frame 4607

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Moonlight sea.
Taylor, Henry, 14 Waterloo Road.
First line: O come to me when daylight sets.
Reel: 07, Frame 4485

The moonlight sea.
Whiting, John, 21 & 134 Moor St.
First line: O come to me when daylight sets.
Reel: 11, Frame 7366

The moorish maid.
No Printer Statement.
First line: Oh! lullaby, lullaby, father dear.
Reel: 05, Frame 3840

More incontrovertible facts.
Disley, H., 57 High St., St. Giles, London.
First line: My name is Solomon the wise.
Reel: 07, Frame 4790

More mis'ries! or the [disappointment at bath].
Jennings, J., 21 Water Lane, Fleet St.
First line: More mis'ries, more mis'ries is now.
Reel: 03, Frame 2210

More wonders for Woolwich.
Phair, Great Peter St., Westminster.
First line: You Woolwich heroes all, pray listen.
Reel: 07, Frame 4990

Morgan Rattler, or, Darby O'Golicker.
No Printer Statement.
First line: Great boasting of late I've heard.
Reel: 02, Frame 1539

Morgan Rattler, or, Darby O'Golicker.
No Printer Statement.
First line: Great boasting of late I've heard.
Reel: 02, Frame 1540

The morn is beaming brightly.
Besley, Exeter.
First line: The morn is beaming brightly.
Reel: 11, Frame 7782

The morn unbars the gates of light.
No Printer Statement.
First line: The morn unbars the gates of light.
Reel: 09, Frame 5866

The morning herald skillig list.
No Printer Statement.
First line: Come all ye lads and lasses, old and.
Reel: 12, Frame 8086

The morning star.
No Printer Statement.
First line: the time is arrived, to skillig you.
Reel: 12, Frame 8174

The morning star skillig list.
No Printer Statement.
First line: Oh! ye lasses and lads get leave from.
Reel: 12, Frame 8087

Morrison's wonderful vegetable pills.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Come high and low and rich and poor.
Reel: 09, Frame 6221

Moses & Rachel, or, my wife vont let me sit in de
corner.
Hill, J., 14 Waterloo Road.
First line: Vhen I vas a poy, and I did go to.
Reel: 07, Frame 4603

Moses & Rachel, or, my wife vont let me sit in de
corner.
Taylor, Henry, 14 Waterloo Road.
First line: When I was a poy, and I did go to.
Reel: 07, Frame 4480

Moses numbered all his men.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: When Moses numbered all his men, and.
Reel: 03, Frame 2451

Moses numbered all his men.
Williams, J., No. 47 Queen St., Portsea.
First line: When Moses numbered all his men and.
Reel: 11, Frame 7650

Moses numbered all the men.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Vhen Moses numbered all his men, and.
Reel: 04, Frame 2895

The most approved slip ballads, songs, &c.
Smeeton, 74 Tooley St., London.
First line: You mirth-stirring mortals, who love.
Reel: 07, Frame 5073

A most curious and interesting dialogue on the new
railroads.
Smith, E., Church Gate, Leicester.
First line: Good morning Jack, I am glad I have.
Reel: 10, Frame 6852

A most inhuman murder that was committed at
Brighton, on.
Phillip & Co., 13 Poplar Place, Brighton.
First line: O have you heard this cruel deed.
Reel: 11, Frame 7490

A most laughable and curious dialogue which took
place.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In this fair town not long ago.
Reel: 05, Frame 3167

A most laughable and curious dialogue which took
place.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In this fair town not long ago.
Reel: 04, Frame 2755

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A most laughable and curious dialogue, which took place.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In this fair town, not long ago.

Reel: 06, Frame 4122

A most laughable and curious dialogue, which took place.

Catnach, J., 2 Monmouth Court.
First line: In this fair town not long ago.

Reel: 05, Frame 3168

A most pleasing and entertaining dialogue, which took place.

Williams, J., No. 47 Queen St., Portsea.
First line: The blockade man had received a sum.

Reel: 11, Frame 7582

Mother be proud of your boy in blue.

Disley, H., 57 High St., St. Giles.
First line: Cheer up, cheer up, my mother dear.

Reel: 07, Frame 4823

Mother be proud of your boy in blue.

Ryle & Co., Monmouth Court, Seven Dials.
First line: Cheer up cheer up, my mother.

Reel: 05, Frame 3844

Mother dear.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oft thou'st told me, mother dear.

Reel: 06, Frame 4199

Mother dear.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oft thou'st told me, mother dear.

Reel: 06, Frame 4074

Mother dear.

Paul, H., 22, Brick Lane, Spitalfields.
First line: There was a place in childhood that.

Reel: 07, Frame 4969

Mother dear.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oft thou'st told me mother dear.

Reel: 06, Frame 3921

Mother dear.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oft thou'st told me, mother dear.

Reel: 05, Frame 3832

Mother don't you cry.

Harkness, Church St., Preston.
First line: Oh well can I remember now.

Reel: 10, Frame 6571

Mother don't you cry.

No Printer Statement.
First line: Oh well can I remember now.

Reel: 10, Frame 6658

Mother don't you cry; or, the transport's return.
Ross, John, Arcade, Newcastle.

First line: Oh! well can I remember now, when but.

Reel: 08, Frame 5633

The mother who has a child at sea.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There's a cheek that's growing.

Reel: 06, Frame 4027

The mother who lost her child.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One day as I was going by.

Reel: 05, Frame 3704

Mother, he's going away.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Sure, now, what are you crying for.

Reel: 06, Frame 3979

Mother, is the battle o'er?.

Disley, H., 57 High St., St. Giles.
First line: Mother is the battle o'er?.

Reel: 07, Frame 4751

Mother, is the battle o'er.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Mother, is the battle o'er?.

Reel: 06, Frame 4026

Mother, is the battle o'er.

Rial Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Mother is the battle o'er?.

Reel: 05, Frame 3847

A mother's advice to her daughter.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Daft lass, will ye no talk a.

Reel: 08, Frame 5504

The mother's advice to her daughter.

No Printer Statement.
First line: Daughter now be rul'd by me.

Reel: 02, Frame 1541

The mother's advice to her son.

Haly, Hanover Street, Cork.
First line: As I roved out one morning.

Reel: 12, Frame 8398

A mother's blessing.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ye parents that have children in this.

Reel: 06, Frame 4027

The mother's lament for her child.

No Printer Statement.
First line: Oh, come and cheer me, in my grief.

Reel: 10, Frame 6649

The mother's lament for the loss of her son, who was killed.

No Printer Statement.
First line: One evening of late in the month of.

Reel: 12, Frame 8606

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Mother's magpie.
Harkness, J., Church St., Preston.
First line: He. One day while working at the.
Reel: 10, Frame 6659

Mother's magpie.
Harkness, John, 121 & 122 Church St., Preston.
First line: He. One day while working at the.
Reel: 09, Frame 6277

A motto for every man.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Some people you've met in your time.
Reel: 06, Frame 4028

Mounseer Nong tong Paw.
No Printer Statement.
First line: John Bull, for pastime, took a.
Reel: 02, Frame 1541

Mounseer Nong Tong Paw.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: John Bull for pastime took a prance.
Reel: 03, Frame 2452

The mountain dew.
No Printer Statement.
First line: As I roved out one morning for soft.
Reel: 12, Frame 8399

Mountain maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The mountain maid from her bower.
Reel: 06, Frame 4282

Mountain maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The mountain maid from her bower has.
Reel: 06, Frame 4298

The mountain maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The mountain maid from her bow'r has.
Reel: 05, Frame 3244

The mountain maid.
Clift, W., Cirencester.
First line: The mountain maid from her bower has.
Reel: 12, Frame 8002

The mountain maid.
Hill, J., 14 Waterloo Road.
First line: The mountain maid from her bower has.
Reel: 07, Frame 4579

The mountain maid.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: The mountain maid from her bower has.
Reel: 07, Frame 4658

The mountain maid.
No Printer Statement.
First line: The mountain maid from her bower has.
Reel: 10, Frame 6765

The mountain maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The mountain maid from her bower has.
Reel: 04, Frame 3035

The mountain maid.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The mountain maid from her bow'r has.
Reel: 05, Frame 3831

The mountain maid.
Walker, George, Jr., Sadler St., Durham.
First line: The mountain maid from her bower has.
Reel: 08, Frame 5709

Mountain maid.
Whiting, John, 21 & 134 Moor St.
First line: The mountain maid from her bower has.
Reel: 11, Frame 7383

Mountain maid.
Whiting, John, 21 & 134 Moor St.
First line: The mountain maid from her bower has.
Reel: 11, Frame 7388

The mountain maid.
Willey, Cheltenham.
First line: The mountain maid from her bower has.
Reel: 11, Frame 7917

The mountain maid.
Willey, Highstreet, Cheltenham.
First line: The mountain maid to her bower has.
Reel: 11, Frame 7913

The mountains high.
Batchelor, T., 14 Hackney Road, Crescent.
First line: One night upon my rambles, from my.
Reel: 06, Frame 4410

The mountains high.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One night upon my rambles from my.
Reel: 05, Frame 3435

Mountains high.
Davenport, J., 6 George's Court, St. John's Lane.
First line: One night upon my rambles from my.
Reel: 02, Frame 1543

Mountains high.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One night upon my rambles from my.
Reel: 03, Frame 2452

The mountains high.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One night upon my rambles from my.
Reel: 04, Frame 3076

The mountains high.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: One night upon my rambles from my.
Reel: 04, Frame 2633

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- The mountains high.
Williams, J., No. 47 Queen St., Portsea.
First line: One night in my rambles from the.
Reel: 11, Frame 7564
- A mournful answer to the betrayed virgin.
Bow Church Yard, London.
First line: As he was on his bed, the self-same.
Reel: 01, Frame 0099
- A mournful elegy on the death of Mr. Beamish of Cork.
Baird, J. & H., 20 Paul St., Cork.
First line: You Bards of all this nation, I crave.
Reel: 12, Frame 8400
- A mournful elegy on the death of Rt. Rev. Dr. Doyle.
Haly, Hanover Street, Cork.
First line: You catholics divine now join your.
Reel: 12, Frame 8401
- A mournful elegy on the much-lamented and premature death of.
Baird, J. & H., 20 Paul St., Cork.
First line: Dear christains of Cork City.
Reel: 12, Frame 8401
- A mournful elegy on the Rev. Father Mulqueen.
No Printer Statement.
First line: You catholics of Ireland I hope you.
Reel: 12, Frame 8402
- A mournful elegy, on the much lamented Dominick Ronayne.
No Printer Statement.
First line: Come all you pious christians.
Reel: 12, Frame 8399
- A mournful elegy, on the much-lamented death of the.
Baird, J. & H., 20 Paul St., Cork.
First line: Come all ye roman catholic's.
Reel: 12, Frame 8400
- Mournful lady.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Is there ever a sailor in fair London.
Reel: 11, Frame 7859
- The mournful lady's garland.
Aldermay Church yard.
First line: True lovers all, both far and near.
Reel: 01, Frame 0562
- The mournful lady's garland.
Jennings, J., Sheffield.
First line: True lovers all both far and near.
Reel: 01, Frame 0560
- The mournful lady's garland.
No Printer Statement.
First line: True lovers' all both far and near.
Reel: 01, Frame 0563
- The mournful lady's garland. In three parts.
Bow Church Yard.
First line: True lovers all, both far and near.
Reel: 01, Frame 0559
- The mournful lady's garland. In three parts.
Stonecutter St., Fleet Mkt.
First line: True lovers all both far and near.
Reel: 01, Frame 0561
- The mournful lovers.
No Printer Statement.
First line: How cold those winds do blow, dear.
Reel: 02, Frame 1542
- Mournful verses.
No Printer Statement.
First line: Attend awhile you feeling christians.
Reel: 12, Frame 8656
- Mournful verses on the execution of rush.
Harkness, John, Church St., Preston.
First line: Ye tender hearted christians.
Reel: 10, Frame 6556
- Mournful verses on the execution of rush.
Stewart, 139, Butchergate, Carlisle.
First line: Ye tender hearted christians.
Reel: 09, Frame 5842
- Mournful verses written on the last moments of Jonathan.
Carr, Liverpool.
First line: Good people all now pay attention.
Reel: 09, Frame 6065
- The mournful widow's garland.
Evans, J., 41 Long Lane, West Smithfield.
First line: Good people now both old and young.
Reel: 01, Frame 0566
- The mournful widow's garland.
Pitts, J., 14 Great St. Andrew Street.
First line: Good people now both old and young.
Reel: 01, Frame 0564
- The mournful widow's garland.
Pitts, J., 14 Great St. Andrew Street.
First line: Good people now, both old and young.
Reel: 01, Frame 0565
- Mouse trap man.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Kind friends in me you an object.
Reel: 06, Frame 4028
- Mouth of the Nile.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was in the forenoon.
Reel: 06, Frame 4354
- The mouth of the Nile.
Catnach, J., 2 Monmouth Court.
First line: It was in the forenoon of the first.
Reel: 05, Frame 3436

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The mouth of the Nile.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: It was in the forenoon of the first.

Reel: 05, Frame 3437

The mouth of the Nile.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was in the forenoon of the first.

Reel: 10, Frame 6562

The mouth of the Nile.

Hilliart & Martin, 13 Prescot St. Goodman's Fields.

First line: It was in the forenoon of the first.

Reel: 07, Frame 4660

The mouth of the Nile.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: It was in the forenoon; on the first.

Reel: 04, Frame 2632

The mouth of the Nile.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It was in the forenoon of the first.

Reel: 04, Frame 2631

The mouth of the Nile.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It was in the forenoon of the first.

Reel: 04, Frame 2982

The mouth of the Nile.

Porter, T. S., Wooton-under-Edge and Cirencester.

First line: It was in the forenoon of the first.

Reel: 12, Frame 8039

Move on there! or the devil and the watchman.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Charley was a watchman rare.

Reel: 06, Frame 4337

Move on there! or, the devil and the watchman.

Pitts, J., 6, Great St. Andrews St., Seven Dials.

First line: Charley was a watchman rare--.

Reel: 04, Frame 2895

A moving copy of verses on the dreadful murder committed.

Pitts, J., 14 Great St., Andrew St., Seven Dials.

First line: Good people all both far and near.

Reel: 03, Frame 2289

A moving copy of verses on the late dreadful highwinds, which.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: You seamen and sailors awhile now.

Reel: 03, Frame 2289

Moving copy of verses, on the loss of the Abergavenny.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: You seamen, landsmen, and mariners.

Reel: 03, Frame 2452

Mow the meadow down.

Stewart, 139, Butchergate, Carlisle.

First line: As I was walking out one morning.

Reel: 09, Frame 5862

The mower.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: It was on one summer's morning on the.

Reel: 05, Frame 3386

The mower.

Clift, W., Cirencester.

First line: It was on a summer's morning on the.

Reel: 12, Frame 8011

The mower.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: It was on one summer's morning, on.

Reel: 06, Frame 3967

The mower.

Harkness, John, 121 & 122 Church St., Preston.

First line: It was one summer's morning on the.

Reel: 09, Frame 6299

The mower.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: It was on one summer's morning on the.

Reel: 05, Frame 3705

The mower.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: It was on one summer's morning on the.

Reel: 11, Frame 7248

The mower!.

No Printer Statement.

First line: It was on a summer's morning, on the.

Reel: 10, Frame 7115

The mower.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It was on one summer's morning on the.

Reel: 04, Frame 2633

The mower.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It was on one summer's morning on the.

Reel: 04, Frame 3035

The mower.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: It was on one fine summer's morning.

Reel: 04, Frame 3068

Mower.

Wright, Wm., No. 3 Moor St. & Smithfield, 22

Digbeth & 99 Lichfield.

First line: I am a sporting batchelor, through.

Reel: 11, Frame 7414

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Mr Lowe, and Miss Cundy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A spruce linen draper, one Mr. John.
Reel: 05, Frame 3302

Mr. and Mrs. Bone.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Don't be jeering at what you're.
Reel: 06, Frame 4200

Mr. and Mrs. Johnson.
Swindells, Manchester.
First line: O I have got a charming bride.
Reel: 09, Frame 6181

Mr. and Mrs. Vite's journey to Vindsor & Vest
Vickham.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A vorthy sir, von Vitsunday.
Reel: 03, Frame 2454

Mr. and Mrs. Vite's journey to Vindsor and Vest
Vickham.
Country printer.
First line: A vorthy cit von vitsun-day.
Reel: 08, Frame 5298

Mr. Barney O'Bother.
Williams, J., No. 47 Queen St., Portsea.
First line: When first I was married to katty.
Reel: 11, Frame 7728

Mr. Bob Fubbs or the love chase.
Hodges, E., (from Pitts) 26 Grafton St. Seven Dials.
First line: Mr. Bob Fubbs was a clerk.
Reel: 05, Frame 3709

Mr. Bone, and his mutton.
No Printer Statement.
First line: Now dont be jeering at what you're.
Reel: 10, Frame 6706

Mr. Bubbs' evening party.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Mr. Bubbs, a respectable.
Reel: 06, Frame 4029

Mr. Dibdin's Chelsea pensioner.
No Printer Statement.
First line: Of all sensations pity brings.
Reel: 02, Frame 1544

Mr. Ferguson it's all very fine, but you don't lodge
here.
Talbot, H., Cambridge.
First line: Come high and low and rich and poor.
Reel: 10, Frame 6707

Mr. Ferguson, you don't lodge here.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all you Brittons high and low.
Reel: 07, Frame 4664

Mr. Ferrit in the suds.
Country printer.
First line: The late Mrs. Ferrit.
Reel: 08, Frame 5269

Mr. Furguson and Queen Victoria.
Ordoyno, Nottingham.
First line: Come all you Britons high and low.
Reel: 10, Frame 6812

Mr. Lowe and Miss Cundy.
Hill, J., 14 Waterloo Road.
First line: A spruce linen-draper, one Mr. John.
Reel: 07, Frame 4603

Mr. Lowe and Miss Cundy.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: A spruce linen draper, one Mr. John.
Reel: 04, Frame 2895

Mr. Lowe and Miss Cundy.
Taylor, Henry, 16 Waterloo Road.
First line: A pruce linen-draper, one Mr. John.
Reel: 07, Frame 4526

Mr. Lowe and Miss Cundy.
Whiting, John, 21 & 134 Moor St.
First line: A spruce linen draper, one Mr. John.
Reel: 11, Frame 7385

Mr. Lowe, and Miss Cundy.
Williams, J., No. 47 Queen St., Portsea.
First line: A spruce linen draper, one Mr. John.
Reel: 11, Frame 7650

Mr. O'Muff's misfortunes.
No Printer Statement.
First line: I have tried to get, but all in vain.
Reel: 10, Frame 6563

Mr. O'Muff's misfortunes.
No Printer Statement.
First line: I've tried to get, but all in vain.
Reel: 10, Frame 7147

Mr. Peter Shaw, the handsome footman's sorrowful
lamentation.
No Printer Statement.
First line: I pray draw near, attend to me.
Reel: 02, Frame 1544

Mr. Pink, astrologer.
No Printer Statement.
First line: Reads the occult sciences to the.
Reel: 12, Frame 8799

Mr. Pope's conversion.
No Printer Statement.
First line: You faithful flock that stood the.
Reel: 12, Frame 8585

Mr. Powell, student in astrology.
No Printer Statement.
First line: Respectfully informs his friends and.
Reel: 12, Frame 8799

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- Mr. Simpkin.
Collard, W., Bristol and Hotwell Road.
First line: Mister Simpkin liv'd at Leeds, and he.
Reel: 11, Frame 7860
- Mr. Simpkin.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Mr. Simpkin lived at Leeds and he bad.
Reel: 03, Frame 2452
- Mr. Walker the twopenny postman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Very near the weat end, tho' I must.
Reel: 04, Frame 2897
- Mr. Walker, the 2-penny postman.
Willey, High Street, Cheltenham.
First line: Very near the weat-end, though I must.
Reel: 12, Frame 7951
- Mr. Walker, the two penny postman.
Ford, J., Irongate, Chesterfield.
First line: Very near the west end, tho' I must.
Reel: 10, Frame 6791
- Mr. Walker, the two-penny postman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Very near the west end, tho' I must.
Reel: 06, Frame 4156
- Mr. Whitefield's reply to the lady's passionate love.
No Printer Statement.
First line: Worthly lady rest contented.
Reel: 02, Frame 1415
- Mrs. Clarke.
No Printer Statement.
First line: Of France, of Portugal, and Spain.
Reel: 02, Frame 1065
- Mrs. Crow.
Hill, J., 14 Waterloo Road.
First line: Oh, I'm the nigger wenus.
Reel: 07, Frame 4604
- Mrs. Flinn and the bold dragoon.
Hurd, Shaston.
First line: There was an ancient fair, o, she.
Reel: 11, Frame 7810
- Mrs. Flinn and the bold dragoon.
Marshall, J., Newcastle.
First line: There was an ancient fair, o she.
Reel: 08, Frame 5573
- Mrs. Flinn and the bold dragoon.
Swindells, A., Manchester.
First line: There was an ancient fair, o, she.
Reel: 09, Frame 6128
- Mrs. Flinn, and the bold dragoon.
Garland, T., Battle.
First line: There was an ancient fair, o she.
Reel: 11, Frame 7478
- Mrs. Flinn, and the bold dragoon.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: There was an ancient fair, o she.
Reel: 03, Frame 2454
- Mrs. Gregor's visit to London.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I'm a countryman just come to town.
Reel: 03, Frame 2453
- Mrs. Jane Crow.
Taylor & Co., 10 Upper Priory.
First line: Oh! I'm de nigger Wennus.
Reel: 11, Frame 7325
- Mrs. Johnson.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh, I have go a charming bride.
Reel: 06, Frame 4200
- Mrs. Johnson.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh, I have got a charming bride.
Reel: 05, Frame 3283
- Mrs. Johnson.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, I have got a charming bride.
Reel: 05, Frame 3705
- Mrs. Johnson.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, I have got a charming bride.
Reel: 04, Frame 2851
- Mrs. Johnson.
Taylor, Henry, 14 Waterloo Road.
First line: Oh I have got a charming bride.
Reel: 07, Frame 4482
- Mrs. Johnson.
Willey, High Street, Cheltenham.
First line: Oh, I have got a charming bride.
Reel: 12, Frame 7952
- Mrs. Johnson.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh, I have got a charming bride.
Reel: 11, Frame 7651
- Mrs. Lobsky's rout.
Evans, T., 79 Long Lane.
First line: Mrs. Lobsky sold sprats and shrimps.
Reel: 03, Frame 2071
- Mrs. Mitchel's lament for her husband.
Large, J., 34, Duke St., Leeds.
First line: In Dublin city as I wander'd.
Reel: 09, Frame 6037
- Mrs. Monday.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One Sunday I went out, and as I.
Reel: 05, Frame 3282

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Mrs. Monday.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One Sunday I went out, and as I.
Reel: 04, Frame 2807

Mrs. Monday.
Williams, J., No. 47 Queen St., Portsea.
First line: One Sunday I went out, and as I.
Reel: 11, Frame 7651

Mrs. O'Brien's lament for her unfortunate husband.
No Printer Statement.
First line: You females of every nation.
Reel: 12, Frame 8732

Mrs. Po.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Mr. Pe was a man of great riches &.
Reel: 08, Frame 5518

The much admired comic song of the Calais packet.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Whose for the packet? we're just.
Reel: 11, Frame 7839

A much admired new song, called the maid that can do it.
No Printer Statement.
First line: As I was going thro' Prince's.
Reel: 12, Frame 8404

A much admired new song, on Saint Patrick's day.
No Printer Statement.
First line: The sixteenth of March being an.
Reel: 12, Frame 8403

A much admired new song, on the emancipation.
No Printer Statement.
First line: O, you gallant sons of Erin's isle.
Reel: 12, Frame 8323

A much admired new song, on the emancipation.
No Printer Statement.
First line: O, you gallant sons of ERin's fate.
Reel: 12, Frame 8402

A much admired song called the dark-eyed gipsy o.
Birmingham, W., 92 Thomas St., Dublin.
First line: There were three gipsies in the east.
Reel: 12, Frame 8597

A much admired song called the dark-eyed gipsy o.
No Printer Statement.
First line: There were three gipsies in the east.
Reel: 12, Frame 8656

A much admired song entitled the emigrant's farewell to his.
No Printer Statement.
First line: Now our ship is ready to bear away.
Reel: 12, Frame 8657

The much admired song of Cathaleen Thrail, otherwise Katty.
Haly, Hanover Street, Cork.
First line: This kingdom I rumbled in different.
Reel: 12, Frame 8404

A much admired song on Kingstown Harbour.
No Printer Statement.
First line: Ye bucks and rakes from foreign.
Reel: 12, Frame 8724

A much admired song, called Drien Dhun.
No Printer Statement.
First line: It's late I am captivated by a.
Reel: 12, Frame 8657

The much admired song, called the sailor's grave.
Wilson, Wm., 56, King St., Whitehaven.
First line: The sea, like a mirror, lay calm and.
Reel: 09 Frame 5946

Mud mount list.
No Printer Statement.
First line: Arise, my muse, with varied strain.
Reel: 12, Frame 8148

The muffin man.
Howard and Evans, 42 Long Lane.
First line: While your opera squallers fine.
Reel: 03, Frame 2078

The muffin man.
Howard and Evans, 42 Long Lane.
First line: While your opera squallers fine.
Reel: 03, Frame 2079

The muffin man.
No Printer Statement.
First line: While your opera squallers fine.
Reel: 02, Frame 1545

The muffin man.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: While your opera squallers fine.
Reel: 04, Frame 2633

The mulberry tree.
Country printer.
First line: The sweet briar grows in the merry.
Reel: 08, Frame 5292

The mulberry tree.
No Printer Statement.
First line: Behold this fair goblet, `twas.
Reel: 02, Frame 1546

Muleteer.
Catnach, J., 2 Monmouth Court.
First line: When o'er the moon a misty veil.
Reel: 05, Frame 3368

The multitude, blessing the name of the queen.
Bishop, Broad St. or Point, Portsmouth.
First line: I knew by her looks so majestic her.
Reel: 11, Frame 7532

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- Mum.
No Printer Statement.
First line: Mr. Pitt is a minister, great and.
Reel: 02, Frame 1546
- Murder in Irish.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Without the help of gammut note.
Reel: 03, Frame 2456
- Murder in the railway train.
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: Listen to my song, and I will not.
Reel: 07, Frame 4791
- The murder of Anne O'Brien.
Haly, Hanover Street, Cork.
First line: Young men and tender maidens.
Reel: 12, Frame 8405
- Murder of M. Marten.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you thoughtless young men a.
Reel: 05, Frame 3283
- Murder of Maria Marten.
Disley, H., 57 High St., St. Giles, London.
First line: Come all you thoughtless young men a.
Reel: 07, Frame 4791
- The murder of Maria Martin.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you thoughtless young men a.
Reel: 06, Frame 4029
- Murder of Maria Martin.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you thoughtless young men a.
Reel: 09, Frame 6408
- Murder of Maria Martin.
Hodges, E., (from Pitts) 26 Grafton St. Seven Dials.
First line: Come all you thoughtless young men.
Reel: 05, Frame 3709
- The murdered boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You tender christians all I pray.
Reel: 04, Frame 2633
- Murphy Delaney.
Davenport, J., 6 George's Court, St. John's Lane,
London.
First line: It was Murphy Delaney so funny and.
Reel: 02, Frame 1547
- Murphy Delaney.
Mate, C., No. 9 Market Place, Dover.
First line: Oh it was Murphy Delaney so funny and.
Reel: 11, Frame 7456
- Murphy Delaney.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: It was Murphy Delaney, so funny and.
Reel: 03, Frame 2457
- Murphy Delaney.
No Printer Statement.
First line: It was Murphy Delaney.
Reel: 08, Frame 5808
- Murphy Delaney.
Orange, W., North Shields.
First line: It was Murphy Delaney, so funny and.
Reel: 08, Frame 5608
- Murphy Delaney.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: It was Murphy Delaney, so funny and.
Reel: 03, Frame 2458
- Murphy the Piper.
Harkness, J., Church St.
First line: As Murphy the piper lay on his death.
Reel: 10, Frame 6659
- Murphy the piper.
Harkness, J., Church St., Preston.
First line: As Murphy the piper lay on his death.
Reel: 10, Frame 6617
- Murphy's weather eye.
Warwick, T., Loseby Lane, Leicester.
First line: Murphy had a weather eye.
Reel: 10, Frame 6874
- Muses bower, or volunteer.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: And think'st thou, vain chief, that.
Reel: 03, Frame 2458
- The muses bower; a variety of new songs.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Mid pleasures nad palaces though we.
Reel: 05, Frame 3570
- The muses' delight.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: No danger the heart of a sailor.
Reel: 04, Frame 3141
- Musha pug.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Now `twas in Abchurch-Lane.
Reel: 03, Frame 2458
- The music & song of black-eyed Susan.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: All in the downs the fleet.
Reel: 08, Frame 5441
- The music & song of black-eyed Susan.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: All in the downs the fleet.
Reel: 08, Frame 5442

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Music is the voice of love.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: How soft and sweet the moments fly.
Reel: 03, Frame 2459

The musical companion.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Murphy hath a weather eye.
Reel: 05, Frame 3548

Musical gem.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Happy land--happy land!
Reel: 04, Frame 3146

The musical museum.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: In Dublin town, with great renown.
Reel: 05, Frame 3543

Musical wife.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: How I wish that my wife would not.
Reel: 05, Frame 3707

The musician in love.
Evans, T., 79 Long Lane.
First line: I am a fidler brave.
Reel: 03, Frame 2079

Musing on the roaring ocean.
Harkness, John, 121 & 122 Church St., Preston.
First line: Musing on the roaring ocean.
Reel: 09, Frame 6502

Musing on the roaring ocean.
Stewart, 139, Butchergate, Carlisle.
First line: Musing on the roaring ocean.
Reel: 09, Frame 5834

Musing on the roaring ocean.
Walker, George, Jr., Sadler St., Durham.
First line: Musing on the roaring ocean.
Reel: 08, Frame 5694

Musing on the roaring ocean.
Walker, George, Jr., Sadler St., Durham.
First line: Musing on the roaring ocean.
Reel: 08, Frame 5763

The muslin.
No Printer Statement.
First line: Miss King was a milliner blest.
Reel: 10, Frame 6616

The muslin, or advice to young gentlemen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Miss King was a milliner bless'd.
Reel: 05, Frame 3708

The mustaches movement!! or, hairy age!!.
No Printer Statement.
First line: Since our brown hnts we have laid.
Reel: 12, Frame 8603

Mutton chops.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A soldier and a sailor dear.
Reel: 03, Frame 2459

Muzzy Tandy.
No Printer Statement.
First line: A kiddy girl, born near St. Giles.
Reel: 02, Frame 1547

My Ain fireside.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come sit you down, dear Patie.
Reel: 08, Frame 5522

My Ain fireside.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come sit you down, dear Patie, at my.
Reel: 08, Frame 5523

My ain fireside.
Ross, John, Arcade, Newcastle.
First line: Come, my lads, let's mount and go.
Reel: 08, Frame 5638

My allowance of grog.
Howard and Evans, Long Lane.
First line: When on board of the Hector I first.
Reel: 03, Frame 2077

My Arab steed.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Oh, bring me but my Arab steed.
Reel: 11, Frame 7263

My bark is on the sea.
Harkness, John, 121 & 122 Church St., Preston.
First line: Do you ever think on me, love?.
Reel: 09, Frame 6351

My bark, which o'er the tide.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: My bark, which o'er the tide.
Reel: 05, Frame 3846

My bathing machine.
Green, John, Birmingham.
First line: Such a wonder of wonders was never.
Reel: 10, Frame 7047

My beautiful muff.
No Printer Statement.
First line: A buxom young damsel on a cold.
Reel: 10, Frame 7113

My beautiful Rhine.
Catnach, J., 2 & 3 Monmouth Court, London.
First line: How sweet tis to wander when day.
Reel: 05, Frame 3229

My blackbird most royal.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Upon a fair morning, for soft.
Reel: 08, Frame 5480

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My blooming highland Jane.
No Printer Statement.
First line: As I walked out one morning fair.
Reel: 12, Frame 8574

My blue eyed Ellen.
Henson, 81 Bridge St., Northampton.
First line: Farewell by blue eyed Ellen.
Reel: 10, Frame 6733

My blue eyed Ellen.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Farewell, my blue eyed Ellen.
Reel: 05, Frame 3706

My boat is on the shore.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My boat is on the shore.
Reel: 08, Frame 5393

My boat is on the shore.
Haly, Hanover Street, Cork.
First line: My boat is on the shore.
Reel: 12, Frame 8405

My boat is on the shore.
Harkness, John, 121 & 122 Church St., Preston.
First line: My boat is on the shore.
Reel: 09, Frame 6338

My bonnie Mary.
Walker, George, Jr., Sadler St., Durham.
First line: Go fetch to me a pint o' wine.
Reel: 08, Frame 5757

My bonny black Bess.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Dick Turpin, bold Dick, hark away.
Reel: 06, Frame 4030

My bonny black Bess.
Harkness, John, 121 & 122 Church St., Preston.
First line: The hight constable seizing Tom King.
Reel: 09, Frame 6341

My bonny black Bess.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Dick Turpin bold! Dick, hie away!
Reel: 05, Frame 3625

My bonny black Bess.
No Printer Statement.
First line: Dick turpin bold! Dick, hie away!
Reel: 07, Frame 5100

My bonny black Bess.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: 'Dick Turpin bold! Dick, hie away.
Reel: 06, Frame 3908

My bonny black Bess.
Ryle & Co., Monmouth Court, Seven Dials.
First line: Dick Turpin! bold Dick, hie away!
Reel: 05, Frame 3848

My bonny blooming highland Jane.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one morning fair.
Reel: 05, Frame 3331

My bonny blooming highland Jane.
Disley, H., 57 High St., St. Giles, London.
First line: As I walked out one morning fair.
Reel: 07, Frame 4802

My bonny blooming highland Jane.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one morning fair.
Reel: 06, Frame 4030

My bonny blooming highland Jane.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walk'd out one morning fair.
Reel: 09, Frame 6264

My Bonny blooming highland Jane.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walked out one morning fair.
Reel: 05, Frame 3776

My bonny blooming highland Jane.
No Printer Statement.
First line: As I went out one morning fair.
Reel: 12, Frame 8657

My bonny blooming highland Jane.
No Printer Statement.
First line: As I went out one morning fair.
Reel: 12, Frame 8724

My bonny blooming highland Jane.
Paul, H., 22, Brick Lane, Spitalfields.
First line: As I walked out one morning fair.
Reel: 07, Frame 4951

My bonny blooming highland Jane.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: As I walked out one morning fair.
Reel: 04, Frame 2896

My bonny blooming highland Jane.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: As I walked out one morning fair.
Reel: 09, Frame 6231

My bonny blue handkerchief.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As early one morning I chanced for to.
Reel: 06, Frame 4031

My bonny Irish boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When first I was courted by a bonny.
Reel: 06, Frame 4031

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My bonny Irish boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When first I was courted by a bonny.
Reel: 05, Frame 3706

My bonny Irish boy.
No Printer Statement.
First line: Bewildered and sad through the grove.
Reel: 12, Frame 8658

My bonny Irish boy.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: When first I was courted by a bonny.
Reel: 07, Frame 4926

My bonny labouring boy.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: As I roved out one morning, being in.
Reel: 04, Frame 2896

My bonny labouring boy.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As I rov'd out one morning being in.
Reel: 05, Frame 3848

My bonny lad is young and growing.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, the trees that do grow high, and.
Reel: 06, Frame 3991

My bounding bark.
Harkness, John, 121 & 122 Church St., Preston.
First line: My bounding bark, I fly to thee.
Reel: 09, Frame 6368

My bounding bark.
Watts, T., 14 Snow Hill.
First line: My bounding bark I fly to thee.
Reel: 11, Frame 7351

My boyhood's home.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: My boyhood's home, I see thy hills.
Reel: 05, Frame 3735

My charming young Betsy the girl of my heart.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: At eve when the sun's to the westward.
Reel: 03, Frame 2454

My charming young Betsy, the girl of my heart.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: At even when the sun to the westward.
Reel: 03, Frame 2453

My Colleen dhas crutha na mbo.
No Printer Statement.
First line: T'was on a fine summer's morning.
Reel: 12, Frame 8658

My cottage near Rochelle.
Hill, J., 14 Waterloo Road.
First line: When I beheld the anchor weighed.
Reel: 07, Frame 4604

My cottage near Rochelle.
Taylor, Henry, 14 Waterloo Road.
First line: When I beheld the anchor weighed.
Reel: 07, Frame 4483

My cottage that stands by the sea.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was a walking one morning in.
Reel: 11, Frame 7576

My dark hair'd girl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My dark-hair'd girl, thy ringlets.
Reel: 06, Frame 4200

My dark hair'd girl.
Sharp, J., 30, Kent St., Borough.
First line: My dark hair'd girl, thy ringlets.
Reel: 07, Frame 5038

My darling girls.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: When passing through the town one.
Reel: 07, Frame 4919

My dear little girl.
Phair, J., 69 Great Peter St., Westminster.
First line: My dear little girl that lives in.
Reel: 07, Frame 4981

My dear little girl that lives in yon cot.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My dear little girl that lives in yon.
Reel: 05, Frame 3493

My dear little girl that lives in yon cot.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My dear little girl that lives in.
Reel: 04, Frame 2897

My dear little girl, that lives in yon cot.
Whiting, John, 21 & 134 Moor St.
First line: My dear little girl that lives in yon.
Reel: 11, Frame 7359

My dear mother's grave.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: By the side of a crystal river.
Reel: 06, Frame 4085

My dear native isle.
Harkness, John, 121 & 122 Church St., Preston.
First line: Dear native isle, the summer sun is.
Reel: 09, Frame 6503

My dear native isle.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Dear native isle, the summer sun is.
Reel: 07, Frame 4968

My dear native isle.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Dear native isle, the summer sun is.
Reel: 06, Frame 3921

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My dog and my gun.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: At the rise of the sun.
Reel: 06, Frame 4201

My dog and my gun.
Harkness, John, 121 & 122 Church St., Preston.
First line: Let gay ones and great.
Reel: 09, Frame 6475

My dog and my gun.
Huntley, T., 140 High Street, Sunderland.
First line: Let gay ones and great.
Reel: 08, Frame 5800

My dog and my gun.
Huntly, T., 140, High St., Sunderland.
First line: Let gay ones and great.
Reel: 08, Frame 5600

My Erin O.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The sultry climes of foreign shores.
Reel: 06, Frame 4032

My Erin O.
Harkness, John, 121 & 122 Church St., Preston.
First line: The sultry climes of foreign shores.
Reel: 09, Frame 6257

My Erin O.
No Printer Statement.
First line: The sultry climes of foreign shores.
Reel: 12, Frame 8604

My Erin O!
No Printer Statement.
First line: Thro' sultry climes of foreign.
Reel: 12, Frame 8617

My Erin O!
No Printer Statement.
First line: The sultry climes of foreign shores.
Reel: 12, Frame 8658

My Erin, o!
No Printer Statement.
First line: The sultry climes of foreign shores.
Reel: 05, Frame 3841

My eye and betty Martin.
Armstrong, W., Banastre St., Liverpool.
First line: In Yorkshire I wur born and bred.
Reel: 09, Frame 6061

My eye and Betty Martin.
Evans, Long Lane, London.
First line: Some folks when they are call'd to.
Reel: 03, Frame 2079

My eye and Betty Martin.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Yorkshire I wur born and bred.
Reel: 09, Frame 6454

My eye and Betty Martin.
Tucker, Bridport.
First line: In Yorkshire I wur born and bred.
Reel: 11, Frame 7798

My Fanny O!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 06, Frame 4337

My father did so before me.
Evans, T., 79 Long Lane.
First line: When I was a chicken I went to.
Reel: 03, Frame 2077

My Father kept a horse.
Catnach, J., 2 Monmouth Court.
First line: My father kept a horse & my mother.
Reel: 05, Frame 3206

My Father kept a horse.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My father kept a horse & my mother.
Reel: 05, Frame 3207

My father kept a horse.
Disley, H., High St., St. Giles.
First line: My father kept a horse, and my mother.
Reel: 07, Frame 4839

My father kept a horse.
Walker, George, Jr., Sadler St., Durham.
First line: My father kept a horse, and my mother.
Reel: 08, Frame 5740

My father land.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I here them speak of my father land.
Reel: 05, Frame 3512

My father land.
Harkness, John, 121 & 122 Church St., Preston.
First line: I hear them speak of my father land.
Reel: 09, Frame 6394

My father land.
Hill, J., 14 Waterloo Road.
First line: I hear them speak of my father land.
Reel: 07, Frame 4596

My father land.
Taylor, Henry, 14 Waterloo Road.
First line: I hear them speak of my father land.
Reel: 07, Frame 4473

My father's custom!
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come hither bring the holly-bush to.
Reel: 06, Frame 3980

My father's grave.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My father's grave! how cold the.
Reel: 06, Frame 3966

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My father's horse.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My father kept a horse & my mother.
Reel: 04, Frame 3001

My fathers old farm.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Once more I return to my dear native.
Reel: 05, Frame 3684

My father's old farm.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Once more I return to my dear native.
Reel: 06, Frame 4021

My Father's Old Farm.
Harkness, J., Church St., Preston.
First line: Once more I return to my father's.
Reel: 10, Frame 6659

My father's old farm.
Harkness, John, 121 & 122 Church St., Preston.
First line: Once more I return to my dear native.
Reel: 09, Frame 6433

My father's old farm.
Watts, T., 14 Snow Hill.
First line: Once more I return to my dear native.
Reel: 11, Frame 7349

My father's servant boy.
No Printer Statement.
First line: You lovers all both one and all.
Reel: 12, Frame 8406

My father's servant boy.
Ward, Ledbury.
First line: You lovers all both great & small.
Reel: 10, Frame 6987

My father's servant boy or answer to the Philadelphia
lass.
Swindells, Manchester.
First line: You lovers all both great and small.
Reel: 09, Frame 6181

My father's sword; or, the song of the soldier boy.
Walker, George, Jr., Sadler St., Durham.
First line: My father was in battle slain.
Reel: 08, Frame 5684

My friend and pitcher.
Bates, Plymouth.
First line: The wealthy fool with gold in store.
Reel: 11, Frame 7793

My friend and pitcher.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The wealthy fool with gold in store.
Reel: 05, Frame 3249

My friend and pitcher.
Disley, H., 57 High St., St. Giles.
First line: The wealthy fool with gold in store.
Reel: 07, Frame 4792

My friend and pitcher.
No Printer Statement.
First line: The wealthy fool with gold in store.
Reel: 09, Frame 5966

My friend and pitcher.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The wealthy fool, with gold in store.
Reel: 03, Frame 2454

My friend is the man.
Hook, R., 8 Market St., Brighton.
First line: My friend is the man I would copy.
Reel: 11, Frame 7524

My gentle Colleen Bawn.
No Printer Statement.
First line: For sixteen months I courted her.
Reel: 12, Frame 8538

My gentle Isabel.
Harkness, John, 121 & 122 Church St., Preston.
First line: They tell me thou went chang'd and.
Reel: 09, Frame 6253

My gentle mother dear.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There was a place in childhood that I.
Reel: 06, Frame 4054

My gentle mother dear.
Harkness, John, Church St., Preston.
First line: There was a place in childhood.
Reel: 10, Frame 6542

My gentle mother dear.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: There was a place in childhood.
Reel: 05, Frame 3707

My gentle mother dear.
No Printer Statement.
First line: There was a place in childhood, that.
Reel: 07, Frame 5101

My gentle mother dear.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: There was a place in childhood that.
Reel: 06, Frame 3909

My gentle mother dear.
Ringham, J., Steep Hill, Lincoln.
First line: There was a place in childhood.
Reel: 10, Frame 6676

My God the spring.
Duckett, John, 1 Highfield St., Liverpool.
First line: My God the springs of all my joys.
Reel: 09, Frame 6068

My good looking wife.
Sharp, J., 30, Kent St., Borough.
First line: What up's and downs we poor mortals.
Reel: 07, Frame 5047

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My good wife at home.
Harkness, John, Church St., Preston.
First line: to my old girl at home these lines.
Reel: 10, Frame 6529

My grandfather Brian.
No Printer Statement.
First line: Grandfather Brian departed this life.
Reel: 12, Frame 8659

My grandfather days.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Give attention to my ditty and I will.
Reel: 09, Frame 6222

My grandfather was a most wonderful man.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: My grandfather was a most wonderful.
Reel: 05, Frame 3284

My grandfather was a most wonderful man.
Harkness, John, 121 & 122 Church St., Preston.
First line: My grandfather was a most wonderful.
Reel: 09, Frame 6392

My grandfather was a most wonderful man!
Phillip & Co., 13 Poplar Place, Brighton.
First line: My grandfather was a most wonderful.
Reel: 11, Frame 7494

My grandfather's days.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Give attention to my ditty.
Reel: 06, Frame 4202

My grandfather's days.
Bonner, J.
First line: Give attention to my ditty.
Reel: 11, Frame 7827

My grandfather's days.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Gie attention to my ditty.
Reel: 08, Frame 5424

My grandfather's days.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield
St., Liver.
First line: Give attention to my ditty, and I'll.
Reel: 09, Frame 6075

My grandfather's days.
Oliver, W., Darlington.
First line: Give attention to my ditty.
Reel: 08, Frame 5676

My grandfather's days.
Russell, J., 21 Moor Street., Birmingham.
First line: Give attention to my ditty.
Reel: 10, Frame 7188

My grandfather's days.
Willey, High Street, Cheltenham.
First line: Give attention to my ditty, and I'll.
Reel: 12, Frame 7952

My grandfather's days.
Williams, J., No. 47 Queen St., Portsea.
First line: Give attention to my ditty.
Reel: 11, Frame 7652

My grandmother's cot.
No Printer Statement.
First line: When I liv'd in my grandmother's cot.
Reel: 02, Frame 1549

My grandmother's days.
Disley, H., 57 High St., St. Giles.
First line: What scenes and changes we behold.
Reel: 07, Frame 4792

My grandmother's days.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Attention pay to what I say, I'll not.
Reel: 08, Frame 5357

My grandmothers eye-water.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Of all forts of drops, drooping.
Reel: 03, Frame 2456

My grandmother's rout.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My grandmother gave a great rout.
Reel: 04, Frame 2898

My granny was.
Davenport, J., 6 George's Court, St. John's Lane,
London.
First line: The ladies all can best approve.
Reel: 02, Frame 1548

My guiding star.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Thy gentle voice would lead me on.
Reel: 06, Frame 4006

My heart and lute.
Besley, Exeter.
First line: I give thee all, I can no more.
Reel: 11, Frame 7783

My heart and lute.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I give thee all, I can no more.
Reel: 06, Frame 4177

My heart and lute.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I give thee all, I can no more.
Reel: 06, Frame 4316

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My heart and lute.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I give thee all, I can no more.
Reel: 06, Frame 4038

My heart and lute.
No Printer Statement.
First line: I give thee all, I can no more.
Reel: 10, Frame 6519

My heart and lute.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I give the all, I can no more.
Reel: 04, Frame 2853

My heart and lute.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I give thee all, I can no more.
Reel: 04, Frame 3040

My heart and lute.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I give the all, I can no more.
Reel: 04, Frame 2898

My heart and lute.
Sleath, J., Stoney Stratford.
First line: I give thee all, I can no more.
Reel: 10, Frame 6758

My heart is devoted, dear Mary, to thee.
No Printer Statement.
First line: Tho' the muses ne'er smile by the.
Reel: 02, Frame 1549

My heart is devoted, dear Mary, to thee.
No Printer Statement.
First line: Tho' the muses ne'er smile by the.
Reel: 02, Frame 1550

My heart is devoted, dear Mary, to thee.
No Printer Statement.
First line: Tho the Muses near smile.
Reel: 03, Frame 2264

My heart with love is beating.
Clift, W., Cirencester.
First line: My Heart with love is beating.
Reel: 12, Frame 7991

My heart with love is beating.
Clift, W., Cirencester.
First line: My heart with love is beating.
Reel: 12, Frame 8006

My heart with love is beating.
Harkness, John, 121 & 122 Church St., Preston.
First line: My heart with love is beating.
Reel: 09, Frame 6444

My heart with love is beating.
Jefferson, S., Carlisle.
First line: My heart with love is beating.
Reel: 09, Frame 5830

My heart with love is beating.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: My heart with love is beating.
Reel: 07, Frame 4902

My heart with love is beating.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My heart with love is beating.
Reel: 04, Frame 2989

My heart's in the highlands.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My heart's in the highlands.
Reel: 06, Frame 4202

My heart's in the highlands.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My heart's in the highlands.
Reel: 06, Frame 4343

My Heart's In The Highlands.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My heart's in the highlands.
Reel: 06, Frame 4350

My heart's in the highlands.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My heart's in the highlands.
Reel: 05, Frame 3184

My heart's in the highlands.
Hill, J., 14 Waterloo Road.
First line: My heart's in the highlands, my heart.
Reel: 07, Frame 4623

My heart's in the highlands.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: My heart's in the highlands, my heart.
Reel: 07, Frame 4672

My heart's in the highlands.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: My heart's in the highlands my heart.
Reel: 11, Frame 7257

My heart's in the highlands.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My heart's in the highlands, my heart.
Reel: 04, Frame 2947

My heart's in the highlands.
Plant, J., 6 Clare St., Nottingham.
First line: My heart's in the highlands, my heart.
Reel: 10, Frame 6831

My heart's in the highlands.
Warwick, T., Loseby Lane, Leicester.
First line: My heart's in the highlands, my heart.
Reel: 10, Frame 6873

My heart's in the highlands.
Williams, J., No. 47 Queen St., Portsea.
First line: My heart's in the highlands, my heart.
Reel: 11, Frame 7725

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My heart's true blue.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I ne'er will leave my native shore.
Reel: 06, Frame 4379

My Helen is the fairest flower.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My Helen is the fairest flower.
Reel: 06, Frame 4127

My Helen is the fairest flower.
Ringham, J., Steep Hill, Lincoln.
First line: My Helen is the fairest flower.
Reel: 10, Frame 6671

My Helen is the fairest flower.
Taylor, 39 Temple St., Bristol.
First line: My Helen is the fairest flower.
Reel: 11, Frame 7894

My Helen is the fairest flower.
Taylor, W., 39 Temple St., Bristol.
First line: My Helen is the fairest flower.
Reel: 11, Frame 7900

My Henry, alas! is no more.
Williams, J., No. 47 Queen St., Portsea.
First line: The gardens sweet songsters now pour.
Reel: 11, Frame 7652

My highland home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My highland home, where tempest blow.
Reel: 06, Frame 4090

My Highland Home.
No Printer Statement.
First line: My Highland Home, where tempest.
Reel: 09, Frame 5930

My highland home.
No Printer Statement.
First line: My highland home, where tempests blow.
Reel: 09, Frame 6020

My highland home.
No Printer Statement.
First line: My highland home, where tempests.
Reel: 12, Frame 8683

My Highland Home.
Pollock, J. K., 15 Union Street, North Shields.
First line: My Highland home where tempests.
Reel: 08, Frame 5813

My highland home.
Pollock, J. K., 15, Union St., North Shields.
First line: My highland home where tempests blow.
Reel: 08, Frame 5613

My highland soldier.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: On the highland mountains so far away.
Reel: 09, Frame 6231

My home my happy home.
No Printer Statement.
First line: My home, my home, my happy home.
Reel: 09, Frame 6000

My home, my home is there.
Pratt, William, 82 Digbeth, Birmingham.
First line: There is an isle, a bonny isle.
Reel: 10, Frame 7167

My husband has no courage in him.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walk'd out one morning fair.
Reel: 09, Frame 6450

My husband was a good for nothing man.
Disley, H., 57 High St., St. Giles.
First line: When I was gay and keen, and aged.
Reel: 07, Frame 4793

My husband was a good for nothing man.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When I was gay and keen, and aged.
Reel: 06, Frame 4032

My jockey and co's bag of lies!!.
Country printer.
First line: My jockey is just come to town.
Reel: 08, Frame 5194

My jolly gallant sailor bold.
Edwards, Leman St., Whitechapel.
First line: Upon one summer's morning I.
Reel: 07, Frame 4858

My jolly gallant sailor bold.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Upon one summers morning I carelessly.
Reel: 07, Frame 4951

My jolly sailor bold.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Upon one summer's morning I.
Reel: 05, Frame 3616

My Laura's smile.
No Printer Statement.
First line: My Laura's smile, when first we met.
Reel: 09, Frame 5928

My little blithesome sparrow.
No Printer Statement.
First line: Why turns my Jen her head away.
Reel: 02, Frame 1550

My lodging is on the cold ground.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My lodging is on the cold ground.
Reel: 05, Frame 3434

My lodging is on the cold ground.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My lodging is on the cold ground.
Reel: 04, Frame 2955

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My lodging is on the cold ground.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: My lodging is on the cold ground.
Reel: 03, Frame 2455

My lord Tomnoddy.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: My lord Tomnoddy got up one day.
Reel: 05, Frame 3562

My Lord Tomnoddy.
No Printer Statement.
First line: My Lord Tomnoddy got up one day.
Reel: 07, Frame 5101

My love is like the red red rose.
No Printer Statement.
First line: O, my love is like the red red rose.
Reel: 09, Frame 6052

My love is like the red red rose.
Taylor, Henry, 16 Waterloo Road.
First line: O, my love is like the red red rose.
Reel: 07, Frame 4500

My love is the pride of the plain.
No Printer Statement.
First line: My love is the pride of the plain.
Reel: 02, Frame 1551

My love she has a red red nose.
No Printer Statement.
First line: O my love has got a red red nose.
Reel: 10, Frame 6658

My lovely lowland Caroline.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Soft roll Clydes bonny silver.
Reel: 04, Frame 2899

My lovely lowland Caroline.
Taylor, Henry, 16 Waterloo Road.
First line: Soft roll Clyde's bonny silver.
Reel: 07, Frame 4475

My lovely Nancy.
No Printer Statement.
First line: Adieu! my lovely Nancy.
Reel: 09, Frame 5960

My lovely Nancy.
Russell, J., Moor Street., Birmingham.
First line: Adieu! my lovely Nancy.
Reel: 10, Frame 7199

My lovely village fair.
Taylor & Co., 10 Upper Priory.
First line: To my village fair no lass can.
Reel: 11, Frame 7316

My love's like a red, red rose.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O my love is like the red, red rose.
Reel: 05, Frame 3314

My love's like a red, red rose.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell,
London.
First line: My love is like the red, red rose.
Reel: 07, Frame 5028

My love's like the red red rose.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! my love's like the red red rose.
Reel: 06, Frame 4201

My lowland Caroline.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Soft roll Clyde's bonny silvery.
Reel: 11, Frame 7291

My lowland queen.
Evans, Long Lane, London.
First line: Now spring has deck'd the fields in.
Reel: 03, Frame 2077

My lowland queen.
Phair, J., 69 Great Peter St., Westminster.
First line: Now spring has deck'd the fields in.
Reel: 07, Frame 4986

My lowland queen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now spring has deck'd the fields in.
Reel: 04, Frame 2773

My mamma did so before me.
Bloomer, T., Birmingham.
First line: I am a brisk and lively lass.
Reel: 10, Frame 7027

My Mary Ann.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Fare you well, my own Mary Ann!
Reel: 06, Frame 4094

My Mary is true.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye lingering winds that feebly blow.
Reel: 11, Frame 7653

My master's a conjuror.
Evans, T., 79 Long Lane.
First line: My masters a conjuror monstrous.
Reel: 03, Frame 2076

My master's a conjuror.
Evans, T., 79 Long Lane.
First line: My master's a conjuror monst'rous.
Reel: 03, Frame 2077

My master's drum.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The other day I started out to get a.
Reel: 11, Frame 7255

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My Master's Gun.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a prentice boy, my name is Bob.
Reel: 05, Frame 3205

My master's gun!
Harkness, John, Church St., Preston.
First line: I'm a 'prentice boy, my name is Bob.
Reel: 10, Frame 6542

My master's gun.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: I'm a 'prentice boy, my name is Bob.
Reel: 06, Frame 3894

My master's gun.
Ringham, J., 50, Steep Hill, Lincoln.
First line: I'm a 'prentice boy, my name is Bob.
Reel: 10, Frame 6675

My master's gun.
Warwick, T., Loseby Lane, Leicester.
First line: I'm a 'prentice boy, my name is Bob.
Reel: 10, Frame 6874

My Molly O.
No Printer Statement.
First line: As I walk'd out one morning all in.
Reel: 05, Frame 3849

My Molly O.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: As I walk'd out one morning all in.
Reel: 06, Frame 3902

My Molly O.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: As I walk'd out one morning all in.
Reel: 06, Frame 3908

My mother did so before me.
No Printer Statement.
First line: I am a brisk and lively lass.
Reel: 02, Frame 1551

My mother did so before me.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I am a brisk and lovely lass.
Reel: 03, Frame 2455

My mother is a true-born Irishman.
No Printer Statement.
First line: 'Tis I, that baires an illigant name.
Reel: 10, Frame 6537

My mother's a true born Irishman.
No Printer Statement.
First line: 'Tis I that baires an illigant name.
Reel: 10, Frame 7113

My name is tight Phelim.
No Printer Statement.
First line: My name is tight phelim, I'm come.
Reel: 02, Frame 1552

My nannie o!!.
No Printer Statement.
First line: Behind yon hills where lurgar blows.
Reel: 12, Frame 8659

My nannie o.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Behind yon hills where Lugar flows.
Reel: 03, Frame 2456

My nannie o.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Behind yon hills where Lugar flows.
Reel: 03, Frame 2455

My nannie o.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell, London.
First line: Behind you Bill where lurgar flows.
Reel: 07, Frame 5029

My nannie, o.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Behind yon hills where Lugar flows.
Reel: 08, Frame 5481

My nannie, o.
No Printer Statement.
First line: Behind yon hill where luger flows.
Reel: 12, Frame 8407

My nannie, o!.
Ross, John, Arcade, Newcastle.
First line: Behind yon hills where lurgar flows.
Reel: 08, Frame 5606

My native highland home.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: My highland home where tempests blow.
Reel: 07, Frame 4713

My native highland home.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: My highland home where tempests blow.
Reel: 07, Frame 4666

My native highland home.
Hodges, E., (from Pitts) Dudley St. Seven Dials.
First line: my highland home were tempest.
Reel: 05, Frame 3584

My native highland home.
Hodges, E., (from Pitts) Dudley St. Seven Dials.
First line: My highland home were tempest blow.
Reel: 05, Frame 3584

My native highland home.
No Printer Statement.
First line: My highland home, where tempests blow.
Reel: 10, Frame 6716

My native highland home.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: My highland home where tempest blows.
Reel: 03, Frame 2456

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My native highland home.
Printed for the Booksellers, Carlisle.
First line: My highland home, where tempests.
Reel: 09, Frame 5827

My native highland home.
Taylor & Co., 10 Upper Priory.
First line: My highland home where tempest blow.
Reel: 11, Frame 7315

My native highland home.
Williams, J., No. 47 Queen St., Portsea.
First line: My highland home where tempests blow.
Reel: 11, Frame 7653

My native highland home.
Williams, J., No. 47 Queen St., Portsea.
First line: My highland home where tempests blow.
Reel: 11, Frame 7688

My native highland home.
Talbot, H., Cambridge.
First line: My highland home where tempests blow.
Reel: 10, Frame 6707

My native hills.
Chilcott, J. V., Broad St., Leominster.
First line: I love the hills my native hills.
Reel: 10, Frame 7006

My native hills.
Chilcott, J. V., Leominster.
First line: I love the hills, my native hills.
Reel: 10, Frame 7000

My native hills.
No Printer Statement.
First line: I love the hills, my native hills.
Reel: 09, Frame 6022

My native land good night.
Hill, J., 14 Waterloo Road.
First line: Adieu! adieu! my native shore.
Reel: 07, Frame 4584

My native land good night.
Taylor, Henry, 14 Waterloo Road.
First line: Adieu! adieu! my native shore.
Reel: 07, Frame 4520

My native land I bade adieu.
Walker, George, Jr., Sadler St., Durham.
First line: My native land I bade adieu.
Reel: 08, Frame 5715

My native land, adieu.
Gibbs, J., Jr., Ledbury.
First line: Adieu! my native land, adieu.
Reel: 10, Frame 6954

My native land, good night!.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Adieu! adieu! my native shore.
Reel: 06, Frame 4351

My native love.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I've roved afar thro' summer climes.
Reel: 04, Frame 2940

My nature highland home.
No Printer Statement.
First line: My highland home, where tempests.
Reel: 09, Frame 6053

My new surtout.
Ross, John, Arcade, Newcastle.
First line: Last summer I thought to get some.
Reel: 08, Frame 5642

My old black pipe.
Harkness, John, 121 & 122 Church St., Preston.
First line: My friends I have a sad tale to.
Reel: 09, Frame 6483

My old friend John.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis forty years, my old friend.
Reel: 06, Frame 4033

My old hat.
Ward, Ledbury.
First line: I am a poor old man, in years, come.
Reel: 10, Frame 6988

My only love.
Taylor, Henry, 14 Waterloo Road.
First line: Mrs. P.--Though vanised be in the.
Reel: 07, Frame 4456

My own blue bell.
Besley, Exeter.
First line: My own blue bell, my pretty blue.
Reel: 11, Frame 7786

My own blue bell.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My own blue belle!.
Reel: 06, Frame 4125

My own blue bell.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My own blue bell!.
Reel: 05, Frame 3284

My own blue bell.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: My own blue bell!.
Reel: 11, Frame 7850

My own blue bell.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My own blue bell!.
Reel: 08, Frame 5428

My own blue bell.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My own blue bell!.
Reel: 08, Frame 5429

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My own blue bell.
Harkness, John, 121 & 122 Church St., Preston.
First line: My own blue bell, my pretty blue.
Reel: 09, Frame 6294

My own blue bell.
Hill, J., 14 Waterloo Road.
First line: My own blue bell!
Reel: 07, Frame 4627

My own blue bell.
Houghton, R., Merry Vale, Worcester.
First line: My own blue bell.
Reel: 10, Frame 6920

My own blue bell.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: My own blue bell.
Reel: 11, Frame 7306

My own blue bell.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My own blue bell!
Reel: 04, Frame 2899

My own blue bell.
Swindells, Manchester.
First line: My own blue bell!
Reel: 09, Frame 6181

My own blue bell.
Taylor & Co., 10 Upper Priory.
First line: My own blue bell.
Reel: 11, Frame 7328

My own blue bell.
Taylor, Henry, 14 Waterloo Road.
First line: My own blue bell!
Reel: 07, Frame 4534

My own blue bell.
Walker, George, Jr., Sadler St., Durham.
First line: My own bell, the pretty blue bell.
Reel: 08, Frame 5755

My own blue bell.
Williams, J., No. 47 Queen St., Portsea.
First line: My own blue bell.
Reel: 11, Frame 7654

My own blue bell.
Williams, J., No. 47 Queen St., Portsea.
First line: My own blue bell, my pretty blue.
Reel: 11, Frame 7708

My own blue bell.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: My own blue bell.
Reel: 11, Frame 7413

My own dear home.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Wherever I wander, wherever I stray.
Reel: 06, Frame 4199

My own dear home.
Edwards, Leman St., Whitechapel.
First line: Wherever I wander wherever I stray.
Reel: 07, Frame 4859

My own dear home.
Harkness, John, 121 & 122 Church St., Preston.
First line: Wherever I wander, wherever I stray.
Reel: 09, Frame 6428

My own dear home.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Wherever I wander, wherever I stay.
Reel: 11, Frame 7256

My own dear home.
Paul, H., 22, Brick Lane.
First line: Wherever I wander wherever I stray.
Reel: 07, Frame 4952

My own dear home.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Wherever I wander, wherever I stray.
Reel: 06, Frame 3913

My own mountain home.
Harkness, John, 121 & 122 Church St., Preston.
First line: Though far from thee, my mountain.
Reel: 09, Frame 6286

My own mountain home.
Harkness, John, 121 & 122 Church St., Preston.
First line: Though far from thee, my mountain.
Reel: 09, Frame 6287

My own red rose.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My own red rose.
Reel: 04, Frame 3090

My own sweet Mary Ann.
No Printer Statement.
First line: Those eyes which beam so brightly.
Reel: 09, Frame 5901

My own sweet native vale.
Harkness, John, 121 & 122 Church St., Preston.
First line: I would not be a fairy light.
Reel: 09, Frame 6380

My passion smother.
No Printer Statement.
First line: Why should I my passion smother.
Reel: 02, Frame 1552

My poll and my partner Joe.
Country printer.
First line: I was, d'ye see, a waterman.
Reel: 08, Frame 5248

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My poll and partner Joe.
Sharp, J., 30, Kent St., Borough.
First line: Henry Hallyard was a valiant youth.
Reel: 07, Frame 5047

My poll and partner Joe.
Warwick, T., Loseby Lane, Leicester.
First line: I was, d'ye see, a waterman.
Reel: 10, Frame 6874

My poor black Bess.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When fortune blind goddess he fled.
Reel: 06, Frame 4203

My poor black Bess.
Harkness, John, 121 & 122 Church St., Preston.
First line: When fortune, blind goddess, she fled.
Reel: 09, Frame 6509

My poor black Bess.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: When fortune, blind goodness, she.
Reel: 07, Frame 4917

My poor dog tray.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: On the green banks of Shannon, when.
Reel: 06, Frame 3997

My pretty Jane.
Sharp, 30, Kent St., Boro.
First line: My pretty Jane! my pretty Jane!.
Reel: 07, Frame 5059

My pretty Jane.
Talbot, H., Cambridge.
First line: My pretty Jane! my pretty Jane!.
Reel: 10, Frame 6709

My pretty Jane.
Weatherly, J., Berwick.
First line: My pretty Jane! my pretty Jane!.
Reel: 08, Frame 5340

My pretty Jane; or, the bloom is on the rye.
Hill, J., 14 Waterloo Road.
First line: My pretty Jane! my pretty Jane!.
Reel: 07, Frame 4617

My pretty Jane; or, the bloom is on the rye.
Taylor, Henry, 14 Waterloo Road.
First line: My pretty Jane! my pretty Jane!.
Reel: 07, Frame 4499

My pretty little dear.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: One morning very early a strange.
Reel: 06, Frame 4204

My pretty little dear.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One morning very early, a strange.
Reel: 08, Frame 5483

My pretty little dear.
Harkness, John, 121 & 122 Church St., Preston.
First line: One morning very early a strange.
Reel: 09, Frame 6304

My pretty little dear.
Russell, J., Moor Street., Birmingham.
First line: One morning very early, a strange.
Reel: 10, Frame 7218

My pretty page.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My pretty page look out afar.
Reel: 05, Frame 3285

My pretty page.
Harkness, John, 121 & 122 Church St., Preston.
First line: She. My pretty page, look out afar.
Reel: 09, Frame 6483

My pretty page.
Willey, High Street, Cheltenham.
First line: My pretty page look out afar.
Reel: 12, Frame 7953

My private land to let.
No Printer Statement.
First line: I am a girl, the truth I'll tell.
Reel: 10, Frame 7116

My roses bloom in winter.
Taylor, Henry, 14 Waterloo Road.
First line: My roses bloom in winter.
Reel: 07, Frame 4528

My ship rocks in the offing.
No Printer Statement.
First line: Come let me kiss those tears away.
Reel: 10, Frame 6636

My sister.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh my worthy friends have you any.
Reel: 05, Frame 3763

My skiff is by de shore.
Gilbert, John, Royal Arcade, Newcastle.
First line: I'm gwan, I'm gwan to see my lubly.
Reel: 08, Frame 5558

My skiff is by the shore.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'm gwan, I gwan to see my lubly.
Reel: 10, Frame 6590

My skiff is by the shore.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm gwan, I gwan to see my lubly.
Reel: 05, Frame 3738

My skiff is by the shore.
No Printer Statement.
First line: I'm gwan, I gwan to see my lably.
Reel: 05, Frame 3839

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My skiff's by the shore.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury, 7 Dials.
First line: I'm gwan, I'm gwan to see my lubly.
Reel: 07, Frame 4918

My switzer home.
Henson, 81 Bridge St., Northampton.
First line: Nay tempt me not! I would not roam.
Reel: 10, Frame 6730

My tight little Admiral Nelson.
No Printer Statement.
First line: Now listen my honies awhile if you.
Reel: 02, Frame 1553

My uncle is a most kind-hearted man.
Harkness, John, 121 & 122 Church St., Preston.
First line: You have heard of my grandfather.
Reel: 09, Frame 6438

My Uncle Sammy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Listen folks of every station.
Reel: 09, Frame 6419

My village fair.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: To my village fair, no lass can.
Reel: 06, Frame 4204

My village fair.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: To my village fair no lass can.
Reel: 05, Frame 3376

My village fair.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: To my village fair no lass can.
Reel: 05, Frame 3377

My village fair.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: To my village fair so lass can.
Reel: 06, Frame 3954

My village fair.
Houghton, R., 5, Merry Vale, Worcester.
First line: To my village fair no lass can.
Reel: 10, Frame 6913

My village fair.
Ordoyno, Nottingham.
First line: To my village fair no lass can.
Reel: 10, Frame 6811

My village fair.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: To my village fair no law can.
Reel: 04, Frame 3013

My village fair.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: To my village fair no lass can.
Reel: 04, Frame 2870

My village fair.
Taylor, Henry, 16 Waterloo Road.
First line: To my village fair no lass can.
Reel: 07, Frame 4567

My village fair.
Whiting, John, 21 & 134 Moor St.
First line: To my village fair no lass can.
Reel: 11, Frame 7376

My village home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My village home! my village home!
Reel: 06, Frame 4042

My wife.
Mate, C., No. 9 Market Place, Dover.
First line: Who first my heart and sense.
Reel: 11, Frame 7456

My wife and breeches.
Swindells, Manchester.
First line: Come all young men pray give ear.
Reel: 09, Frame 6182

My wife did wear the breeches.
Williams, J., Queen St., Portsea.
First line: Come all young men and pray give ear.
Reel: 11, Frame 7654

My wife must wear the breeches.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all young men pray give ear.
Reel: 09, Frame 6421

My wife's first baby.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The other night as I lay in my bed.
Reel: 05, Frame 3708

My wife's first baby.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: The other night as I lay in my bed.
Reel: 07, Frame 4919

Mynheer Vandunck.
Taylor, Henry, 14 Waterloo Road.
First line: Mynheer Vandunck, tho' he never got.
Reel: 07, Frame 4533

Myrtilla.
No Printer Statement.
First line: You blooming virgins have you seen.
Reel: 02, Frame 1553

The myrtle and vine.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, I'm a brisk young Tyrolean.
Reel: 05, Frame 3550

Myself.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked by myself, I said to.
Reel: 06, Frame 4073

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Nae luck about the house.
Collard, W., Bridewell Lane and Hotwell Road.
First line: And are ye sure the news is true.
Reel: 11, Frame 7861

Nae luck about the house.
Weatherley, J., Berwick.
First line: And are ye sure the news is true.
Reel: 08, Frame 5341

The nailors' advanced prices.
Marshall, J., Newcastle.
First line: Come, all ye bold nailors, give ear.
Reel: 08, Frame 5582

Nan of Hampton Green.
Batchelar, T., Little Cheapside, Moorfields, London.
First line: With care I've search'd the village.
Reel: 03, Frame 2268

Nan of Hampton-Green.
No Printer Statement.
First line: With care I search'd the village.
Reel: 02, Frame 1554

Nan of the valley.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was down by yon grove where.
Reel: 06, Frame 4397

Nan of the valley.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Twas down by you grove where sweet.
Reel: 05, Frame 3278

Nan of the valley.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas down by yon grove where the.
Reel: 09, Frame 6418

Nan of the valley.
No Printer Statement.
First line: 'Twas down by yon grove where the.
Reel: 09, Frame 5898

Nan of the valley.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: 'Twas down by you grove where the.
Reel: 06, Frame 3910

Nan of the valley.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas down by you grove where the.
Reel: 04, Frame 2957

Nan of the valley.
Plant, J., 6 Clare St., Nottingham.
First line: 'Twas down by yon grove where the.
Reel: 10, Frame 6822

Nan of the valley.
Taylor, Henry, 16 Waterloo Road.
First line: 'Twas down by yon grove where the.
Reel: 07, Frame 4484

Nan of the valley.
Willey, High Street, Cheltenham.
First line: 'Twas down by yon grove where sweet.
Reel: 12, Frame 7953

Nan of Wapping ghost.
Williams, J., No. 47 Queen St., Portsea.
First line: Jack Oakum courted a young damsel.
Reel: 11, Frame 7666

The Nancy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Mayhap you've heard that as dear as.
Reel: 05, Frame 3438

The Nancy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Mayhap you've heard that as dear.
Reel: 05, Frame 3682

The Nancy.
Howard and Evans, 42 Long Lane.
First line: Mayhap you have heard that as dear.
Reel: 03, Frame 2080

The Nancy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Mayhap you've heard that as dear as.
Reel: 04, Frame 2634

The Nancy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Mayhap you've heard that as dear as.
Reel: 04, Frame 2635

The Nancy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Mayhap you've heard that as dear as.
Reel: 04, Frame 2862

Nancy bewailing the loss of her sailor.
Jennings, J., 15 Water Lane, Fleet St.
First line: You blooming young lovers, wherever.
Reel: 03, Frame 2211

Nancy bewailing the loss of her sailor.
No Printer Statement.
First line: You blooming young lovers wherever.
Reel: 02, Frame 1555

Nancy Dawson.
No Printer Statement.
First line: This world's a world of toil and woe.
Reel: 09, Frame 5897

Nancy Dawson.
No Printer Statement.
First line: This world's a world of toil and woe.
Reel: 09, Frame 5901

Nancy Gay.
No Printer Statement.
First line: Of all the girls I ever saw.
Reel: 02, Frame 1555

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Nancy of Bristol.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Farewell, my dearest Nancy.
Reel: 03, Frame 2211

Nancy of Bristol.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Farewell my dearest Nancy.
Reel: 03, Frame 2461

Nancy of Bristol.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Farewell my dearest Nancy.
Reel: 04, Frame 2744

Nancy of Plymouth.
Evans, T., 79 Long Lane.
First line: I've sail'd round the globe, and.
Reel: 03, Frame 2081

Nancy of the dale.
No Printer Statement.
First line: My Nancy leaves the rural train.
Reel: 02, Frame 1559

Nancy of the Dale.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My Nancy leaves the rural train.
Reel: 03, Frame 2463

Nancy of Yarmouth.
Catnach, J., 2 Monmouth Court.
First line: Pretty Nancy of Yarmouth.
Reel: 05, Frame 3286

Nancy of Yarmouth.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Pretty Nancy of Yarmouth.
Reel: 04, Frame 3121

Nancy sighing for her true love Jemmy.
No Printer Statement.
First line: A broad as I was walking one.
Reel: 02, Frame 1560

Nancy the beauty of sweet Donoughmore.
Haly, Hanover Street, Cork.
First line: The sun it went down o'er the.
Reel: 12, Frame 8409

Nancy the pride of the east.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One day as I chanc'd for to rove.
Reel: 03, Frame 2460

Nancy the pride of the east.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One day as I chanced for to rove.
Reel: 04, Frame 2997

Nancy Till.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Down in the cane-brake close by the.
Reel: 06, Frame 3934

Nancy Wiskey.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: For seven long years I have been a.
Reel: 03, Frame 2462

Nancy, bewailing for the loss of her sailor.
No Printer Statement.
First line: You blooming young damsels wherever.
Reel: 08, Frame 5376

Nancy, in answer to the sailor's journal.
No Printer Statement.
First line: One sweet May morn, in Woodley Dale.
Reel: 02, Frame 1557

Nancy, in answer to the sailor's journal.
No Printer Statement.
First line: One sweet May morn, in Woodley Dale.
Reel: 02, Frame 1558

Nancy, the pride of the east.
Edwards, 56 Leman St., Whitechapel.
First line: One day as I chanced for to rove.
Reel: 07, Frame 4859

Nancy, the pride of the east.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One day as I chanc'd for to rove.
Reel: 03, Frame 2460

Nancy, the pride of the east.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: One day, as I chanced for to rove.
Reel: 06, Frame 3880

Nancy: or, the parting lovers.
No Printer Statement.
First line: And can'st thou leave thy Nancy.
Reel: 02, Frame 1556

Nancy's complaint for her sweetheart Jemmy.
No Printer Statement.
First line: Nancy for her sweetheart weeping.
Reel: 02, Frame 1561

Nancy's complaint for the loss of her sailor.
Howard and Evans, 42 Long Lane.
First line: Near a clear christal stream, where.
Reel: 03, Frame 2080

Nancy's complaint for the loss of her sailor.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Near a clear chrystal stream, where.
Reel: 03, Frame 2211

Nancy's complaint for the loss of her sailor.
No Printer Statement.
First line: Near a clear chrystal stream, where.
Reel: 02, Frame 1560

Nancy's complaint for the loss of her sailor.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Near a clear christal stream, where.
Reel: 03, Frame 2460

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- Nancy's determination.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As passing the mead on a shunshiny.
Reel: 03, Frame 2462
- Nancy's downfall.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all married people and listen.
Reel: 03, Frame 2462
- Nancy's lament for her sweetheart who was lost in the.
Haly, Hanover Street, Cork.
First line: My love he was a rich farmer's son.
Reel: 12, Frame 8408
- Nancy's lament for the loss of her sailor.
Angus, G., Side, Newcastle.
First line: Come all you gallant sailors bold.
Reel: 08, Frame 5350
- Nancy's lamentation, or, the jolly sailor's adieu.
No Printer Statement.
First line: Farewel, farewell my dearest Nancy.
Reel: 02, Frame 1561
- Nancy's love.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You pretty maidens give attention.
Reel: 03, Frame 2463
- Nancy's love to the handsome sergeant.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You pretty maidens give attention.
Reel: 03, Frame 2463
- Nancy's love to the handsome serjeant.
Batchelar, T., Little Cheapside, Moorfields, London.
First line: You pretty maidens give attention.
Reel: 03, Frame 2268
- Nanny of the hill.
No Printer Statement.
First line: Assist me every every tuneful hard.
Reel: 02, Frame 1562
- Napoleon.
No Printer Statement.
First line: One night sad and languid I lay on my.
Reel: 12, Frame 8660
- Napoleon Buonaparte.
No Printer Statement.
First line: I am Napoleon Boneparte the conquerer.
Reel: 12, Frame 8660
- Napoleon is coming.
Henson, 81 Bridge St., Northampton.
First line: Napoleon is coming oh dear, oh dear!
Reel: 10, Frame 6736
- Napoleon is coming.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Napoleon is coming, oh, dear, oh.
Reel: 05, Frame 3710
- Napoleon is coming.
Pratt, William, 82 Digbeth, Birmingham.
First line: Napoleon is coming oh dear, oh dear!
Reel: 10, Frame 7120
- Napoleon or the bonny bunch of roses o.
Elliot, Eign-Gate, Hereford.
First line: By the dangers of the ocean.
Reel: 10, Frame 6947
- Napoleon talks of war, boys.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Napoleon talks of war, boys.
Reel: 06, Frame 4034
- Napoleon's farewell to Paris.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Farewell ye splendid citadel.
Reel: 05, Frame 3286
- Napoleon's farewell to Paris.
Disley, H., 57 High St., St. Giles.
First line: Farewell, ye splendid citadel.
Reel: 07, Frame 4794
- Napoleon's farewell to Paris.
Duckett, John, 1 Highfield St., Liverpool.
First line: Farewell ye splendid citadel.
Reel: 09, Frame 6070
- Napoleon's farewell to Paris.
Edwards, F., 56 Leman St.
First line: Farewell ye splendid citadel.
Reel: 07, Frame 4860
- Napoleon's farewell to Paris.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Farewell, ye splendid citadel.
Reel: 06, Frame 4034
- Napoleon's farewell to Paris.
Harkness, John, 121 & 122 Church St., Preston.
First line: Farewell ye splendid citadel.
Reel: 09, Frame 6338
- Napoleon's farewell to Paris.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Farewell ye splendid citadel.
Reel: 05, Frame 3710
- Napoleon's farewell to Paris.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Farewell ye splendid citadel.
Reel: 11, Frame 7291
- Napoleon's farewell to Paris.
Martin, J., 13 Prescot Road & 14 Swan St. Minorities.
First line: Farewell ye splendid citadel.
Reel: 07, Frame 4706

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Napoleon's farewell to Paris.
Ross, John, Arcade, Newcastle.
First line: Farewell ye splendid citadels, that.
Reel: 08, Frame 5642

Napoleon's farewell to Paris.
Ross, John, Arcade, Newcastle.
First line: Farewell, ye splendid.
Reel: 08, Frame 5665

Napoleon's farewell to Paris.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Farewell ye splendid citadels.
Reel: 09, Frame 6232

Napoleon's midnight review.
Walker, George, Jr., Sadler St., Durham.
First line: At midnight's dreary hour, is heard a.
Reel: 08, Frame 5742

Nappy's napped.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: Bonaparte, you know.
Reel: 03, Frame 2278

The narrow way.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all ye that fear the Lord, unto.
Reel: 09, Frame 6322

The nation, skellig list.
No Printer Statement.
First line: As this is the season for folk to be.
Reel: 12, Frame 8247

A national air on the death of Wellington.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: How sad is the grief of an.
Reel: 05, Frame 3711

The national anthem.
No Printer Statement.
First line: God bless our noble king.
Reel: 10, Frame 7200

The national anthem.
Russell, J., Moor Street., Birmingham.
First line: God bless our noble queen.
Reel: 10, Frame 7201

The national anthem of God save the queen!.
Russell, J., 21 Moor Street., Birmingham.
First line: God save Victoria!.
Reel: 10, Frame 7200

The national convention.
Taylor, Joseph, 32 Smallbrook St.
First line: Britons! awake!! no longer slumber.
Reel: 11, Frame 7326

National emigration.
Pratt, William, 82 Digbeth, Birmingham.
First line: The brewers should to malt-a go.
Reel: 10, Frame 7101

National exhibition.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: What wonderful times are coming, now.
Reel: 05, Frame 3712

The national exhibition.
Pratt, William, 82 Digbeth, Birmingham.
First line: The folks are all like going mad.
Reel: 10, Frame 7063

National exhibiton.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all yoa buxom swells who in.
Reel: 05, Frame 3711

The national guards of France visit to London.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: How charming does the ladies look.
Reel: 07, Frame 4920

National Thanksgiving at St. Paul's cathedral, Feb.
27, 1872.
Disley, H., 57 High St., St. Giles, London.
First line: Rejoice, rejoice, each loyal heart.
Reel: 07, Frame 4848

The national vocalist, containing the most popular
songs.
Taylor, Birmingham.
First line: It was over that wild beaten track.
Reel: 11, Frame 7343

Native highland home.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My highland home where tempests blow.
Reel: 04, Frame 2965

Native highland home.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: My highland home where tempests blow.
Reel: 04, Frame 2966

Native land good night.
Swindells, Manchester.
First line: Adieu! adieu! my native shore.
Reel: 09, Frame 6182

Natty Sam.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A tinker I am.
Reel: 03, Frame 2462

Natural probabilities.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: A man without eyes we all know must.
Reel: 03, Frame 2463

Nature's gay day.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was nature's gay day.
Reel: 09, Frame 6439

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Nature's gay day.

No Printer Statement.

First line: It was nature's gay day.

Reel: 09, Frame 5971

The naughty boy who frightened the Queen.

Disley, H., 57 High St., St. Giles, London.

First line: I am going to sing a ditty, if you.

Reel: 07, Frame 4850

The naughty lord and gay young lady.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: There is a pretty piece of work.

Reel: 06, Frame 4035

Nautical philosophy.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: I be one of those sailors who think.

Reel: 03, Frame 2465

The naval chorus.

No Printer Statement.

First line: Since discord now rages we'll plough.

Reel: 02, Frame 1562

Naval victories.

No Printer Statement.

First line: Why I'm singing of French, Dutch and.

Reel: 10, Frame 6775

Naval victories.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: Why I'm singing of French, Dutch, and.

Reel: 03, Frame 2464

The navigators.

Ross, John, Arcade, Newcastle.

First line: All you that delight in the railway.

Reel: 08, Frame 5607

The navigators.

Ross, John, Arcade, Newcastle.

First line: All you that delight in the railway.

Reel: 08, Frame 5623

The navigator's new victory: or the tailors done over.

No Printer Statement.

First line: Ye sportsmen of Chester I'd have you.

Reel: 10, Frame 6781

The navigator's new victory; or, the tailors done over.

No Printer Statement.

First line: Ye sportsmen of Chester, I'd have.

Reel: 02, Frame 1563

Navy on the line.

No Printer Statement.

First line: I am a Navvy bold, that has tramp'd.

Reel: 10, Frame 6543

Navy on the line.

Stewart, 139, Butchergate, Carlisle.

First line: I am a Navvy bold, that has tramp'd.

Reel: 09, Frame 5836

The neat little boatman.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: As I went out one evening.

Reel: 08, Frame 5534

The neat little cottage, with ground for its floor.

Oxlade, W., 174 Queen St., Portsea.

First line: I've lived in the woods for many a.

Reel: 11, Frame 7540

The neat little dress-maker's daughter.

Williams, Queen St., Portsea.

First line: Very near a large brewhouse tho' I.

Reel: 11, Frame 7655

Neate and spring.

Collard, W., Bridewell Lane and Hotwell Road.

First line: Come all you gallant champions.

Reel: 11, Frame 7861

Nebber do to gib it up so.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: I went one day to take a sail.

Reel: 05, Frame 3661

Ned and his ass.

Sleath, J., Stoney Stratford.

First line: Ned Numps with contentment was blest.

Reel: 10, Frame 6760

Ned and Kate.

Howard and Evans, 42 Long Lane, West Smithfield.

First line: It was one eve in summer weather.

Reel: 03, Frame 2081

Ned Cleaver, the butcher.

Collard, W., Bridewell Lane and Hotwell Road.

First line: Ned Cleaver was a slaughterman.

Reel: 11, Frame 7861

Ned Haulyard.

No Printer Statement.

First line: The wind blew hard, the sea ran high.

Reel: 08, Frame 5379

Ned Mizen.

Evans, T., 79 Long Lane.

First line: Ned Mizen lov'd a maid call'd Anna.

Reel: 03, Frame 2081

Ned Mizen.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Ned Mizen lov'd a maid call'd Anna.

Reel: 08, Frame 5548

Ned Mizen.

Pitts, J., Great St., Andrew St., Seven Dials.

First line: Come listen my hearties to true loyal.

Reel: 03, Frame 2465

Ned of Dover.

Davenport, J., 6 George's Court, St. John's Lane, London.

First line: Twas near the town of Dover.

Reel: 02, Frame 1564

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Ned of Dover.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: 'Twas near the town of Dover, dwelt.

Reel: 03, Frame 2465

Ned O'Mahony and Irish apple potatoes.

Haly, Hanover Street, Cork.
First line: My name is Ned O'Mahony, I was born.

Reel: 12, Frame 8409

Ned Reefsail.

No Printer Statement.
First line: If every you a tar could find.

Reel: 02, Frame 1565

Ned that died at sea.

No Printer Statement.
First line: Give ear to me both high and low.

Reel: 02, Frame 1565

The neglected fair.

Davenport, J., 7 Little Catherine Street, Clenkenwell.
First line: Of Britain's boast the praise be.

Reel: 02, Frame 1566

The neglected tars of Britain.

Fowler, Silver Street, Salisbury.
First line: I sing the British seaman's praise.

Reel: 12, Frame 8051

The negro boy.

Mate, C., No. 9 Market Place, Dover.
First line: When thirst of gold enslaves the.

Reel: 11, Frame 7457

The negro boy.

Mate, C., No. 9 Market Place, Dover.
First line: When thirst of gold enslaves the.

Reel: 11, Frame 7468

The negro boy, sold for a watch.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When thirst of gold enslaves the.

Reel: 04, Frame 2636

The negro man's complaint.

No Printer Statement.
First line: Ah! list to the sorrows which I now.

Reel: 02, Frame 1566

Negro melodist.

Walker, George, Jr., Sadler St., Durham.
First line: We come from de Ohio states.

Reel: 08, Frame 5773

Negro Melodist. I'm going ober de Mountain.

Walker, George Jr., Sadler St., Durham.
First line: De queerest chap I eber seen.

Reel: 08, Frame 5773

Negro Melodist. Mary Blane.

Walker, George Jr., Sadler St., Durham.
First line: I once did lob a pretty gal.

Reel: 08, Frame 5773

Negro Melodist. The Jolly Skiffman.

Walker, George Jr., Sadler St., Durham.
First line: His skiff is on de deep.

Reel: 08, Frame 5773

Negro Melodist. Who's dat Knocking at de Door!.

Walker, George Jr., Sadler St., Durham.
First line: Ib just come on a little bit.

Reel: 08, Frame 5773

Negro slavery.

Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Now's the time, and now's the hour.

Reel: 03, Frame 2467

A negro song.

No Printer Statement.
First line: The loud wind roar'd, the rain fell.

Reel: 08, Frame 5389

The negro's complaint.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Forc'd from home and all its pleasure.

Reel: 04, Frame 2635

Nel Flaherty's drake.

Harkness, John, 121 & 122 Church St., Preston.
First line: My name it is Nell, quite candid I.

Reel: 09, Frame 6494

Nell and Barney.

Marshall, J., Newcastle.
First line: 'Twas between Carntele and the town.

Reel: 08, Frame 5595

Nell Flaherty's drake.

Ross, John, Arcade, Newcastle.
First line: My name is Nell, I candid will tell.

Reel: 08, Frame 5628

Nelly Bly.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Nelly Bly! Nelly Bly! bring de.

Reel: 05, Frame 3608

Nelly Bly.

No Printer Statement.
First line: Nelly Bly! Nelly Bly! bring de broom.

Reel: 09, Frame 5986

Nelly Gray.

Disley, H., 57 High St., St. Giles.
First line: I often dream of Nelly Gray.

Reel: 07, Frame 4794

Nelly Gray.

Disley, H., 57 High St., St. Giles.
First line: It's of and old green valley, on the.

Reel: 07, Frame 4796

Nelly Gray.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a lone green valley, on the.

Reel: 06, Frame 4025

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Nelson and the navy.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I say, my heart, why here's your.

Reel: 03, Frame 2465

Nelson eclipsing the heroes of York.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In the temple of fame, where the.

Reel: 03, Frame 2466

Nelson or the true blue.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Oh mesmates I pray give attention.

Reel: 07, Frame 4667

Nelson victorious.

Howard and Evans, 42 Long Lane, Smithfield.
First line: When Nelson honor'd Neptune's car.

Reel: 03, Frame 2083

Nelson's death and victory.

Swindells, Manchester.
First line: Ye sons of Britain in chorus join and.

Reel: 09, Frame 6182

Nelson's fame, and England's glory.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Great deeds of former heroes to.

Reel: 04, Frame 3127

Nelson's glorious victory at Trafalgar.

Ford, J., Irongate, Chesterfield.
First line: Arise, arise brave Britons.

Reel: 10, Frame 6799

Nelson's monument.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Britons long expected great news.

Reel: 05, Frame 3287

Nelson's monument.

Edwards, 56 Leman St.
First line: Britons long expected great news.

Reel: 07, Frame 4860

Nelson's monument.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Britons long expected great news from.

Reel: 06, Frame 4035

Nelson's monument.

Harkness, John, 121 & 122 Church St., Preston.
First line: Britons long expected great news from.

Reel: 09, Frame 6331

Nelson's monument.

Harkness, John, 121 & 122 Church St., Preston.
First line: Britons long expected great news from.

Reel: 09, Frame 6332

Nelson's monument.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Britons long expected great news from.

Reel: 07, Frame 4667

Nelson's monument.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Britain's long expected great news.

Reel: 04, Frame 2804

Nelson's monument.

Walker, George, Jr., Sadler St., Durham.
First line: Britons long expected news from our.

Reel: 08, Frame 5730

Nelson's put to sea again.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come rouse up bold British heroes.

Reel: 03, Frame 2466

Nelson's tomb.

Batchelor, T., 14 Hackney Road, Crescent.
First line: O'er Nelson's tomb, with silent.

Reel: 06, Frame 4428

Nelson's tomb.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O'er Nelson's tomb with silent grief.

Reel: 06, Frame 4295

Nelson's victory, or, the defeat of the combined fleets of.

Marshall, J., Newcastle.

First line: Ye warlike sons of Britain bold.

Reel: 08, Frame 5596

Neptune's delight: a selection of sea songs.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Go patter to lubbers and swabs, d'ye.

Reel: 05, Frame 3571

Neptune's raging fury.

No Printer Statement.

First line: Kind Neptune invites us from the.

Reel: 02, Frame 1567

The nervous family.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: We are all nervous, shake, shake.

Reel: 05, Frame 3712

The nervous family.

Swindells, Manchester.

First line: We're all nervous, shake, shake.

Reel: 09, Frame 6182

The nervous family.

Williams, J., No. 47 Queen St., Portsea.

First line: We're all nervous, shake, shake.

Reel: 11, Frame 7655

The nervous family.

Williams, J., No. 47 Queen St., Portsea.

First line: We're all nervous, shake, shake.

Reel: 11, Frame 7738

Never flog our soldiers.

Disley, H., 57 High St., St. Giles, London.

First line: If I was Queen of England, I would.

Reel: 07, Frame 4795

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Never flog our soldiers.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: If I was queen fo England, I would.
Reel: 06, Frame 4036

Never get drunk again.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all my hearts of gold.
Reel: 03, Frame 2467

Never hold malice.
Harkness, J., Church St., Preston.
First line: Oh! never "malice"; it poisons our.
Reel: 10, Frame 6619

Never maids wed an old man.
Harkness, John, 121 & 122 Church St., Preston.
First line: This old man he courted me, hey down.
Reel: 09, Frame 6297

Never marry a Charley.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My father's gone to knead hi dough.
Reel: 05, Frame 3272

Never marry a Charley.
Houghton, R., Worcester.
First line: My father's gone to knead his dough.
Reel: 10, Frame 6922

Never marry a Charley.
Williams, J., No. 47 Queen St., Portsea.
First line: My father's gone to knead his dough.
Reel: 11, Frame 7556

Never touch, lads!
Livesey, J., Preston.
First line: Thou look'st very queer--thou'rt.
Reel: 10, Frame 6661

Never, boys, give way to sorrow.
Disley, H., 57 High St., St. Giles, London.
First line: Though to day be dark and dreary.
Reel: 07, Frame 4795

A new American hymn.
Mate, C., No. 9 Market Place, Dover.
First line: Come all you weary travellers.
Reel: 11, Frame 7439

A new and admired song called the old settoo.
No Printer Statement.
First line: You gentlemen and muses around me.
Reel: 12, Frame 8666

A new and admired song called the old settoo.
No Printer Statement.
First line: You gentlemen and muses around me.
Reel: 12, Frame 8725

A new and diverting dialogue, for Christmas
hollidays.
Bloomer, T., Birmingham.
First line: Christmas time is near arrived fun.
Reel: 10, Frame 7027

New and old medley.
No Printer Statement.
First line: Doff off your clogs and your.
Reel: 12, Frame 8790

The new and popular song of my brother-in-law.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Pay attention, fair ladies, and gents.
Reel: 05, Frame 3473

A new and popular song, my brother in law.
Pratt, William, 82 Digbeth, Birmingham.
First line: Pay attention fair ladies, and gents.
Reel: 10, Frame 7071

A new and select copy of verses called the
lamentation's.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You Shamrocks of Erin give ear to my.
Reel: 03, Frame 2289

New answer to Kelvin Grove.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Then farewell to Kelvin Grove.
Reel: 05, Frame 3498

New answer to Kelvin Grove.
Willey, High Street, Cheltenham.
First line: Then farewell to Kelvin Grove.
Reel: 12, Frame 7965

A new ballad.
No Printer Statement.
First line: Two bony lades was Sandy and Jocky.
Reel: 01, Frame 0280

The new batch.
Country printer.
First line: The commons are grown so much out of.
Reel: 08, Frame 5159

A new batch of ballads.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: No doubt you've heard the batch of.
Reel: 05, Frame 3713

The new beer act or, John Bull.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: O list my neighbours while I sing.
Reel: 07, Frame 4718

The new bloomer costume or the ladies who wear the
breeches.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Listen females all, no matter what.
Reel: 07, Frame 4892

The new bloomer costume: or the ladies who wear
the breeches.
No Printer Statement.
First line: Listen females all, no matter what.
Reel: 10, Frame 6737

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The new buch of loughero.
Haly, Hanover Street, Cork.
First line: By the Danube as I walked.
Reel: 12, Frame 8410

New building act or we must not live in the cellar.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh dear! oh lack! it is a fact.
Reel: 05, Frame 3713

New Bury Loom.
Gardner, S., next to the Post Office, Bolton.
First line: As I walked between Bolton and Bury.
Reel: 09, Frame 6058

The new bury loom.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked between Bolton and Bury.
Reel: 09, Frame 6363

A new camp song.
No Printer Statement.
First line: All hail to old England so wise and.
Reel: 02, Frame 1568

A new camp song.
No Printer Statement.
First line: All hail to old England so wise and.
Reel: 02, Frame 1569

The new Cann of Grog.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When up the shrouds the sailor goes.
Reel: 04, Frame 2545

A new cant called, hold the hard cheek.
No Printer Statement.
First line: Good people of Cork town.
Reel: 12, Frame 8410

A new carol for Christmas.
Rann, J., Dudley.
First line: While shepherds watch'd their flocks.
Reel: 10, Frame 6897

A new catechism.
No Printer Statement.
First line: What is wine? A match to set the.
Reel: 10, Frame 6584

The new catholic rent.
No Printer Statement.
First line: You genine muse divine your aid to.
Reel: 12, Frame 8411

New chapter of cheats.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: You neighbours draw near me and.
Reel: 05, Frame 3288

The new Chevy Chase: or the close of the meeting--
1802.
Country printer.
First line: Full sorely had the wint'ry blast.
Reel: 08, Frame 5239

A new Christmas hymn, for 1838.
Stephenson, 8, Bridge St., Gateshead.
First line: Come let us rejoice and sing praises.
Reel: 08, Frame 5797

A new Christmas song.
Harkness, John, Church St., Preston.
First line: Christmas is very near arived.
Reel: 10, Frame 6549

A new Christmas song.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Christmas is coming, so listen to me.
Reel: 07, Frame 4920

A new christmas song.
Stewart, 139, Butchergate, Carlisle.
First line: Christmas is very near arrived.
Reel: 09, Frame 5838

The new coin.
No Printer Statement.
First line: Come hither my honey attend unto me.
Reel: 02, Frame 1569

A new comic medley.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Your pardon gents and ladies all.
Reel: 06, Frame 4117

A new comic medley.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Of all the girls that are so smart.
Reel: 05, Frame 3692

A new comic medley.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: Your pardon gents and ladies all.
Reel: 07, Frame 4887

A new comic song.
Phair, J., 69 Great Peter St., Westminster.
First line: In fam'd soho as young men know.
Reel: 07, Frame 4976

A new comic song called the comforts of man.
No Printer Statement.
First line: When I was young what troubles I had.
Reel: 12, Frame 8699

A new comic song called the comforts of man.
No Printer Statement.
First line: When I was young what troubles I had.
Reel: 12, Frame 8700

A new comic song called the week's matrimony.
No Printer Statement.
First line: On Sunday I went out on a spree.
Reel: 12, Frame 8700

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A new comic song of Dudley Street.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: There is a spot in Birmingham Town.
Reel: 11, Frame 7292

The new comic song of lather em, shave em.
Ross, John, Arcade, Newcastle.
First line: It was in this town not far from this.
Reel: 08, Frame 5620

The new comic song of lather-em shave-em.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: It was in this town not far from.
Reel: 11, Frame 7292

A new constitutional song, conquer or die.
No Printer Statement.
First line: Ye sons of Britania, now be of good.
Reel: 02, Frame 1570

A new copy of verses by way of caution to servants.
No Printer Statement.
First line: Come servants all and hear my ditty.
Reel: 02, Frame 1571

A new copy of verses intituled the Cheshire blade
and.
No Printer Statement.
First line: In London fair city, a lady did.
Reel: 02, Frame 1571

A new copy of verses, composed by Robert Hurst,
one of the.
No Printer Statement.
First line: The French dogs and Spaniards are.
Reel: 09, Frame 6047

A new copy of verses, on the present times.
No Printer Statement.
First line: God with us a glorious motto.
Reel: 02, Frame 1573

A new copy of verses, or a true touch of the times.
No Printer Statement.
First line: The farmers of England say.
Reel: 02, Frame 1572

The new cuckoo's nest.
No Printer Statement.
First line: One morning in January I traversed.
Reel: 12, Frame 8575

The new dandy o.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Come all you soldiers brave that do.
Reel: 03, Frame 2245

The new deserter.
Disley, H., 57 High St., St. Giles.
First line: As I was walking up Ratcliffe.
Reel: 07, Frame 4796

The new deserter.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walk'd up Ratcliffe Highway.
Reel: 06, Frame 3959

The new deserter.
No Printer Statement.
First line: I am a young farmer and Johnny is my.
Reel: 09, Frame 5902

The new deserter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a young farmer and Johnny is my.
Reel: 04, Frame 3036

The new deserter.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I was walking along the highway.
Reel: 10, Frame 7066

The new deserter.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As I was walking up Ratcliffe.
Reel: 05, Frame 3850

A new dialogue.
No Printer Statement.
First line: Dearest Daphne, turn thine eyes.
Reel: 02, Frame 1574

New dialogue and song on the times.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good morning Jack, I'm glad to see.
Reel: 09, Frame 6510

A new dialogue between Mars and Venus.
No Printer Statement.
First line: As mars and venus together were a.
Reel: 02, Frame 1573

A new dialogue between Mars and Venus.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As Mars and Venus together were.
Reel: 03, Frame 2291

A new dialogue, between a husbandman & a servant
man.
No Printer Statement.
First line: Well met, friend on the highway.
Reel: 02, Frame 1574

A new dialogue, between a Husbandmen and Servant
man.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Well met, friend on the highway.
Reel: 03, Frame 2290

A new dramatic alphabet.
Harkness, John, 121 & 122 Church St., Preston.
First line: While on the tramp one night, I.
Reel: 09, Frame 6419

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A new dramatic alphabet.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: While on the tramp one night.
Reel: 05, Frame 3714

A new drinking song.
No Printer Statement.
First line: Jolly mortals fill your glasses.
Reel: 02, Frame 1576

New dull care.
Swindells, Manchester.
First line: Why should we at our lot repine.
Reel: 09, Frame 6183

The new election.
No Printer Statement.
First line: You lads of Hibernia and sons of old.
Reel: 12, Frame 8575

The new election song answered.
No Printer Statement.
First line: What nonsense you talk and what stuff.
Reel: 12, Frame 8411

The new emancipation song.
No Printer Statement.
First line: I am Daniel O'Connell the mighty.
Reel: 12, Frame 8412

The new fashion.
Evans, T., 79 Long Lane.
First line: Good people give ear to my story.
Reel: 03, Frame 2082

The new fashioned farmer.
Ward, Ledbury.
First line: Good people all attend awhile.
Reel: 10, Frame 6988

The new fashioned farmers.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Good people all attend a while.
Reel: 09, Frame 5823

The new fashions.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Good people give hear to my study.
Reel: 04, Frame 2638

New fashions; or, a puff at the guinea pigs.
No Printer Statement.
First line: Good people all attend to me, I sing.
Reel: 02, Frame 1575

A new favorite Scotch song.
No Printer Statement.
First line: On Tay's green banks I'll boldly.
Reel: 02, Frame 1576

A new favorite song.
No Printer Statement.
First line: In infancy our hopes and fears.
Reel: 02, Frame 1577

A new favorite song.
No Printer Statement.
First line: Come, listen ye lads, and ye lasses.
Reel: 02, Frame 1578

A new favorite song, called advice to the fair.
No Printer Statement.
First line: Dear Chloe attend, take advice by.
Reel: 02, Frame 1578

A new favourite song.
No Printer Statement.
First line: When first I saw Flora so spightly.
Reel: 09, Frame 6054

The new fish market.
Marshall, J., Newcastle.
First line: March! march to the dandy fish.
Reel: 08, Frame 5585

The new flare up, my tight one.
Taylor, Henry, 16 Waterloo Road.
First line: Draw near with one accord and listen.
Reel: 07, Frame 4536

A new flounce to your gown.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Of all the gay fashions we daily do.
Reel: 05, Frame 3182

A new flounce to your gown.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Of all the gay fashions we daily do.
Reel: 05, Frame 3183

The new flowing bowl.
No Printer Statement.
First line: The lark's shrill notes awakes the.
Reel: 02, Frame 1580

The new garden field.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you pretty fair maids I pray.
Reel: 05, Frame 3753

The new garden fields.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you pretty fair maids, I.
Reel: 06, Frame 4420

New garden fields.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you pretty fair maids I pray.
Reel: 06, Frame 4206

The new garden fields.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Come all you pretty fair maids I pray.
Reel: 07, Frame 4714

The new garden fields.
Catnach, J., 2 Monmouth Court.
First line: Come all you pretty fair maids I pray.
Reel: 05, Frame 3481

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The new garden fields.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you pretty fair maids I.
Reel: 05, Frame 3337

New garden fields.
Clift, W., Cirencester.
First line: Come all you pretty fair maids I pray.
Reel: 12, Frame 8004

The new garden fields.
Disley, H., 57 High St., St. Giles.
First line: Come all you pretty fair maids I pray.
Reel: 07, Frame 4796

The new garden fields.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you pretty fair maids, I.
Reel: 06, Frame 4083

New garden fields.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you pretty fair maids, I.
Reel: 09, Frame 6304

The new garden fields.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come all you pretty fair mtids I.
Reel: 11, Frame 7293

The new garden fields.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you pretty fair maids I pray.
Reel: 04, Frame 3037

New garden fields.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you pretty fair maids I pray.
Reel: 10, Frame 7121

The new garden fields.
Russell, J., Moor Street., Birmingham.
First line: Come all you pretty fair maids I.
Reel: 10, Frame 7201

New garden fields.
Swindells, Manchester.
First line: Come all you pretty fair maids, I.
Reel: 09, Frame 6183

The new garden fields.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you pretty fair maids, I.
Reel: 08, Frame 5700

A new garland.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Some love to roam o'er the dark.
Reel: 05, Frame 3542

The new general Sunday trading bill.
Taylor, Henry, 14 Waterloo Road.
First line: You Englishman draw near, and listen.
Reel: 07, Frame 4535

The new ghramacre.
Haddock, J., Warrington.
First line: One evening in May as I walked alone.
Reel: 10, Frame 6664

The new gipsy laddy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Of a rich young lady I'm going to.
Reel: 05, Frame 3440

The new granuwale.
No Printer Statement.
First line: Nature exhausted a maid of great.
Reel: 12, Frame 8412

The new gruel shop.
No Printer Statement.
First line: Good people all I pray draw near.
Reel: 09, Frame 6032

The new gruel shops.
Willey, High Street, Cheltenham.
First line: Good people all I pray draw near.
Reel: 12, Frame 7954

The new haymarket songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: From Teutchland I came with my.
Reel: 05, Frame 3539

New highland Mary.
Shepherd, M., Broad Weir, Bristol.
First line: Thou lingering star with lessening.
Reel: 11, Frame 7882

The new humours of Bartholemew fair.
No Printer Statement.
First line: The merry time arriving.
Reel: 02, Frame 1580

The new humours of glin.
No Printer Statement.
First line: You sons of Hibernia, awake from your.
Reel: 12, Frame 8413

A New Hunting Song.
Butler, J., High St., Worcester.
First line: Ye sportsmen come forth.
Reel: 10, Frame 6900

A New Hunting Song.
Butler, J., High St., Worcester.
First line: Ye sportsmen, come forth.
Reel: 10, Frame 6901

A new hunting song.
No Printer Statement.
First line: The moment Aurora peept into my room.
Reel: 02, Frame 1581

A new hunting song.
No Printer Statement.
First line: Now Phoebus is up the sweet goddess.
Reel: 02, Frame 1582

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A new hunting song for '54.
Birmingham, W., 92 Thomas St., Dublin.
First line: Come all you gallant huntsmen that.
Reel: 12, Frame 8608

New hunting song on the hunt in Sevastopol.
No Printer Statement.
First line: Come all you jolly sportsmen wherever.
Reel: 12, Frame 8602

New intended act of parliament.
Ryle & Co., 2 & 3, Monmouth Court.
First line: If any baker shall be known to.
Reel: 05, Frame 3850

The new invented steam coach.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh, London is a funny place.
Reel: 11, Frame 7656

The new Irish emigrant.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Farewell, dear Erin, I'm going to.
Reel: 06, Frame 4057

New Irish emigrant.
Hodges, E., 26 Grafton St. Soho, London.
First line: Farewell dear Erin, I'm going to.
Reel: 05, Frame 3714

A new Irish girl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walked out one morning down by.
Reel: 05, Frame 3686

The new Irish girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walk'd out one evening down by a.
Reel: 04, Frame 2638

The new Irish girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning down by a.
Reel: 04, Frame 3037

The new Irish girl.
Williams, J., No. 47 Queen St., Portsea.
First line: As I walked out one morning down by a.
Reel: 11, Frame 7632

A new Irish song.
No Printer Statement.
First line: I am weary wearing wandring all Day.
Reel: 02, Frame 1582

A new Irish song.
No Printer Statement.
First line: Come all you brave sailors.
Reel: 02, Frame 1593

A new Irish song, in praise of Daniel Donoley, late champion.
Williams, J., Portsea.
First line: Assist me each lad of true Irish.
Reel: 11, Frame 7687

The new jack of all trades.
Catnach, J., 2 Monmouth Court.
First line: Above all the men breathing a rover.
Reel: 05, Frame 3439

The new jack of all trades.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Above all the men breathing a rover.
Reel: 05, Frame 3440

The new Jack of all trades.
Williams, J., No. 47 Queen St., Portsea.
First line: Above all the men breathing, a rover.
Reel: 11, Frame 7657

The new Jesse.
No Printer Statement.
First line: How blest has my time been, what.
Reel: 02, Frame 1583

New jockey.
No Printer Statement.
First line: My laddie is gang'd far away o'er.
Reel: 02, Frame 1583

The new keel row.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Whe's like my Johnny.
Reel: 08, Frame 5547

The new king God bless him!.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come fill me a bumper and round let.
Reel: 06, Frame 4122

The new king God bless him.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come fill me a bumper, and round.
Reel: 05, Frame 3355

The new landlord at the crown.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all ye jovial Britons.
Reel: 11, Frame 7657

The new langolee.
Evans, J., 42 Long Lane, West Smithfield.
First line: When I took my departure from Dublin.
Reel: 03, Frame 2138

The new langolee.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When I took my departure from.
Reel: 04, Frame 2638

New Langolee.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When I took my departure from Dublin.
Reel: 03, Frame 2466

The new lass of the hill.
No Printer Statement.
First line: At the brow of a hill a fair damsel.
Reel: 02, Frame 1584

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A new laughing song.
No Printer Statement.
First line: Come ye beaux and belles so fair.
Reel: 02, Frame 1584

The new law for sunset.
No Printer Statement.
First line: O, have you heard the news so queer.
Reel: 10, Frame 6649

New Lilla Bulero.
Country printer.
First line: Ho, broder Teaque, do you hear de.
Reel: 08, Frame 5127

The new lion & unicorn, for 1820.
Country printer.
First line: Hark! hark! the lawyers' bark.
Reel: 08, Frame 5188

The New London Railway.
Huntley, T., High Street, Sunderland.
First line: Now folks I will tell you, although.
Reel: 08, Frame 5803

The New London Railway.
Huntly, T., 140, High St., Sunderland.
First line: Now folks I will tell you, although.
Reel: 08, Frame 5603

A new love song.
No Printer Statement.
First line: Lads and lasses blith and gay.
Reel: 02, Frame 1585

A new love song.
No Printer Statement.
First line: Happy hours, all hours excelling.
Reel: 02, Frame 1586

A new love song.
No Printer Statement.
First line: What shepherd or nymph of the grove.
Reel: 02, Frame 1587

A new love song.
No Printer Statement.
First line: Young lovers all I pray draw near.
Reel: 02, Frame 1588

A new love song.
No Printer Statement.
First line: One morning something soon.
Reel: 02, Frame 1593

A new loyal song on his majesty's entering the 50th year.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Come all loyal Britons, 'tis sit we.
Reel: 03, Frame 2177

The new maid of the mill.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Attend all ye shepherds and nymphs.
Reel: 04, Frame 2637

The new mariners.
Evans, T., 79 Long Lane.
First line: Ye gentlemen of England, who live at.
Reel: 03, Frame 2082

The new mariners.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: You gentleman of England, who live.
Reel: 03, Frame 2245

The new mariners.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You gentlemen of England who live at.
Reel: 04, Frame 2636

The new mariners.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You gentle men of England who live.
Reel: 04, Frame 2803

The new marriage act outwitted.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Come listen unto me.
Reel: 11, Frame 7861

New married woman's resolution.
No Printer Statement.
First line: Ye wives and ye widows, and ye.
Reel: 02, Frame 1589

The new Mary Neil.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Long time I lov'd a damsel young.
Reel: 05, Frame 3386

A new medley.
No Printer Statement.
First line: In a village of late, it was my hard.
Reel: 02, Frame 1591

A new medley.
No Printer Statement.
First line: Cheer up your hearts you brave.
Reel: 02, Frame 1592

A new medley, on the times, or the poor man's wish.
No Printer Statement.
First line: Come tell me my friend when will the.
Reel: 02, Frame 1590

New militia!.
No Printer Statement.
First line: Come all you lads of Lancashire, and.
Reel: 09, Frame 5984

A new mode of husband taming.
Disley, H., 57 High St., St. Giles.
First line: Oh crikey, what a rummy go, there.
Reel: 07, Frame 4797

New mown hay.
Batchelor, T., 14 Hackney Road, Crescent.
First line: As I walk'd forth one summer's morn.
Reel: 06, Frame 4381

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New mown hay.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: As I walked out one May morning.

Reel: 04, Frame 2900

A new negroe song.

No Printer Statement.

First line: Me am a new negroe just come from.

Reel: 02, Frame 1594

The new overseer.

Phillip & Co., 13 Poplar Place, Brighton.

First line: Some people are always contending.

Reel: 11, Frame 7495

The new parliament: or, the house turned upside-down!

Taylor, Henry, 16 Waterloo Road.

First line: Englishmen give ear to me.

Reel: 07, Frame 4536

The new police.

Harkness, John, 121 & 122 Church St., Preston.

First line: I'm one of the new police--egad!

Reel: 09, Frame 6288

New police act.

Warwick, T., Loseby Lane, Leicester.

First line: You've heard, no doubt, of the act.

Reel: 10, Frame 6874

The new police men, or, the downfall of the poor charlies.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: O now the act of Mr. Peel will make.

Reel: 04, Frame 3038

The new policeman.

Harkness, John, 121 & 122 Church St., Preston.

First line: Blood and ouns, faith, and why do.

Reel: 09, Frame 6276

The new police-man, and the Sommers-town butcher.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Hollo! new police.

Reel: 06, Frame 4281

The new privateer.

Clift, W., Cirencester.

First line: It's of a young female in London did.

Reel: 12, Frame 8005

The new Queen of May.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Every nymph & sheperd bring tributes.

Reel: 05, Frame 3176

The new Queen of May.

Harkness, John, 121 & 122 Church St., Preston.

First line: Ev'ry nymph and shephard bring.

Reel: 09, Frame 6415

The new repeal.

Stewart, 139, Butchergate, Carlisle.

First line: Repealers all, both great and small.

Reel: 09, Frame 5832

The new riggs of the races.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Come listen awhile and a story I'll.

Reel: 05, Frame 3440

The new rigs of the races.

Cockburn, John, 26, West Tower St., Carlisle.

First line: Come listen awhile and a story I'll.

Reel: 09, Frame 5821

New rigs of the races.

Harkness, John, 121 Church St., Preston.

First line: See the ladies how they strut along.

Reel: 10, Frame 6521

The new riggs of the races.

Paul, H., 22, Brick Lane, Spitalfields.

First line: See the ladies how they strut along.

Reel: 07, Frame 4969

New riggs of the races!.

Taylor, Henry, 14 Waterloo Road.

First line: See the ladies how they strut along.

Reel: 07, Frame 4484

New sadler's wells.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: How pleasant it is when these.

Reel: 05, Frame 3288

New sadler's wells.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: It was down in the lowlands a poor.

Reel: 04, Frame 3131

New sadler's wells songster.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: Faintly as tolls the evening chime.

Reel: 05, Frame 3563

The new sailor's farewell.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Adieu! my dearest Betsy, ten thousand.

Reel: 05, Frame 3441

New sailor's farewell.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Adieu! my dearest Betsey, ten thousand.

Reel: 04, Frame 2902

The new sailor's farewell.

Ward, Ledbury.

First line: Adieu! my dearest Betsey, ten thousand.

Reel: 10, Frame 6989

A new Scotch song.

No Printer Statement.

First line: With tuneful pipe, and merry glee.

Reel: 02, Frame 1594

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A new Scotch song.
No Printer Statement.
First line: As I was walking all alone.
Reel: 02, Frame 1595

A new Scotch song.
No Printer Statement.
First line: Ye Sylvan Gods, who love green.
Reel: 02, Frame 1597

A new Scotch song, call'd Jack-a-Laton's courtship to a.
No Printer Statement.
First line: There was a lad just come from.
Reel: 02, Frame 1596

New sea song.
Hoggett, T., Durham.
First line: Our boatswain calls out for his bold.
Reel: 08, Frame 5681

A new sea song.
No Printer Statement.
First line: Come all valiant sailors of courage.
Reel: 02, Frame 1598

A new sea song.
No Printer Statement.
First line: Bold Edward gardener to the seas he.
Reel: 03, Frame 1599

A new sea song, called a Robin-Hood.
No Printer Statement.
First line: Come all ye young seamen that plow on.
Reel: 03, Frame 1599

New Shamrock Shore.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you fair pretty maidens.
Reel: 11, Frame 7569

The new shamrock shore or, old Ireland for even.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Give attention you sons of Hibernia.
Reel: 07, Frame 4691

A new song.
42 Long Lane.
First line: Our line was form'd, the French lay.
Reel: 03, Frame 1676

A new song.
Angus, G., Side, Newcastle.
First line: One mild summer morning all nature.
Reel: 08, Frame 5345

A new song.
Angus, Side, Newcastle.
First line: Once I courted a pretty woman.
Reel: 08, Frame 5348

A new song.
Besley, T. and H., Exeter.
First line: Come all you British seamen.
Reel: 11, Frame 7783

A new song.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come list awhile unto my song now.
Reel: 06, Frame 4153

A new song.
Bloomer, T., High Street, Birmingham.
First line: A certain street, my good friends, is.
Reel: 10, Frame 7028

A new song.
Country printer.
First line: Curse on you, Johnny Bull!
Reel: 08, Frame 5134

A new song.
Country printer.
First line: Friend pitt your emistaries send to.
Reel: 08, Frame 5136

A new song.
Country printer.
First line: Curse on you, Johnny Bull!
Reel: 08, Frame 5147

A new song.
Country printer.
First line: In these disastrous, dismal days, of.
Reel: 08, Frame 5151

A new song.
Country printer.
First line: Fill the goblet with blood, for.
Reel: 08, Frame 5151

A new song.
Country printer.
First line: Come chear up my countrymen ne'er be.
Reel: 08, Frame 5153

A new song.
Country printer.
First line: Why vainly do we waste our prime.
Reel: 08, Frame 5153

A new song.
Country printer.
First line: Sure Master John Bull, I shan't know.
Reel: 08, Frame 5158

A new song.
Country printer.
First line: Go chatter to whigs, and their.
Reel: 08, Frame 5163

A new song.
Country printer.
First line: Britons, Britons, 'wake to glory.
Reel: 08, Frame 5179

A new song.
Evans, J., 42 Long Lane, West Smithfield.
First line: For tenderness form'd.
Reel: 03, Frame 2143

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A new song.
Hook, R., 8 Market St., Brighton.
First line: From London to Brighton the coaches.
Reel: 11, Frame 7525

A new song.
Howard and Evans, 42 Long Lane, Smithfield.
First line: Come all ye brisk maidens who.
Reel: 03, Frame 2083

A new song.
Jackson, Market St., Lancaster.
First line: Did you never hear of a London.
Reel: 09, Frame 6059

A new song.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: A dustman touch'd the taxman's stuff.
Reel: 03, Frame 2177

A new song.
Macpherson, A., Russell Court, Covent Garden.
First line: Come, Britons, strike home, boldly.
Reel: 07, Frame 4880

A new song.
Mantz, W. C., 159, Brick Lane, Spitalfields.
First line: Come, friends and voters, let's.
Reel: 07, Frame 4880

A new song.
Marshall, J., Newcastle.
First line: Hear, me young nymphs, I am a malden.
Reel: 08, Frame 5599

A new song.
No Printer Statement.
First line: A lads that was leden with care.
Reel: 03, Frame 1600

A new song.
No Printer Statement.
First line: April morning fair and clear.
Reel: 03, Frame 1600

A new song.
No Printer Statement.
First line: Abroad as I was a walking.
Reel: 03, Frame 1601

A new song.
No Printer Statement.
First line: All you that love your country.
Reel: 03, Frame 1602

A new song.
No Printer Statement.
First line: As I was walking one morning in May.
Reel: 03, Frame 1602

A new song.
No Printer Statement.
First line: Attend, honest Britons, and pray lend.
Reel: 03, Frame 1603

A new song.
No Printer Statement.
First line: At the brow of a hill a fair Damsel.
Reel: 03, Frame 1603

A new song.
No Printer Statement.
First line: Charming is he shape and air.
Reel: 03, Frame 1604

A new song.
No Printer Statement.
First line: Can love be control'd by advice?.
Reel: 03, Frame 1604

A new song.
No Printer Statement.
First line: Come all you brave Britons wherever.
Reel: 03, Frame 1605

A new song.
No Printer Statement.
First line: Come all you roaring boys.
Reel: 03, Frame 1605

A new song.
No Printer Statement.
First line: Come all ye fair and pretty damsels.
Reel: 03, Frame 1606

A new song.
No Printer Statement.
First line: Come all you valiant seamen.
Reel: 03, Frame 1607

A new song.
No Printer Statement.
First line: Come let's laugh at dull malice for.
Reel: 03, Frame 1607

A new song.
No Printer Statement.
First line: Come with me you jolly tars.
Reel: 03, Frame 1608

A new song.
No Printer Statement.
First line: Cruel creature can you leave me.
Reel: 03, Frame 1608

A new song.
No Printer Statement.
First line: Cupid, God of pleasing anquish.
Reel: 03, Frame 1609

A new song.
No Printer Statement.
First line: Dear reverend sirs if I on you may.
Reel: 03, Frame 1610

A new song.
No Printer Statement.
First line: I came up from Dublin to get me a.
Reel: 03, Frame 1611

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A new song.
No Printer Statement.
First line: It was in the sunny, sixth of.
Reel: 03, Frame 1612

A new song.
No Printer Statement.
First line: Give ear, o ye muses, attend to my.
Reel: 03, Frame 1612

A new song.
No Printer Statement.
First line: I will not talk of wedding deeds.
Reel: 03, Frame 1613

A new song.
No Printer Statement.
First line: Ye free born electors of Westminster.
Reel: 03, Frame 1614

A new song.
No Printer Statement.
First line: With the fierce flames of love I am.
Reel: 03, Frame 1614

A new song.
No Printer Statement.
First line: It was over hills, it was over Dales.
Reel: 03, Frame 1615

A new song.
No Printer Statement.
First line: Long time a roving I have been.
Reel: 03, Frame 1616

A new song.
No Printer Statement.
First line: Near the side of a stream there liv'd.
Reel: 03, Frame 1617

A new song.
No Printer Statement.
First line: Newgate market's the subject I have.
Reel: 03, Frame 1617

A new song.
No Printer Statement.
First line: Our goodly ship was laden deep.
Reel: 03, Frame 1618

A new song.
No Printer Statement.
First line: Oh! the charming month of May.
Reel: 03, Frame 1618

A new song.
No Printer Statement.
First line: Push about the brisk glass, I.
Reel: 03, Frame 1619

A new song.
No Printer Statement.
First line: Our nation by sawney had quite been.
Reel: 03, Frame 1619

A new song.
No Printer Statement.
First line: There was a saucy scrivner.
Reel: 03, Frame 1620

A new song.
No Printer Statement.
First line: See Mira, see the lillies fair.
Reel: 03, Frame 1620

A new song.
No Printer Statement.
First line: We drink out of the half quartern.
Reel: 03, Frame 1622

A new song.
No Printer Statement.
First line: In Fetter Lane one Brownrigg liv'd.
Reel: 03, Frame 1622

A new song.
No Printer Statement.
First line: Here's loyalty and liberty.
Reel: 03, Frame 1623

A new song.
No Printer Statement.
First line: How bold the freeholders appear'd.
Reel: 03, Frame 1624

A new song.
No Printer Statement.
First line: Two kings of great honour, Georgius.
Reel: 03, Frame 1625

A new song.
No Printer Statement.
First line: Two kings of great honour, Georgius.
Reel: 03, Frame 1625

A new song.
No Printer Statement.
First line: The groves the plains.
Reel: 03, Frame 1626

A new song.
No Printer Statement.
First line: There was a shepherds son.
Reel: 03, Frame 1626

A new song.
No Printer Statement.
First line: When the rose is in the bud.
Reel: 03, Frame 1627

A new song.
No Printer Statement.
First line: When Delia on the plain appears.
Reel: 03, Frame 1628

A new song.
No Printer Statement.
First line: Young virgins all come pitty me.
Reel: 03, Frame 1666

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A new song.
No Printer Statement.
First line: Ye fair, possess'd of every charm.
Reel: 03, Frame 1667

A new song.
No Printer Statement.
First line: You Gods of love that rule above.
Reel: 03, Frame 1667

A new song.
No Printer Statement.
First line: Over the vast surface of the deep.
Reel: 03, Frame 1668

A new song.
No Printer Statement.
First line: Did ye see e'er a shepherd ye nymphs.
Reel: 03, Frame 1668

A new song.
No Printer Statement.
First line: When first my Phillis did appear.
Reel: 03, Frame 1669

A new song.
No Printer Statement.
First line: In story we're told, how our monarchs.
Reel: 03, Frame 1670

A new song.
No Printer Statement.
First line: In the exercise manual we heroes go.
Reel: 03, Frame 1671

A new song.
No Printer Statement.
First line: In story we're told, how our monarchs.
Reel: 03, Frame 1671

A new song.
No Printer Statement.
First line: A shepherd once had lost his love.
Reel: 03, Frame 1672

A new song.
No Printer Statement.
First line: How happily my life I led, without.
Reel: 03, Frame 1672

A new song.
No Printer Statement.
First line: Come my lads with souls befitting.
Reel: 03, Frame 1673

A new song.
No Printer Statement.
First line: To fly like bird from grove to grove.
Reel: 03, Frame 1674

A new song.
No Printer Statement.
First line: Young Colin seeks my heart to move.
Reel: 03, Frame 1675

A new song.
No Printer Statement.
First line: Hark the sound of the drum, how it.
Reel: 03, Frame 1675

A new song.
No Printer Statement.
First line: I am a saucy rolling blade.
Reel: 03, Frame 1676

A new song.
No Printer Statement.
First line: O the days when I was young.
Reel: 03, Frame 1677

A new song.
No Printer Statement.
First line: All ye noble British spirits.
Reel: 03, Frame 1678

A new song.
No Printer Statement.
First line: God save the king, and bless the land.
Reel: 03, Frame 1679

A new song.
No Printer Statement.
First line: Come and listen to my ditty.
Reel: 03, Frame 1680

A new song.
No Printer Statement.
First line: To you fine folks at Marlbro House.
Reel: 03, Frame 1681

A new song.
No Printer Statement.
First line: To you fine folks at Marlbro House.
Reel: 03, Frame 1682

A new song.
No Printer Statement.
First line: Still Britain holds, by heav'ns.
Reel: 08, Frame 5379

A new song.
No Printer Statement.
First line: It's in this town there now doth.
Reel: 08, Frame 5381

A new song.
No Printer Statement.
First line: Ye good men of the county I pray you.
Reel: 12, Frame 8413

A new song.
No Printer Statement.
First line: We have them, we have them they're up.
Reel: 12, Frame 8414

A new song.
No Printer Statement.
First line: Sure, master John Bull, I shan't know.
Reel: 12, Frame 8767

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A new song.
No Printer Statement.
First line: Hark Hark o'er the plains how the.
Reel: 12, Frame 8770

A new song.
Phillip & Co., 13 Poplar Place, Brighton.
First line: It was early one morning, all in the.
Reel: 11, Frame 7495

A new song.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come listen awhile I will tell you.
Reel: 11, Frame 7496

A new song.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You married men and women too of.
Reel: 04, Frame 2745

A new song.
Shaw, Maidenhead St., Hertford.
First line: Come now you generous voters all come.
Reel: 10, Frame 6757

A new song.
Smeeton, 74 Tooley St.
First line: I'll sing of a wedding, a wedding of.
Reel: 07, Frame 5074

A new song.
Taylor, Henry, 16 Waterloo Road.
First line: Now drunkards all that's dry--all you.
Reel: 07, Frame 4522

A new song.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you canny pitmen here come.
Reel: 08, Frame 5765

A new song addressed to the independent electors of the.
No Printer Statement.
First line: Will you go to Essex's Ford?.
Reel: 12, Frame 8744

A new song all about nothing.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: When rhyming and verses first came.
Reel: 11, Frame 7249

A new song all about nothing.
Russell, J., Moor Street., Birmingham.
First line: When rhyming and verses at first came.
Reel: 10, Frame 7189

A new song and dialgoue, on the Preston strike.
No Printer Statement.
First line: Now here we are my boy's.
Reel: 10, Frame 6641

New song and dialogue on bloomerism.
Hodges, E., 31 Dudley St. Seven Dials.
First line: Oh Bill this dreadful piece of work.
Reel: 05, Frame 3715

A new song and dialogue on the opening of the ports.
No Printer Statement.
First line: Come listen a while to my song.
Reel: 10, Frame 6737

A new song by a lady of Waterford.
Size, E., Quay Lane, Waterford.
First line: O'Connell is welcome in country &.
Reel: 12, Frame 8743

A new song call William and Nancy.
Birmingham, W., 92 Thomas St., Dublin.
First line: Adieu! lovely Nancy, since now I must.
Reel: 12, Frame 8597

A new song call'd Planksty Conner.
No Printer Statement.
First line: You ladies fair I pray draw near.
Reel: 03, Frame 1637

A new song called Alex. Hill.
Ross, John, Arcade, Newcastle.
First line: Come all you jolly seaman all, and.
Reel: 08, Frame 5652

A new song called Alexander Hill.
Harkness, J., Preston.
First line: Come all you jolly seamen and.
Reel: 10, Frame 6635

A new song called Alexander Hill.
Stewart, 139, Butchergate, Carlisle.
First line: Come all you jolly seamen and.
Reel: 09, Frame 5858

A new song called Amanda.
No Printer Statement.
First line: By the dew besprinkled rose.
Reel: 03, Frame 1695

A new song called ball my nagg.
No Printer Statement.
First line: There was an old woman liv'd under a.
Reel: 03, Frame 1630

A new song called bold M'Dermott.
Birmingham, W., 92 Thomas St., Dublin.
First line: Come all you wild young gentleman so.
Reel: 12, Frame 8607

A new song called bold M'Dermott.
No Printer Statement.
First line: Come all you wild young gentleman.
Reel: 12, Frame 8661

A new song called bold M'Lusky.
Stewart, 139, Butchergate, Carlisle.
First line: You gallant sons of freedom that come.
Reel: 09, Frame 5832

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A new song called bright Phoebus.
No Printer Statement.
First line: Bright Phoebus has mounted the.
Reel: 03, Frame 1696

A new song called Canada heigho!!.
No Printer Statement.
First line: Its of a merchants daughter lived in.
Reel: 12, Frame 8701

A new song called Celia.
No Printer Statement.
First line: In pity, Celia, to my pain.
Reel: 03, Frame 1694

A new song called collings happy meeting.
No Printer Statement.
First line: Young colling he met me one day on.
Reel: 03, Frame 1632

A new song called Derry Down.
No Printer Statement.
First line: They tell you dear girl I am given.
Reel: 12, Frame 8663

A new song called Dover sights; or, Johnny Law's
grasp at.
Mate, C., No. 9 Market Place, Dover.
First line: Ise' a poor country lad from.
Reel: 11, Frame 7457

A new song called Drah Harion O Machree.
No Printer Statement.
First line: I am a young fellow that all ways.
Reel: 12, Frame 8663

A new song called Erin the green.
Baird, J. & H., 20 Paul St., Cork.
First line: You sons of St. Patrick draw near and.
Reel: 12, Frame 8415

A new song called Erin's vanity.
Size, E., 12 Paul Street, Cork.
First line: Ye offspring of Milesius awake from.
Reel: 12, Frame 8416

A new song called excuse me.
No Printer Statement.
First line: Last night I went to my loves.
Reel: 03, Frame 1632

A new song called female extravagance.
No Printer Statement.
First line: Oft, too oft by lucre led.
Reel: 03, Frame 1698

A new song called God save the King!.
No Printer Statement.
First line: God save great George our King.
Reel: 08, Frame 5391

A new song called Grace darling.
Stewart, 139, Butchergate, Carlisle.
First line: I pray give attention to what I shall.
Reel: 09, Frame 5834

A new song called Granuaile.
No Printer Statement.
First line: As through the north as I walked to.
Reel: 12, Frame 8664

A new song called Harry & his master.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen awhile and give ear to.
Reel: 04, Frame 2756

A new song called Hexham races.
Barker, M., Hexham.
First line: Upon the ground near to Hexham Town.
Reel: 08, Frame 5342

A new song called Hibernia's lovely Anne.
No Printer Statement.
First line: You muses nine with me combine, I.
Reel: 12, Frame 8600

A new song called I'd know very well why.
No Printer Statement.
First line: If I was a wife.
Reel: 03, Frame 1697

A new song called I'll awa'hame to my mither I will.
Ross, John, Arcade, Newcastle.
First line: Its wearin' to gloomin' and soon will.
Reel: 08, Frame 5607

A new song called I'm a Janius.
No Printer Statement.
First line: When I first saw light on a shiney.
Reel: 12, Frame 8664

A new song called Joans ale.
No Printer Statement.
First line: There was three jolly tradesmen went.
Reel: 12, Frame 8578

A new song called Johnny Hart.
No Printer Statement.
First line: There was a rich farmer's daughter.
Reel: 12, Frame 8664

A new song called Julia and Phoebus.
No Printer Statement.
First line: How heavy the time rolls along.
Reel: 03, Frame 1694

A new song called Kelly's big Johnny.
No Printer Statement.
First line: In vain some hours employ, while I.
Reel: 12, Frame 8610

A new song called Kelly's big Johnny.
No Printer Statement.
First line: In rain some hours employ while I.
Reel: 12, Frame 8617

A new song called lovely Anne.
No Printer Statement.
First line: Ye swains of pity I pray draw near.
Reel: 12, Frame 8576

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A new song called lovely Joan.
No Printer Statement.
First line: A story unto you I will relate.
Reel: 12, Frame 8417

A new song called Margaret Allen.
No Printer Statement.
First line: Once more, gentles muses, to.
Reel: 12, Frame 8611

A new song called Mary Neal.
Ross, John, Arcade, Newcastle.
First line: I am a bold undaunted youth, my name.
Reel: 08, Frame 5632

A new song called Mary O!.
Birmingham, W., 92 Thomas St., Dublin.
First line: I being young and airy to rambling.
Reel: 12, Frame 8607

A new song called Mary O!.
No Printer Statement.
First line: I being young and airy to rambling I.
Reel: 12, Frame 8665

A new song called my darling.
Jennings, J., 15 Water Lane, Fleet St.
First line: Within a great city there liv'd a.
Reel: 03, Frame 2174

A new song called Nancy Till.
No Printer Statement.
First line: Come in the cane-brake, close by de.
Reel: 12, Frame 8663

A new song called Nel Flaherty's Drake.
Duckett, John, 1 Highfield St., Liverpool.
First line: My name it is Nel, quite candid I.
Reel: 09, Frame 6070

A new song called nine times a night.
Walker, George, Jr., Sadler St., Durham.
First line: A bucksome young fellow from London.
Reel: 08, Frame 5737

A new song called no go.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Very near a certain brewhouse, tho'.
Reel: 04, Frame 3039

A new song called Patrick M'Guire.
No Printer Statement.
First line: My name is Pat M'Guire and how can I.
Reel: 12, Frame 8667

A new song called Patrick's cordial.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: You friends give ear I pray draw.
Reel: 03, Frame 2174

A new song called Phillis.
No Printer Statement.
First line: What beauties doth my nymph disclose.
Reel: 03, Frame 1696

A new song called Sallys lament for her hat and crinoline!.
No Printer Statement.
First line: You ladies pay attantion to a verse.
Reel: 12, Frame 8702

A new song called Sallys lament for her hat and crinoline!.
No Printer Statement.
First line: You ladies pay attantion to a verso.
Reel: 12, Frame 8726

A new song called St. Patrick's morning.
No Printer Statement.
First line: From Malin head to Keviu's bed.
Reel: 12, Frame 8668

A new song called Strephon.
No Printer Statement.
First line: Strephon arose at early dawn.
Reel: 03, Frame 1695

A new song called Strephon and Jenny.
No Printer Statement.
First line: Ye blithest lads and lasses gay.
Reel: 03, Frame 1697

A new song called Strephon of the hill.
No Printer Statement.
First line: Let others Damon's praise rehearse.
Reel: 03, Frame 1695

A new song called the ball of wax.
Willey, High Street, Cheltenham.
First line: Come all you married people wherever.
Reel: 12, Frame 7972

A new song called the banking boy.
Robertson, William, Wigton.
First line: As I walked out one morning fair.
Reel: 09, Frame 5950

A new song called the banking boy.
Ross, John, Arcade, Newcastle.
First line: As I walked out one morning fair.
Reel: 08, Frame 5618

A new song called the banking boy.
Ross, John, Arcade, Newcastle.
First line: As I walked out one morning fair.
Reel: 08, Frame 5619

A new song called the bargee heroes.
No Printer Statement.
First line: I am a bold rambling hero.
Reel: 12, Frame 8660

A new song called the begging girl.
Baird, J. & H., 20 Paul St., Cork.
First line: You men and maidens I pray draw near.
Reel: 12, Frame 8417

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A new song called the black horse.
No Printer Statement.
First line: Come all you airy bachelors, a.
Reel: 12, Frame 8661

A new song called the bold M'Lusky.
Ross, John, Arcade, Newcastle.
First line: You gallant sons of freedom that come.
Reel: 08, Frame 5615

A new song called the Bolton fox-hunt.
Stewart, 139, Butchergate, Carlisle.
First line: Come all you fox-hunters and listen.
Reel: 09, Frame 5833

A new song called the can of spring water.
No Printer Statement.
First line: One evening in May as I carelessly.
Reel: 12, Frame 8662

A new song called the can of spring water!.
No Printer Statement.
First line: One evening in May as I carelessly.
Reel: 12, Frame 8700

A new song called the coffee-pot.
Haly, Hanover Street, Cork.
First line: You temperate friends I pray draw.
Reel: 12, Frame 8418

A new song called the Connaught Rangr.
No Printer Statement.
First line: You lovers all both great and small.
Reel: 12, Frame 8662

A new song called the Connaughtman's adventures in
Dublin.
No Printer Statement.
First line: I am a poor Connaught man from the.
Reel: 12, Frame 8701

A new song called the cruskeen laun.
Size, E., 12 Paul Street, Cork.
First line: Come, come my jovial souls.
Reel: 12, Frame 8418

A new song called the dear and darling boy.
No Printer Statement.
First line: When first unto this town I came.
Reel: 12, Frame 8662

A new song called the dialogue of the two ravens.
No Printer Statement.
First line: Alone perambulating as I happened.
Reel: 12, Frame 8419

A new song called the dickey shirts and Jenny Lind
hats.
No Printer Statement.
First line: Come all you young females, I hope.
Reel: 12, Frame 8663

A new song called the fairmaids lament for her
soldier.
No Printer Statement.
First line: Bewildered and sad through the.
Reel: 12, Frame 8577

A new song called the fiddler of this town.
Dodds, Head of the Side, Newcastle.
First line: A curious tale to you I will tell.
Reel: 08, Frame 5360

A new song called the flowering girl.
Birmingham, W., 92 Thomas St., Dublin.
First line: When I was a buxom young farmer, my.
Reel: 12, Frame 8609

A new song called the French and Irish brigade.
No Printer Statement.
First line: Come all you gallant Frenchmen.
Reel: 12, Frame 8605

A new song called the gateshead match; or, the
laborious wager.
Marshall, J., Newcastle.
First line: Come listen to my allegory.
Reel: 08, Frame 5585

A new song called the girls new play-thing.
E. Size., Waterford.
First line: You lasses and swains of.
Reel: 12, Frame 8743

A new song called the goddess of beauty.
No Printer Statement.
First line: Bright as Phaeby in his glory.
Reel: 03, Frame 1641

A new song called the good fellow.
No Printer Statement.
First line: Distant fly thee carping care.
Reel: 03, Frame 1694

A new song called the happy pair.
No Printer Statement.
First line: At dewy dawn at e'er the laws.
Reel: 03, Frame 1697

A new song called the Hawthorn-bower.
No Printer Statement.
First line: Pasemon, in the Hawthorn bower.
Reel: 03, Frame 1697

A new song called the jail of Clonmell.
No Printer Statement.
First line: Hard is my fortune and vain my.
Reel: 12, Frame 8577

A new song called the joys of the Manchester tee-
totallers.
Jaques, George, Oldham Road, Manchester.
First line: You gallant sons of Erin's isle.
Reel: 09, Frame 6099

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A new song called the Kerryman's rambles.
No Printer Statement.
First line: One day in the autumn season.
Reel: 12, Frame 8665

A new song called the lamentation of Ellen Bleckly.
No Printer Statement.
First line: Come all you pretty fair maids I hope.
Reel: 12, Frame 8576

A new song called the lawyer outwitted.
No Printer Statement.
First line: Its of a counsellor I write who had.
Reel: 12, Frame 8725

A new song called the maid of three wells.
No Printer Statement.
First line: You muses nien with me combine and.
Reel: 12, Frame 8612

A new song called the man-of-war.
No Printer Statement.
First line: On a summer's day as I was walking.
Reel: 12, Frame 8701

A new song called the mantle so green.
No Printer Statement.
First line: As I went out a walking one morning.
Reel: 12, Frame 8665

A new song called the mermaid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On Friday morning as we set sail.
Reel: 05, Frame 3480

A new song called the mermaid.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: On Friday morning as we did set sail.
Reel: 03, Frame 2290

A new song called the mermaid.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: On Friday morning as we did.
Reel: 03, Frame 2292

A new song called the mermaid.
Williams, J., No. 47 Queen St., Portsea.
First line: On Friday morning as we set sail.
Reel: 11, Frame 7659

A new song called the mullogh lovers.
Birmingham, W., 92 Thomas St., Dublin.
First line: At twenty-one I first began to court.
Reel: 12, Frame 8607

A new song called the nabob's.
No Printer Statement.
First line: Of nabobs we know that some folks.
Reel: 03, Frame 1696

A new song called the nightingale.
No Printer Statement.
First line: My love he was a rich farmers son.
Reel: 12, Frame 8666

A new song called the odd fellows.
No Printer Statement.
First line: 'Twas famous fun at Heworth Shore.
Reel: 08, Frame 5812

A new song called the odd fellows, in the late procession.
Pollock, J. K., 15 Union Street, North Shields.
First line: 'Twas famous fun at Heworth Shore.
Reel: 08, Frame 5812

A new song called the parting glass.
No Printer Statement.
First line: All the money that e'er I had.
Reel: 12, Frame 8667

A new song called the price of the pig.
No Printer Statement.
First line: October the first, be that day ever.
Reel: 12, Frame 8424

A new song called the queen of love.
No Printer Statement.
First line: As I walked out one evening fair.
Reel: 12, Frame 8667

A new song called the ragman.
No Printer Statement.
First line: All you that have a mind for to carry.
Reel: 03, Frame 1643

A new song called the rapture.
No Printer Statement.
First line: Whist on thy dear bosom lying.
Reel: 03, Frame 1694

A new song called the respectable wedding.
Marshall, J., Newcastle.
First line: O have you heard tell of the fray.
Reel: 08, Frame 5586

A new song called the robber and the carman.
No Printer Statement.
First line: You gallant hearted Irishmen who.
Reel: 12, Frame 8702

A new song called the seducer outwitted.
No Printer Statement.
First line: There was a young gentleman in this.
Reel: 12, Frame 8702

A new song called the sewing machine.
No Printer Statement.
First line: I chanced to fall in on day, with a.
Reel: 12, Frame 8704

New song called the shamrock of green Erin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come, come my jovia's souls fill up.
Reel: 04, Frame 2901

A new song called the Shan Van Veght.
No Printer Statement.
First line: We have.
Reel: 12, Frame 8579

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A new song called the smugglers.
Williams, Queen St., Portsea.
First line: Come all you true bred Englishmen.
Reel: 11, Frame 7663

A new song called the sporting hero.
No Printer Statement.
First line: I'm a stranger in this country from.
Reel: 10, Frame 7118

A new song called the sporting youth.
No Printer Statement.
First line: I'm a stranger in this country.
Reel: 12, Frame 8704

A new song called the true lovers.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Look ye down, the powers of love.
Reel: 08, Frame 5466

A new song called the true lovers.
Robertson, William, Wigton.
First line: Look ye down, the powers above.
Reel: 09, Frame 5959

A new song called the true lovers.
Whiting, John, 21 & 134 Moor St.
First line: Look ye down, the powers of love.
Reel: 11, Frame 7387

A new song called the true lovers discussion.
No Printer Statement.
First line: One pleasant evening when pinks and.
Reel: 12, Frame 8618

A new song called the true lover's discussion.
No Printer Statement.
First line: One pleasant evening when pinks and.
Reel: 12, Frame 8704

A new song called the victory.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: I am a youthful lady.
Reel: 09, Frame 6232

A new song called the wagoners.
Birmingham, W., 92 Thomas St., Dublin.
First line: The winter's near over, get ready my.
Reel: 12, Frame 8611

A new song called the wandering sailor.
No Printer Statement.
First line: The wandering sailor plows the main.
Reel: 03, Frame 1698

A new song called the Wexford lovers.
Birmingham, W., 92 Thomas St., Dublin.
First line: You tender maidens I pray draw near.
Reel: 12, Frame 8618

A new song called the Wexford lovers.
Harkness, John, 121 & 122 Church St., Preston.
First line: Being in the summer season in the.
Reel: 09, Frame 6360

A new song called the Wexford lovers.
No Printer Statement.
First line: You tender maidens I pray draw near.
Reel: 12, Frame 8668

A new song called the wife's lamentation.
No Printer Statement.
First line: Now girls before you get married.
Reel: 12, Frame 8616

A new song called the young volunteer!
No Printer Statement.
First line: Oh! did you hear of late, mind the.
Reel: 12, Frame 8705

A new song called tie my toes to the bed.
No Printer Statement.
First line: When first I came to Dublin I viewed.
Reel: 12, Frame 8599

A new song called Tom and Mary.
No Printer Statement.
First line: Tom loves Mary passing well.
Reel: 03, Frame 1695

A new song called true blue.
No Printer Statement.
First line: Behold upon the swelling wave.
Reel: 03, Frame 1696

A new song called William and Nancy or the two
hearts.
Hodges, E., 26 Grafton St. Soho, London.
First line: It's early, early by the break of.
Reel: 05, Frame 3717

A new song called, croppies lie down.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: We soldiers of Erin, so proud of the.
Reel: 09, Frame 6110

A new song composed on the death of Lord Nelson.
Russell, J., Moor Street., Birmingham.
First line: Come all gallant seamen, that unite.
Reel: 10, Frame 7203

A new song composed on the loss of the Forfarshire
steamer.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: Come listen ye landsmen, give ear to.
Reel: 09, Frame 6084

A new song composed on the loss of the ship
Henrietta, on her.
Pratt, William, 82 Digbeth, Birmingham.
First line: A short time ago our ship set sail.
Reel: 10, Frame 7118

A new song dedicated with great respect to H.H.H.
Duke of York.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: God bless Noble York I sing.
Reel: 04, Frame 2756

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A new song for Sir G. Cockburn and Lord Fitzharris.
Gardner, Queen St., Portsea.
First line: All hail for the men, who undaunted.
Reel: 11, Frame 7536

A new song for the lads and lasses.
Pratt, William, 82 Digbeth, Birmingham.
First line: I've heard the song of other lands.
Reel: 10, Frame 7117

A new song for the times.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you English poor folks.
Reel: 05, Frame 3715

A new song in favour of Blackburn Mick.
Harkness, John, 121 & 122 Church St., Preston.
First line: You merry blades of England, one.
Reel: 09, Frame 6473

A new song in honor of that conquering hero Daniel O'Connell.
Haly, Hanover Street, Cork.
First line: Let the sons of old Grauns rejoice.
Reel: 12, Frame 8428

A new song in praise of Admiral Duncan.
No Printer Statement.
First line: Good people of England I pray now.
Reel: 03, Frame 1649

A new song in praise of Colonel Ackers, knight the shire.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: You Britains now all of the town.
Reel: 09, Frame 6109

A new song in praise of Daniel O'Connell, the true friend of.
Haly, Hanover Street, Cork.
First line: You worthy nine muses attend to my.
Reel: 12, Frame 8419

A new song in praise of Doctor Syntax.
Walker, Market Place, Durham.
First line: You gentlemen sportsmen of fame and.
Reel: 08, Frame 5683

A new song in praise of George Donaldson.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you sporting lively lads.
Reel: 09, Frame 6322

A new song in praise of Halliwell.
Stewart, 139, Butchergate, Carlisle.
First line: You wrestling men of Westmorland come.
Reel: 09, Frame 5838

A new song in praise of her majesty Queen Victoria.
Clift, W., Cirencester.
First line: Welcome now Victoria.
Reel: 12, Frame 8004

A new song in praise of her majesty Queen Victoria.
Willey, High Street, Cheltenham.
First line: Welcome now Victoria.
Reel: 12, Frame 7954

A new song in praise of her majesty, Queen Victoria.
Russell, S. W., 21 Moor Street, Birmingham.
First line: Welcome now Victoria.
Reel: 10, Frame 7203

A new song in praise of her majesty, Queen Victoria.
Williams, J., Portsea.
First line: Welcome now Victoria.
Reel: 11, Frame 7661

A new song in praise of Lambton.
Stephenson, 8, Bridge St., Gateshead.
First line: Britons! so true to freedom's cause.
Reel: 08, Frame 5781

A new song in praise of old English roast beef.
No Printer Statement.
First line: When mighty roast-beef was the.
Reel: 03, Frame 1650

A new song in praise of Power and Hatton.
No Printer Statement.
First line: Yon Wexford freeholders that do wish.
Reel: 12, Frame 8746

A new song in praise of reform.
No Printer Statement.
First line: You liberal, I pray, now give ear to.
Reel: 12, Frame 8580

A new song in praise of Ruth Erford & loyal Paddy Whack.
No Printer Statement.
First line: Come all sporting gentlemen of.
Reel: 12, Frame 8579

A new song in praise of statesman.
No Printer Statement.
First line: Ye sportsmen true, I pray attend.
Reel: 10, Frame 6781

A new song in praise of the militia.
No Printer Statement.
First line: You sporting lads and lasses, attend.
Reel: 12, Frame 8615

A new song in praise of the queen.
Country printer.
First line: Tho' right be aft put down by.
Reel: 08, Frame 5191

A New Song In Praise Of The Queen.
Pollock, J. K., 15 Union Street, North Shields.
First line: 'Tho Light be aft put down by.
Reel: 08, Frame 5812

A new song in praise of the queen.
Pollock, J. K., 15, Union St., North Shields.
First line: Tho' right be aft put down by.
Reel: 08, Frame 5612

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A new song in praise of the Rev. T. Maguire.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Strike the harp, and tune the lyre.
Reel: 04, Frame 2757

A new song in praise of Thos. Longmire.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you sporting heroes wherever.
Reel: 10, Frame 6519

A new song in praise of W. Lovett & J. Collins, to be sung.
Taylor, E., 10 Upper Priory.
First line: Come all you bold Britons attend to.
Reel: 11, Frame 7327

A new song in praise of Whitehead, Halliwell and Harrington.
Stewart, 139, Butchergate, Carlisle.
First line: Come all you wrestling heroes bold.
Reel: 09, Frame 5856

A new song in praise of Willington Colliery.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was on the seventeenth day of.
Reel: 08, Frame 5437

A new song in prise of Admiral Duncan.
No Printer Statement.
First line: To tame the Dutch.
Reel: 08, Frame 5371

A new song in the honest Yorkshireman.
No Printer Statement.
First line: Come hiter my country's squire.
Reel: 03, Frame 1651

A new song in the opera of Eliza.
No Printer Statement.
First line: When all the attic fire was fled.
Reel: 03, Frame 1652

A new song in the praise of H.M.S. Sybille.
Williams, J., No. 47 Queen St., Portsea.
First line: Of all the ships that swim the sea.
Reel: 11, Frame 7661

A new song in the praise of the soldiers.
No Printer Statement.
First line: A soldier and a buney lass as I have.
Reel: 03, Frame 1650

A new song made on the success of his majesty's arms in Egypt.
Clouter, S. B., No.28 Bath St., Bristol.
First line: On the wide plains of Egypt as.
Reel: 11, Frame 7832

A new song no my love not I.
Bloomer, T., Birmingham.
First line: As I was a walking one morning in May.
Reel: 10, Frame 7029

A new song of the Preston strike.
No Printer Statement.
First line: Now hear what I have got to say.
Reel: 10, Frame 6640

New song of the Russian war.
Harkness, J., Preston.
First line: O hark! what is that dreadful noise.
Reel: 10, Frame 6633

A new song on a fly sipping at a glass of wine.
No Printer Statement.
First line: Busy, curious, thirsty fly.
Reel: 03, Frame 1655

A new song on Admiral Knowls taking Port-louis.
No Printer Statement.
First line: Let every loyal Brittain sing.
Reel: 03, Frame 1654

New song on Bendigo and Paddock.
Harkness, John, 121 & 122 Church St., Preston.
First line: You sporting blades of England come.
Reel: 10, Frame 6582

A new song on Bonny Beeswing.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you jolly sportsmen of high.
Reel: 09, Frame 6293

A new song on Carlisle races.
No Printer Statement.
First line: Come all you brave Cambrians wherever.
Reel: 10, Frame 6582

A new song on Covent Garden Theatre.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Come all you lads and you lasses.
Reel: 03, Frame 2175

A new song on flan sports.
Harkness, John, 121 & 122 Church St., Preston.
First line: You lads and you lasses of every.
Reel: 09, Frame 6321

A new song on Lord Yarborough's yacht.
Williams, Queen St., Portsea.
First line: Come all you lads and lasses come.
Reel: 11, Frame 7663

A new song on Mr. Dominick Philip Ronayne's persecution.
No Printer Statement.
First line: Come now attend each worthy friend.
Reel: 12, Frame 8430

A new song on O'Connell the glory of Erin.
No Printer Statement.
First line: You catholics draw near, and you.
Reel: 12, Frame 8744

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A new song on our noble candidates O'Loughlin and Latouche.
No Printer Statement.
First line: Be ready, my boys, to the poll let us.
Reel: 12, Frame 8745

A new song on Preston Gaol.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people all give ear I pray.
Reel: 09, Frame 6268

A new song on Stanley's corn bill.
No Printer Statement.
First line: Lord Derby's got a new corn bill.
Reel: 10, Frame 6607

New song on ten per cent.
No Printer Statement.
First line: A song I am about to sing, on it.
Reel: 10, Frame 6651

A new song on the arrival of Elizabeth Canning from.
No Printer Statement.
First line: You garret poets of renown, (down.
Reel: 03, Frame 1656

New song on the banishment of Patrick Brady.
No Printer Statement.
First line: You sons of poor old Granuale, I hope.
Reel: 12, Frame 8538

A new song on the battle of Alma.
Birmingham, W., 92 Thomas St., Dublin.
First line: You gallat sons of Alma once more on.
Reel: 12, Frame 8601

A new song on the battle of Alma.
No Printer Statement.
First line: Come all you true-bred Irishmen, and.
Reel: 12, Frame 8610

A new song on the battle of Navarino.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all ye gallant heroes and listen.
Reel: 11, Frame 7609

A new song on the birth of the Prince of Wales.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you bold Britons, and list.
Reel: 09, Frame 6289

A new song on the birth of the prince of Wales.
Harkness, John, 121 & 122 Church St., Preston.
First line: There's a pretty fuss and bother both.
Reel: 09, Frame 6309

A new song on the birth-day of his most gracious majesty.
Smith C., Holborn.
First line: Britons rejoice upon this happy morn.
Reel: 01, Frame 0464

A new song on the Blackburn election. 1847.
No Printer Statement.
First line: You lads of Blackburn be alert.
Reel: 10, Frame 6639

A new song on the blandford privateer.
No Printer Statement.
First line: Ye seamen who's a mind to go.
Reel: 03, Frame 1658

A new song on the bloomer costume.
No Printer Statement.
First line: Oh, did you hear the news of late.
Reel: 10, Frame 6602

A new song on the capture of the Dumourier privateer.
No Printer Statement.
First line: Come all you jolly sailors bold.
Reel: 03, Frame 1658

A new song on the Columbine.
Williams, J., No. 47 Queen St., Portsea.
First line: Of all the ships that e're was built.
Reel: 11, Frame 7555

A new song on the Cork election.
No Printer Statement.
First line: Ye sons of old Erin, I pray pay.
Reel: 12, Frame 8431

A new song on the courage of France.
Birmingham, W., 92 Thomas St., Dublin.
First line: When the drum beats to arms, each.
Reel: 12, Frame 8608

A new song on the death of Biddy Dolan.
Baird, J. & H., 20 Paul St., Cork.
First line: One evening late I took my way.
Reel: 12, Frame 8432

A new song on the death of the gallant Lord Nelson.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When Neptune first at Jove's command.
Reel: 03, Frame 2293

A new song on the deceitful weaver.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Young maidens fair besure take care.
Reel: 03, Frame 2291

A new song on the disagreeable confusion which took place on.
King, W., St. Clements and at St. Cater le Bailey., Oxford.
First line: 'Twas on the 6th of September, that.
Reel: 10, Frame 6767

A new song on the dreadful engagement with a tremendous.
No Printer Statement.
First line: You Irishmen and women too, draw near.
Reel: 12, Frame 8668

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A new song on the dreadful murder of Betsy Smith.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you false-hearted young men.
Reel: 08, Frame 5548

A new song on the election.
Harkness, John, 121 & 122 Church St., Preston.
First line: O the general election is coming.
Reel: 09, Frame 6270

A new song on the election of this town.
No Printer Statement.
First line: You Wigan voters pray attend.
Reel: 10, Frame 6665

A new song on the election of Wexford.
No Printer Statement.
First line: Come shout for Esmonde Wexford.
Reel: 12, Frame 8746

New song on the engagement between the amythist,
& thetis.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come all you valiant heroes that sail.
Reel: 03, Frame 2211

A new song on the execution of Daniel Ward.
No Printer Statement.
First line: You young men all boh greot and.
Reel: 12, Frame 8669

A new song on the famous battle that was fought at.
Bloomer, T., Birmingham.
First line: Come all you true bred champions.
Reel: 10, Frame 7041

A new song on the foot races between the lads of
Carel and.
Stewart, 139, Butchergate, Carlisle.
First line: There's been famous racing this week.
Reel: 09, Frame 5855

A new song on the galway subsidy.
No Printer Statement.
First line: Good people all attention pay.
Reel: 12, Frame 8669

A new song on the ghost of Mary Ashfield.
Bloomer, T., Birmingham.
First line: It's of a young man of whom I tell.
Reel: 10, Frame 7028

A new song on the ghost of Mary Ashfield appearing
to.
Bloomer, T., 10 High Street, Birmingham.
First line: It's of a young man of whom I tell.
Reel: 10, Frame 7017

A new song on the glorious repeal meeting, held at
Tara Hill.
No Printer Statement.
First line: Draw near you Irish hearts of oak.
Reel: 12, Frame 8432

A new song on the glorious victory.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you gallant heroes and.
Reel: 03, Frame 2293

A new song on the glorious victory of the popes
brigade.
No Printer Statement.
First line: Rejoice you sons of Erin's isle.
Reel: 12, Frame 8669

A new song on the glorious victory over the danes.
Evans, T., 79 Long Lane.
First line: Come all you British heroes and.
Reel: 03, Frame 2017

A new song on the glorious victory over the danes.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you British heroes and.
Reel: 03, Frame 2291

A new song on the grand sailing match, between the.
Caplen, H., Newport, Isle of Wight.
First line: Come all you jolly sportsmen and.
Reel: 11, Frame 7748

A new song on the great demonstration on Kersal
Moor.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: You radicals of every station.
Reel: 09, Frame 6233

A new song on the great fight between deaf Burke
and Bendigo.
Stewart, 139, Butchergate, Carlisle.
First line: You fighting men of England.
Reel: 09, Frame 5855

A new song on the great fight between Deaf Burke
and Bendigo.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: You fighting men of England.
Reel: 09, Frame 6233

A new song on the great fight between Paddock and
Tipton.
Wilson, Wm., 56, King St., Whitehaven.
First line: Come all you fighting heroes, and.
Reel: 09, Frame 5935

A new song on the great meeting of prelates.
No Printer Statement.
First line: You catholics of Ireland, I hope you.
Reel: 12, Frame 8670

A new song on the great wrestling match, between
Jackson and.
No Printer Statement.
First line: Come all you sporting heroes bold and.
Reel: 10, Frame 6602

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A new song on the great wrestling match, between Jackson and.
Stewart, 139, Butchergate, Carlisle.
First line: Come all you sporting heroes bold and.
Reel: 09, Frame 5848

A new song on the hard times.
No Printer Statement.
First line: Come all bad husbands, I'd have you.
Reel: 03, Frame 1663

A new song on the hard times.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you bold Britons give ear.
Reel: 03, Frame 2292

A new song on the hirings.
No Printer Statement.
First line: Your servants lads and lasses, come.
Reel: 09, Frame 6024

A new song on the Irishmen now going to America.
No Printer Statement.
First line: When we came to sweet Philadelphia.
Reel: 12, Frame 8705

A new song on the jovial sailor.
No Printer Statement.
First line: How little do the landmen know.
Reel: 03, Frame 1662

A new song on the jubilee.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Come all ye Britons, bold and free.
Reel: 03, Frame 2176

A new song on the jubilee and sports of Preston Guild. 1842.
No Printer Statement.
First line: Come all good people far and near.
Reel: 10, Frame 6639

A new song on the judgment delivered in Galway.
No Printer Statement.
First line: There is a man going through the.
Reel: 12, Frame 8539

A new song on the Kinsale election.
No Printer Statement.
First line: Arrah Thomas, be easy--don't think.
Reel: 12, Frame 8433

A new song on the late battle fought by the Bristol hero.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Shades of Jemmy Belcher and Game.
Reel: 11, Frame 7862

A new song on the launch of the Great Britain.
Bonner, J., Bristol.
First line: I'm Jim along Joe that queer old man.
Reel: 11, Frame 7828

A new song on the launch of the Great Britain, and Prince.
Bonner, J., Back Street, Bristol.
First line: O, Come my friends and list to me.
Reel: 11, Frame 7828

A new song on the liberation of Daniel O'Connell.
Harkness, John, 121 & 122 Church St., Preston.
First line: Rejoice you sons of Erin's isle.
Reel: 09, Frame 6385

A new song on the loss of the beef of old England.
No Printer Statement.
First line: The distress of the nation is now.
Reel: 03, Frame 1663

A new song on the Mannings.
No Printer Statement.
First line: Another shocking murder I have for to.
Reel: 10, Frame 6570

New song on the meath election.
No Printer Statement.
First line: You county meath freeholders.
Reel: 12, Frame 8745

A new song on the melancholy loss of the emigrant ship.
No Printer Statement.
First line: I call on every Irishman to listen to.
Reel: 12, Frame 8670

A new song on the murder of Rev. J. Hughes.
No Printer Statement.
First line: Come all you roman catholics that.
Reel: 12, Frame 8726

A new song on the O'Connell monument.
No Printer Statement.
First line: Prepare you gallant Irishmen,--.
Reel: 12, Frame 8706

A new song on the odd fish, lately found off Brighton.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Much has been sung, much more may be.
Reel: 03, Frame 2177

A new song on the praise of the late victories.
No Printer Statement.
First line: Come Britons all rejoice with me.
Reel: 08, Frame 5380

A new song on the present parliament and rising prosperity.
Haly, Hanover Street, Cork.
First line: You friends of old Erin, of high and.
Reel: 12, Frame 8434

A new song on the Preston Guild 1842.
Harkness, John, 121 & 122 Church St., Preston.
First line: You lads and lasses far and near.
Reel: 09, Frame 6296

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A new song on the Preston lock out.
No Printer Statement.
First line: Kind friends come listen to our song.
Reel: 10, Frame 6652

A new song on the Preston lock-out, of 1853.
No Printer Statement.
First line: I'll sing to you a good new song.
Reel: 10, Frame 6650

A new song on the Preston strike.
No Printer Statement.
First line: Good people all both far and near.
Reel: 10, Frame 6650

A new song on the Preston Tyranny.
No Printer Statement.
First line: We are going to sing a song.
Reel: 10, Frame 6641

A new song on the progress and prosperity of
O'Connell.
No Printer Statement.
First line: Young Maurice and Morgan O'Connell.
Reel: 12, Frame 8433

A new song on the pulling down the chapels.
No Printer Statement.
First line: All you that live in Ireland I hope.
Reel: 12, Frame 8727

A new song on the repeal of the corn laws.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come every heart rejoice with me.
Reel: 09, Frame 6475

A new song on the repeal of the union.
No Printer Statement.
First line: Come all you loyal heroes.
Reel: 12, Frame 8434

A new song on the repeal of the union.
No Printer Statement.
First line: With plaudits of loud acclamation.
Reel: 12, Frame 8435

A new song on the repeal of the union.
No Printer Statement.
First line: Each patriot that loves the spot.
Reel: 12, Frame 8436

A new song on the royal wedding.
No Printer Statement.
First line: Good people draw near and attend for.
Reel: 12, Frame 8671

A new song on the Russian war.
Birmingham, W., 92 Thomas St., Dublin.
First line: You sons of old Britannia wherever.
Reel: 12, Frame 8598

A new song on the Russian war.
No Printer Statement.
First line: You brave sons of Erin attend to my.
Reel: 12, Frame 8609

A new song on the south hants election!.
Rogers, Portsea.
First line: You independent voters.
Reel: 11, Frame 7542

A new song on the statutes.
Harvey, Mrs., Sheffield Park, Sheffield.
First line: As I was going to ---- statutes.
Reel: 09, Frame 6042

A new song on the statutes!.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I was going to ----- statutes.
Reel: 10, Frame 7143

A new song on the stockport strike.
No Printer Statement.
First line: Come all ye sons of toil.
Reel: 10, Frame 6644

New song on the strikes.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you gallant Britons bold.
Reel: 06, Frame 4037

A new song on the successful attempt of destroying
the French.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come all oyn valiant Britons of.
Reel: 03, Frame 2179

A new song on the successful candidate counsellor
O'Connell.
Baird, J. & H., 20 Paul St., Cork.
First line: Great news of late has spread.
Reel: 12, Frame 8436

A new song on the surrender of Toulon and
Marseilles.
No Printer Statement.
First line: What joyful news for England has.
Reel: 03, Frame 1664

A new song on the ten per cent.
No Printer Statement.
First line: Come all you operatives that is in.
Reel: 10, Frame 6651

A new song on the threaten'd invasion.
No Printer Statement.
First line: If over the seas bold bony should.
Reel: 03, Frame 1665

A new song on the times.
Haly, Hanover Street, Cork.
First line: Come, come brother Ned, start out of.
Reel: 12, Frame 8437

A new song on the times.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come old and young and rich and poor.
Reel: 09, Frame 6305

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A new song on the times.
Harkness, John, Preston.
First line: Good people all I pray draw near.
Reel: 10, Frame 6519

A new song on the times.
No Printer Statement.
First line: Come old and young, and rich and.
Reel: 07, Frame 5102

A new song on the times.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You British subjects now attend.
Reel: 04, Frame 2757

A new song on the times.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: You gentlemen all I understand.
Reel: 03, Frame 2292

A new song on the times.
Stewart, Carlisle.
First line: As strikes have become the order of.
Reel: 10, Frame 6634

New song on the transport.
No Printer Statement.
First line: Come all you wild and wicked youths.
Reel: 12, Frame 8578

A new song on the triumphant entry of the allies into Paris.
Jennings, J., Water Lane, Fleet St., London.
First line: Come Britons, attend to the theme of.
Reel: 03, Frame 2177

A new song on the venerable.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Come all you jolly sailors, come.
Reel: 03, Frame 2179

A new song on tithes.
No Printer Statement.
First line: Come all you jolly farmers pray.
Reel: 12, Frame 8745

A new song on wakefield Gaol.
Harkness, John, 121 Church St., Preston.
First line: Good people all give ear I pray.
Reel: 10, Frame 6547

A new song one thing and t'other.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people give ear to me, and I.
Reel: 09, Frame 6471

New song ringing of the bells, on the 1st of December.
No Printer Statement.
First line: You Blackburn folks of renown.
Reel: 10, Frame 6650

A new song tailor buck.
No Printer Statement.
First line: Come all you girls of Wesham Town.
Reel: 10, Frame 6543

A new song tailor buck.
Stewart, 139, Butchergate, Carlisle.
First line: come all you girls of Wesham town.
Reel: 09, Frame 5836

A new song the approaching election.
Willey, High Street, Cheltenham.
First line: Come all ye men of Gloucestershire.
Reel: 12, Frame 7955

A new song the day when we got married a long time ago.
Kettle, S., 84 Digbeth, Birmingham.
First line: I will sing a song not very long.
Reel: 10, Frame 7049

A new song the fancy lad.
Bloomer, T., Birmingham.
First line: When first I came to town.
Reel: 10, Frame 7028

A new song the Irish and French brigade.
No Printer Statement.
First line: Come all you gallant Irishmen, attend.
Reel: 12, Frame 8618

A new song the maid of Glenhoe.
No Printer Statement.
First line: One morning in May as I careless did.
Reel: 10, Frame 6586

A new song Tom, Jerry, and Logic in the tread-mill.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The marriage age, in doggerel verse.
Reel: 05, Frame 3530

A new song upon the defeat of the Dutch fleet.
No Printer Statement.
First line: Come cheer up your hearts, England.
Reel: 03, Frame 1665

A new song upon the freedom in Spain.
Pigott, Charles, 52 Compton St. Clerkenwell, London.
First line: Prench ultra's they say.
Reel: 03, Frame 2281

A new song writ by a young gentleman who was sent on board.
No Printer Statement.
First line: It's from aboard the gallant James.
Reel: 03, Frame 1683

A new song written on the great fight between Spring and Langan.
Shepherd, H., 6 Broad Weir, Bristol.
First line: Come listen awhile, and a song I will.
Reel: 11, Frame 7884

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A new song written on the state of the times.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As old trade and commerce were.
Reel: 05, Frame 3168

A new song, a bad wife.
Angus, G., Side, Newcastle.
First line: O Jemmy lad, take my advice.
Reel: 08, Frame 5350

New song, a salt eel for my neer.
No Printer Statement.
First line: Why Jack my fine fellow here a.
Reel: 08, Frame 5379

A new song, address'd to all the worthy electors of
the.
No Printer Statement.
First line: Come all ye hearty voters who love.
Reel: 03, Frame 1628

A new song, being a dialogue on the sate of the
nation.
No Printer Statement.
First line: Well met, brother John, I am just.
Reel: 03, Frame 1629

A new song, being a true tale, shewing the reason
why fox.
No Printer Statement.
First line: I'll tell you a tale, tho' not very.
Reel: 03, Frame 1629

A new song, between Ormun and Malburor.
No Printer Statement.
First line: Between Ormun and Malburor.
Reel: 03, Frame 1630

A new song, call'd Larry Grogan.
No Printer Statement.
First line: You rakes that are jolly, that never.
Reel: 03, Frame 1635

A new song, call'd may-day in the morning.
No Printer Statement.
First line: As I walk'd forth on May-morning.
Reel: 03, Frame 1636

A new song, call'd the fair's defence, with a
pennyworth of.
No Printer Statement.
First line: Lasses listen to me I pray.
Reel: 03, Frame 1640

A new song, call'd the rejected wife.
No Printer Statement.
First line: The 20th day of August in the year of.
Reel: 03, Frame 1644

A new song, call'd, dadalumdoo.
No Printer Statement.
First line: As I was walking thro' Chelsea Park.
Reel: 03, Frame 1631

A new song, call'd, hockley-in-the-hole.
No Printer Statement.
First line: As I was a riding last midsummer day.
Reel: 03, Frame 1635

A new song, called a touch of the times.
Russell, J., Moor Street., Birmingham.
First line: Poor people, deficient of food.
Reel: 10, Frame 7202

A new song, called Ally Croker.
No Printer Statement.
First line: There lived a man in Ballinocrazy.
Reel: 03, Frame 1634

A new song, called Bloxwich Wake bull-baiting.
No Printer Statement.
First line: Good people I pray attend.
Reel: 10, Frame 6892

A new song, called Darlastone Wake bull-baiting.
No Printer Statement.
First line: Of all the diversions in life.
Reel: 10, Frame 6892

A new song, called Erin's liberty.
No Printer Statement.
First line: You freeholders of old Ireland.
Reel: 12, Frame 8416

A new song, called from nothing, nothing can be
expected.
No Printer Statement.
First line: Tho' nothing may something increase.
Reel: 03, Frame 1636

A new song, called God save the king.
No Printer Statement.
First line: God save great George our Kng.
Reel: 03, Frame 1633

A new song, called Harry Newell.
No Printer Statement.
First line: When I came to this town.
Reel: 03, Frame 1633

A new song, called little bony in the dumps, or.
Jennings, J., 15 Water Lane, Fleet St.
First line: Now boney's turn'd mad wherever he.
Reel: 03, Frame 2174

A new song, called lovely Jane; or, the beauty of the
Isle of.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas early one morning, along the.
Reel: 11, Frame 7578

A new song, called maid of the mill.
No Printer Statement.
First line: I've kiss'd and I've prattled to.
Reel: 03, Frame 1698

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A new song, called my wife wears the breeches.
Angus, Side, Newcastle.
First line: All you that would hear a true song.
Reel: 08, Frame 5350

A new song, called Peggy Bann.
Marshall, J., Newcastle.
First line: One dark rainy night, as I walk'd.
Reel: 08, Frame 5588

A new song, called Sir John Barley-corn.
No Printer Statement.
First line: There came three men.
Reel: 12, Frame 8786

A new song, called the artificial flowers.
No Printer Statement.
First line: You young men all, on you I call.
Reel: 10, Frame 6581

A new song, called the bird fancier.
No Printer Statement.
First line: Come you bird fanciers that in.
Reel: 03, Frame 1638

A new song, called the black thorn's ramble.
Oliver, W., Darlington.
First line: You lasses so pretty, give ear to my.
Reel: 08, Frame 5676

A new song, called the bold alarm.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you jolly sportmen and.
Reel: 11, Frame 7594

A new song, called the Cambridge tender.
No Printer Statement.
First line: Hard was my lot to be displayed.
Reel: 03, Frame 1638

A new song, called the Catholic victory.
No Printer Statement.
First line: Come all you roman catholics, rise.
Reel: 12, Frame 8282

A new song, called the chace's begun.
No Printer Statement.
First line: Come rouze jolly sportsmen the hounds.
Reel: 03, Frame 1639

A new song, called the Christmas holidays.
Williams, J., No. 47 Queen St., Portsea.
First line: Welcome my lads and lasses gay.
Reel: 11, Frame 7658

A new song, called the distress'd maid.
No Printer Statement.
First line: A brisk young sailor courted me.
Reel: 03, Frame 1639

A new song, called the doctor cheated.
Haly, Hanover Street, Cork.
First line: I'll tell you a trick that was play'd.
Reel: 12, Frame 8419

A new song, called the drowsy sleeper.
Baird, J. & H., 20 Paul St., Cork.
First line: Awake, awake, you drowsy sleepers.
Reel: 12, Frame 8420

A new song, called the fair thief.
No Printer Statement.
First line: I tell with equal truth and grief.
Reel: 03, Frame 1640

A new song, called the fox hunt, or, farmers' lament.
Williams, J., No. 47 Queen St., Portsea.
First line: You once dashing farmers give hear.
Reel: 11, Frame 7659

A new song, called the gallant monmouth's glory.
No Printer Statement.
First line: It was on the 21st of July brave.
Reel: 03, Frame 1641

A new song, called the Hawthorn vale.
Baird, J. & H., 20 Paul St., Cork.
First line: On a fine summer's morning, a going.
Reel: 12, Frame 8420

A new song, called the hiring day.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you young men and maidens.
Reel: 11, Frame 7658

A new song, called the house on the hill, sung by Mr.
Vernon.
No Printer Statement.
First line: Complaining to fortune, on whom I.
Reel: 03, Frame 1642

A new song, called the jovial crew.
Baird, J. & H., 20 Paul St., Cork.
First line: There were three jovial tradesmen.
Reel: 12, Frame 8421

A new song, called the king of the scamps.
No Printer Statement.
First line: Ye bucks that belong to my beat.
Reel: 03, Frame 1634

A new song, called the labouring man's daughter.
Baird, J. & H., 20 Paul St., Cork.
First line: An outlandish knight, once beheld in.
Reel: 12, Frame 8421

A new song, called the lass of the brook.
No Printer Statement.
First line: On a brook's grassy brink, in the.
Reel: 03, Frame 1642

A new song, called the Lincolnshire farmer's
daughter.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Lincolnshire lived a rich farmer.
Reel: 09, Frame 6438

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A new song, called the loyal volunteers of England.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A young volunteer just arriv'd now in.
Reel: 03, Frame 2291

A new song, called the maid of Bandon town.
Baird, J. & H., 20 Paul St., Cork.
First line: One evening in July alone as I.
Reel: 12, Frame 8422

A new song, called the marriage proposal of Thady O'Brady.
Henry Baird, 21 Paul St., Cork.
First line: Ye lasses and bucks, leave off your.
Reel: 12, Frame 8422

A new song, called the mermaid.
Clift, W., Cirencester.
First line: On friday morning as we did set sail.
Reel: 12, Frame 7998

A new song, called the mill.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Come all you jolly millers bold.
Reel: 03, Frame 2175

A new song, called the mossy brook.
No Printer Statement.
First line: By mossy brook and flow'ry plain.
Reel: 03, Frame 1643

A new song, called the new garden fields.
No Printer Statement.
First line: On the fourteenth of August being.
Reel: 12, Frame 8666

A new song, called the odd fellows, in reference to the late.
Pollock, J. K., 15, Union St., North Shields.
First line: 'Twas famous fun at Heworth Shore.
Reel: 08, Frame 5612

A new song, called the papered-up hair.
Storer, T., Temple St., Bristol.
First line: Of all the gay fashions that e'er.
Reel: 11, Frame 7892

A new song, called the pensioner's complaint of his wife.
Baird, J. & H., 20 Paul St., Cork.
First line: You neighbours all listen a story.
Reel: 12, Frame 8423

A new song, called the pleasures of free mart fair.
Williams, J., Queen St., Portsea.
First line: Come all you lads and lasses who love.
Reel: 11, Frame 7660

A new song, called the poor wounded boy.
Baird, J. & H., 20 Paul St., Cork.
First line: You tender young lovers, of every.
Reel: 12, Frame 8423

A new song, called the rigs of Lymington fair.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you lads and lasses, and.
Reel: 11, Frame 7658

A new song, called the sailor and the tailor.
Jennings, J., 15 Water Lane, Fleet St.
First line: A tailor, as I've heard it said, that.
Reel: 03, Frame 2175

A new song, called the silver pin.
Watkins, T. B., Hereford.
First line: As I walk'd up and down the street.
Reel: 10, Frame 6953

A new song, called the smiling spring.
Dicey, Sutton & Smithson, Northampton.
First line: Come smiling spring, with gentle.
Reel: 10, Frame 6718

A new song, called the snug little farm.
No Printer Statement.
First line: One day as I passed thro'.
Reel: 12, Frame 8425

A new song, called the threshing of peas.
Baird, J. & H., 20 Paul St., Cork.
First line: I am a young girl overleaded with.
Reel: 12, Frame 8425

A new song, called the timely admonition.
No Printer Statement.
First line: So sweet was young Damon, so gentle.
Reel: 03, Frame 1644

A new song, called the true lovers' downfall.
Angus, Side, Newcastle.
First line: Ye blithsome lads and lasses that.
Reel: 08, Frame 5347

A new song, called the unfortunate wife.
Marshall, J., Newcastle.
First line: A maid was I, and a maid was I.
Reel: 08, Frame 5588

A new song, called the union.
No Printer Statement.
First line: Hear how the drums and trumpets.
Reel: 03, Frame 1645

A new song, called the wedding gown or 'tis game he was making.
Baird, J. & H., 20 Paul St., Cork.
First line: A buxome young dame, I won't mention.
Reel: 12, Frame 8426

A new song, called the young man's address to his sweetheart.
Baird, J. & H., 20 Paul St., Cork.
First line: I will tell you the reason this night.
Reel: 12, Frame 8427

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A new song, called we'll plant the laurel as brave O'Connell.

Haly, Hanover Street, Cork.

First line: You inspired muses who ne'er refuses.

Reel: 12, Frame 8426

A new song, called Young Harry the tailor.

Hurd, R., High Street, Shaftesbury.

First line: When Harry the tailor was twenty.

Reel: 11, Frame 7811

A new song, called young jockey.

No Printer Statement.

First line: On yon verdant bank, a fair maid lay.

Reel: 03, Frame 1645

A new song, called, bonny laddie, highland laddie.

No Printer Statement.

First line: Whare hae you been a' the day.

Reel: 08, Frame 5671

A new song, called, British valour in Portugal.

Jennings, J., 15 Water Lane, Fleet St.

First line: Come Britons hold join chorus with.

Reel: 03, Frame 2173

A new song, called, British valour in Portugal.

Jennings, J., 15 Water Lane, Fleet St.

First line: Come Britons hold join chorus with.

Reel: 03, Frame 2174

A new song, called, British valour in Portugal.

Jennings, J., 15 Water Lane, Fleet St.

First line: Come Britons bold join chorus with.

Reel: 03, Frame 2229

A new song, called, Erin the green.

No Printer Statement.

First line: You sons of St. Patrick draw near and.

Reel: 12, Frame 8415

A new song, called, opposite a playhouse.

Wood, T., New Meeting St.

First line: The theme I sing is nothing new.

Reel: 11, Frame 7400

A new song, called, Sir John Barley-corn.

No Printer Statement.

First line: There came three men out of the West.

Reel: 03, Frame 1637

A new song, called, the Hasswell binding.

Walker, George, Jr., Sadler St., Durham.

First line: My hearty cocks, come join with me.

Reel: 08, Frame 5737

A new song, Clara.

Storer, T. S., No. 4 Narrow Wine St., Bristol.

First line: A sage once to a maiden sung.

Reel: 11, Frame 7890

A new song, composed and humbly dedicated to the humane.

Wadham, 6 Borough Road Southwark.

First line: Kind gentlefolks pray lend an ear.

Reel: 07, Frame 5093

A new song, composed and sung with unbounded applause by the.

Tucker, M., Bridport.

First line: Come all ye Dorset lads I pray.

Reel: 11, Frame 7799

A new song, composed by the late Earl of Howard.

No Printer Statement.

First line: Here's a health to honest John Bull.

Reel: 03, Frame 1647

A new song, composed by William O'Sullivan.

Pratt, William, 82 Digbeth.

First line: Come all you gay young lads and young.

Reel: 10, Frame 7083

A new song, composed on the glorious victory obtained by.

No Printer Statement.

First line: Come cheer up, ye Britons, attend.

Reel: 03, Frame 1646

A new song, composed on the industrious footman in the County.

No Printer Statement.

First line: Was there ever a man so belov'd as I.

Reel: 03, Frame 1647

A new song, concerning the battle that was fought in the.

No Printer Statement.

First line: Come all ye roman catholic's, I pray.

Reel: 12, Frame 8427

A new song, dedicated to liberty.

Country printer.

First line: True Britons now your fame record.

Reel: 08, Frame 5146

A new song, entitled the herring soup committee.

Phillip & Co., 13 Poplar Place, Brighton.

First line: Come neighbours all, both great and.

Reel: 11, Frame 7492

A new song, flare-up & join the unions.

Phillip & Co., 13 Poplar Place, Brighton.

First line: You lewes men attention give, and.

Reel: 11, Frame 7500

A new song, high price of meat.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Oh! here's a pretty go, said a.

Reel: 06, Frame 4037

A new song, humbly addressed to the worthy electors of the.

No Printer Statement.

First line: Attend to my song, I assure you 'tis.

Reel: 03, Frame 1648

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A new song, in favour of her majesty, Queen Victoria.
Taylor, E., 10 Upper Priory.
First line: Welcome now Victoria, welcome to the.
Reel: 11, Frame 7326

A new song, in midas.
No Printer Statement.
First line: Lovely nymph assuage my anguish.
Reel: 03, Frame 1648

A new song, in praise of Fergus O'Connor and independence.
No Printer Statement.
First line: Ye county freeholders to me pay.
Reel: 12, Frame 8429

A new song, in praise of if Molly Mogg.
No Printer Statement.
First line: Says my uncle I pray now discover.
Reel: 03, Frame 1651

A new song, in praise of Robin Hood's hill, near Gloucester.
No Printer Statement.
First line: Ye bards, who extol the gay vallies.
Reel: 12, Frame 8031

A new song, in the duenna.
No Printer Statement.
First line: Had I a heart for falsehood fram'd.
Reel: 03, Frame 1649

A new song, lately sung at the Woolcomber's Club, in Salisbury.
Fowler, Salisbury.
First line: Come, sons of old Blaze, let's unite.
Reel: 12, Frame 8054

A new song, lera la.
Storer, Thomas Stevens, No. 4 Narrow Wine St., Bristol.
First line: Little does the townswife know.
Reel: 11, Frame 7892

A new song, made extempore on a fly's sipping at a.
No Printer Statement.
First line: Busy, curious, thirsty fly.
Reel: 03, Frame 1654

A new song, made upon the engagement fought in the.
No Printer Statement.
First line: Now all ye British hearts of gold.
Reel: 03, Frame 1653

The new song, of buy a broom!.
Williams, J., No. 47 Queen St., Portsea.
First line: Buy a broom! buy a broom! buy a.
Reel: 11, Frame 7660

The new song, of cherry ripe.
Williams, J., No. 47 Queen St., Portsea.
First line: Cherry ripe, cherry ripe, ripe I.
Reel: 11, Frame 7662

A new song, on a young woman that lost her lover.
No Printer Statement.
First line: As I was walking all alone.
Reel: 03, Frame 1655

A new song, on Admiral Barrington.
No Printer Statement.
First line: Come all you jolly sailors of.
Reel: 03, Frame 1653

A new song, on emancipation.
No Printer Statement.
First line: June the thirtieth in Eunis town.
Reel: 12, Frame 8429

A new song, on the battle at Lincelles.
42 Long Lane.
First line: Come all you British heroes of.
Reel: 03, Frame 1656

A new song, on the battle fought on the 18th of June, 1792.
42 Long Lane.
First line: Come all you British heroes listen.
Reel: 03, Frame 1657

A new song, on the battle in the wood, fought on the 15 of.
No Printer Statement.
First line: Sound the praise of fame, in the.
Reel: 03, Frame 1657

A new song, on the birth of a royal princess.
Jaques, George, Oldham Road, Manchester.
First line: You would have laugh'd to see how.
Reel: 09, Frame 6098

A new song, on the celebrated Miss Ray.
No Printer Statement.
First line: Ye fair that grace Britannia's life.
Reel: 03, Frame 1659

A new song, on the city feast.
No Printer Statement.
First line: On a day of great triumph the Lord of.
Reel: 03, Frame 1659

A new song, on the close of the Cork elections, for 1835.
No Printer Statement.
First line: Huzza! my brave fellows, the election.
Reel: 12, Frame 8431

A new song, on the engagement fought between the mars and.
No Printer Statement.
First line: Bright honor now calls---each true.
Reel: 03, Frame 1660

A new song, on the famous sea fight between the English and.
No Printer Statement.
First line: Once more ye British heroes our.
Reel: 03, Frame 1661

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A new song, on the gallant behaviour of the crew of the ship.

Ducker, Prescot.

First line: On the 13th of March in the bay of.

Reel: 09, Frame 6249

A new song, on the glorious victory over the Boroughmongers.

Williams, J., No. 47 Queen St., Portsea.

First line: Rejoice, rejoice, Britannia's sons.

Reel: 11, Frame 7662

A new song, on the great fight between Lane and Adams.

Spurrier, Lichfield St.

First line: Attend you gallant milling blades.

Reel: 07, Frame 5087

A new song, on the opening of the Birmingham & Liverpool.

Russell, J., 24 Moor Street., Birmingham.

First line: Now folks I will tell you although.

Reel: 10, Frame 7202

A new song, on the sea engagement fought the first of last.

No Printer Statement.

First line: Come all ye British hearts of gold.

Reel: 03, Frame 1661

A new song, on the stallion cobbler of shoreditch, and his.

Jennings, J., Water Lane, Fleet St.

First line: Come neighbours now attend.

Reel: 03, Frame 2175

A new song, on the whig poor laws.

Walker, George, Jr., Sadler St., Durham.

First line: Come listen a while and I'll sing you.

Reel: 08, Frame 5705

A new song, or a regular flare up in London.

No Printer Statement.

First line: Ye lads and lasses list to me, while.

Reel: 07, Frame 5102

A new song, or a regular flare up in London.

Williams, Queen St., Portsea.

First line: Ye lads and lasses list to me, while.

Reel: 11, Frame 7663

A new song, or a word of advice to servants.

Stewart, 139, Butchergate, Carlisle.

First line: You servant lads and lasses all come.

Reel: 09, Frame 5838

A new song, Staunton for ever, the peoples choice.

Davies, J., & Williams, R., Portsmouth.

First line: Ye men of Hampshire, come listen unto.

Reel: 11, Frame 7534

A new song, the day when we got married a long time ago.

No Printer Statement.

First line: I will sing a song not very long.

Reel: 10, Frame 6578

A new song, the rigs of Newcastle Fair.

Hoggett, T., Durham.

First line: Come all you brave lasses, come.

Reel: 08, Frame 5682

A new song, to the worthy free-holders of Middlesex.

No Printer Statement.

First line: Ye brave men of Middlesex honest and.

Reel: 03, Frame 1682

A new song, trip to Gretna-green.

No Printer Statement.

First line: I can shoe a horse, or kiss a lass.

Reel: 03, Frame 1698

A new song, upon the new times.

No Printer Statement.

First line: To kings who aspire to an absolute.

Reel: 12, Frame 8784

A new song, written at the request of a lady in answer to.

No Printer Statement.

First line: Cease, dear charmer, thus to vex.

Reel: 03, Frame 1683

A new song, written on the Isle of Aix.

No Printer Statement.

First line: I am a sailor bold, and press'd to.

Reel: 03, Frame 1684

A new song. Life is chequer'd.

No Printer Statement.

First line: Life is chequered, toil and pleasure.

Reel: 03, Frame 1652

A new song. On his majesty's happy recovery.

Evans, J., 42 Long Lane, West Smithfield.

First line: Now Britons with one accord.

Reel: 03, Frame 2142

A new south-sea ballad, made and sung by Mr. Anthony Aston.

No Printer Statement.

First line: Here's a whim wham new come over.

Reel: 03, Frame 1685

A new speech for old guy, with a grand exhibition of fire works.

Skelt, M., 11 Swan St., Minorities.

First line: I pray you kind friends, to make us.

Reel: 07, Frame 5072

The new spinning wheel.

Jennings, J., 15 Water Lane, Fleet St.

First line: One summer's morn as Nancy fair.

Reel: 03, Frame 2245

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The new spinning wheel.
No Printer Statement.
First line: To ease his heart, and own his flame.
Reel: 03, Frame 1684

New St. Patrick's day.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh Erin go bragh bid your sons pay.
Reel: 05, Frame 3460

The new St. Patrick's day.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was one lovely morning, all in the.
Reel: 06, Frame 4036

The new St. Patrick's day.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It was one lovely morning all in the.
Reel: 05, Frame 3716

A new statue song.
Taylor, Birmingham.
First line: Come all you lads of high renown.
Reel: 11, Frame 7334

A new statues song.
Dever, H., 18 Great St. Andrews St. Seven Dials.
First line: And now the---statues is come again.
Reel: 07, Frame 4729

A new statute song.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you lads and lasses gay.
Reel: 06, Frame 4038

The new steam carriage, blown up.
Williams, J., No. 47 Queen St., Portsea.
First line: Have you not heard, O yes, you must.
Reel: 11, Frame 7656

The new stock of leather.
No Printer Statement.
First line: Have you not lately heard of the.
Reel: 03, Frame 1685

The new straw bonnet.
Hurd, Shaston.
First line: I am a girl that's just fifteen.
Reel: 11, Frame 7811

A new summons to all the merry making jades that attend at.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you merry jades.
Reel: 04, Frame 2758

A new summons to horn fair.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You horned fumbling cuckolds.
Reel: 04, Frame 2759

The new Sunday law.
Taylor, Henry, 16 Waterloo Road.
First line: Oh, have you heard of the law, sirs.
Reel: 07, Frame 4537

The new Sunday trading bill 1855.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: There was never such times you may.
Reel: 05, Frame 3851

New sweet home.
Williams, J., No. 47 Queen St., Portsea.
First line: I was courted by a young man, who.
Reel: 11, Frame 7664

The new taxation.
No Printer Statement.
First line: O ist oe eth n most dreadful work to.
Reel: 12, Frame 8602

A new teetotal song & dialogue between a drunkard & teetotaler.
Harkness, John, 121 & 122 Church St., Preston.
First line: If you that have money and you that.
Reel: 10, Frame 6605

New teetotal song and dialogue.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: All you that have money and you that.
Reel: 06, Frame 4205

A new teetotal song called the fall of Babylon.
No Printer Statement.
First line: Draw near in time all you that are.
Reel: 09, Frame 5978

The new times.
Clift, W., Cirencester.
First line: You lads and lasses give ear unto my.
Reel: 12, Frame 8005

New times.
Elliot, R., Eign St., Hereford.
First line: Ye lads and ye lasses, give ear to.
Reel: 10, Frame 6947

The new times.
Henson, 81 Bridge St., Northampton.
First line: Yes lads and lasses give ear to my.
Reel: 10, Frame 6742

The new times.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye working men where'er ye dwell.
Reel: 04, Frame 3039

New times!
Taylor & Co., 10 Upper Priory.
First line: You lads and you lasses give ear to.
Reel: 11, Frame 7330

The new times.
Taylor, Henry, 16 Waterloo Road.
First line: You Britons all attention give, and.
Reel: 07, Frame 4537

A new touch on the times.
Marshall, J., Newcastle.
First line: You gentlemen and ladies, I pray lend.
Reel: 08, Frame 5575

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A new touch on the times, or the devils packet cart.
No Printer Statement.
First line: Good people all I pray lend an ear.
Reel: 03, Frame 1686

A new touch on the times, or, the true Briton's advice.
No Printer Statement.
First line: Britons I would have you to be wise.
Reel: 03, Frame 1686

The new transport's farewell.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you wild young fellows.
Reel: 08, Frame 5715

The new valentine writer.
Smeeton, G., 74 Tooley St.
First line: Indeed, friend snip, I pity you.
Reel: 07, Frame 5086

A new version of Adam & Eve.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I sing, I sing of times long past.
Reel: 06, Frame 4123

New version of Adam & Eve.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I sing, I sing, in jingling rhymes.
Reel: 05, Frame 3289

New version of Adam and Eve.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I sing, I sing in jingling rhymes.
Reel: 04, Frame 2902

New version of Jenny Jones.
Gardner, Queen St., Portsea.
First line: I have some in to town in this.
Reel: 11, Frame 7536

A new version of old Rosin the beau!
No Printer Statement.
First line: I'm a yankee just come from Kentucky.
Reel: 09, Frame 5980

New version of the bay of Biscay, or the stormy
winds did blow.
Harkness, John, Church St., Preston.
First line: Come all you gallant Englishman.
Reel: 10, Frame 6517

New version of the good old days of Adam and Eve.
Taylor, Henry, 14 Waterloo Road.
First line: I sing, I sing in jingling rhymes.
Reel: 07, Frame 4575

The new waggoner!!
Harkness, John, 121 & 122 Church St., Preston.
First line: I sterts wi my waggin ot breke o day.
Reel: 09, Frame 6482

The new warley camp.
41 Long Lane.
First line: Farewel my dearest Polly, I am come.
Reel: 03, Frame 1687

The new Warley camp.
Garland, T., Battle.
First line: Farewell my dearest Polly, I am come.
Reel: 11, Frame 7478

The new warley camp.
No Printer Statement.
First line: Farewel my dearest Polly, I am come.
Reel: 08, Frame 5390

New watchmen or poor Charlies lamentation.
Bishop, 6 Benmark St., St. George's East.
First line: You Charlies now pray list to me.
Reel: 07, Frame 4709

A new way for paying the taxes; or, an account of a
most.
Thompson, Bedale.
First line: Draw near awhile and listen to me.
Reel: 09, Frame 6008

New way of the flowers of the forest.
No Printer Statement.
First line: A dieu ye streams that smoothly.
Reel: 02, Frame 1474

A new way to make a good husband.
Baird, J. & H., 20 Paul St., Cork.
First line: Attend you married women, and I'll.
Reel: 12, Frame 8437

New way to make a good husband.
Besley, Exeter.
First line: Attend ye married women while I tell.
Reel: 11, Frame 7785

New way to make a good husband.
Harkness, John, 121 & 122 Church St., Preston.
First line: Attend, ye married women, while I.
Reel: 09, Frame 6455

New way to make a good husband.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Attend ye married women while I tell.
Reel: 07, Frame 4668

New way to make a good husband.
Phair, J., 69 Great Peter St., Westminster.
First line: Attend ye married women while I tell.
Reel: 07, Frame 4985

New way to make a good husband.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Attend ye married women while I tell.
Reel: 04, Frame 3033

New way to make good husband.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Attend ye married women while I tell.
Reel: 04, Frame 3056

The new willow tree.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O lay me where the willows wave.
Reel: 05, Frame 3441

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The new willow tree.
No Printer Statement.
First line: O lay me where the willows wave.
Reel: 10, Frame 7119

The new willow tree.
Williams, J., No. 47 Queen St., Portsea.
First line: O lay me where the willows wave.
Reel: 11, Frame 7635

New year's day.
Watkins, T. B., Hereford.
First line: Another year is past away.
Reel: 10, Frame 6952

A new year's ode: or, a review of the transactions of
the.
No Printer Statement.
First line: A new year's ode, heavens! how shall.
Reel: 03, Frame 1687

A new year's song.
No Printer Statement.
First line: My countrymen, awake! arise!
Reel: 12, Frame 8539

New York street.
Swindells, Manchester.
First line: As I was walking up New York-Street.
Reel: 09, Frame 6183

New York streets.
Barker, M., Hexham.
First line: As I went up New York streets.
Reel: 08, Frame 5344

New York streets.
Batchelor, T., 14 Hackney Road, Crescent.
First line: As I was going up New York streets.
Reel: 06, Frame 4381

New York streets.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I was walking up New York street.
Reel: 06, Frame 4206

New York streets.
Bloomer, T., Birmingham.
First line: As I was walking up New York street.
Reel: 10, Frame 7041

New York streets.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was going up New York streets.
Reel: 05, Frame 3289

New York streets.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was going up New York streets.
Reel: 06, Frame 4012

New York streets.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a going up New York streets.
Reel: 09, Frame 6378

New York streets.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: As I was going up New York streets.
Reel: 11, Frame 7293

New York streets.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was walking up New York streets.
Reel: 04, Frame 2901

New York streets.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was walking up New York streets.
Reel: 04, Frame 2955

The New York trader.
Batchelor, T., 14 Hackney Road, Crescent.
First line: To a New York trader I did belong.
Reel: 06, Frame 4394

The New York trader.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: To a New York trader I did belong.
Reel: 05, Frame 3269

The New York trader.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: To a New York trader I did belong.
Reel: 05, Frame 3357

New York trader.
Evans, Long Lane, London.
First line: To a New York trader I did belong.
Reel: 03, Frame 2081

The New York trader.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: To the New York trader I did belong.
Reel: 08, Frame 5479

The New York trader.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: To the New York trader I did belong.
Reel: 08, Frame 5480

New York trader.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: To a new York traitor I did belong.
Reel: 05, Frame 3722

New York trader.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: To a New York trader I did belong.
Reel: 04, Frame 2961

New York trader.
Walker, George, Jr., Sadler St., Durham.
First line: To a New York trader I did belong.
Reel: 08, Frame 5699

The New York trader.
Williams, J., No. 47 Queen St., Portsea.
First line: To a New York trader I did belong.
Reel: 11, Frame 7664

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The newcastle hoax! or, the butler's alarm.
Marshall, J., Newcastle.
First line: One morning some fellows, with.
Reel: 08, Frame 5583

The Newcastle lady.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Is there never a tailor in fair.
Reel: 04, Frame 2637

Newcastle Mary's lament for her lover.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Where the Tyne rolls its waters to.
Reel: 08, Frame 5464

The newcastle noodles.
Marshall, J., Newcastle.
First line: Be easy, good folks, for we're all.
Reel: 08, Frame 5583

The Newcastle swineherds proclamation.
Marshall, J., Newcastle.
First line: O yes! ye swinish multitude!
Reel: 08, Frame 5587

Newcastle theatre in an uproar.
Marshall, J., Newcastle.
First line: It's ha'e ye seen how crouse and gay.
Reel: 08, Frame 5584

The Newcastle tread mill.
Stephenson, W., 8, Bridge St., Gateshead.
First line: What's to do at Newcastle Gaol.
Reel: 08, Frame 5779

The newest out, skellig list.
No Printer Statement.
First line: Another year has now elapsed.
Reel: 12, Frame 8223

The new-fashioned Crinoline.
No Printer Statement.
First line: You sweet blooming lasses attend for.
Reel: 09, Frame 6001

The new-fashioned farmer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Good people all, attend awhile.
Reel: 05, Frame 3438

The new-fashioned farmer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Good people all, attend awhile.
Reel: 08, Frame 5533

The new-fashioned farmer.
No Printer Statement.
First line: Good people all, attend awhile.
Reel: 09, Frame 5972

The new-fashioned farmer.
No Printer Statement.
First line: Good people all, attend awhile.
Reel: 10, Frame 6627

The new-fashioned farmer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Good people all, attend awhile.
Reel: 04, Frame 3036

The new-fashioned farmers.
Williams, J., No. 47 Queen St., Portsea.
First line: Good people all attend awhile.
Reel: 11, Frame 7656

The Newfoundland sailor.
Angus, Side, Newcastle.
First line: With a ring on his finger and a black.
Reel: 08, Frame 5348

The Newfoundland sailor.
Evans, T., 79 Long Lane.
First line: With a ring on his finger, and a.
Reel: 03, Frame 2082

The Newfoundland sailor.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: As a Newfoundland sailor was walking.
Reel: 07, Frame 4692

The Newfoundland sailor.
No Printer Statement.
First line: With a ring on his finger, and a.
Reel: 02, Frame 1579

The Newfoundland sailor.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: With a ring on his finger & a black.
Reel: 04, Frame 2635

Newfoundland sailor.
Walker, George, Jr., Sadler St., Durham.
First line: With a ring on his finger and a black.
Reel: 08, Frame 5736

Newgate stone.
Harkness, John, 121 & 122 Church St., Preston.
First line: When Claude Duval was in Newgate.
Reel: 09, Frame 6503

Newgate walls.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was on one summer's morning fair.
Reel: 05, Frame 3469

Newgate walls.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was on one summer's morning fair.
Reel: 04, Frame 3019

Newgate walls.
Williams, J., No. 47 Queen St., Portsea.
First line: It was on one summer's morning fair.
Reel: 11, Frame 7695

Newmarket donkey.
Evans, T., 79 Long Lane.
First line: Don't I look spruce on my neddy.
Reel: 03, Frame 2144

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The newmarket horse-race.
No Printer Statement.
First line: On the twentieth of September last.
Reel: 02, Frame 1588

News from hide-park.
No Printer Statement.
First line: One evening a little before it was.
Reel: 01, Frame 0567

News from worthing.
Country printer.
First line: Brother Jack I am going to inform you.
Reel: 08, Frame 5282

The news of the day.
No Printer Statement.
First line: Come listen, now, neighbours, I pray.
Reel: 12, Frame 8438

A newsong called Ann Magee, or the minister's daughter.
Haly, Hanover Street, Cork.
First line: Ye gods of love assist me and lend me.
Reel: 12, Frame 8414

A newspaper song.
Lee, 20, Old Boswell Court, Temple Bar.
First line: There's a new paper puffed by a.
Reel: 07, Frame 4877

The Newtown-Barry tragedy.
No Printer Statement.
First line: As I rumbled out of a cold misty.
Reel: 12, Frame 8438

A nice bit of stuff.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll sing you a song which I hope.
Reel: 06, Frame 3956

Nice young gal.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Blow on ye winds and crack your.
Reel: 05, Frame 3275

The nice young gal.
Ross, John, Arcade, Newcastle.
First line: Blow on ye winds and crack your.
Reel: 08, Frame 5609

The nice young gal.
Taylor, Joseph, 32 Smallbrook St.
First line: Blow on, ye winds and crack your.
Reel: 11, Frame 7315

Nice young maidens.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Here's a pretty set of us.
Reel: 08, Frame 5530

Nice young maidens.
Hill, J., 14 Waterloo Road.
First line: Here's a pretty set of us.
Reel: 07, Frame 4606

Nice young maidens.
No Printer Statement.
First line: Here's a pretty set of us, nice young.
Reel: 09, Frame 6005

Nice young maidens.
Willey, Cheltenham.
First line: Here's a pretty set of us.
Reel: 11, Frame 7914

Nice Young Man.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If pity dwells within your breast.
Reel: 06, Frame 4343

Nice young man.
Hill, J., 14 Waterloo Road.
First line: If pity dwell within your breast.
Reel: 07, Frame 4606

The nice young man.
Hill, J., 14 Waterloo Road.
First line: One day as I walk'd thro' a street.
Reel: 07, Frame 4644

The nice young man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One day as I walked through a street.
Reel: 04, Frame 3039

Nice young man.
Taylor, Henry, 14 Waterloo Road.
First line: If pity dwell within your breast.
Reel: 07, Frame 4485

Nid, nid Noddin.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Were a'noddin, nid, nid, noddin.
Reel: 05, Frame 3271

Night and morn.
Hill, J., 14 Waterloo Road.
First line: Night, night, night, night is a.
Reel: 07, Frame 4607

Night and morn.
Taylor, Henry, 14 Waterloo Road.
First line: Night, night, night, night is a.
Reel: 07, Frame 4485

The night before Larry was stretch'd.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The night before Larry was stretch'd.
Reel: 04, Frame 2639

The night before Larry was stretch'd.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The night before Larry was stretch'd.
Reel: 04, Frame 2640

The night constable.
Tucker, M., South Street, Bridport.
First line: I'll sing to you a modest song.
Reel: 11, Frame 7801

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The night squall!
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The sky was clear and the cart went.
Reel: 11, Frame 7310

The nightingale.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: My love he was a rich farmer's son.
Reel: 06, Frame 4163

The nightingale.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Upon a simmer afternoon.
Reel: 06, Frame 4348

The Nightingale.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My love he was a rich farmer's son.
Reel: 05, Frame 3189

The nightingale.
Clift, Cirencester.
First line: My love was a rich farmer's son.
Reel: 12, Frame 7985

Nightingale.
Clift, W., Cirencester.
First line: My love he was a rich farmer's son.
Reel: 12, Frame 7983

The nightingale.
Clift, W., Cirencester.
First line: My love he was a rich farmer's son.
Reel: 12, Frame 7997

The nightingale.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My love he was a rich farmer's son.
Reel: 08, Frame 5535

The nightingale.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My love he was a rich farmer's son.
Reel: 06, Frame 4038

The nightingale.
Gardner, S., next to the Post Office, Bolton.
First line: I am the laughing stock of all.
Reel: 09, Frame 6057

The nightingale.
Harkness, John, 121 & 122 Church St., Preston.
First line: My love he was a rich farmer's son.
Reel: 09, Frame 6387

The nightingale.
Hill, J., 14 Waterloo Road.
First line: My love he was a rich farmer's son.
Reel: 07, Frame 4627

The nightingale.
No Printer Statement.
First line: My love he was a rich farmer's son.
Reel: 09, Frame 5980

The nightingale.
Phillip & Co., 13 Poplar Place, Brighton.
First line: We met, 'twas in a crowd--and I.
Reel: 11, Frame 7496

The nightingale.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My love he was a rich farmer's son.
Reel: 04, Frame 3040

The nightingale.
Russell, J., 21 Moor Street., Birmingham.
First line: My love he was a rich farmer's son.
Reel: 10, Frame 7204

Nightingale.
Swindells, Manchester.
First line: My love he was a rich farmer's son.
Reel: 09, Frame 6183

The nightingale.
Taylor, Henry, 16 Waterloo Road.
First line: My love he was a rich farmer's son.
Reel: 07, Frame 4463

The nightingale.
Ward, Ledbury.
First line: My love he was a rich farmer's son.
Reel: 10, Frame 6989

The nightingale.
Willey, High Street, Cheltenham.
First line: As I was a walking one morning in.
Reel: 12, Frame 7947

The nightingale.
Williams, J., No. 47 Queen St., Portsea.
First line: My love he was a rich farmer's son.
Reel: 11, Frame 7690

The nightingale club.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The nightingale club in a village was.
Reel: 06, Frame 4411

The nightingale club.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The nighting club in a village was.
Reel: 04, Frame 2638

The nightingale club.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The nightingale club in a village.
Reel: 04, Frame 3040

The nightingale club.
Russell, J., Birmingham.
First line: The nightingale club in a village.
Reel: 10, Frame 7204

Nightingale in the east.
Disley, H., 57 High St., St. Giles.
First line: On a dark lonely night on the.
Reel: 07, Frame 4797

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The nightingale in the east.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials,
London.

First line: On a dark lonely night on the.

Reel: 05, Frame 3852

The nightingale of the east.
Hodges, E., 26 Grafton St. Soho.

First line: On a dark lonely night, on the.

Reel: 05, Frame 3718

The nightingale, "down in those meadows below."
Collard, W., All Saints Street Bristol and Hotwell
Road.

First line: Hark! my love, hark!

Reel: 11, Frame 7862

The nightingale: in the east.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: On a dark lonely night, on the.

Reel: 06, Frame 4106

Nil desperandum.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: In the morning of life with bosom.

Reel: 06, Frame 4098

Nimble and quick.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: I love strong beer twice in a year.

Reel: 04, Frame 2906

Nine cheers.

Pitts, J., 6, Great St. Andrews St., Seven Dials.

First line: Bright are the beams of the morning.

Reel: 04, Frame 2892

Nine cheers for the girls we love.

Harkness, John, Preston.

First line: Bright are the beams of the morning.

Reel: 10, Frame 6518

Nine cheers for the girls we love.

Hill, J., 14 Waterloo Road.

First line: Bright are the beams of the morning.

Reel: 07, Frame 4607

Nine cheers for the girls we love.

Sharp, J., 30, Kent St., Borough.

First line: Bright are the beams of the morning.

Reel: 07, Frame 5039

Nine cheers for the girls we love.

Swindells, Manchester.

First line: Bright are the beams of the morning.

Reel: 09, Frame 6184

Nine cheers for the girls we love.

Taylor, Henry, 14 Waterloo Road.

First line: Bright are the beams of the morning.

Reel: 07, Frame 4486

Nine new songs, sung at the various places of public
amusement.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Young pleasure like a swain arrayed.

Reel: 04, Frame 3041

Nine tiems a night.

Bloomer, T., High Street.

First line: A handsome young fellow from London.

Reel: 10, Frame 7016

Nix my dolly! pals, fake away!!.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: In a box of the stone jug I was born.

Reel: 06, Frame 4181

Nix my dolly, pals fake away!.

Harkness, John, 121 & 122 Church St., Preston.

First line: In a box of the stone jug I was.

Reel: 09, Frame 6350

No Bob Carden for Marylebone.

Disley, H., 57 High St., St. Giles.

First line: You jovial men of Marylebone.

Reel: 07, Frame 4798

No corn bill. Webster for ever!!!.

Phillip & Co., 13 Poplar Place, Brighton.

First line: Sir Godfrey's the man.

Reel: 11, Frame 7493

No curteis! Webster for ever.

Phillip & Co., 13 Poplar Place, Brighton.

First line: In France, some sixty years ago.

Reel: 11, Frame 7493

No matter for that.

No Printer Statement.

First line: Young Patty was wanton, young Patty.

Reel: 03, Frame 1688

No more shall the chilblains.

Hill, J., 16 Waterloo Road.

First line: No more shall the chilblains old Judy.

Reel: 07, Frame 4577

No more shall the chilblains.

Taylor, Henry, 14 Waterloo Road.

First line: No more shall the chilblains old Judy.

Reel: 07, Frame 4433

No more shall the chummie.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: No more shall the chummies bawl out.

Reel: 11, Frame 7302

No more shall the chummies.

Catnach, J., 2 & 3 Monmouth Court.

First line: No more shall the chummies bawl out.

Reel: 05, Frame 3315

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No more shall the chummies.
Taylor, Henry, 14 Waterloo Road.
First line: No more shall the chummies bawl out.
Reel: 07, Frame 4442

No more shall the chummies.
Williams, J., No. 47 Queen St., Portsea.
First line: No more shall the chummies bawl out.
Reel: 11, Frame 7618

No more shall the chummies.
Williams, J., No. 47 Queen St., Portsea.
First line: No more shall the chummies bawl out.
Reel: 11, Frame 7739

No my love no.
Mate, C., No. 9 Market Place, Dover.
First line: While I hang on your bosom distracted.
Reel: 11, Frame 7457

No my love no.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: While I hang on your bosom distracted.
Reel: 03, Frame 2469

No my love no.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: While I hang on your bosom distracted.
Reel: 04, Frame 2927

No never.
No Printer Statement.
First line: Dear Phillis, sweet girl, be now.
Reel: 03, Frame 1689

No one but ourselves.
No Printer Statement.
First line: The work that should to-day be.
Reel: 12, Frame 8614

No pleasure like hunting is found.
Walker, George, Jr., Sadler St., Durham.
First line: Do you hear, brother sportsman, the.
Reel: 08, Frame 5762

No rest in the grave.
Country printer.
First line: The dogs had ceas'd to bark.
Reel: 08, Frame 5263

No surrender.
No Printer Statement.
First line: Hibernians brave that hate being.
Reel: 12, Frame 8580

No Tom, no.
Walker, George, Jr., Sadler St., Durham.
First line: When the cows had given a pail-full.
Reel: 08, Frame 5738

No tories for Middlesex.
Taylor, Henry, 14 Waterloo Road.
First line: Arouse, arouse you Britons true.
Reel: 07, Frame 4482

No tricks upon travellers.
Baird, J. & H., 20 Paul St., Cork.
First line: As an Irish captain of dragoons one.
Reel: 12, Frame 8441

No! No!.
No Printer Statement.
First line: That I might not be plagu'd with.
Reel: 03, Frame 1688

No, my love no!.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: While I hang on your bosom.
Reel: 05, Frame 3388

No, my love, no.
No Printer Statement.
First line: My pride would fain o'ercome my love.
Reel: 09, Frame 6030

No, my love, not I.
Disley, H., 57 High St., St. Giles.
First line: As I walked out one morning in May.
Reel: 07, Frame 4783

No, no, I shall never see you more.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Forced from home I strayed away.
Reel: 05, Frame 3290

No, no, my love, no.
Jennings, Water Lane, Whitefriars, London.
First line: While I hang on your bosom distracted.
Reel: 03, Frame 2212

No. one de figure.
Harkness, John, 121 & 122 Church St., Preston.
First line: De nigger man good reason habs.
Reel: 09, Frame 6365

No. three, skillig list.
No Printer Statement.
First line: The rising sun proclaims the rosy.
Reel: 12, Frame 8097

No. two, repeal skillig list.
No Printer Statement.
First line: Assist me you muses, for now is the.
Reel: 12, Frame 8091

The nobby alphabet.
Acton, Halifax.
First line: If there's any yokels here to-night.
Reel: 09, Frame 6035

The nobby alphabet.
No Printer Statement.
First line: If there's any yokels here to-night.
Reel: 10, Frame 7119

The nobby head of hair.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You've called on me to sing a song.
Reel: 06, Frame 4281

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Nobby Head of Hair.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You call on me to sing a song.
Reel: 06, Frame 4343

Nobby head of hair.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You've call'd on me to sing a song.
Reel: 05, Frame 3716

Nobby head of hair.
No Printer Statement.
First line: You've called on me to sing a song.
Reel: 10, Frame 7119

The nobby waterman.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: How werry snug and nautical.
Reel: 05, Frame 3443

The noble fisherman: or, Robin Hood's preferment.
How, L., Petticoat Lane.
First line: In summer time when leaves grow gree.
Reel: 02, Frame 0683

The noble marquis and patient grissel.
Newcastle.
First line: A noble marquis.
Reel: 02, Frame 0654

Noble Sir Arthur.
41 Long Lane.
First line: As noble Sir Arthur a hunting did.
Reel: 03, Frame 1689

Noble Sir Arthur.
No Printer Statement.
First line: As noble Sir Arthur a hunting did.
Reel: 03, Frame 1690

Noble Sir Arthur.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As noble Sir Arthur a hunting did.
Reel: 03, Frame 2467

The noble sportsman.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: All you that is low spirited.
Reel: 11, Frame 7294

The noble sportsmen.
Harkness, John, 121 & 122 Church St., Preston.
First line: Since parliament is prorogued, I.
Reel: 09, Frame 6292

Noble sportsmen.
Pratt, William, 82 Digbeth, Birmingham.
First line: All you that are low spirited I think.
Reel: 10, Frame 7094

The nobleman's generous kindness to the poor man in distress.
No Printer Statement.
First line: All you of high and low degree.
Reel: 08, Frame 5380

The noblest of Burlington Bay.
Taylor, Henry, 14 Waterloo Road.
First line: The rain fell in torrents, the wind.
Reel: 07, Frame 4553

Nobody.
No Printer Statement.
First line: I'll sing you a long, sir, it is my.
Reel: 03, Frame 1690

Nobody comes to woo.
Swindells, A., Manchester.
First line: The dogs began for to bark.
Reel: 09, Frame 6125

Nobody coming to bury me nobody coming to cry.
Porter, Cirencester.
First line: The dogs had ceas'd to bark.
Reel: 12, Frame 8028

Nobody coming to bury me, nobody coming to cry.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The dogs had ceas'd to bark.
Reel: 03, Frame 2468

Nobody coming to marry me.
Country printer.
First line: Last night the dogs did bark.
Reel: 08, Frame 5266

Nobody coming to marry me.
Harkness, John, 121 & 122 Church St., Preston.
First line: Last night the dogs did bark.
Reel: 09, Frame 6461

Nobody coming to woo.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Last night the dogs did bark.
Reel: 03, Frame 2468

Nobody coming to woo.
Swindells, A., Manchester.
First line: The dogs began to bark.
Reel: 09, Frame 6125

Non mi ricord.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Theodore Majocci is my name.
Reel: 04, Frame 2929

Non mi ricordo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Theodore Majocci is my name.
Reel: 04, Frame 2905

Non of Glo'ster Green.
No Printer Statement.
First line: Say, will you leave your village cot.
Reel: 10, Frame 6658

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Nonsense.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Here's a song about something, just.

Reel: 06, Frame 4245

Nora Creena.

Haly, Hanover Street, Cork.
First line: Lesbia hath a beaming eye.

Reel: 12, Frame 8439

Nora Creina.

Harkness, John, 121 & 122 Church St., Preston.
First line: Lesbia hath a beaming eye.

Reel: 09, Frame 6321

Norah Daly.

No Printer Statement.
First line: I'm awaiter at the.

Reel: 12, Frame 8612

Norah MacShane.

No Printer Statement.
First line: I've left Ballymornach a long way.

Reel: 12, Frame 8727

Norah M'Shane.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I've left Ballymornach a long way.

Reel: 06, Frame 4007

Norah the pride of Kildare.

Bebbington, John O., 22 Goulден St., Oldham Road,
Manchester.

First line: As beauteous as Flora, is lovely.

Reel: 09, Frame 6089

Norah the pride of Kildare.

Harkness, John, 121 & 122 Church St., Preston.
First line: As beautious as Flora, is lovely.

Reel: 09, Frame 6294

Norah the pride of Kildare.

Sharp, Kent St., Borough.
First line: As beauteous as Flora, is love.

Reel: 07, Frame 5037

Norah, the pride of Kildare.

Catnach, J., 2 & 3 Monmouth Court.
First line: As beauteous as Flora is lovely.

Reel: 05, Frame 3251

Norah, the pride of Kildare.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As beauteous as Flora, is lovely.

Reel: 06, Frame 3988

The norfolk tragedy, or, the unfortunate squire and
unhappy.

Evans, J., 42 Long Lane, West Smithfield, London.
First line: Young men and maidens all, I pray now.

Reel: 01, Frame 0572

North America.

Oxlade, W., 174 Queen St., Portsea.
First line: We sailed from Port Glasgow the 14th.

Reel: 11, Frame 7541

North America, or the flower of Enniskillen.

Haly, Hanover Street, Cork.
First line: You lovers all, both great and small.

Reel: 12, Frame 8439

The north Briton, or, oeconomy.

No Printer Statement.
First line: These, these, are the rigs of the.

Reel: 03, Frame 1692

North country blades.

Haly, Hanover Street, Cork.
First line: Ye frolicksome blades give ear.

Reel: 12, Frame 8440

The north country couple.

No Printer Statement.
First line: In this town there lives a couple.

Reel: 03, Frame 1691

The north hi'lands.

Haly, Hanover Street, Cork.
First line: It's down in yon valley I chanced to.

Reel: 12, Frame 8440

Northamptonshire lent assizes, 1874. Full, true, and.
Inns, S., Towcester.

First line: The Sunday night, the 30th of last.

Reel: 10, Frame 6756

Northamptonshire tragedy.

Pitts, J., 14 Great St. Andrew Street.
First line: Young lovers lend an ear I'm sure.

Reel: 01, Frame 0574

Northamptonshire tragedy.

Pitts, J., 14 Great St. Andrew Street.
First line: Young lovers lend an ear, I'm sure.

Reel: 01, Frame 0575

The Northamptonshire tragedy; in three parts.

Sympsons, Stonecutter St., Fleet Mkt.
First line: Young lovers lend an ear, I'm sure.

Reel: 01, Frame 0573

The northern ditty, or, the scotchman outwitted by
the.

Pitts, J., 14 Great St. Andrew Street.
First line: Cold and raw the north did blow.

Reel: 01, Frame 0582

The northern ditty. Or The Scotchman outwitted by
the.

No Printer Statement.
First line: Cold and raw the north did blow.

Reel: 01, Frame 0583

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The northern ditty: or, the scotsman outwitted by the.
Newcastle upon Tyne.
First line: Cold and raw the north did blow.
Reel: 01, Frame 0581

The northern ditty; or the Scotchman outwitted by a
country.
Evans, T., 79 Long Lane, West Smithfield, London.
First line: Cold and raw the north did blow.
Reel: 03, Frame 2168

The northern ditty; or the scotchman outwitted by
the.
Aldermay Church yard.
First line: Cold and raw the north did blow.
Reel: 01, Frame 0577

The northern ditty; or the scotchman outwitted by
the.
Aldermay Church yard, London.
First line: Cold and raw the north did blow.
Reel: 01, Frame 0579

The northern ditty; or the scotchman outwitted by
the.
Aldermay Church yard, London.
First line: Cold and raw the north did blow.
Reel: 01, Frame 0580

The northern ditty; or the scotchman outwitted by
the.
Marshall, R., Aldermay Church yard.
First line: Cold and raw the north did blow.
Reel: 01, Frame 0578

The northern ditty; or, the scotch-man out-witted by
the.
No Printer Statement.
First line: Cold and raw the north did blow.
Reel: 01, Frame 0576

The northern ditty; or, the scotsman outwitted by the.
Pitts, J., 14 Great St. Andrew Street.
First line: Cold and raw the north did blow.
Reel: 01, Frame 0584

The northern eulogist.
No Printer Statement.
First line: Alas! that e'er my rough untutored.
Reel: 12, Frame 8150

The northern Lord.
Aldermay Church yard.
First line: A noble Lord of high renown.
Reel: 01, Frame 0585

The northern Lord.
Pitts, J., 14 Great St. Andrew Street.
First line: A noble Lord of high renown.
Reel: 01, Frame 0586

The northern Lord.
Pitts, J., 14 Great St. Andrew Street.
First line: A noble Lord of high renown.
Reel: 01, Frame 0587

The northern Lord.
Turner, Coventry.
First line: A noble Lord of high renown.
Reel: 01, Frame 0588

The northern observer.
No Printer Statement.
First line: Happy is the man and blest.
Reel: 12, Frame 8149

The northern satirist.
No Printer Statement.
First line: Skillig, thou hast been often sung.
Reel: 12, Frame 8109

The northern satirist--1838.
No Printer Statement.
First line: I, who have often strove, in.
Reel: 12, Frame 8130

The northern star.
No Printer Statement.
First line: And dar'st thou then.
Reel: 12, Frame 8131

The northern star revived.
No Printer Statement.
First line: Wedding is great, Juno's crown.
Reel: 12, Frame 8175

Northumberland lad in London.
Stephenson, W., 8, Bridge St., Gateshead.
First line: When I left my father and mother.
Reel: 08, Frame 5779

The nose gay girl.
Chilcott, J. V., Broad St., Leominster.
First line: Taro' the town or village gay.
Reel: 10, Frame 7003

The nosegay.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young pleasure like a swain arrayed.
Reel: 04, Frame 3041

The nosegay.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All round the room I waltz'd with.
Reel: 04, Frame 3134

The nosegay girl.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Thre' the town or village gay.
Reel: 06, Frame 4428

The nosegay girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Thro' the town or village gay.
Reel: 05, Frame 3354

The nosegay girl.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Thro' the town or village gay.
Reel: 11, Frame 7498

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The nosegay girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Sweet nosagays come buy my sweet.
Reel: 04, Frame 2640

Nosegay girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Sweet nosegay, come buy my sweet.
Reel: 04, Frame 2905

The nosegay girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Sweet nosagays come buy my sweet.
Reel: 04, Frame 3042

The nosegay girl.
Pratt, William, 82 Digbeth, Birmingham.
First line: Through the town or village gay.
Reel: 10, Frame 7109

The nose-gay girl.
Howard and Evans, Long Lane, Smithfield.
First line: Sweet nosegays, come buy my sweet.
Reel: 03, Frame 2083

Not a drum was heard.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Not a drum was heard, nor a funeral.
Reel: 06, Frame 4206

Not a drum was heard.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Not a drum was heard, not a funeral.
Reel: 05, Frame 3335

Not a drum was heard.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Not a drum was heard, not a funeral.
Reel: 06, Frame 3935

Not a drum was heard.
Hill, J., 14 Waterloo Road.
First line: Not a drum was heard nor a funeral.
Reel: 07, Frame 4608

Not a drum was heard.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Not a drum was heard, nor a funeral.
Reel: 07, Frame 4663

Not a drum was heard.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Not a drum was heard, nor a funeral.
Reel: 05, Frame 3618

Not a drum was heard.
No Printer Statement.
First line: Not a drum was heard, not a funeral.
Reel: 09, Frame 5896

Not a drum was heard.
Paul, H., 22, Brick Lane.
First line: Not a drum was heard nor a funeral.
Reel: 07, Frame 4952

Not a drum was heard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Not a drum was heard, nor a funeral.
Reel: 04, Frame 2903

Not a drum was heard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Not a drum was heard, nor a funeral.
Reel: 04, Frame 2904

Not a drum was heard.
Sharp, J., 30, Kent St., Borough.
First line: Not a drum was heard, nor a funeral.
Reel: 07, Frame 5048

Not a drum was heard.
Taylor, Henry, 14 Waterloo Road.
First line: Not a drum was heard nor a funeral.
Reel: 07, Frame 4486

Not a drum was heard.
Whiting, John, 21 & 134 Moor St.
First line: Not a drum was heard, not a funeral.
Reel: 11, Frame 7385

Not a drum was heard.
Williams, J., No. 47 Queen St., Portsea.
First line: Not a drum was heard, not a funeral.
Reel: 11, Frame 7643

Not a drum was heard.
Williams, J., No. 47 Queen St., Portsea.
First line: Not a drum was heard, not a funeral.
Reel: 11, Frame 7665

Not a drum was heard, monody on the death of
General Moore.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: Not a drum was heard, nor a funeral.
Reel: 07, Frame 5022

Not a lad in the world like a sailor for me.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a walking one morning in.
Reel: 09, Frame 6389

Not a trap was heard.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Not a trap was heard, or a Charley's.
Reel: 06, Frame 4206

Not a trap was heard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Not a trap was heard or a.
Reel: 04, Frame 2903

Not a trap was heard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Not a trap was heard or a.
Reel: 04, Frame 2904

Nothing.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When rhyming and verses at first.
Reel: 06, Frame 4207

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Nothing.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: When rhyming and verses at first.
Reel: 05, Frame 3290

Nothing.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When rhyming and verses at first were.
Reel: 08, Frame 5455

Nothing.
Harkness, John, 121 & 122 Church St., Preston.
First line: When rhyming & verses first were.
Reel: 09, Frame 6454

Nothing.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When rhyming & verses at first were.
Reel: 04, Frame 2906

Nothing.
Plant, J., 6 Clare St., Nottingham.
First line: When thyming and years at first were.
Reel: 10, Frame 6837

Nothing.
Walker, George, Jr., Sadler St., Durham.
First line: When rhyming and verses at first were.
Reel: 08, Frame 5738

Nothing at all.
Bennett, Christmas St., Bristol.
First line: In derry down dale when I wanted a.
Reel: 11, Frame 7821

Nothing at all.
Harkness, 121 Church St., Preston.
First line: In Derry-down Dale, when I wanted a.
Reel: 10, Frame 6572

Nothing at all.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In Derry Down Dale when I wanted a.
Reel: 03, Frame 2468

Nothing at all.
Ross, John, Arcade, Newcastle.
First line: In Derry-down Dale when I wanted a.
Reel: 08, Frame 5644

Nothing at all.
Swindells, Manchester.
First line: In derry down dale, when I wanted a.
Reel: 09, Frame 6184

Nothing at all.
Walker, George, Jr., Sadler St., Durham.
First line: In Derry-down Dale, when I wanted a.
Reel: 08, Frame 5739

Nothing at all or, derry-down dale.
Russell, J., Moor Street., Birmingham.
First line: In derry-down dale when I wanted a.
Reel: 10, Frame 7205

Nothing at all, or Derrydown dale.
No Printer Statement.
First line: In Derrydown dale when I wanted a.
Reel: 10, Frame 7120

Nothing at all; or derry-down dale.
No Printer Statement.
First line: In derry-dwon dale when I wanted a.
Reel: 09, Frame 6028

Nothing can equal a good woman still.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You sweet pretty lasses wherever.
Reel: 06, Frame 4039

Nothing like grog.
Tucker, Bridport.
First line: A plague of those musty old lubbers.
Reel: 11, Frame 7794

Nothing like grog.
Williams, J., No. 47 Queen St., Portsea.
First line: A plague of those musty old lubbers.
Reel: 11, Frame 7561

Nothing more.
Disley, H., 57 High St., St. Giles.
First line: In a valley fair I wander'd.
Reel: 07, Frame 4798

Nothing to nobody.
Swindells, Manchester.
First line: What a shocking world this is for.
Reel: 09, Frame 6184

The nottingham ale.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Fair Venus the goddess of beauty and.
Reel: 05, Frame 3444

Nottingham ale.
Fowler, Salisbury.
First line: Young Venus, the goddess of beauty.
Reel: 12, Frame 8054

Nottingham ale.
Harkness, John, 121 & 122 Church St., Preston.
First line: Fair Venus the goddess of beauty and.
Reel: 09, Frame 6496

The Nottingham ale.
Hilliat, John, 23 Goodman's Fields, Minories.
First line: Fair Venus the goddess of beauty and.
Reel: 07, Frame 4692

Nottingham ale.
No Printer Statement.
First line: Fair Venus, the goddess of beauty and.
Reel: 03, Frame 1692

The Nottingham ale.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Fair Venus the goddess of beauty and.
Reel: 04, Frame 2640

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Nottingham ale.
Swindells, Manchester.
First line: Young Venus, the goddess of beauty.
Reel: 09, Frame 6184

Now Hope, New Fear.
Russell, J., 21 Moor St.
First line: Now hope, now fear, my bosom reading.
Reel: 11, Frame 7240

Now I am living where I love.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: You virgins fair pray given attention.
Reel: 03, Frame 2469

A now song.
No Printer Statement.
First line: Had champiou of old British.
Reel: 03, Frame 1623

Now the war is over.
Hodges, E., 26 Grafton St. Soho.
First line: Cheer up you bold sons of Britannia.
Reel: 05, Frame 3717

Now the war it is all over.
No Printer Statement.
First line: Just attend awhile to me.
Reel: 05, Frame 3851

Now we are met my bonny boys.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now we are met, my bonny boys, let us.
Reel: 09, Frame 6419

Now westlin' winds.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now westlin' winds, and slaught'ring.
Reel: 09, Frame 6488

Number one.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It's very hard!---and so it is.
Reel: 05, Frame 3291

Number one.
No Printer Statement.
First line: It's very hard!---and so it is.
Reel: 09, Frame 5971

Number one.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's very hard! and so it is.
Reel: 04, Frame 2818

Numerous kisses.
No Printer Statement.
First line: Dear Cloe, come give me sweet kisses.
Reel: 03, Frame 1693

Numerous wants.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Come, gentlemen, sit you all merry.
Reel: 11, Frame 7862

The nun.
No Printer Statement.
First line: Sure a lass in her bloom, at the age.
Reel: 03, Frame 1693

A nurse wanted for the great babe.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O hush! great babe, lie still and.
Reel: 05, Frame 3169

The nurse's song.
Fowler, Salisbury.
First line: Hey! my kitten, my kitten.
Reel: 12, Frame 8054

The nut girl.
Disley, H., 57 High St., St. Giles.
First line: Come all you brisk young fellows.
Reel: 07, Frame 4816

The nut girl.
Disley, H., 57 High St., St. Giles, London.
First line: Come all you brisk young fellows.
Reel: 07, Frame 4795

The nut girl.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you brisk young fellows.
Reel: 06, Frame 4039

Nut girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you brisk young fellows.
Reel: 09, Frame 6364

The nut girl.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Come all you brisk young fellows.
Reel: 05, Frame 3798

The nut girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you brisk young fellows.
Reel: 04, Frame 2640

The nut girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you brisk young fellows.
Reel: 04, Frame 3042

The nut girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all of you brisk young fellows.
Reel: 04, Frame 3084

The Nut Girl.
Ross, John, Arcade, Newcastle.
First line: Come all ye brisk young fellows.
Reel: 08, Frame 5664

The nut girl.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you young brisk fellows.
Reel: 11, Frame 7665

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The nut-girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you young brisk fellows.
Reel: 05, Frame 3444

Nuts and crackers.
Evans, T., 79 Long Lane.
First line: I'm a dealer in nuts, come, my.
Reel: 03, Frame 2083

O bonny lass.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O bonny lass will you lie in a.
Reel: 03, Frame 2471

O broker spare that bed!.
Harkness, John, 121 & 122 Church St., Preston.
First line: O, broker spare that bed 'touch not a.
Reel: 09, Frame 6487

O come cuddle me.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One night in the city I met a girl.
Reel: 03, Frame 2470

O come to me when day light sets.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Oh come to me when day light.
Reel: 03, Frame 2471

O come, come to school.
Harkness, J., Church St., Preston.
First line: O come, come to school.
Reel: 10, Frame 6597

O cruel pressgang.
No Printer Statement.
First line: O cruel press-gang for to press.
Reel: 03, Frame 1701

O dear ! I am a divorced unhappy lady.
Disley, H., 57 High St., St. Giles, London.
First line: I am a weeping lady Mary Gurney is.
Reel: 07, Frame 4799

O dear how I long to get married.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a damsel so blooming and gay.
Reel: 09, Frame 6311

O dear! what can the matter be?.
[42 Long Lane].
First line: O dear! what can the matter be?.
Reel: 03, Frame 1702

O dear! what will become of me?.
[41 Long Lane].
First line: Oh dear! what will become of me?.
Reel: 03, Frame 1702

O dear, o.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walk'd out one summer's morning.
Reel: 09, Frame 6488

O dear, o, he's got no courage in him.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I strolled out one summer morning.
Reel: 10, Frame 7075

O Erin, my country!.
Harkness, John, 121 & 122 Church St., Preston.
First line: O Erin! my country, I love thy green.
Reel: 09, Frame 6378

O fye, for shame!.
No Printer Statement.
First line: As thro' a grove I chanc'd to stray.
Reel: 03, Frame 1703

O give me back but yesterday.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: O give me back but yesterday.
Reel: 06, Frame 4056

O good ale thou art my darling!.
Mason, Belper.
First line: The landlord he looks very big.
Reel: 10, Frame 6783

O good ale, thou art my darling.
Swindells, Manchester.
First line: the landlord he looks very big.
Reel: 09, Frame 6185

O gracious God!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! gracious God, extend thy helping.
Reel: 09, Frame 6439

O hush! sweet maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Oh! hush, sweet maid, that thrilling.
Reel: 08, Frame 5444

O hush! sweet maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Oh! hush, sweet maid, that thrilling.
Reel: 08, Frame 5444

O if I had such a lassy as this.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: If ever I should marry.
Reel: 05, Frame 3292

O if I had such a lassy as this.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: If ever I should marry.
Reel: 03, Frame 2471

O let me like a soldier fall.
Pratt, William, 82 Digbeth, Birmingham.
First line: O let me like a soldier fall.
Reel: 10, Frame 7164

O merry row the bonnie bark.
Ford, J., Chesterfield.
First line: O merry row, o merry row.
Reel: 10, Frame 6793

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O merry row the bonnie bark.
Whiting, John, 21 & 134 Moor St.
First line: O merry row, o merry row.
Reel: 11, Frame 7378

O my heart!
No Printer Statement.
First line: Here lives a fair creature, her.
Reel: 03, Frame 1716

O my love is dead.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One evening of late as I walked on.
Reel: 05, Frame 3412

O my love is dead.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One evening of late and walk'd on.
Reel: 04, Frame 3019

O Nancy.
No Printer Statement.
First line: O Nancy canst thou go with me.
Reel: 03, Frame 1717

O Nancy.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Oh! Nanny wilt thou gang with me.
Reel: 03, Frame 2472

O nannie, wilt thou gang wi' me.
Harkness, Church St., Preston.
First line: O nannie, wilt thou gang wi' me.
Reel: 10, Frame 6522

O Nanny.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O Nanny wilt than gang wi' me?
Reel: 06, Frame 4382

O Nanny.
Gibbs, J., Jr., Ledbury.
First line: O Nanny, wilt thou gang with me.
Reel: 10, Frame 6965

O Nanny.
Russell, J., 21 Moor St.
First line: O Nanny! with thou gang with me.
Reel: 11, Frame 7240

O nanny wilt thou gang wi' me.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O nanny! wilt thou gang wi' me.
Reel: 05, Frame 3513

O nanny wilt thou gang with me.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh nanny wilt thou fly with me.
Reel: 11, Frame 7688

O nanny, wilt thou gang with me?
Hill, J., 14 Waterloo Road.
First line: O Nanny, wilt thou gang wi' me.
Reel: 07, Frame 4609

O never fall in love.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Fall not in love dear girls beware.
Reel: 06, Frame 4156

O never fall in love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Fall not in love dear girls beware.
Reel: 04, Frame 2991

O no!
Ford, W., York St., Sheffield.
First line: We never mention her.
Reel: 09, Frame 6043

O no my love not I.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was walking one morning in May.
Reel: 09, Frame 6442

O no my love not I.
Hodges, E., 31 Dudley St. Seven Dials.
First line: As I walked out one morning all in.
Reel: 05, Frame 3637

O no my love not I.
Russell, J., Moor Street., Birmingham.
First line: As I was walking one morning in May.
Reel: 10, Frame 7207

O no no not I.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 04, Frame 2911

O no no not I.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 03, Frame 2472

O no, my love, not I.
Angus, G., Side, Newcastle.
First line: As I was walking one morning in May.
Reel: 08, Frame 5351

O no, my love, not I.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I walked out one morning in May.
Reel: 06, Frame 4042

O rare Turpin.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I was a riding over Hounslow Moor.
Reel: 06, Frame 4211

O rare turpin.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I was riding over Hounslow Moor.
Reel: 06, Frame 4224

O rare Turpin.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was riding over Hounflow Moor.
Reel: 05, Frame 3296

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O rare Turpin.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was riding over Hunslow Moor.
Reel: 06, Frame 4043

O rare Turpin.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I was riding over Hounslow Moor.
Reel: 05, Frame 3722

O rare turpin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was riding over hunslow moor.
Reel: 04, Frame 2910

O rare turpin o.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: As I was riding over Hounslow Moor.
Reel: 11, Frame 7863

O rare! the fight, and the fair.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Great new great news, I am hither.
Reel: 03, Frame 2474

O rest thee, babe.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Oh! slumber, my darling.
Reel: 06, Frame 4411

O say not woman's love is bought.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O say not woman's love is bought.
Reel: 04, Frame 2912

O say not woman's love is bought.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O say not woman's love is bought.
Reel: 04, Frame 3041

O say not woman's love is bought.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: O say not woman's love is bought.
Reel: 06, Frame 3871

O say, simple maid.
Jennings, J., 15 Water Lane, Fleet St.
First line: O say, simple maid, have you form'd.
Reel: 03, Frame 2213

O say, simple maid.
No Printer Statement.
First line: O say, simple maid, have you form'd.
Reel: 03, Frame 1719

O say, simple maid!
No Printer Statement.
First line: O say, simple maid, have you form'd.
Reel: 03, Frame 1719

O tell me Mary dear.
No Printer Statement.
First line: Oh, tell me, tell me, Mary, dear.
Reel: 09, Frame 5882

O tell me not.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O tell me not the gentle flowers.
Reel: 06, Frame 4231

O tell me not.
Ringham, J., Steep Hill, Lincoln.
First line: O tell me not the gentle flowers.
Reel: 10, Frame 6672

O to be married if this be the way!
No Printer Statement.
First line: Saays Moll to her mistress I long to.
Reel: 03, Frame 1720

O wae's me for young Sorbie!
Stewart, 139, Butchergate, Carlisle.
First line: What doleful news is this we hear.
Reel: 09, Frame 5862

O what a charming creature.
Long Lane.
First line: As tother day in harmless chat.
Reel: 03, Frame 1727

O what an unlucky fellow am I!
Harkness, John, 121 & 122 Church St., Preston.
First line: Is there any one here that's got a.
Reel: 09, Frame 6474

O Why Left I My Land.
Ross, John, Arcade Newcastle.
First line: O why left I my land.
Reel: 08, Frame 5662

O! dear o! or he's got no courage in him.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: As I walked out one summer's.
Reel: 11, Frame 7256

O! He was such a nice young man.
Sharp, J., 30, Kent St., Borough, New End Passage, Shoreditch.
First line: If pity dwell within your breast.
Reel: 07, Frame 5049

O! merry row the Bonnie bark.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Oh! merry row, o merry row.
Reel: 08, Frame 5514

O! merry row the Bonnie bark.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O! merry row, O! merry, row.
Reel: 08, Frame 5515

O! merry row the bonny bark.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O! merry row, o! merry row.
Reel: 04, Frame 3025

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O! no, we never mention her.
Harkness, John, 121 & 122 Church St., Preston.
First line: O! no, we never mention her.
Reel: 09, Frame 6336

O! no, we never mention her.
Harkness, John, 121 & 122 Church St., Preston.
First line: O, no! we never mention her.
Reel: 09, Frame 6337

O! say not woman's love is bought.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: O say not woman's love is bought.
Reel: 09, Frame 6091

O! this wonderful crocodile.
Sharp, J., 30, Kent St., Boro.
First line: Now list you landmen all to me.
Reel: 07, Frame 5049

O! what fun to take tea in the Arbor.
Sharp, J., 30, Kent St., Borough, London.
First line: The day being fine I went out to.
Reel: 07, Frame 5050

O, Britons, remember your queen's happy days.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O Britons remember your queen's happy.
Reel: 04, Frame 2956

O, come to me when day-light sets.
Harkness, John, 121 & 122 Church St., Preston.
First line: O come to me when day-light sets.
Reel: 09, Frame 6413

O, come to me when day-light sets.
No Printer Statement.
First line: O come to me when day-light sets.
Reel: 09, Frame 5883

O, Doctor Brown.
Harkness, John, 121 & 122 Church St., Preston.
First line: Nobody knows me now, o cricky.
Reel: 09, Frame 6298

O, Emily, or the pipes of ivory.
Baird, J. & H., 20 Paul St., Cork.
First line: Abroad as I walked.
Reel: 12, Frame 8449

O, I'm called the Janus the pride of gentility.
Sharp, J., 30, Kent St., Borough.
First line: Oh, I'm called the Janus the pride of.
Reel: 07, Frame 5070

O, it was not for me that I heard the bells ringing.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I went to the fair with a heart all.
Reel: 05, Frame 3346

O, it was not for me that I heard the bells ringing.
Williams, J., No. 47 Queen St., Portsea.
First line: I went to the fair with a heart all.
Reel: 11, Frame 7562

O, merry row the bonny bark.
Harkness, John, 121 & 122 Church St., Preston.
First line: O, merry row o, merry row.
Reel: 09, Frame 6367

O, nanny, wilt thou gang with me.
Walker, George, Jr., Sadler St., Durham.
First line: O, nanny, wilt thou gang with me.
Reel: 08, Frame 5740

O, never fall in love.
Clift, W., Cirencester.
First line: Fall not in love, dear girls, beware.
Reel: 12, Frame 8022

O, Nothing in Life can Sadden us.
Russell, J., 21 Moor St.
First line: O, nothing in life can saddens.
Reel: 11, Frame 7239

O, Say Not Woman's Heart is Bought.
Russell, J., 21 Moor St.
First line: O, say not woman's heart is bought.
Reel: 11, Frame 7240

O, why is thy cheek so pale.
Printed for the Booksellers, Carlisle.
First line: O why is thy cheek so pale.
Reel: 09, Frame 5826

The oak and the ivy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In the depth of the forest an old.
Reel: 06, Frame 4103

The oak and the ivy.
Harkness, John, Church St., Preston.
First line: In the depths of the forest are an.
Reel: 10, Frame 6517

The oak and the ivy.
No Printer Statement.
First line: In the depth of the forest an old oak.
Reel: 09, Frame 5987

The oak table.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials,
London.
First line: I had knocked out the dust from my.
Reel: 05, Frame 3497

The oak table.
Harkness, John, 121 & 122 Church St., Preston.
First line: I had knocked out the dust from my.
Reel: 09, Frame 6464

The Oak Table.
No Printer Statement.
First line: I had knocked out the dust from my.
Reel: 10, Frame 6659

Oakham poachers.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Young men in every station.
Reel: 06, Frame 4040

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- The Oakham poachers.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Young men of every station that.
Reel: 07, Frame 4921
- The Oakham poachers.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Concerning three brothers, who were.
Reel: 06, Frame 3911
- The Oakham poachers.
Ross, John, Arcade, Newcastle.
First line: Young men of every station, that live.
Reel: 08, Frame 5649
- The Oakham poachers.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Concerning three brothers, who were.
Reel: 06, Frame 3853
- Oakham poachers, or the lamentation of Young Perkins.
No Printer Statement.
First line: Young men of every station, that.
Reel: 10, Frame 6592
- Oatland's ramble.
Country printer.
First line: In featherbed-lane, I arose.
Reel: 08, Frame 5275
- O'Brien's rigs of the times.
No Printer Statement.
First line: Na creidig a chairde rafluig eihig.
Reel: 12, Frame 8442
- The observator of the times.
No Printer Statement.
First line: O what is the matter? this noise and.
Reel: 03, Frame 1701
- The observer.
No Printer Statement.
First line: Under an oak, in rainy weather.
Reel: 12, Frame 8176
- The observer.
No Printer Statement.
First line: Come where the broad and foamey sea.
Reel: 12, Frame 8224
- The observer's list.
No Printer Statement.
First line: 'Tis near, 'tis near, the happy time.
Reel: 12, Frame 8110
- The ocean is the sailor's home.
Smeeton, G., 74 Tooley St., London.
First line: When riding on the mountain wave.
Reel: 07, Frame 5076
- Och! she that's fair & never proud.
Warwick, T., Loseby Lane, Leicester.
First line: Och! she that's fair and never proud.
Reel: 10, Frame 6875
- O'Connell and Morrogh, and the Cork special commission.
Baird, J. & H., 20 Paul St., Cork.
First line: Let Erin strike the harp again.
Reel: 12, Frame 8442
- O'Connell and the tinkers.
Haly, Hanover Street, Cork.
First line: You friends of the shamrock attend.
Reel: 12, Frame 8443
- O'Connell and the two Irish tinkers.
No Printer Statement.
First line: You friends of the shamrock attend.
Reel: 12, Frame 8748
- O'Connell Ruthven and repeal.
No Printer Statement.
First line: Come come prepair a splendid chair.
Reel: 12, Frame 8581
- O'Connell the brave.
No Printer Statement.
First line: My countrymen all, it is on you I.
Reel: 12, Frame 8448
- O'Connell the bright star of Erin.
No Printer Statement.
First line: One evening in spring as the.
Reel: 12, Frame 8748
- O'Connell, in the chair.
No Printer Statement.
First line: Let every grateful heart rejoice.
Reel: 12, Frame 8583
- O'Connell's address to the people of Ireland.
Hayes, 134 Capel Street, Dublin.
First line: Ye bards of green Erin assemble.
Reel: 12, Frame 8581
- O'Connell's address to the people of Ireland.
Wexford.
First line: Ye bards of green Erin assemble.
Reel: 12, Frame 8747
- O'Connell's chairing.
No Printer Statement.
First line: You munster boys, your hearts.
Reel: 12, Frame 8393
- O'Connell's chairing.
No Printer Statement.
First line: You munster boys, your hearts.
Reel: 12, Frame 8444
- O'Connell's chairing.
No Printer Statement.
First line: You munster boys, your hearts.
Reel: 12, Frame 8747
- O'Connell's dead!!
No Printer Statement.
First line: O'Connell's dead, alas! for Erin.
Reel: 12, Frame 8671

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- O'Connell's dead!!.
No Printer Statement.
First line: O'Connell's dead, alas! for Erin.
Reel: 12, Frame 8727
- O'Connell's departure.
No Printer Statement.
First line: The champion of Erin at length is.
Reel: 12, Frame 8749
- O'Connell's escape from the bigots of Belfast.
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: Come all you loyal Catholics, good.
Reel: 07, Frame 4799
- O'Connell's green garters.
No Printer Statement.
First line: Ye united heroes o' Erins green.
Reel: 12, Frame 8749
- O'Connell's monument.
No Printer Statement.
First line: You loyal Irishmen draw near, and to.
Reel: 12, Frame 8539
- O'Connell's new fashioned purse.
No Printer Statement.
First line: Cheer up now my boys of the.
Reel: 12, Frame 8443
- O'Connell's porter.
Haly, Hanover Street, Cork.
First line: Each voice its harmony display.
Reel: 12, Frame 8445
- O'Connell's praise, and better times to poor Ireland.
Haly, Hanover Street, Cork.
First line: Our brave member Dan is doing all.
Reel: 12, Frame 8445
- O'Connell's prayer, and Steel's amen.
No Printer Statement.
First line: As O'Connell and Steel they were.
Reel: 12, Frame 8446
- O'Connell's quick step to parliament.
No Printer Statement.
First line: You learned men that's wise, I'll.
Reel: 12, Frame 8446
- O'Connell's reception.
No Printer Statement.
First line: Some people ask us why we should.
Reel: 12, Frame 8750
- O'Connell's tribute, 1835.
No Printer Statement.
First line: You genuine muse divine your aid to.
Reel: 12, Frame 8447
- O'Connell's victory.
No Printer Statement.
First line: Yoy gallent sons of Erins isle.
Reel: 12, Frame 8582
- O'Connell's welcome to parliament.
No Printer Statement.
First line: Hibernians all both great and small.
Reel: 12, Frame 8447
- O'Connel.
No Printer Statement.
First line: You catholics draw near says the.
Reel: 12, Frame 8582
- The od mans petition.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O pity the sorrows of a poor old man.
Reel: 04, Frame 3044
- The odd fellow.
No Printer Statement.
First line: Once again I sain would try.
Reel: 12, Frame 8177
- Odd fellows drink & kiss the lasses.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come odd fellows, jocund souls.
Reel: 09, Frame 6275
- Odd fellows drink & kiss the lasses.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come odd fellows, jocund souls.
Reel: 09, Frame 6276
- Odd fellows, drink! and kiss the lasses.
Walker, George, Jr., Sadler St., Durham.
First line: Come, odd fellows, jocund souls.
Reel: 08, Frame 5739
- Odd matters.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Oh I will get wed in a trice.
Reel: 03, Frame 2473
- The odd-dealer.
Evans, T., 79 Long Lane.
First line: I keep a snug little shop.
Reel: 03, Frame 2086
- The odd-dealer.
Evans, T., 79 Long Lane, West Smithfield, London.
First line: I keep a snug little shop.
Reel: 03, Frame 2145
- The odd-fellow's wife learning the secret.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now if you'll but set down your ale.
Reel: 09, Frame 6376
- Odds and ends.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: We live in tiems of Loom destruction.
Reel: 03, Frame 2473
- Odds and ends of the year 1830.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Come listen awhile, I'll sing you a.
Reel: 11, Frame 7863

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The odds and ends of these curious times.
Taylor, Henry, 14 Waterloo Road.
First line: You gallant heroes, high and low.
Reel: 07, Frame 4539

An ode on the death of his majesty, George IV.
Williams, J., No. 47 Queen St., Portsea.
First line: Mourn, Britons mourn, your sov'reign.
Reel: 11, Frame 7581

An ode to the rising sun.
No Printer Statement.
First line: Halloo! for the great Irish show.
Reel: 12, Frame 8671

Ode. To the judges.
Country printer.
First line: Hail veterans of the law, sage.
Reel: 08, Frame 5122

De odermost neat song.
Harkness, John, Preston.
First line: In de nin'ty-elebenth chapter.
Reel: 10, Frame 6528

O'er the green sea.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: 'Twas on the ocean far from shore.
Reel: 05, Frame 3722

O'er the green sea.
Pickens, W., 38 Tavistock St., Devonport.
First line: As on the ocean far from ashore.
Reel: 11, Frame 7760

O'er the green sea.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: As on the ocean far from shore.
Reel: 04, Frame 2796

Oe'r the Green Sea.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: 'Twas on the ocean far from shore.
Reel: 05, Frame 3715

O'er the muir among the heather.
Walker, George, Jr., Sadler St., Durham.
First line: One morning in May when fields were.
Reel: 08, Frame 5740

O'er the seas and far awa'.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Once I lov'd a young man dear.
Reel: 08, Frame 5429

O'er the seas and far awa'.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Once I lov'd a young man dear.
Reel: 08, Frame 5430

O'er woods and wiles.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O'er woods and wiles I've wander'd.
Reel: 06, Frame 4361

Of a bad bargain make the best.
No Printer Statement.
First line: Fill your glasses, banish grief.
Reel: 03, Frame 1703

Of all the arts the wind can blow.
Walker, George, Jr., Sadler St., Durham.
First line: Of all the arts the wind can blow.
Reel: 08, Frame 5758

Of friendship they talk.
No Printer Statement.
First line: Of friendship they talk--is a friend.
Reel: 09, Frame 5901

Off she goes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! this love tormenting God.
Reel: 04, Frame 2908

Oft in the stilly night.
No Printer Statement.
First line: Oft in the stilly night.
Reel: 05, Frame 3838

O'Gallaghers' courtship.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O what a dainty fine thing is the.
Reel: 03, Frame 2471

O'Grady, brave Anglesey, and O'Connell forever.
No Printer Statement.
First line: You valiant freeholders who would.
Reel: 12, Frame 8750

Oh ! no I never name my wife.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh ! no I never name my wife.
Reel: 05, Frame 3224

Oh cruel.
Armstrong, W., Banastre St., Liverpool.
First line: O cruel were my parents who tore my.
Reel: 09, Frame 6062

Oh dear! How I long to get married.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a damsel so blooming and gay.
Reel: 06, Frame 4208

Oh dear! How I long to get married.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a damsel so blooming and gay.
Reel: 06, Frame 4209

Oh dear! how I long to get married.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a damsel so blooming and gay.
Reel: 04, Frame 2909

Oh dear! I did get married on Monday.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh dear! oh dear! I am so glad.
Reel: 06, Frame 4209

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Oh dear, how I long to get married.
No Printer Statement.
First line: I am a damsel so blooming and gay.
Reel: 09, Frame 5970

Oh had I but Aladdin's lamp.
Disley, H., 57 High St., St. Giles.
First line: Oh, had I but Aladdin's lamp.
Reel: 07, Frame 4803

Oh lady, touch thy lute again.
Chilcott, J. V., Drapers Lane, Leominster.
First line: Oh, lady, touch thy lute again.
Reel: 10, Frame 7001

Oh no we never mention her.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Oh, no, we never mention her, her.
Reel: 07, Frame 4700

Oh no! we never mention her.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Oh no! we never mention her; her name.
Reel: 06, Frame 4409

Oh no, we never mention her.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Oh no, we never mention her.
Reel: 08, Frame 5450

Oh no, we never mention her!
No Printer Statement.
First line: Oh no, we never mention her.
Reel: 09, Frame 5969

Oh rest the babe.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Oh! slumber my darling.
Reel: 03, Frame 2472

Oh summer night.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh summer night.
Reel: 05, Frame 3719

Oh this love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! this love, this love, this love.
Reel: 04, Frame 2793

Oh why left I my hame.
Ross, John, Arcade, Newcastle.
First line: O why left I my hame?.
Reel: 08, Frame 5630

Oh! ain't I been a lucky dog.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Yorkshire I wur born and bred.
Reel: 09, Frame 6365

Oh! bird of eve.
Sharp, J.
First line: Oh, bird of eve! whose love-sick.
Reel: 07, Frame 5066

Oh! blame not the bard.
No Printer Statement.
First line: Oh, blame not the bard, if he fly to.
Reel: 12, Frame 8648

Oh! bless dat lubly yaller gal.
No Printer Statement.
First line: Oh! bless dat lubly yaller gal.
Reel: 10, Frame 6563

Oh! bless dat lubly yaller gal.
Stewart, 139, Butchergate, Carlisle.
First line: Oh! bless dat lubly yaller gal.
Reel: 09, Frame 5844

Oh! bring me but my Arab Steed.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! bring me but my Arab Steed.
Reel: 06, Frame 4338

Oh! Bring Me But My Arab Steed.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! bring me but by Arab steed.
Reel: 06, Frame 4343

Oh! Bring Me But My Arab Steed.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! bring me but by Arab steed.
Reel: 06, Frame 4350

Oh! bring me but my Arab steed.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! bring me but my Arab steed.
Reel: 04, Frame 2966

Oh! Charming May!
Disley, H., 57 High St., St. Giles.
First line: Oh, charming May, oh, charming May!
Reel: 07, Frame 4825

Oh! cruel.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh cruel were my parents that tore.
Reel: 05, Frame 3619

Oh! cruel!
Swindells, Manchester.
First line: Oh! cruel were my parents as tore my.
Reel: 09, Frame 6185

Oh! dear how I long to get married.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: I am a damsel so blooming and gay.
Reel: 11, Frame 7294

Oh! dear! the comet is coming.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Lawks! you don't mean to say that.
Reel: 06, Frame 3853

Oh! Do Not Forget, Love.
Russell, J., 21 Moor St.
First line: Oh! do not forget, love, the hour.
Reel: 11, Frame 7239

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Oh! give me my Coolin.
Phair, J., 69 Great Peter St., Westminster.
First line: Oh! the hours I have passed in the.
Reel: 07, Frame 5009

Oh! give me the heart.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! give me the heart that is.
Reel: 09, Frame 6461

Oh! If I had a wife that would love me.
Disley, H., 57 High St., St. Giles, London.
First line: I am lonesome, forlorn, and dejected.
Reel: 07, Frame 4800

Oh! if I had a wife that would love me!.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am lonesome, forlorn, and dejected.
Reel: 06, Frame 4041

Oh! if I had some one to rub me.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! if I had some one to rub me.
Reel: 06, Frame 3996

Oh! lady fair.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! lady fair where art thou roaming.
Reel: 05, Frame 3415

Oh! Lady Fair.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! Lady fair where art thou roaming.
Reel: 09, Frame 6323

Oh! lady fair.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! lady fair, where art thou.
Reel: 04, Frame 3071

Oh! mother dear.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh, mother dear! the thought of thee.
Reel: 06, Frame 4309

Oh! no, my love, no.
Walker, George, Jr., Sadler St., Durham.
First line: While I hang on your bosom distracted.
Reel: 08, Frame 5741

Oh! no, we never mention her.
Gibbs, J., Jr., Ledbury.
First line: Oh! no, we never mention her.
Reel: 10, Frame 6969

Oh! no, we never mention her!.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! no, we never mention her, her.
Reel: 11, Frame 7553

Oh! nothing in life.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! nothing in life can sadden us.
Reel: 11, Frame 7731

Oh! now for a Tug!.
Livesey, J., Church St., Preston.
First line: Oh! now for a tug with the glass.
Reel: 10, Frame 6660

Oh! Now For A Tug!.
Livesey, J., Preston.
First line: Oh! now for a tug with the glass.
Reel: 10, Frame 6662

Oh! no--we nener mention her.
Printed for the Booksellers, Carlisle.
First line: Oh! no--we never mention her, her.
Reel: 09, Frame 5825

Oh! rest the babe.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh! slumber my darling.
Reel: 04, Frame 2907

Oh! rest the babe.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Oh! slumber my darling.
Reel: 03, Frame 2472

Oh! rum seller don't you cry.
Harkness, J., Preston.
First line: My home was once a cheerless place.
Reel: 10, Frame 6584

Oh! say not Woman's love is bought.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! say not Woman's love is bought.
Reel: 06, Frame 4298

Oh! shouldn't I like to get fat!.
Disley, H., 57 High St., St. Giles, London.
First line: Oh! shouldn't I like to get fat.
Reel: 07, Frame 4800

Oh! tell me, memory.
No Printer Statement.
First line: Oh! tell me, memory, no more.
Reel: 09, Frame 5965

Oh! the mistletoe bough!.
No Printer Statement.
First line: The mistletoe hung in the castle.
Reel: 09, Frame 6029

Oh! the poor old woman help her along.
Armstrong, W., Banastre St., Liverpool.
First line: There was an old woman in London did.
Reel: 09, Frame 6062

Oh! 'tis love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! 'tis love, 'tis love, 'tis love.
Reel: 05, Frame 3292

Oh! 'tis love.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Oh! 'tis love, 'tis love, 'tis love.
Reel: 03, Frame 2473

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Oh! 'tis love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! 'tis love, 'tis love, 'tis love.
Reel: 04, Frame 2820

Oh! 'tis love.
Tucker, Bridport.
First line: Oh! 'tis love, 'tis love, 'tis love.
Reel: 11, Frame 7797

Oh! urge me not to wander.
No Printer Statement.
First line: Oh! urge me not to wander.
Reel: 09, Frame 5923

Oh! we will be married, my dear.
Evans, T., 79 Long Lane.
First line: My father cries Jenny 'tis time you.
Reel: 03, Frame 2087

Oh! what a fine sight for a father.
Paul, 18, Great St. Andrews St., 7 Dials.
First line: What a pleasure it is to have a good.
Reel: 07, Frame 4922

Oh! what a shocking bad bonnet.
Williams, J., No. 47 Queen St., Portsea.
First line: What sayings they have got in.
Reel: 11, Frame 7666

Oh! why has he forgot?
Batchelor, T., 14 Hackney Road, Crescent.
First line: He came with but a single steed.
Reel: 06, Frame 4427

Oh! why shoul I conceal loves.
No Printer Statement.
First line: .
Reel: 02, Frame 1415

Oh, bring me but my arab steed.
Keys, E., 7 James Street, Devonport.
First line: Oh, bring me but my arab steed.
Reel: 11, Frame 7761

Oh, come to me and pay your rent.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Oh, come to me and pay your rent.
Reel: 05, Frame 3372

Oh, cruel!!
Taylor, Birmingham.
First line: Oh! cruel was my parents that tore my.
Reel: 11, Frame 7327

Oh, cruel!! a very affecting, pathetic, biographical sketch.
Bloomer, T., Birmingham.
First line: Oh! cruel was my parents that tore my.
Reel: 10, Frame 7029

Oh, don't I love my Billy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: At cruel fate I am a railor.
Reel: 06, Frame 4040

Oh, fly from the world.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Fly from the world, oh Bessy to me.
Reel: 11, Frame 7497

Oh, give me the heart.
No Printer Statement.
First line: Oh, give me the heart that is.
Reel: 09, Frame 5907

Oh, have you seen my pussy?.
No Printer Statement.
First line: Oh, have you seen my cat? where can.
Reel: 10, Frame 6591

Oh, have you seen my pussy!.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh I have lost my cat, where can be.
Reel: 10, Frame 7070

Oh, here I am, a weeping nurse, discharged for my misconduct.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You ladies through Great Britain.
Reel: 06, Frame 4210

Oh, I should like to marry.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, I should like to marry.
Reel: 06, Frame 3855

Oh, if I had some one to love me.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! if I had some one to love me.
Reel: 06, Frame 4055

Oh, Lady, Touch Thy Lute Again.
Mann, A., Central Market, Leeds.
First line: Oh, lady, touch thy lute again.
Reel: 09, Frame 6038

Oh, no! we never mention her.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh no! we never mention her.
Reel: 06, Frame 4229

Oh, no! we never mention her.
Ford, J., Irongate, Chesterfield.
First line: Oh, no! we never mention her.
Reel: 10, Frame 6793

Oh, no! we never mention her.
No Printer Statement.
First line: Oh, no! we never mention her.
Reel: 09, Frame 5872

Oh, no! we never mention her.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh no, we never mention her.
Reel: 10, Frame 7122

Oh, no! we never mention her.
Walker, George, Jr., Sadler St., Durham.
First line: Oh, no! we never mention her.
Reel: 08, Frame 5741

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Oh, no! we never mention her.
Whiting, John, 21 & 134 Moor St.
First line: Oh, no! we never mention her.
Reel: 11, Frame 7386

Oh, no, we never mention her.
Besley, Exeter.
First line: Oh, no, we never mention her.
Reel: 11, Frame 7784

Oh, no, we never mention her.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh, no, we never mention her, her.
Reel: 05, Frame 3433

Oh, no, we never mention her.
Clift, W., Cirencester.
First line: Oh no we never mention her.
Reel: 12, Frame 8023

Oh, no, we never mention her.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Oh, no we never mention her, her.
Reel: 11, Frame 7257

Oh, no, we never mention her.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, no, we never mention her, her.
Reel: 04, Frame 2772

Oh, no, we never mention her.
Plant, J., 6 Clare St., Nottingham.
First line: Oh! no, we never mention her.
Reel: 10, Frame 6828

Oh, no, we never mention her.
Sharp, J., 30, Kent St., Borough.
First line: Oh, no, we never mention her.
Reel: 07, Frame 5038

Oh, no, we never mention her.
Smith, E., Church Gate, Leicester.
First line: Oh, no, we never mention her.
Reel: 10, Frame 6850

Oh, no, we never mention her.
Taylor, Henry, 16 Waterloo Road.
First line: Oh, no, we never mention her.
Reel: 07, Frame 4502

Oh, no, we never mention her.
Taylor, Henry, 16 Waterloo Road.
First line: Oh, no, we never mention her.
Reel: 07, Frame 4570

Oh, rare Turpen o.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As I was riding over Hounslow Moor.
Reel: 03, Frame 2474

Oh, rest thee babe.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, slumber my darling.
Reel: 09, Frame 6341

Oh, say not earth's a desert drear!
Walker, William, Otley.
First line: O, say not earth's a desert drear.
Reel: 09, Frame 6041

Oh, summer night.
Paul, 18 Great St. Andrew St., Bloomsbury.
First line: Oh summer night.
Reel: 07, Frame 4918

Oh, the mistletoe bough.
Russell, J., Moor Street., Birmingham.
First line: The mistletoe hung in the castle.
Reel: 10, Frame 7205

Oh, they marched thro' the town.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, they marched thro' the town with.
Reel: 07, Frame 4496

Oh, wasn't she fond of her greens!
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I once went courting a lady.
Reel: 06, Frame 4041

Oh, what a stagnation in trade.
Moss, St. Sepulchre Gate, Doncaster.
First line: First listen and I will be bound.
Reel: 09, Frame 6019

Oh, When Glory Waits Thee.
No Printer Statement.
First line: Go where glory waits thee.
Reel: 10, Frame 6658

Oh, wilt thou be my bride, Kathleen.
No Printer Statement.
First line: Oh, wilt thou be my bride, Kathleen.
Reel: 12, Frame 8636

Oh, yes! I oft remember thee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh, yes! I oft remember thee.
Reel: 05, Frame 3293

Oh, yes! I oft remember thee.
Sharp, J., 30, Kent St., Boro.
First line: Oh, yes!--I oft remember thee.
Reel: 07, Frame 5065

Oh, yes! I oft remember thee.
T. Willey, 219 High Street, Cheltenham.
First line: Oh, yes! I oft remember thee.
Reel: 12, Frame 7955

The Ojibbeway Indians, and love.
Paul, 18 Great St. Andrews St.
First line: You ladies listen all around.
Reel: 07, Frame 4922

The old Abbey clock.
Harkness, John, 121 & 122 Church St., Preston.
First line: For ages gone by it proudly hath.
Reel: 09, Frame 6320

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- Old Adam.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In the green forest where old Adam.
Reel: 05, Frame 3519
- Old Adam.
Hartnell, E., 12 Victoria Arcade, Ryde, Isle of Wight.
First line: Old Adam was the first man form'd.
Reel: 11, Frame 7744
- Old Adam.
No Printer Statement.
First line: In the green forest where old Adam.
Reel: 05, Frame 3828
- Old Adam.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: In the green forest where old Adam.
Reel: 06, Frame 3899
- Old Adam was a gentleman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Old Adam was the first man born.
Reel: 09, Frame 6265
- Old Adam was a gentleman.
No Printer Statement.
First line: Old Adam was the first man form'd.
Reel: 10, Frame 6813
- Old Adam was a gentleman.
Swindells, Manchester.
First line: Old Adam was the first man born, that.
Reel: 09, Frame 6185
- Old Agnes.
Storer, Thomas Stevens, No. 4 Narrow Wine St., Bristol.
First line: My true hearted fellows, who smoke.
Reel: 11, Frame 7892
- The old and new courtier.
No Printer Statement.
First line: With an old song made by an old.
Reel: 03, Frame 1704
- The old arm chair.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I love it, I love it! and who shall.
Reel: 06, Frame 4092
- The old arm chair.
Pratt, William, 82 Digbeth, Birmingham.
First line: I love it, I love it, and who shall.
Reel: 10, Frame 7098
- The old arm-chair.
Disley, H., 57 High St., St. Giles.
First line: I love it, I love it ! and who shall.
Reel: 07, Frame 4801
- The old arm-chair.
Harkness, John, Church St., Preston.
First line: I love it! I love it! and who shall.
Reel: 10, Frame 6553
- The old arm-chair.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: I love it, I love it! and who shall.
Reel: 06, Frame 3919
- The old arm-chair.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I love it, I love it! and who shall.
Reel: 06, Frame 3879
- The old arm-chair.
Stewart, 139, Butchergate, Carlisle.
First line: I love it! I love it! and who shall.
Reel: 09, Frame 5840
- Old Aunt Sally.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! they call me old Aunt Sally.
Reel: 06, Frame 3991
- The old bachelor.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am an auld bachelor, sixty and.
Reel: 09, Frame 6270
- The old bachelor of fifty.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Odsbobs, I think I will marry.
Reel: 06, Frame 3855
- The old ballad of cruel Barbara Allen.
Fowler, Silver Street, Salisbury.
First line: In Scarlet town, where I was born.
Reel: 12, Frame 8055
- The old ballad of hosierr's ghost.
Fowler, Silver Street, Salisbury.
First line: Near to Porto Bello lying.
Reel: 12, Frame 8055
- The old ballad of hosier's ghost.
Fowler, Silver Street, Salisbury.
First line: Near to Porto Bello lying.
Reel: 12, Frame 8060
- The old baron's daughter.
No Printer Statement.
First line: The banners were waving on turret and.
Reel: 09, Frame 5985
- The old bawd punish'd.
No Printer Statement.
First line: Behold old Bess in great distress.
Reel: 03, Frame 1705
- The old beau's courtship.
No Printer Statement.
First line: There was an old beau from the north.
Reel: 10, Frame 6563
- The old beau's courtship.
Stewart, 139, Butchergate, Carlisle.
First line: There was an old beau from the.
Reel: 09, Frame 5844

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Old Ben the yankee.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Of Uncle Ben did you never hear tell.
Reel: 07, Frame 4669

Old Bob Ridley O!
Disley, H., 57 High St., St. Giles, London.
First line: I'se come to chuck a challenge out.
Reel: 07, Frame 4801

Old Brin's green.
Ross, John, Arcade, Newcastle.
First line: O the very first time I saw my love.
Reel: 08, Frame 5606

The old British foxhunter's cry.
No Printer Statement.
First line: To lead on the war, and to humble.
Reel: 03, Frame 1705

The old cat's story.
No Printer Statement.
First line: Draw near awhile and listen.
Reel: 12, Frame 8449

Old chairs to mend.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Mankind still in mending if fame tell.
Reel: 03, Frame 2475

The old chimney corner.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In the dear old chimney corner let us.
Reel: 06, Frame 4095

Old Christmas is come.
No Printer Statement.
First line: Old Christmas again shows his white.
Reel: 12, Frame 8671

The old church bell.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh! a mournful sound has the old.
Reel: 05, Frame 3720

Old coal's joke.
Country printer.
First line: Old king coal was a dandy fine.
Reel: 08, Frame 5205

The old cobbler.
Robertson, William, Wigton.
First line: Now I am a jolly old cobbler.
Reel: 09, Frame 5951

The old commodore.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Od'sblood! what a time for a seaman.
Reel: 05, Frame 3445

The old commodore.
Country printer.
First line: On's blood! what a time for a seaman.
Reel: 08, Frame 5260

The old commodore.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Od's blood! what a time for a seaman.
Reel: 08, Frame 5543

The old commodore.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Od'sblood! what a time for a seaman.
Reel: 04, Frame 2641

The old commodore.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ods'blood! what a time for a seaman.
Reel: 04, Frame 2782

The old commodore.
Williams, J., No. 47 Queen St., Portsea.
First line: Od'sblood, what a time for a seaman.
Reel: 11, Frame 7666

The old courtier's moderation, and new courtier's alteration.
No Printer Statement.
First line: With an old songmade by an ancient.
Reel: 03, Frame 1706

The old courtier's moderation, and new courtier's alteration.
No Printer Statement.
First line: With an old song made by an ancient.
Reel: 03, Frame 1707

Old Cunwell the pilot.
Phair, J., 67 Great Peter St., Westminster.
First line: Old Cunwell the pilot for many a.
Reel: 07, Frame 4993

Old Cunwell the pilot.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Old Cunwell the pilot for many a year.
Reel: 04, Frame 3039

Old Cunwell the pilot.
Taylor, Henry, 14 Waterloo Road.
First line: Old Cunwell the pilot for many a.
Reel: 07, Frame 4507

Old Dan Tucker.
No Printer Statement.
First line: I came ober here de ober day.
Reel: 09, Frame 5979

Old Darby and Joan.
No Printer Statement.
First line: Dear Cloe, while thus beyond measure.
Reel: 03, Frame 1707

Old Darby and Joan.
No Printer Statement.
First line: Dear Cloe, while thus beyond measure.
Reel: 03, Frame 1708

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- Old dog tray.
Disley, H., 57 High St., St. Giles.
First line: The morn of life is past.
Reel: 07, Frame 4773
- The old dog's story.
Haly, Hanover Street, Cork.
First line: Draw near awhile and listen to an.
Reel: 12, Frame 8450
- Old England for ever!.
Country printer.
First line: Let Britons attend, and unite in the.
Reel: 08, Frame 5156
- Old England for ever.
Harkness, John, 121 & 122 Church St., Preston.
First line: Old England for ever no power shall.
Reel: 09, Frame 6358
- Old England for ever!.
No Printer Statement.
First line: Let Britons attend, and unite in the.
Reel: 03, Frame 1708
- Old England for ever!.
No Printer Statement.
First line: Come cheer up, my lads, merry.
Reel: 03, Frame 1709
- Old England for ever shall weather the storm.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Old England--thy stamina never has.
Reel: 06, Frame 4211
- Old England for ever shall weather the storm!!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Old England thy stamina.
Reel: 09, Frame 6377
- Old England for ever shall weather the storm.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Old England thy stamina never has.
Reel: 04, Frame 2908
- Old England is going down the hill.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One cold wrinter's evening the stormy.
Reel: 05, Frame 3724
- Old England shall have a reform.
Phair, J., 76 Great Peter St., Westminster.
First line: Around the nation, or low or high.
Reel: 07, Frame 4991
- Old England shall weather the storm.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Old England, thy stamina never has.
Reel: 06, Frame 4383
- Old England shall weather the storm.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Old England thy stamma never has.
Reel: 05, Frame 3293
- Old England shall weather the storm.
Swindells, Manchester.
First line: Old England, thy stamina never has.
Reel: 09, Frame 6185
- Old England shall weather the storm.
Taylor, Henry, 16 Waterloo Road.
First line: Old England, thy stamina never has.
Reel: 07, Frame 4444
- Old England shall weather the storm.
Willey, High Street, Cheltenham.
First line: Old England thy stammia never has.
Reel: 12, Frame 7973
- Old England shall weather the storm.
Williams, J., No. 47 Queen St., Portsea.
First line: Old England thy stamina never has.
Reel: 11, Frame 7667
- Old England turn'd new.
No Printer Statement.
First line: You talk of old England,--I truly.
Reel: 03, Frame 1709
- Old England what have you come to.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One cold winters morning as the day.
Reel: 05, Frame 3719
- Old England, peace, and a woman.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Shall I tell you what 'tis glads the.
Reel: 03, Frame 2213
- Old England's queen, famed Caroline, huzza!.
Country printer.
First line: Arise, arise, ye friends to British.
Reel: 08, Frame 5201
- Old England's Royal Bride.
Huntley, T., Near the Custom House, Sunderland.
First line: Unfurl the banners to the breeze.
Reel: 08, Frame 5801
- Old England's royal bride.
Huntly, T., 140, High St., Sunderland.
First line: Unfurl the banners to the breeze.
Reel: 08, Frame 5601
- The old English Constable.
Warwick, T., Loseby Lane, Leicester.
First line: I'll sing you a good old song.
Reel: 10, Frame 6875
- The old English gentleman.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I'll sign you a good, old song, that.
Reel: 06, Frame 4411
- The old English gentleman.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll sing you a good old song made by.
Reel: 05, Frame 3445

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The old English gentleman.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'll sing you a good old song, made.
Reel: 08, Frame 5472

The old English gentleman.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I'll sing you a good old song, made.
Reel: 08, Frame 5473

The old English gentleman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'll sing you a good old song made.
Reel: 06, Frame 3993

The old English gentleman.
France, Shrewsbury.
First line: I'll sing you a good old song made.
Reel: 10, Frame 6896

The old English gentleman.
Gibbs, J., Jr., Homend St., Ledbury.
First line: I'll sing you a good old song, made.
Reel: 10, Frame 6966

The Old English Gentleman.
Mann, A., Central Market, Leeds.
First line: I'll sing you a good old song.
Reel: 09, Frame 6038

The old English gentleman.
No Printer Statement.
First line: I'll sing you a good old song made by.
Reel: 04, Frame 2852

The old English gentleman.
Ordoyno, Nottingham.
First line: I'll sing you a good old song, made.
Reel: 10, Frame 6814

The old English gentleman.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I'll sing you a good old song.
Reel: 11, Frame 7497

The old English gentleman.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I'll sing you a good old song.
Reel: 11, Frame 7498

The old English gentleman.
Russell, J., Moor Street., Birmingham.
First line: I'll sing you a good old song made.
Reel: 10, Frame 7206

The old English gentleman.
Sharp, J., 30, Kent St., Borough.
First line: I'll sing you a good old song, made.
Reel: 07, Frame 5035

Old English gentleman.
Swindells, Manchester.
First line: I'll sing you a good old song.
Reel: 09, Frame 6186

The old English gentleman.
Walker, George, Jr., Sadler St., Durham.
First line: I'll sing you a good old song.
Reel: 08, Frame 5742

The old English gentleman.
Whiting, John, 21 & 134 Moor St.
First line: I'll sing you a good old song, that.
Reel: 11, Frame 7364

The old English gentleman.
Williams, J., No. 47 Queen St., Portsea.
First line: I'll sing you a good old song, made.
Reel: 11, Frame 7669

The old English gentlemen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'll sing you a good old song made by.
Reel: 05, Frame 3661

Old Erin's green.
Ross, John, Arcade, Newcastle.
First line: O the very first time I saw my love.
Reel: 08, Frame 5605

Old Erin's Green.
Ross, John, Arcade, Newcastle.
First line: O! the very first time I saw my love.
Reel: 08, Frame 5662

The old fellow's home.
Warwick, T., Loseby Lane, Leicester.
First line: The night of affliction had darken'd.
Reel: 10, Frame 6875

The old folks at home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Way down upon the Swanee river.
Reel: 06, Frame 4094

The old folks at home.
No Printer Statement.
First line: Way down upon de swanee ribber.
Reel: 12, Frame 8603

The old fumbler.
No Printer Statement.
First line: My parents great folly, once fond of.
Reel: 03, Frame 1710

The old grey mare in harness.
Haly, Hanover Street, Cork.
First line: Good people draw near to those few.
Reel: 12, Frame 8450

The old hat.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: I am a poor old man in years, come.
Reel: 03, Frame 2247

The old hat.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I am a poor old man in years come.
Reel: 04, Frame 2642

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The old hat.
Walters, G., High St., Dudley.
First line: I am a poor old man in years come.
Reel: 10, Frame 6898

Old hat was new.
Swindells, Manchester.
First line: I am a poor old man in years, come.
Reel: 09, Frame 6186

Old horse.
Harkness, John, 121 & 122 Church St., Preston.
First line: When I was a young horse.
Reel: 09, Frame 6266

The old horse.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My cloathing once was linsey.
Reel: 04, Frame 2971

Old horse.
Swindells, Manchester.
First line: When I was a young horse.
Reel: 09, Frame 6186

The old house at home.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! the old house at home.
Reel: 05, Frame 3205

The old house at home!.
Disley, H., 57 High St., St. Giles.
First line: Oh, the old house at home!.
Reel: 07, Frame 4826

The old house at home!.
Edwards, 56 Leman St.
First line: Oh the old house at home!.
Reel: 07, Frame 4851

Old house at home.
Gilbert, John, Royal Arcade, Newcastle.
First line: Oh, the old house at home.
Reel: 08, Frame 5559

The old house at home.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh the old house at home.
Reel: 09, Frame 6339

Old house at home.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh! the old house at home.
Reel: 05, Frame 3720

The old house at home.
No Printer Statement.
First line: Oh! the old house at home.
Reel: 04, Frame 3111

The old house at home.
No Printer Statement.
First line: The old house at home.
Reel: 12, Frame 8672

The old house at home.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Oh the old house at home.
Reel: 07, Frame 4951

The old house at home.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oh! the old house at home.
Reel: 06, Frame 3894

The old house at home.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, the old house at home.
Reel: 06, Frame 3911

The old house at home.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh! the old house at home, where my.
Reel: 10, Frame 7122

The old house at home.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, the old house at home.
Reel: 06, Frame 3854

The old house at home.
Watts, T., 14 Snow Hill.
First line: Oh, the old house at home, where my.
Reel: 11, Frame 7349

Old house at home.
Wilson, Wm., 56, King St., Whitehaven.
First line: Oh! the old house at home.
Reel: 09, Frame 5934

Old Ireland and Dan O'Connell for ever!.
Taylor, Henry, 16 Waterloo Road.
First line: Oh, Ireland, what care and what.
Reel: 07, Frame 4487

Old Ireland ho!.
No Printer Statement.
First line: Lo! the morning struggles into day.
Reel: 12, Frame 8672

De old jaw-bone.
Harkness, John, 121 Church St., Preston.
First line: De jaw-bone hang on de kitchen wall.
Reel: 10, Frame 6538

Old Joe.
Harkness, Church St., Preston.
First line: Ole Joe sat at de garden-gate.
Reel: 10, Frame 6522

Old Joe.
Henson, 81 Bridge St., Northampton.
First line: Old Joe sat at the garden gate.
Reel: 10, Frame 6738

Old Joe.
Hodges, (from Pitts) Dudley St. Seven Dials.
First line: Old Joe sat at a garden gate.
Reel: 05, Frame 3587

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Old Joe.
Ross, John, Arcade, Newcastle.
First line: Old Joe sat at de garden gate.
Reel: 08, Frame 5611

Old King Cole.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Old king Cole was a merry old soul.
Reel: 04, Frame 2765

Old King Cole.
Whiting, John, 21 & 134 Moor St.
First line: Old King Cole was a merry old soul.
Reel: 11, Frame 7379

Old King Cole.
Willey, High Street, Cheltenham.
First line: Old King Cole was a merry old soul.
Reel: 12, Frame 7956

The old maid.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: An old maid kept five great tom-cats.
Reel: 05, Frame 3372

The old maid.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: An old maid kept five great tom.
Reel: 05, Frame 3723

The old maid.
No Printer Statement.
First line: There is an old maid, you all do.
Reel: 10, Frame 6638

The old maid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When I liv'd with my grannam on yon.
Reel: 04, Frame 2641

The old maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was a girl of eighteen years.
Reel: 04, Frame 3050

The old maid.
Smeeton, 74 Tooley St.
First line: An old maid kept five great tom-cats.
Reel: 07, Frame 5075

The old maid.
Williams, J., No. 47 Queen St., Portsea.
First line: When I was a girl of eighteen years.
Reel: 11, Frame 7667

The old maid of 95.
No Printer Statement.
First line: I'm ninety five I'm ninety five.
Reel: 09, Frame 5973

The old maid's levee.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: A maiden sure there was, she was.
Reel: 03, Frame 2246

The old maid's levee.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: A maiden sure there was, she was.
Reel: 03, Frame 2247

The old maid's love for a soldier.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: All you that delight in mirth listen.
Reel: 04, Frame 2643

The old maid's petition.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Pity the sorrows of a poor old maid.
Reel: 04, Frame 3043

The old maid's progress.
Country printer.
First line: The first was a youth any girl might.
Reel: 08, Frame 5332

An old man will never do for me.
Harkness, John, 121 & 122 Church St., Preston.
First line: An old man would be a wooing.
Reel: 09, Frame 6341

An old man will never do for me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: An old man would be wooing.
Reel: 04, Frame 2760

An old man will never do for me.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: An old man would be wooing.
Reel: 03, Frame 2296

An old man would be wooing.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: An old man would be wooing.
Reel: 05, Frame 3187

An old man would be wooing.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: An old man would be wooing.
Reel: 05, Frame 3302

An old man's darling.
Williams, J., No. 47 Queen St., Portsea.
First line: I've often seen a new made pair.
Reel: 11, Frame 7601

The old man's petition.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh pity the sorrows of a poor old man.
Reel: 05, Frame 3468

The old man's petition.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh pity the sorrows of a poor old.
Reel: 05, Frame 3841

The old man's resolution not to pay old debts with
new money.
No Printer Statement.
First line: Come boys let us laugh and be merry.
Reel: 03, Frame 1711

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- The old mill stream.
Ross, John, Arcade, Newcastle.
First line: Is this the old mill stream that ten.
Reel: 08, Frame 5628
- The old miser.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It's of an old miser who in London.
Reel: 06, Frame 4279
- The old miser.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Tis of an old miser who in London.
Reel: 05, Frame 3446
- The old miser.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Tis of an old miser, who in London.
Reel: 08, Frame 5532
- The old miser.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It's of an old miser who in London.
Reel: 05, Frame 3693
- The old miser.
Keys, E., 7 James Street, Devonport.
First line: 'Tis of an old miser who in London.
Reel: 11, Frame 7759
- The old miser.
No Printer Statement.
First line: 'Tis of an old miser who in London.
Reel: 09, Frame 5903
- The old miser.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis of an old miser who in London.
Reel: 04, Frame 2880
- Old miser.
Swindells, Manchester.
First line: It's of an old miser in London did.
Reel: 09, Frame 6186
- The old miser.
Talbot, H., Cambridge.
First line: 'Tis of an old miser who in London did.
Reel: 10, Frame 6713
- The old miser.
Walker, George, Jr., Sadler St., Durham.
First line: 'Tis of an old miser, in London did.
Reel: 08, Frame 5689
- The old miser.
Ward, Ledbury.
First line: 'Tis of an old miser who in London.
Reel: 10, Frame 6997
- The old miser.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Tis of an old miser who in London did.
Reel: 11, Frame 7656
- Old mother flip flop against a wash-tub.
No Printer Statement.
First line: Come all my good companions listen to.
Reel: 08, Frame 5381
- Old Mr. December.
Houghton, R., 5, Worcester.
First line: Old Mr. December had lost his wife.
Reel: 10, Frame 6914
- Old Mr. December.
No Printer Statement.
First line: Old Mr. December he lost his wife.
Reel: 10, Frame 7207
- Old Mr. December.
Walker, George, Jr., Sadler St., Durham.
First line: Old Mr. December he lost his wife.
Reel: 08, Frame 5723
- Old Mr. December.
Whiting, John, 21 & 134 Moor St.
First line: Old Mr. December he lost his wife.
Reel: 11, Frame 7386
- Old murmur.
Evans, T., 79 Long Lane.
First line: Old murmur was a peevish blade.
Reel: 03, Frame 2087
- The old musketeer.
Disley, H., 57 High St., St. Giles.
First line: 'Neath a vine-cover'd poreh sat an.
Reel: 07, Frame 4845
- The old musketeer.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Neath a vine-cover'd porch sat an old.
Reel: 06, Frame 4042
- The old oak table.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I had knocked out the dust from my.
Reel: 04, Frame 3103
- The old parson.
Whiting, John, 21 & 134 Moor St.
First line: A parson so plump so grave and so.
Reel: 11, Frame 7380
- Old Roger.
Bloomer, T., Birmingham.
First line: Old Roger from Burton to Hampton he.
Reel: 10, Frame 7029
- Old Rosin the beau.
Harkness, John, 121 Church St., Preston.
First line: I'm a yankee boy seeking my fortune.
Reel: 10, Frame 6527
- Old Rosin, the beau.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I have traveled this wide world.
Reel: 06, Frame 3854

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- The Old Sexten.
Ross, John, Arcade, Newcastle.
First line: Nigh to a grave that was nearly made.
Reel: 08, Frame 5663
- The old soldier: or, the man in the clouds.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come gentlemen attend a while, and.
Reel: 04, Frame 2641
- The old soldier's daughter.
Disley, H., 57 High St., St. Giles.
First line: O do you remember the old soldier's.
Reel: 07, Frame 4847
- The old soldier's son.
Jennings, J., Water Lane, Fleet St., London.
First line: Ye kind hearted mortals my father.
Reel: 03, Frame 2247
- The old soldier's son.
Jennings, Water Lane, Fleet St., London.
First line: Ye kind hearted mortals my father.
Reel: 03, Frame 2214
- The old stingy man?.
No Printer Statement.
First line: Massa's such a stingy man.
Reel: 12, Frame 8672
- The Old Sussex farmer and comical servants.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I pray give attention, a story I'll.
Reel: 11, Frame 7487
- The old sussex farmer, and his comical servants.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I pray give attention, a story I'll.
Reel: 11, Frame 7509
- Old Timothy Jobson.
42 Long Lane.
First line: To my dear wife, my joy and life.
Reel: 03, Frame 1711
- Old Timothy Jobson.
42 Long Lane.
First line: To my dear wife, my joy and life.
Reel: 03, Frame 1713
- Old Timothy Jobson.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: To my dear wife, my joy and life, I.
Reel: 03, Frame 2474
- Old towler.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Bright Chanticleer proclaims the.
Reel: 06, Frame 4353
- Old towler.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Bright Chantizleer proclaims the.
Reel: 05, Frame 3235
- Old Towler.
Davenport, J., 6 George's Court, West Smithfield.
First line: Bright chanticleer proclaims the.
Reel: 03, Frame 1712
- Old Towler.
Disley, H., 57 High St., St. Giles.
First line: Bright Chanticleer proclaims the.
Reel: 07, Frame 4794
- Old Towler.
Evans, T., 79 Long Lane.
First line: Bright chanticleer proclaims the.
Reel: 03, Frame 2087
- Old towler.
Harkness, John, 121 & 122 Church St., Preston.
First line: Bright chanticleer proclaims the.
Reel: 09, Frame 6513
- Old towler.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Bright Chanticleer proclaims the.
Reel: 05, Frame 3723
- Old towler.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Bright chanticleer proclaims the.
Reel: 11, Frame 7257
- Old Towler.
Mate, C., No. 9 Market Place, Dover.
First line: Bright chanticleer proclaims the dawn.
Reel: 11, Frame 7457
- Old Towler.
No Printer Statement.
First line: Bright chanticleer proclaims the dawn.
Reel: 09, Frame 6032
- Old Towler.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Bright chanticleer proclaims the.
Reel: 03, Frame 2475
- Old Towler.
Swindells, Manchester.
First line: Bright Chanticleer proclaims the.
Reel: 09, Frame 6187
- Old Towler.
Taylor, Henry, 14 Waterloo Road.
First line: Bright chanticleer proclaims the.
Reel: 07, Frame 4487
- Old Towler.
Williams, J., No. 47 Queen St., Portsea.
First line: Bright chanticleer proclaims the.
Reel: 11, Frame 7668
- Old uncle Ned.
Harkness, John, 121 & 122 Church St., Preston.
First line: I will sing you a song of old uncle.
Reel: 10, Frame 6588

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Old Uncle Ned.
Robertson, William, Wigton.
First line: I once knew a nigger, they call'd.
Reel: 09, Frame 5952

Old weaver's daughter.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walk'd out one sweet May morn.
Reel: 09, Frame 6353

The old widow and her money.
Haly, Hanover Street, Cork.
First line: You boys of the city give ear to my.
Reel: 12, Frame 8451

The old willow brook.
No Printer Statement.
First line: When the red sun has sunk o'er the.
Reel: 12, Frame 8642

The old willow tree.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Oh, take me to your arms, love, for.
Reel: 06, Frame 4395

The old willow tree.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh, take me to your arms, love.
Reel: 05, Frame 3320

Old woman and her cats.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A very old woman once liv'd by.
Reel: 06, Frame 4240

Old woman and her cats.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials,
London.
First line: A very old woman once liv'd by.
Reel: 05, Frame 3295

The old woman and her cats.
(from Pitts) 31 Dudley St. Seven Dials.
First line: A very old woman once lived by.
Reel: 05, Frame 3604

The old woman and her cats.
Williams, J., No. 47 Queen St., Portsea.
First line: A very old woman once liv'd by.
Reel: 11, Frame 7667

The old woman cloathed in grey.
No Printer Statement.
First line: An old woman cloathed in grey.
Reel: 03, Frame 1713

The old woman cloathed in grey.
No Printer Statement.
First line: An old woman cloathed in grey.
Reel: 03, Frame 1715

The old woman of eighty.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: So good, and so kind, of his dear.
Reel: 04, Frame 2643

Old woman of Rumford.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: There was an old woman of Rumford.
Reel: 05, Frame 3295

The old woman of Rumford.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was an old woman of Rumford and.
Reel: 09, Frame 6466

Old woman of Rumford.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: There was an old woman of Rumford.
Reel: 11, Frame 7300

Old woman of Rumford.
No Printer Statement.
First line: There was an old woman of Rumford.
Reel: 09, Frame 6033

The old woman of Rumford.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was an old woman of Rumford.
Reel: 04, Frame 3044

Old woman of Rumford.
Taylor, Henry, 14 Waterloo Road.
First line: There was an old woman of Rumford.
Reel: 07, Frame 4533

Old woman of Rumford.
Walker, George, Jr., Sadler St., Durham.
First line: There was an old woman of Rumford.
Reel: 08, Frame 5742

Old woman's sayings.
Williams, J., No. 47 Queen St., Portsea.
First line: Draw near and give attention and you.
Reel: 11, Frame 7668

The old woman's wish.
No Printer Statement.
First line: When my hair grows hoary, and my.
Reel: 03, Frame 1714

The old woman's wish.
No Printer Statement.
First line: As I walked by an hospital gate.
Reel: 10, Frame 7123

The old woman's wish.
No Printer Statement.
First line: As I walked by an hospital gate.
Reel: 12, Frame 8066

Old women's sayings!.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Draw near and give attention.
Reel: 05, Frame 3296

Old women's sayings.
Disley, H., 57 High St., St. Giles, London.
First line: Draw near and give attention, and you.
Reel: 07, Frame 4802

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Old women's sayings.

Harkness, John, 121 & 122 Church St., Preston.
First line: Draw near and give attention, and you.
Reel: 09, Frame 6369

Old women's sayings.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Draw near and give attention.
Reel: 05, Frame 3724

Old women's sayings!.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Draw near and give attention.
Reel: 04, Frame 2909

Old women's sayings!.

Pratt, William, 82 Digbeth.
First line: Draw near and give attention.
Reel: 10, Frame 7123

Old women's sayings!.

Willey, High Street, Cheltenham.
First line: Draw near and give attention.
Reel: 12, Frame 7956

The Oldham recruit.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When I'r a young lad, sixteen years.
Reel: 05, Frame 3447

The Oldham recruit.

Clift, W., Cirencester.
First line: When I was a little lad some 15 years.
Reel: 12, Frame 8006

Oldham recruit.

Harkness, John, 121 & 122 Church St., Preston.
First line: When I're a lad, sixteen years ago.
Reel: 09, Frame 6352

The Oldham recruit.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: When I'm a young lad sixteen years.
Reel: 11, Frame 7295

Oldham recruit.

Swindells, Manchester.
First line: When I'r a young lad, 16 years ago.
Reel: 09, Frame 6187

The oldham recruit.

Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: When I wur a young lad sixteen years.
Reel: 11, Frame 7415

Oldham workshops.

No Printer Statement.
First line: When I'd finished off my work last.
Reel: 10, Frame 6631

Ole Dan Tucker.

Harkness, Church St., Preston.
First line: Oh, I went to town de oder night.
Reel: 10, Frame 6524

Ole Joe.

No Printer Statement.
First line: Ole Joe sat at the garden gate.
Reel: 09, Frame 5984

Ole Johnny Jiggletoes answer to Susannah don't you cry.

Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: I said de cocoa nut shall grow.
Reel: 07, Frame 4929

Ole Tan Tucker.

Harkness, John, 121 & 122 Church St., Preston.
First line: Ole Tan Tucker cum to town one night.
Reel: 09, Frame 6384

The olio.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: My heart's in the highlands, my.
Reel: 05, Frame 3554

Olympic.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: How gladly, how merrily, we ride.
Reel: 04, Frame 3147

The omnibus for 1838.

No Printer Statement.
First line: Assist me now, ye muses all divine.
Reel: 12, Frame 8138

Omnibus or bang the door.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Sure there never was an age.
Reel: 05, Frame 3721

On Admiral Bembo's death in the West Indies.

Jennings, J., 15 Water Lane, Fleet St., London.
First line: O we sail'd to Virginian, and from.
Reel: 03, Frame 2213

On Admiral Parker's engagement.

No Printer Statement.
First line: On a summer's Sunday mornings.
Reel: 03, Frame 1715

On board of the victory.

Batchelor, T., 14 Hackney Road, Crescent.
First line: I am a young girl whose fortune is.
Reel: 06, Frame 4391

On board of the victory.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a young girl whose fortune is.
Reel: 04, Frame 2910

On board of the victory.

Williams, J., No. 47 Queen St., Portsea.
First line: I am a young girl whose fortune is.
Reel: 11, Frame 7599

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- On board the charming Polly.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: At sea I've taken many a trip.
Reel: 05, Frame 3724
- On board the victory.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a young girl whose fortune is.
Reel: 06, Frame 4226
- On board the Victory.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: I am a young girl whose fortune is.
Reel: 05, Frame 3298
- On board the victory.
Edwards, Leman St., Whitechapel.
First line: I am a young girl whose fortune is.
Reel: 07, Frame 4861
- On board the victory.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a young girl whose fortune is.
Reel: 06, Frame 4045
- On board the victory.
Pratt, William, 82 Digbeth, Birmingham.
First line: I am a young girl whose fortune is.
Reel: 10, Frame 7126
- On chusing good husbands and wives.
Waidson, Shrewsbury.
First line: Ye single men, I charge you on your.
Reel: 10, Frame 6895
- On life and death.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: The man that lives must learn to die.
Reel: 06, Frame 3912
- On the banks of Allan Water.
Besley, Exeter.
First line: On the banks of Allan Water.
Reel: 11, Frame 7784
- On the banks of sweet primroses.
Russell, J., Moor Street., Birmingham.
First line: As I walk'd out one midsummer's.
Reel: 10, Frame 7199
- On the banks of the Blue Moselle.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When the glow-worms gilds the elfin.
Reel: 05, Frame 3701
- On the banks of the Blue Moselle.
Smith, E., Church Gate, Leicester.
First line: When the glow-worm gilds the elfin.
Reel: 10, Frame 6849
- On the banks of the Rhine.
Catnach, J., 2 & 3 Monmouth Court.
First line: Far away from the dash of the.
Reel: 05, Frame 3327
- On the banks of the river.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On the banks of the river where I.
Reel: 08, Frame 5466
- On the banks of the river.
Whiting, John, 21 & 134 Moor St.
First line: On the banks of the river where I.
Reel: 11, Frame 7387
- On the Cambridgeshire local militia.
Evans, T., 79 Long Lane.
First line: The local militia are men of high.
Reel: 03, Frame 2087
- On the cross.
No Printer Statement.
First line: Behold! behold the lamb of God, on.
Reel: 10, Frame 6596
- On the death or Mr. Beamish of Cork.
Baird, J. & H., Paul St., Cork.
First line: You bards of all this nation, I.
Reel: 12, Frame 8452
- On the dissolution of the Catholic Association.
No Printer Statement.
First line: Then their labours are ended &.
Reel: 12, Frame 8584
- On the expedition to Flushing.
Mate, C., No. 9 Market Place, Dover.
First line: An expedition sent out.
Reel: 11, Frame 7458
- On the fall of man. Or dialogue between justice and mercy.
Harkness, J., Church St., Preston.
First line: Good morning, Mercy, lo! the air is.
Reel: 10, Frame 6600
- On the loss of the ramilies.
No Printer Statement.
First line: O the sad and dismal story.
Reel: 03, Frame 1716
- On the queen.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Come all you gallant gentlemen and.
Reel: 04, Frame 2911
- On wives.
Warwick, T., Loseby Lane, Leicester.
First line: Some tell us that wives.
Reel: 10, Frame 6875
- Once I had a heart.
Howard and Evans, 42 Long Lane.
First line: I once had a heart if I could but.
Reel: 03, Frame 2085
- Once I had a heart.
Mate, C., No. 9 Market Place, Dover.
First line: Once I had a heart, if I could have.
Reel: 11, Frame 7458

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Once more I'm returned.
No Printer Statement.
First line: Once more I'm return'd to my own.
Reel: 03, Frame 1718

Once more my dear Susan.
42 Long Lane.
First line: Once more my dear Susan I'm.
Reel: 03, Frame 1718

One bottle more.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Assist me ye lads, who have hearts.
Reel: 06, Frame 4363

One bottle more.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Assist me ye lads, who have hearts.
Reel: 05, Frame 3514

One bottle more.
Evans, T., 79 Long Lane.
First line: Assist me ye lads, who have hearts.
Reel: 03, Frame 2086

One bottle more.
Harkness, John, 121 & 122 Church St., Preston.
First line: Assist me, ye lads, who have hearts.
Reel: 09, Frame 6498

One bottle more.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Assist me, ye lads, who have hearts.
Reel: 11, Frame 7274

One bottle more.
No Printer Statement.
First line: Assist me ye lads who have hearts.
Reel: 12, Frame 8061

One bottle more.
Stewart, 139, Butchergate, Carlisle.
First line: Assist me, ye lads, who have hearts.
Reel: 09, Frame 5833

One day while working at my plough.
Hill, J., 14 Waterloo Road.
First line: One day, while working at my plough.
Reel: 07, Frame 4609

One day while working at my plough.
Taylor, Henry, 14 Waterloo Road.
First line: One day, while working at my plough.
Reel: 07, Frame 4488

One day while working at my plough.
Willey, High Street, Cheltenham.
First line: One day, while working at my plough.
Reel: 12, Frame 7957

One day, while working at my plough.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I felt just here, I can't tell how.
Reel: 05, Frame 3293

One day, while working at my plow.
Batchelor, T., 14 Hackney Road, Crescent.
First line: One day while working at my plow.
Reel: 06, Frame 4383

One drop more.
Baird, J. & H., 20 Paul St., Cork.
First line: A glass of good whiskey I'll take.
Reel: 12, Frame 8451

One glass more.
Harkness, Church St., Preston.
First line: Stay, mortal, stay! nor headless thus.
Reel: 10, Frame 6555

One God has made us all.
Harkness, John, 121 Church St., Preston.
First line: Come all you worthy christians.
Reel: 10, Frame 6552

One half of the world.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come round me good people and hear.
Reel: 03, Frame 2475

The one horse chay.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Mrs. Bubb was gay and free, fair and.
Reel: 04, Frame 3045

The one horse shay.
Warwick, T., Loseby Lane, Leicester.
First line: Mrs. Bubb was gay and free.
Reel: 10, Frame 6876

One horuse chay.
Swindells, Manchester.
First line: Mrs. Bubb was gay and free fair, fat.
Reel: 09, Frame 6188

One of every sort.
Hall, William, Newcastle.
First line: A comical lass I went to woo.
Reel: 08, Frame 5561

One of the rank and file.
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: 'Twas a glorious day, worth a.
Reel: 07, Frame 4812

One pound one.
No Printer Statement.
First line: You married people, high and low.
Reel: 09, Frame 6026

One pound one; or, the contented wife & satisfied
husband.
Ross, John, Arcade, Newcastle.
First line: You married people high and low.
Reel: 08, Frame 5614

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One pound two.

Disley, H., 57 High St., St. Giles, London.

First line: Now Maggy dear, I do hear, you've.

Reel: 07, Frame 4802

One pound two.

Harkness, John, 121 & 122 Church St., Preston.

First line: Now, Maggy dear, it's I do hear you.

Reel: 09, Frame 6456

One pound two.

Ross, John, Arcade, Newcastle.

First line: Now Maggy dear I do hear you have.

Reel: 08, Frame 5630

One suit between two.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: All you who are reduced and wish to.

Reel: 05, Frame 3725

The one thing needful.

No Printer Statement.

First line: Sick of the town, at once I flew.

Reel: 03, Frame 1722

One thing or t'other.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: I was twenty-one last birth day.

Reel: 05, Frame 3725

One thing or t'other.

No Printer Statement.

First line: I was twenty-one last birth-day.

Reel: 09, Frame 5979

One time or other; or the maid's confession.

No Printer Statement.

First line: Blythe Colin's blest art.

Reel: 03, Frame 1721

One time or other; or, the maid's confession.

No Printer Statement.

First line: Blythe Colin's blest art.

Reel: 03, Frame 1721

The one-eyed coronation.

Country printer.

First line: Come attend while I sing.

Reel: 08, Frame 5202

The one-horse chay.

Taylor, Henry, 14 Waterloo Road.

First line: Mrs. Bubb was gay and free, fair.

Reel: 07, Frame 4538

Only a way I've got.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: No doubt you've heard the sayings.

Reel: 05, Frame 3726

The only true skillig list, for 1839.

No Printer Statement.

First line: O, mighty muse! assist my brain.

Reel: 12, Frame 8151

The open sea.

King, W., Oxford.

First line: The sea, the sea, the open sea.

Reel: 10, Frame 6774

The open sea.

Whiting, John, 21 & 134 Moor St.

First line: The sea, the sea, the open sea.

Reel: 11, Frame 7395

The open sea's my home.

Harkness, John, 121 & 122 Church St., Preston.

First line: The sea, the open sea's my home.

Reel: 09, Frame 6259

The open sea's my home.

Swindells, Manchester.

First line: The sea, the open sea's my home.

Reel: 09, Frame 6187

Open the ports.

Henson, 81 Bridge St., Northampton.

First line: To list a while you can't refuse.

Reel: 10, Frame 6738

Opening of the ports.

Harkness, John, 121 & 122 Church St., Preston.

First line: Men, women & children come listen to.

Reel: 09, Frame 6511

The opera box.

Walker, George, Jr., Sadler St., Durham.

First line: He. Miss Emily Chatter!.

Reel: 08, Frame 5720

The operative builders.

Taylor, Henry, 14 Waterloo Road.

First line: Attend you Britons all.

Reel: 07, Frame 4539

The oracles for war.

No Printer Statement.

First line: To arms, to arms, to arms.

Reel: 03, Frame 1722

The oracles for war.

No Printer Statement.

First line: To arms, to arms, to arms.

Reel: 03, Frame 1723

The orange woman.

No Printer Statement.

First line: A hearty buxome girl am I.

Reel: 03, Frame 1724

Orangeman's daughter!.

No Printer Statement.

First line: Come all you young fellows who wish.

Reel: 12, Frame 8613

The orangemans drum.

No Printer Statement.

First line: These are a few lines composed of.

Reel: 12, Frame 8452

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The orangeman's lamentation of the arrival of Dan.
No Printer Statement.
First line: Ye true sons of discord, who worship.
Reel: 12, Frame 8751

The organ grinder.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You see before you a young man.
Reel: 06, Frame 4043

O'Rielly from the County Kerry, and the phenix of Erin's.
Haly, Hanover Street, Cork.
First line: When first I came to this country.
Reel: 12, Frame 8521

O'Riely, the fisherman.
No Printer Statement.
First line: As I moved out one evening fair down.
Reel: 12, Frame 8540

The origin of Fairlop fair.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The stem of the vegetable prodigy.
Reel: 06, Frame 4154

Origin of fairlop fair.
Catnach, J., Monmouth Court, Seven Dials.
First line: Come to fairlop fair, my good.
Reel: 05, Frame 3299

The origin of old bachelors.
Evans, T., 79 Long Lane.
First line: Dame nature one day, in a comical.
Reel: 03, Frame 2084

The origin of woman.
Mate, C., No. 9 Market Place, Dover.
First line: They tel us that woman was made of a.
Reel: 11, Frame 7458

The original speech for the fifth of November.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Remember, remember the fifth of.
Reel: 06, Frame 4412

Oro images; or the south parish skillig list.
No Printer Statement.
First line: A scene, a scene I will describe.
Reel: 12, Frame 8132

The Orphan - Wet With The Rain.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If pity sweet maid ever dwelt.
Reel: 06, Frame 4261

The orphan boy.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Stay lady--stay for mercy's sake.
Reel: 11, Frame 7863

The orphan boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Stay, lady, stay, for mercy's sake.
Reel: 09, Frame 6496

The orphan boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Stay lady--stay, for mercy's sake.
Reel: 05, Frame 3778

The orphan boy.
No Printer Statement.
First line: Stay, lady, stay, for mercy's sake.
Reel: 09, Frame 5904

The orphan boy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Stay lady--stay for mercy's sake.
Reel: 04, Frame 2645

The orphan boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Stay lady--lady, for mercy's sake.
Reel: 04, Frame 2644

The orphan boy.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: An orphan boy at sea when I.
Reel: 09, Frame 6112

The orphan boy.
Walker, George, Jr., Sadler St., Durham.
First line: Stay, lady, stay, for mercy's sake.
Reel: 08, Frame 5701

Orphan boy's prayer.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One fine summer's eve, as I careless.
Reel: 06, Frame 4044

The orphan child.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The night was dark as I did ramble.
Reel: 06, Frame 4359

The orphan child.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The night was dark as I did ramble.
Reel: 05, Frame 3215

The orphan child.
Chilcott, J. V., Broad St., Leominster.
First line: The night was dark as I did ramble.
Reel: 10, Frame 7003

The orphan child!.
Clift, W., Cirencester.
First line: The night was dark as I did ramble.
Reel: 12, Frame 8006

The orphan child.
Duckett, John, 1 Highfield St., Liverpool.
First line: The night was dark as I did ramble.
Reel: 09, Frame 6067

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The orphan child.
Harkness, John, 121 & 122 Church St., Preston.
First line: The night was dark as I did ramble.
Reel: 09, Frame 6381

The orphan child.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The night was dark as I did rumble.
Reel: 05, Frame 3781

The orphan child.
Hodgson, O., 10 Cloth Fair, West Smithfield.
First line: The night was dark as I did ramble.
Reel: 07, Frame 4874

Orphan child.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The night was dark as I did wander.
Reel: 11, Frame 7258

Orphan child.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The night was dark as I did wander.
Reel: 11, Frame 7295

The orphan child.
Keys, E., 7 James Street, Devonport.
First line: The night was dark as I did ramble.
Reel: 11, Frame 7760

The orphan child.
Phillip & Co., 13 Poplar Place, Brighton.
First line: The night was dark as I did ramble.
Reel: 11, Frame 7498

The orphan child.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The night was dark as I did ramble.
Reel: 04, Frame 3045

The orphan child.
Smeeton, G., 74 Tooley St., London.
First line: The night was dark as I did ramble.
Reel: 07, Frame 5081

Orphan child.
Smith, E., Church Gate, Leicester.
First line: The night was dark as I did ramble.
Reel: 10, Frame 6852

The orphan child.
Stephenson, 8, Bridge St., Gateshead.
First line: The night was dark as I did ramble.
Reel: 08, Frame 5784

Orphan child.
Swindells, Manchester.
First line: The night was dark as I did ramble.
Reel: 09, Frame 6188

Orphan child.
Taylor, Henry, 16 Waterloo Road.
First line: The night was dark as I did ramble.
Reel: 07, Frame 4489

The orphan child.
Willey, High Street, Cheltenham.
First line: The night was dark as I did ramble.
Reel: 12, Frame 7957

The orphan child.
Williams, J., No. 47 Queen St., Portsea.
First line: The night was dark as I did ramble.
Reel: 11, Frame 7669

The orphan drummer boy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It was in a country village, by a.
Reel: 05, Frame 3445

Orphan drummer boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was down in a country village, by.
Reel: 08, Frame 5423

Orphan drummer boy.
No Printer Statement.
First line: It was in a country village, by a.
Reel: 09, Frame 5903

The orphan drummer boy.
No Printer Statement.
First line: It was in a country village, by a.
Reel: 09, Frame 5904

The orphan drummer boy.
Willey, 219 Highstreet, Cheltenham.
First line: It was in a country village, by a.
Reel: 11, Frame 7918

The orphan drummer boy.
Williams, J., No. 47 Queen St., Portsea.
First line: It was in a country village, by a.
Reel: 11, Frame 7669

The orphan girl.
Howard and Evans, 42 Long Lane.
First line: If pity, sweet maid, ever dwelt in.
Reel: 03, Frame 2085

The orphan girl.
Howard and Evans, 42 Long Lane, London.
First line: If pity, sweet maid, ever dwelt in.
Reel: 03, Frame 2086

The orphan girl.
[Norris, J., 8 Moor St. Soho].
First line: I am a poor maiden, distress'd and.
Reel: 03, Frame 2283

The orphan girl.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: An orphan once in doleful plaint.
Reel: 04, Frame 2643

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The orphan in distress.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: The thunder roars loudly, the wind.

Reel: 06, Frame 3856

The orphan wet with the rain.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: If pity sweet maid ever dwelt in thy.

Reel: 04, Frame 2645

The orphan wet with the rain.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: If pity sweet maid ever dwelt in thy.

Reel: 04, Frame 2847

The orphan wet with the rain.

Williams, J., No. 47 Queen St., Portsea.

First line: If pity sweet maid ever dwelt in thy.

Reel: 11, Frame 7592

The orphans.

Ordoyno, Newton Street, Nottingham.

First line: My chaise the village inn did gain.

Reel: 10, Frame 6812

The orphan's lament.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Child, is thy father dead?.

Reel: 05, Frame 3446

The orton ghost; or, the devil outwitted.

Harkness, John, Church St., Preston.

First line: Come all you nobel sporting gents.

Reel: 10, Frame 6557

Oscar's Ghost.

No Printer Statement.

First line: O! see that form that faintly gleams.

Reel: 10, Frame 6658

O'Sullivan's frolicks.

Baird, J. & H., 20 Paul St., Cork.

First line: As Bacchus frequented his frolic.

Reel: 12, Frame 8453

O'Sullivan's praise of his lovely dame.

Haly, Hanover Street, Cork.

First line: A doleful tale I'll relate to thee.

Reel: 12, Frame 8454

The other side of Jordan.

Disley, H., 57 High St., St. Giles, London.

First line: I look'd to the east, I look'd to the.

Reel: 07, Frame 4808

The oul bog hole.

Paul, 18 Great St. Andrew St., 7 Dials.

First line: The pig is in the mire, and the cow.

Reel: 07, Frame 4921

Oul' bog hole.

Catnach, J., Monmouth Court, Seven Dials, London.

First line: The pig is in the mire, and the cow.

Reel: 05, Frame 3297

The oul' bog hole.

No Printer Statement.

First line: The pig is in the mire, and the cow.

Reel: 10, Frame 6612

The oul' bog hole.

Pratt, William, 82 Digbeth, Birmingham.

First line: The pig is in the mire, and the cow.

Reel: 10, Frame 7124

The oul' bog hole.

Pratt, William, 82 Digbeth, Birmingham.

First line: The pig is in the mire, and the cow.

Reel: 10, Frame 7124

Ould Higgins's ball.

No Printer Statement.

First line: Arrah! haven't ye heard of ould.

Reel: 12, Frame 8540

Ould Ireland, you're my darling.

No Printer Statement.

First line: Ould Ireland, you're my jewel sure.

Reel: 12, Frame 8541

Ould Irish gentlemen.

No Printer Statement.

First line: I'll sing you a dacent song, that was.

Reel: 10, Frame 6813

Our ancestors were Englishmen.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: My ancestors were Englishmen, an.

Reel: 06, Frame 4212

Our ancestors were Englishmen.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: My ancestors were Englishmen, an.

Reel: 11, Frame 7265

Our ancestors were Englishmen.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.

First line: My ancestors were Englishmen, as.

Reel: 06, Frame 3912

Our ancestors were Englishmen.

Pratt, William, 82 Digbeth, Birmingham.

First line: My ancestors were Englishman, an.

Reel: 10, Frame 7125

Our cottage lay distant a mile.

Batchelor, T., 14 Hackney Road, Crescent.

First line: One evening of late as young Colin.

Reel: 06, Frame 4356

Our cottage lay distant a mile.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: One evening of late as young Colin.

Reel: 05, Frame 3346

Our cottage lay distant a mile.

Williams, J., No. 47 Queen St., Portsea.

First line: One evening of late, as young Colin.

Reel: 11, Frame 7670

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Our country is our ship.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Our country is our ship d'ye see.
Reel: 03, Frame 2473

Our country is our ship.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our country is our ship d'ye see.
Reel: 04, Frame 2820

Our country is our ship.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our country is our ship d'ye see.
Reel: 04, Frame 3112

Our country is our ship!!.
Williams, J., No. 47 Queen St., Portsea.
First line: Our country is our ship, d'ye see.
Reel: 11, Frame 7608

Our country is our ship, d'ye see.
Hill, J., 14 Waterloo Road.
First line: Our country is our ship, d'ye see.
Reel: 07, Frame 4629

Our country is our ship, d'ye see.
No Printer Statement.
First line: Our country is our ship, d'ye see.
Reel: 08, Frame 5381

Our country is our ship, d'ye see.
Taylor, Henry, 14 Waterloo Road.
First line: Our country is our ship, d'ye see.
Reel: 07, Frame 4543

Our fierce old governor.
Warwick, T., Loseby Lane, Leicester.
First line: How loudly, how spitefully, our.
Reel: 10, Frame 6876

Our glorious king of England.
Williams, J., No. 47 Queen St., Portsea.
First line: You Britons all wherever you be, one.
Reel: 11, Frame 7670

Our king in his jacket of blue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Some nations may boast of their.
Reel: 05, Frame 3298

Our king in his jacket of blue.
Williams, J., No. 47 Queen St., Portsea.
First line: Some nations may boast of their.
Reel: 11, Frame 7671

Our king is a true British sailor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Too long out of sight have been kept.
Reel: 06, Frame 4382

Our king is a true British sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: No danger the heart of a seamen.
Reel: 05, Frame 3178

Our king is a true British sailor.
Russell, J., 21 Moor Street., Birmingham.
First line: No danger the heart of a seaman.
Reel: 10, Frame 7208

Our new queen, the flower of England.
Hill, J., 14 Waterloo Road.
First line: Come all you bold Britons and list to.
Reel: 07, Frame 4610

Our new queen, the flower of England.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all you bold Britons and list to.
Reel: 07, Frame 4669

Our own little Johnny.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O never mind the Tories little.
Reel: 06, Frame 4213

Our patriot O'Connell and Erin-go-bragh!
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: As Hibernia one day o'er the nation.
Reel: 07, Frame 4693

Our patriot O'Connell and Erin-go-bragh!
Taylor, Henry, 16 Waterloo Road.
First line: As Hibernia one day o'er the nation.
Reel: 07, Frame 4489

Our patriot O'Connell and Erin-go-bragh!
Taylor, Henry, 16 Waterloo Road.
First line: As Hibernia one day o'er the nation.
Reel: 07, Frame 4490

Our patriot O'Connell and Erin go bragh.
Taylor, Henry, 16 Waterloo Road.
First line: As Hibernia one day o'er the nation.
Reel: 07, Frame 4490

Our patriot O'Connell, and Erin-go-bragh.
Haly, Hanover Street, Cork.
First line: As Hibernia one day o'er the nation.
Reel: 12, Frame 8454

Our sheep shearing over.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Our sheep shearing over surround the.
Reel: 05, Frame 3310

Our sheep shearing over.
Disley, H., 57 High St., St. Giles.
First line: Our sheep shearing's over, surround.
Reel: 07, Frame 4803

Our sheepshearing over.
Hill, J., 14 Waterloo Road.
First line: Our sheep shearing over, surround the.
Reel: 07, Frame 4610

Our sheepshearing over.
Taylor, Henry, 14 Waterloo Road.
First line: Our sheep shearing over, surround the.
Reel: 07, Frame 4488

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Our ship in port.
Harkness, John, 121 & 122 Church St., Preston.
First line: Our ship in port, our anchor cast.
Reel: 09, Frame 6421

Our ship in port.
Walker, George, Jr., Sadler St., Durham.
First line: Our ship in port, our anchor cast.
Reel: 08, Frame 5736

Our ship she lays in harbour.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Our ship she lays in harbour.
Reel: 05, Frame 3396

Our ship she lies in harbor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Our ship she lies in harbor.
Reel: 06, Frame 4410

Our side best and no mistake sir!!!
No Printer Statement.
First line: The storms that late did round us.
Reel: 12, Frame 8455

Our topsail's a trip.
Long Lane, West Smithfield.
First line: Our topsails a-trip, and our anchor.
Reel: 03, Frame 1725

Our vicar still preaches.
No Printer Statement.
First line: Our vicar still preaches, that Peter.
Reel: 09, Frame 5916

Out John! out John!
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Out John! out John! what are you.
Reel: 11, Frame 7302

Out of sight out of mind.
Warwick, T., Loseby Lane, Leicester.
First line: When I parted my love.
Reel: 10, Frame 6877

Out, John.
Harkness, John, 121 & 122 Church St., Preston.
First line: Out, John, out, John, what are you.
Reel: 09, Frame 6284

The outlandish dream.
No Printer Statement.
First line: An outlandish knight dreamed a dream.
Reel: 09, Frame 5905

The outlandish knight.
Catnach, J., 2 Monmouth Court.
First line: An outlandish knight came from the.
Reel: 05, Frame 3448

The outlandish knight.
Dever, H., 18 Great St. Andrew St. Seven Dials or,
London.
First line: An outlandish knight came from the.
Reel: 07, Frame 4730

The outlandish knight.
Farror, W., Ross.
First line: An outlandish knight he dreamed a.
Reel: 10, Frame 7011

The outlandish knight.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The outlandish knight came from the.
Reel: 06, Frame 4044

The outlandish knight.
Hill, J., 14 Waterloo Road.
First line: An outlandish knight came from the.
Reel: 07, Frame 4628

The outlandish knight.
Johnson, W. B., Beverley.
First line: An outlandish knight came from the.
Reel: 09, Frame 6010

The outlandish knight.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: An outlandish knight came from the.
Reel: 04, Frame 3047

The outlandish knight.
Russell, J., 21 Moor Street, Birmingham.
First line: An outlandish knight he dreamed a.
Reel: 10, Frame 7230

The outlandish knight.
Taylor, Henry, 14 Waterloo Road.
First line: An outlandish knight came from the.
Reel: 07, Frame 4538

The outlandish knight.
Wadsworth, H., 71 Lichfield St. and 90 Moor St.
First line: An outlandish knight, dreamed a.
Reel: 11, Frame 7346

The outlandish knight.
Williams, J., No. 47 Queen St., Portsea.
First line: An outlandish knight came from the.
Reel: 11, Frame 7574

The outlandish knight, who fell in love with a
farmer's.
No Printer Statement.
First line: An outlandish knight he dream'd a.
Reel: 03, Frame 1725

The outrage on the Queen.
Disley, H., 57 High St., St. Giles.
First line: You all have heard of oxford.
Reel: 07, Frame 4850

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Outward and homeward bound.
No Printer Statement.

First line: To the Liverpool docks we'll bid.
Reel: 10, Frame 6590

Outward bound.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: To Liverpool Docks, we bid adieu.
Reel: 06, Frame 3930

Overboard he vent!

Jennings, J., 13 Water Lane, Fleet St., London.
First line: At Ratcliff Cross, the other day.
Reel: 03, Frame 2213

The overseer.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was a noble overseer as crafty.
Reel: 04, Frame 2644

The overseer.

Warwick, T., Loseby Lane, Leicester.
First line: Some people are always contending.
Reel: 10, Frame 6876

The overseer.

Watts, T., 14 Snow Hill.
First line: Some people are always contending.
Reel: 11, Frame 7349

The overseer.

Williams, Queen St., Portsea.
First line: There was a noble overseer as crafty.
Reel: 11, Frame 7671

The overseer.

Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: There was a noble overseer, as crafty.
Reel: 11, Frame 7415

The overseer and the madman.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was a noble overseer as crafty.
Reel: 04, Frame 2841

The overseer outwitted.

Catnach, J., 2 Monmouth Court, Seven Dials,
London.
First line: There was a noble overseer, as crafty.
Reel: 05, Frame 3448

Owd Ned's a rare strong chap.

Harkness, John, 121 & 122 Church St., Preston.
First line: When I liv'd at wom wi' my feather.
Reel: 09, Frame 6377

The Owdham chap's visit to the' queen.

No Printer Statement.
First line: It happen'd t'other Monday morn.
Reel: 10, Frame 6558

Owen Roody's lamentation.
No Printer Statement.

First line: Come all you loyal patriots &.
Reel: 12, Frame 8584

O'Whack's journey to Paris.

No Printer Statement.
First line: You may talk of a brogue of.
Reel: 03, Frame 1726

O'Whack's journey to Paris.

No Printer Statement.
First line: You may talk of a brogue of.
Reel: 03, Frame 1726

The owl and the ass.

No Printer Statement.
First line: Good people attend to my frolics me.
Reel: 03, Frame 1727

Own Granny Dear.

Ross, John, Arcade, Newcastle.
First line: Cried William when just come from.
Reel: 08, Frame 5664

Oxford City.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It's of a fair maid in Oxford City.
Reel: 06, Frame 4212

Oxford City.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It's of a fair maid in Oxford City.
Reel: 05, Frame 3298

Oxford City.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It's of a fair maid in Oxford city.
Reel: 08, Frame 5471

Oxford City.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a fair maid in Oxford City.
Reel: 06, Frame 4045

Oxford City.

Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a fair maid in Oxford City.
Reel: 09, Frame 6382

Oxford City.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It's of a fair maid in Oxford city.
Reel: 05, Frame 3719

Oxford city.

Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: It's of a fair maid in Oxford City.
Reel: 11, Frame 7296

Oxford City.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its of a fair maid in Oxford city.
Reel: 04, Frame 2912

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Oxford City.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Its of a fair maid in Oxford City.
Reel: 03, Frame 2475

Oxford City.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: It's of a fair maid in Oxford City.
Reel: 04, Frame 2869

Oxford city.
Pratt, William, 82 Digbeth, Birmingham.
First line: It's of a fair maid in Oxford City.
Reel: 10, Frame 7126

Oxford City.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: It's of a fair maid in Oxford City.
Reel: 09, Frame 6234

The Oxford comedy, or the inn-keeper frighted by the
cow-heel.
No Printer Statement.
First line: I pray now, my friends, give.
Reel: 03, Frame 1728

The Oxford scholar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When first the world I did begin.
Reel: 05, Frame 3447

The Oxford Scholar.
King, W., opposite the New Rd., St. Peter's le Bailey.
First line: When first this world I did begin.
Reel: 10, Frame 6776

The Oxford scholar.
No Printer Statement.
First line: I met a man all on the way.
Reel: 03, Frame 1728

The Oxford scholar.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When first the world I did begin.
Reel: 04, Frame 2644

The Oxford scholar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When first the world I did begin.
Reel: 04, Frame 2645

The Oxford scholar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When first the world I did begin.
Reel: 04, Frame 3046

The Oxford selection of new and popular songs.
King, W., St. Clements St. Peter's le Bailey, Oxford.
First line: Arthur is a coachman rare.
Reel: 10, Frame 6776

The Oxfordshire garland.
Evans, 41 Long Lane, West Smithfield, London.
First line: Charming ladies fair, I'll to you.
Reel: 02, Frame 0590

The Oxfordshire garland.
No Printer Statement.
First line: Charming ladies fair, I'll to you.
Reel: 02, Frame 0591

The Oxfordshire garland. In four parts.
Bow Church Yard.
First line: Charming ladies fair, I'll to you.
Reel: 02, Frame 0589

The Oxfordshire tragedy.
Rann, J. Printer, Dudley.
First line: Young virgins of fair beauty bright.
Reel: 02, Frame 0599

The Oxford-shire tragedy, or the virgins advice.
How, L., Petticoat Lane.
First line: Young virgins fair, of beauty bright.
Reel: 02, Frame 0595

The Oxfordshire tragedy: or, the virgin's advice.
Fleet Street Market.
First line: Young virgins of fair, beauty bright.
Reel: 02, Frame 0596

The Oxfordshire tragedy; or Rosanna's overthrow.
Turner J., High Street, Coventry.
First line: Young virgins fair of beauty bright.
Reel: 02, Frame 0601

The Oxfordshire tragedy; or, fair Rosanna's
overthrow.
No Printer Statement.
First line: Young virgins of fair beauty bright.
Reel: 02, Frame 0600

The Oxfordshire tragedy; or, the death of four lovers.
Bow Church Yard.
First line: Near Woodstock town in Oxfordshire.
Reel: 02, Frame 0593

The Oxfordshire tragedy; or, the death of four lovers.
Bow Church Yard.
First line: Near Woodstock town in Oxfordshire.
Reel: 02, Frame 0594

The Oxfordshire tragedy; or, the death of four lovers.
No Printer Statement.
First line: Near Woodstock town in Oxfordshire.
Reel: 02, Frame 0592

The Oxfordshire tragedy; or, the virgin's advice.
Pitts, J., 14 Great St. Andrew Street, 7 Dials.
First line: You virgins fair of beauty bright.
Reel: 02, Frame 0597

The Oxfordshire tragedy; or, the virgin's advice.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: You virgins fair of beauty bright.
Reel: 02, Frame 0598

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The oyster boat.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, swiftly goes the oyster boat.
Reel: 06, Frame 3862

Oyster day.
Williams, J., No. 47 Queen St., Portsea.
First line: Greengrocers rise at dawn of sun.
Reel: 11, Frame 7709

The oyster girl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Many a Knight and lady gay.
Reel: 06, Frame 4180

The oyster girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Many a knight and lady gay.
Reel: 05, Frame 3233

Oyster girl.
Gibbs, J., Jr., Ledbury.
First line: Many a knight and lady gay.
Reel: 10, Frame 6970

The oyster girl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I was going down Bishopgate.
Reel: 05, Frame 3643

The oyster girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Many a knight and lady gay.
Reel: 04, Frame 3052

The oyster girl.
Pratt, William, 82 Digbeth, Birmingham.
First line: Many a knight and lady gay.
Reel: 10, Frame 7071

The oyster girl.
Taylor & Co., 10 Upper Priory.
First line: Many a knight and lady gay.
Reel: 11, Frame 7328

The oyster girl.
Walker, George, Jr., Sadler St., Durham.
First line: Many a knight and lady gay.
Reel: 08, Frame 5711

The oyster girl.
Willey, High Street, Cheltenham.
First line: Many a knight and lady gay.
Reel: 12, Frame 7967

The oyster girl.
Williams, J., No. 47 Queen St., Portsea.
First line: Many a knight and lady gay.
Reel: 11, Frame 7561

Oysters, sir.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Many a knight and lady gay.
Reel: 08, Frame 5453

Oysters, sir.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Many a knight and lady gay.
Reel: 08, Frame 5473

The pad.
No Printer Statement.
First line: Whatever inventions take place.
Reel: 03, Frame 1729

Paddies evermore.
No Printer Statement.
First line: The hour is past to fawn or crouch.
Reel: 12, Frame 8541

Paddington coachman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I suppose you all know at the back.
Reel: 05, Frame 3485

Paddle your own canoe.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I've travelled about a bit in my.
Reel: 06, Frame 4046

Paddy and the watchmen.
Child, M., Eign St., Hereford.
First line: O! twelve was the hour when for.
Reel: 10, Frame 6939

Paddy Carey.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas at the town of neat Clogheen.
Reel: 06, Frame 4422

Paddy Carey.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Twas at the town of neat Clogheen.
Reel: 11, Frame 7864

Paddy Carey.
Harkness, John, 121 & 122 Church St., Preston.
First line: Twas at the town of nate Cloghen.
Reel: 09, Frame 6495

Paddy Carey.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Twas at the town of neat Clogheen.
Reel: 03, Frame 2478

Paddy Carey.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Twas at the town of.
Reel: 04, Frame 2959

Paddy Carey's fortune.
Country printer.
First line: 'Twas at the town of neat Clogheen.
Reel: 08, Frame 5253

Paddy Carey's fortune.
Hurd, Shaftesbury, Dorset.
First line: Twas at the town of nate Clogheen.
Reel: 11, Frame 7811

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Paddy Carey's fortune.
Mate, C., No. 9 Market Place, Dover.
First line: Twas at the town of neat Clogheen.
Reel: 11, Frame 7459

Paddy Conner.
Harkness, John, 121 & 122 Church St., Preston.
First line: When a boy, Paddy Conner left his.
Reel: 09, Frame 6357

Paddy Conner.
Swindells, Manchester.
First line: When a boy, Paddy Conner left his.
Reel: 09, Frame 6189

Paddy Connor.
Hill, J., 14 Waterloo Road.
First line: When a boy, Paddy Connor left his.
Reel: 07, Frame 4611

Paddy Connor.
Taylor, Henry, 14 Waterloo Road.
First line: When a boy, Paddy Connor left his.
Reel: 07, Frame 4492

Paddy Connor's wedding.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas last Sunday morn, to me the.
Reel: 06, Frame 4009

Paddy don't care.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Some people there are you never can.
Reel: 06, Frame 4046

Paddy don't care.
No Printer Statement.
First line: Some people there are you never can.
Reel: 12, Frame 8541

Paddy Hagerty's leather breeches.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was at the sign of the bell, on.
Reel: 06, Frame 4047

Paddy Hagerty's leather breeches.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: At the sign of the bell, on the road.
Reel: 05, Frame 3727

Paddy Haggertys leather breeches.
Ross, John, Arcade, Newcastle.
First line: At the sign of the bell, on the road.
Reel: 08, Frame 5653

Paddy Haggerty's leather breeches.
Harkness, John, 121 & 122 Church St., Preston.
First line: At the sign of the bell, on the road.
Reel: 09, Frame 6500

Paddy Haggerty's leather breeches.
No Printer Statement.
First line: At the sign of the bell, on the road.
Reel: 09, Frame 5996

Paddy Hegarty's leather breeches.
No Printer Statement.
First line: It was at the sign of the bell, on.
Reel: 12, Frame 8673

Paddy in love.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: Arrah Paddy's my name and a comelier.
Reel: 09, Frame 6111

Paddy in love, a favourite Irish song, by Kitty O'Conolly.
No Printer Statement.
First line: I have been in love with a damsel.
Reel: 03, Frame 1729

Paddy is the boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's some years ago, I very well.
Reel: 06, Frame 4047

Paddy is the boy that is fond of a lass.
No Printer Statement.
First line: It is some years ago, I very well.
Reel: 12, Frame 8542

Paddy MacShanes seven ages.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: If my own botheration don't alter my.
Reel: 03, Frame 2477

Paddy MacShanes, seven ages.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: If my own botheration don't alter my.
Reel: 03, Frame 2477

Paddy Magee's dream.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: John Bull he was an Englishman, he.
Reel: 06, Frame 4048

Paddy Miles and the mermaid.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Paddy Miles was a fisherman, gay and.
Reel: 06, Frame 3857

Paddy M'Shane's seven ages.
Country printer.
First line: If my own botheration don't alter my.
Reel: 08, Frame 5280

Paddy O'Blarney.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Is't my country you'd know, I'm an.
Reel: 03, Frame 2477

Paddy O'Brian.
Howard and Evans, Long Lane.
First line: When I was first kitten'd it was at.
Reel: 03, Frame 2089

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Paddy O'Carroll's wedding.
Haly, Hanover Street, Cork.
First line: In eighteen hundred and nineteen.
Reel: 12, Frame 8456

Paddy O'Carroll's wedding.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In 1800 and fast asleep.
Reel: 04, Frame 2913

Paddy O'Lynn.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One Paddy O'Lynn courted Widdy.
Reel: 05, Frame 3728

Paddy O'Lynn.
No Printer Statement.
First line: One Paddy O'Lynn courted Widdy M'Kay.
Reel: 09, Frame 5978

Paddy on the canal.
Ross, John, Arcade, Newcastle.
First line: When I came to sweet Philadelphia.
Reel: 08, Frame 5620

Paddy on the railway.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Paddy one day from Greenock town.
Reel: 06, Frame 4048

Paddy on the railway.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Paddy one day from Greenock Town.
Reel: 05, Frame 3729

Paddy O'Tullomagh.
Evans, T., 79 Long Lane.
First line: Myself, Pat O'Tullomagh, came from.
Reel: 03, Frame 2089

Paddy Shannon courting the widow Wilkins.
Country printer.
First line: Paddy Shannon high mounted on his.
Reel: 08, Frame 5299

Paddy the Piper.
No Printer Statement.
First line: When I was a boy in my father's mud.
Reel: 10, Frame 6658

The paddy whacks.
No Printer Statement.
First line: Hurroo! my boys, we're still alive.
Reel: 12, Frame 8673

Paddy will you now.
Harkness, John, 121 & 122 Church St., Preston.
First line: Once I was a roving blade.
Reel: 09, Frame 6380

Paddy will you now.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Come list to me both young and old.
Reel: 11, Frame 7296

Paddy will you now.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come list to me both young and old.
Reel: 10, Frame 7160

Paddy you're the devil, or, a parody on Willy, we have missed.
No Printer Statement.
First line: Oh, Paddy, is it you, jewel.
Reel: 12, Frame 8673

Paddy's blunder.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: It was on the road near the bridge.
Reel: 11, Frame 7297

Paddy's blunder.
Russell, J., Moor Street., Birmingham.
First line: It was down in the road near the.
Reel: 10, Frame 7208

Paddy's blunder.
Swindells, Manchester.
First line: It was down on the road, near the.
Reel: 09, Frame 6188

Paddy's blunder all over.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was down in the road near the.
Reel: 05, Frame 3300

Paddy's blunder all over.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was down in the road near the.
Reel: 08, Frame 5541

Paddy's blunder all over.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was down in the road near the.
Reel: 04, Frame 2913

Paddy's blunder all over!
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was down in the road near the.
Reel: 04, Frame 2914

Paddy's blunder all over.
T. Willey, 219 High Street, Cheltenham.
First line: It was down in the road near the.
Reel: 12, Frame 7958

Paddy's blunder all over.
Williams, J., No. 47 Queen St., Portsea.
First line: It was down in the road near the.
Reel: 11, Frame 7672

Paddy's blunders.
Harkness, John, 121 & 122 Church St., Preston.
First line: I was down on the road near the.
Reel: 09, Frame 6340

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Paddy's blunders.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: It was on a road near the bridge of.
Reel: 11, Frame 7258

Paddy's blunders.
Pratt, William, 82 Digbeth, Birmingham.
First line: It was on a road near the bridge of.
Reel: 10, Frame 7127

Paddy's bride.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Come all you loyal sailors listen.
Reel: 03, Frame 2476

Paddy's departure.
No Printer Statement.
First line: Don't blubber dear Norah I beg.
Reel: 03, Frame 1730

Paddy's departure.
No Printer Statement.
First line: Don't blubber dear Norah, I beg.
Reel: 03, Frame 1730

Paddy's description of Pizarro.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: From the country to Cork, near Dublin.
Reel: 03, Frame 2476

Paddy's description of Pizarro.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: From the country to Cork, near Dublin.
Reel: 03, Frame 2476

Paddy's description of Pizarro.
West Smithfield.
First line: From the country of.
Reel: 03, Frame 1731

Paddy's evermore.
Barker, M., Hexham.
First line: On the 8th of June, my boys, from.
Reel: 08, Frame 5343

Paddy's grave.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: O'er Paddy's grave the boys and girls.
Reel: 05, Frame 3758

Paddy's grave.
Pratt, William, 82 Digbeth, Birmingham.
First line: O'er Paddy's grave the boys and girls.
Reel: 10, Frame 7136

Paddy's land.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One evening all alone.
Reel: 05, Frame 3300

Paddy's land.
Cockburn, John, 26, West Tower St., Carlisle.
First line: One evening all alone.
Reel: 09, Frame 5821

Paddy's land.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One evening all alone.
Reel: 06, Frame 4049

Paddy's land.
Harkness, John, 121 & 122 Church St., Preston.
First line: One evening all alone I sat in my.
Reel: 09, Frame 6353

Paddy's land.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: One evening all alone as I sat in my.
Reel: 03, Frame 2215

Paddy's land.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: One evening all alone as I sat in my.
Reel: 03, Frame 2478

Paddy's land.
Walker, George, Jr., Sadler St., Durham.
First line: One evening all alone.
Reel: 08, Frame 5716

Paddy's leather breeches.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: On St. Patrick's day young Hurly.
Reel: 05, Frame 3727

Paddy's miles and the mermaid.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Paddy Miles was a fisherman, young.
Reel: 05, Frame 3728

Paddy's ramble.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Says Paddy in Ireland no longer I'll.
Reel: 03, Frame 2478

Paddy's reflection on the Irish invasion.
No Printer Statement.
First line: Peaceful slumb'ring on the ocean.
Reel: 03, Frame 1732

Paddy's surprise, or, Jack Ketch wanting
employment.
No Printer Statement.
First line: What cheer cousin Paddy, what.
Reel: 03, Frame 1733

Paddy's trip from Dublin.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Twas business requir'd I'd from.
Reel: 03, Frame 2477

Paddy's trip to skillig.
No Printer Statement.
First line: Come bustle, come bustle, ye swains.
Reel: 12, Frame 8152

Paddy's visit to London.
No Printer Statement.
First line: Oh! have you not heard Pat of many.
Reel: 10, Frame 6658

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Paddy's wake.
Swindells, Manchester.
First line: Loud howl'd each Irish mourner.
Reel: 09, Frame 6189

Paddy's wedding.
Harkness, John, 121 & 122 Church St., Preston.
First line: Sure won't you hear of a roaring.
Reel: 09, Frame 6261

Paddy's wedding.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Sure won't you hear what roaring.
Reel: 05, Frame 3745

Paddy's wedding.
Phair, 69 Great Peter St., Westminster.
First line: Sure won't you hear what roaring.
Reel: 07, Frame 4992

Paddy's wedding.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Sure won't you hear what roaring.
Reel: 04, Frame 2899

Paddy's wedding.
Swindells, Manchester.
First line: Sure won't you hear what roaring.
Reel: 09, Frame 6189

Paddy's wedding.
Walker, George, Jr., Sadler St., Durham.
First line: Sre wont you hear.
Reel: 08, Frame 5743

Paddy's wedding on St. Patrick's day.
No Printer Statement.
First line: Och! I sing of a wedding, and that at.
Reel: 12, Frame 8542

The painful plough.
Angus, Side, Newcastle.
First line: Come all you jolly ploughmen, of.
Reel: 08, Frame 5353

The painful plough.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you jolly ploughmen of.
Reel: 05, Frame 3449

The painful plough.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you jolly ploughmen of.
Reel: 05, Frame 3450

The painful plough.
Ford, J., Irongate, Chesterfield.
First line: Come all you jolly ploughmen, of.
Reel: 10, Frame 6794

Painful plough.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you jolly ploughmen of.
Reel: 09, Frame 6348

The painful plough.
Hoggett, T., Durham.
First line: Come all you jolly ploughmen, of.
Reel: 08, Frame 5680

The painful plough.
Ringham, J., 50, Steep Hill, Lincoln.
First line: Come all you jolly ploughmen of.
Reel: 10, Frame 6676

The painful plough.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you jolly ploughmen of.
Reel: 08, Frame 5752

Painful plow.
Bloomer, T., Birmingham.
First line: Come all you jolly plow men of.
Reel: 10, Frame 7030

Painful plow.
Swindells, Manchester.
First line: Come all you jolly ploughmen of.
Reel: 09, Frame 6189

The pains of matrimony.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Tis seven long years I've been.
Reel: 07, Frame 4693

The painter's serenade list.
No Printer Statement.
First line: Every year it is the fashion, whether.
Reel: 12, Frame 8188

The paisley officer.
Ross, John, Arcade, Newcastle.
First line: In blythe and bonny Scotland, where.
Reel: 08, Frame 5649

The Palatine lover's courtship; to a tradesman's daughter.
Aldermay Church yard, Bow Lane, London.
First line: Since Palatine came o'er.
Reel: 02, Frame 0655

The Palatine lover's courtship; to a tradesman's daughter.
Aldermay Church yard, London.
First line: Since Palatine came o'er.
Reel: 02, Frame 0656

The pale light of the moon.
No Printer Statement.
First line: When fairies dance round on the.
Reel: 03, Frame 1733

Palmer the poisoner.
No Printer Statement.
First line: Of all the deeds of guilt and.
Reel: 05, Frame 3735

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Palmer's lament.
No Printer Statement.
First line: You feeling christians give.
Reel: 12, Frame 8066

Panorama of the times.
Country printer.
First line: Come ladies and gentlemen all.
Reel: 08, Frame 5211

Pantheon.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: How werry snug and nautical.
Reel: 04, Frame 3150

Paper'd up hair.
Angus, G., Side, Newcastle.
First line: Of all the gay fashions that are come.
Reel: 08, Frame 5353

Paper'd up hair.
Harkness, John, 121 & 122 Church St., Preston.
First line: Of all the gay fashions that are come.
Reel: 09, Frame 6428

Paper'd up hair.
Willey, High Street, Cheltenham.
First line: Of all the gay fashions that e'er.
Reel: 12, Frame 7958

Paper'd-up hair.
Swindells, A., Manchester.
First line: Of all the gay fashions that are.
Reel: 09, Frame 6126

The papist wife! or, mixed marriages.
No Printer Statement.
First line: Come all you loyal protestants ne'er.
Reel: 10, Frame 7135

The paragaoge.
No Printer Statement.
First line: What news brother paragaoge what new.
Reel: 03, Frame 1734

Parish characters.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Here's a pretty job to do.
Reel: 06, Frame 4214

The parish priest.
Talbot, H., Cambridge.
First line: The priest of the parish will soon.
Reel: 10, Frame 6710

Parker's widow.
Swindells, Manchester.
First line: Ye gods above protect the widow.
Reel: 09, Frame 6190

The parliament in Deptford!.
Taylor, Henry, 14 Waterloo Road.
First line: You Deptford heroes all give ear unto.
Reel: 07, Frame 4540

Parody.
Tucker, M., Bridport.
First line: Oh! no we'll never mention him.
Reel: 11, Frame 7800

Parody on "I'll love thee ever dearly."
Warwick, T., Loseby Lane, Leicester.
First line: While cabbage in the garden grows.
Reel: 10, Frame 6883

A Parody on "Ye banks and braes of bonny Doun."
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Ye bonnet shops of Cranburne-street.
Reel: 05, Frame 3372

Parody on gentle Annie.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, I've got a wife named Fanny.
Reel: 06, Frame 4050

Parody on home.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I courted a fair maid, and lov'd her.
Reel: 05, Frame 3302

Parody on home sweet home.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I courted a fair maid, and lov'd her.
Reel: 03, Frame 2479

Parody on home sweet home.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I courted a fair maid, and lov'd her.
Reel: 03, Frame 2479

A parody on home sweet home.
Williams, J., No. 47 Queen St., Portsea.
First line: I courted a fair maid, and lov'd her.
Reel: 11, Frame 7694

Parody on I've been roaming.
Mason, Chichester.
First line: I've been roaming, I've been roaming.
Reel: 11, Frame 7528

The parody on Katty Avourneen.
No Printer Statement.
First line: 'Twas was a cold winter's night &.
Reel: 12, Frame 8614

A parody on limerick races!.
Disley, H., 57 High St., St. Giles.
First line: I am a roving Irish boy, I have seen.
Reel: 07, Frame 4804

Parody on Limerick races.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a roving Irish boy, I have seen.
Reel: 06, Frame 4050

Parody on Mr. Clarke.
Jennings, J., 15 Water Lane, Fleet St.
First line: You have heard of Mrs. Clarke.
Reel: 03, Frame 2215

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A parody on nix my dolly pals fake away.
No Printer Statement.
First line: When I was at home, so buxom and gay.
Reel: 10, Frame 6535

A parody on nix my dolly pals fake away.
No Printer Statement.
First line: When I was at home, so buxom and gay.
Reel: 10, Frame 6535

Parody on not a drum was heard.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Not a sous had he got not a guinea.
Reel: 05, Frame 3730

Parody on nothing more.
Disley, H., 57 High St., St. Giles.
First line: Down --- street I wander'd one.
Reel: 07, Frame 4804

A parody on Patty Kavanaugh.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Will yon meet in Gray's-Inn-lane?.
Reel: 03, Frame 2178

Parody on sweet home.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: I courted a fair maid, and lov'd her.
Reel: 05, Frame 3301

Parody on sweet home.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I courted a fair maid, and lov'd her.
Reel: 04, Frame 2950

Parody on the above.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh Brandy, thy virtues they never.
Reel: 05, Frame 3293

Parody on the above.
Willey, High Street, Cheltenham.
First line: Oh Brandy, thy virtues they never.
Reel: 12, Frame 7973

Parody on the above.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh brandy, thy virtues they never.
Reel: 11, Frame 7667

A parody on the bare faced lies.
Baird, J. & H., 20 Paul St., Cork.
First line: Good people so witty in country and.
Reel: 12, Frame 8457

Parody on the bee proffer's honey.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A kid of a boozy staggering mien.
Reel: 03, Frame 2479

Parody on the bee prosser's honey.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A kid of a boozy staggering.
Reel: 04, Frame 2915

A parody on the habit shirt.
Hurd, Shaston.
First line: To wear the breeches ladies all.
Reel: 11, Frame 7811

A parody on the habit shirt.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: To wear the breeches ladies all.
Reel: 03, Frame 2293

A parody on the iron child.
Harkness, J., Church St., Preston.
First line: You lady's all on you I call.
Reel: 10, Frame 6606

Parody on the iron child.
Pratt, William, 82 Digbeth, Birmingham.
First line: You ladies all on you I call.
Reel: 10, Frame 7127

Parody on the King and countryman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There was an old dame in the north.
Reel: 06, Frame 4268

Parody on the laird o'cockpen.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The laird o'cockpen he's poor and.
Reel: 08, Frame 5486

Parody on the laird o'cockpen.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The laird o'cockpen he's poor and.
Reel: 08, Frame 5487

Parody on the Siscilian maid.
Sharp, J., 30, Kent St., Boro.
First line: I courted a Vestminster Jade.
Reel: 07, Frame 5070

A parody on the soldier's tear.
Plant, J., 6 Clare St., Nottingham.
First line: A poor old Charley turn'd.
Reel: 10, Frame 6833

A parody on the song of the sea.
Harkness, John, 121 & 122 Church St., Preston.
First line: The sea! the sea! oh me, oh me, oh.
Reel: 09, Frame 6426

A parody on the wife's dream.
No Printer Statement.
First line: What you have come home drunk again.
Reel: 10, Frame 6555

Parody on the willow tree.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Oh--take me to your arms, my love.
Reel: 03, Frame 2480

Parody on the Wolf.
No Printer Statement.
First line: At the peaceful midnight hour.
Reel: 10, Frame 6636

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Parody on the wolf.
Walker, George, Jr., Sadler St., Durham.
First line: At the peaceful midnight hour.
Reel: 08, Frame 5762

Parody on Willie, we have missed you.
No Printer Statement.
First line: Oh, Paddy, is it you, jewel.
Reel: 12, Frame 8674

Parody on--"The good old days of Adam and Eve."
No Printer Statement.
First line: I sing, I sing of times gone by.
Reel: 07, Frame 5109

A parody, on Shakespeare's seven ages.
No Printer Statement.
First line: Our immortal poet says, that all the.
Reel: 03, Frame 1734

Parody. The Sea!.
Country printer.
First line: The sea! the sea! the open sea!
Reel: 08, Frame 5237

The parson and clerk!.
Harkness, John, 121 & 122 Church St., Preston.
First line: To fill up the measure of our.
Reel: 09, Frame 6376

The parson and Hodge's son.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As a parson so sleek, so plump; and.
Reel: 04, Frame 2647

The parson and hogs.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: A parson who had a remarkable.
Reel: 04, Frame 3048

The parson and pig!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people draw near, and a song you.
Reel: 09, Frame 6303

The parson and toffyman.
Cadman, J., 152 Great Ancoats St., Manchester.
First line: You sons and daughters of this isle.
Reel: 09, Frame 6087

Parson Brown.
No Printer Statement.
First line: Not long ago in our town.
Reel: 10, Frame 6637

Parson Brown's sheep.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Not long ago, in our town.
Reel: 06, Frame 4051

Parson Brown's sheep.
Harkness, John, 121 & 122 Church St., Preston.
First line: Not long ago in our town.
Reel: 09, Frame 6495

Parson Brown's sheep.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Not long ago, in our town.
Reel: 06, Frame 3857

Parson M'Cue.
No Printer Statement.
First line: Just stand as you are for a moment.
Reel: 12, Frame 8457

The parson of the parish; or, the queen and the church!.
Country printer.
First line: Don't I look a man of sense.
Reel: 08, Frame 5195

The parson powder'd.
Country printer.
First line: A tax upon power'd heads being the.
Reel: 08, Frame 5128

The parson, pigs, and beer barrel.
Jennings, J., 15 Water Lane, Fleet St.
First line: A parson who had the remarkable.
Reel: 03, Frame 2215

The parson's clerk.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Near Moorfields is a house of prayer.
Reel: 06, Frame 4412

The parson's clerk.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Near Moorfields is a house of.
Reel: 06, Frame 4282

The parson's clerk.
Mate, C., No. 9 Market Place, Dover.
First line: Near Moor-fields is a house of.
Reel: 11, Frame 7459

Part II--the city rambler.
No Printer Statement.
First line: Since purest and sweetest of all that.
Reel: 12, Frame 8199

Partant pour la syrie.
No Printer Statement.
First line: It was James the young and brave.
Reel: 12, Frame 8735

Partant pour la syrle.
No Printer Statement.
First line: It was Dunois the young and brave.
Reel: 12, Frame 8728

The parted lovers.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, there's a pleasure and a treasure.
Reel: 09, Frame 6428

The parted lovers.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oh there's a pleasure and a treasure.
Reel: 06, Frame 3913

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The particulars of the origin of twelfth night and the.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now the merry days o Christmas plays.
Reel: 04, Frame 3161

Particulars on a curious circumstance which took
place at.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Last night the following curious.
Reel: 05, Frame 3730

The parting.
No Printer Statement.
First line: The signal from the distant strand.
Reel: 12, Frame 8643

The parting kiss.
Batchelar, T., Long Alley.
First line: On Baltic billows rode my ship.
Reel: 03, Frame 2268

The parting kiss.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On baltic billows rode my ship.
Reel: 06, Frame 4314

The parting kiss.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On Baltic billows rode my ship.
Reel: 05, Frame 3199

The parting kiss.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On Baltic billows rode my ship.
Reel: 05, Frame 3200

The parting kiss.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On Baltic billows rode my ship.
Reel: 05, Frame 3442

The Parting Kiss.
Russell, J., 21 Moor St.
First line: On Baltic billows rode my ship.
Reel: 11, Frame 7239

The parting kiss.
Willey, Cheltenham.
First line: On baltic billows rode my ship.
Reel: 11, Frame 7921

The parting lovers.
Fowler, Salisbury.
First line: When forc'd from dear Hebe to go.
Reel: 12, Frame 8054

Parting Moments.
Russell, J., 21 Moor St.
First line: While I hang on your bosom.
Reel: 11, Frame 7240

Parting with my dearest.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O! I could leae, for evermore.
Reel: 05, Frame 3213

The passionate lover.
No Printer Statement.
First line: Charming Phillis, clear as lillies.
Reel: 03, Frame 1735

Past ten o'clock.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas ten o'clock one moonlight.
Reel: 04, Frame 3035

Past ten O'Clock.
Ross, John, Arcade, Newcastle.
First line: 'Twas ten o'clock one moonlight.
Reel: 08, Frame 5662

Past ten o'clock, or remember, love remember.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Twas ten o'clock one moonlight night.
Reel: 09, Frame 6232

Past ten O'Clock, or remember, love, remember.
Besley, Exeter.
First line: 'Twas ten o'clock one moonlight.
Reel: 11, Frame 7778

Past ten o'clock, remember love remember.
Whiting, John, 21 & 134 Moor St.
First line: 'Twas ten o'clock one moonlight.
Reel: 11, Frame 7355

Past ten o'clock; or remember, love, remember.
Ross, John, Arcade, Newcastle.
First line: 'Twas ten o'clock one moonlight.
Reel: 08, Frame 5602

Past ten o'clock; or, remember love remember.
Hook, R., 8 Market St., Brighton.
First line: 'Twas ten o'clock one moonlight.
Reel: 11, Frame 7520

Past ten o'clock; or, remember, love, remember.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Twas ten o'clock one moonlight night.
Reel: 08, Frame 5481

Past ten o'clock; or, remember, love, remember.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas ten o'clock one moonlight.
Reel: 08, Frame 5482

Past ten o'clock; or, remember, love, remember.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas ten o'clock one moonlight.
Reel: 11, Frame 7672

Past, present and future.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Good people give attention, who now.
Reel: 05, Frame 3302

Past, present and future.
Hill, J., 14 Waterloo Road.
First line: Good people give attention, who now.
Reel: 07, Frame 4611

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Past, present and future.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Good people, give attention, who now.
Reel: 11, Frame 7498

Past, present and future.
Taylor, Henry, 14 Waterloo Road.
First line: Good people give attention, who now.
Reel: 07, Frame 4492

Past, present and future; or the poor man's
consolation.
Willey, High Street, Cheltenham.
First line: Good people give attention who now.
Reel: 12, Frame 7959

Past, present, and future, or the poor man's
consolation.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Good people give attention, who now.
Reel: 07, Frame 4670

Past, present, and future, or, the poor man's
consolation.
Clift, W., Cirencester.
First line: Good people give attention, who now.
Reel: 12, Frame 8007

A pastoral.
No Printer Statement.
First line: Flocks are sporting, doves are.
Reel: 03, Frame 1736

A pastoral dialogue.
No Printer Statement.
First line: Haste, haste Phillis, haste, tis the.
Reel: 03, Frame 1736

Pat and his cat; or, toleration.
No Printer Statement.
First line: In a town in ould Ireland not free.
Reel: 09, Frame 5992

Pat Brady.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: Ye true born heroes I hope you will.
Reel: 09, Frame 6092

Pat Brady.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ye true born heroes, I hope you will.
Reel: 06, Frame 4051

Pat Doran's ass.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One Paddy Doyle liv'd near Killarney.
Reel: 06, Frame 4052

Pat Fagan.
Taylor, Henry, 16 Waterloo Road.
First line: You all knew Pat Fagan, the labourer.
Reel: 07, Frame 4491

Pat Finnigan.
Harkness, 121 Church St., Preston.
First line: I am a decent gay labouring youth.
Reel: 10, Frame 6537

Pat Maguire.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You muses nine with me combine.
Reel: 06, Frame 4052

Pat Maguire.
Harkness, John, 121 & 122 Church St., Preston.
First line: You muses nine with me combine assist.
Reel: 10, Frame 6585

Pat Maguire.
No Printer Statement.
First line: You muses nine with me combine assist.
Reel: 10, Frame 6586

Pat M'Guire.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye muses nine, with me combine.
Reel: 08, Frame 5394

Pat M'Guire.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye muses nine, with me combine.
Reel: 08, Frame 5395

Pat M'Guire.
Ross, John, Arcade, Newcastle.
First line: Ye muses nine, with me combine.
Reel: 08, Frame 5624

Pat Molloy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I was just eighteen years of age, my.
Reel: 06, Frame 4053

Pat of Kilkenny.
No Printer Statement.
First line: When I was a lad in the land of.
Reel: 03, Frame 1737

Pat of Mullingar.
No Printer Statement.
First line: They may talk of flying childers.
Reel: 12, Frame 8543

Pat of Mullingar.
No Printer Statement.
First line: They may talk of flying childers.
Reel: 12, Frame 8674

Pat was a darling boy.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: 'Twas at the sign of the fork.
Reel: 07, Frame 4660

The patent coffin.
Evans, J., 41 Long Lane.
First line: Each age has boasted curious elves.
Reel: 03, Frame 1737

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The patent hair brushing machine.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I was once a master hair dresser, and.
Reel: 06, Frame 3939

Pathetic ballad of the sailor's children.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Father! why linger on the waves?.
Reel: 08, Frame 5525

Patient Grissel. An excellent ballad.
No Printer Statement.
First line: A noble marquis, as he was hunting.
Reel: 02, Frame 0653

The patient parson forgetting his text; or, the hogs in the.
Country printer.
First line: A parson, who had a remarkable.
Reel: 08, Frame 5249

Patrick Flemming.
No Printer Statement.
First line: Patrick Flemming was a vallient.
Reel: 03, Frame 1738

Patrick O'Neal, or, the Irishman's description of a man of war.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: O ye sons of Hibernia, who're snug on.
Reel: 02, Frame 0651

Patrick O'Neal; or, the Irishman's description of a man of war.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O ye sons of Hibernia; who are snug.
Reel: 04, Frame 2914

Patrick O'Neals return from the wars.
Howard and Evans, Long Lane.
First line: From leathering and beating the.
Reel: 03, Frame 2088

Patrick O'Row.
No Printer Statement.
First line: Patrick O'Row is my name.
Reel: 03, Frame 1739

Patrick Sheehan.
No Printer Statement.
First line: My name is Patrick Sheehan.
Reel: 12, Frame 8543

Patrick's cordial.
Walker, George, Jr., Sadler St., Durham.
First line: You friends give ear, I pray draw.
Reel: 08, Frame 5689

The patriot.
Country printer.
First line: A man there is, whose name you know.
Reel: 08, Frame 5154

The patriot band, a new war song.
Jennings, J., 21 Water Lane, Fleet St.
First line: Aloft the' Iberian eagles tower.
Reel: 03, Frame 2247

The patriot queen.
No Printer Statement.
First line: One morning for soft recreation.
Reel: 12, Frame 8458

The patriot, or Billy the apostate.
Country printer.
First line: From Cambridge College a youth was.
Reel: 08, Frame 5131

The patriot-Briton; or, England's invasion, 1796.
Country printer.
First line: To arms let patriot Britons fly!.
Reel: 08, Frame 5160

A patriotic song, Buonaparte's, address to his army.
Baird, J. & H., 20 Paul St., Cork.
First line: Proud monsieur what hast thou done.
Reel: 12, Frame 8458

Patriotic songs.
Country printer.
First line: France! again waves thy banner of.
Reel: 08, Frame 5172

The patriots invitation.
Country printer.
First line: Come come along, come along, come.
Reel: 08, Frame 5136

Pat's curiosity shop.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You've heard talk of Paddy's museum.
Reel: 06, Frame 4219

Pat's curiosity shop.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You've heard talk of Paddy's museum.
Reel: 05, Frame 3731

Pat's ramble.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: As once in my rambling to Nury.
Reel: 03, Frame 2480

Pat's Wake.
Mann, A., Central Market, Leeds.
First line: Lawd bawled each Irish mourner.
Reel: 09, Frame 6038

Patt M'Carthy in the crimea.
No Printer Statement.
First line: Good people all both great and small.
Reel: 12, Frame 8674

Patty Kavannah.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Shall we meet ere ev'ning's grey.
Reel: 06, Frame 4413

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Patty Kavannah.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Shall we meet e'er evening's grey.
Reel: 03, Frame 2480

Patty of the vale.
No Printer Statement.
First line: Ye blooming nymphs and rural swains.
Reel: 03, Frame 1739

Patty the girl of my heart.
No Printer Statement.
First line: No wonder I'm now seen to grieve.
Reel: 03, Frame 1740

Patty, and her gay ploughboy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all my happy plough boys and.
Reel: 06, Frame 4053

Paudeen O'Rafferty.
No Printer Statement.
First line: When I was serving my time in.
Reel: 12, Frame 8543

Paudheen Rhu's adventures in the crimea.
No Printer Statement.
First line: Good evening you Glasgow boys, I'm.
Reel: 12, Frame 8735

Paudien O'Rafferty.
Baird, J. & H., 20 Paul St., Cork.
First line: When I was a serving my time at.
Reel: 12, Frame 8459

Paul and Nanny.
No Printer Statement.
First line: You batchelors that are willing to.
Reel: 03, Frame 1740

Paul Doherty & Almack's lists.
No Printer Statement.
First line: Full many a flower is born to blush.
Reel: 12, Frame 8111

Paul Jones.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: An American frigate from New York.
Reel: 06, Frame 4215

Paul Jones.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: An American frigate, call'd the.
Reel: 05, Frame 3304

Paul Jones.
Disley, H., 57 High St., St. Giles.
First line: An American frigate, called the.
Reel: 07, Frame 4775

Paul Jones.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: An American frigate, call'd the.
Reel: 06, Frame 4110

Paul Jones.
Harkness, John, 121 & 122 Church St., Preston.
First line: An American frigate, called the.
Reel: 09, Frame 6480

Paul Jones.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: An American frigate, call'd the.
Reel: 07, Frame 4696

Paul Jones.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: An American frigates called the.
Reel: 05, Frame 3768

Paul Jones.
Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: An American frigate, called the.
Reel: 07, Frame 4682

Paul Jones.
Pratt, William, 82 Digbeth, Birmingham.
First line: An American frigate from New York.
Reel: 10, Frame 7128

Paul Jones, the pirate.
Robertson, William, Wigton.
First line: An American frigate, called the.
Reel: 09, Frame 5954

Paul Jones's songster.
Keys, E., 7 James Street, Devonport.
First line: An American frigate, call'd the.
Reel: 11, Frame 7770

Paul Pry.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Kind friends I hope I don't intrude.
Reel: 05, Frame 3271

Paul Pry list.
No Printer Statement.
First line: Now critics, forbear--'tis but once.
Reel: 12, Frame 8205

The Paul Pry skillig list.
No Printer Statement.
First line: Come from the attic, where your dads.
Reel: 12, Frame 8089

The Paul Pry songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Heavy, heavy wet, still I cry.
Reel: 05, Frame 3539

Paul Pry's list.
No Printer Statement.
First line: I have lived since I was born.
Reel: 12, Frame 8248

Paul Pry's new skillig list.
No Printer Statement.
First line: All you who are for mirth inclined.
Reel: 12, Frame 8193

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The pauper's child.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A poor child in grief was weeping.
Reel: 06, Frame 4013

Pavilion.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ladies they are fond of.
Reel: 04, Frame 3147

The pawnbroker's shop.
Harkness, John, 121 & 122 Church St., Preston.
First line: A song I will recite to you.
Reel: 09, Frame 6372

The pawnbroker's shop.
No Printer Statement.
First line: A song I will recite you I hope it.
Reel: 12, Frame 8066

The pawnbroker's shop.
Ward, Ledbury.
First line: A song I am going to sing you.
Reel: 10, Frame 6990

A pawnbroker's shop on Saturday night.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A song I am going to sing you.
Reel: 06, Frame 4123

A pawnbroker's shop on Saturday night.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A song I am going to sing you.
Reel: 05, Frame 3731

Peace.
Country printer.
First line: What a pother in this land, about our.
Reel: 08, Frame 5125

Peace and flourishing trade.
No Printer Statement.
First line: Good people, now listen to what I do.
Reel: 12, Frame 8706

Peace and freedom.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You sons of victory lay down your.
Reel: 03, Frame 2481

Peace and plenty.
Swindells, A., Manchester.
First line: Come boys fill up your bumpers.
Reel: 09, Frame 6126

Peace and plenty! or, the soldier and sailor's happy return.
Taylor, Birmingham.
First line: Come Britons rejoice with heart and.
Reel: 11, Frame 7328

Peace and plenty, love and liberty.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Arise, ye sons of freedom, and.
Reel: 05, Frame 3734

Peace and victory.
Dever, H., 18 Great St. Andrews St. Seven Dials.
First line: Come all you gallant heroes.
Reel: 07, Frame 4730

The peace of the valley.
Warwick, T., Loseby Lane, Leicester.
First line: The peace of the valley is fled.
Reel: 10, Frame 6877

The peace of the valley is fled.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The peace of the valley is fled!
Reel: 05, Frame 3667

The peacock.
No Printer Statement.
First line: There's a bird of gaudy plume.
Reel: 07, Frame 5103

The peasant's daughter.
Shenton, T., Cheltenham.
First line: What dont you remember the poor.
Reel: 11, Frame 7904

The peasant's harvest home in the isle of Wight.
Williams, Portsea.
First line: Come all my jolly harvest men.
Reel: 11, Frame 7673

The pedestrian feats of flying clogger.
Harkness, John, 121 & 122 Church St., Preston.
First line: There's nothing now talked of.
Reel: 09, Frame 6474

The pedigree, education, and marriage of Robin Hood, with.
Dicey, Robert, Northampton.
First line: Kind gentlemen, will you be patient.
Reel: 02, Frame 0682

The peeler and the goat.
No Printer Statement.
First line: Two banshee peelers they went out.
Reel: 12, Frame 8460

The peeler and the goat.
No Printer Statement.
First line: As a set of peelers were out one.
Reel: 12, Frame 8675

Peel's income tax, or a miss at popularity!!.
Dodds, T., 43, Head of the Side, and 77, Side, Newcastle.
First line: Ye political critics who pore o'er.
Reel: 08, Frame 5358

Peep at the coronaion.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: At home in our village when we'd.
Reel: 04, Frame 3108

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Peep at the coronation.

Catnach, J., 2 & 3 Monmouth Court, London.
First line: At home in our village, when we'd.

Reel: 05, Frame 3474

Peep at the coronation.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: At home in our village, when we'd.

Reel: 08, Frame 5524

Peep at the coronation.

Williams, J., No. 47 Queen St., Portsea.
First line: At home in our village, when we'd.

Reel: 11, Frame 7673

A peep at the forty thieves, or cuddy clump's first viset.

No Printer Statement.

First line: Your pardon kind gentlefolk pray.

Reel: 08, Frame 5382

A peep at the forty thieves; or, cuddy clumps.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Your pardon kind gentlefolk pray.

Reel: 03, Frame 2293

A peep into the newspapers.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh what a blessing 'tis that we.

Reel: 04, Frame 2763

Peeping Tom, of Coventry.

No Printer Statement.

First line: Come all you lads and lasses gay.

Reel: 10, Frame 6739

Peg and Bobby.

Country printer.

First line: Young Bobby was as blythe a youth.

Reel: 08, Frame 5272

Peg Jumper.

No Printer Statement.

First line: With ten geneva here's honest Peg.

Reel: 03, Frame 1741

Peggy Band.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walk'd o'er the highland hills.

Reel: 05, Frame 3303

Peggy Band.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walk'd o'er the highland hills.

Reel: 05, Frame 3304

Peggy Band.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I walk'd o'er the highland hills.

Reel: 08, Frame 5460

Peggy Band.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I wandered in the highlands.

Reel: 06, Frame 4054

Peggy Band.

Harkness, John, 121 & 122 Church St., Preston.
First line: As I went o'er the highland hills, to.

Reel: 09, Frame 6303

Peggy Band.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.

First line: As I walked out one morning.

Reel: 11, Frame 7259

Peggy Band.

No Printer Statement.

First line: As I walk'd o'er the highland hills.

Reel: 03, Frame 1742

Peggy Band.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: As I walk'd o'er the highland hills.

Reel: 04, Frame 2933

Peggy Band.

Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As I walk'd o'er the highland hills.

Reel: 03, Frame 2481

Peggy Band.

Russell, J., Moor Street., Birmingham.
First line: As I walk'd o'er the highland hills.

Reel: 10, Frame 7209

Peggy Band.

Swindells, Manchester.

First line: As I walk'd o'er the highland hills.

Reel: 09, Frame 6190

Peggy Band's answer.

Swindells, A., Manchester.

First line: Draw near all you faithful shepherds.

Reel: 09, Frame 6128

Peggy Bawn.

Haly, Hanover Street, Cork.

First line: As I journey'd o'er the highland.

Reel: 12, Frame 8459

Peggy Bawn.

No Printer Statement.

First line: As I went o'er the highland hills.

Reel: 03, Frame 1741

Peggy of Deal; or, the banished sailor.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Near the fam'd town of Deal, close.

Reel: 06, Frame 4337

Peggy Perkins.

No Printer Statement.

First line: Let bards elate, of Sue and Kate.

Reel: 03, Frame 1743

The penitent criminals.

No Printer Statement.

First line: All you that would take a leap in the.

Reel: 03, Frame 1744

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The penitent criminals.
No Printer Statement.
First line: All you that would take a leap in the.
Reel: 03, Frame 1745

Pennyworth of wit.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My father he has left me.
Reel: 05, Frame 3306

Pennyworth of wit!.
Harkness, John, 121 & 122 Church St., Preston.
First line: My father he has left me five.
Reel: 09, Frame 6403

Pennyworth of wit.
Swindells, Manchester.
First line: My father he has left me five.
Reel: 09, Frame 6190

A penny-worth of wit.
No Printer Statement.
First line: Here is a pennyworth of wit.
Reel: 01, Frame 0143

A pennyworth of wit: or, the virtuous wife and the false harlot.
Swindells, Manchester.
First line: Here is a pennyworth of wit, for.
Reel: 09, Frame 6191

The pennyworth of wit; or, the rakish husband.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: My father he has left me.
Reel: 11, Frame 7416

Pensioner in a hobble.
Baird, J. & H., 20 Paul St., Cork.
First line: You pensioners all wherver you be.
Reel: 12, Frame 8461

The pensioner's complaint.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You neighbours all listen, a story.
Reel: 05, Frame 3450

The pensioner's complaint.
Edwards, 56 Leman St., Whitechapel.
First line: You neighbours all listen a story.
Reel: 07, Frame 4862

The pensioner's complaint.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You neighbours all listen, a story.
Reel: 06, Frame 3957

Pensioner's complaint.
Harkness, John, Church St., Preston.
First line: You neighbours all listen, a story.
Reel: 10, Frame 6627

The pensioner's complaint.
No Printer Statement.
First line: You neighbours all listen, a story.
Reel: 12, Frame 8067

Pensioner's complaint.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You neighbours all listen, a story.
Reel: 04, Frame 3002

Pensioner's complaint.
Smith, J., 6 Broad Weir, Bristol.
First line: You neighbours all listen, a story.
Reel: 11, Frame 7888

The pensioner's complaint.
Swindells, Manchester.
First line: You neighbours all listen, a story.
Reel: 09, Frame 6191

The pensioner's complaint against his wife.
No Printer Statement.
First line: You neighbours all listen a story.
Reel: 10, Frame 7148

The pensioner's complaint against his wife.
Walker, George, Jr., Sadler St., Durham.
First line: You neighbours all listen, a story.
Reel: 08, Frame 5743

Pensioner's complaint of his wife.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You neighbours all listen, a story.
Reel: 06, Frame 4217

The pensioner's complaint of his wife.
Clift, W., Cirencester.
First line: You neighbours all listen, a story.
Reel: 12, Frame 8007

The pensioner's complaint of his wife.
Ward, Ledbury.
First line: You neighbours all listen to a story.
Reel: 10, Frame 6990

The pensioner's lamentation.
Baird, J. & H., 20 Paul St., Cork.
First line: Both sexes I pray lend an ear to my.
Reel: 12, Frame 8461

Pensive I thought on my love.
Haly, Hanover Street, Cork.
First line: While pensive I thought on my love.
Reel: 12, Frame 8252

Penwortham bells.
Harkness, J., Church St., Preston.
First line: At evening when day in the west is.
Reel: 10, Frame 6617

The people's choice or, Duncombe for ever!.
Taylor, Henry, 16 Waterloo Road.
First line: As I thro' Hertfordshire was a.
Reel: 07, Frame 4540

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A perfect cure.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Young love he plasy some funny.

Reel: 06, Frame 4054

Perhaps its as well as it is.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: By my pa and my ma I'm styl'd.

Reel: 06, Frame 4216

Perhaps it's as well as it is.

Hill, J., 14 Waterloo Road.
First line: By my pa and my ma I'm styl'd.

Reel: 07, Frame 4612

The perjurd maid.

No Printer Statement.

First line: Oh! happy, groves.

Reel: 03, Frame 1745

Perjured lover.

Barker, M., Hexham.

First line: My parents rear'd me tenderly, I.

Reel: 08, Frame 5343

The perpetual motion.

Ringham, J., 50, Steep Hill, Lincoln.

First line: When first I went, on courtship bent.

Reel: 10, Frame 6677

The perpetual motion.

Swindells, Manchester.

First line: When first I went, on courtship bent.

Reel: 09, Frame 6191

The persuasive swain, and yielding nymph.

Jennings, J., 15 Water Lane, Fleet St.

First line: As jockey was trudging the meadows.

Reel: 03, Frame 2248

The persuasive swain, and yielding nymph.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: As Jackey was trudging the meadows so.

Reel: 04, Frame 2647

Peruvians awake to glory.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Peruvians wake to glory.

Reel: 05, Frame 3267

Peruvians, awake to glory.

Hilliatt, John, 23 Goodman's Fields, Minories.

First line: Peruvians, awake to glory.

Reel: 07, Frame 4679

Peter him say nothing.

Harkness, John, 121 & 122 Church St., Preston.

First line: Massa girl him keep.

Reel: 09, Frame 6419

Peter M'Cawley's wife and the doctor.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: A little old woman was taken ill.

Reel: 03, Frame 2481

Peter Peppercorn.

Harkness, John, 121 & 122 Church St., Preston.

First line: When first I came from Poppleton, and.

Reel: 09, Frame 6485

Peter Peppercorn.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: When first I came from Poppleton and.

Reel: 05, Frame 3734

Peter Pry at the general post office.

Paul, 18, Great St. Andrews St., 7 Dials.

First line: There is such a jolly peace of work.

Reel: 07, Frame 4924

Peter Snout.

Warwick, T., Loseby Lane, Leicester.

First line: Mr. Peter Snout was invited out.

Reel: 10, Frame 6877

Peter Snout, or a shift to make a shirt.

Country printer.

First line: Mister Peter Scout was invited out--.

Reel: 08, Frame 5331

Peterloo.

Harkness, John, 121 & 122 Church St., Preston.

First line: See! see! where freedom's noblest.

Reel: 09, Frame 6359

The petticoat and breeches.

Country printer.

First line: T'other night as a Lord to his couch.

Reel: 08, Frame 5237

Petticoat government.

Hill, J., 14 Waterloo Road.

First line: Oh, here is a pretty look out.

Reel: 07, Frame 4612

Petticoat government.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.

First line: Oh! I've got such a wife.

Reel: 07, Frame 4670

Petticoat government.

Williams, Queen St., Portsea.

First line: Come all you fair maidens, and list.

Reel: 11, Frame 7674

Petticoat government, or, she makes me do it.

Harkness, John, 121 & 122 Church St., Preston.

First line: Oh, I've got such a wife.

Reel: 09, Frame 6290

The petticoat king of the islands.

Houghton, R., 5, General Printing Office, Merry Vale, Worcest.

First line: Have you not heard the news of late.

Reel: 10, Frame 6915

Petticoat Lane.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Last Sunday morning out was walking.

Reel: 06, Frame 4055

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Petticoat Lane.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: To London I came from the sweet.
Reel: 05, Frame 3735

The petticoat, a sequel to the breeches.
No Printer Statement.
First line: Through modesty I lay'd aside.
Reel: 03, Frame 1746

Petticoats is master.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you fair maidens, and list.
Reel: 05, Frame 3306

Petticoats is master.
Oliver, W., Darlington.
First line: You women all both great and small.
Reel: 08, Frame 5677

Petticoats is master.
Willey, High Street, Cheltenham.
First line: Come all you fair maidens, and list.
Reel: 12, Frame 7960

Petticoats is master.
Williams, J., Queen St., Portsea.
First line: Come all you ladies pray attend.
Reel: 11, Frame 7674

Petticoats is master, and will be!!.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O dear, dear, who'd have thought that.
Reel: 05, Frame 3305

Petticoats, for ever; and God bless the queen.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all you fair maidens and list.
Reel: 07, Frame 4671

Pheasant shooting.
No Printer Statement.
First line: The spaniels uncoupled dash over the.
Reel: 09, Frame 5969

Phelim O Blarney.
Cockburn, John, 26, West Tower St., Carlisle.
First line: One moonshiny night about two in the.
Reel: 09, Frame 5818

Phelim O'Fagen's journey to London.
Jennings, J., 15 Water Lane, Fleet St.
First line: When Phelim O'Fagan to London first.
Reel: 03, Frame 2215

Phelim O'Guffin's oration.
Davenport 6 George's Court, West Smithfield.
First line: My name it is Phelim O'Guffin.
Reel: 03, Frame 1746

Phelim's ramble to.
No Printer Statement.
First line: Says Phelim in Ireland no longer.
Reel: 12, Frame 8787

Phelim's ramble to England.
21 East Smithfield.
First line: Says Phelim in Ireland no longer I'll.
Reel: 03, Frame 1747

The phenix of the hall.
Haly, Hanover Street, Cork.
First line: One day for recreation, and silent.
Reel: 12, Frame 8462

The Philadelphia lass.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was on a summer's morning.
Reel: 05, Frame 3451

The Philadelphia lass.
Clift, W., Cirencester.
First line: It was on a summer's morning, all in.
Reel: 12, Frame 8008

Philadelphia lass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was on a summer's morning, all in.
Reel: 08, Frame 5439

Philadelphia lass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was on a summer's morning, all in.
Reel: 08, Frame 5440

Philadelphia lass.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was one summer's evening, being.
Reel: 09, Frame 6375

Philadelphia lass.
Hill, J., 14 Waterloo Road.
First line: It was on a summer's morning, all in.
Reel: 07, Frame 4576

Philadelphia lass.
Houghton, R., 5, Worcester.
First line: It was on one summer's ev'ning being.
Reel: 10, Frame 6915

Philadelphia lass.
Johnson, W. B., Beverley.
First line: It was one summer evening, being in.
Reel: 09, Frame 6011

The Philadelphia lass.
Phair, 76 Great Peter St., Westminster.
First line: It was on a summer's morning all in.
Reel: 07, Frame 5005

The Philadelphia lass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was on a summer's morning all in.
Reel: 04, Frame 3107

The Philadelphia lass.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell, London.
First line: It was on a summer's morning all in.
Reel: 07, Frame 5024

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Philadelphia lass.
Swindells, Manchester.
First line: It was one summer's evening, being in.
Reel: 09, Frame 6192

Philadelphia lass.
Whiting, John, 21 & 134 Moor St.
First line: I was one summer's evening.
Reel: 11, Frame 7365

The Philadelphia lass.
Williams, J., No. 47 Queen St., Portsea.
First line: It was on one summer's morning, in.
Reel: 11, Frame 7609

Philadelphia lass.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: It was one summer's evening.
Reel: 11, Frame 7405

Philadelpy gals.
No Printer Statement.
First line: I'se from the states of Arkansas.
Reel: 05, Frame 3732

The philharmonic club.
Country printer.
First line: Upon the 4th day of August, in the.
Reel: 08, Frame 5240

Philip the falconer.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Young Philip, the falconer's up with.
Reel: 05, Frame 3665

Phillis and Nancy.
No Printer Statement.
First line: Down by a grove I wou'd for my.
Reel: 03, Frame 1748

Phillis and the shepherd.
No Printer Statement.
First line: As Phillis the gay.
Reel: 03, Frame 1748

The philosopher's stone.
Pratt, William, 82 Digbeth, Birmingham.
First line: Far down in the lowlands of Scotland.
Reel: 10, Frame 7128

The philosophic vagabond.
Wilson, Wm., 56, King St., Whitehaven.
First line: A jolly old cock.
Reel: 09, Frame 5941

The phiz tickler.
No Printer Statement.
First line: London town is just like a barber's.
Reel: 03, Frame 1749

Phoebe and her dark-eyed sailor.
Sharp, J., 30, Kent St., Borough.
First line: It's of a comely young lady fair.
Reel: 07, Frame 5061

Phoebe dearest.
Disley, H., 57 High St., St. Giles.
First line: Phoebe, dearest, tell, oh ! tell me.
Reel: 07, Frame 4805

Phoebe dearest.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Phoebe, dearest, tell oh! tell me.
Reel: 06, Frame 4075

Phoebe Morel.
Pratt, William, 82 Digbeth, Birmingham.
First line: I had a dream, a happy dream.
Reel: 10, Frame 7130

Phoebe Morel or, the slave.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I had a dream, a happy dream.
Reel: 06, Frame 3988

Phoebe Morel or, the slave.
Ross, John, Arcade, Newcastle.
First line: I had a dream a happy dream.
Reel: 08, Frame 5633

Phoebe Morel the slave.
Henson, 81 Bridge St., Northampton.
First line: This ballad is founded on facts.
Reel: 10, Frame 6739

Phoebe Morel the slave.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I had a dream, a happy dream.
Reel: 06, Frame 3858

Phoebe Morel's dream.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I had a dream, a happy dream.
Reel: 05, Frame 3751

Phoebe or the beauty of Dundee.
Catnach, J., 2 & 3 Monmouth Court.
First line: In the lowlands of Scotland fair.
Reel: 05, Frame 3307

Phoebe or the beauty of Dundee.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: In the lowlands of Scotland fair.
Reel: 07, Frame 4671

Phoebe or the beauty of Dundee.
No Printer Statement.
First line: In the lowlands of Scotland fair.
Reel: 05, Frame 3823

Phoebe or the beauty of Dundee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In the lowlands of Scotland fair.
Reel: 04, Frame 2916

Phoebe or the beauty of Dundee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In the lowlands of Scotland fair.
Reel: 04, Frame 2916

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Phoebe or the beauty of Dundee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In the lowlands of Scotland fair.
Reel: 04, Frame 3055

Phoebe or the beauty of Dundee.
Russell, J., Moor Street., Birmingham.
First line: In the lowlands of Scotland fair.
Reel: 10, Frame 7209

Phoebe the beauty of Dundee.
Harkness, John, 121 & 122 Church St., Preston.
First line: In the lowlands of Scotland fair.
Reel: 09, Frame 6477

Phoebe the beauty of Dundee.
Hill, J., 14 Waterloo Road.
First line: In the lowlands of Scotland fair.
Reel: 07, Frame 4613

Phoebe the beauty of Dundee.
Swindells, Manchester.
First line: In the lowlands of Scotland fair.
Reel: 09, Frame 6192

Phoebe the beauty of Dundee.
Talbot, H., Cambridge.
First line: In the lowlands of Scotland fair.
Reel: 10, Frame 6707

Phoebe the beauty of Dundee.
Willey, High Street, Cheltenham.
First line: In the lowlands of Scotland fair.
Reel: 12, Frame 7960

The phoenix.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Cherry ripe, ripe, ripe, I cry.
Reel: 04, Frame 2801

Phoenix and female.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My true love is lost, and I cannot.
Reel: 03, Frame 2481

The phoenix of Erins green isle.
Baird, J. & H., 20 Paul St., Cork.
First line: When first I came into this country.
Reel: 12, Frame 8462

The phoenix of Erin's green isle.
No Printer Statement.
First line: When first I came to this country.
Reel: 12, Frame 8585

Phoenix of the hall.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One day for recreation and silent.
Reel: 06, Frame 4055

The pic nic skillig list.
No Printer Statement.
First line: O, ye gods and goddesses who on.
Reel: 12, Frame 8088

The Pickwick skillig list.
No Printer Statement.
First line: As rhyming's all the go, just at this.
Reel: 12, Frame 8112

Pickwick songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young Rory O'More courted Kathleen.
Reel: 04, Frame 3148

The picture of a Frenchman.
No Printer Statement.
First line: From the man whom I love, tho' my.
Reel: 03, Frame 1749

The picture of a woman.
No Printer Statement.
First line: I will not talk of wedding deed.
Reel: 03, Frame 1750

Picture of England.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: 'Twas myself that was born in Dublin.
Reel: 11, Frame 7260

The picture of innocence.
No Printer Statement.
First line: Some people may boast of their birth.
Reel: 12, Frame 8615

The pie man's trip to bagshot camp.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: O Lord what a place is a camp.
Reel: 04, Frame 3048

The pig faced lady.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Your zarvant all round and you zee I.
Reel: 04, Frame 3049

The pig faced lady.
Thompson, G., 43 Long Lane, Smithfield.
First line: This lady's an heiress, with fortune.
Reel: 03, Frame 2261

The pig of pall-mall.
Country printer.
First line: Tis in pall mall there lives a pig.
Reel: 08, Frame 5208

Pig without a tail.
Swindells, Manchester.
First line: The morn was wet, and dull the day.
Reel: 09, Frame 6192

The pigeon.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Why tarries my love? ah! where.
Reel: 05, Frame 3232

The pigeon!.
Hill, J., 14 Waterloo Road.
First line: Why tarries, my love? ah, where does.
Reel: 07, Frame 4616

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The pigeon.
No Printer Statement.
First line: Why tarries my love? ah! where does.
Reel: 05, Frame 3826

The pigeon.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Why tarries my love! ah where does he.
Reel: 04, Frame 3032

The pigeon.
Sharp, J., 30, Kent St., Borough.
First line: Why tarries my love ah where does he.
Reel: 07, Frame 5052

The pigeon.
Williams, J., Queen St., Portsea.
First line: Where tarries my love, or where does.
Reel: 11, Frame 7675

The pigs among the roses.
Cockshaw, Isaac, Chatham St., near the Three
Crowns, Leicester.
First line: The pigs in gaffer's garden stray'd.
Reel: 10, Frame 6848

The pigtail lamentation.
Wadsworth, H., 71 Lichfield St. and 90 Moor St.
First line: Pity the sorrows of the poor.
Reel: 11, Frame 7346

The Pilgrim.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Far over land, far over wave.
Reel: 06, Frame 4143

The pilgrim.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Far over land, far over wave, a.
Reel: 05, Frame 3523

The pilgrim.
No Printer Statement.
First line: In penance for past tolly.
Reel: 03, Frame 1750

The pilgrim.
No Printer Statement.
First line: In penance for past folly.
Reel: 10, Frame 6781

The pilgrim.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In penance for past folly.
Reel: 04, Frame 2646

The pilgrim.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Far over land, far over wave.
Reel: 04, Frame 2803

The pilgrim of love.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Orynthia, my beloved, I call in.
Reel: 06, Frame 4374

The pilgrim of love.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Orynthia, my beloved, I call in.
Reel: 05, Frame 3451

The pilgrim of love.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Orynthia, my beloved, I call in vain!.
Reel: 08, Frame 5458

Pilgrim of love.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Orynthia, my beloved, I call in vain!.
Reel: 06, Frame 4056

The pilgrim of love.
Harkness, John, 121 & 122 Church St., Preston.
First line: Orinthia, my beloved, I call in vain!.
Reel: 09, Frame 6303

The pilgrim of love.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Orynthia, my beloved, I call in vain!.
Reel: 07, Frame 4658

Pilgrim of love.
Houghton, R., Worcester.
First line: Orynthia, my beloved, I call in vain!.
Reel: 10, Frame 6908

The pilgrim of love.
No Printer Statement.
First line: Orynthia, my beloved, I call in vain.
Reel: 12, Frame 8062

The pilgrim of love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Orynthia, my beloved, I call in vain.
Reel: 04, Frame 2834

The pilgrim of love.
Warwick, T., Loseby Lane, Leicester.
First line: Orynthia, my beloved, I call in vain!.
Reel: 10, Frame 6877

Pilgrim of love.
Whiting, John, 21 & 134 Moor St.
First line: Orythia, my beloved, I call in vain!.
Reel: 11, Frame 7353

The pilgrims.
No Printer Statement.
First line: with downcast looks and visage pale.
Reel: 12, Frame 8225

The Pilgrims progress.
No Printer Statement.
First line: To skillig's rocks once more we're.
Reel: 12, Frame 8173

The pilot.
Clift, W., Cirencester.
First line: Ah! pilot 'tis a dreadful night.
Reel: 12, Frame 7995

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- The pilot.
Clift, W., Cirencester.
First line: Ah! pilot 'tis a dreadful night.
Reel: 12, Frame 8015
- The pilot.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Oh, pilot! 'tis a fearful night.
Reel: 08, Frame 5360
- The pilot.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, pilot! 'tis a fearful night.
Reel: 09, Frame 6401
- The pilot.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Ah! pilot 'tis a fearful night.
Reel: 05, Frame 3599
- The pilot.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Oh, pilot, 'tis a fearful night.
Reel: 11, Frame 7256
- The pilot.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When lightnings pierce the pitchy.
Reel: 04, Frame 2647
- The pilot.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, pilot! 'tis a fearful night.
Reel: 10, Frame 7130
- The Pilot.
Russell, J., 21 Moor St.
First line: Oh, pilot! its a fearful night.
Reel: 11, Frame 7239
- The pilot.
Stewart, 139, Butchergate, Carlisle.
First line: When Sol is shivering white each sail.
Reel: 09, Frame 5834
- The pilot.
Swindells, Manchester.
First line: Oh, pilot! 'tis a fearful night.
Reel: 09, Frame 6192
- The pilot.
Taylor, Henry, 14 Waterloo Road.
First line: Ah! pilot 'tis a fearful night.
Reel: 07, Frame 4541
- The pilot.
Walker, George, Jr., Sadler St., Durham.
First line: When lightnings pierce the pitchy.
Reel: 08, Frame 5734
- The pilot boy.
Walker, George, Jr., Sadler St., Durham.
First line: My father was lost in a wild winter.
Reel: 08, Frame 5740
- Pilot! 'tis a fearful night.
Ross, John, Arcade, Newcastle.
First line: Oh, pilot 'tis a fearful night.
Reel: 08, Frame 5638
- The pilot, or, the briny wave.
Smeeton, G., 74 Tooley St., London.
First line: When lightnings pierce the pitchy.
Reel: 07, Frame 5076
- Ping-a-piece.
Livesey, J., Church St., Preston.
First line: Hie you! hie you! come with me.
Reel: 10, Frame 6660
- A pipe and a song.
Harkness, John, 121 & 122 Church St., Preston.
First line: While misers all night are counting.
Reel: 09, Frame 6412
- A pipe and a song.
No Printer Statement.
First line: While misers all night, are counting.
Reel: 09, Frame 5883
- Le pipe de tabac.
Hook, R., 8 Market St., Brighton.
First line: Why should life in sorrow be spent.
Reel: 11, Frame 7513
- Le pipe de tabac.
Williams, J., No. 47 Queen St., Portsea.
First line: Why should life in sorrow be.
Reel: 11, Frame 7634
- Le pipe de tobac.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Why should life in sorrow be spent.
Reel: 03, Frame 2424
- The piper.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A piper o'er the meadows straying.
Reel: 04, Frame 2647
- Piper John, or bottom's lament.
Country printer.
First line: Old Leith and Portobello.
Reel: 08, Frame 5223
- Pirate crew.
Harkness, John, 121 Church St., Preston.
First line: O'er the wide world of water we roam.
Reel: 10, Frame 6557
- The pirate crew.
No Printer Statement.
First line: O'er the wild world of waters we roam.
Reel: 05, Frame 3835

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Pirate Crew.
No Printer Statement.
First line: O'er the wide world of waters we.
Reel: 10, Frame 6658

The pirate of the isles.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I command a sturdy hand.
Reel: 06, Frame 4282

Pirate of the isles.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I command a sturdy band.
Reel: 05, Frame 3629

The pirate of the isles!.
No Printer Statement.
First line: Oh, I command a sturdy band.
Reel: 10, Frame 6530

The pirate of the isles.
Ross, John, Arcade, Newcastle.
First line: I command a sturdy band.
Reel: 08, Frame 5658

The pirate of the isles.
Wilson, Wm., 56, King St., Whitehaven.
First line: I command a sturdy hand.
Reel: 09, Frame 5940

The pirate ship, or, Capt. Colston's voyage to
America.
Cadman, J., 152 Great Ancoats St., Manchester.
First line: You inhabitants of Ireland, ye heroes.
Reel: 09, Frame 6088

The pirates.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: While the jolly jolly jolly grog's.
Reel: 04, Frame 2648

Pirate's boat song.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ply the oars, brothers, and speed the.
Reel: 08, Frame 5431

Pirate's boat song.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ply the oars, brothers, and speed thy.
Reel: 08, Frame 5432

Pirate's boat song.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ply the oars, brothers, and speed the.
Reel: 09, Frame 6501

The pirate's bride.
Garforth, W., Doncaster.
First line: Good bye my love, good bye, my bark.
Reel: 09, Frame 6015

Pirate's bride.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good bye, my love, good bye.
Reel: 09, Frame 6440

Pirate's bride.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Good bye, my love, good bye, my bark.
Reel: 05, Frame 3684

The pirate's bride.
No Printer Statement.
First line: Good bye, my love, good bye.
Reel: 05, Frame 3225

The pirate's bride.
No Printer Statement.
First line: My well-tired harque is near the.
Reel: 09, Frame 5865

Pirate's bride.
Swindells, Manchester.
First line: Good bye, my love, good bye.
Reel: 09, Frame 6193

The pirate's bride.
Taylor & Co., 10 Upper Priory.
First line: Good bye--my love--good bye.
Reel: 11, Frame 7317

The pirate's bride.
Taylor, Henry, 14 Waterloo Road.
First line: Good bye, my love, good bye, my bark.
Reel: 07, Frame 4542

The pirate's bride.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Good bye, my love, good bye.
Reel: 09, Frame 6234

The pirate's bride.
Williams, J., No. 47 Queen St., Portsea.
First line: Good bye, my love, good bye, my bark.
Reel: 11, Frame 7598

The pirate's bride.
Williams, J., No. 47 Queen St., Portsea.
First line: Good bye, my love, good bye, my bark.
Reel: 11, Frame 7737

The pirate's bride, or, good bye my love.
Talbot, H., Cambridge.
First line: Good bye my love, good bye, my bark.
Reel: 10, Frame 6708

The pirate's bride, or, good bye my love, good bye.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Good bye my love, good bye, my bark.
Reel: 07, Frame 4693

The pirate's serenade.
Pratt, William, 82 Digbeth, Birmingham.
First line: My boat's by the tower, my bark's.
Reel: 10, Frame 7145

The pirate's song.
No Printer Statement.
First line: Oh! lady come to the Indies with me.
Reel: 09, Frame 5906

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The pirate's song.
No Printer Statement.
First line: Gaily o'er the wide waves dashing.
Reel: 09, Frame 5913

The pit boy's song.
Wilson, Wm., 56, King St., Whitehaven.
First line: the sun is sinking fast, mother.
Reel: 09, Frame 5943

The pitch plaister.
Ward, Ledbury.
First line: O have you not heard what a bother.
Reel: 10, Frame 6991

The pitch plaister.
Williams, J., No. 47 Queen St., Portsea.
First line: O have you not heard what a bother.
Reel: 11, Frame 7675

The pitcher.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O where are you going so fast, pretty.
Reel: 06, Frame 4353

The pitcher.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! where are you going so fast.
Reel: 06, Frame 4305

The pitcher.
Taylor, 39 Temple St., Bristol.
First line: Oh where are you going so fast.
Reel: 11, Frame 7895

The pitcher of water.
Hodges, E., 31 Dudley St. Seven Dials.
First line: Oh where are you going so fast.
Reel: 05, Frame 3579

The pitcher of water or, dearly I love you and true, love.
Disley, H., 57 High St., St. Giles.
First line: Oh, where are you going so fast.
Reel: 07, Frame 4833

The pitcher! and true, love.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, where are you going so fast.
Reel: 07, Frame 4567

The pitcher! or, dearly I love you, and true, love.
Hill, J., 14 Waterloo Road.
First line: Oh, where are you going so fast.
Reel: 07, Frame 4642

The pitcher, or dearly I love you and true love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! where are you going so fast.
Reel: 05, Frame 3362

The pitcher, or dearly I love you, and true love.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! where are you going so fast.
Reel: 11, Frame 7620

The pitcher, or, dearly I love you and true love.
Keys, E., 7 James Street, Devonport.
First line: Oh, where are you going so fast.
Reel: 11, Frame 7753

The pitcher, or, dearly I love you, and true love.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! where are you going so fast.
Reel: 11, Frame 7676

The pitmen's union.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye pitmen who dwell near the wear and.
Reel: 08, Frame 5493

Pity a maiden.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Pity an innocent maiden in sedlam I.
Reel: 03, Frame 2483

Pity and Protect the Slave.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Sons of freedom! hear my story.
Reel: 06, Frame 4348

Pity and protect the slave.
Gibbs, J., Jr., Ledbury.
First line: Sons of freedom, hear my story.
Reel: 10, Frame 6968

Pity poor Kemble gentle folks pray.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Ye kind-hearted Britons, poor.
Reel: 03, Frame 2217

Pity poor Kemble gentlefolks pray.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Ye kind-hearted Britons, poor Kemble.
Reel: 03, Frame 2482

Pity the orphan.
Catnach, J., 2 Monmouth Court.
First line: O winter is set in.
Reel: 05, Frame 3368

Pity the sorrows of a poor old man of 84.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Oh, pity the sorrows of a poor old.
Reel: 11, Frame 7260

The plain gold ring.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: He was a knight of low degree.
Reel: 06, Frame 4188

The plain gold ring.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: He was a knight of low degree.
Reel: 06, Frame 4327

The plain gold ring.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: He was a knight of low degree.
Reel: 05, Frame 3452

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Plain gold ring.
Taylor, Henry, 14 Waterloo Road.
First line: He was a knight of low degree.
Reel: 07, Frame 4510

The painful plough.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you jolly ploughmen, of.
Reel: 06, Frame 4049

The plains of Waterloo.
Angus, Side, Newcastle.
First line: Assist me ye muses whil I relate.
Reel: 08, Frame 5345

The plains of Waterloo.
Ford, J., Irongate, Chesterfield.
First line: The Ancient sons of glory.
Reel: 10, Frame 6794

Plains of Waterloo.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you loyal lovers I pray you.
Reel: 09, Frame 6328

Plains of Waterloo.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The Ancient sons of glory.
Reel: 11, Frame 7297

Plains of Waterloo.
No Printer Statement.
First line: Come all you loyal lovers I pray.
Reel: 10, Frame 6637

The plains of Waterloo.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: The Ancient sons of glory.
Reel: 06, Frame 3913

The plains of Waterloo.
Plant, J., 6 Clare St., Nottingham.
First line: The Ancient sons of glory.
Reel: 10, Frame 6840

The plains of Waterloo.
Russell, J., Moor Street., Birmingham.
First line: The Ancient sons of glory.
Reel: 10, Frame 7210

The plains of Waterloo.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: We ancient sons of glory were all.
Reel: 06, Frame 3858

The plains of Waterloo.
Sanderson, High St., Edinburgh.
First line: On the 16th of June, my boys, in.
Reel: 12, Frame 8762

The plains of Waterloo.
Sefton, H. F., Broad St., Worcester.
First line: The Ancient sons of glory.
Reel: 10, Frame 6928

Plains of Waterloo.
Swindells, Manchester.
First line: The Ancient sons of glory.
Reel: 09, Frame 6193

A plaintive pastoral.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye ancient sons of ancient days.
Reel: 09, Frame 6307

The plan of Boheroe.
Baird, J. & H., 20 Paul St., Cork.
First line: My dear don't be uneasy, or troubled.
Reel: 12, Frame 8463

A planxty.
No Printer Statement.
First line: If you'd travel the wide world all.
Reel: 03, Frame 1751

Plato.
Plant, J., 6 Clare St., Nottingham.
First line: Says Plato why should man be vain.
Reel: 10, Frame 6843

Plato's advice.
Harkness, John, 121 & 122 Church St., Preston.
First line: Say Plato, why should man be vain.
Reel: 09, Frame 6410

Plato's advice.
Houghton, R., Worcester.
First line: Says Plato, why should man be vain.
Reel: 10, Frame 6919

Plato's advice.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Says Plato, why should man be vain.
Reel: 03, Frame 2218

Plato's advice.
No Printer Statement.
First line: Says Plato, why shou'd man be vain.
Reel: 03, Frame 1751

Plato's advice.
No Printer Statement.
First line: Says Plato, why should man be vain.
Reel: 09, Frame 5980

Plato's advice.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Says Plato why should man be vain.
Reel: 04, Frame 3011

Plato's advice.
Willey, High Street, Cheltenham.
First line: Says Plato, why should man be vain.
Reel: 12, Frame 7976

A pleasant ballad of King Henry II. And the miller of
Mansfield.
Bow Church Yard, London.
First line: Henry our royal king would ride a.
Reel: 01, Frame 0466

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A pleasant ballad of King Henry II. And the miller of Mansfield.

Evans, J., 41 Long Lane.

First line: Henry our royal king would ride a.

Reel: 01, Frame 0468

A pleasant ballad of King Henry the second, and the Brown, C., London.

First line: Henry our royal king would ride a.

Reel: 01, Frame 0465

The pleasant month of May.

Catnach, J., 2 Monmouth Court.

First line: The pleasant month of May.

Reel: 05, Frame 3244

Pleasant month of May.

Hill, J., 14 Waterloo Road.

First line: The pleasant month of May.

Reel: 07, Frame 4614

Pleasant month of May.

Taylor, Henry, 14 Waterloo Road.

First line: The pleasant month of May.

Reel: 07, Frame 4492

Pleasant month of May.

Taylor, Henry, 14 Waterloo Road.

First line: The pleasant month of May.

Reel: 07, Frame 4494

Pleasant month of May.

Taylor, Henry, 16 Waterloo Road.

First line: The pleasant month of May.

Reel: 07, Frame 4493

The pleasant summer's day.

Disley, H., 57 High St., St. Giles.

First line: When winter it is over, and spring.

Reel: 07, Frame 4805

A pleasing ballad of King Henry II. And the miller of Mansfield.

21 East Smithfield.

First line: Henry our royal king would ride a.

Reel: 01, Frame 0467

The pleasing songster.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: We met, 'twas in a crowd.

Reel: 04, Frame 3132

The pleasing wife and satisfied husband.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: You married people high and low.

Reel: 05, Frame 3452

The pleasing wife and satisfied husband.

Russell, J., Moor Street., Birmingham.

First line: You married people high and low.

Reel: 10, Frame 7210

The pleasing wife, and satisfied husband.

Hill, J., 14 Waterloo Road.

First line: You married people high and low come.

Reel: 07, Frame 4628

Pleasing wife, and satisfied husband.

Williams, J., No. 47 Queen St., Portsea.

First line: You married people high and low.

Reel: 11, Frame 7676

The pleasure of scolding.

Harkness, John, 121 & 122 Church St., Preston.

First line: Some women take delight in dress.

Reel: 09, Frame 6431

The pleasures of a country life.

No Printer Statement.

First line: How melancholy crows the cook.

Reel: 03, Frame 1752

The pleasures of a quartern of good gin.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: If you listen to my song I'll not.

Reel: 06, Frame 4284

The pleasures of a quartern of good gin.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: If you'll listen to my song, I'll.

Reel: 08, Frame 5549

The pleasures of a quartern of good gin.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: If you'll listen to my song, I'll.

Reel: 08, Frame 5551

The pleasures of a quartern of good gin.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: If you'll listen to my song, I'll.

Reel: 08, Frame 5552

The pleasures of cowes.

Williams, J., Queen St., Portsea.

First line: Of all the gay places of yielding.

Reel: 11, Frame 7677

Pleasures of land, or Beulah Spa.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: Talk of excursions to the nore.

Reel: 04, Frame 2917

The pleasures of life.

No Printer Statement.

First line: Save women and wine.

Reel: 03, Frame 1752

The pleasures of matrimony.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: Seven long years I've been a good.

Reel: 05, Frame 3385

The pleasures of matrimony.

Collard, W., Bridewell Lane Bristol and Hotwell Road.

First line: Seven long years I've been a good.

Reel: 11, Frame 7864

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Pleasures of matrimony.
Hill, J., 14 Waterloo Road.
First line: Seven long years I've been a good.
Reel: 07, Frame 4614

Pleasures of matrimony.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Seven long years I've been a good.
Reel: 07, Frame 4672

Pleasures of matrimony.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Seven long years I've been a good.
Reel: 05, Frame 3732

The pleasures of matrimony.
Hurd, Ring, Shaftesbury.
First line: Seven long years I have been a good.
Reel: 11, Frame 7812

The pleasures of matrimony.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Seven long years I've been a good.
Reel: 11, Frame 7260

Pleasures of matrimony.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Seven long years I've been a good.
Reel: 04, Frame 2917

The pleasures of matrimony.
Porter, Wootton-under-Edge and Cirencester.
First line: Seven long years I've been a good.
Reel: 12, Frame 8040

Pleasures of matrimony.
Taylor, Henry, 14 Waterloo Road.
First line: Seven long years I've been a good.
Reel: 07, Frame 4494

The pleasures of matrimony.
Williams, J., No. 47 Queen St., Portsea.
First line: Seven long years I've been a good.
Reel: 11, Frame 7621

The pleasures of rural life.
No Printer Statement.
First line: Lads and lasses blithe and gay.
Reel: 03, Frame 1753

The plenipotentiary.
No Printer Statement.
First line: The dey of Algiers, when afraid of.
Reel: 12, Frame 8788

The plough boy.
Marshall, J., Newcastle.
First line: It's of a jolly plough boy was.
Reel: 08, Frame 5580

The plough boy.
Marshall, J., Newcastle.
First line: It's of a jolly plough boy was.
Reel: 08, Frame 5598

The plough boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A flaxen headed cow boy.
Reel: 04, Frame 2650

The plough boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A flaxen headed cow-boy.
Reel: 04, Frame 3050

Plough boy.
Swindells, Manchester.
First line: It's of a pretty plough boy went.
Reel: 09, Frame 6193

The plough boy and cockney.
Williams, J., No. 47 Queen St., Portsea.
First line: Have you not heard of a cockney.
Reel: 11, Frame 7547

Plough boy turned sailor.
Swindells, Manchester.
First line: I, that once was a plough boy,--a.
Reel: 09, Frame 6193

The plough man sailor.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I that once was a ploughman, a sailor.
Reel: 05, Frame 3453

The ploughboy on the banks of Dundee.
Haly, Hanover Street, Cork.
First line: It is of a lovely damsel, most.
Reel: 12, Frame 8463

The ploughboy on the banks of Dundee.
No Printer Statement.
First line: It's of a lovely damsel most.
Reel: 12, Frame 8675

The ploughboy's dream.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a ploughboy stout and strong.
Reel: 05, Frame 3454

The ploughboy's dream.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a ploughboy stout and strong.
Reel: 06, Frame 4056

The ploughman sailor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I that once was a ploughman, a sailor.
Reel: 06, Frame 4057

The ploughman sailor's garland.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: I that once was a ploughman, a sailor.
Reel: 05, Frame 3555

The ploughman turned sailor.
Harkness, John, 121 & 122 Church St., Preston.
First line: I that once was a ploughman, a sailor.
Reel: 09, Frame 6260

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Ploughman turned sailor.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I that once was a ploughman, a.
Reel: 06, Frame 3859

The plowboy and cockney.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Have you not heard tell of a coc..ney.
Reel: 04, Frame 2648

The plowman.
Walker, George, Jr., Sadler St., Durham.
First line: The plowman he's a bonny lad.
Reel: 08, Frame 5750

The plowman's glory.
No Printer Statement.
First line: As I was walking one morning in the.
Reel: 03, Frame 1754

The plumber.
No Printer Statement.
First line: A plumber I am, and I work for my.
Reel: 03, Frame 1754

A plumper for Strickland.
No Printer Statement.
First line: Electors of Preston--three cheers for.
Reel: 10, Frame 6609

Ply the oar, brother.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ply the oar, brother, and speed the.
Reel: 09, Frame 6513

Ply the oar, brother.
Stewart, 139, Butchergate, Carlisle.
First line: Ply the oar, brother, and speed the.
Reel: 09, Frame 5835

The Plymouth tragedy.
Turner, Printer, Coventry.
First line: Good people all I pray attend.
Reel: 02, Frame 0648

The Plymouth tragedy or, fair Susan's overthrow.
Garratt, W., Lynn.
First line: Beautiful virgins of birth and.
Reel: 02, Frame 0652

The Plymouth tragedy or, fair Susan's overthrow.
No Printer Statement.
First line: Beautiful virgins of birth and.
Reel: 02, Frame 0647

The Plymouth tragedy or, fair Susan's overthrow.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Beautiful virgins of birth and.
Reel: 02, Frame 0646

The Plymouth tragedy or, fair Susan's overthrow.
Pitts, J., 6 Great St. Andrew Street, Seven Dials.
First line: Beautiful virgins of birth and.
Reel: 02, Frame 0650

The Plymouth tragedy or, fair Susan's overthrow.
Printing Office, Bow Church Yard, London.
First line: Beautiful virgins of birth and.
Reel: 02, Frame 0649

The poacher.
Williams, J., No. 47 Queen St., Portsea.
First line: When I was bound apprentice.
Reel: 11, Frame 7577

The poacher or a shiney night.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I was bound apprentice.
Reel: 04, Frame 2650

The poachers.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When I was bound apprentice in fam'd.
Reel: 06, Frame 4399

The poachers.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When I was bound apprentice, in.
Reel: 06, Frame 4126

The poachers.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When I was bound apprentice in fam'd.
Reel: 05, Frame 3453

The poachers.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When I was bound apprentice in fam'd.
Reel: 05, Frame 3454

The poachers.
Disley, H., 57 High St., St. Giles.
First line: When I was bound apprentice, in fam'd.
Reel: 07, Frame 4829

The poachers.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When I was bound apprentice in fam'd.
Reel: 06, Frame 3933

Poachers.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When I was bound apprentice in fam'd.
Reel: 05, Frame 3585

The poachers.
No Printer Statement.
First line: When I was bound apprentice in famed.
Reel: 04, Frame 3050

The poachers.
Ross, John, Arcade, Newcastle.
First line: When I was bound apprentice in fam'd.
Reel: 08, Frame 5626

The poachers.
Warwick, T., Loseby Lane, Leicester.
First line: When I was bound a 'prentice.
Reel: 10, Frame 6878

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The poachers.
Willey, High Street, Cheltenham.
First line: When I was bound apprentice in fam'd.
Reel: 12, Frame 7954

The poachers farewell.
Disley, H., 57 High St., St. Giles, London.
First line: Come all you lads both far and near.
Reel: 07, Frame 4806

The poachers on a shiny night.
Pratt, William, 82 Digbeth, Birmingham.
First line: When I was bound apprentice in fam'd.
Reel: 10, Frame 7112

The poachers on a shiny night.
Ross, John, Arcade, Newcastle.
First line: When I was bound apprentice in fam'd.
Reel: 08, Frame 5625

Poachers, or, it's my delight.
Taylor, Henry, 14 Waterloo Road.
First line: When I was bound apprentice in famed.
Reel: 07, Frame 4495

A poem on the Catholic cathedral church of
Rathdrum.
No Printer Statement.
First line: One pleasant morning all things most.
Reel: 12, Frame 8675

A poem on the general judgment.
Haly, Hanover Street, Cork.
First line: At the general judgment day.
Reel: 12, Frame 8464

The poesy of thyme.
No Printer Statement.
First line: In Stafordshire I was born.
Reel: 03, Frame 1755

A poetical epistle, from a young lady, in London,
who lost.
Fowler, Silver Street, Salisbury.
First line: Dear Sophia, attend.
Reel: 12, Frame 8056

The poets praise.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Some poets praise the violet's hue.
Reel: 05, Frame 3785

The poisoned family.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Good friends far and near.
Reel: 05, Frame 3455

Poisoned family.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Good friends far and near.
Reel: 04, Frame 2918

The poisoned family.
Taylor, Henry, 14 Waterloo Road.
First line: Good friends far and near.
Reel: 07, Frame 4542

The poisoned family.
Willey, High Street, Cheltenham.
First line: Good friends far and near.
Reel: 12, Frame 7961

Police.
Hill, J., No. 8 Mary St., Dublin.
First line: The pomp of pow'r in vain we boast.
Reel: 12, Frame 8551

The policeman and his farthing wife.
Chilcott, J. V., Drapers Lane, Leominster.
First line: Oh have you heard of what occurred.
Reel: 10, Frame 7003

The policeman and his farthing wife.
Taylor, Henry, 14 Waterloo Road.
First line: Oh have you heard of what occurred.
Reel: 07, Frame 4543

The policeman and the goose.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: My friends you know it's Christmas.
Reel: 05, Frame 3737

The polite costermonger.
Sharp, J., 30, Kent St., Borough.
First line: I am not one o' them 'ere coves.
Reel: 07, Frame 5064

The politic lovers, or, the windsor miser outwitted by
the.
Pigott, G., 60 Old Street.
First line: Of all the merry frolics.
Reel: 02, Frame 0641

The politic lovers; or, the windsor miser outwitted.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: Of all the merry frolics.
Reel: 02, Frame 0643

The politic lovers; or, the windsor miser outwitted.
Evans, J., Long Lane, West Smithfield, London.
First line: Of all the merry frolics.
Reel: 02, Frame 0642

The politic maid of Suffolk; or, the lawyer outwitted.
Butler, J., Garden Market.
First line: Come alive young men and maids.
Reel: 02, Frame 0635

The politic shepherd.
No Printer Statement.
First line: A twelvemonth and more I had courted.
Reel: 03, Frame 1755

The politic wife; or, the devil outwitted by a woman.
41 Long Lane, West Smithfield, London.
First line: Of all the plagues upon the earth.
Reel: 02, Frame 0631

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The political dance.
Taylor, Birmingham.
First line: I mad knock'd my last pipe out.
Reel: 11, Frame 7329

The political fishing net.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You whigs and tories list to me.
Reel: 06, Frame 4284

A political parody on Tubal Cain.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Sir Robert Peel was a man of might.
Reel: 06, Frame 3864

The political rushlight.
No Printer Statement.
First line: In the gay domains of France, where.
Reel: 03, Frame 1757

A political touch of the times.
No Printer Statement.
First line: How happy a state did Britain once.
Reel: 03, Frame 1756

The politick lovers. Or, the young gentleman's frolick.
Aldermay Church yard, Bow Lane, London.
First line: You lovers of England, whatever you.
Reel: 02, Frame 0644

The politick lovers: or, the Windsor miser outwitted.
No Printer Statement.
First line: Of all the merry frolicks.
Reel: 02, Frame 0640

The politick lovers; or, the young gentleman's frolick.
Aldermay Church yard, Bow Lane, London.
First line: You lovers of England, whatever you.
Reel: 02, Frame 0645

The politick maid of Suffolk, or, the lawyer outwitted.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Come all ye young men and maids.
Reel: 02, Frame 0636

The politick maid of Suffolk: or, the lawyer outwitted.
Turner, Printer, Coventry.
First line: Come all young men & maidens.
Reel: 02, Frame 0637

The politick maid of Suffolk: or, the lawyer outwitted.
Printing Office, Bow Church Yard, London.
First line: Come all ye young men and maids.
Reel: 02, Frame 0638

The politick maid of Suffolk; or, the lawyer outwitted.
Aldermay Church yard.
First line: Come all ye young men and maids.
Reel: 02, Frame 0639

The politick squire, or the highwaymen caught in their own.
No Printer Statement.
First line: Come gentlemen, and hear this ditty.
Reel: 02, Frame 0634

The politick wife. Or the devil outwitted by a woman.
41 Aldermay Church yard.
First line: Of all the plagues upon the earth.
Reel: 02, Frame 0630

The politick wife. Or the devil outwitted by a woman.
Printing Office, Aldermay Church yard, London.
First line: Of all the plagues upon the earth.
Reel: 02, Frame 0629

The politick wife: or, the devil out-witted by a woman.
No Printer Statement.
First line: Of all the plagues upon the earth.
Reel: 02, Frame 0632

The politick wife; or, the miser outwitted.
Aldermay Church yard, London.
First line: Come all that love mirth, awhile.
Reel: 02, Frame 0633

The polka!.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Among all classes high and low.
Reel: 11, Frame 7249

The polka.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Among all classes high and low.
Reel: 07, Frame 4923

The polka.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Among all classes high and low.
Reel: 06, Frame 3914

Poll and my partner Joe.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Harry Hallyard was a valliant.
Reel: 05, Frame 3307

Poll and my partner Joe.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: I was, d'ye see, waterman.
Reel: 07, Frame 4654

Poll and my partner Joe.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I was d'ye see a waterman.
Reel: 04, Frame 2872

Poll and my partner Joe.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Harry Hallyard was a valiant youth.
Reel: 04, Frame 2918

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Poll of horsely-down.
Country printer.

First line: Ye landsmen and ye seamen, be you.
Reel: 08, Frame 5277

Poll of Horsley-down.

Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Ye landsmen and ye seamen, be you.
Reel: 03, Frame 2482

Poll of Plymouth.

Catnach, J., 2 & 3 Monmouth Court.
First line: Sweet pole of plymouth was my dear.
Reel: 05, Frame 3239

Poll of Plymouth.

Davenport, J., 6 George's Court, West Smithfield.
First line: Sweet Poll of Plymouth was my dear.
Reel: 03, Frame 1758

Poll of Plymouth.

Willey, High Street, Cheltenham.
First line: Sweet poll of Plymouth was my dear.
Reel: 12, Frame 7937

Poll of Wapping Stairs.

Evans, T., 79 Long Lane.
First line: Your landsmen's wives with all their.
Reel: 03, Frame 2147

Polly and Joe the marine.

Harkness, John, 121 & 122 Church St., Preston.
First line: Poor Joe the marine was at Portsmouth.
Reel: 09, Frame 6467

Polly and Joe the marine.

No Printer Statement.
First line: Poor Joe the marine was at Portsmouth.
Reel: 08, Frame 5382

Polly and the fiddler.

Bloomer, T., Birmingham.
First line: Cruel were my parents, that forc'd.
Reel: 10, Frame 7030

Polly Bluck; or, married on Wednesday.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I once knew a gal, such a beauty I.
Reel: 06, Frame 4057

Polly dear.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O Polly my dear I am going to leave.
Reel: 04, Frame 2760

Polly Flowers.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Most folks fall in love no doubt.
Reel: 05, Frame 3236

Polly flowers.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Most folks fall in love no doubt.
Reel: 05, Frame 3309

Polly Flowers.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Most folks fall in love no doubt.
Reel: 04, Frame 2920

Polly Flowers.

Williams, J., Queen St., Portsea.
First line: Most folks fall in love no doubt.
Reel: 11, Frame 7677

Polly glover.

Hill, J., 14 Waterloo Road.
First line: I'm going to confess my love.
Reel: 07, Frame 4641

Polly Hopkins.

Batchelor, T., 14 Hackney Road, Crescent.
First line: He--Pretty, pretty, Polly Hopkins.
Reel: 06, Frame 4360

Polly Hopkins.

Harkness, John, Church St., Preston.
First line: He.--Pretty, pretty Polly Hopkins.
Reel: 10, Frame 6531

Polly Hopkins.

No Printer Statement.
First line: the other morn I met with Polly.
Reel: 09, Frame 6055

Polly Hopkins.

Russell, J., 21 Moor Street., Birmingham.
First line: The other morn I met with Polly.
Reel: 10, Frame 7211

Polly Hopkins.

Swindells, Manchester.
First line: Pretty pretty Polly Hopkins, how do.
Reel: 09, Frame 6194

Polly Hopkins.

Walker, George, Jr., Sadler St., Durham.
First line: Pretty, pretty Polly Hopkins, how do.
Reel: 08, Frame 5744

Polly Hopkins and Mr. Tomkins.

Gibbs, J., Jr., Homend St., Ledbury.
First line: Oh, pretty, pretty Polly Hopkins.
Reel: 10, Frame 6966

Polly lamenting for the loss of her bonny sailor.

No Printer Statement.
First line: As cross the fields I took my way.
Reel: 03, Frame 1759

Polly Love, or the cruel ship carpenter.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In fair Worcester city, and in.
Reel: 04, Frame 2920

Polly Love, or the cruel ship carpenter.

Pitts, J., Great St. Andrew St., Seven Dials.
First line: In fair Worcester city and in.
Reel: 04, Frame 2919

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Polly love; or, the cruel ship carpenter.
Disley, H., 57 High St., St. Giles.
First line: In fair Worcester city and in.
Reel: 07, Frame 4738

Polly Oliver.
Jennings, J., Water Lane, Fleet St., London.
First line: One night as Polly Oliver lay musing.
Reel: 03, Frame 2217

Polly Oliver's ramble.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One night as Polly Oliver lay musing.
Reel: 06, Frame 4062

Polly Oliver's ramble.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: One night as Polly Oliver lay musing.
Reel: 03, Frame 2483

Polly Oliver's rambles.
Catnach, J., 2 Monmouth Court, Seven Dials,
London.
First line: One night as Polly Oliver lay.
Reel: 05, Frame 3237

Polly Oliver's rambles.
Evans, Long Lane, London.
First line: One night as Polly Oliver lay musing.
Reel: 03, Frame 2090

Polly Oliver's rambles.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One night as Polly Oliver lay musing.
Reel: 08, Frame 5453

Polly Oliver's rambles.
Harkness, John, 121 & 122 Church St., Preston.
First line: One night as Polly Oliver lay musing.
Reel: 09, Frame 6327

Polly Oliver's rambles.
No Printer Statement.
First line: One night as Polly Oliver lay musing.
Reel: 10, Frame 7181

Polly Oliver's rambles.
Russell, J., Moor Street., Birmingham.
First line: One night as Polly Oliver lay musing.
Reel: 10, Frame 7184

Polly Oliver's rambles.
Whiting, John, 21 & 134 Moor St.
First line: One night as Polly Oliver lay.
Reel: 11, Frame 7369

Polly Perkins.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a broken hearted milkman in.
Reel: 06, Frame 4058

Polly Perkins of Paddington Green.
Disley, H., 57 High St., St. Giles, London.
First line: I'm a broken hearted milkman, in.
Reel: 07, Frame 4807

Polly Perkins of Paddington green.
No Printer Statement.
First line: I am a broken hearted milkman in.
Reel: 12, Frame 8544

The Polly privateer.
Angus, Side, Newcastle.
First line: Come all ye gallant seamen, and.
Reel: 08, Frame 5347

Polly won't you try me O.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Down in sky town lived a maid.
Reel: 06, Frame 3864

Polly won't you try me oh.
Hodges, E., (from Pitts) 26 Grafton St. Soho,
London.
First line: Down in sky town lived a maid.
Reel: 05, Frame 3736

Polly, I must leave you.
Williams, J., No. 47 Queen St., Portsea.
First line: Polly dear, now I must leave you.
Reel: 11, Frame 7574

Polly's lamentation and Jemmy's farewell.
No Printer Statement.
First line: Farewel, farewell my Polly dear.
Reel: 03, Frame 1757

Polly's love, or the cruel ship carpenter.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: In fair Worcester city and in.
Reel: 05, Frame 3576

Polly's love, or the cruel ship carpenter.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In fair Worcester city, in.
Reel: 06, Frame 4059

Polly's love, or the cruel ship carpenter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In fair Worcester city and in.
Reel: 04, Frame 2919

Polly's love: or, the cruel ship carpenter.
Harkness, John, 121 & 122 Church St., Preston.
First line: In fair Worcester city and in.
Reel: 09, Frame 6385

Polly's love; cruel ship carpenter.
Catnach, J., 2 Monmouth Court.
First line: In fair Worester city & in.
Reel: 05, Frame 3343

Polly's reply.
Hall, William, Newcastle.
First line: There was a certain man.
Reel: 08, Frame 5561

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Pompey and Dinah.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young Pompey vowed he'd have a sail.
Reel: 10, Frame 6532

The pontiff's victory, over Garibaldi.
No Printer Statement.
First line: You bright celestial angels, with our.
Reel: 12, Frame 8707

The pony's tail.
Taylor, Henry, 14 Waterloo Road.
First line: Come listen awhile and a story I'll.
Reel: 07, Frame 4553

Poo Mary of the Wild Moor.
Ross, John, Arcade, Newcastle.
First line: 'Twas one cold winter's night.
Reel: 08, Frame 5663

Poor and honest.
Harkness, John, 121 & 122 Church St., Preston.
First line: When wild war's deadly blast was.
Reel: 09, Frame 6394

The poor barber's lamentation.
Country printer.
First line: O cursed Pilly P--tt, how cam'st.
Reel: 08, Frame 5139

Poor Benny was a Sailor's Wife.
Russell, J., 21 Moor St.
First line: Poor Benny was a Sailor's wife.
Reel: 11, Frame 7239

Poor Bessy was a sailor's bride.
Duckett, John, 1 Highfield St., Liverpool.
First line: Poor Bessy was a sailors bride.
Reel: 09, Frame 6072

Poor Bessy was a sailor's wife.
Warwick, T., Loseby Lane, Leicester.
First line: Poor Bessy was a sailor's wife.
Reel: 10, Frame 6878

Poor black Bess.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When fortune, blind goddess, she.
Reel: 06, Frame 4058

Poor black Bess.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: When fortune, blind goddess, she fled.
Reel: 06, Frame 3914

Poor black Bess.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When fortune, blind goddess, she fled.
Reel: 04, Frame 3086

Poor but honest sodger.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When wild wars deadly blast was.
Reel: 05, Frame 3352

Poor but honest sodger.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When wild war's deadly blast was.
Reel: 04, Frame 2960

Poor but honest soldier.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When th' wars were o'er & peace.
Reel: 06, Frame 4394

Poor but honest soldier.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When wild wars deadly blast was.
Reel: 03, Frame 2483

The poor but honest soldier.
Price, W., Black Friars, Southgate St., Gloucester.
First line: When wars were o'er and peace.
Reel: 12, Frame 8034

Poor Caroline of Edinboro town.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you young men & maidens.
Reel: 06, Frame 4397

Poor Caroline of Edinboro town.
Hill, J., 14 Waterloo Road.
First line: Come all you young men and maidens.
Reel: 07, Frame 4645

Poor Caroline of Edinboro town.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come all you young men and maidens.
Reel: 11, Frame 7312

Poor Caroline of Edinboro town.
Ross, John, Arcade, Newcastle.
First line: Come all you young men and maidens.
Reel: 08, Frame 5602

Poor Caroline of Edinboro town.
Russell, J., 21 Moor Street, Birmingham.
First line: Come all you young men and maidens.
Reel: 10, Frame 7237

Poor Caroline of Edinboro town.
Sharp, J., 30, Kent St., Boro.
First line: Come all young men and maidens.
Reel: 07, Frame 5051

Poor Caroline of Edinboro town.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you young men and maidens.
Reel: 07, Frame 4574

Poor Caroline of Edinburgh Town.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all young men and maidens attend.
Reel: 05, Frame 3309

Poor Caroline of Edinburgh town.
Clift, W., Cirencester.
First line: Come all young men and maidees attend.
Reel: 12, Frame 8008

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Poor Caroline of Edinburgh town.
Clift, W., Cirencester.
First line: Come all young men and maidees attend.
Reel: 12, Frame 8009

Poor Caroline of Edinburgh town.
Clift, W., Cirencester.
First line: Come all young men and maidees attend.
Reel: 12, Frame 8009

Poor Caroline of Edinburgh town.
Devonport.
First line: Come all young men and maiden, attend.
Reel: 11, Frame 7760

Poor Caroline of Edinburgh town.
Houghton, R., Merry Vale, Worcester.
First line: Come all young men and maidens.
Reel: 10, Frame 6916

Poor Caroline of Edinburgh town.
No Printer Statement.
First line: Come all young men and maidens attend.
Reel: 11, Frame 7863

Poor Caroline of Edinburgh town.
Oxford.
First line: Come all young men and maidens attend.
Reel: 10, Frame 6768

Poor Caroline of Edinburgh town.
Oxford.
First line: Come all young men and maidens attend.
Reel: 10, Frame 6768

Poor Caroline of Edinburgh town.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all young men and maidens.
Reel: 04, Frame 2921

Poor Caroline of Edinburgh Town.
Quick, Bowling Green Lane, Clerkenwell.
First line: Come all young men and maidens attend.
Reel: 07, Frame 5018

Poor Caroline of Edinburgh town.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all young men and maidens attend.
Reel: 11, Frame 7678

The poor Connaughtman.
No Printer Statement.
First line: I am a poor Connaught man from the.
Reel: 12, Frame 8597

The poor Connaughtman.
No Printer Statement.
First line: I am a poor Connaught man from the.
Reel: 12, Frame 8676

Poor crazy Jane.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Why fair maid in every feature.
Reel: 06, Frame 4059

Poor crazy Jane.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Why fair maid in every feature.
Reel: 06, Frame 3859

Poor Dicky and his scolding wife.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Dicky Turf was the son of a sexton.
Reel: 03, Frame 2483

Poor dog tray.
Batchelor, T., 14 Hackney Road, Crescent.
First line: On the green banks of Shannon.
Reel: 06, Frame 4359

Poor dog tray.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On the green banks of Shannon, when.
Reel: 05, Frame 3310

Poor dog tray.
Disley, H., 57 High St., St. Giles.
First line: On the green banks of Shannon when.
Reel: 07, Frame 4806

Poor dog tray.
Edwards, 56 Leman St., Whitechapel.
First line: On the green banks of Shannon when.
Reel: 07, Frame 4861

Poor dog tray.
Hill, J., 14 Waterloo Road.
First line: On the green banks of Shannon, when.
Reel: 07, Frame 4615

Poor dog tray.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: On the green banks of the Shannon.
Reel: 07, Frame 4699

Poor dog tray.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: On the green banks of Shannon, when.
Reel: 05, Frame 3733

Poor dog tray.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On the green banks of Shannon, when.
Reel: 04, Frame 2812

Poor dog tray.
Ringham, J., 50, Steep Hill, Lincoln.
First line: On the green banks of Shannon, when.
Reel: 10, Frame 6677

Poor dog tray.
Russell, S. W., Moor Street, Birmingham.
First line: On the green banks of the Shannon.
Reel: 10, Frame 7220

Poor dog tray.
Taylor, Henry, 16 Waterloo Road.
First line: On the green banks of Shannon, when.
Reel: 07, Frame 4495

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Poor dog tray.
Willey, High Street, Cheltenham.
First line: On the green banks of Shannon when.
Reel: 12, Frame 7933

Poor dog tray.
Williams, J., No. 47 Queen St., Portsea.
First line: On the green banks of Shannon, when.
Reel: 11, Frame 7601

The poor drunkard's child.
Harkness, John, 121 & 122 Church St., Preston.
First line: In taking my walks on one cold.
Reel: 09, Frame 6318

The poor drunkard's child.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: In taking my walks on one cold.
Reel: 11, Frame 7296

The poor drunkard's child.
Pratt, William, 82 Digbeth, Birmingham.
First line: In taking of my walks on a cold.
Reel: 10, Frame 7130

Poor England in the year 1811.
Mate, C., No. 9 Market Place, Dover.
First line: Good people what will you of all be.
Reel: 11, Frame 7460

Poor Erin's weeping daughters!.
No Printer Statement.
First line: The lion, the bear, and the buffalo.
Reel: 12, Frame 8604

The poor fisherman's boy.
Catnach, J., 2 Monmouth Court.
First line: It was down in the lowlands a poor.
Reel: 05, Frame 3455

The poor fisherman's boy.
Gibbs, J., Jr., Homend St., Ledbury.
First line: It was down in the lowlands a poor.
Reel: 10, Frame 6967

The poor fisherman's boy.
King, W., St. Clements, Oxford.
First line: It was down in the lowlands a poor.
Reel: 10, Frame 6769

The poor fisherman's boy.
No Printer Statement.
First line: It was down in the lowlands a poor.
Reel: 10, Frame 7198

The poor fisherman's boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was down in the lowlands a poor.
Reel: 04, Frame 3051

The poor fisherman's boy.
Whiting, John, 21 & 134 Moor St.
First line: It was down in the lowlands a poor.
Reel: 11, Frame 7387

Poor fisherman's girl.
Ford, J., Irongate, Chesterfield.
First line: It was down in the country a poor.
Reel: 10, Frame 6795

Poor Flora on the banks of Boyne.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a youthful damsel who love my.
Reel: 04, Frame 2921

Poor Flora on the banks of the Boyne.
Catnach, J., 2 & 3 Monmouth Court.
First line: I am a youthful damsel who loves my.
Reel: 05, Frame 3310

Poor Flora on the banks of the Boyne.
Child, M., Eign St., Hereford.
First line: I am a youthful damsel who loved my.
Reel: 10, Frame 6934

Poor Flora on the banks of the Boyne.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: I am a youthful damsel who loves my.
Reel: 09, Frame 6232

Poor Flora, on the banks of the Boyne.
Taylor, E., 10 Upper Priory.
First line: I'm a youthful damsel who lov'd my.
Reel: 11, Frame 7329

The poor Irish stranger.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Pity the fate of a poor Irish.
Reel: 08, Frame 5466

Poor Irish stranger.
Haly, Hanover Street, Cork.
First line: O pity the fate of a poor Irish.
Reel: 12, Frame 8464

Poor Irish stranger.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: O pity the fate of a poor wretched.
Reel: 11, Frame 7298

Poor Irish stranger.
No Printer Statement.
First line: O pity the fate of a poor Irish.
Reel: 09, Frame 5895

Poor Irish stranger.
No Printer Statement.
First line: O pity the fate of a poor Irish.
Reel: 09, Frame 5901

Poor Irish stranger.
No Printer Statement.
First line: O pity the fate of a poor Irish.
Reel: 10, Frame 6813

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Poor Irish stranger.
Ross, John, Arcade, Newcastle.
First line: Pitty the fate of a poor Irish.
Reel: 08, Frame 5608

The poor Irish stranger.
Russell, J., Moor Street., Birmingham.
First line: O pity the fate of a poor Irish.
Reel: 10, Frame 7211

The poor Irish stranger in London.
Haly, Hanover Street, Cork.
First line: O pity the fate of a poor Irish.
Reel: 12, Frame 8465

Poor Jack.
42 Long Lane.
First line: Go patter to lubbers, and swabs d'ye.
Reel: 03, Frame 1759

Poor Jack.
Catnach, J., 2 Monmouth Court.
First line: Go patter to lubbers and swabs d'ye.
Reel: 05, Frame 3312

Poor Jack.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Here I am, poor Jack.
Reel: 08, Frame 5529

Poor Jack.
No Printer Statement.
First line: Go patter to lubbers and swabs do ye.
Reel: 03, Frame 1760

Poor Jack.
No Printer Statement.
First line: Go patter to lubbers and swabs do ye.
Reel: 09, Frame 5907

Poor Jack.
Swindells, A., Manchester.
First line: Here I am poor Jack.
Reel: 09, Frame 6126

Poor Jack the taylor.
No Printer Statement.
First line: Go patter to weavers and snobs, d'ye.
Reel: 03, Frame 1760

Poor Joe the Marine.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Poor Joe the Marine, was at.
Reel: 06, Frame 4295

Poor Joe the marine.
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: Poor Joe the marine, was at.
Reel: 07, Frame 4797

Poor Joe the marine.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Poor Joe the marine was at Portsmouth.
Reel: 11, Frame 7259

Poor Joe the marine.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Poor Joe the marine was at.
Reel: 04, Frame 2877

Poor Joe the marine.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Poor Joe the marine was at Portsmouth.
Reel: 04, Frame 2923

Poor Kate of Kintore.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: As near castle Urquhart, a young.
Reel: 07, Frame 4676

Poor Kate of Kintore.
Keys, E., Devonport.
First line: As near castle Urquhart, a young.
Reel: 11, Frame 7761

Poor Kate of Kintore.
Russell, S. W., Moor Street.
First line: As near castle Urquhart, a young.
Reel: 10, Frame 7220

The poor labourers.
Henson, 81 Bridge St., Northampton.
First line: You sons of old England, now list to.
Reel: 10, Frame 6740

The poor labourers.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You sons of old England, now list.
Reel: 06, Frame 3860

Poor law bill!
Taylor, Henry, 14 Waterloo Road.
First line: Let high and low, let old and young.
Reel: 07, Frame 4496

The poor law bill.
Taylor, Henry, 14 Waterloo Road.
First line: Let high and low, let old and young.
Reel: 07, Frame 4544

The poor law bill in force.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Good people all attend.
Reel: 05, Frame 3531

The poor law bill in force.
No Printer Statement.
First line: Good people all attend, and listen to.
Reel: 09, Frame 5908

The poor law starvation act.
Sharp, J., 30, Kent St., Borough.
First line: Who is this coming up the court?.
Reel: 07, Frame 5064

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The poor little blind beggar boy.
42 Long Lane.
First line: Near the jaws of a prison, in whose.
Reel: 03, Frame 1761

Poor little child of a tar.
Evans, Long Lane, London.
First line: In a little blue garment all ragged.
Reel: 03, Frame 2089

The poor little child of a tar.
No Printer Statement.
First line: In a little blue garmen all ragged.
Reel: 08, Frame 5371

The poor little fisherman's boat.
Clift, W., Cirencester.
First line: One day for recreation, as I left my.
Reel: 12, Frame 8010

The poor little fisherman's boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was down in the lowlands a poor.
Reel: 06, Frame 4413

The poor little fisherman's boy.
Hill, J., 14 Waterloo Road.
First line: It was down in the lowlands a poor.
Reel: 07, Frame 4629

The poor little fisherman's boy.
Taylor, Henry, 14 Waterloo Road.
First line: It was down in the lowlands a poor.
Reel: 07, Frame 4543

The poor little fisherman's boy.
Williams, J., No. 47 Queen St., Portsea.
First line: It was down in the lowlands a poor.
Reel: 11, Frame 7678

The poor little fisherman's girl.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was down in the country a poor.
Reel: 06, Frame 4413

The poor little fisherman's girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was down in the country a poor.
Reel: 05, Frame 3483

The poor little fisherman's girl.
Clift, W., Cirencester.
First line: It was down in the country a poor.
Reel: 12, Frame 8010

The poor little fisherman's girl.
Clift, W., Cirencester.
First line: It was down in the country a poor.
Reel: 12, Frame 8011

The poor little fisherman's girl.
Hill, J., 14 Waterloo Road.
First line: It was down in the country a poor.
Reel: 07, Frame 4629

The poor little fisherman's girl.
Houghton, R., Merry Vale, Worcester.
First line: 'Twas down in the country a poor.
Reel: 10, Frame 6916

The poor little fisherman's girl.
King, W., St. Clements, Oxford.
First line: Twas down in the country a poor girl.
Reel: 10, Frame 6769

The poor little fisherman's girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was down in the country a poor.
Reel: 04, Frame 3051

The poor little fisherman's girl.
Talbot, H., Cambridge.
First line: It was down in the country a poor.
Reel: 10, Frame 6701

The poor little fisherman's girl.
Taylor, Redcliff St., Bristol.
First line: It was down in the country a poor.
Reel: 11, Frame 7901

The poor little fisherman's girl.
Ward, Ledbury.
First line: Twas down in the country a poor girl.
Reel: 10, Frame 6991

The poor little fisherman's girl.
Williams, J., No. 47 Queen St., Portsea.
First line: It was down in the country a poor.
Reel: 11, Frame 7632

The poor little fishermans' girl.
Taylor, Henry, 14 Waterloo Road.
First line: It was down in the country a poor.
Reel: 07, Frame 4545

The poor little gipsy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A poor little gipsy I wander forlorn.
Reel: 04, Frame 2648

Poor little Mary Ann.
Willey, High Street, Cheltenham.
First line: As I was a walking one cold frosty.
Reel: 11, Frame 7926

Poor little Mary Ann, or the sailor's return.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was walking one cold frosty.
Reel: 11, Frame 7732

Poor little Mary Ann, or the sailor's return.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was walking one cold frosty.
Reel: 11, Frame 7733

Poor little Mary Ann, or the smugglers bride.
Willey, 219 High Street, Cheltenham.
First line: As I was a walking one cold frosty.
Reel: 12, Frame 7962

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Poor little Mary Ann, or the smugglers bride.
Willey, High Street, Cheltenham.
First line: As I was a walking one cold frosty.
Reel: 12, Frame 7961

Poor little Mary Ann, or the smuggler's bride.
Chilcott, J. V., Leominster.
First line: As I was walking one cold frosty.
Reel: 10, Frame 7004

Poor little Mary Ann, or the smuggler's bride.
Child, M., Eign St., Hereford.
First line: As I was walking one cold frosty.
Reel: 10, Frame 6935

Poor little Mary Ann, or the smuggler's bride.
Ford, J., Irongate, Chesterfield.
First line: As I was a walking one cold frosty.
Reel: 10, Frame 6795

Poor little Mary Ann, or the smuggler's bride.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was a walking one cold frosty.
Reel: 11, Frame 7705

Poor little Mary Ann, or, the smuggler's bride.
Keys, E., Devonport.
First line: As I was walking one cold frosty.
Reel: 11, Frame 7761

Poor little Mary Anne, or the sailor's return.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was walking one cold frosty.
Reel: 11, Frame 7738

Poor little Mo.
Batchelar, T., 115 Long Alley, Finsbury.
First line: My name is Mo Samuel, a poor little.
Reel: 03, Frame 2277

Poor little Mo.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: My name is Mo Samuel, a poor little.
Reel: 11, Frame 7864

The poor little sailor boy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The bitter wind blew keen & cold.
Reel: 06, Frame 4262

The poor little sailor boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: The bitter wind blew keen and cold.
Reel: 09, Frame 6459

Poor little sailor boy.
Phair, J., 69 Great Peter St., Westminster.
First line: The bitter wind blew keen and cold.
Reel: 07, Frame 4992

Poor little sailor boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The bitter wind blew keen and cold.
Reel: 04, Frame 2922

The poor little sailor boy.
Smith, Alnwick.
First line: The bitter wind blew keen and cold.
Reel: 08, Frame 5339

The poor little sailor boy.
Taylor, Henry, 14 Waterloo Road.
First line: The bitter wind blew keen and cold.
Reel: 07, Frame 4545

The poor little sailor boy.
Williams, J., No. 47 Queen St., Portsea.
First line: The bitter wind blew keen and cold.
Reel: 11, Frame 7546

The poor little sailor boy.
Williams, J., No. 47 Queen St., Portsea.
First line: The bitter winds blew keen and cold.
Reel: 11, Frame 7679

The poor little sailor boy.
Williams, J., No. 47 Queen St., Portsea.
First line: The bitter wind blew keen and cold.
Reel: 11, Frame 7739

The poor little sweep.
Bloomer, T., Birmingham.
First line: On a cold winter's morn, as the snow.
Reel: 10, Frame 7030

Poor little sweep.
Catnach, J., London.
First line: On a cold winter's morn as the snow.
Reel: 05, Frame 3221

Poor little sweep.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: 'Twas a keen frosty morn and the.
Reel: 11, Frame 7864

The poor little sweep!
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On a cold winter's morning, as snow.
Reel: 08, Frame 5467

The poor little sweep.
Harkness, John, 121 & 122 Church St., Preston.
First line: On a cold winter's morn as the snow.
Reel: 09, Frame 6435

Poor little sweep.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: On a cold winter's morn as the snow.
Reel: 11, Frame 7298

The poor little sweep.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On a cold winter's morn as the snow.
Reel: 04, Frame 2922

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Poor little sweep.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: On a cold winter's morn as the snow.
Reel: 03, Frame 2487

Poor little sweep.
Rae, T., High St., Sunderland.
First line: On a cold winter's morn, as the snow.
Reel: 08, Frame 5606

Poor Little Sweep.
Rae, T., High Street, Sunderland.
First line: On a cold winter's morn, as the snow.
Reel: 08, Frame 5806

The poor little sweep.
Russell, J., Moor Street., Birmingham.
First line: On a cold winter's morn as the snow.
Reel: 10, Frame 7212

Poor little sweep.
Walker, George, Jr., Sadler St., Durham.
First line: On a cold winter's morning as snow.
Reel: 08, Frame 5694

The poor little sweep.
Willey, High Street, Cheltenham.
First line: On a cold winter's morn as the snow.
Reel: 12, Frame 7962

The poor man's companion.
Swindells, Manchester.
First line: You tradesmen of England give.
Reel: 09, Frame 6194

Poor man's complain for want labour.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Poor people of England I pray you all.
Reel: 03, Frame 2487

The poor man's complaint.
Mate, C., No. 9 Market Place, Dover.
First line: Good people all both great and small.
Reel: 11, Frame 7460

Poor man's complaint.
Pitts, J., 14 Great St., Andrew St., Seven Dials.
First line: Good people all I pray attend and.
Reel: 03, Frame 2484

The poor man's dream.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: T'other night as I slumbering lay on.
Reel: 04, Frame 2650

The poor man's health, or, decay in trade.
No Printer Statement.
First line: Come listen awhile, my friends to my.
Reel: 03, Frame 1761

The poor man's healths or, advice to all true hearts
and.
No Printer Statement.
First line: Come listen a while my friends to my.
Reel: 03, Frame 1762

The poor man's lamentation for the death of Sir
Robert Peel.
No Printer Statement.
First line: Weep, England weep!!! thy loss is.
Reel: 10, Frame 6583

The poor man's lamentation for the death of Sir
Robert Peel.
Stewart, 139, Butchergate, Carlisle.
First line: Weep, England weep!!! thy loss is.
Reel: 09, Frame 5849

The poor man's wish for a wife.
No Printer Statement.
First line: For now the cold winter comes on.
Reel: 03, Frame 1762

The poor man's wish for a wife.
No Printer Statement.
First line: For now the cold winter comes on.
Reel: 03, Frame 1763

The poor man's wish for a wife.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: For now the cold winter comes on.
Reel: 04, Frame 2648

Poor Mary Ann.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Here below the green turf sleepeth.
Reel: 06, Frame 4217

Poor Mary Ann.
Swindells, Manchester.
First line: Here beneath this willow sleepeth.
Reel: 09, Frame 6194

Poor Mary Anne.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here below the green turf, Sleepeth.
Reel: 05, Frame 3333

Poor Mary Anne.
Hill, J., 14 Waterloo Road.
First line: Here, below the green turf sleepeth.
Reel: 07, Frame 4607

Poor Mary Anne.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Here below the green turf sleepeth.
Reel: 04, Frame 2965

Poor Mary Anne.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Here below the green turf sleepeth.
Reel: 04, Frame 2966

Poor Mary Anne.
Taylor, Henry, 14 Waterloo Road.
First line: Here, below the green turf sleepeth.
Reel: 07, Frame 4486

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Poor Mary Anne.
Williams, J., Queen St., Portsea.
First line: Here, below the green turf sleepeth.
Reel: 11, Frame 7680

Poor Mary Blane.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I once did lub a pretty gal.
Reel: 05, Frame 3733

Poor Mary in the silvery tide.
Catnach, J., 2 & 3 Monmouth Court.
First line: It's of a fair young creature who.
Reel: 05, Frame 3311

Poor Mary in the silvery tide.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a fair young creature who.
Reel: 06, Frame 4060

Poor Mary in the silvery tide.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: It's of a fair young creature who.
Reel: 07, Frame 4672

Poor Mary in the silvery tide.
No Printer Statement.
First line: It's of a fair young creature who.
Reel: 04, Frame 2922

Poor Mary in the silvery tide.
Pratt, William, 82 Digbeth, Birmingham.
First line: It's of a fair young creature who.
Reel: 10, Frame 7129

Poor Mary in the silvery tide.
Pratt, William, 82 Digbeth, Birmingham.
First line: It's of a far young creature who.
Reel: 10, Frame 7131

Poor Mary in the silvery tide.
Russell, J., Moor Street., Birmingham.
First line: It's of a fine young creature who.
Reel: 10, Frame 7212

Poor Mary in the silvery tide.
Russell, Joseph, 21, 23 & 24 Moor Street.
First line: It's of a fine young creature who.
Reel: 10, Frame 7192

Poor Mary in the silvery tide.
Smith, E., Church Gate, Leicester.
First line: It's of a fair young creature who.
Reel: 10, Frame 6853

Poor Mary in the silvery tide.
Taylor, Henry, 14 Waterloo Road.
First line: It's of a fair young creature who.
Reel: 07, Frame 4496

Poor Mary le More.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ye cold hearted strangers merciless.
Reel: 06, Frame 4060

Poor Mary le More.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: As I stray'd o'er the common on.
Reel: 07, Frame 4692

Poor Mary le More.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Ye cold hearted strangers merciless.
Reel: 04, Frame 2922

Poor Mary of the moor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas one cold night when the wind.
Reel: 04, Frame 2908

Poor Mary of the moor.
Williams, J., No. 47 Queen St., Portsea.
First line: "Twas one cold night when the wind.
Reel: 11, Frame 7731

Poor Mary of the silvery tide.
Plant, J., 6 Clare St., Nottingham.
First line: Its of a fair young creature who.
Reel: 10, Frame 6825

Poor Mary of the silvery tide.
Swindells, Manchester.
First line: It's of a fair young creature, who.
Reel: 09, Frame 6194

Poor Mary of the silvery tide.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: Its of a fair young creature who.
Reel: 09, Frame 6234

Poor Mary of the wild moor.
No Printer Statement.
First line: Twas one cold winter's night when the.
Reel: 09, Frame 5877

Poor Mary of the wild moor.
Plant, J., 6 Clare St., Nottingham.
First line: Twas one cold winter's night when.
Reel: 10, Frame 6843

Poor Mary of the wild moor.
Taylor & Co., 10 Upper Priory.
First line: Twas one cold winter's night when.
Reel: 11, Frame 7330

Poor mechanic's boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas in the autumn of the year, the.
Reel: 05, Frame 3290

Poor old Bob the groom.
Robertson, William, Wigton.
First line: Come all you swells and pray take.
Reel: 09, Frame 5956

Poor old England.
Evans, J., 41 Long Lane.
First line: Have you heard of the tax that such.
Reel: 03, Frame 1763

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Poor old horse.
Collard, W., Bristol and Hotwells.
First line: My clothing once was linsey woolsey.
Reel: 11, Frame 7865

Poor old horse.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: My clothing once was.
Reel: 11, Frame 7406

Poor old Mr December.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Old Mr. December he lost his wife.
Reel: 05, Frame 3425

Poor old Mr. December.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Old Mr. December he lost his wife.
Reel: 04, Frame 2923

Poor old sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas one summer's eve all labours.
Reel: 11, Frame 7680

Poor Old Woman of Eighty.
Pitts, 6 Great St., Andrew St., Seven Dials.
First line: How kind and how good of her dean.
Reel: 04, Frame 3086

The poor old woman of eighty.
Walker, George, Jr., Sadler St., Durham.
First line: How kind and how good of his dear.
Reel: 08, Frame 5745

The poor old worn out sailor.
Edwards, 56 Leman St.
First line: One summer's eve, all labour o'er.
Reel: 07, Frame 4863

The poor old worn out sailor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One summer's eve, all labour e'er.
Reel: 06, Frame 4035

The poor old worn out sailor.
Taylor, Henry, 14 Waterloo Road.
First line: One summer's eve, all labour o'er.
Reel: 07, Frame 4545

The poor old worn outsailor.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: One summer's eve, all labour o'er.
Reel: 05, Frame 3287

The poor old worn-out sailor.
Harkness, John, 121 & 122 Church St., Preston.
First line: One summer's eve all labour o'er.
Reel: 10, Frame 6589

The poor old worn-out sailor.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: One summer's eve, all labour o'er.
Reel: 05, Frame 3576

The poor orphan maid of Carrikeen.
Swindells, Manchester.
First line: One evening in Autumn, when sol.
Reel: 09, Frame 6195

Poor Pat must emigrate.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Farewell, you sons of Erin's Isle.
Reel: 06, Frame 4027

The poor peasant boy.
Catnach, J., 2 Monmouth Court.
First line: Thrown on the wide world doom'd to.
Reel: 05, Frame 3368

The Poor Peasant Boy.
Catnach, J., 2 Monmouth Court.
First line: Thrown on the wild world doom to.
Reel: 05, Frame 3402

The poor peasant boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Thrown on the wide world.
Reel: 05, Frame 3196

The poor peasant boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Thrown on the wide world.
Reel: 05, Frame 3197

The poor peasant boy.
Russell, J., 21 Moor Street., Birmingham.
First line: Thrown on the wide world, doom'd to.
Reel: 10, Frame 7225

Poor Robin.
No Printer Statement.
First line: As I was coming from the play.
Reel: 03, Frame 1764

Poor Robin.
Ross, John, Arcade, Newcastle.
First line: Welcome, pretty little stranger.
Reel: 08, Frame 5632

Poor Robin.
Ross, John, Arcade, Newcastle.
First line: Welcome, pretty little stranger.
Reel: 08, Frame 5633

Poor Robin's dream, commonly called poor charity.
No Printer Statement.
First line: How now, good fellow, what all.
Reel: 12, Frame 8796

Poor Robin's dream, commonly called poor charity.
Printing Office, Bow Church Yard, London.
First line: How now, good fellow, what all amort?.
Reel: 02, Frame 0626

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Poor Robin's dream, commonly called poor charity.
Printing Office, Bow Church, London.
First line: How now, good fellow, what all amort?.
Reel: 02, Frame 0628

Poor Robin's dream. Commonly called poor charity.
No Printer Statement.
First line: How now! Good fellow, what all amort?.
Reel: 02, Frame 0627

Poor Robin's dream; commonly called poor charity.
Evans, J., 41 Long Lane.
First line: How now, good fellow, what all amort?.
Reel: 02, Frame 0624

Poor Robin's dream; commonly called poor charity.
Evans, J., Long Lane.
First line: How now, good fellow, what all amort?.
Reel: 02, Frame 0625

Poor Robin's dream; commonly called poor charity.
Evans, J., Long Lane, London.
First line: How now, good fellow, what all amort?.
Reel: 02, Frame 0622

Poor Robin's dream; commonly called poor charity.
Wrighton, D., 86 Snow Hill, Birmingham.
First line: How now good fellow, what all amort?.
Reel: 02, Frame 0623

Poor Robin's fate.
No Printer Statement.
First line: A dieu you fair deceitful.
Reel: 03, Frame 1765

Poor Rosa May.
Harkness, Church St., Preston.
First line: Come darkies listen unto me.
Reel: 10, Frame 6579

Poor Rosa May.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come darkies listen un to me.
Reel: 05, Frame 3796

Poor Rosa May.
No Printer Statement.
First line: Come, darkies, listen unto me.
Reel: 09, Frame 5981

Poor Rosa May.
No Printer Statement.
First line: Come darkiss listen unto me.
Reel: 09, Frame 6024

Poor Rosa May.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: Come darkies listen unto me.
Reel: 07, Frame 4924

Poor Rosa May.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Come darkie listen unto me.
Reel: 06, Frame 3860

Poor Rosa the pride of the vale.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Come all you pretty damsels that.
Reel: 07, Frame 4959

Poor Rosa the pride of the vale.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Come all you pretty damsels that.
Reel: 07, Frame 4970

Poor Rosa, the pride of the vale.
Edwards, 56 Leman St., Whitechapel.
First line: Come all you pretty damsels that.
Reel: 07, Frame 4862

Poor Rose the pride of the vale.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you pretty damsels, that.
Reel: 05, Frame 3311

Poor Rose the pride of the vale.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you pretty damsels that.
Reel: 09, Frame 6327

Poor savoyard boy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I came from a land far away, far.
Reel: 05, Frame 3312

The poor smuggler boy.
No Printer Statement.
First line: One cloudy cold morning as abroad.
Reel: 05, Frame 3738

The poor smuggler's boy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: One cloudy cold morning, as abroad.
Reel: 05, Frame 3458

The poor smuggler's boy.
Hill, J., 14 Waterloo Road.
First line: One cloudy cold morning, as abroad.
Reel: 07, Frame 4630

The poor smuggler's boy.
Taylor, Henry, 16 Waterloo Road.
First line: One cloudy cold morning, as abroad I.
Reel: 07, Frame 4546

The poor threadmaker's lamentation.
Harkness, John, 121 & 122 Church St., Preston.
First line: Neighbours, countrymen and friends.
Reel: 09, Frame 6481

Poor Tom.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Then farewell, my trim-built wherry!.
Reel: 05, Frame 3504

Poor Tom.
Disley, H., 57 High St., St. Giles.
First line: Immeline and Cassy, have by.
Reel: 07, Frame 4825

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Poor Tom.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Emmeline and Cassy have by stratagem.
Reel: 06, Frame 4060

Poor Tom!.
No Printer Statement.
First line: Immeline and Casey, have by.
Reel: 05, Frame 3736

Poor Tom.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Then farewell my trim built wherry.
Reel: 04, Frame 2810

Poor Tom.
Quick, Bowling Green Lane, Clerkenwell.
First line: Then farewell, my trim-built wherry!.
Reel: 07, Frame 5023

Poor Tom.
Sharp, Kent St., Borough.
First line: Then farewell my trim built wherry.
Reel: 07, Frame 5051

Poor Tom!.
Whiting, John, 21 & 134 Moor St.
First line: Then farewell, my trim-built wherry.
Reel: 11, Frame 7376

The poor voter's song.
Harrison, W., Portsmouth.
First line: They knew that I was poor.
Reel: 11, Frame 7533

Poor Walley's complaint or, smirking nan.
No Printer Statement.
First line: Oh woe is me poor Walley cry'd.
Reel: 03, Frame 1765

The poor whores complaint.
No Printer Statement.
First line: Come listen a while and you shall.
Reel: 03, Frame 1766

Poor Will Putty.
Evans, T., 79 Long Lane.
First line: Will Putty was a glazier bold.
Reel: 03, Frame 2146

Poor Will Putty.
Jennings, J., 15 Water Lane, Fleet St.
First line: Will Putty was a glazier bold.
Reel: 03, Frame 2217

The poor workhouse boy.
Child, M., Eign St., Hereford.
First line: The cloth vos laid in the vorkhouse.
Reel: 10, Frame 6935

Poor worn-out sailor!.
Pratt, William, 82 Digbeth, Birmingham.
First line: One summer's eve, all labour o'er.
Reel: 10, Frame 7129

The poor wounded boy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You tender young lovers of every.
Reel: 05, Frame 3248

Pop goes the weasel!!.
60 St. Martin's Lane, London.
First line: Some time ago the people said, that.
Reel: 07, Frame 5104

Pop goes the weasel!.
Henson, 81 Bridge St., Northampton.
First line: Now all the girls are going mad.
Reel: 10, Frame 6740

Pop goes the weasel.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: Some time ago the people said, that.
Reel: 05, Frame 3739

Pop goes the weasel.
No Printer Statement.
First line: Some time ago the people said, that.
Reel: 10, Frame 6635

Pop goes the weasel.
No Printer Statement.
First line: The boys and girls are going mad.
Reel: 12, Frame 8610

Pop goes the weasel!.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Now all the girls are going mad.
Reel: 06, Frame 3861

Pop him into limbo.
Henson, 81 Bridge St., Northampton.
First line: Our queen woke up the other night.
Reel: 10, Frame 6741

Pop him into limbo.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Our queen woke up the other night.
Reel: 06, Frame 3863

The Pope he leads a happy life.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The pope he leads a happy life.
Reel: 05, Frame 3246

The pope he leads a happy life.
Harkness, John, 121 & 122 Church St., Preston.
First line: The pope he leads a happy life.
Reel: 09, Frame 6272

Pope Joan.
No Printer Statement.
First line: The board is dress'd, come deal.
Reel: 03, Frame 1767

The pope of Rome will never be conquered.
Jones, Drury Lane.
First line: Oh give attention you sons of Erin.
Reel: 07, Frame 4876

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The pope's Irish volunteers.
Disley, H., 57 High St., St. Giles, London.
First line: You gallant sons of Erin's isle pray.
Reel: 07, Frame 4807

The pope's lamentation for Spain.
Haly, Hanover Street, Cork.
First line: Good christians all, both great and.
Reel: 12, Frame 8466

The pope's visit to Ireland!!
No Printer Statement.
First line: You true sons of Erin I hope you will.
Reel: 12, Frame 8707

The pope's visit to Ireland!!
No Printer Statement.
First line: You true sons of Erin I hope you will.
Reel: 12, Frame 8728

The pop-gun plot found out; or, ministers in the
dumps.
Country printer.
First line: In these days of alarm, when our wife.
Reel: 08, Frame 5134

The popular song of Saint Patrick was a gentleman.
Wilson, Wm., 56, King St., Whitehaven.
First line: Saint Patrick was a gentleman, and.
Reel: 09, Frame 5944

The popular song of smile again, my bonny lassie.
Wilson, Wm., 56, King St., Whitehaven.
First line: Smile again, my bonny lassie.
Reel: 09, Frame 5944

The popular, admired old song re-printed, called
Duke William.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Duke William and a nobleman.
Reel: 09, Frame 5819

Port Lewis's downfal.
No Printer Statement.
First line: You Englishmen gallants far and near.
Reel: 03, Frame 1767

Portsmouth election. Carter and Baring, for ever! the
true.
Williams, J., No. 47 Queen St., Portsea.
First line: Arouse! arouse you Britons bold.
Reel: 11, Frame 7681

Portsmouth fair or the raree-show at Spithead.
No Printer Statement.
First line: Let ev'ry thoughtless Englishman.
Reel: 03, Frame 1769

The Portsmouth fashions, of plaid cloaks.
Williams, J., No. 47 Queen St., Portsea.
First line: You young men & maids give attention.
Reel: 11, Frame 7563

Portsmouth harbour.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Our ship's in Portsmouth harbour.
Reel: 06, Frame 4161

Portsmouth harbour.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our ship in Portsmouth harbour.
Reel: 04, Frame 2924

Portsmouth harbour.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our ship in Portsmouth harbour.
Reel: 04, Frame 2925

Portsmouth harbour.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Our ship in Portsmouth harbour.
Reel: 03, Frame 2487

Portuguese hymn.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ye faithful triumphant.
Reel: 06, Frame 4061

The post boy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I'm a houslow young lad, and Tidy's.
Reel: 04, Frame 2652

Post captain.
Batchelor, Long Alley, Finsbury Square.
First line: When Steerwell heard me first impart.
Reel: 03, Frame 2277

The post captain.
Besley, Exeter.
First line: When Steerwell heard me first.
Reel: 11, Frame 7785

The post Captain.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When Steerwell heard me first impart.
Reel: 06, Frame 4299

The post captain.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When Steerwell heard me first impart.
Reel: 05, Frame 3456

Post captain.
Davenport, J., 6 George's Court, West Smithfield.
First line: When steerwell heard me first.
Reel: 03, Frame 1768

Post captain.
Evans, T., 79 Long Lane.
First line: When steerwell heard me first impart.
Reel: 03, Frame 2089

Post captain.
No Printer Statement.
First line: When Steerwell heard me first impart.
Reel: 08, Frame 5383

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The post captain.
No Printer Statement.
First line: When Steerwell heard me first impart.
Reel: 08, Frame 5383

The post captain.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When steerwell heard me first impart.
Reel: 04, Frame 2650

Post captain.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When Steerwell heard me first impart.
Reel: 04, Frame 2925

Post captain.
Russell, S. W., 23 Moor Street, Birmingham.
First line: When Steerwell heard me first impart.
Reel: 10, Frame 7168

Post captain.
Swindells, Manchester.
First line: When Steerwell heard me first impact.
Reel: 09, Frame 6195

Post captain.
Walker, George, Jr., Sadler St., Durham.
First line: When Steerwell heard me first impart.
Reel: 08, Frame 5745

Post captain.
Whiting, John, 21 & 134 Moor St.
First line: When Steerwell heard me first impart.
Reel: 11, Frame 7353

The post captain.
Williams, J., No. 47 Queen St., Portsea.
First line: When Steerwell heard me first in.
Reel: 11, Frame 7739

The post office.
Collard, W., Bristol and Hotwells.
First line: In a post office bred, what a life.
Reel: 11, Frame 7865

The postboy.
No Printer Statement.
First line: I'm a hounslow young lad, and Tidy's.
Reel: 03, Frame 1769

The postboy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I'm a hounslow young lad, and Tidy's.
Reel: 04, Frame 2651

The postman's knock.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: What a wonderful man the postman is.
Reel: 06, Frame 3872

The posy of time.
Collard, W., Bristol and Hotwells.
First line: In Staffordshire where I was bred and.
Reel: 11, Frame 7865

Potboy soldier.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, I vonce vos a potboy, a sojer am.
Reel: 05, Frame 3738

Poverty and contentment.
Catnach, J., Monmouth Court.
First line: Come all you worthy people.
Reel: 05, Frame 3345

Poverty and contentment.
Garforth, W., Doncaster.
First line: Come all you worthy Christians.
Reel: 09, Frame 6015

Poverty and contentment.
Garforth, W., Doncaster.
First line: Come all you worthy Christians.
Reel: 09, Frame 6017

Poverty and contentment.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you worthy people.
Reel: 04, Frame 2795

Poverty is no sin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Poor Kate with nosegay basket trim.
Reel: 04, Frame 2800

Poverty's appeal, or the victim of misfortune.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: O'erwhelming griefs my soul oppress.
Reel: 03, Frame 2487

Poverty's no sin.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Poor Kate, with nosegay basket trim.
Reel: 05, Frame 3313

Poverty's no sin.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Poor Kate, with nosegay basket trim.
Reel: 06, Frame 4061

Poverty's no sin.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Poor Kate with.
Reel: 03, Frame 2486

Poverty's no sin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Poor Kate with nosegay basket trim.
Reel: 04, Frame 2926

Poverty's no sin.
Williams, J., No. 47 Queen St., Portsea.
First line: Poor Kate with nosegay basket trim.
Reel: 11, Frame 7681

The powder tax; or, barber's downfall.
41 Long Lane.
First line: Good people give ear to my story.
Reel: 03, Frame 1770

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The powder'd chimney-sweeper.
Country printer.
First line: When the spruce powder'd head was the.
Reel: 08, Frame 5129

The power of beauty.
No Printer Statement.
First line: Is there a charm ye powers above.
Reel: 03, Frame 1771

Power of love.
Disley, H., 57 High St., St. Giles.
First line: Myself once more, the page I cease to.
Reel: 07, Frame 4737

The power of women or, conquering beauty.
No Printer Statement.
First line: How powerful is woman kind.
Reel: 03, Frame 1771

The powers of love.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As Damon and Phillis were tending.
Reel: 04, Frame 2653

Praise of Silvia.
No Printer Statement.
First line: Good and gentle Genius lead me.
Reel: 03, Frame 1772

The praises of cove.
No Printer Statement.
First line: Farewell sweet cove, for I'm going.
Reel: 12, Frame 8466

The praises of sweet liberty.
No Printer Statement.
First line: As I roved out one morning.
Reel: 12, Frame 8467

Pray goody.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Pray goody please to moderate.
Reel: 05, Frame 3369

Pray Goody.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Pray Goody, please to moderate the.
Reel: 10, Frame 6960

Pray goody.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Pray, goody, please to moderate the.
Reel: 07, Frame 4697

Pray goody.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Pray, goody, please to moderate.
Reel: 03, Frame 2485

Pray Goody.
Russell, J., 21 Moor St.
First line: Pray, goody, please to moderate the.
Reel: 11, Frame 7240

Pray goody.
Russell, J., 21 Moor Street., Birmingham.
First line: Pray goody please to moderate the.
Reel: 10, Frame 7223

Pray goody.
Taylor, Henry, 16 Waterloo Road.
First line: Pray, goody, please to moderate the.
Reel: 07, Frame 4574

Pray remember the poor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now winter is come with its ice & its.
Reel: 04, Frame 3118

Pray remember the poor.
Williams, J., No. 47 Queen St., Portsea.
First line: Now winter is come with its ice and.
Reel: 11, Frame 7629

A prayer and copy of verses on the dreadful malady now.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: O almighty and everlasting God, who.
Reel: 05, Frame 3740

Precious art thou.
No Printer Statement.
First line: As worthless dross is to the gold.
Reel: 09, Frame 5990

The precious goblet.
No Printer Statement.
First line: See, the jolly, jolly God appear.
Reel: 03, Frame 1772

The 'prentice boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas down by Sally's garden one.
Reel: 09, Frame 6294

Prepared for death.
No Printer Statement.
First line: O what is this that strains my.
Reel: 10, Frame 6597

Prepared for death.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: O what is this that strains my.
Reel: 06, Frame 3862

Present fashions, or the pride of the times.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Good people give attention & listen.
Reel: 05, Frame 3742

Present fashions, or the pride of the times.
Keys, E., 7 James Street, Devonport.
First line: Good people, give attention, and.
Reel: 11, Frame 7757

Present fashions, or, the pride of the times.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Good people give attention & listen.
Reel: 05, Frame 3313

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Present fashions, or, the pride of the times.
Taylor, Henry, 14 Waterloo Road.
First line: Good people give attention and listen.
Reel: 07, Frame 4497

Present fashions, or, the pride of the times.
Willey, High Street, Cheltenham.
First line: Good people give attention and listen.
Reel: 12, Frame 7963

Present fashions; or, the pride of the times.
Williams, J., Queen St., Portsea.
First line: Good people give attention and.
Reel: 11, Frame 7682

The present times.
Phair, 67 Great Peter St., Westminster.
First line: Attend you gallant heroes, of high.
Reel: 07, Frame 5006

The present times or eight shillings a week.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you bold Briton's, where'er.
Reel: 05, Frame 3796

The present times, or eight shillings a week.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you bold Britons wherever.
Reel: 10, Frame 7131

Present times, or eight shillings a week.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Come all you bold Britons, where'er.
Reel: 06, Frame 3862

The present times, or, a row about the
Boroughmongers.
Phair, J., 76 Great Peter St., Westminster.
First line: Come attention give you Britons.
Reel: 07, Frame 5006

The press'd sailor's lamentation.
No Printer Statement.
First line: When first that they press'd me.
Reel: 03, Frame 1774

Preston Guild.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now Preston Guild is drawing near.
Reel: 09, Frame 6293

Preston guild, of 1842.
Harkness, John, 121 & 122 Church St., Preston.
First line: I come all you lads and lasses.
Reel: 09, Frame 6301

The Preston lads and lasses.
Harkness, John, Preston.
First line: I've heard the song of other land.
Reel: 10, Frame 6567

The Preston lads and lasses.
Stewart, 139, Butchergate, Carlisle.
First line: I've heard the song of other land.
Reel: 09, Frame 5845

The Preston operatives' home.
No Printer Statement.
First line: Driven from our beloved hearths.
Reel: 10, Frame 6651

The Preston steam-loom weavers.
No Printer Statement.
First line: You power loom weavers far and near.
Reel: 10, Frame 6605

The Preston ten per cent.
No Printer Statement.
First line: You operatives of England now listen.
Reel: 10, Frame 6652

Preston throstle spinners' strike.
No Printer Statement.
First line: In Preston town, the throstle.
Reel: 10, Frame 6640

Preston's alterations.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people all, both great and.
Reel: 09, Frame 6484

The presumptuous sinner; or, a dialogue between a
noble Lord.
Aldermay Church yard, Bow Lane, London.
First line: A noble Lord of high renown.
Reel: 02, Frame 0620

Pretty Betty Brill.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I'm very fond of fifth.
Reel: 03, Frame 2485

Pretty Betty Brill.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm very fond of fish.
Reel: 04, Frame 2926

Pretty brunette.
Swindells, A., Manchester.
First line: Dear Nancy I've sail'd the world all.
Reel: 09, Frame 6127

Pretty Caroline.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: One morning in the month of May, how.
Reel: 06, Frame 4218

Pretty Caroline.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One morning in the month of May.
Reel: 06, Frame 4062

Pretty Caroline.
Harkness, John, 121 & 122 Church St., Preston.
First line: One morning in the month of May.
Reel: 09, Frame 6328

The pretty chambermaid.
Besley, Exeter.
First line: Not far from town a country squire.
Reel: 11, Frame 7784

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The pretty chambermaid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Not far from town a country squire.
Reel: 05, Frame 3456

The pretty chambermaid.
No Printer Statement.
First line: Not far from town, a country 'squire.
Reel: 07, Frame 5104

The pretty chambermaid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Not far from town a country squire.
Reel: 04, Frame 3052

The pretty chambermaid.
Walker, George, Jr., Sadler St., Durham.
First line: Not far from town a country squire.
Reel: 08, Frame 5751

Pretty Crovline.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One morning in the month of May.
Reel: 05, Frame 3620

Pretty deary.
Jennings, J., 13 Water Lane, Fleet St.
First line: A down a green valley there liv'd.
Reel: 03, Frame 2217

The pretty factory boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a brisk young factory lad.
Reel: 09, Frame 6434

The pretty factory lad.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Its of a brisk young factory lad was.
Reel: 09, Frame 6244

The pretty girl I love.
Dean, R. & W., Manchester.
First line: Jack Oakum was a gallant tar.
Reel: 09, Frame 6094

Pretty girls of Brummagem.
Whiting, John, 21 & 134 Moor St.
First line: Let poets sing about the fair.
Reel: 11, Frame 7388

Pretty girls of London.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Let poets sing about the fair.
Reel: 05, Frame 3314

Pretty girls of London.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Let poets sing about the fair.
Reel: 08, Frame 5534

Pretty girls of London.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Let poets sing about the fair.
Reel: 04, Frame 2860

Pretty girls of London.
Sharp, 30, Kent St., Borough.
First line: Let poets sing about the the fair.
Reel: 07, Frame 5059

Pretty girls of London.
Taylor, Henry, 14 Waterloo Road.
First line: Let poets sing about the fair.
Reel: 07, Frame 4497

The pretty green coat boys garland.
21 East Smithfield.
First line: You pretty young maidens and.
Reel: 02, Frame 0621

The pretty green coat boys garland.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Ye pretty young maidens and.
Reel: 02, Frame 0613

The pretty green coat boys garland.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: You pretty young maidens and.
Reel: 02, Frame 0619

The pretty green-coat boy's garland. In four parts.
Bow Church Yard, London.
First line: You pretty young maidens and.
Reel: 02, Frame 0618

The pretty Irish maid.
Baird, J. & H., 20 Paul St., Cork.
First line: As I walked forth to view the spring.
Reel: 12, Frame 8467

Pretty Kate of Windsor; or, the miller's daughter.
No Printer Statement.
First line: Near to the town of Windsor.
Reel: 02, Frame 0616

Pretty little dear.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One morning very early a strange.
Reel: 05, Frame 3314

Pretty little dear.
Clift, W., Cirencester.
First line: One morning very early a strange.
Reel: 12, Frame 8011

A pretty little dear.
No Printer Statement.
First line: One morning very early a strange.
Reel: 10, Frame 6917

A pretty little dear.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One morning very early a strange.
Reel: 04, Frame 2765

Pretty little dear.
Pratt, William, 82 Digbeth, Birmingham.
First line: One morning very early a strange.
Reel: 10, Frame 7081

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A pretty little dear.
Taylor, Henry, 14 Waterloo Road.
First line: One morning very early a strange.
Reel: 07, Frame 4434

Pretty little dear.
Willey, Cheltenham.
First line: One morning very early a strange.
Reel: 11, Frame 7915

Pretty little ploughboy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A pretty little plough-boy a driving.
Reel: 04, Frame 2945

Pretty little Sarah on 18s. a week.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My heart is like a pumpkin, swollen.
Reel: 06, Frame 4062

Pretty love birds!
Pratt, William, 82 Digbeth, Birmingham.
First line: Pretty love birds, dear love birds.
Reel: 10, Frame 7055

The pretty maid milking her cow.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas on a fine summer's morning.
Reel: 06, Frame 4414

Pretty maid milking her cow.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas on a fine summer's morning when.
Reel: 05, Frame 3280

Pretty maid milking her cow.
Edwards, Leman St., Whitechapel.
First line: 'Twas on a fine summer's morning when.
Reel: 07, Frame 4862

Pretty maid milking her cow.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas on a fine summer's morning.
Reel: 06, Frame 4071

Pretty maid milking her cow.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It was on a fine summer's morning.
Reel: 05, Frame 3610

Pretty maid milking her cow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas on a fine summer's morning when.
Reel: 04, Frame 2910

The pretty maid milking her cow.
Walker, George, Jr., Sadler St., Durham.
First line: It was on a fine summer's morning.
Reel: 08, Frame 5712

The pretty milk maids.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Success to the pretty milk maids.
Reel: 04, Frame 3052

Pretty Miss Roe, the shroud maker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Not far from Fleet Market a man did.
Reel: 04, Frame 2927

Pretty Peggy Connor.
Williams, J., No. 47 Queen St., Portsea.
First line: When, at eighteen years old, I felt.
Reel: 11, Frame 7682

Pretty Peggy of Derby.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: There was a regiment of Irish.
Reel: 05, Frame 3315

Pretty Peggy of Derby.
No Printer Statement.
First line: There was a regiment of Irish.
Reel: 03, Frame 1774

Pretty Peggy of Derby.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was a regiment of Irish.
Reel: 04, Frame 2927

Pretty Peggy of Derby.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: There was a regiment of Irish.
Reel: 03, Frame 2485

Pretty Peggy of Derby.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: There was a regiment of Irish.
Reel: 06, Frame 3868

The pretty ploughboy.
Catnach, J., 2 Monmouth Court.
First line: It's of a pretty plough boy was.
Reel: 05, Frame 3457

The pretty ploughboy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It's of a pretty plough boy was.
Reel: 05, Frame 3458

Pretty ploughboy.
Chilcott, J. V., Broad St., and Drapers Lane,
Leominster.
First line: It is of a pretty ploughboy was.
Reel: 10, Frame 7004

The pretty ploughboy.
Clift, W., Cirencester.
First line: It is of a pretty ploughboy that was.
Reel: 12, Frame 8012

The pretty ploughboy.
Disley, H., 57 High St., St. Giles.
First line: It's of a pretty plough boy who was.
Reel: 07, Frame 4770

The pretty ploughboy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a pretty plough-boy who was.
Reel: 06, Frame 4063

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The pretty ploughboy.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a pretty plough boy was.
Reel: 09, Frame 6501

The pretty ploughboy.
Houghton, R., 5, General Printing Office, Merry
Vale, Worcest.
First line: It's of a pretty ploughboy was gazing.
Reel: 10, Frame 6917

Pretty ploughboy.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: It is of a pretty ploughboy was.
Reel: 11, Frame 7299

The pretty ploughboy.
No Printer Statement.
First line: It is of a pretty plough boy was.
Reel: 10, Frame 7213

The pretty ploughboy.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: It's of a pretty plough boy was.
Reel: 07, Frame 4929

The pretty ploughboy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A pretty little plough boy a driving.
Reel: 04, Frame 2649

The pretty ploughboy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A pretty little plough-boy a driving.
Reel: 04, Frame 2651

The pretty ploughboy.
Ringham, J., Steep Hill, Lincoln.
First line: It's of a pretty ploughboy was gazing.
Reel: 10, Frame 6677

The pretty ploughboy.
Taylor, W., 39 Temple St., Bristol.
First line: Its of a pretty plough boy was gazing.
Reel: 11, Frame 7900

The pretty ploughboy.
Willey, High Street, Cheltenham.
First line: It is of a pretty ploughboy that was.
Reel: 12, Frame 7962

The pretty ploughboy.
Williams, J., No. 47 Queen St., Portsea.
First line: It's of a pretty plough boy was.
Reel: 11, Frame 7596

The pretty plow-boy.
41 Long Lane.
First line: A pretty little plow-boy driving of.
Reel: 03, Frame 1773

Pretty Polly Hopkins.
Besley, Exeter.
First line: Pretty pretty Polly Hopkins, how do.
Reel: 11, Frame 7773

Pretty Polly Hopkins.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: The pretty Polly Hopkins how do you.
Reel: 03, Frame 2485

Pretty Polly Hopkins.
Williams, J., No. 47 Queen St., Portsea.
First line: Pretty pretty Polly Hopkins how do.
Reel: 11, Frame 7586

The pretty prentice boy.
No Printer Statement.
First line: Come all you pretty maidens and a.
Reel: 07, Frame 5105

Pretty Rosaline.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas near the banks of bonny, Tweed.
Reel: 06, Frame 4099

Pretty Rosaline.
No Printer Statement.
First line: 'Twas near the banks of bonny Tweed.
Reel: 09, Frame 5998

Pretty Rosaline.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Twas near the banks of bonny Tweed.
Reel: 04, Frame 2928

Pretty Sally by the light of the moon.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: One midsummer as I was a walking.
Reel: 03, Frame 2488

Pretty Sally or, shilly shally.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One midsummer morning as I was.
Reel: 05, Frame 3696

Pretty Sally Solomons.
No Printer Statement.
First line: Thro' ev'ry place I rove.
Reel: 08, Frame 5376

Pretty Sally's garland. Or, Johnny's kind courtship. In
two.
Aldermary Church yard, London.
First line: Of all the girls that are so smart.
Reel: 02, Frame 0617

Pretty star of the night.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The daylight has long been sunk.
Reel: 06, Frame 4215

Pretty star of the night.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The daylight has long been sunk under.
Reel: 05, Frame 3272

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Pretty star of the night.
Clift, W., Cirencester.
First line: The daylight has long been sunk under.
Reel: 12, Frame 8023

Pretty star of the night.
Edwards, Leman St., Whitechapel.
First line: The daylight has long been sunk.
Reel: 07, Frame 4857

Pretty star of the night.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The daylight has long been sunk under.
Reel: 08, Frame 5527

Pretty star of the night.
Hill, J., 14 Waterloo Road.
First line: The daylight has long been sunk.
Reel: 07, Frame 4615

Pretty star of the night.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: The daylight has long been sunk under.
Reel: 07, Frame 4699

Pretty star of the night.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The daylight has long been sunk in.
Reel: 04, Frame 2847

Pretty star of the night.
Russell, S. W., 21 & 23 Moor Street.
First line: The daylight had long been sunk under.
Reel: 10, Frame 7220

Pretty star of the night.
Sharp, J., 30, Kent St., Borough.
First line: The day-light has long been sunk.
Reel: 07, Frame 5052

Pretty star of the night!
Whiting, John, 21 & 134 Moor St.
First line: The daylight has long been sunk into.
Reel: 11, Frame 7376

Pretty star of the night.
Williams, J., No. 47 Queen St., Portsea.
First line: The daylight has long been sunk unto.
Reel: 11, Frame 7564

Pretty Susan the pride of Kildare.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When first from sea I landed, I had.
Reel: 06, Frame 4200

Pretty Susan the pride of Kildare.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When first from sea I landed, I had a.
Reel: 06, Frame 4219

Pretty Susan the pride of Kildare.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When first from sea I landed, I had.
Reel: 05, Frame 3315

Pretty Susan the pride of Kildare.
Clift, W., Cirencester.
First line: When first faom sea I landed, I had.
Reel: 12, Frame 8012

Pretty Susan the pride of Kildare.
Disley, H., 57 High St., St. Giles, London.
First line: When first from sea I landed, I had a.
Reel: 07, Frame 4808

Pretty Susan the pride of Kildare.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When first from sea I landed, I had.
Reel: 06, Frame 4063

Pretty Susan the pride of Kildare.
Hill, J., 14 Waterloo Road.
First line: When first from sea I landed, I had a.
Reel: 07, Frame 4616

Pretty Susan the pride of Kildare.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: When first from sea I landed, I had a.
Reel: 07, Frame 4649

Pretty Susan the pride of Kildare.
Ordoyno, Nottingham.
First line: When first from sea I landed, I had a.
Reel: 10, Frame 6814

Pretty Susan the pride of Kildare.
Paul, C., 18, Great St. Andrews St., Bread St.,
Bloomsbury, 7 Dials.
First line: When first from sea I landed I had a.
Reel: 07, Frame 4902

Pretty Susan the pride of Kildare.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When first from sea I landed I had a.
Reel: 04, Frame 2989

Pretty Susan the pride of Kildare.
Ross, John, Arcade, Newcastle.
First line: When first from sea I landed I had a.
Reel: 08, Frame 5602

Pretty Susan the pride of Kildare.
Sharp, J., 30, Kent St., Borough.
First line: When first from sea I landed I had a.
Reel: 07, Frame 5052

Pretty Susan the pride of Kildare.
Smith, E., Church Gate, Leicester.
First line: When first from sea I landed, I had a.
Reel: 10, Frame 6854

Pretty Susan the pride of Kildare.
Talbot, H., Cambridge.
First line: When first from sea I landed, I had.
Reel: 10, Frame 6708

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Pretty Susan the pride of Kildare.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Its of a fair young creature who.
Reel: 09, Frame 6234

Pretty Susan the pride of Kildare.
Willey, High Street, Cheltenham.
First line: When first from sea I landed, I had a.
Reel: 12, Frame 7963

Pretty Susan, the pride of Kildare.
Harkness, John, 121 & 122 Church St., Preston.
First line: When first from sea I landed, I had a.
Reel: 09, Frame 6309

Pretty Susan, the pride of Kildare.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: When first from sea I landed I had.
Reel: 05, Frame 3742

Pretty Susan, the pride of Kildare.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: When first from sea I landed, I'd a.
Reel: 11, Frame 7299

Pretty Susan, the pride of Kildare.
No Printer Statement.
First line: When first from sea I landed, I had.
Reel: 09, Frame 5909

Pretty Susan, the Pride of Kildare.
No Printer Statement.
First line: When first from sea I landed, I had.
Reel: 09, Frame 5962

Pretty Susan, the pride of Kildare.
No Printer Statement.
First line: When first from sea I landed, I had.
Reel: 09, Frame 6025

Pretty Susan, the pride of Kildare.
Oliver, W., Darlington.
First line: When first from sea I landed, I had a.
Reel: 08, Frame 5677

Pretty Susan, the pride of Kildare.
Russell, J., Moor Street., Birmingham.
First line: When first from sea I landed, I'd a.
Reel: 10, Frame 7213

Pretty Susan, the pride of Kildare.
Swindells, Manchester.
First line: When first from sea I landed, I had.
Reel: 09, Frame 6195

Pretty Susan, the pride of kildare.
Williams, J., No. 47 Queen St., Portsea.
First line: When first from sea I landed, I had a.
Reel: 11, Frame 7618

Pretty Susan, the pride of Kildare.
Williams, J., No. 47 Queen St., Portsea.
First line: When first from sea I landed, I had.
Reel: 11, Frame 7739

The pretty young shepherdess.
Russell, Joseph, 21, 23 & 24 Moor Street.
First line: A pretty young shepherdess was.
Reel: 10, Frame 7214

The pretty young shepherdess.
Taylor, E., 10 Upper Priory.
First line: As a pretty young shepherdess was.
Reel: 11, Frame 7330

The prevailing fashion, or, the world turned upside
down.
No Printer Statement.
First line: Good people all I pray draw near.
Reel: 03, Frame 1776

The prevailing fashions.
No Printer Statement.
First line: Good people all I pray draw near.
Reel: 08, Frame 5369

The price of a lady's gown.
No Printer Statement.
First line: One year begins, another ends.
Reel: 03, Frame 1775

Price of flour keeps falling.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Good people give hear to my song.
Reel: 09, Frame 6109

The price of my pig.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: October the first, a day sure the.
Reel: 08, Frame 5412

The price of my pig.
Harkness, John, 121 & 122 Church St., Preston.
First line: October the first, a day sure the.
Reel: 09, Frame 6479

The price of my pig!
Pratt, William, 82 Digbeth, Birmingham.
First line: October the first, a day sure the.
Reel: 10, Frame 7132

The price of Wales.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Come all you bold Britons and list.
Reel: 08, Frame 5362

The pride of England, or the falling man.
No Printer Statement.
First line: As in sweet slumber I was laid.
Reel: 03, Frame 1777

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The pride of England, or, the folly of man.
No Printer Statement.
First line: As in sweet slumber I was laid.
Reel: 03, Frame 1776

The pride of England, or, the folly of man.
No Printer Statement.
First line: As in sweet slumber I was laid.
Reel: 03, Frame 1778

The pride of England; or the folly of man.
No Printer Statement.
First line: When in sweet slumber I was laid.
Reel: 03, Frame 1777

The pride of Londonderry.
Harkness, J., Church St., Preston.
First line: How happy are young men & maids.
Reel: 10, Frame 6597

The pride of my pig.
Hodges, E., 31 Dudley St. Seven Dials.
First line: October the first, a day sure the.
Reel: 05, Frame 3685

The pride of old England, or, the folly of man.
Williams, Queen St., Portsea.
First line: As in sweet slumber I was laid.
Reel: 11, Frame 7683

The pride of our alley.
No Printer Statement.
First line: Oh, the pride of our alley.
Reel: 09, Frame 6034

The pride of our valley.
Ordoyno, Nottingham.
First line: 'Tis the pride of our valley.
Reel: 10, Frame 6808

The pride of the ladies and gentlemen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here's the new fashion'd dress the.
Reel: 04, Frame 3053

The pride of the valley.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Tis the pride of our valley.
Reel: 05, Frame 3259

The pride of the valley.
Hill, J., 14 Waterloo Road.
First line: 'Tis the pride of our valley.
Reel: 07, Frame 4630

The pride of the valley.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis the pride of our valley.
Reel: 04, Frame 2815

The pride of the valley.
Sharp, J., 30, Kent St., Borough.
First line: 'Tis the pride of our valley.
Reel: 07, Frame 5058

The priest and the rake.
Haly, Hanover Street, Cork.
First line: Dear youth be advised by your pastor.
Reel: 12, Frame 8468

The Primrose girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come buy of poor Kate, primroses.
Reel: 05, Frame 3268

The primrose girl.
Davenport, J., 6 George's Court, West Smithfield.
First line: Come buy of poor Kate, primroses I.
Reel: 03, Frame 1780

The primrose girl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come buy of poor Kate, primroses I.
Reel: 05, Frame 3722

The primrose girl.
No Printer Statement.
First line: Come buy of poor Kate, primroses I.
Reel: 03, Frame 1779

The primrose girl.
No Printer Statement.
First line: As I went one summer morn to view.
Reel: 05, Frame 3740

The primrose girl.
No Printer Statement.
First line: Come, buy of poor Kate, primrose I.
Reel: 12, Frame 8468

Primrose girl.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Come buy of poor Kate primroses I.
Reel: 03, Frame 2489

Prince Albert and the coal exchange.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You lads and you lasses so gay.
Reel: 05, Frame 3743

Prince Albert in England.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a German just arriv'd.
Reel: 06, Frame 4220

Prince Albert in England.
Paul, H., 22, Brick Lane, Spitalfields.
First line: I am a German just arrived.
Reel: 07, Frame 4952

Prince Albert in England.
Plant, J., 6 Clare St., Nottingham.
First line: I am a German just arrived.
Reel: 10, Frame 6844

Prince Albert in England.
Stephenson, Mary, 8, Bridge St., Gateshead.
First line: I am a German just arrived.
Reel: 08, Frame 5797

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Prince Albert the lucky young man.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: From Sace Coburg I came, with my.
Reel: 06, Frame 4220

Prince Albert the nice young man.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I've just arrived on British ground.
Reel: 06, Frame 4221

Prince Albert, the queen's husband.
Ambler, C., 3, Temple Court, Fishergate, Preston.
First line: I'm a german just arrived with you.
Reel: 09, Frame 6250

Prince Charlie and his Tartan Plaidie.
Stewart, 139, Butchergate, Carlisle.
First line: When Charlie first came to the north.
Reel: 09, Frame 5856

The prince of Boheima.
No Printer Statement.
First line: O there was a youth and as bright a.
Reel: 03, Frame 1779

Prince of England's courtship to the King of France's daughter.
Bow Church Yard, London.
First line: In the days of old.
Reel: 02, Frame 0611

The prince of Morocco.
Bloomer, T., Birmingham.
First line: It's of a young couple whose hearts.
Reel: 10, Frame 7031

The prince of Wales and his blooming Alexandria.
Disley, H., 57 High St., St. Giles, London.
First line: Britannia's children, all victorious!.
Reel: 07, Frame 4808

The prince of Wales and his new wife.
Disley, H., 57 High St., St. Giles, London.
First line: I'm a nice yung man you'll.
Reel: 07, Frame 4809

The prince of Wales' baby.
Disley, H., 57 High St., St. Giles, London.
First line: Oh have you heard this glorious news.
Reel: 07, Frame 4809

The prince of Wales' baby.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, have you heard this glorious.
Reel: 06, Frame 4064

Prince of Wales' marriage.
Disley, H., 57 High St., St. Giles, London.
First line: Everybody stop and listen to my.
Reel: 07, Frame 4810

Prince William Henry.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: The foes of old England, France.
Reel: 09, Frame 6108

Princely diversion: or the jovial hunting-match.
Bow Church Yard, London.
First line: One Valentine's day in the morning.
Reel: 02, Frame 0612

Princely diversion; or, the jovial hunting-match.
No Printer Statement.
First line: One Valentine's day in the morning.
Reel: 02, Frame 0609

The princely lovers garland.
No Printer Statement.
First line: Once I read a noble volume.
Reel: 02, Frame 0606

A princely song of King Richard, sirnamed Cordelion, and.
Dicey, W., Northampton.
First line: A noble christian warrior.
Reel: 01, Frame 0473

The princely wooing of the fair maid of London, by King Edward.
No Printer Statement.
First line: Fair angel of England thy beauty.
Reel: 02, Frame 0610

The princes royal.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On the 6th of January we sailed from.
Reel: 04, Frame 2652

Prince's St. and George's-street.
No Printer Statement.
First line: Here comes a maid with soot black.
Reel: 12, Frame 8128

The princess royal's escape from the Goodwin Sands.
No Printer Statement.
First line: Come all you jolly sailors that to.
Reel: 03, Frame 1781

Princess Victoria.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Come Britons cheer up, be light.
Reel: 07, Frame 4647

The prize.
Mate, C., No. 9 Market Place, Dover.
First line: Scarcely had the blushing morning.
Reel: 11, Frame 7460

The proctor & preachers lamentation for the tithes.
No Printer Statement.
First line: Good people I hope you'll draw near.
Reel: 12, Frame 8586

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Proctors lie down.
No Printer Statement.
First line: Come all you good fellows attend.
Reel: 12, Frame 8469

The proctor's ullagone.
No Printer Statement.
First line: As I roved through Kilkenny I heard.
Reel: 12, Frame 8469

The proctor's ullagone.
No Printer Statement.
First line: As I roved through Kilkenny I heard.
Reel: 12, Frame 8470

The prodigal daughter, or, the disobedient lady reclaimed.
Evans, J., Long Lane, London.
First line: Let every wicked graceless child.
Reel: 02, Frame 0605

The prodigal daughter, or, the disobedient lady reclaimed.
Evans, Printer, Long Lane, London.
First line: Let every wicked graceless child.
Reel: 02, Frame 0604

The prodigal daughter, or, the disobedient lady reclaimed.
Jennings, J., 15 Water Lane, Fleet Street.
First line: Let every wicked graceless child.
Reel: 02, Frame 0603

The prodigal daughter, or, the disobedient lady reclaimed.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Let every wicked graceless child.
Reel: 02, Frame 0602

The prodigal daughter; or, the disobedient lady reclaimed.
[Evans, 41 Long Lane, West Smithfield, London].
First line: Let every wicked graceless child.
Reel: 02, Frame 0607

The prodigal daughter; or, the disobedient lady reclaimed.
No Printer Statement.
First line: Let every wicked graceless child.
Reel: 02, Frame 0608

Prodigal son.
Harkness, John, 121 & 122 Church St., Preston.
First line: My father gave me a portion in hand.
Reel: 09, Frame 6504

The prodigal son.
Phair, Great Peter St., Westminster.
First line: Affections though they seem severe.
Reel: 07, Frame 5007

Professor Whitworth and Lawyer Dunn; or, the spree at Yeovil.
Disley, H., 57 High St., St. Giles.
First line: In Yeovil town there has been a great.
Reel: 07, Frame 4810

The progress of liberty.
Sharp, J., 30, Kent St., Borough.
First line: What put the world in motion.
Reel: 07, Frame 5065

The proker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: About twenty years ago, Alley Croher.
Reel: 04, Frame 2652

The promise of lovers.
Swindells, A., Manchester.
First line: The kiss that he gave me when he.
Reel: 09, Frame 6124

A proper new ballad, entitled the gallant Grahames.
No Printer Statement.
First line: Betrayed me, how can this be.
Reel: 02, Frame 0847

The prophecy.
Jennings, J., 15 Water Lane, Fleet St.
First line: A prophecy we've heard of late.
Reel: 03, Frame 2248

Prophecy for 1850.
Harkness, John, Church St., Preston.
First line: Now Christmas it is gone and past.
Reel: 10, Frame 6577

The prospect of hope.
Dean, R. & W., Manchester.
First line: In the downhill of life, when I find.
Reel: 09, Frame 6093

Prosperity's smile.
Evans, T., 79 Long Lane.
First line: Prosperity's smile, we are taught to.
Reel: 03, Frame 2090

Protect the soldiers wives and children.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You fair sex we pray give attention.
Reel: 06, Frame 3863

The Protestant's song.
Williams, J., No. 47 Queen St., Portsea.
First line: Awake, o ye Protestants, 'tis time to.
Reel: 11, Frame 7683

Proudly and wide my standard flying.
Harkness, John, 121 & 122 Church St., Preston.
First line: Proudly and wide my standard flying.
Reel: 09, Frame 6438

The providence of God wonderfully displayed in the.
No Printer Statement.
First line: Both old and young that here does.
Reel: 03, Frame 1781

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- The Publicans in a fix.
No Printer Statement.
First line: The Chancellor's Bill and all his.
Reel: 09, Frame 6004
- The publican's lamentation.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people all I pray attend.
Reel: 09, Frame 6342
- The publican's lamentation.
Wilson, Wm., 56, King St., Whitehaven.
First line: Good people all I pray attend.
Reel: 09, Frame 5945
- Pull devil, pull baker!!! or, the baker's act.
Country printer.
First line: Ye bakers of London, beware.
Reel: 08, Frame 5218
- The punch bowl.
Hartnell, Ryde, Isle of Wight.
First line: The water is gaily hissing.
Reel: 11, Frame 7745
- The punch ladle.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you bold heroes.
Reel: 05, Frame 3290
- The punch ladle.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you bold heroes.
Reel: 06, Frame 4064
- Punch ladle.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you bold heroes.
Reel: 05, Frame 3741
- Punch people and pope.
Hodges, E., Seven Dials.
First line: Have you not heard what a row and a.
Reel: 05, Frame 3741
- Punch upon earth.
No Printer Statement.
First line: The gods and the goddesses lately.
Reel: 03, Frame 1782
- Punchinello.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Cease your brawling,--mirth's.
Reel: 05, Frame 3511
- Punch's lament for the Preston cotton lords.
No Printer Statement.
First line: Of all things that's going with old.
Reel: 10, Frame 6652
- Punch's new Christmas box.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials, London.
First line: Come listen to my rhymes you lads.
Reel: 05, Frame 3743
- Purple triumphant.
Cockshaw, Isaac, Leicester.
First line: Ye sons of Liberty, who live.
Reel: 10, Frame 6848
- Purty Molly Bralaghan.
Harkness, Church St., Preston.
First line: Och! man, dear, did you never hear of.
Reel: 10, Frame 6549
- Purty Molly Bralaghan.
Stewart, 139, Butchergate, Carlisle.
First line: Och! man, dear, did you never hear of.
Reel: 09, Frame 5839
- Push about the pitcher.
No Printer Statement.
First line: The silver moon, that shines so.
Reel: 09, Frame 5923
- Push along keep moving.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: I am a man of learning and the ladies.
Reel: 03, Frame 2488
- Put it down to the bill.
Country printer.
First line: In this mighty city how easy to live.
Reel: 08, Frame 5253
- Put it down to the bill.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In this mighty city, how.
Reel: 03, Frame 2488
- Put it up.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Oh! London is a curious place.
Reel: 06, Frame 3915
- Put this against that.
Warwick, T., Loseby Lane, Leicester.
First line: When a man that's in company is.
Reel: 10, Frame 6878
- The quack doctor.
No Printer Statement.
First line: The people in Leyland they are very.
Reel: 10, Frame 6610
- The quaker.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.
First line: Yea, I fell in the pit of love.
Reel: 09, Frame 6077
- Quantum of grog.
Dean, R. & W., Manchester.
First line: When on board of the Hector I first.
Reel: 09, Frame 6094
- A quarrel between a man and his wife.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I have a wife, and such a wife, I.
Reel: 06, Frame 4065

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The quarter day.

Bates, Plymouth.

First line: 'Twas on a quarter's day.

Reel: 11, Frame 7793

Quarter day.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: 'Twas on a quarter's day.

Reel: 05, Frame 3288

Quarter day.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: 'Twas on a quarter's day.

Reel: 05, Frame 3317

The quarter day.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: 'Twas on a quarter's day.

Reel: 04, Frame 2943

Quarter day.

Williams, J., No. 47 Queen St., Portsea.

First line: 'Twas on a quarter day.

Reel: 11, Frame 7576

Quartette.

Warwick, T., Loseby Lane, Leicester.

First line: Which is the properest day to drink.

Reel: 10, Frame 6870

Quash head Sam.

Harkness, John, 121 & 122 Church St., Preston.

First line: I am regular quash head Sam, egad.

Reel: 09, Frame 6472

The queen abroad.

Paul, 18 Great St. Andrew St., 7 Dials.

First line: I ever shall, says Farmer Bull.

Reel: 07, Frame 4925

Queen Adelaide.

Johnson, W. B., Beverley.

First line: Arouse! arouse, all Briton's isle.

Reel: 09, Frame 6011

Queen Adelaide's farewell, to England.

No Printer Statement.

First line: You Lambeth heroes for awhile.

Reel: 07, Frame 5008

The queen and John Bull! or, England in the 19th century.

Harkness, John, 121 & 122 Church St., Preston.

First line: Parliament again has met.

Reel: 10, Frame 6515

The queen and parliament.

Hodges, E., Seven Dials.

First line: My lords and my gentlemen all.

Reel: 05, Frame 3744

Queen and Parliament all syrene.

Disley, H., 16 Arthur St., Oxford St.

First line: Victoria down at Windsor was perch'd.

Reel: 07, Frame 4811

The queen and Prince Albert, God bless 'em.

Warwick, T., Loseby Lane, Leicester.

First line: We've met round the board.

Reel: 10, Frame 6878

Queen and the navy.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Fair is the lily, sweet the blushing.

Reel: 05, Frame 3711

The Queen and the navy!

Hodges, E., 26 Grafton St. Soho, London.

First line: Fair is the lily, sweet the blushing.

Reel: 05, Frame 3774

The queen and the navy for ever!

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: Fair is the lily, sweet the blushing.

Reel: 06, Frame 3865

Queen Caroline.

Bennett, St. John's Gate, Bristol.

First line: Britons who have ever been.

Reel: 11, Frame 7823

Queen Caroline.

Bishop, Broad St. or Point, Portsmouth.

First line: The foul tongue of slander has.

Reel: 11, Frame 7532

Queen Caroline.

Collard, W., Bridewell Lane and Hotwells.

First line: Britons who have ever been.

Reel: 11, Frame 7866

Queen Caroline.

Country printer.

First line: Come all you gallant gentlemen, come.

Reel: 08, Frame 5186

Queen Caroline, and the British trio.

Country printer.

First line: Pretty work going forward amongst us.

Reel: 08, Frame 5198

Queen Caroline, or the test of virtue!

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Unclouded soon to glad our eyes.

Reel: 04, Frame 2929

Queen Caroline, or the true blue squadron.

Country printer.

First line: Since Albion's sons have nobly fought.

Reel: 08, Frame 5178

The queen delighted at the approach of her wedding.

Paul, H., 22, Brick Lane, Spitalfields.

First line: Come all you bold Britons of every.

Reel: 07, Frame 4959

Queen Eleanor's confession. Shewing, How King Henry, with the.

Printing Office, Bow Church Yard, London.

First line: Queen Eleanor was a sick woman.

Reel: 02, Frame 0658

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Queen Eleanor's confession: shewing how King Henry, with the.

Bates, S., Gilt Spur Street, London.

First line: Queen Eleanor was a sick woman.

Reel: 02, Frame 0657

Queen Elizabeth's champion; or, a famous sea-fight between.

Printing Office, Bow Church Yard, London.

First line: Come found up your trumpets, and bent.

Reel: 02, Frame 0659

Queen Mary's lamentation.

Jennings, J., 15 Water Lane, Fleet St.

First line: I sigh and lament me in vain.

Reel: 03, Frame 2219

Queen of England, or, Britain's hope.

Plant, J., 6 Clare St., Nottingham.

First line: Attend you ladies, one and all.

Reel: 10, Frame 6843

The queen of hearts.

Evans, Long Lane, London.

First line: O my poor heart, my poor heart is.

Reel: 03, Frame 2091

The queen of hearts! or, John Bull's best trump is Caroline.

Country printer.

First line: John Bull, one day.

Reel: 08, Frame 5189

The queen of love.

Haly, Hanover Street, Cork.

First line: As I walked forth one evening fair.

Reel: 12, Frame 8471

The queen of May.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When the winter is gone and the.

Reel: 04, Frame 2906

The queen of May.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: When the winter is gone and the.

Reel: 04, Frame 2817

The queen of May.

Russell, J., Moor Street., Birmingham.

First line: When the winter is gone, and the.

Reel: 10, Frame 7215

The queen of May.

Whiting, John, 21 & 134 Moor St.

First line: When the winter is gone, and the.

Reel: 11, Frame 7388

Queen of Merry England.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: O! The Queen of Merry England.

Reel: 06, Frame 4348

The Queen of Otaheite.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: In Otaheite, I've heard say, a huge.

Reel: 05, Frame 3408

The queen of Otaheite.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: In Otaheite, I've heard say, a huge.

Reel: 04, Frame 2980

The queen of Otaheite.

Russell, J., 21 Moor Street., Birmingham.

First line: In Otaheite, I've heard say, a huge.

Reel: 10, Frame 7215

The Queen of Otaheite.

Williams, J., No. 47 Queen St., Portsea.

First line: In Otaheite, I've heard say, a huge.

Reel: 11, Frame 7624

Queen of the cannibal islands.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Oh, have you heard--I'm sure you.

Reel: 06, Frame 4384

The queen of the isles.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: O haste, Caroline, haste, o'er the.

Reel: 04, Frame 3054

The queen of the May.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When winter is gone, and the sweet.

Reel: 05, Frame 3316

Queen of the May.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When winter is gone, and the sweet.

Reel: 05, Frame 3317

The queen of the may.

Evans, Long Lane, London.

First line: When the winter is gone, and summer.

Reel: 03, Frame 2091

The queen of the may.

Williams, J., No. 47 Queen St., Portsea.

First line: When the winter is gone, and the.

Reel: 11, Frame 7684

The queen of the nice little islands.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Oh! here I am, both fair and young.

Reel: 06, Frame 4285

The queen of the nice little islands.

Paul, H., 22, Brick Lane, Spitalfields.

First line: Oh, here I am, both fair and young.

Reel: 07, Frame 4960

The queen shall enjoy her own again.

Country printer.

First line: Spite of detraction, fraud, and.

Reel: 08, Frame 5189

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Queen Victoria.
Elliot, R., Eign St., Hereford.
First line: Welcome now Victoria.
Reel: 10, Frame 6948

Queen Victoria.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Welcome now, Victoria!.
Reel: 08, Frame 5527

Queen Victoria.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield
St., Liver.
First line: Both sexes give heatr to my diffy.
Reel: 09, Frame 6073

The Queen victoria, rose of old England.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Let fame sound the trumpet, the.
Reel: 05, Frame 3459

Queen Victoria, the bonny English rose.
No Printer Statement.
First line: Old England's emblem is the rose.
Reel: 09, Frame 5964

Queen Victoria's dream.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Now parliament again has met.
Reel: 07, Frame 4925

Queen Victoria's visit to the city.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all you merry citizens, and.
Reel: 07, Frame 4673

The queen! God bless her.
Russell, J., Moor Street., Birmingham.
First line: A goblet of burgundy, fill, fill for.
Reel: 10, Frame 7214

The Queen, and her Valentine.
Huntley, T., High Street, Sunderland.
First line: Monday, the 10th of February.
Reel: 08, Frame 5802

The queen, and her valentine.
Huntly, T., 140, High St., Sunderland.
First line: Monday, the 10th of February.
Reel: 08, Frame 5602

The queen, God bless her.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Now sir, fill your goblets with rich.
Reel: 05, Frame 3643

The queen's abroad.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I ever shall says Farmer Bull.
Reel: 06, Frame 4286

Queen's ascension to the throne of England.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Arouse, arouse all Briton's.
Reel: 03, Frame 2491

The queen's dream.
No Printer Statement.
First line: Good people give attention, and.
Reel: 10, Frame 6629

The queen's dream.
No Printer Statement.
First line: Good people give attention, and.
Reel: 10, Frame 6636

The queen's letter.
Rial & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: There came a tale to England.
Reel: 05, Frame 3847

The queen's own songster.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Come Britons all your voices raise.
Reel: 11, Frame 7425

The queen's rejoicement at the approach of her
wedding.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you bold Briton of every.
Reel: 06, Frame 4285

The queen's return from Scotland.
No Printer Statement.
First line: Oh, here I am again returned.
Reel: 07, Frame 5105

The queen's triumph.
Country printer.
First line: Hail to the lady fair.
Reel: 08, Frame 5200

The queen's visit to Stanmore.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You people of Stanmore inside, up &.
Reel: 06, Frame 4283

The queen's visit to the citizens of London.
Country printer.
First line: No more shall the trumpet of discord.
Reel: 08, Frame 5233

The queen's visit to the city.
Disley, H., 57 High St., St. Giles.
First line: Now listen to me and I'll sing you.
Reel: 07, Frame 4849

The queen's wants.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! here I am, a blooming maid.
Reel: 06, Frame 4286

The queen's wants.
Paul, H., 22, Brick Lane, Spitalfields, London.
First line: Oh! here I am, a blooming maid.
Reel: 07, Frame 4960

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A queen's wants at child birth.
Duckett, John, 1 Highfield St., Liverpool.
First line: Come all you goopeople and listen.
Reel: 09, Frame 6071

A queen's wants at child birth, or what a bother in the palace.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all good people list to me.
Reel: 09, Frame 6418

The queen's wedding.
Paul, H., 22, Brick Lane, Spitalfields.
First line: The Germans all have cross'd the sea.
Reel: 07, Frame 4961

The queens welcome to Scotland.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: Let Scotia's harp awake and sing.
Reel: 03, Frame 2270

Queer folk in the shaws.
Ross, John, Arcade, Newcastle.
First line: I thought as day unto mysel I'd like.
Reel: 08, Frame 5650

The queer little man.
Clift, W., Cirencester.
First line: A queer little man, very "how came.
Reel: 12, Frame 7996

Queer little man.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: A queer little man, how came you so.
Reel: 11, Frame 7261

Queer little man.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: A queer little man how came you so?.
Reel: 11, Frame 7300

Queer little man.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A queer little man, very how came you.
Reel: 03, Frame 2491

Queer little man.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A queer little man, very how came you.
Reel: 03, Frame 2491

Queer little man.
Swindells, Manchester.
First line: A queer little man, very ``how came.
Reel: 09, Frame 6195

The queer little man.
Walker, George, Jr., Sadler St., Durham.
First line: A queer little man, very how came you.
Reel: 08, Frame 5746

The queer little man.
Williams, J., No. 47 Queen St., Portsea.
First line: A queer little man, very how came.
Reel: 11, Frame 7685

The queer little man.
Williams, J., No. 47 Queen St., Portsea.
First line: A queer little man,"very how came you.
Reel: 11, Frame 7713

A queer thing for a husband to see.
Harkness, John, 121 & 122 Church St., Preston.
First line: Kind friends give attention and.
Reel: 09, Frame 6379

Queer, boys, queer.
No Printer Statement.
First line: Queer, boys, queer, is the house we.
Reel: 09, Frame 6000

The questioning maid.
No Printer Statement.
First line: Gentle maid, o tell me why.
Reel: 03, Frame 1783

Quick surrender.
No Printer Statement.
First line: You catholics of Paddy's land.
Reel: 12, Frame 8751

Quite Correct and No Mistake.
No Printer Statement.
First line: Although a country clown I be.
Reel: 09, Frame 5930

Quite politely.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When first in Lunnun I arriv'd.
Reel: 05, Frame 3216

Quite politely.
Harkness, John, 121 & 122 Church St., Preston.
First line: When first in London I arrived, on a.
Reel: 09, Frame 6260

Quite politely.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: When first in Lunnun I arrived, on.
Reel: 05, Frame 3669

Quite politely.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When first in Lunnun I arriv'd.
Reel: 03, Frame 2490

Quite politely.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When first in Lunnun I arriv'd.
Reel: 03, Frame 2491

Quite politely.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When first in Lunnun I arriv'd.
Reel: 04, Frame 2829

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Quite politely.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: When first in Lunnun I arrived.

Reel: 04, Frame 3111

Quite politely.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: When first in Lunnun I arrived, on a.

Reel: 05, Frame 3804

Quite politely.

Tucker, Bridport.

First line: When first in Lunnun I arrived.

Reel: 11, Frame 7798

Quite politely.

Willey, High Street, Cheltenham.

First line: When first in Lunnun I arriv'd.

Reel: 12, Frame 7964

Quite politely.

Williams, J., No. 47 Queen St., Portsea.

First line: When first in Lunnun I arrived.

Reel: 11, Frame 7710

The quiz list.

No Printer Statement.

First line: When folly plans and nonsense.

Reel: 12, Frame 8113

Rab Rorison's bonnet.

Walker, George, Jr., Sadler St., Durham.

First line: Ye'll a' hear tell o' Rab Rorison's.

Reel: 08, Frame 5746

The racer.

Harkness, John, 121 & 122 Church St., Preston.

First line: There is nothing now talked of.

Reel: 09, Frame 6511

The races.

Quick, J. V., 42 Bowling Green Lane, Clerkenwell.

First line: You lads and you lasses, come listen.

Reel: 07, Frame 5020

The racoon hunt.

No Printer Statement.

First line: As I walk out by de light ob de.

Reel: 05, Frame 3746

The rage.

No Printer Statement.

First line: Shepherds I have lost my waist.

Reel: 03, Frame 1786

The rage of fashion.

Hurd, Shaston.

First line: Ye buxom maids both far and near.

Reel: 11, Frame 7812

The rage of fashion.

Jennings, J., 15 Water Lane, Fleet St., London.

First line: Ye buxom maids both far and near.

Reel: 03, Frame 2248

The rage of fashion.

No Printer Statement.

First line: Ye buxom lads both far and near.

Reel: 08, Frame 5384

The rage of fashion.

No Printer Statement.

First line: Ye buxom maids both far and near.

Reel: 08, Frame 5388

The ragged coat.

Disley, H., 57 High St., St. Giles.

First line: O what a world of flummery, there's.

Reel: 07, Frame 4812

The ragged coat.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: O what a world of flummery, there's.

Reel: 06, Frame 4066

The ragged coat.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: Oh, what a world of slummery.

Reel: 11, Frame 7261

The ragged coat.

No Printer Statement.

First line: O, what a world of flummery, there's.

Reel: 09, Frame 5997

The ragged coat.

No Printer Statement.

First line: O what a world of flummery, there is.

Reel: 10, Frame 6573

The ragged coat.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: O what a world of summery, there's.

Reel: 06, Frame 3866

Rail-road to hell, or if you will, from dissipation to.

Harkness, John, Church St., Preston.

First line: If you are determin'd and wishful to.

Reel: 10, Frame 6546

The railway.

No Printer Statement.

First line: Now folks, I will tell you, although.

Reel: 09, Frame 5910

The railway.

Stephenson, Mary, 8, Bridge St., Gateshead.

First line: Now folks I will tell you, although.

Reel: 08, Frame 5798

The railway calls.

No Printer Statement.

First line: Oh have you felt distress of trade.

Reel: 07, Frame 5106

The railway guard.

No Printer Statement.

First line: I travell'd for Gallipot, Cork, and.

Reel: 12, Frame 8544

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The railway guard the mail train to the north.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: At the terminus at Euston, of the.
Reel: 06, Frame 4066

The railway to heaven.
Harkness, John, 121 & 122 Church St., Preston.
First line: O what a deal we hear and read.
Reel: 10, Frame 6574

Railway to heaven.
No Printer Statement.
First line: O! what a deal we hear and read.
Reel: 12, Frame 8070

The railway truck.
Hodges, E., 31 Dudley St. Seven Dials.
First line: A railway guard, as I've heard tell.
Reel: 05, Frame 3651

Railways spiritualised.
Horsey Sen., 42 Queen St., Portsea.
First line: The line to heaven by Christ was.
Reel: 11, Frame 7537

A rainy day.
Mate, C., No. 9 Market Place, Dover.
First line: Kind husband if you mean to thrive.
Reel: 11, Frame 7460

The rake's complaint in limbo.
Jennings, J., 15 Water Lane, Fleet St.
First line: Once I was great, but little I'm.
Reel: 03, Frame 2249

The rake's complaint in limbo.
No Printer Statement.
First line: Once I was great, but little I'm.
Reel: 03, Frame 1786

Rake's complaint in limbo.
Swindells, A., Manchester.
First line: I once that was great full little am.
Reel: 09, Frame 6127

The rake's delight: or, the juice of the grape better than.
No Printer Statement.
First line: Last Saturday in the afternoon.
Reel: 03, Frame 1787

The rakes of Kildare.
Birmingham, W., 92 Thomas St., Dublin.
First line: As I roved thro' the town to view.
Reel: 12, Frame 8607

The rakes of Kildare.
No Printer Statement.
First line: As I roved thro' the town to view the.
Reel: 12, Frame 8677

The rakes of stony batter.
No Printer Statement.
First line: Come all you roving blades, that.
Reel: 03, Frame 1787

Raking, ranting Reilly.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There's a boy that follows me ev'ry.
Reel: 06, Frame 4067

The rakish bachelor.
No Printer Statement.
First line: come all you rakish bachelors.
Reel: 12, Frame 8677

Rakish female.
No Printer Statement.
First line: I am a rakish fair maid, who dare not.
Reel: 10, Frame 6637

The rakish female sailor.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a rakish fair maid, who dare not.
Reel: 09, Frame 6329

Rakish husband.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Good people, give attention to my.
Reel: 06, Frame 4406

The rakish husband.
Evans, J., 79 Long Lane, West Smithfield, London.
First line: Come all you rakish husbands.
Reel: 02, Frame 0661

The rakish husband.
Pitts, J., 14 Great St. Andrew Street, 7 Dials.
First line: Come all you rakish husbands.
Reel: 02, Frame 0662

The rakish husband.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Good people give attention to my.
Reel: 04, Frame 2653

Rakish husband.
Swindells, Manchester.
First line: Come all you rakish young men.
Reel: 09, Frame 6196

The rakish husband garland.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: You gallant beams of pleasure.
Reel: 02, Frame 0666

The rakish husband's garland.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: You gallant beams of pleasure.
Reel: 02, Frame 0667

The rakish husband's garland.
No Printer Statement.
First line: You gallant beams of pleasure.
Reel: 02, Frame 0665

The rakish husband's garland.
Sympson's Warehouse, Stonecutter St, Fleet Mkt.
First line: You gallant beams of pleasure.
Reel: 02, Frame 0663

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The rakish husband's garland.
Sympson's Warehouse, Stonecutter St, Fleet Mkt.
First line: You gallant beams of pleasure.
Reel: 02, Frame 0664

The rakish sad fellow.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When I was a young lad, my fortune.
Reel: 05, Frame 3518

The rakish sad fellow.
Willey, High Street, Cheltenham.
First line: When I was a young lad, my fortune.
Reel: 12, Frame 7964

The rakish 'squire.
Bloomer, T., Birmingham.
First line: You farmers and esquires of renown.
Reel: 10, Frame 7031

The rakish young fellow.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I once was a rakish young fellow.
Reel: 05, Frame 3460

The rakish young fellow.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When I was a rakish young fellow.
Reel: 08, Frame 5414

The rakish young fellow.
No Printer Statement.
First line: When I was a rakish young fellow.
Reel: 09, Frame 5910

The rakish young fellow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I once was a rakish young fellow.
Reel: 04, Frame 3044

The rakish young fellow.
Taylor, Henry, 14 Waterloo Road.
First line: I once was a rakish young fellow.
Reel: 07, Frame 4547

The rakisk bachelor.
No Printer Statement.
First line: Come all you rakish bachelors.
Reel: 12, Frame 8729

Rale ould Irish gintleman.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'll sing you a deacent song, made by.
Reel: 09, Frame 6472

The rale ould Irish gintleman.
Jaques, George, Oldham Road, Manchester.
First line: I'll sing you a dacent song that was.
Reel: 09, Frame 6099

The rale ould style.
No Printer Statement.
First line: Should e'er the ould sod be forgot.
Reel: 12, Frame 8544

Ralph and Nell's ramble to Oxford.
Aldermay Church yard, Bow Lane, London.
First line: I heard much talk of Oxford town.
Reel: 02, Frame 0668

Ralph and Nell's ramble to Oxford.
Cheney, T., High Street, Banbury.
First line: I heard much talk of Oxford town.
Reel: 02, Frame 0672

Ralph and Nell's ramble to Oxford.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: I heard much talk of Oxford town.
Reel: 02, Frame 0669

Ralph and Nell's ramble to Oxford.
Evans, J., and Son, Long Lane, London.
First line: I heard much talk of Oxford town.
Reel: 02, Frame 0670

Ralph and Nell's ramble to Oxford.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: I heard much talk of Oxford town.
Reel: 02, Frame 0673

Ralph and Nell's ramble to Oxford.
Printing-office, Goose Lane, Worcester.
First line: I heard much talk of Oxford town.
Reel: 02, Frame 0671

The ram of Derby.
No Printer Statement.
First line: As I was a going to derby, upon one.
Reel: 10, Frame 6801

The rambing sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a sailor stout & bold long time.
Reel: 04, Frame 3055

The rambing sailor.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I am a sailor stout & bold long time.
Reel: 04, Frame 3092

Ramble no more.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: O ther was a rich lady that lived in.
Reel: 03, Frame 2492

The Rambler.
No Printer Statement.
First line: As many rhyme, just at this time.
Reel: 12, Frame 8179

Rambler from clare.
Disley, H., 57 High St., St. Giles.
First line: The first of my courtship that ever.
Reel: 07, Frame 4765

The Rambler from Clare.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The first of my courtship that ever.
Reel: 06, Frame 4067

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The Rambler from Clare.
Haly, Hanover Street, Cork.
First line: The first of my rambles that ever was.
Reel: 12, Frame 8472

The Rambler from Clare.
Harkness, John, 121 & 122 Church St., Preston.
First line: The first of my travels that ever.
Reel: 09, Frame 6377

The Rambler from Clare.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The first of my courtship that ever.
Reel: 05, Frame 3716

The Rambler from Clare.
No Printer Statement.
First line: the first of my travels that ever was.
Reel: 10, Frame 7133

The Rambler from Clare.
No Printer Statement.
First line: The first of my courtship that ever.
Reel: 12, Frame 8677

The Rambler from Clare.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: The first of my courtship that ever.
Reel: 07, Frame 4926

The Rambler from Clare.
Pratt, William, 82 Digbeth, Birmingham.
First line: The first of my travels that ever.
Reel: 10, Frame 7103

The Rambler from Clare.
Ross, John, Arcade, Newcastle.
First line: The first of my travels that ever.
Reel: 08, Frame 5613

The Rambler of Clare.
Birmingham, W., 92 Thomas St., Dublin.
First line: The first of my courtship that ever.
Reel: 12, Frame 8612

The Rambler skellig list.
No Printer Statement.
First line: Skellig, thou hast been often sung.
Reel: 12, Frame 8249

The Rambles of Spring Heeled Jack.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Come listen a while.
Reel: 07, Frame 4694

Rambles to Dublin.
No Printer Statement.
First line: When I first came to Dublin to view.
Reel: 12, Frame 8586

The Rambling Boy.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I am a wild and a rambling boy.
Reel: 04, Frame 2654

Rambling boys of pleasure.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye rambling boys of pleasure.
Reel: 05, Frame 3451

Rambling boys of pleasure.
Clift, W., Cirencester.
First line: Ye rambling boys of pleasure.
Reel: 12, Frame 7988

Rambling boys of pleasure.
Davenport, J., 6 George's Court, West Smithfield.
First line: You rambling boys of pleasure.
Reel: 03, Frame 1784

Rambling boys of pleasure.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye rambling boys of pleasure.
Reel: 08, Frame 5467

Rambling boys of pleasure.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ye rambling boys of pleasure.
Reel: 06, Frame 4007

The Rambling boys of pleasure.
Jaques, George, Oldham Road, Manchester.
First line: You rambling boys of pleasure.
Reel: 09, Frame 6099

The Rambling boys of pleasure.
Jennings, J., Water Lane, Fleet St., London.
First line: Ye rambling boys of pleasure.
Reel: 03, Frame 2248

The Rambling boys of pleasure.
No Printer Statement.
First line: Ye rambling boys of pleasure.
Reel: 08, Frame 5378

The Rambling boys of pleasure.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye rambling boys of pleasure.
Reel: 04, Frame 2654

Rambling boys of pleasure.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye rambling boys of pleasure.
Reel: 04, Frame 2783

Rambling boys of pleasure.
Pratt, William, 82 Digbeth, Birmingham.
First line: You rambling boys of pleasure.
Reel: 10, Frame 7082

The Rambling boys of pleasure.
Wilson, Wm., 56, King St., Whitehaven.
First line: Ye rambling boys of pleasure, give.
Reel: 09, Frame 5945

The Rambling Comber.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: You combers all, both great and.
Reel: 04, Frame 2654

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Rambling female sailor.
Swindells, Manchester.
First line: Come all young people far and near.
Reel: 09, Frame 6196

The rambling Olster-man.
No Printer Statement.
First line: Come heither all you country.
Reel: 03, Frame 1785

Rambling Robin.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now when first from my childhood I.
Reel: 09, Frame 6335

The rambling sailor.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a sailor stout and bold.
Reel: 06, Frame 4257

The rambling sailor.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a sailor stout & bold, long.
Reel: 05, Frame 3460

The rambling sailor.
Chilcott, J. V., Leominster.
First line: I am a sailor blythe and gay.
Reel: 10, Frame 7005

The rambling sailor.
Chilcott, J. V., Leominster.
First line: I am a sailor stout and bold, long.
Reel: 10, Frame 7005

The rambling sailor.
Child, M., Eign St., Hereford.
First line: I am a sailor stout and bold, long.
Reel: 10, Frame 6935

The rambling sailor.
Clift, W., Cirencester.
First line: I am a sailor stout and bold, long.
Reel: 12, Frame 8013

Rambling sailor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a seaman brave and bold.
Reel: 08, Frame 5409

Rambling sailor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a seaman brave and bold.
Reel: 08, Frame 5410

Rambling sailor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a sailor stout and bold, long.
Reel: 06, Frame 3936

The rambling sailor.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a sailor stout and bold.
Reel: 09, Frame 6457

The rambling sailor.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: I am a sailor stout and bold, long.
Reel: 07, Frame 4695

Rambling sailor.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a sailor stout and bold, long.
Reel: 05, Frame 3705

The rambling sailor.
King, W., St. Clements, Oxford.
First line: I am a sailor stout and bold; long.
Reel: 10, Frame 6770

The rambling sailor.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I am a sailor stout and bold, long.
Reel: 11, Frame 7499

The rambling sailor.
Ross, John, Arcade, Newcastle.
First line: I am a sailor stout and bold, long.
Reel: 08, Frame 5634

Rambling Sailor.
Ross, John, Arcade, Newcastle.
First line: I am a sailor stout and bold.
Reel: 08, Frame 5665

The rambling sailor.
Sharp, J., 30, Kent St., Boro.
First line: I am a sailor stout and bold, long.
Reel: 07, Frame 5065

The rambling sailor.
Smith, E., Church Gate, Leicester.
First line: I am a sailor stout and bold, long.
Reel: 10, Frame 6853

The rambling sailor.
Talbot, H., Cambridge.
First line: I am a sailor stout and bold, long.
Reel: 10, Frame 6709

The rambling sailor.
Taylor, Henry, 14 Waterloo Road.
First line: I am a sailor stout and bold, long.
Reel: 07, Frame 4541

The rambling sailor.
Walker, George, Jr., Sadler St., Durham.
First line: I am a seaman brave and bold.
Reel: 08, Frame 5747

The rambling sailor.
Willey, High Street, Cheltenham.
First line: I am a sailor stout and bold.
Reel: 12, Frame 7938

The rambling sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a sailor stout and bold, long.
Reel: 11, Frame 7597

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The rambling sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a sailor stout and bold, long.
Reel: 11, Frame 7739

The rambling soldier.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a soldier blythe and gay.
Reel: 06, Frame 4288

The rambling soldier.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a soldier blythe and gay.
Reel: 05, Frame 3461

The rambling soldier.
Clift, W., Cirencester.
First line: I am a soldier blythe and gay.
Reel: 12, Frame 8013

The rambling soldier.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a soldier blithe and gay.
Reel: 08, Frame 5453

The rambling soldier.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am a soldier blithe and gay.
Reel: 08, Frame 5473

The rambling soldier.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a soldier blythe and gay.
Reel: 09, Frame 6412

Rambling soldier.
Hill, J., 14 Waterloo Road.
First line: I am a soldier blythe and gay.
Reel: 07, Frame 4602

The rambling soldier.
No Printer Statement.
First line: I am a soldier blythe and gay.
Reel: 09, Frame 5911

The rambling soldier.
No Printer Statement.
First line: I am a soldier blythe and gay.
Reel: 09, Frame 6027

The rambling soldier.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a soldier blythe and gay.
Reel: 04, Frame 2981

The rambling soldier.
Walker, George, Jr., Sadler St., Durham.
First line: I am a soldier blythe and gay.
Reel: 08, Frame 5706

The rambling soldier.
Whiting, John, 21 & 134 Moor St.
First line: I am a soldier blythe and gay.
Reel: 11, Frame 7389

Rambling soldier.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a soldier blythe and gay.
Reel: 11, Frame 7648

The rambling Ulsterman.
No Printer Statement.
First line: Come heither all ye country.
Reel: 03, Frame 1785

The ramilies.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You soldiers and seamen draw nigh.
Reel: 04, Frame 2653

The ranter parson, and the cunning farmer's wife.
No Printer Statement.
First line: It is of a sly Ranter Parson--for.
Reel: 09, Frame 5912

The ranter parson, and the cunning frmer's wife.
Taylor, Henry, 16 Waterloo Road.
First line: It is of a sly ranter parson--for.
Reel: 07, Frame 4481

The ranter's ship.
Walker, George, Jr., Sadler St., Durham.
First line: The ranter's ship along is sailing.
Reel: 08, Frame 5747

The ranting parson; and the cunning farmer's wife.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It is of a sly ranter parson-for.
Reel: 05, Frame 3461

The ranting parson; and the cunning farmer's wife.
Cockburn, John, 26, West Tower St., Carlisle.
First line: It is of a sly ranter parson--for.
Reel: 09, Frame 5821

The ranting parson; and the cunning farmer's wife.
No Printer Statement.
First line: It is of a sly ranter parson--for.
Reel: 07, Frame 5095

The ranting parson; and the cunning farmer's wife.
Plant, J., 6 Clare St., Nottingham.
First line: It is of a sly ranting parson, for.
Reel: 10, Frame 6836

The ranting parson; and the cunning farmer's wife.
Whiting, John, 21 & 134 Moor St.
First line: It is of a sly ranting parson--for.
Reel: 11, Frame 7389

The raree show; or the sad case of monsieur ragou.
No Printer Statement.
First line: See the monarch of France reclin'd on.
Reel: 03, Frame 1788

The raree show; or, brass and copper times!!!
Country printer.
First line: Since I'm call'd on to sing a song.
Reel: 08, Frame 5181

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The raree-show-man. Or, his box and magick.
No Printer Statement.
First line: Who'll see my gallantee show?.
Reel: 03, Frame 1788

The rarest new ballad that ever was seen of the blind
beggars.
No Printer Statement.
First line: There was a blind begger that long.
Reel: 01, Frame 0059

The rarest old ballad that ever was seen of the blind
beggars.
Sympons, Stonecutter St., Fleet Mkt., London.
First line: It is of a blind beggar that long.
Reel: 01, Frame 0060

Ras callya attornies!.
No Printer Statement.
First line: Ferns, neighbours, countrymen.
Reel: 12, Frame 8735

The rat catcher.
Walker, George, Jr., Sadler St., Durham.
First line: It's of a ratcatcher as I've heard.
Reel: 08, Frame 5768

The ratcatcher's daughter.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In Westminster, not long ago.
Reel: 06, Frame 4222

The ratcatcher's daughter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Westminster not long ago.
Reel: 05, Frame 3277

The ratcatcher's daughter.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Is Westminster not long ago.
Reel: 05, Frame 3745

The ratcatcher's daughter.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Is Westminster not long ago.
Reel: 05, Frame 3745

The ratcatcher's daughter.
No Printer Statement.
First line: Not long ago, in Vestministier.
Reel: 09, Frame 6006

The ratcatcher's daughter.
No Printer Statement.
First line: Not long ago, in Vestministier.
Reel: 12, Frame 8678

The ratcatcher's daughter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Westminster not long ago.
Reel: 04, Frame 3056

The ratcatcher's daughter.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: In Westminster no long ago.
Reel: 03, Frame 2492

The ratcatcher's daughter.
Taylor, Henry, 14 Waterloo Road.
First line: In Westminster, not long ago.
Reel: 07, Frame 4431

The ratling of chains.
No Printer Statement.
First line: In London I courted a fair beauty.
Reel: 08, Frame 5384

The rats, and the ferret.
Mate, C., No. 9 Market Place, Dover.
First line: Attend a few minutes I pray.
Reel: 11, Frame 7461

The ravish'd lover.
No Printer Statement.
First line: When Fanny Blooming fair.
Reel: 03, Frame 1789

The reading garland. Or, Dick and Kate's Happy
Marriage.
No Printer Statement.
First line: Ye pretty young maids that have.
Reel: 02, Frame 0674

Ready money, and no trust.
No Printer Statement.
First line: Once on a time I walked forth.
Reel: 03, Frame 1790

Real cheese list.
No Printer Statement.
First line: Come all you lads and lasses gay.
Reel: 12, Frame 8090

The real Irish stew.
No Printer Statement.
First line: Some like herrings red from the.
Reel: 12, Frame 8545

The real Jim Crow.
No Printer Statement.
First line: Come on, come on, the time is coming.
Reel: 12, Frame 8134

The real Jim Crow.
No Printer Statement.
First line: Assist me ye muses and join in the.
Reel: 12, Frame 8180

The reality skellig list.
No Printer Statement.
First line: Saint Valentine's is past and gone.
Reel: 12, Frame 8206

A receipt for killing fleas.
No Printer Statement.
First line: You said gentle muses that never.
Reel: 12, Frame 8587

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Receipt for making teetotal barm.
Garforth, W., Doncaster.
First line: Take one ounce of hops to six pints.
Reel: 09, Frame 6018

The recreation.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: It was one morning in the spring.
Reel: 04, Frame 2654

The recruiting constable.
No Printer Statement.
First line: I am a recruiting constable.
Reel: 03, Frame 1792

The recruiting officer.
Dicey & Smithson, Northampton.
First line: Ye sinners who willing are now to.
Reel: 10, Frame 6719

The recruiting officer.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I am a recruiting officer.
Reel: 04, Frame 2655

The recruiting party.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you lads of ----- and.
Reel: 09, Frame 6480

The recruiting serjeant.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When first I heard the drum and.
Reel: 04, Frame 2655

The red barn murder of Maria Marten.
Plant, J., 6 Clare St., Nottingham.
First line: Young lovers all pray draw near, and.
Reel: 10, Frame 6841

The red cross banner.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: England! if still the patriot fires.
Reel: 06, Frame 4068

The red cross banner.
Harkness, John, 121 & 122 Church St., Preston.
First line: England if still the patriot fires.
Reel: 09, Frame 6282

The red cross banner.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: England, it still the patriot fires.
Reel: 11, Frame 7262

The Red Cross Knight.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Blow, warder blow thy sounding.
Reel: 05, Frame 3535

The red cross knight.
Pigott, Charles, 52 Compton St. Clerkenwell,
London.
First line: To battle called when chivalry was.
Reel: 03, Frame 2280

The red cross of England--the flag of the brave.
Disley, H., 57 High St., St. Giles.
First line: Old England! thy name shall yet.
Reel: 07, Frame 4812

Red hair'd man's wife.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Ye muses nine combine, and lend me.
Reel: 05, Frame 3595

The red hair'd man's wife.
No Printer Statement.
First line: You muses divine, combine.
Reel: 12, Frame 8472

The red hair'd man's wife.
No Printer Statement.
First line: You muses divine, combine.
Reel: 12, Frame 8678

The red hair'd man's wife.
No Printer Statement.
First line: You muses divine, combine.
Reel: 12, Frame 8678

The red hair'd man's wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye muses nine combine and lend me.
Reel: 04, Frame 3025

The red hair'd man's wife.
Walker, George, Jr., Sadler St., Durham.
First line: You muses divine, combine and lend me.
Reel: 08, Frame 5748

Red red rose.
Batchelor, T., 14 Hackney Road, Crescent.
First line: My love is like a red red rose.
Reel: 06, Frame 4359

Red red rose.
Chilcott, J. V., Drapers Lane, Leominster.
First line: My love is like the red red rose.
Reel: 10, Frame 7002

Red red rose.
Chilcott, J. V., Drapers Lane, Leominster.
First line: My love is like the red red rose.
Reel: 10, Frame 7003

Red red rose.
Chilcott, J. V., Drapers Lane, Leominster.
First line: My love is like the red red rose.
Reel: 10, Frame 7010

The red red rose.
No Printer Statement.
First line: O, my luv'e's like a red, red rose.
Reel: 08, Frame 5668

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Red red rose.
Swindells, Manchester.
First line: O my love is like the red red rose.
Reel: 09, Frame 6155

Red Robin.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come into my cabin Red Robin.
Reel: 09, Frame 6336

Red Robin.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come into my cabin Red Robin.
Reel: 09, Frame 6337

The red rose bud.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: I sow'd the seed of love.
Reel: 03, Frame 2249

The red rose bud.
No Printer Statement.
First line: I sowed the seed of love.
Reel: 03, Frame 1792

Red, white, and blue.
Harkness, J., Church St., Preston.
First line: Britannia the gem of the ocean.
Reel: 10, Frame 6631

Red, white, and blue.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: O Britannia! the gem of the ocean.
Reel: 06, Frame 3866

The redbreast.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come into my cabin, red robin!.
Reel: 08, Frame 5409

The redbreast.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come into my cabin, red robin!.
Reel: 08, Frame 5410

The redbreast.
Wilson, Wm., 56, King St., Whitehaven.
First line: Come into my cabin, red Robin!.
Reel: 09, Frame 5946

Red-ditch, in Worcestershire. For the master or mistress.
Hill, J., 14 Waterloo Road.
First line: We needle makers ask pardon for the.
Reel: 07, Frame 4617

The reflecting nymph.
No Printer Statement.
First line: What med'cine can soften the bosom's.
Reel: 03, Frame 1794

Reform and King William for ever.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Who said that King William was not.
Reel: 04, Frame 2930

Reform and repeal! or, the English radicals' plea for Ireland.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye working men of England.
Reel: 09, Frame 6333

Reform and repeal! or, the English radicals' plea for Ireland.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye working men of England.
Reel: 09, Frame 6334

The reform battle in Hyde Park.
Disley, H., 57 High St., St. Giles, London.
First line: Oh dear! what can the matter be.
Reel: 07, Frame 4813

The reform battle in Hyde Park.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh dear! what can the matter be.
Reel: 06, Frame 4068

The reform demonstration in Hyde Park, May 6th, 1867.
Disley, H., 57 High St., St. Giles, London.
First line: Good people come listen, I'll tell.
Reel: 07, Frame 4813

Reform meeting in Hyde Park.
Disley, H., 57 High St., St. Giles.
First line: Oh have you heard the jolly lark.
Reel: 07, Frame 4814

Reform song.
Gibbs, J., Jr., Ledbury.
First line: Now, my friends, we've gain'd our.
Reel: 10, Frame 6967

Reform song.
No Printer Statement.
First line: Come all my countrymen, come listen.
Reel: 12, Frame 8752

Reform, and King William for ever!
Williams, J., No. 47 Queen St., Portsea.
First line: Who said that King William was out.
Reel: 11, Frame 7666

The reform'd rake.
No Printer Statement.
First line: It was my sad mishap.
Reel: 03, Frame 1791

The reformed drunkard's childrens' song.
Harkness, J., Church St., Preston.
First line: As I rambled about on a fine summer's.
Reel: 10, Frame 6596

The reformed rake.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: So I've caught you brother Dermot.
Reel: 05, Frame 3746

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- The refusal.
Fowler, Silver Street, Salisbury.
First line: When May-day buds on trees were seen.
Reel: 12, Frame 8056
- Regent street.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: In London when the weather's fair.
Reel: 05, Frame 3221
- Regent street.
Hill, J., 14 Waterloo Road.
First line: Is London when the weather's fair.
Reel: 07, Frame 4621
- The regular omnibus.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: In London lived a servant maid.
Reel: 06, Frame 4287
- The regular omnibus.
Paul, C., 20, Great St. Andrew St., 7 Dials.
First line: In London lived a servant maid.
Reel: 07, Frame 4926
- Reilly & Colinban.
Pratt, William, 82 Digbeth.
First line: Rise up, William O'Reilly, and come.
Reel: 10, Frame 7135
- The rejoicement of Billy Barlow for the return of his wife.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, list to me without delay.
Reel: 07, Frame 4547
- Religion's a politick law.
No Printer Statement.
First line: Religion's a politick law.
Reel: 12, Frame 8782
- A relish for old Nick, or, a Frenchman turned into a rasher.
Mate, C., No. 9 Market Place, Dover.
First line: Arm, neighbours, at length.
Reel: 11, Frame 7461
- Remember Jack.
No Printer Statement.
First line: When scarce a hand-spike high.
Reel: 03, Frame 1793
- Remember Jack.
No Printer Statement.
First line: When scarce a hand-spike high.
Reel: 03, Frame 1794
- Remember Jack.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: When scarce a handspike high.
Reel: 03, Frame 2493
- Remember love, remember.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Twas ten o'clock one moonlight night.
Reel: 05, Frame 3240
- Remember love, remember.
No Printer Statement.
First line: Twas ten o'clock one moonlight night.
Reel: 10, Frame 6745
- Remember me.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Remember me, when far from home.
Reel: 08, Frame 5443
- Remember me.
No Printer Statement.
First line: Remember me when far away.
Reel: 09, Frame 5887
- Remember me.
Wheeler, J., No.9 Whittle St., or Well St., Manchester.
First line: Remember me--when far from home.
Reel: 09, Frame 6235
- Remember me when far away!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Remember me when far from home.
Reel: 09, Frame 6376
- Remember me when far away.
Wright, Wm., No.3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: Remember me, when far away.
Reel: 11, Frame 7416
- Remember ten o'clock my dear.
Harkness, John, 121 & 122 Church St., Preston.
First line: Twas ten o'clock one moonlight night.
Reel: 09, Frame 6263
- Remember ten o'clock my dear.
Harkness, John, 121 & 122 Church St., Preston.
First line: Twas ten o'clock one moonlight night.
Reel: 09, Frame 6264
- Remember the Duke of Argyle.
Walker, George, Jr., Sadler St., Durham.
First line: Jockey he lo'ed Annie.
Reel: 08, Frame 5728
- Remember the glories of Brien the brave.
No Printer Statement.
First line: Remember the glories of Brien the.
Reel: 12, Frame 8614
- Remember the poor.
Barker, M., Hexham.
First line: Now cold winter is come with its cold.
Reel: 08, Frame 5344

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Remember the poor.
Bloomer, T., Birmingham.
First line: Now winter is come, with it's cold.
Reel: 10, Frame 7032

Remember the poor!.
Evans, Long Lane, London.
First line: Now winter is come, with its cold.
Reel: 03, Frame 2093

Remember the poor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Cold winter is come, with its keen.
Reel: 08, Frame 5493

Remember the poor.
Harkness, John, 121 & 122 Church St., Preston.
First line: Cold winter is come, with its cold.
Reel: 09, Frame 6399

Remember the poor.
Stephenson, 8, Bridge St., Gateshead.
First line: Now winter is come with his cold.
Reel: 08, Frame 5785

Remember the poor.
Swindells, Manchester.
First line: Cold winter is come, with its cold.
Reel: 09, Frame 6196

Remember the poor.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: When winter is come, with its keen.
Reel: 09, Frame 6085

Remember the poor.
Walker, George, Jr., Sadler St., Durham.
First line: Now winter is come, with its cold.
Reel: 08, Frame 5748

Remember! The pitcher may get broke.
Hill, J., 14 Waterloo Road.
First line: Young Harry liv'd close by the well.
Reel: 07, Frame 4617

Remember! the pitcher may get broke.
Taylor, Henry, 14 Waterloo Road.
First line: Young Harry liv'd close by the well.
Reel: 07, Frame 4499

Remember, love, remember!.
Batchelor, T., 14 Hackney Road, Crescent.
First line: "Twas ten o'clock one moonlight.
Reel: 06, Frame 4407

Remember, love, remember.
Bennett, St. John's Gate, Bristol.
First line: Twas ten o'clock one moon-light.
Reel: 11, Frame 7822

The reminiscences of London bridge.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I London bridge, in spite of age.
Reel: 04, Frame 3056

The removal of Napoleon Bonaparte's ashes.
Harkness, John, 121 & 122 Church St., Preston.
First line: Attend you gallant Britions bold.
Reel: 09, Frame 6384

The removal of Napoleon Buonaparte's ashes.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Attend, you gallant Britons bold.
Reel: 06, Frame 3867

Removing the lodge; or, the Johns in an uproar.
Marshall, J., Newcastle.
First line: Come, all ye free and easy Johns.
Reel: 08, Frame 5586

Renowned Robin Hood: or, his archery truly related,
in his.
How, L., Petticoat Lane, London.
First line: Gold ta'en from the King's.
Reel: 02, Frame 0684

The rent day, or black monday morning.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh black monday morning dread I'm.
Reel: 05, Frame 3462

The rent day, or black Monday morning.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! black Monday morning dread I'm.
Reel: 06, Frame 4069

The rent day; or, black Monday morning.
Harkness, John, 121 & 122 Church St., Preston.
First line: O! black Monday morning is dread I am.
Reel: 09, Frame 6408

The rent day; or, black Monday morning.
No Printer Statement.
First line: Oh! black Monday morning dread, I'm.
Reel: 09, Frame 5999

Re-opening of the mills.
No Printer Statement.
First line: You factory people pray draw near.
Reel: 10, Frame 6653

Repeal.
No Printer Statement.
First line: Poor granu was forced to her wedding.
Reel: 12, Frame 8347

Repeal.
No Printer Statement.
First line: Poor Granu was forced to her wedding.
Reel: 12, Frame 8473

Repeal and Erin go brag.
Harkness, John, 121 & 122 Church St., Preston.
First line: All you that wish for freedom, come.
Reel: 09, Frame 6319

The repeal of the union.
No Printer Statement.
First line: Each patriot that loves the spot.
Reel: 12, Frame 8587

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The repeal of the union.
No Printer Statement.
First line: Come cheer up Mr. country.
Reel: 12, Frame 8738

The repeal ship.
No Printer Statement.
First line: As a gallant Irish tar, Pat braved.
Reel: 12, Frame 8678

The repealer!
No Printer Statement.
First line: Come all ye lads and lasses, and.
Reel: 12, Frame 8226

The repealer skillig list.
No Printer Statement.
First line: Repeal, repeal.
Reel: 12, Frame 8194

A repentant sinner.
Garforth, W., Doncaster.
First line: 'Tis Jesus Christ I want to find.
Reel: 09, Frame 6017

Repentant sinner.
No Printer Statement.
First line: 'Tis Jesus Christ I want to find.
Reel: 10, Frame 6544

A repenting sinner.
Walker, William, Otley.
First line: 'Tis Jesus Christ I want to find.
Reel: 09, Frame 6041

Repenting sinner in search of the Lord.
Elliot, R., Eign St., Hereford.
First line: 'Tis Jesus I want to find.
Reel: 10, Frame 6948

Repenting sinner in search of the Lord.
Whiting, John, 21 & 134 Moor St.
First line: 'Tis Jesus Christ I want to find.
Reel: 11, Frame 7380

The reported strike of the policemen.
Taylor, Henry, 14 Waterloo Road.
First line: Attention give awhile to me.
Reel: 07, Frame 4548

Request of the poor.
Catnach, J., 2 Monmouth Court.
First line: You gentlemen of England wherever you.
Reel: 05, Frame 3318

Request of the poor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You gentlemen of England wherever you.
Reel: 05, Frame 3319

Request of the poor.
Hook, R., 8 Market St., Brighton.
First line: You gentlemen of England wherever.
Reel: 11, Frame 7521

The request of the poor.
Phair, J., 69 Great Peter St., Westminster.
First line: Ye gentlemen of England wherever you.
Reel: 07, Frame 5009

The request of the poor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You gentlemen of England wherever you.
Reel: 04, Frame 3057

The request of the poor.
Williams, J., No. 47 Queen St., Portsea.
First line: You gentlemen of England wherever.
Reel: 11, Frame 7606

Resolute Dick.
No Printer Statement.
First line: I'll tell you of a comical jest.
Reel: 03, Frame 1795

Respectable man.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O in taking out for a walk.
Reel: 08, Frame 5514

Rest, warrior rest.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: He comes from the wars from the red.
Reel: 06, Frame 3999

Rest, warrior rest.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: He comes from the wars from the red.
Reel: 04, Frame 2855

Rest, warrior, rest.
Williams, J., No. 47 Queen St., Portsea.
First line: He comes from the wars, from the red.
Reel: 11, Frame 7687

Rest, warrior, rest, the plain gold ring.
Whiting, John, 21 & 134 Moor St.
First line: He comes from the wars, from the red.
Reel: 11, Frame 7390

The resurrection men, or the undertaker outwitted.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O what a row they're making now.
Reel: 06, Frame 4288

The resurrection men; or, the undertaker outwitted.
Williams, J., No. 47 Queen St., Portsea.
First line: O what a row they're making now.
Reel: 11, Frame 7686

The resurrectionists.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come listen awhile and a story I'll.
Reel: 05, Frame 3340

The resurrectionists.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen awhile and a story I'll.
Reel: 04, Frame 3057

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Retaliation; or, upstart pride.
Marshall, J., Newcastle.

First line: A solicitor vile, in a highflying.
Reel: 08, Frame 5589

The return home of the dear Irish boy.
Haly, Hanover Street, Cork.

First line: Bewilder'd and sad thro' the groves.
Reel: 12, Frame 8473

Return O my love.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Return O my love, and we'll never.
Reel: 06, Frame 4338

Return o my love.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Return o my love and we'el never.
Reel: 04, Frame 2931

The return of Mrs. Brigham Young.

Disley, H., London.
First line: Oh here's a go, you all must know.
Reel: 07, Frame 4819

Return of Queen Caroline.

Country printer.
First line: Arise, Britons arise, and hail the.
Reel: 08, Frame 5178

The return of the admiral.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: How gallantly, how merrily.
Reel: 05, Frame 3462

The return of the admiral.

Harkness, John, 121 & 122 Church St., Preston.
First line: How swiftly rides our gallant bark.
Reel: 09, Frame 6268

Return of the admiral.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: How gallantly and merrily we ride.
Reel: 11, Frame 7300

The return of the admiral.

Keys, E., Devonport.
First line: How gallantly, how merrily.
Reel: 11, Frame 7762

The return of the admiral.

No Printer Statement.
First line: How gallantly, how merrily we ride.
Reel: 09, Frame 6033

The return of the admiral.

Ordoyno, Nottingham.
First line: How gallantly and merrily we ride.
Reel: 10, Frame 6814

Return of the admiral.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: How gallantly, how merrily, we ride.
Reel: 04, Frame 3065

The return of the admiral.

Plant, J., 6 Clare St., Nottingham.
First line: How gallantly, how merrily we ride.
Reel: 10, Frame 6826

Return of the admiral.

Warwick, T., Loseby Lane, Leicester.
First line: How gallantly, how merrily.
Reel: 10, Frame 6879

Return oh! my love.

Sharp, J., 30, Kent St., Borough.
First line: O return my love and we'el never part.
Reel: 07, Frame 5055

Return with a load of doubloons.

No Printer Statement.
First line: Come away my brave boys, hoist the.
Reel: 03, Frame 1795

Return, o my love.

Harkness, John, 121 Church St., Preston.
First line: Return, o my love! and we'll never.
Reel: 10, Frame 6521

Return, o, my love!.

Hill, J., 14 Waterloo Road.
First line: Return, oh, my love! and we'll never.
Reel: 07, Frame 4634

Reuben Rayne.

Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: When I was stolen from my home.
Reel: 07, Frame 4927

Reuben Rayne a sequel to "Mary Blane".

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When I was stolen from my home.
Reel: 05, Frame 3782

The Rev. Father Crotty.

No Printer Statement.
First line: Come all you roman catholics that.
Reel: 12, Frame 8474

Rev. Father Halten.

Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.
First line: You Muses assist me, and lead your.
Reel: 09, Frame 6075

Rev. Father Halten.ered town.

Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.
First line: You Muses assist me, and lend your.
Reel: 09, Frame 6075

The revelry.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: This night we'll hold our revelry.
Reel: 05, Frame 3747

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The revelry.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: This night we'll hold our revelry.
Reel: 05, Frame 3810

Revenge!
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Fell revenge every heart now.
Reel: 05, Frame 3223

Revenge!
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Fell revenge every heart now.
Reel: 05, Frame 3302

The revenge.
No Printer Statement.
First line: Let every writer dip a vulture's.
Reel: 12, Frame 8092

The revenge.
No Printer Statement.
First line: I take my pen at last, you see.
Reel: 12, Frame 8227

Revenge!
Taylor, Henry, 16 Waterloo Road.
First line: Fell revenge every heart now.
Reel: 07, Frame 4573

Revenge! he cries.
Hill, J., 14 Waterloo Road.
First line: When peace has spread with lib'ral.
Reel: 07, Frame 4583

Revenge! he cries.
Taylor, Henry, 14 Waterloo Road.
First line: When peace has spread with lib'ral.
Reel: 07, Frame 4450

The reviewer.
No Printer Statement.
First line: The sun is up, 'tis skillig morn.
Reel: 12, Frame 8122

The revivalist.
Ordoyno, Nottingham.
First line: Our souls by love together knit.
Reel: 10, Frame 6806

Revolt of the workhouse.
Williams, J., No. 47 Queen St., Portsea.
First line: Revolts the men do now engage.
Reel: 11, Frame 7570

Reynard the fox.
Swindells, Manchester.
First line: Some gentlemen take great delight.
Reel: 09, Frame 6196

Reynardine.
Haly, Hanover Street, Cork.
First line: One evening in my rambles.
Reel: 12, Frame 8474

Rhe rose of Allandale.
Ordoyno, Nottingham.
First line: The morn was fair, the skies were.
Reel: 10, Frame 6815

Ri fum ti fum.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: If you will list, I vow sirs.
Reel: 05, Frame 3332

Ri fum ti fum.
Gibbs, J., Jr., Ledbury.
First line: If you will list, I vow, sirs.
Reel: 10, Frame 6968

Ri fum ti fum.
Swindells, Manchester.
First line: If you will list I vow sirs.
Reel: 09, Frame 6197

Ri fum, ti fum.
Williams, J., No. 47 Queen St., Portsea.
First line: If you will list I vow, sirs.
Reel: 11, Frame 7693

Ri fum, ti fum.
Williams, J., No. 47 Queen St., Portsea.
First line: If you will list, I vow, sirs.
Reel: 11, Frame 7707

Ribbon stuck in the cap border.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Good people attend I will sing you a.
Reel: 05, Frame 3319

Ribbon stuck in the cap border.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell,
London.
First line: Good people attend I will sing you.
Reel: 07, Frame 5030

A ribbon stuck in the cap border.
Ringham, J., Steep Hill, Lincoln.
First line: Good people attend I will sing you a.
Reel: 10, Frame 6678

The ribbonman's wife.
No Printer Statement.
First line: You sons of the Boyne.
Reel: 12, Frame 8475

Rich & poor law!.
Mullins, Red-Cross St.
First line: What funny times we see.
Reel: 07, Frame 4886

Richard & Betty Hunt's courtship or the gossiping of
a.
King, W., St. Clements and at St. Cater le Bailey.,
Oxford.
First line: They call me smacking Bobby.
Reel: 10, Frame 6775

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Richard of Taunton.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Last New Years day I've heard say.
Reel: 05, Frame 3398

Richard of Taunton Dean.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Last new year's morn, as I've heard.
Reel: 06, Frame 4385

Richard of Taunton Dean.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Last New Year's day, as I have.
Reel: 06, Frame 4223

Richard of Taunton Dean.
Clift, W., Cirencester.
First line: Last new years morn, as I've heard.
Reel: 12, Frame 8014

Richard of Taunton Dean.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Last New Years day, I've heard say.
Reel: 03, Frame 2494

Richard of Taunton Dean.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Last New Years day I've heard say.
Reel: 03, Frame 2494

The recherche list.
No Printer Statement.
First line: Alas! alas! the awful night draws.
Reel: 12, Frame 8178

The riches of Ireland.
No Printer Statement.
First line: I often heard big Englishmen.
Reel: 12, Frame 8545

Richmond excursion.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Come all fresh water sailors.
Reel: 03, Frame 2493

Richmond excursion.
Russell, J., 24 Moor Street., Birmingham.
First line: Come all you fresh-water sailors.
Reel: 10, Frame 7194

The riddle.
Jennings, J., 15 Water Lane, Fleet St.
First line: Over hills and lofty mountains, long.
Reel: 03, Frame 2249

The riddle.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Over hills and lofty mountains long.
Reel: 04, Frame 2655

The ride, or trip, trip, trip.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I once a ride was taking.
Reel: 05, Frame 3747

The ride, or trip, trip, trip.
Pratt, William, 82 Digbeth, Birmingham.
First line: I once a ride was taking.
Reel: 10, Frame 7072

Riding in a railway train.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Now once I went by train, but I never.
Reel: 06, Frame 4069

The rifle boys.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The rout has come this afternoon.
Reel: 06, Frame 3868

Ri-fum ti-fum.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If you will list, I vow, sirs.
Reel: 06, Frame 4223

The riggs of the races.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Good people draw near and listen to.
Reel: 05, Frame 3464

The riggs of the times.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Ye men of high and low degree, come.
Reel: 05, Frame 3464

The righ mettled racer.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: See the course throug'd with gazers.
Reel: 04, Frame 2595

Right against might.
No Printer Statement.
First line: Come all ye power-loom weavers and.
Reel: 10, Frame 6653

The rights of man.
Country printer.
First line: All you who wonder at the times.
Reel: 08, Frame 5126

The rights of man.
No Printer Statement.
First line: I speak in candour, one night in.
Reel: 12, Frame 8475

The rights of men and citizens.
Country printer.
First line: All men have equal rights.
Reel: 08, Frame 5138

Rigs & humours of the fair.
Willey, High Street, Cheltenham.
First line: You jovial lads attention give, and.
Reel: 12, Frame 7965

Rigs & humours of the fair.
Williams, J., No. 47 Queen St., Portsea.
First line: You jovial lads attention give, and.
Reel: 11, Frame 7686

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Rigs and flares-up of Greenwich fair.
Taylor, Henry, 16 Waterloo Road.
First line: You blooming lads and lasses gay.
Reel: 07, Frame 4498

Rigs and flares-up of the fair.
Taylor, Henry, 16 Waterloo Road.
First line: Fair is come, without delay.
Reel: 07, Frame 4498

Rigs and flares-up of the fair.
Walker, George, Jr., Sadler St., Durham.
First line: ----- Fair is come, without.
Reel: 08, Frame 5748

The rigs and fun of Nottingham goose fair.
Ordoyno, Nottingham.
First line: Ye lads and lasses spruce & gay.
Reel: 10, Frame 6815

Rigs and humours of the fair.
Clift, W., Cirencester.
First line: You jovial lads attention give, and.
Reel: 12, Frame 8014

Rigs and sprees of London or, an answer to, "nix my dolly."
Paul, H., 22, Brick Lane, Spitalfields.
First line: When I was at home so buxom and gay.
Reel: 07, Frame 4953

The rigs and sprees of Ratcliffe Highway and Wapping.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I am a jolly sailor bold.
Reel: 06, Frame 3867

The rigs and sprees of the coronation.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Now if you will attention give.
Reel: 07, Frame 4694

Rigs and sprees of the town.
Disley, H., 57 High St., St. Giles, London.
First line: You lads and lasses blythe and gay.
Reel: 07, Frame 4814

The rigs and whirligigs of the fair.
Watkins, T. B., Hereford.
First line: I came to town the other day.
Reel: 10, Frame 6953

Rigs o' barley.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was upon a lammas night.
Reel: 06, Frame 4070

Rigs o' barley, or corn rigs are bonny.
Robertson, William, Wigton.
First line: It was upon a lammas night.
Reel: 09, Frame 5957

Rigs o'Barley; or, corn rigs are bonny.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was upon a lammas night.
Reel: 08, Frame 5484

Rigs o'Barley; or, corn rigs are bonny.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was upon a lammas night.
Reel: 08, Frame 5485

Rigs of barley.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It was upon a lammas night.
Reel: 05, Frame 3639

Rigs of Carlisle hiring.
No Printer Statement.
First line: You country lads and lasses all.
Reel: 09, Frame 5912

The rigs of coachmen in London town.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You coachmen of London, they do take.
Reel: 06, Frame 4290

The rigs of coachmen in London town.
Phillip & Co., 13 Poplar Place, Brighton.
First line: You coachmen of London, that do take.
Reel: 11, Frame 7501

The rigs of London.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'll sing a song and the truth be.
Reel: 06, Frame 4289

The rigs of London.
Hill, J., 14 Waterloo Road.
First line: I'll sing a song and the truth be.
Reel: 07, Frame 4631

The rigs of London town.
Bloomer, T., High Street.
First line: As I walked up London streets one.
Reel: 10, Frame 7032

The rigs of Major Yelverton.
Disley, H., 57 High St., St. Giles, London.
First line: To all married ladies I have penn'd.
Reel: 07, Frame 4815

The rigs of the fair.
Clouter, Castle St., Bristol.
First line: I know that young folks like to.
Reel: 11, Frame 7832

Rigs of the fair.
Disley, H., 57 High St., St. Giles.
First line: You lads and lasses blythe and gay.
Reel: 07, Frame 4743

The rigs of the fair.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come, ye lasses, pray attend.
Reel: 06, Frame 4006

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The rigs of the fair.
Harkness, John, 121 & 122 Church St., Preston.
First line: You lads and lasses every where.
Reel: 09, Frame 6482

The rigs of the fair.
Mate, C., No. 9 Market Place, Dover.
First line: ...that young folks like to hear.
Reel: 11, Frame 7461

The rigs of the fair.
No Printer Statement.
First line: I knew young folk like a new song.
Reel: 08, Frame 5366

Rigs of the fair.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: I knew that young folks like to hear.
Reel: 03, Frame 2494

The rigs of the mops.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: You contry lads and lasses all.
Reel: 11, Frame 7260

The rigs of the races.
Catnach, J., Monmouth Court.
First line: See the ladies how they strut along.
Reel: 05, Frame 3463

The rigs of the races.
Disley, H., 57 High St., St. Giles, London.
First line: See the ladies how they strut along.
Reel: 07, Frame 4815

The rigs of the races.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come Dick and Will and Davy, come sit.
Reel: 09, Frame 6460

Rigs of the races.
Harkness, John, 121 & 122 Church St., Preston.
First line: You buxom lads and lasses gay.
Reel: 09, Frame 6466

The rigs of the races.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: See the ladies how they strut along.
Reel: 05, Frame 3749

The rigs of the races.
No Printer Statement.
First line: Ye lads and lassies every where.
Reel: 08, Frame 5666

Rigs of the races.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: Come listen a while and a story I'll.
Reel: 07, Frame 5018

Rigs of the races.
Taylor, Henry, 14 Waterloo Road.
First line: Come listen awhile and a story I'll.
Reel: 07, Frame 4495

The rigs of the races.
Willey, High Street, Cheltenham.
First line: Good people draw near and listen to.
Reel: 12, Frame 7965

The rigs of the times.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Ye men of high and low degree, come.
Reel: 07, Frame 4657

The rigs of the times.
Williams, Queen St., Portsea.
First line: Ye men of high and low degree, come.
Reel: 11, Frame 7740

The rigs of the tunes.
Hook, R., 8 Market St., Brighton.
First line: Ye men of high and low degree.
Reel: 11, Frame 7522

The rigs of Wapping & Ratcliff highway.
Edwards, 56 Leman St., Whitechapel.
First line: Come all you bold seamen wherever you.
Reel: 07, Frame 4863

Riley & Colinband.
Davenport, J., 6 George's Court, West Smithfield.
First line: Rise up William Riley come along.
Reel: 03, Frame 1796

Riley and Colinban!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Rise up, William Riley, and come.
Reel: 09, Frame 6288

Riley and Colinband.
Hurd, R., Shaftesbury.
First line: Rise up William Riley, come along.
Reel: 11, Frame 7812

Riley and Colinband.
Phair, J., 69 Great Peter St., Westminster.
First line: Rise up William Riley and come along.
Reel: 07, Frame 4995

Riley and Colinband.
Swindells, Manchester.
First line: Rise up William Riley, and come along.
Reel: 09, Frame 6197

Riley and Colinband.
Taylor & Co., 10 Upper Priory.
First line: Rise up, my William Riley, and go.
Reel: 11, Frame 7331

Riley and Colinband.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: O rise up William Riley and go along.
Reel: 11, Frame 7417

Riley the fisherman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I roved out one morning down by.
Reel: 06, Frame 4070

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Riley's ramble.
Swindells, Manchester.
First line: Since last I trod upon this ground.
Reel: 09, Frame 6197

The riot; or, half a loaf is better than no bread.
Country printer.
First line: Come neighbours, no longer be patient.
Reel: 08, Frame 5165

Rise bonny lassy we'll bundle and go.
No Printer Statement.
First line: At the foot of the Ternock, where the.
Reel: 12, Frame 8708

Rise gentle moon.
Besley, Exeter.
First line: Day has gone down; on the Baltic's.
Reel: 11, Frame 7787

Rise gentle moon.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Day has gone down.
Reel: 06, Frame 4198

Rise gentle moon.
Houghton, R., Worcester.
First line: Day has gone down--on the Baltic's.
Reel: 10, Frame 6909

Rise gentle moon.
King, W., St. Clements, Oxford.
First line: Day has gone down o'er the.
Reel: 10, Frame 6769

Rise Gentle Moon.
Mann, A., Central Market, Leeds.
First line: Day has gone down on the Baltre's.
Reel: 09, Frame 6038

Rise gentle moon.
No Printer Statement.
First line: Day has gone down on the Baltic's.
Reel: 05, Frame 3749

Rise gentle moon.
No Printer Statement.
First line: Day has gone down; on the Baltic's.
Reel: 09, Frame 5924

Rise gentle moon.
No Printer Statement.
First line: Day has gone down on the Baltic's.
Reel: 10, Frame 7172

Rise gentle moon.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Day has gone down on the Baltic's.
Reel: 04, Frame 3081

Rise gentle moon.
Sharp, 30, Kent St., Boro.
First line: Day has gone down on the Baltic's.
Reel: 07, Frame 5043

Rise gentle moon.
Swindells, Manchester.
First line: Day has gone down on the Baltic's.
Reel: 09, Frame 6179

Rise gentle moon.
Talbot, H., Cambridge.
First line: Day has gone down on the Baltic's.
Reel: 10, Frame 6697

Rise gentle moon.
Walker, George, Jr., Sadler St., Durham.
First line: Day has gone down o'er the Baltic's.
Reel: 08, Frame 5755

Rise gentle moon.
Whiting, John, 21 & 134 Moor St.
First line: Day has gone down on the Baltic's.
Reel: 11, Frame 7361

Rise gentle moon.
Whiting, John, 21 & 134 Moor St.
First line: Day has gone down on the Baltic's.
Reel: 11, Frame 7399

Rise gentle moon.
Williams, J., No. 47 Queen St., Portsea.
First line: Day has gone down o'er the Baltic's.
Reel: 11, Frame 7738

Rise Herod, My Hound.
Russell, J., 21 Moor St.
First line: Rise Herod, my hound, from the.
Reel: 11, Frame 7239

Rise, gentle moon.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Day has gone down.
Reel: 08, Frame 5450

Rise, Gentle Moon.
Harkness, J., Preston.
First line: Day has gone down on the Baltic's.
Reel: 10, Frame 6659

Rise, gentle moon.
Harkness, John, 121 Church St., Preston.
First line: Day has gone down on the Baltic's.
Reel: 10, Frame 6521

Rise, gentle moon.
Hill, J., 14 Waterloo Road.
First line: Day has gone down on the Baltic's.
Reel: 07, Frame 4576

Rise, gentle moon.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Day has gone down on the Baltic's.
Reel: 07, Frame 4665

Rise, gentle moon.
No Printer Statement.
First line: Day has gone down.
Reel: 08, Frame 5669

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Rise, Gentle Moon.
No Printer Statement.
First line: Day has gone down on the Baltic's.
Reel: 10, Frame 6658

Rise, gentle moon.
Oliver, W., Darlington.
First line: Day has gone down o'er the Baltic's.
Reel: 08, Frame 5675

Rise, gentle moon.
Ringham, J., 50, Steep Hill, Lincoln.
First line: Day has gone down on the Baltic's.
Reel: 10, Frame 6685

Rise, gentle moon.
Warwick, T., Loseby Lane, Leicester.
First line: Day has gone down on the Baltic's.
Reel: 10, Frame 6879

The river Roe.
Birmingham, W., 92 Thomas St., Dublin.
First line: As I went out one evening, all in the.
Reel: 12, Frame 8616

The river Roe.
No Printer Statement.
First line: I espied a lovely fair one, and her.
Reel: 12, Frame 8679

R----I George running from his wife; or, a cruize in
the.
Country printer.
First line: Now I'm free from upstart fools.
Reel: 08, Frame 5194

R---I Whiskers. L'adieu.
Country printer.
First line: Adieu! my dear wiskers! dear.
Reel: 08, Frame 5175

The road!.
Gibbs, J., Jr., Homend St., Ledbury.
First line: The road, the road, the turnpike.
Reel: 10, Frame 6966

The road!.
Hilliatt, John, 23 Goodman's Fields, Minorities.
First line: The road, the road, the turnpike.
Reel: 07, Frame 4695

The road.
No Printer Statement.
First line: The road, the road, the turnpike.
Reel: 10, Frame 7133

The road!.
Walker, George, Jr., Sadler St., Durham.
First line: The road, the road, the turnpike.
Reel: 08, Frame 5713

The roaring main.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: You beauteous young damsels that have.
Reel: 11, Frame 7867

Roaring Nuna.
Disley, H., 57 High St., St. Giles.
First line: Come all you roman Catholics and.
Reel: 07, Frame 4816

The roast beef of old England.
Fowler, Salisbury.
First line: 'Twas at the gate of Calais, Hogarth.
Reel: 12, Frame 8057

Roast beef of old England.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When mighty roast beef was.
Reel: 05, Frame 3748

The roast beef of old England.
No Printer Statement.
First line: 'Twas at the gates of Calais.
Reel: 02, Frame 0675

The roast beef of Old-England.
Country printer.
First line: 'Twas at the gate of Calais.
Reel: 08, Frame 5162

Roast beef, and be d---- to you all.
Hartnell, Ryde, Isle of Wight.
First line: Queen Bet once fed three men for a.
Reel: 11, Frame 7745

The roast deef of old England.
Williams, J., No. 47 Queen St., Portsea.
First line: In Queen Bess's days, and at much.
Reel: 11, Frame 7641

Rob Rawlings.
Stephenson, 8, Bridge St., Gateshead.
First line: Rob Rawling was a weaver bred.
Reel: 08, Frame 5793

Rob Roy MacGregor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Pardon now the bold outlaw.
Reel: 08, Frame 5492

Rob Roy Macgregor.
Stewart, 139, Butchergate, Carlisle.
First line: Pardon now the bold outlaw.
Reel: 09, Frame 5834

Rob Roy M'Gregor O.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Pardon now the bold outlaw.
Reel: 11, Frame 7867

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The robber & farmer's daughter.
Printed at 11 Anglesea Street.
First line: In Cork there dwell'd a rich farmer.
Reel: 12, Frame 8588

The robber outwitted.
Birmingham, W., 92 Thomas St., Dublin.
First line: Come listen awhile and a story I will.
Reel: 12, Frame 8616

The robber outwitted.
No Printer Statement.
First line: Come listen awhile and a story I will.
Reel: 12, Frame 8679

Robber's boast.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: We robbers live a life of joy.
Reel: 03, Frame 2494

Robber's Glee.
No Printer Statement.
First line: The tiger couches in the wood.
Reel: 09, Frame 5930

Robber's glee.
Phillip & Patching, 21 North Street, Brighton.
First line: The tiger couches in the wood.
Reel: 11, Frame 7508

The robbers of the glen.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Stand stranger stand, your jewels.
Reel: 07, Frame 4964

Robert & Arthur.
Country printer.
First line: The plausible Robert has just come to.
Reel: 08, Frame 5232

Robert ramble's lean nag.
Evans, T., 79 Long Lane.
First line: Robert Rumble, a poet of lyric.
Reel: 03, Frame 2093

Robie and Jeanie.
Walker, George, Jr., Sadler St., Durham.
First line: There was a lass, and she was fair.
Reel: 08, Frame 5690

Robin Adair.
Batchelor, T., 14 Hackney Road, Crescent.
First line: What's this dull town to me.
Reel: 06, Frame 4372

Robin Adair.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: What's this dull town to me?.
Reel: 05, Frame 3320

Robin Adair.
Gibbs, J., Jr., Ledbury.
First line: What's this dull down to me?.
Reel: 10, Frame 6971

Robin Adair.
Harkness, John, 121 & 122 Church St., Preston.
First line: What's this dull town to me.
Reel: 09, Frame 6484

Robin Adair.
Mate, C., No. 9 Market Place, Dover.
First line: Whats this dull town to me Robin.
Reel: 11, Frame 7462

Robin Adair.
No Printer Statement.
First line: What' this dull town to me?.
Reel: 09, Frame 5876

Robin Adair.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: What's the dull town to me.
Reel: 04, Frame 3026

Robin Adair.
Williams, J., No. 47 Queen St., Portsea.
First line: What's this dull town to me?.
Reel: 11, Frame 7642

Robin and Gran'num.
Harkness, Church St., Preston.
First line: As Robin and Gran'num were going to.
Reel: 10, Frame 6543

Robin and Granny.
No Printer Statement.
First line: As Robin and Granny were going down.
Reel: 09, Frame 6000

Robin Hood.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Bold Robin Hood, was a forrester.
Reel: 05, Frame 3322

Robin Hood.
Harkness, John, 121 & 122 Church St., Preston.
First line: Bold Robin Hood was a forester good.
Reel: 09, Frame 6323

Robin Hood and Allen-a-Dale: or the manner of
Robin Hood's.
No Printer Statement.
First line: Come listen to me, you gallants so.
Reel: 02, Frame 0676

Robin Hood and Little John.
Evans, T., 79 Long Lane.
First line: When Robin Hood was about twenty.
Reel: 03, Frame 2171

Robin Hood and little John.
No Printer Statement.
First line: When Robin Hood was about twenty.
Reel: 02, Frame 0680

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Robin Hood and the curtal-fryar: being a fore battle between.

No Printer Statement.

First line: In summer-time when leaves grow.

Reel: 02, Frame 0678

Robin Hood and the fifteen foresters.

Evans, T., 79 Long Lane, West Smithfield, London.

First line: Robin Hood was a tall young man.

Reel: 03, Frame 2169

Robin Hood and the jolly tinker.

How, L., Petticoat Lane, London.

First line: In summer-time when leaves grow.

Reel: 02, Frame 0679

Robin Hood and the shepherd: shewing how Robin Hood, Little.

How, L., Petticoat Lane, London.

First line: All gentlemen and yeomen good.

Reel: 02, Frame 0685

Robin Hood and Will Stutly; shewing, how he rescued him from.

No Printer Statement.

First line: When Robin Hood in the green wood.

Reel: 02, Frame 0686

Robin Hood newly reviv'd: or, his meeting and fighting with.

How, L., Petticoat Lane, London.

First line: Come listen awhile you gentlemen all.

Reel: 02, Frame 0681

Robin Hood, Little John, & Will Scarlet and three stout.

Evans, T., 79 Long Lane, West Smithfield.

First line: There's some will talk of lords and.

Reel: 03, Frame 2170

Robin Hood's bay.

Williams, J., No. 47 Queen St., Portsea.

First line: It's of a rich lady, liv'd near.

Reel: 11, Frame 7608

Robin Hood's bay, or, the unfortunate lovers.

Pitts, J., 6, Great St., Andrew St., Seven Dials.

First line: It's of a rich lady liv'd near.

Reel: 03, Frame 2495

Robin Hood's chace, or, a merry progress between Robin Hood.

How, L., Petticoat Lane, London.

First line: Come, you gallants all, to you I.

Reel: 02, Frame 0677

Robin Rough-head.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Come listen awhile to a story of.

Reel: 04, Frame 2931

Robin ruff-head.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Come listen awhile to a story of.

Reel: 05, Frame 3321

Robin Thompson's smiddy.

Walker, George, Jr., Sadler St., Durham.

First line: My mither mend't my auld breeks.

Reel: 08, Frame 5749

Robins petition.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When the leaves had forsaken the.

Reel: 04, Frame 3109

The Robin's petition.

Batchelor, T., 14 Hackney Road, Crescent.

First line: When the leaves had forsaken the.

Reel: 06, Frame 4415

The robin's petition.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: When the leaves had forsaken the.

Reel: 06, Frame 4290

Robin's petition.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When the leaves had forsaken the.

Reel: 05, Frame 3320

The robin's petition.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When the leaves had forsaken the.

Reel: 05, Frame 3465

The robin's petition.

Collard, W., Bridewell Lane Bristol and Hotwell Road.

First line: When the leaves had deserted the.

Reel: 11, Frame 7867

The Robin's petition.

Ford, J., Irongate, Chesterfield.

First line: When the leaves had deserted the.

Reel: 10, Frame 6791

The Robin's Petition.

Ford, T., Irongate, Chesterfield.

First line: When the leaves had deserted.

Reel: 10, Frame 6796

The robin's petition.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: When the leaves had forsaken the.

Reel: 06, Frame 4071

The Robin's petition.

Harkness, John, 121 & 122 Church St., Preston.

First line: When the leaves had deserted the.

Reel: 09, Frame 6325

The robin's petition.

Hill, J., 14 Waterloo Road.

First line: When the leaves had forsaken the.

Reel: 07, Frame 4632

Robin's petition.

Hook, R., 8 Market St., Brighton.

First line: When the leaves had forsaken the.

Reel: 11, Frame 7521

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Robin's petition.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: When the leaves had forsaken the.
Reel: 11, Frame 7262

The robin's petition.
Marshall, J., Newcastle.
First line: When the leaves had deserted the.
Reel: 08, Frame 5590

The robin's petition.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When the leaves had forsaken the.
Reel: 04, Frame 3059

The robin's petition.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: When the leaves had forsaken the.
Reel: 04, Frame 3058

Robin's petition.
Swindells, Manchester.
First line: When the leaves had deserted the.
Reel: 09, Frame 6197

The robin's petition.
Taylor, Henry, 14 Waterloo Road.
First line: When the leaves had forsaken the.
Reel: 07, Frame 4549

Robin's petition.
Walker, George, Jr., Sadler St., Durham.
First line: When the leaves had deserted the.
Reel: 08, Frame 5729

The robin's petition.
Whiting, John, 21 & 134 Moor St.
First line: When the leaves had deserted the.
Reel: 11, Frame 7390

The Robin's petition.
Willey, High Street, Cheltenham.
First line: When the leaves had forsaken the.
Reel: 12, Frame 7945

Robinson Crusoe.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: When I was a lad, I had cause to be.
Reel: 11, Frame 7867

Rochester castle, or, beauteous Laura.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: Rochester castle--hail!.
Reel: 03, Frame 2495

The Rochester lass.
Bloomer, T., Birmingham.
First line: In Rochester city a damsel did dwell.
Reel: 10, Frame 7033

Rochester lass.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Rochester city a young damsel did.
Reel: 05, Frame 3349

The Rochester lass.
Davenport, J., 6 George's Court, West Smithfield.
First line: In Rochester city a young damsel did.
Reel: 03, Frame 1797

The Rochester lass.
Henson, 81 Bridge St., Northampton.
First line: In Rochester City a young damsel.
Reel: 10, Frame 6741

Rochester lass.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: In Rochester City a young damsel did.
Reel: 04, Frame 2497

Rochester lass.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: In Rotchester city a young damsel did.
Reel: 03, Frame 2496

The Rochester lass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Rochester City a young damsel did.
Reel: 04, Frame 3059

The Rochester lass.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: In Rochester City a young damsel did.
Reel: 05, Frame 3803

Rocking the cradle.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: As I roved out on a fine summers.
Reel: 05, Frame 3750

Rocking the cradle.
No Printer Statement.
First line: As I roved out on a fine summer's.
Reel: 12, Frame 8679

Rocks of Scilly.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you brisk young sailors.
Reel: 06, Frame 4211

Rocks of Scilly.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you brisk young sailors.
Reel: 06, Frame 4224

The rocks of Scilly.
Evans, Long Lane, London.
First line: Come all you brisk young sailors.
Reel: 03, Frame 2092

The rocks of Scilly.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Come all you seamen stout and bold.
Reel: 03, Frame 2249

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The rocks of Scilly.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you brisk young sailors.
Reel: 04, Frame 2656

The rocks of Scilly.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you brisk young sailors.
Reel: 04, Frame 3061

The rocks of scilly.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: Come all you brisk young sailors bold.
Reel: 07, Frame 5022

The rocks of Scilly.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you brisk young sailors.
Reel: 08, Frame 5749

Rodney's conquest, or, British resolution.
No Printer Statement.
First line: Britons to arms, and let us unite.
Reel: 03, Frame 1796

Rodney's glory.
No Printer Statement.
First line: Give ear you British hearts of gold.
Reel: 12, Frame 8476

Rodney's triumph written on the naval victory
obtained over.
No Printer Statement.
First line: Sound thy trumpet, o fame! let the.
Reel: 03, Frame 1798

Roger of the mill.
Swindells, Manchester.
First line: Young Roger of the mill, one morning.
Reel: 09, Frame 6198

Roger of the vale.
No Printer Statement.
First line: Young Roger of the vale.
Reel: 03, Frame 1798

Roger O'Hare.
Harkness, John, 121 & 122 Church St., Preston.
First line: In my first proceeding, I took to.
Reel: 09, Frame 6406

Roger O'Hare.
No Printer Statement.
First line: In my first proceedings I took rakish.
Reel: 12, Frame 8476

Roger O'Hare.
No Printer Statement.
First line: Come all you good people, I pray you.
Reel: 12, Frame 8752

Roger O'Hare.
Williams, Portsea.
First line: In my first proceedings I took rakish.
Reel: 11, Frame 7687

Roger that follows the plough.
No Printer Statement.
First line: Dear mother I intend to get married.
Reel: 12, Frame 8477

Roger that follows the plough.
No Printer Statement.
First line: Dear mother I intend to get married.
Reel: 12, Frame 8521

Roger the miller and the gray mare.
Harkness, 121 Church St., Preston.
First line: Young Roger the miller courted of.
Reel: 10, Frame 6539

Roger the miller and the grey mare.
Swindells, Manchester.
First line: Young Roger the miller courted of.
Reel: 09, Frame 6198

Roger the plough boy.
Swindells, Manchester.
First line: Young Roger the plough boy was a.
Reel: 09, Frame 6198

Roger the plough-boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young Roger the ploughboy was a.
Reel: 09, Frame 6425

Roger, or not Roger, or, the race for the tichbourne.
Disley, H., 57 High St., St. Giles.
First line: List you that's fond of fun.
Reel: 07, Frame 4816

Rogers courtship.
No Printer Statement.
First line: Young Roger came tapping at Dolly'.
Reel: 03, Frame 1799

Roger's request, and Sylvia's denial.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As I walk'd out one morning fair.
Reel: 04, Frame 2497

Roger's request, and Sylvia's denial.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As I walk'd out one morning fair.
Reel: 04, Frame 2497

Rogue who insulted the queen.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Whatever in this wicked place.
Reel: 05, Frame 3752

Roguery found out.
Mate, C., No. 9 Market Place, Dover.
First line: What joyful news is brought about.
Reel: 11, Frame 7462

Rogues of all sorts.
No Printer Statement.
First line: Poor people of England I pray now.
Reel: 03, Frame 1799

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Rogues of all sorts found out.
Hurd, Shaston.

First line: Poor people of England I pray now.
Reel: 11, Frame 7812

The roguish publican.
No Printer Statement.

First line: My name it is Minton, I've travelled.
Reel: 12, Frame 8477

Roll and go.
No Printer Statement.

First line: Roll and go was a fine old joker.
Reel: 12, Frame 8228

Rolling down Wapping.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was a rolling down Wapping.
Reel: 05, Frame 3321

Rolling down wapping.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was a rolling down wapping.
Reel: 05, Frame 3465

Rolling down Wapping.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I was a rolling down Wapping.
Reel: 08, Frame 5468

Rolling down Wapping.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I was a rolling down Wapping.
Reel: 08, Frame 5469

Rolling down Wapping.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was rolling down Wapping.
Reel: 09, Frame 6394

Rolling Down Wapping.
Mann, A., Central Market, Leeds.
First line: As I was rolling down wapping.
Reel: 09, Frame 6038

Rolling down Wapping.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was rolling down Wapping.
Reel: 04, Frame 2932

Rolling down Wapping, and Ratcliff Highway.
Edwards, Leman St.
First line: As I was a rolling down Wapping.
Reel: 07, Frame 4852

The rolling kiddy.
No Printer Statement.
First line: The youth comes up to town to learn.
Reel: 03, Frame 1800

Rolling on the dew.
Swindells, Manchester.
First line: Where are you going to, my pretty.
Reel: 09, Frame 6198

The rolling pair.
No Printer Statement.
First line: I was a flashman of St. Giles.
Reel: 03, Frame 1800

The rolling sailor.
No Printer Statement.
First line: Sailors they get all the money.
Reel: 03, Frame 1802

Rolt and independence.
Rose, Greenwich.
First line: You staunch men of Kent one moment.
Reel: 11, Frame 7472

Rolt and victory.
Rose, Greenwich.
First line: You electors staunch attend to me.
Reel: 11, Frame 7472

Roman charity.
Turner, Coventry.
First line: In Rome I read a nobleman.
Reel: 02, Frame 0688

Roman charity, a worthy example of a virtuous wife.
Stonecutter Street, Fleet Market.
First line: In Rome I read a nobleman.
Reel: 02, Frame 0687

The romp, or the great Catalani.
Country printer.
First line: From school let loose, and free to.
Reel: 08, Frame 5311

A rope's end for Bonaparte.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: My name's steady Sam, and it's steady.
Reel: 03, Frame 2295

Rory O`More.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Young Rory O'More, courted Kathleen.
Reel: 09, Frame 6222

Rory O'Moore.
No Printer Statement.
First line: On the green hills of Ulster the.
Reel: 12, Frame 8545

Rory O'More.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young Rory O'More courted.
Reel: 06, Frame 4222

Rory O'More.
Catnach, J., 2 & 3 Monmouth Court.
First line: Young Rory O'More courted Kathleen.
Reel: 05, Frame 3322

Rory O'More.
Edwards, Leman St.
First line: Young Rory O'More courted Kathleen.
Reel: 07, Frame 4866

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Rory O'More.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Young Rory O'More courted Kathleen.
Reel: 08, Frame 5538

Rory O'More.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Young Rory O'More courted Kathleen.
Reel: 08, Frame 5538

Rory O'More.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young Rory O'More courted Kathleen.
Reel: 09, Frame 6490

Rory O'More.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: Young Rory O'More courted Kathleen.
Reel: 07, Frame 4674

Rory O'More.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Young Rory O'More courted Kathleen.
Reel: 05, Frame 3748

Rory O'More.
Kiernan, No. 81 Cheapside & sold at No.1. Highfield St., Liver.
First line: I pray give attention high low, rich.
Reel: 09, Frame 6076

Rory O'More.
Martin, J., 13 Prescott Road & 14 Swan St. Minorities.
First line: Young Rory O'More courted Kathleen.
Reel: 07, Frame 4659

Rory O'More.
No Printer Statement.
First line: Young Rory O'More courted Kathleen.
Reel: 07, Frame 5106

Rory O'More.
No Printer Statement.
First line: Young Rory O'Moor courted Kathleen.
Reel: 09, Frame 5913

Rory O'More.
No Printer Statement.
First line: Young Rory O'More courted Kathleen.
Reel: 09, Frame 6024

Rory O'More.
Ordoyno, Nottingham.
First line: Young Rory O'More courted Kathleen.
Reel: 10, Frame 6816

Rory O'more.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young Rory O'More courted Kathleen.
Reel: 04, Frame 2965

Rory O'More.
Plant, J., Clare St., Nottingham.
First line: Young Rory O'More courted Kathleen.
Reel: 10, Frame 6823

Rory O'More.
Russell, J., Moor Street., Birmingham.
First line: Young Rory O'More courted Kathleen.
Reel: 10, Frame 7217

Rory O'More.
Sefton, H. F., Broad St., Worcester.
First line: Young Rory O'More courted Kathleen.
Reel: 10, Frame 6928

Rory O'More.
Smith, E., Church Gate, Leicester.
First line: Young Rory O'More courted Kathleen.
Reel: 10, Frame 6854

Rory O'More.
Swindells, Manchester.
First line: Young Rory O'More, courted Kathleen.
Reel: 09, Frame 6200

Rory O'More.
Warwick, T., Loseby Lane, Leicester.
First line: Young Rory O'More courted Kathleen.
Reel: 10, Frame 6879

Rory O'More.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: I pray give attention high, low, rich.
Reel: 09, Frame 6236

Rory O'More turned teetotal.
Dodds, T., 43, Head of the Side, and 77, Side, Newcastle.
First line: Young Rory O'More who to London had.
Reel: 08, Frame 5356

Rory O'More turned teetotal.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young Rory O'More who to London had.
Reel: 09, Frame 6386

Rory O'More's description of London fashions.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I pray give attention, high, low.
Reel: 08, Frame 5540

Rory O'More's flare-up in Birmingham.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Good people all listen wherever you.
Reel: 11, Frame 7301

Rosa dear.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Rosa was a bonny lass.
Reel: 04, Frame 2932

Rosa Lea or don't be foolish Joe.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When I lived down in Tennessee.
Reel: 05, Frame 3751

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Rosa Lea; or don't be foolish, Joe.
Pratt, William, 82 Digbeth, Birmingham.
First line: When I lived down in Tennessee.
Reel: 10, Frame 7142

Rosa Lee.
No Printer Statement.
First line: When I lub'd in Tennessee.
Reel: 10, Frame 6593

Rosa May.
No Printer Statement.
First line: Come all you niggers listen.
Reel: 10, Frame 7134

Rosabell.
Country printer.
First line: The troops were all embark'd on.
Reel: 08, Frame 5273

Rosabell of the cot.
Mate, C., No. 9 Market Place, Dover.
First line: The lark melodious sung above.
Reel: 11, Frame 7462

Rosalie the prairie flower.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: On the distant prairie, where the.
Reel: 06, Frame 4050

Rosannah don't you sigh.
No Printer Statement.
First line: I am going to Northampton.
Reel: 10, Frame 6559

The rose & the lily.
Catnach, J., 2 Monmouth Court.
First line: In the gay month of June, a fair.
Reel: 05, Frame 3466

The rose & the lily, or love in a flower bed.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell.
First line: In the gay month of June, a fair.
Reel: 07, Frame 5030

The rose bud in summer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When the rose bud in summer its.
Reel: 05, Frame 3332

The rose bud of summer.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: When the rose bud of summer its.
Reel: 11, Frame 7868

The rose bud of summer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When the rose bud of summer.
Reel: 04, Frame 3062

The rose in June.
42 Long Lane.
First line: Some idle throughout spend their.
Reel: 03, Frame 1801

The rose in June.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Some idly throughout spend their.
Reel: 05, Frame 3294

The rose in June!.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Some idly throughout spend their.
Reel: 11, Frame 7271

The rose in June.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Some idly throughout spend their.
Reel: 11, Frame 7271

The rose in June.
Jennings, J., Water Lane, Fleet St., London.
First line: Some idle throughout spend their.
Reel: 03, Frame 2250

The rose in June.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Some idly throughout spend their.
Reel: 04, Frame 2883

The rose in June.
Sharp, 30, Kent St., Boro.
First line: Some idly throughout spend their.
Reel: 07, Frame 5053

The rose in June.
Walker, George, Jr., Sadler St., Durham.
First line: Some idly throughout spend their.
Reel: 08, Frame 5691

Rose in slumber.
Hill, J., 14 Waterloo Road.
First line: Oh, bring me the wine the goblets.
Reel: 07, Frame 4595

The rose it died!.
No Printer Statement.
First line: A rose within a garden grew.
Reel: 10, Frame 7216

The rose of affection.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Of all the sweet flowers that bloom.
Reel: 05, Frame 3434

The rose of affection.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of all the sweet flowers that bloom.
Reel: 04, Frame 3060

The rose of affection.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of all the sweet flowers that bloom.
Reel: 04, Frame 3061

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The rose of affection.
Willey, High Street, Cheltenham.
First line: Of all the sweet flowers that bloom.
Reel: 12, Frame 7941

Rose of Alabama.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Away from Mississippi vale.
Reel: 05, Frame 3802

The rose of Albion.
Evans, Long Lane, London.
First line: Blow softly, ye breezes, and wast.
Reel: 03, Frame 2092

The rose of Allandale.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The morn was fair, the skies.
Reel: 05, Frame 3466

The rose of Allandale.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The morn was fair, the skies were.
Reel: 05, Frame 3467

The rose of Allandale.
Edwards, 56 Leman St.
First line: The morn was fair, the skies were.
Reel: 07, Frame 4860

The rose of Allandale.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The morn was fair, the skies were.
Reel: 08, Frame 5434

The rose of Allandale.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The morn was fair, the skies were.
Reel: 08, Frame 5435

The rose of Allandale.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The moon was fair, the skies were.
Reel: 06, Frame 4071

The rose of Allandale.
Harkness, John, 121 & 122 Church St., Preston.
First line: The morn was fair, the skies were.
Reel: 09, Frame 6258

The rose of Allandale.
Harkness, John, 121 & 122 Church St., Preston.
First line: The morn was fair, the skies were.
Reel: 09, Frame 6258

The rose of Allandale.
Henson, 81 Bridge St., Northampton.
First line: The morn was fair, the skies were.
Reel: 10, Frame 6742

The rose of Allandale.
Hill, J., 14 Waterloo Road.
First line: The morn was fair, the skies were.
Reel: 07, Frame 4614

The rose of Allandale.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: The morn was fair, the sky was clear.
Reel: 07, Frame 4700

The rose of Allandale.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: The morn was fair, the skies were.
Reel: 05, Frame 3682

The rose of Allandale.
No Printer Statement.
First line: The morn was fair, the skies were.
Reel: 09, Frame 5913

The rose of Allandale.
No Printer Statement.
First line: The morn was fair, the skies were.
Reel: 09, Frame 5962

The rose of Allandale.
No Printer Statement.
First line: The morn was fair, the skies were.
Reel: 09, Frame 6021

The rose of Allandale.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The morn was fair, the skies were.
Reel: 04, Frame 3084

The rose of Allandale.
Plant, J., 6 Clare St., Nottingham.
First line: The morn was fair, the skies were.
Reel: 10, Frame 6826

The Rose of Allandale.
Ross, John, Arcade, Newcastle.
First line: The morn was fair, the skies.
Reel: 08, Frame 5663

The rose of Allandale.
Russell, S. W., Moor Street near Castle Street, Birmingham.
First line: The morn was fair, the skies were.
Reel: 10, Frame 7216

The rose of Allandale.
Smith, E., Church Gate, Leicester.
First line: The morn was fair, the skies were.
Reel: 10, Frame 6854

Rose of Allandale.
Swindells, Manchester.
First line: The morn was fair, the skies were.
Reel: 09, Frame 6199

The rose of Allandale.
Taylor, Henry, 14 Waterloo Road.
First line: The morn was fair, the skies were.
Reel: 07, Frame 4494

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The rose of Allandale.
Warwick, T., Loseby Lane, Leicester.
First line: The morn was fair, the skies were.
Reel: 10, Frame 6879

The rose of Allandale.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: The morn was fair, the skies were.
Reel: 09, Frame 6226

The rose of Allandale.
Willey, High Street, Cheltenham.
First line: The moon was fair, the skies were.
Reel: 12, Frame 7957

The Rose of Allendale.
Mann, A., Central Market, Leeds.
First line: The morn was fair, the skies.
Reel: 09, Frame 6038

The rose of Annandale.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I walk'd out one evening clear.
Reel: 08, Frame 5504

The rose of Ardee.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When first to this country a stranger.
Reel: 06, Frame 4416

The rose of Ardee.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When first in this country a stranger.
Reel: 06, Frame 4133

The rose of ardee.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When first to this country a stranger.
Reel: 05, Frame 3396

The rose of Ardee.
Chilcott, J. V., Leominster.
First line: When first to this country a stranger.
Reel: 10, Frame 7006

The rose of Ardee.
Clift, W., Cirencester.
First line: When first to this country a stranger.
Reel: 12, Frame 8015

Rose of Ardee.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When first to this country a stranger.
Reel: 08, Frame 5442

The rose of Ardee.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When first to this country a stranger.
Reel: 06, Frame 4031

The rose of Ardee.
Harkness, John, 121 & 122 Church St., Preston.
First line: When first to this country a stranger.
Reel: 09, Frame 6287

The rose of Ardee.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: When first to this country a.
Reel: 07, Frame 4696

The rose of ardee.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: When first to this country a stranger.
Reel: 05, Frame 3577

The rose of Ardee.
Houghton, R., Merry Vale, Worcester.
First line: When first in this country a stranger.
Reel: 10, Frame 6918

The rose of Ardee.
No Printer Statement.
First line: When first in this country a stranger.
Reel: 09, Frame 5914

The rose of Ardee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When first to this country a stranger.
Reel: 04, Frame 2942

Rose of Ardee.
Stephenson, 8, Bridge St., Gateshead.
First line: When first to this country a stranger.
Reel: 08, Frame 5791

Rose of Ardee.
Swindells, Manchester.
First line: When first to this country a stranger.
Reel: 09, Frame 6199

The rose of Ardee.
Walker, George, Jr., Sadler St., Durham.
First line: When first to this country a stranger.
Reel: 08, Frame 5750

The rose of Ardee.
Ward, Ledbury.
First line: When first to this country a stranger.
Reel: 10, Frame 6992

The rose of Ardee.
Ward, Ledbury.
First line: When first to this country a stranger.
Reel: 10, Frame 6992

The rose of Ardee.
Williams, J., No. 47 Queen St., Portsea.
First line: When first to this country a stranger.
Reel: 11, Frame 7601

The rose of Ardee.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: When first to this country, a.
Reel: 11, Frame 7407

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The rose of Argyle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: By fancy one morning as I was a.
Reel: 04, Frame 2656

The rose of argyle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: By fancy one morning as I was.
Reel: 04, Frame 2812

The rose of Britain's isle.
Catnach, J., Monmouth Court, Seven Dials.
First line: Attention give both high and low.
Reel: 05, Frame 3467

The rose of Britain's isle.
Child, M., Eign St., Hereford.
First line: Attention give both high and low.
Reel: 10, Frame 6936

The rose of Britain's isle.
Harkness, John, 121 & 122 Church St., Preston.
First line: Attention give, both high and low.
Reel: 09, Frame 6260

The rose of Britain's isle.
Keys, E., Devonport.
First line: Attention give, both high and low.
Reel: 11, Frame 7762

The rose of Britain's isle.
Talbot, H., Cambridge.
First line: Attention give both high and low.
Reel: 10, Frame 6709

The rose of Britain's isle.
Taylor, Henry, 14 Waterloo Road.
First line: Attention give both high and low.
Reel: 07, Frame 4549

The rose of Britain's isle.
Walker, George, Jr., Sadler St., Durham.
First line: Attention give both high and low.
Reel: 08, Frame 5691

Rose of cashmere.
Harkness, John, 121 & 122 Church St., Preston.
First line: By the flower of the valley.
Reel: 09, Frame 6253

The rose of cashmere.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: By the flower of the valley.
Reel: 05, Frame 3752

The rose of cashmere.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: By the flow'r of the valley.
Reel: 07, Frame 4923

Rose of Cashmere.
Stephenson, 8, Bridge St., Gateshead.
First line: By the flowers of the valley.
Reel: 08, Frame 5794

The rose of Ellerslie.
Willey, High Street, Cheltenham.
First line: She's gentle as the zephyr.
Reel: 12, Frame 7959

The rose of England.
Houghton, R., Worcester.
First line: As I walk'd out one morning clear.
Reel: 10, Frame 6910

Rose of England.
No Printer Statement.
First line: As I walk'd out one morning clear.
Reel: 10, Frame 6770

Rose of England.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: As I walked out one morning clear.
Reel: 04, Frame 2932

The rose of England.
Taylor, Joseph, 32 Smallbrook St.
First line: Hail to England's bonny rose.
Reel: 11, Frame 7323

The rose of England.
Williams, J., No. 47 Queen St., Portsea.
First line: Weep not ye streams of silver thames.
Reel: 11, Frame 7701

The rose of England hail!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Hail to England's bonny rose.
Reel: 09, Frame 6417

The Rose of England, Hail!.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Hail to England's boney rose.
Reel: 06, Frame 4348

The Rose of England, Hail!.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Hail to England's boring rose.
Reel: 06, Frame 4348

The rose of Ireland.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning clear.
Reel: 04, Frame 3064

The rose of Ireland's isle.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walk'd out one morning clear.
Reel: 05, Frame 3468

The rose of Ireland's isle.
Child, M., Eign St., Hereford.
First line: As I walked out one morning clear.
Reel: 10, Frame 6937

The rose of Ireland's isle.
Willey, High Street, Cheltenham.
First line: As I walked out one morning clear.
Reel: 12, Frame 7966

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Rose of Lucerne; or, the Swiss toy girl.
Harkness, John, 121 & 122 Church St., Preston.
First line: I've come across the sea.
Reel: 09, Frame 6281

The rose of the valley.
Evans, T., 79 Long Lane.
First line: The rose of the valley in spring time.
Reel: 03, Frame 2092

The rose of the valley.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The rose of the valley in spring.
Reel: 04, Frame 2656

The rose of the valley.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: The rose of the valley in spring time.
Reel: 04, Frame 3063

The rose of Tralee.
No Printer Statement.
First line: The pale moon was rising above the.
Reel: 12, Frame 8545

The rose on June.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Some idly throughout spend their.
Reel: 05, Frame 3294

Rose shall cease to blow.
Edwards, F., Leman St.
First line: The rose shall cease to blow.
Reel: 07, Frame 4852

Rose shall cease to blow.
Edwards, Leman St.
First line: The rose shall cease to blow.
Reel: 07, Frame 4855

Rose shall cease to blow.
Edwards, Leman St., Whitechapel.
First line: The rose shall cease to blow.
Reel: 07, Frame 4858

The rose shall cease to blow.
Hill, J., 14 Waterloo Road.
First line: The rose shall cease to blow.
Reel: 07, Frame 4613

Rose shall cease to blow.
Martin, J., 13 Prescot Road & 14 Swan St. Minorities.
First line: The rose will cease to blow.
Reel: 07, Frame 4690

The rose shall cease to blow.
Russell, Joseph, Moor Street, Birmingham.
First line: The rose shall cease to blow.
Reel: 10, Frame 7169

The rose shall cease to blow.
Sefton, H. F., No. 41, Broad St., Worcester.
First line: The rose shall cease to blow.
Reel: 10, Frame 6929

The rose that weeps.
Ringham, J., 50, Steep Hill, Lincoln.
First line: The rose that weeps with morning dew.
Reel: 10, Frame 6679

A rose tree.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A rose tree in full bearing.
Reel: 06, Frame 4416

A rose tree.
Catnach, J., 2 Monmouth Court.
First line: A rose tree in full bearing.
Reel: 05, Frame 3393

The rose tree.
Evans, J., 42 Long Lane, West Smithfield.
First line: A rose tree, in full bearing.
Reel: 03, Frame 2148

A rose tree.
Harkness, John, 121 & 122 Church St., Preston.
First line: A rose tree in full bearing.
Reel: 09, Frame 6443

The rose tree.
Mate, C., No. 9 Market Place, Dover.
First line: A rose-tree full in bearing.
Reel: 11, Frame 7462

A rose tree.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A rose tree in full bearing.
Reel: 04, Frame 2877

The rose will cease to blow.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The rose will cease to blow.
Reel: 06, Frame 4351

The rose will cease to blow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The rose will cease to blow.
Reel: 06, Frame 4262

The rose will cease to blow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The rose will cease to blow.
Reel: 06, Frame 4282

The rose will cease to blow.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The rose will cease to blow.
Reel: 05, Frame 3185

The rose will cease to blow.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The rose will cease to blow.
Reel: 05, Frame 3186

The rose will cease to blow.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The rose will cease to blow.
Reel: 08, Frame 5455

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The rose will cease to blow.
Harkness, John, 121 & 122 Church St., Preston.
First line: The rose will cease to blow.
Reel: 09, Frame 6417

The rose will cease to blow.
No Printer Statement.
First line: The rose will cease to blow.
Reel: 10, Frame 7222

The rose will cease to blow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The rose will cease to blow.
Reel: 04, Frame 3003

The rose will cease to blow.
Sharp, 30, Kent St., Boro.
First line: The rose will cease to blow.
Reel: 07, Frame 5043

The rose will cease to blow.
Warwick, T., Loseby Lane, Leicester.
First line: The rose will cease to blow.
Reel: 10, Frame 6880

The Rose Will Cease To Blow.
Weatherly, J., Berwick.
First line: The rose will cease to blow.
Reel: 08, Frame 5340

The rose will cease to blow.
Williams, J., No. 47 Queen St., Portsea.
First line: The rose will cease to blow.
Reel: 11, Frame 7687

The rose, of Allandale.
Ross, John, Arcade, Newcastle.
First line: The morn was fair, the skies were.
Reel: 08, Frame 5610

The rose-bud of summer.
Evans, Long Lane, London.
First line: When the rose-bud of summer its.
Reel: 03, Frame 2092

The rose-bud of summer.
Gibbs, J., Jr., Homend St., Ledbury.
First line: When the rose-bud of summer its.
Reel: 10, Frame 6968

The Rose-Bud Of Summer.
Russell, J., 21 Moor St.
First line: When the rose-bud of summer its.
Reel: 11, Frame 7240

The rose-bud of summer.
Williams, J., No. 47 Queen St., Portsea.
First line: When the rose bud of summer, its.
Reel: 11, Frame 7687

The rose-tree in full bearing.
Russell, J., 21 Moor Street., Birmingham.
First line: A rose-tree in full bearing.
Reel: 10, Frame 7216

Rosetta and her gay plough boy.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: You constant lovers give attention.
Reel: 07, Frame 4667

Rosetta and her gay ploughboy.
Pratt, William, 82 Digbeth, Birmingham.
First line: You constant lovers give attention.
Reel: 10, Frame 7134

Rosetta and her gay ploughboy.
Sefton, H. F., No. 41, Broad St., Worcester.
First line: You constant lovers give attention.
Reel: 10, Frame 6929

Rosetta and her gay plough-boy.
Willey, High Street, Cheltenham.
First line: You constant lovers give attention.
Reel: 12, Frame 7966

Rosetta and the gay ploughboy.
Harkness, John, 121 & 122 Church St., Preston.
First line: You constant lovers give attention.
Reel: 09, Frame 6280

Rosetta, and her gay ploughboy.
Clift, W., Cirencester.
First line: You constant lovers give attention.
Reel: 12, Frame 8015

Rosetta, the farmer's daughter, and the gay
ploughboy.
Ringham, J., 50, Steep Hill, Lincoln.
First line: You constant lovers give attention.
Reel: 10, Frame 6678

Rosetta, the former's daughter and the gay
ploughboy.
Taylor & Co., 10 Upper Priory.
First line: You constant lovers give attention.
Reel: 11, Frame 7331

Rosin the beau.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I have travelled this wide world.
Reel: 05, Frame 3753

Rosin the beau.
Paul, 23 Fashion Street, Brick Lane.
First line: I have traveled this wide world over.
Reel: 07, Frame 4917

Rosina.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The morn returns in saffron drest.
Reel: 05, Frame 3409

Roslin Castle.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas in that season of the year.
Reel: 09, Frame 6453

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Roslin Castle.
Swindells, Manchester.
First line: 'Twas in the season of the year.
Reel: 09, Frame 6199

Roslin Castle, and the sheep shearing.
Swindells, Manchester.
First line: 'Twas in the season of the year.
Reel: 09, Frame 6200

Rosy Ann.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Frequent at early blush of morn.
Reel: 06, Frame 4363

Rosy Anne.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Frequent at early blush of morn.
Reel: 05, Frame 3203

Rosy Anne.
Evans, Long Lane.
First line: Frequent at early blush of morn.
Reel: 03, Frame 2093

Rosy Anne.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Frequent at early blush of morn.
Reel: 04, Frame 3062

Rosy fair one.
Swindells, Manchester.
First line: When I was young I was close engag'd.
Reel: 09, Frame 6199

Rosy Hannah.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: A spring o'erhung with many a flower.
Reel: 09, Frame 6109

The rosy morn.
Keys, E., 7 James Street, Devonport.
First line: When the rosy morn appearing paints.
Reel: 11, Frame 7758

The rosy morn.
Warwick, T., Loseby Lane, Leicester.
First line: When the rosy morn appearing.
Reel: 10, Frame 6880

The Rotchester lass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Rotchester city a young damsel did.
Reel: 04, Frame 2657

The Rotherham statutes.
Ford, J., Irongate, Chesterfield.
First line: Sam Firth to Rotherham Statutes went.
Reel: 10, Frame 6796

Round every chapel we'll plant the laurel as brave
OConnell.
Haly, Hanover Street, Cork.
First line: You inspired muses who ne'er refuses.
Reel: 12, Frame 8478

Round my own pretty rose.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Round my own pretty rose I have.
Reel: 06, Frame 4225

Round thy bower I wander.
No Printer Statement.
First line: Round thy bower I wander sweet queen.
Reel: 09, Frame 5894

Rouse, brothers rouse.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: Rouse, brothers, rouse! the way is.
Reel: 05, Frame 3750

The rover.
Henson, 81 Bridge St., Northampton.
First line: I am a rover it is well known.
Reel: 10, Frame 6742

The rover.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I am a rover it is well known.
Reel: 11, Frame 7301

The rover.
No Printer Statement.
First line: When I was a wild and rambling boy.
Reel: 03, Frame 1802

The rover.
Pratt, William, 82 Digbeth, Birmingham.
First line: I am a rover it is well known.
Reel: 10, Frame 7111

The rover of the seas.
No Printer Statement.
First line: I'm the rover of the seas.
Reel: 09, Frame 6003

The rover reclaimed.
No Printer Statement.
First line: I rambled about a twelvemonth I vow.
Reel: 03, Frame 1803

The rover, or the bonny lass I left behind.
Bonner, J., 31 Back Street, Bristol.
First line: Its I am a rover and that's well.
Reel: 11, Frame 7826

The rover's bride.
Armstead, 4 Old Shambles, Preston.
First line: Oh, if you love me, furl your sails.
Reel: 09, Frame 6251

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The rover's bride.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, if you love me, furl your sail.
Reel: 06, Frame 4073

The rover's bride.
Henson, 81 Bridge St., Northampton.
First line: One morn as fiercely blew the blast.
Reel: 10, Frame 6732

The rover's bride.
No Printer Statement.
First line: One morn as fiercely blew the blast.
Reel: 07, Frame 5101

The rover's bride.
No Printer Statement.
First line: Oh! if you love me, furl your sails.
Reel: 09, Frame 5977

The rover's crew.
Walker, George, Jr., Sadler St., Durham.
First line: The regatta day is coming fast and.
Reel: 08, Frame 5750

The rover's return.
Hodges, E., 31 Dudley St. Seven Dials.
First line: My love was a rover on roving bent.
Reel: 05, Frame 3788

Rover's return.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: My love was a rover, on roving bent.
Reel: 06, Frame 3916

The roving bachelor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you roving batchelors.
Reel: 05, Frame 3468

Roving bachelor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you roving bachelors that.
Reel: 08, Frame 5537

Roving bachelor.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you roving bachelors that.
Reel: 08, Frame 5537

The roving bachelor.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you roving bachelors that.
Reel: 09, Frame 6479

The roving bachelor.
Hook, R., 8 Market St., Brighton.
First line: Come all you roving bachelors.
Reel: 11, Frame 7522

The roving bachelor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you roving batchelors.
Reel: 04, Frame 2657

The roving bachelor.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Come all you roving bachelors who.
Reel: 09, Frame 6236

Roving bachelor.
Willey, High Street, Cheltenham.
First line: Come all you roving bachelors.
Reel: 12, Frame 7967

The roving bachelor.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Come all you roving bachelors.
Reel: 11, Frame 7417

The roving batchelor.
No Printer Statement.
First line: I am a roving batchelor.
Reel: 03, Frame 1803

Roving batchelor.
No Printer Statement.
First line: Come all you roving bachelors.
Reel: 05, Frame 3753

The roving batchelor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a roving batchelor.
Reel: 04, Frame 2657

The roving batchelor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you roving bachelors.
Reel: 04, Frame 3103

Roving jack of all trades.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a roving sporting blade, they.
Reel: 09, Frame 6360

The roving journey man.
Baird, J. & H., 20 Paul St., Cork.
First line: I am a roving journey-man, that roves.
Reel: 12, Frame 8478

Roving journeyman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a roving journeyman.
Reel: 05, Frame 3322

Roving journeyman.
Chilcott, J. V., Broad St., Leominster.
First line: I am a roving journeyman, and rove.
Reel: 10, Frame 7006

Roving journeyman.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a roving journeyman, and I rove.
Reel: 06, Frame 4072

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Roving journeyman.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a roving journeyman that roves.
Reel: 09, Frame 6374

Roving journeyman.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a roving jouryman.
Reel: 05, Frame 3751

Roving journeyman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a roving journeyman.
Reel: 04, Frame 2829

Roving journeyman.
Pratt, William, 82 Digbeth, Birmingham.
First line: I am a roving journeyman.
Reel: 10, Frame 7112

Roving Journeyman.
Swindells, Manchester.
First line: I am a roving journeyman that roves.
Reel: 09, Frame 6200

The roving journeyman.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: I am a roving journeyman that roves.
Reel: 09, Frame 6224

The roving journeyman.
Willey, High Street, Cheltenham.
First line: I am a roving journeyman.
Reel: 12, Frame 7967

Roving ploughboy.
No Printer Statement.
First line: You lads and lasses everywhere.
Reel: 10, Frame 6888

The roving soldier.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I am a soldier, stout and bold.
Reel: 04, Frame 2658

Roving young bachelor.
Ross, John, Arcade, Newcastle.
First line: Come all ye roving bachelors that.
Reel: 08, Frame 5641

Row with me down the river.
Catnach, J. 2 Monmouth Court, Seven Dials, London.
First line: Row with me down the river.
Reel: 05, Frame 3451

Row with me down the river.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Row with me down the river.
Reel: 04, Frame 2932

Row, brothers row.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Faintly as tolls the evening chime.
Reel: 05, Frame 3645

Row, dow, dow.
No Printer Statement.
First line: On Ensick's green meadows, where.
Reel: 09, Frame 6053

Rowland's macassor oil.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Of Morrison the hygiest and Holloway.
Reel: 11, Frame 7263

The royal Adelaide songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Arouse, arouse all Britain's isle.
Reel: 05, Frame 3540

The royal archer.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Maiden I'll ne'er deceive thee.
Reel: 06, Frame 4343

The royal black bird.
Haly, Hanover Street, Cork.
First line: Upon a fair morning, for soft.
Reel: 12, Frame 8479

The royal black bird.
No Printer Statement.
First line: Upon a fair morning for soft.
Reel: 12, Frame 8617

The royal black bird.
No Printer Statement.
First line: Upon a fair morning for soft.
Reel: 12, Frame 8680

The royal blackbird.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Upon a fair morning for soft.
Reel: 06, Frame 3960

The royal blackbird.
Haly, Hanover Street, Cork.
First line: Upon a fair morning for soft.
Reel: 12, Frame 8479

The royal black-bird.
Haly, Hanover Street, Cork.
First line: Upon a fair morning for soft.
Reel: 12, Frame 8480

Royal Charlie.
Walker, George, Jr., Sadler St., Durham.
First line: Arouse, arouse, each kilted clan.
Reel: 08, Frame 5751

Royal Charlie.
Weatherley, J., Berwick.
First line: When France had her assistance lent.
Reel: 08, Frame 5340

Royal christening.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Now early in the morning soon.
Reel: 05, Frame 3751

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The royal comus skellig list.
No Printer Statement.
First line: To skillig rocks let us repair.
Reel: 12, Frame 8153

The royal cot, or, the great babe taken ill.
Country printer.
First line: Run, Sid----th, run; send for a.
Reel: 08, Frame 5210

The royal courtly garland.
No Printer Statement.
First line: A tragical story I have to relate.
Reel: 02, Frame 0689

The royal dream: or the forester's garland.
No Printer Statement.
First line: As I in my closet was reading alone.
Reel: 02, Frame 0690

The royal eagle.
Haly, Hanover Street, Cork.
First line: In a green flowery mead, in a shade.
Reel: 12, Frame 8480

The royal fortune teller.
Taylor & Co., 10 Upper Priory.
First line: All you who wish your fortune for.
Reel: 11, Frame 7332

The royal fortune-teller!!!
Phair, J., 69 Great Peter St., Westminster.
First line: All you who wish your fortune for.
Reel: 07, Frame 5009

The royal fortune-teller, or, good advice to maids,
wives &
Harkness, John, 121 & 122 Church St., Preston.
First line: All you who wish your fortune for.
Reel: 09, Frame 6486

The royal fortune-teller, showing how young men
and maids.
Clift, W., Cirencester.
First line: All you who wish your fortune for.
Reel: 12, Frame 8016

The royal Hottentot skillig list, for 1836.
No Printer Statement.
First line: The times require it--I must lead.
Reel: 12, Frame 8093

The royal hunt.
No Printer Statement.
First line: The fifth day of October the royal.
Reel: 03, Frame 1804

The royal marriage!!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young and old pray attend.
Reel: 06, Frame 4291

The royal marriage.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: All glory to the happy day.
Reel: 04, Frame 2658

The royal marriage of Queen Victoria.
Paul, H., 22, Brick Lane, Spitalfields.
First line: It was on a Monday morning soon.
Reel: 07, Frame 4961

The royal methodist list.
No Printer Statement.
First line: When man was first formed to enjoy.
Reel: 12, Frame 8123

The royal munster advertising skellig list.
No Printer Statement.
First line: Thou god of sea, thine aid I do.
Reel: 12, Frame 8181

The royal oak.
Major, W., St. John's Steps, Bristol.
First line: Come all you gallant sailors.
Reel: 11, Frame 7879

Royal rooks.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Thro' town I range and view the.
Reel: 11, Frame 7421

The royal rook's lament, on the demolition of Carlton
House.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Thro' town I range, and view the.
Reel: 04, Frame 3064

Royal sailor.
Evans, J., 42 Long Lane, West Smithfield, London.
First line: Foes of old England, France, Holland.
Reel: 03, Frame 2149

The royal sailor.
No Printer Statement.
First line: The foes of old England, France.
Reel: 03, Frame 1804

The royal sailor, in praise of Prince William.
No Printer Statement.
First line: The foes of old England, France.
Reel: 03, Frame 1805

A royal salute of 21, from Snob-Hall.
Country printer.
First line: O bless my poor heart, when I think.
Reel: 08, Frame 5123

The royal songster.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: God save our gracious queen.
Reel: 06, Frame 4348

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The royal songster.
King, W., St. Clements, St. Peters-le-Bailey, Oxford.
First line: When I was unmarried, abroad I did.
Reel: 10, Frame 6776

The royal songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: To me said mother t'other day.
Reel: 04, Frame 3132

Royal songster.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Fare thee well, love, now thou art.
Reel: 04, Frame 3153

The royal Thanksgiving Day.
Disley, H., 57 High St., St. Giles.
First line: Hurrah for the day, the day of.
Reel: 07, Frame 4848

The royal Victoria.
Mann, A., Central Market, Leeds.
First line: Ye banks and braes of bonny Doon.
Reel: 09, Frame 6038

The royal Victoria list.
No Printer Statement.
First line: Now move on you motley group.
Reel: 12, Frame 8154

Royal Victoria songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Lady, the silver moon shines bright!.
Reel: 05, Frame 3559

The royal wanderer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O say, ye virgins, have ye seen.
Reel: 04, Frame 2658

The royal wanderer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O say, ye virgins, have ye seen.
Reel: 04, Frame 2990

The royal wedding.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O have you heard the news in town.
Reel: 06, Frame 4291

The royal wedding.
Disley, H., London.
First line: Just listen to this tale of woe.
Reel: 07, Frame 4818

The royal wedding!.
No Printer Statement.
First line: Good people draw near and attend.
Reel: 12, Frame 8708

The royal wedding day!.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On Monday we will merry be.
Reel: 06, Frame 4292

Royal William IV.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: King William is a seaman bold.
Reel: 07, Frame 5021

The royal William's garland.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Too long out of sight have been kept.
Reel: 05, Frame 3540

Roy's wife.
Hill, J., 14 Waterloo Road.
First line: Roy's wife of Aldivalloch.
Reel: 07, Frame 4595

Roy's wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Roy's wife of Aldivalloch.
Reel: 04, Frame 2897

Roy's wife.
Pitts, J., Great St., Andrew St., Seven Dials.
First line: Roys wife of Aldivalloch.
Reel: 03, Frame 2495

Roy's Wife.
Russell, J., 21 Moor St.
First line: Roy's Wife of Aldivalloch.
Reel: 11, Frame 7240

Roy's wife.
Weatherley, J., Berwick.
First line: Roy's wife of Aldivalloch.
Reel: 08, Frame 5340

Roy's wife.
Williams, J., No. 47 Queen St., Portsea.
First line: Roy's wife of Aldivalloch.
Reel: 11, Frame 7688

Roy's wife of Aldivalloch.
Harkness, John, 121 & 122 Church St., Preston.
First line: Roy's wife of Aldivalloch.
Reel: 09, Frame 6408

Roy's wife of Aldivalloch.
Pratt, William, 82 Digbeth, Birmingham.
First line: Roy's wife of Aldivalloch.
Reel: 10, Frame 7070

Roy's wife of Aldivalloch.
Sharp, J., 30, Kent St., Borough.
First line: Roy's wife of Aldivalloch.
Reel: 07, Frame 5055

Roy's wife, a favourite song.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Roy's wife of Aldivalloch.
Reel: 05, Frame 3203

Roy's wife, a favourite song.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Roy's wife of Aldivalloch.
Reel: 05, Frame 3416

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Rub a dub dub or we'll stick up our houses with holly.
No Printer Statement.
First line: Dear mother I am transported to think.
Reel: 12, Frame 8775

Ruddy Aurora.
No Printer Statement.
First line: When ruddy Aurora awakens the day.
Reel: 03, Frame 1805

The ruin'd lovers: being a narrative of a young man that.
W. O., sold by Booksellers.
First line: Mars shall to cupid now submit.
Reel: 02, Frame 0691

The ruined cock sparrow.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The gloom of night had vanished.
Reel: 05, Frame 3754

The ruined cottage.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: None will dwell in that cottage, for.
Reel: 06, Frame 4072

Rule Britannia.
Armstrong, W., Banastre St., Liverpool.
First line: When Britain first at Heaven's.
Reel: 09, Frame 6061

Rule Britannia.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When Britain first at heav'n's.
Reel: 06, Frame 4385

Rule Britannia.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: When Britain first at Heav'n's.
Reel: 05, Frame 3477

Rule Britannia.
Gibbs, J., Jr., Ledbury.
First line: When Britain first, at heav'n's.
Reel: 10, Frame 6967

Rule Britannia.
Ordoyno, Nottingham.
First line: When Britain first, at heaven's.
Reel: 10, Frame 6815

Rule Britannia.
Russell, J., Moor Street., Birmingham.
First line: When Britain first at heaven's.
Reel: 10, Frame 7214

Rule Britannia.
Williams, J., No. 47 Queen St., Portsea.
First line: When Britain first at heav'ns.
Reel: 11, Frame 7688

Rule Britannia.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When Britain first at Heauln's.
Reel: 06, Frame 4348

Rule King William.
Williams, J., No. 47 Queen St., Portsea.
First line: While Britain pined beneath the yoke.
Reel: 11, Frame 7689

Rule, Britannia.
Walker, George, Jr., Sadler St., Durham.
First line: When Britain first at heaven's.
Reel: 08, Frame 5751

Rum tum tiddle liddle, cut them down.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Ye kingsmen all who factious hate.
Reel: 06, Frame 4224

The rum turn-up regular out and out list, and no mistake.
No Printer Statement.
First line: My Pegasus, come, let me jump on your.
Reel: 12, Frame 8114

Rummy old cadger am I.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, a rummy old cadger am I.
Reel: 05, Frame 3754

Rural felicity.
Fowler, Silver Street, Salisbury.
First line: Free from nose, free from strife.
Reel: 12, Frame 8056

Rural felicity.
No Printer Statement.
First line: In the morning I walk'd thro' the.
Reel: 03, Frame 1806

Rural life.
No Printer Statement.
First line: Free from noise and free from strife.
Reel: 03, Frame 1806

The rural life.
No Printer Statement.
First line: Free from noise and from strife.
Reel: 03, Frame 1807

The rural retreat.
No Printer Statement.
First line: My banks are all furnish'd with bees.
Reel: 03, Frame 1807

The rural songster.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: All round my hat I wears a green.
Reel: 04, Frame 3135

Rush the murderer of Jermy.
No Printer Statement.
First line: Good people listen unto my song.
Reel: 10, Frame 6554

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Rush the murderer of Jermy.
Stewart, 139, Butchergate, Carlisle.
First line: Good people listen unto my song.
Reel: 09, Frame 5841

Rush the murderer of the Jermye.
Stewart, 139, Butchergate, Carlisle.
First line: Good people listen to my song.
Reel: 09, Frame 5857

Rushes green.
Harkness, John, 121 & 122 Church St., Preston.
First line: One evening as I walked.
Reel: 09, Frame 6269

Rushes green.
Stephenson, 8, Bridge St., Gateshead.
First line: One evening as I walked.
Reel: 08, Frame 5789

Rushes green.
Swindells, Manchester.
First line: One ev'ning as I walked.
Reel: 09, Frame 6200

Russia and Turkey.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: You sons of Brittannia attend to my.
Reel: 05, Frame 3755

The Russian bear.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My song is of a little man.
Reel: 04, Frame 2658

The Russian bear.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As a fair one of England was musing.
Reel: 06, Frame 3868

Russian nuptials; or, the lock'd jaw and frost-bitten nose.
Country printer.
First line: A youth took a wife.
Reel: 08, Frame 5306

The Russians are coming.
No Printer Statement.
First line: You sons of Britannia attend to my.
Reel: 10, Frame 6630

Russians are coming or the finishing stroke.
No Printer Statement.
First line: The Russians are coming to England.
Reel: 05, Frame 3755

Ryley's ramble.
Swindells, A., Manchester.
First line: Once last Itred upon this ground.
Reel: 09, Frame 6128

Sacred to the memory of Charles Booth.
Harkness, John, 121 & 122 Church St., Preston.
First line: The righteous though he often pass.
Reel: 09, Frame 6325

The sacred vow.
Walker, George, Jr., Sadler St., Durham.
First line: By Allan stream I chanc'd to rove.
Reel: 08, Frame 5698

Sadi the moor.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: The trees seem to fade as the dear.
Reel: 03, Frame 2221

Safely follow him.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O follow him, nor fearful deem.
Reel: 06, Frame 4417

Safely follow him.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Follow him nor fearful deem.
Reel: 06, Frame 4226

Safely follow him.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O follow him, nor fearful deem.
Reel: 05, Frame 3349

Safely follow him.
Hill, J., 14 Waterloo Road.
First line: O follow him, nor fearful deem.
Reel: 07, Frame 4599

Safely follow him.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Follow him, nor fearful deem.
Reel: 04, Frame 2989

Safely follow him.
Quick, 36 Bowling Green Lane, Clerkenwell.
First line: O follow him, nor fearful deem.
Reel: 07, Frame 5019

Safely follow him.
Williams, J., No. 47 Queen St., Portsea.
First line: O follow him, nor fearful deem.
Reel: 11, Frame 7551

Safety follow him.
Taylor, Henry, 14 Waterloo Road.
First line: O follow him, nor fearful deem.
Reel: 07, Frame 4474

Said a smile to a tear.
Tucker, M., Bridport.
First line: Said a smile to a tear, on the cheek.
Reel: 11, Frame 7795

The sailing trade.
No Printer Statement.
First line: The sailing trade is a weary trade.
Reel: 03, Frame 1808

Sailor and shepherdess.
No Printer Statement.
First line: A pretty young shepherdess was.
Reel: 09, Frame 5915

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The sailor and his lass.
No Printer Statement.
First line: In June and May when lasses gay.
Reel: 03, Frame 1808

The sailor and his shepherdess.
Rae, T., High St., Sunderland.
First line: It is of a pretty shepherdess was.
Reel: 08, Frame 5606

The Sailor and his Shepherdess.
Rae, T., High Street, Sunderland.
First line: It is of a pretty shepherdess was.
Reel: 08, Frame 5806

The sailor and his true love.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As a young sailor and his truelove.
Reel: 04, Frame 2659

The sailor and nobleman.
Russell, J., 21 Moor Street., Birmingham.
First line: A jolly tar from Sunderland.
Reel: 10, Frame 7217

Sailor and shepherdess.
Harkness, John, 121 & 122 Church St., Preston.
First line: A pretty young shepherdess was.
Reel: 09, Frame 6403

Sailor and shepherdess.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: A pretty young shepherdess was.
Reel: 11, Frame 7307

Sailor and shepherdess.
Swindells, Manchester.
First line: A pretty young shepherdess was.
Reel: 09, Frame 6201

Sailor and the ghost.
Baird, J. & H., 20 Paul St., Cork.
First line: 'Tis of a sailor this song I write.
Reel: 12, Frame 8481

Sailor Bill and his German wife.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: High and low, old and young pray.
Reel: 11, Frame 7419

The sailor boy.
Barker, M., Hexham.
First line: The bitter wind blew keen and cold.
Reel: 08, Frame 5343

The sailor boy.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The bitter wind blew keen and cold.
Reel: 06, Frame 4416

The Sailor Boy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'am a jolly sailor.
Reel: 06, Frame 4254

Sailor boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The bitter wind blew keen and cold.
Reel: 05, Frame 3393

The sailor boy.
Garforth, W., Doncaster.
First line: The bitter winds blew keen and cold.
Reel: 09, Frame 6018

The sailor boy.
Howard and Evans, 42 Long Lane, Smithfield,
London.
First line: Down by a chrystal river side.
Reel: 03, Frame 2100

The sailor boy.
Keys, E., 7 James Street, Devonport.
First line: Poor Ben he was a sailor boy.
Reel: 11, Frame 7764

The sailor boy.
No Printer Statement.
First line: Down by a crystal river side.
Reel: 08, Frame 5385

Sailor boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Down by a chrystal river side.
Reel: 04, Frame 2933

Sailor boy.
Swindells, Manchester.
First line: The bitter wind blew keen and cold.
Reel: 09, Frame 6201

The sailor boy and his faithful Mary.
Harkness, John, 121 & 122 Church St., Preston.
First line: A sailor's life is a merry life.
Reel: 09, Frame 6416

Sailor boy capering ashore.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Poll, dang it, how do you do?.
Reel: 05, Frame 3324

The sailor boy capering ashore.
Evans, J., 41 Long Lane, West Smithfield.
First line: Poll dang' it how d'ye do.
Reel: 03, Frame 1809

The sailor boy capering ashore.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Poll dong't how d'ye do.
Reel: 04, Frame 2659

The sailor boy capering ashore.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Poll dang't how d'ye do.
Reel: 04, Frame 2948

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The sailor boy capering on the shore.
Bloomer, T., Birmingham.
First line: Polly don't how d'ye do.
Reel: 10, Frame 7033

Sailor boy's dream.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On the midnight-ocean slumb'ring.
Reel: 06, Frame 4227

Sailor boy's dream.
Disley, H., 57 High St., St. Giles, London.
First line: On the midnight ocean slumb'ring.
Reel: 07, Frame 4784

The sailor boy's farewell to his mother.
Harkness, John, 121 & 122 Church St., Preston.
First line: Sweet mother dear, I go.
Reel: 09, Frame 6388

Sailor boy's farewell to his mother.
Ross, John, Arcade, Newcastle.
First line: Sweet mother, dear, I go.
Reel: 08, Frame 5618

The sailor boy's good bye.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Sweet mother dear, I go.
Reel: 11, Frame 7302

The sailor dear.
Haddock, J., Warrington.
First line: Ye maidens pretty in town or city.
Reel: 10, Frame 6664

Sailor dear.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Ye maidens pretty in town and city.
Reel: 04, Frame 2498

The Sailor Dear.
Pollock, J. K., 15 Union Street, North Shields.
First line: You maidens pretty, in town and city.
Reel: 08, Frame 5814

The sailor dear.
Pollock, J. K., 15, Union St., North Shields.
First line: You maidens pretty, in town and city.
Reel: 08, Frame 5614

The sailor deceived.
Bloomer, T., Birmingham.
First line: Early one morning in the spring.
Reel: 10, Frame 7034

Sailor Dick.
Evans, J., 41 Long Lane, West Smithfield.
First line: Young Dick he was a valiant sailor.
Reel: 03, Frame 1810

A sailor for me or the saucy colliers.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: As I was a walking and walking along.
Reel: 03, Frame 2294

The sailor from Sunderland.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There was a young sailor, from.
Reel: 08, Frame 5514

A sailor loved a lass.
No Printer Statement.
First line: A sailor lov'd a lass.
Reel: 03, Frame 1811

A sailor was walking all over the sands.
No Printer Statement.
First line: As a sailor was walking all over the.
Reel: 10, Frame 6532

Sailor's adieu!.
Ford, J., Irongate, Chesterfield.
First line: The topsails shiver in the wind.
Reel: 10, Frame 6790

The sailor's adieu.
Mate, C., No. 9 Market Place, Dover.
First line: The topsails shivir in the wind.
Reel: 11, Frame 7463

The sailor's adieu.
No Printer Statement.
First line: Farewell to Old England, thy white.
Reel: 09, Frame 6055

The sailor's adieu.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Farewell my dear Nancy for now I.
Reel: 04, Frame 2659

Sailor's adventure for a wife.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Early in the morning, by the break of.
Reel: 03, Frame 2221

The sailor's adventure for a wife.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Early in the morning by the break of.
Reel: 04, Frame 2660

The sailors allegory.
No Printer Statement.
First line: Life's like a ship in constant.
Reel: 08, Frame 5385

The sailor's answer.
No Printer Statement.
First line: Oh my dear Molly be content.
Reel: 02, Frame 1535

The sailor's caution.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: One night as I lay on my bed.
Reel: 04, Frame 2660

Sailor's complaint.
Davenport, J., 6 George's Court, West Smithfield,
London.
First line: You are welcome to London dear Jack.
Reel: 03, Frame 1812

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The sailors consolation.
42 Long Lane.
First line: Spanking Jack was so comely, so.
Reel: 03, Frame 1812

The sailors consolation.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One night came on a hurricane.
Reel: 04, Frame 3066

The sailor's consolation.
No Printer Statement.
First line: One night came on a hurricane.
Reel: 09, Frame 5962

The sailor's consolation.
No Printer Statement.
First line: One night came on a hurricane.
Reel: 09, Frame 6025

The sailor's consolation.
Walker, George, Jr., Sadler St., Durham.
First line: One night came on a hurricane.
Reel: 08, Frame 5721

The sailor's consolation in a storm.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The wind came on a hurricane.
Reel: 06, Frame 4417

The sailor's courtship.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A pretty young shepherdess was.
Reel: 06, Frame 4295

The sailor's courtship.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A pretty young shepherdess was.
Reel: 05, Frame 3367

The sailor's courtship.
Clift, W., Cirencester.
First line: A pretty young shepherdess was.
Reel: 12, Frame 7990

The sailor's courtship.
Edwards, Leman St., Whitechapel.
First line: A pretty young shepherdess was.
Reel: 07, Frame 4863

The sailor's courtship.
Farror, W., Ross.
First line: A pretty young shepherdess was.
Reel: 10, Frame 7011

The sailor's courtship.
Henson, 81 Bridge St., Northampton.
First line: A pretty young shepherdess was.
Reel: 10, Frame 6722

The sailor's courtship.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: A pretty young shepherdess was.
Reel: 07, Frame 4697

The sailor's courtship.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A pretty young shepherdess was.
Reel: 04, Frame 2661

The sailor's courtship.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A pretty young shepherdess was.
Reel: 04, Frame 3057

The sailor's courtship.
Ward, Ledbury.
First line: A pretty young shepherdess was.
Reel: 10, Frame 6995

The sailor's courtship.
Willey, High Street, Cheltenham.
First line: A pretty young shepherdess was.
Reel: 12, Frame 7968

The sailor's courtship to the lady's waiting maid.
No Printer Statement.
First line: My love she does wait on a lady so.
Reel: 03, Frame 1813

The sailor's daughter.
Jennings, J., 15 Water Lane, Fleet St.
First line: The wind it blew break and the snow.
Reel: 03, Frame 2250

The sailor's delight.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Sam Spritsail's a lad you'll delight.
Reel: 06, Frame 4349

The sailor's delight.
No Printer Statement.
First line: A broad as I was walking.
Reel: 03, Frame 1814

The sailor's delight, or, the boatswain's whistle.
No Printer Statement.
First line: Life is chequer'd toil and pleasure.
Reel: 03, Frame 1813

The sailor's departure from his sweetheart, Sally.
No Printer Statement.
First line: Farewell my dearest dea.
Reel: 03, Frame 1814

The sailor's departure from his true love Susan.
Jennings, J., 15 Water Lane, Fleet St.
First line: Adieu! my lovely Susan.
Reel: 03, Frame 2250

The sailor's dream.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Jack vow'd old England left behind.
Reel: 05, Frame 3439

The sailor's dream.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Jack you'd old England left behind.
Reel: 05, Frame 3440

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The sailor's dream.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Jack vow'd old England left behind.
Reel: 04, Frame 2839

The sailor's dream.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Jack vow'd old England left behind.
Reel: 04, Frame 2840

The sailor's dream.
Williams, J., No. 47 Queen St., Portsea.
First line: Jack you'd old England left behind.
Reel: 11, Frame 7657

The sailor's epitaph.
Jefferson, S., Carlisle.
First line: Here, a sheer hulk, lies poor Tom.
Reel: 09, Frame 5830

Sailors farewell.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Farewell father I must leave thee.
Reel: 11, Frame 7311

The sailors farewell.
No Printer Statement.
First line: Cheer up your hours my dearie.
Reel: 09, Frame 5990

The sailor's farewell.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Farewell to old England, thy white.
Reel: 05, Frame 3469

The sailor's farewell.
Harkness, John, 121 & 122 Church St., Preston.
First line: Farewell! Mary, I must leave thee.
Reel: 09, Frame 6370

The sailor's farewell.
Mate, C., No. 9 Market Place, Dover.
First line: Come all you prettey English girls.
Reel: 11, Frame 7463

The sailor's farewell.
No Printer Statement.
First line: Farewell, Mary! I must leave thee.
Reel: 09, Frame 6003

The sailor's farewell.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you pretty English girls.
Reel: 04, Frame 2661

Sailor's farewell.
Williams, J., No. 47 Queen St., Portsea.
First line: Adieu! my dearest Betsy, ten thousand.
Reel: 11, Frame 7548

Sailors farewell to his love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You gentle muses that's nine in.
Reel: 04, Frame 2822

The sailor's farewell to the wars.
No Printer Statement.
First line: Let me see--yes I'm right--'twas the.
Reel: 03, Frame 1815

The sailor's frolic.
Bloomer, T., Birmingham.
First line: Come each brother seaman & listen.
Reel: 10, Frame 7034

The sailor's frolic.
Jennings, J., 13 Water Lane, Fleet St.
First line: One night I came on shore with my.
Reel: 03, Frame 2250

The sailor's frolic.
No Printer Statement.
First line: One night I came on shore with my.
Reel: 03, Frame 1815

The sailor's frolic.
No Printer Statement.
First line: One night I came on shore with my.
Reel: 03, Frame 1816

The sailor's frolic.
No Printer Statement.
First line: One night I came on shore with my.
Reel: 03, Frame 1816

Sailor's frolick at the baek of the point.
No Printer Statement.
First line: Jack Tar just from India must have a.
Reel: 12, Frame 8785

The sailor's grave.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Our bark was far; far from land.
Reel: 06, Frame 4040

The sailor's happy marriage.
No Printer Statement.
First line: There was an old merchant of honor.
Reel: 03, Frame 1817

The sailor's happy return to his true love Nancy.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: As pretty Nancy sat reflecting.
Reel: 03, Frame 2270

The sailor's happy return to his true love Nancy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As pretty Nancy sat reflecting.
Reel: 04, Frame 2661

The sailor's harvest home.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The hero, who to live in story.
Reel: 04, Frame 2662

Sailor's home.
No Printer Statement.
First line: Child of earth, with the golden hair.
Reel: 07, Frame 5114

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The sailors' home.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When riding on the mountain wave.
Reel: 05, Frame 3469

The sailor's home is the sea.

Phillip & Co., 13 Poplar Place, Brighton.
First line: Oh, the sailor's home is the.
Reel: 11, Frame 7500

The sailors hymn.

Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: You sons of the main that sails over.
Reel: 07, Frame 4719

Sailor's journal.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Twas post meridian half past four.
Reel: 04, Frame 2498

The sailor's journal.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Twas post meridian, half-past four.
Reel: 04, Frame 3066

The sailor's journal.

Walker, George, Jr., Sadler St., Durham.
First line: "Twas post meridian, half past four.
Reel: 08, Frame 5741

The sailor's lamentation for his sweetheart.

Walker, George, Jr., Sadler St., Durham.
First line: Fast, fast the fading gloom of night.
Reel: 08, Frame 5752

The sailor's last adieu.

Harkness, John, 121 & 122 Church St., Preston.
First line: My dear, take this letter--the last I.
Reel: 09, Frame 6333

The sailor's last adieu.

Harkness, John, 121 & 122 Church St., Preston.
First line: My dear, take this letter--the last I.
Reel: 09, Frame 6334

The sailor's last adieu.

Jaques, George, Oldham Road, Manchester.
First line: My dear, take this letter--the last.
Reel: 09, Frame 6100

The sailor's lamentation.

No Printer Statement.
First line: Come all you valiant sailors, of.
Reel: 03, Frame 1818

The sailor's letter.

Harkness, John, 121 & 122 Church St., Preston.
First line: Fare thee well love now thou art.
Reel: 09, Frame 6328

The sailor's letter to his sweetheart in Newcastle.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My dear, take this letter--the last.
Reel: 08, Frame 5462

The sailor's letter to his sweetheart in Newcastle.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My dear, take this letter--the last I.
Reel: 08, Frame 5463

Sailor's life at sea.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When the anchor is weigh'd & the.
Reel: 05, Frame 3324

A sailor's life for me.

Bennett, Christmas St., Bristol.
First line: I am a brisk and sprightly lad.
Reel: 11, Frame 7821

The sailor's meeting.

No Printer Statement.
First line: As I was a sailing down Frances.
Reel: 03, Frame 1817

The sailor's misfortunes.

No Printer Statement.
First line: Come all you brave fellows that.
Reel: 10, Frame 6603

The sailors pleasure before the mast, or the October
fight.

No Printer Statement.
First line: What is greater joy and pleasure.
Reel: 03, Frame 1818

The sailor's ramble thro' Ratcliffe highway.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all you bold seamen, wherever.
Reel: 07, Frame 4696

The sailor's rant.

No Printer Statement.
First line: How pleasant a sailor's life passes.
Reel: 08, Frame 5386

The sailors resolution.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I am a stout courageous sailor.
Reel: 04, Frame 2662

The sailor's resolution.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a stout courageous sailor.
Reel: 04, Frame 2662

The sailors resolution to fight the Spaniards.

No Printer Statement.
First line: What ship honest brother sailor.
Reel: 03, Frame 1819

The sailors resolution to go on board the wooden-
wall's.

No Printer Statement.
First line: Come my gallant British heroes.
Reel: 03, Frame 1819

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Sailor's return.

Batchelor, T., 14 Hackney Road, Crescent.
First line: As a fair maid walked in a garden.

Reel: 06, Frame 4375

The sailor's return.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As a fair maid was walking in a.

Reel: 06, Frame 4136

The sailor's return.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young William to his wife did say.

Reel: 06, Frame 4294

The sailor's return.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As a fair maid walked in a garden.

Reel: 05, Frame 3470

The sailor's return.

Haly, Hanover Street, Cork.
First line: It was in the month of May.

Reel: 12, Frame 8481

Sailor's return.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Young William to his wife did say.

Reel: 05, Frame 3756

The sailor's return.

Hook, R., 8 Market St., Brighton.
First line: As lovely Nancy sat lamenting.

Reel: 11, Frame 7519

The sailor's return.

Mate, C., No. 9 Market Place, Dover.
First line: As a fair maid walk'd in a garden.

Reel: 11, Frame 7463

The sailor's return.

No Printer Statement.
First line: Cease Mary cease, ah! weep no more.

Reel: 03, Frame 1820

The sailor's return.

No Printer Statement.
First line: Bleak was the morn when William left.

Reel: 09, Frame 6023

The sailor's return.

No Printer Statement.
First line: Being in the month of May, when.

Reel: 12, Frame 8546

Sailor's return.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you brother seamen bold.

Reel: 04, Frame 2498

The sailor's return.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As a fair maid walked in a garden.

Reel: 04, Frame 2662

The sailor's return.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: It's in the groves I chanc'd to walk.

Reel: 04, Frame 2870

The sailor's return.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As a fair maid walked in a garden.

Reel: 04, Frame 3068

Sailor's return.

Swindells, A., Manchester.
First line: As a fair maid was walking in a.

Reel: 09, Frame 6128

The sailor's sheet anchor.

42 Long Lane.
First line: Smiling grog is the sailor's best.

Reel: 03, Frame 1821

The sailor's sheet anchor.

Evans, Long Lane, London.
First line: Smiling grog is the sailor's best.

Reel: 03, Frame 2098

The sailors song by Bob Binnacle.

No Printer Statement.
First line: Since again bold defiance appears in.

Reel: 03, Frame 1821

A sailor's soul; or, sympathetic Fred.

Bowley, M., 96 Aldersgate Street, London.
First line: To gib we steer'd, the gut had made.

Reel: 03, Frame 1822

Sailor's tear.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: He leap'd into the boat.

Reel: 05, Frame 3323

The sailor's tear.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: He leap'd into the boat.

Reel: 05, Frame 3470

The sailor's tear.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: He leap'd into the boat.

Reel: 08, Frame 5457

The sailor's tear.

Gibbs, J., Jr., Ledbury.
First line: He leap'd into the boat.

Reel: 10, Frame 6969

The sailor's tear.

Harkness, John, 121 & 122 Church St., Preston.
First line: He leap'd into the boat.

Reel: 09, Frame 6424

The sailor's tear.

Hill, J., 14 Waterloo Road.
First line: He leaped into the boat.

Reel: 07, Frame 4632

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The sailor's tear.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: He leap'd into the boat.
Reel: 04, Frame 2777

The sailor's tear.
Walker, George, Jr., Sadler St., Durham.
First line: He leap'd into a boat.
Reel: 08, Frame 5704

The sailor's tear.
Warwick, T., Loseby Lane, Leicester.
First line: He leap'd into the boat as it lay.
Reel: 10, Frame 6880

The sailor's tear.
Williams, J., No. 47 Queen St., Portsea.
First line: He leapt into his boat.
Reel: 11, Frame 7555

The sailor's tear.
Williams, J., No. 47 Queen St., Portsea.
First line: He leapt into his boat.
Reel: 11, Frame 7635

The sailor's tear.
Wilson, Wm., 56, King St., Whitehaven.
First line: He leap'd into the boat.
Reel: 09, Frame 5939

The sailor's tear.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: We leaped into the boat.
Reel: 11, Frame 7402

A sailor's true love.
Bloomer, T., Birmingham.
First line: A fair maid in a garden.
Reel: 10, Frame 7035

The sailor's wedding; or, the old woman's
disappointment.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: There was an old woman in London did.
Reel: 04, Frame 2663

The sailor's welcome home.
Catnach, J., 2 Monmouth Court.
First line: When first at sea a sailor lad.
Reel: 05, Frame 3368

The sailor's welcome home.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When first at sea a sailor lad.
Reel: 05, Frame 3471

The sailor's welcome home.
No Printer Statement.
First line: When first at sea a sailor lad.
Reel: 10, Frame 7120

Sailor's welcome home.
Russell, J., Moor Street., Birmingham.
First line: When first at sea a sailor lad.
Reel: 10, Frame 7211

The sailor's will.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The net-work flow'd with hammocks.
Reel: 06, Frame 4418

The sailor's will.
No Printer Statement.
First line: Since all must die, as well as I.
Reel: 07, Frame 5107

The sailor's will.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The net work stowed with hammocks.
Reel: 04, Frame 3067

Sailor's will.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The network stow'd with hammocks.
Reel: 06, Frame 3890

The sailor's will and his power; or, a picture of
Country printer.
First line: Early one morning a jolly brisk tar.
Reel: 08, Frame 5301

Saint Andrew Agnew's coercion bill.
No Printer Statement.
First line: Ye gentlemen listen to my humble.
Reel: 07, Frame 5109

Saints and sinners.
No Printer Statement.
First line: Blow! swiftly blow thou keel-
Reel: 12, Frame 8182

Saints and sinners, or a skellig gathering.
No Printer Statement.
First line: Discend my muse, from Ida's sacred.
Reel: 12, Frame 8155

Saint's sweet home.
Catnach, J., Monmouth Court, Seven Dials.
First line: Mid scenes of confusion and.
Reel: 05, Frame 3213

The saint's sweet home.
Walker, George, Jr., Sadler St., Durham.
First line: Mid scenes of confusion and creature.
Reel: 08, Frame 5702

Sal Sly, and Billy Snivel.
No Printer Statement.
First line: At siven in the morning avaking.
Reel: 09, Frame 5987

Sale of a wife.
Catnach, J., 2 Monmouth Court.
First line: At an early hour a young couple came.
Reel: 05, Frame 3325

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Sale of a wife.
Jaques, George, Oldham Road, Manchester.
First line: Come all you good people, it is well.
Reel: 09, Frame 6100

Sale of a wife.
No Printer Statement.
First line: Come all you lads and lasses gay.
Reel: 10, Frame 6587

Sale of a wife by auction.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you lads and lasses gay, and.
Reel: 10, Frame 7136

The saler's tear.
Batchelor, T., 14 Hackney Road, Crescent.
First line: He leap'd into the boat.
Reel: 06, Frame 4419

The salisbury farmer.
No Printer Statement.
First line: There was an old farmer in.
Reel: 03, Frame 1826

Sally and her true love Billy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis of a young sailor, from Dover he.
Reel: 04, Frame 3059

Sally and her true-love.
Disley, H., 57 High St., St. Giles, London.
First line: 'Tis of a young sailor, from Dover he.
Reel: 07, Frame 4820

Sally and her truelove Billy.
Mate, C., No. 9 Market Place, Dover.
First line: Tis of a young sailor from Dover he.
Reel: 11, Frame 7463

Sally and her truelove Billy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Tis of a young sailor from Dover he.
Reel: 04, Frame 2498

Sally and the shepherd boy.
Phillip & Co., 13 Poplar Place, Brighton.
First line: There is a tower in Willingdon.
Reel: 11, Frame 7504

Sally Brown.
Hartnell, Ryde, Isle of Wight.
First line: Young Ben he was a nice young man.
Reel: 11, Frame 7745

Sally Carter.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'ze a simple honest country lad.
Reel: 06, Frame 4338

Sally Carter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'ze a simple honest country lad.
Reel: 05, Frame 3325

Sally Carter.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Ize a simple honest country clown.
Reel: 11, Frame 7256

Sally Carter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'ze a simple honest country lad.
Reel: 04, Frame 2939

Sally Carter.
Williams, J., No. 47 Queen St., Portsea.
First line: I'ze a simple honest country lad.
Reel: 11, Frame 7601

Sally come up the middle.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: White folks all I've just come out.
Reel: 06, Frame 3884

Sally dear.
Henson, 81 Bridge St., Northampton.
First line: One evening in the month of June.
Reel: 10, Frame 6742

Sally dear, I'm off to Baltimore.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was one evening in the month of.
Reel: 06, Frame 4074

Sally Gray.
Marshall, J., Newcastle.
First line: O David, I'll tell you a secret.
Reel: 08, Frame 5577

Sally Gray.
Marshall, J., Newcastle.
First line: O Daivd, I'll tell you a secret.
Reel: 08, Frame 5588

Sally Gray.
Walker, George, Jr., Sadler St., Durham.
First line: O David, I'll tell you a secret.
Reel: 08, Frame 5752

Sally Gray.
Wilson, Wm., 56, King St., Whitehaven.
First line: She's all that I suspected her.
Reel: 09, Frame 5932

Sally in our alley.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Of all the girls in our town.
Reel: 06, Frame 4228

Sally in our alley.
Disley, H., 57 High St., St. Giles.
First line: Of all the girls that are so smart.
Reel: 07, Frame 4821

Sally in our alley.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Of all the girls that are so smart.
Reel: 06, Frame 3988

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- Sally in our alley.
No Printer Statement.
First line: Of all the girls that are so smart.
Reel: 10, Frame 6572
- Sally in our alley.
Walker, George, Jr., Sadler St., Durham.
First line: Of all the girls that are so smart.
Reel: 08, Frame 5753
- Sally Mac Gee.
East Smithfield.
First line: You sporting young girls, give ear to.
Reel: 03, Frame 1822
- Sally Monro.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you young females, I pray.
Reel: 09, Frame 6496
- Sally Monroe.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you young females, I pray.
Reel: 08, Frame 5412
- Sally Monroe.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you young females, I pray.
Reel: 08, Frame 5413
- Sally Monroe.
No Printer Statement.
First line: Come all you young females, I pray.
Reel: 09, Frame 5915
- Sally Monroe.
Sanderson, High St., Edinburgh.
First line: Come all you young females, I pray.
Reel: 12, Frame 8762
- Sally of Kent.
No Printer Statement.
First line: Attend all ye nymphs and ye swains.
Reel: 03, Frame 1823
- Sally of our alley.
Evans, T., 79 Long Lane.
First line: Of all the girls in our town.
Reel: 03, Frame 2094
- Sally of our alley.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Of all the girls in our town.
Reel: 04, Frame 2499
- Sally of our alley.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of all the girls in our town.
Reel: 04, Frame 3071
- Sally of Salisbury.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Of all the girls of Venus game.
Reel: 04, Frame 2499
- Sally Roy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Fair Sally once the village pride.
Reel: 04, Frame 2934
- Sally Salisbury.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Of all the girls of Venus game.
Reel: 04, Frame 2499
- Sally Sly.
Harkness, Church St., Preston.
First line: At six in the morning awaking.
Reel: 10, Frame 6612
- Sally, come up.
No Printer Statement.
First line: Massa's gone to town de news to hear.
Reel: 12, Frame 8681
- Sally's basket.
No Printer Statement.
First line: Come, all young men and maids.
Reel: 03, Frame 1823
- Sally's complaint for the loss of her lover.
Swindells, A., Manchester.
First line: What sadness reigns over the plains.
Reel: 09, Frame 6118
- Sally's garden.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: It was down in Sally's garden.
Reel: 04, Frame 2499
- Sally's love for a sailor.
Catnach, J. 2 Monmouth Court, London.
First line: It was on Monday morning being in the.
Reel: 05, Frame 3326
- Sally's love for a sailor.
Catnach, J., 2 & 3 Monmouth Court.
First line: It was on Monday morning being in the.
Reel: 05, Frame 3327
- Sally's love for a sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was one Monday morning, being in.
Reel: 04, Frame 2933
- Sally's praise.
No Printer Statement.
First line: No nymph that trips the verdent.
Reel: 03, Frame 1824
- Sam Hall chimney sweep.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, my name it is Sam Hall.
Reel: 06, Frame 3943
- Sam Shuttle and Betty Reedhook.
Harkness, 121 Church St., Preston.
First line: I'm going for to give you.
Reel: 10, Frame 6525

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Sam Snatch; or, the fashionable bailiff.
Country printer.
First line: Ny name's Sam Snatch---a grab.
Reel: 08, Frame 5252

Sam Snatch; or, the fashionable bailiff.
Country printer.
First line: My name's Sam Snatch--a grab.
Reel: 08, Frame 5317

Sam Sounding's advice for weathering Cape Horn!
No Printer Statement.
First line: As you mean to set sail for the land.
Reel: 03, Frame 1825

Sam Weller's songster.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Rocks and daws must look out when.
Reel: 11, Frame 7426

Sammy Slap the bill-sticker.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm Sammy Slap, the bill sticker and.
Reel: 05, Frame 3757

Samuel Wright.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: All you that have a feeling heart.
Reel: 05, Frame 3327

Sanco Panca's medley.
Evans, T., 79 Long Lane.
First line: When first I took Teresa.
Reel: 03, Frame 2094

The sandhill monkey.
Orange, W., North Shields.
First line: A story aw's gaun for t' tell.
Reel: 08, Frame 5609

The Sandhill Monkey.
Orange, W., North Shields.
First line: A story aw's paun for t'tell.
Reel: 08, Frame 5809

Sandman Joe the St. Giles's pet!
Pratt, William, 82 Digbeth, Birmingham.
First line: The other day as Sandman Joe.
Reel: 10, Frame 7136

Sandy and Jenny.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come, come, bonny lassie, cried.
Reel: 06, Frame 4184

Sandy and Jenny.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come come bonny lassie cry'd Sandy.
Reel: 05, Frame 3328

Sandy and Jenny.
Davenport, J., 6 George's Court, West Smithfield.
First line: Come, come bonuy lassie, cry'd Sandy.
Reel: 03, Frame 1827

Sandy and Jenny.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come, come bonny lassie cried Sandy.
Reel: 09, Frame 6462

Sandy and Jenny.
Hill, J., 14 Waterloo Road.
First line: Come, come, bonny lassie cried Sandy.
Reel: 07, Frame 4618

Sandy and Jenny.
Oliver, W., Darlington.
First line: Come, come bonnie lassie cried Sandy.
Reel: 08, Frame 5678

Sandy and Jenny.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come come bonny lassie cried Sandy.
Reel: 04, Frame 2775

Sandy and Jenny.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come come bonny lassie cried Sandy.
Reel: 04, Frame 2935

Sandy and Jenny.
Russell, J., 21 Moor St.
First line: Come, come bonny lassie, cry'd Sandy.
Reel: 11, Frame 7239

Sandy and Jenny.
Swindells, A., Manchester.
First line: Come, come, bonny lassie, cried.
Reel: 09, Frame 6129

Sandy and Jenny.
Warwick, T., Loseby Lane, Leicester.
First line: Come, come, bonny lassie.
Reel: 10, Frame 6880

Sandy and Jenny.
Whiting, John, 21 & 134 Moor St.
First line: Come come bonny lassie, cries Sandy.
Reel: 11, Frame 7391

Sandy and Jenny.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Come come bonnie lassie cried Sandy.
Reel: 11, Frame 7418

Sandy and Jessy.
King, W., St. Peters le Bailey, Oxford.
First line: The moon shed her rays on the top.
Reel: 10, Frame 6771

Sandy and Jessy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The moon shed her rays on the top.
Reel: 04, Frame 2500

Sandy and Jessy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The moon shed her rays on the top.
Reel: 04, Frame 2501

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Sandy and Jessy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The moon shed her rays on the top.
Reel: 04, Frame 2936

Sandy and Jessy.
Storer, J., 7, King's Street, Cloth Fair, West
Smithfield.
First line: The moon shed her rays on the top.
Reel: 03, Frame 2285

Sandy boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I went down to shore.
Reel: 05, Frame 3658

Sandy the pride o' Dumblain.
Mate, C., No. 9 Market Place, Dover.
First line: The moon shed her rays on the top.
Reel: 11, Frame 7464

Sandy the Waterloo man.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: The hoarse wind blew keenly o'er.
Reel: 03, Frame 2221

Sandy the Waterloo man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The hoarse wind blew keenly o'er.
Reel: 04, Frame 2501

Sandy the Waterloo man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The hoarse wind blew keenly o'er.
Reel: 04, Frame 2936

Sandy's return from Egypt.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: A brisk young sailor returning home.
Reel: 03, Frame 2220

Sandy's return from Egypt.
Jennings, J., 15 Water Lane, Fleet St.
First line: A brisk young sailor returning.
Reel: 03, Frame 2221

Sansparell.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In the days we went gipsying.
Reel: 04, Frame 3154

The Saphirah in triumph: or, British valour display'd.
No Printer Statement.
First line: Come you jovial British fellows.
Reel: 02, Frame 0697

The sapling oak.
Sharp, Kent St., Borough.
First line: The sapling oak, lost in the dell.
Reel: 07, Frame 5051

Sarah Bell.
No Printer Statement.
First line: I once did lub a yaller gal.
Reel: 12, Frame 8599

Sarah Bell.
No Printer Statement.
First line: I once did lub a yaller gal.
Reel: 12, Frame 8681

Sarah Syke.
Taylor, Henry, 16 Waterloo Road.
First line: To me, said mother, t'other day.
Reel: 07, Frame 4500

Sarah Syke.
Williams, J., No. 47 Queen St., Portsea.
First line: To me, said mother, t'other day.
Reel: 11, Frame 7690

Sarah Wilson.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Sarah Wilson is my name.
Reel: 06, Frame 4160

Sarah Wilson.
Bloomer, T., Birmingham.
First line: Sarah Wilson is my name.
Reel: 10, Frame 7035

Sarah Wilson.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Its Sarah Wilson is my name.
Reel: 05, Frame 3328

Sarah Wilson.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Its Sarah Wilson is my name.
Reel: 11, Frame 7869

Sarah Wilson.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Its Sarah Wilson is my name.
Reel: 07, Frame 4887

Sarah Wilson.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its Sarah Wilson is my name.
Reel: 04, Frame 2911

Sarah Wilson.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its Sarah Wilson is my name.
Reel: 04, Frame 3077

Sarah Wilson.
Russell, S. W., 21 Moor Street, Birmingham.
First line: Sarah Wilson is my name.
Reel: 10, Frame 7218

Sarah Wilson.
Willey, High Street, Cheltenham.
First line: Its Sarah Wilson is my name.
Reel: 12, Frame 7980

Sarah Wilson.
Williams, J., No. 47 Queen St., Portsea.
First line: It's Sarah Wilson is my name.
Reel: 11, Frame 7690

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Sary Sikes.
Whiting, John, 21 & 134 Moor St.
First line: To me said mother the other day.
Reel: 11, Frame 7397

Sary Syke.
Batchelor, T., 14 Hackney Road, Crescent.
First line: To me said mother t'other day.
Reel: 06, Frame 4386

Sary Syke.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: To me, said mother, t'other day.
Reel: 06, Frame 4228

Sary Syke.
Ford, W., York St., Sheffield.
First line: To me, said mother, 'tother day.
Reel: 09, Frame 6043

Sary Sykes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: To me said mother, t'other day.
Reel: 05, Frame 3329

Sary Sykes.
Clift, W., Cirencester.
First line: To me said mother, t'other day.
Reel: 12, Frame 8016

Sary Sykes.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: To me said mother t'other day.
Reel: 08, Frame 5357

Sary Sykes.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: To me said mother, t'other day.
Reel: 05, Frame 3697

Sary Sykes.
No Printer Statement.
First line: To me said mother, t'other day.
Reel: 09, Frame 5916

Sary Sykes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: To me said mother t'other day.
Reel: 04, Frame 2938

A satire on all trades.
Mate, C., No. 9 Market Place, Dover.
First line: There's ne'er a thriving trader, that.
Reel: 11, Frame 7464

The satirist.
No Printer Statement.
First line: Ye sublime poets of our lane.
Reel: 12, Frame 8132

Saturday night.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! why must my face be wash'd so.
Reel: 09, Frame 6456

Saturday night at sea.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Tis said we ventrous die-hards.
Reel: 06, Frame 4356

Saturday night at sea.
Jennings, J., 15 Water Lane, Fleet St.
First line: T'was Saturday, the twinkling stars.
Reel: 03, Frame 2222

Saturday night at sea.
No Printer Statement.
First line: T'was Saturday, the twinkling stars.
Reel: 03, Frame 1828

A satirical song on the common phrase.
No Printer Statement.
First line: I lately saw a country clown.
Reel: 03, Frame 1828

The saucy light dragoon.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Come all you saucy landladies.
Reel: 03, Frame 2251

Saucy light dragoon.
Swindells, A., Manchester.
First line: Come all you saucy.
Reel: 09, Frame 6129

The saucy little challenger the dandy oh!.
Williams, J., No. 47 Queen St., Portsea.
First line: You jolly sailors bold, who plough.
Reel: 11, Frame 7691

The saucy plough boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you pretty maidens gay.
Reel: 06, Frame 4074

Saucy plough boy.
Hodges, E., 31 Dudley St. Seven Dials.
First line: Come all you pretty maidens gay.
Reel: 05, Frame 3628

The saucy plough boy.
Paul, C., 18, Great St. Andrew St., Bloomsbury, 7
Dials.
First line: Come all you pretty maidens gay.
Reel: 07, Frame 4928

Saucy ploughboy.
Disley, H., 57 High St., St. Giles.
First line: Come all you pretty maidens gay.
Reel: 07, Frame 4822

Saucy sailor boy.
Disley, H., 57 High St., St. Giles.
First line: Oh, come my own one, come my fond.
Reel: 07, Frame 4822

Saucy sailor boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, come my own one, come my fond.
Reel: 06, Frame 4075

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The saucy sailor boy.
Pratt, William, 82 Digbeth, Birmingham.
First line: O come my own one, come my fond one.
Reel: 10, Frame 7136

The saucy scylla.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you who delight in a.
Reel: 11, Frame 7691

Save a penny for a rainy day.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Now the times are alter'd amongst us.
Reel: 04, Frame 2500

Save a penny for a rainy day.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Now the times are alter'd amongst us.
Reel: 04, Frame 2501

Savourna deelish shigan, oh! or, oh! the moment was sad.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! the moment was sad when my love.
Reel: 09, Frame 6388

Savourna deelish; or, the moment was sad.
No Printer Statement.
First line: Oh the moment was sad when my love.
Reel: 09, Frame 5995

The Savoyard.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A little boy a Savoyard.
Reel: 04, Frame 2664

The Savoyard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A little boy a Savoyard.
Reel: 04, Frame 2664

The Savoyard boy.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: I came from a land, far away, far.
Reel: 07, Frame 4697

Savoyard boy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I came from a land far away, far.
Reel: 04, Frame 2501

Savoyard boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I came from a land far away, far.
Reel: 04, Frame 2937

Savoyard boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I came from a land far away, far.
Reel: 04, Frame 2937

Saw ye my saviour!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Saw ye my saviour? saw ye my saviour?.
Reel: 09, Frame 6504

Saw ye the lass wi' the bonny blue ee'n?.
Ross, John, Arcade, Newcastle.
First line: Oh, saw ye the lass wi' the bonny.
Reel: 08, Frame 5604

Saw you my father.
No Printer Statement.
First line: Saw you my father.
Reel: 03, Frame 1829

Sawney turn'd barber.
No Printer Statement.
First line: Well, wonders sure will never cease.
Reel: 03, Frame 1829

The saxion shilling.
No Printer Statement.
First line: Hark! a martial sound is heard--.
Reel: 12, Frame 8681

The saxon shilling.
No Printer Statement.
First line: Hark! a martial sound is heard--.
Reel: 12, Frame 8604

Say yes pussy.
Hodges, E., 26 Grafton St. Soho.
First line: She sat close by his side, his face.
Reel: 05, Frame 3718

Scarce had the purple gleam of day.
No Printer Statement.
First line: Scarce had the purple gleam of day.
Reel: 09, Frame 5866

Scarcely out of my shell, or, he Larry cum foozelled me.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: Tho' scarcely out of my shell, to.
Reel: 07, Frame 4675

The Scarlet Flower.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: She's gentle as the zephyh.
Reel: 06, Frame 4343

The Scarlet Flower.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: She's gentle as the zephyr.
Reel: 06, Frame 4350

The scarlet flower.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: She's gentle as the zephyr.
Reel: 05, Frame 3472

The scarlet flower.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: She's gentle as the zephyr.
Reel: 05, Frame 3473

The scarlet flower.
Clift, W., Cirencester.
First line: She's gentle as the zephyr.
Reel: 12, Frame 8007

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The scarlet flower.
Harkness, John, 121 & 122 Church St., Preston.
First line: She's gentle as the zephyr.
Reel: 09, Frame 6279

The scarlet flower.
Hill, J., 14 Waterloo Road.
First line: She's gentle as the zephyr.
Reel: 07, Frame 4633

The scarlet flower.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: She's gentle as the zephyr.
Reel: 05, Frame 3708

The scarlet flower.
No Printer Statement.
First line: She's sportive as the zephyr.
Reel: 10, Frame 7122

The scarlet flower.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: She's gentle as the zephyr.
Reel: 07, Frame 4889

The scarlet flower.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: She's gentle as the zephyr.
Reel: 04, Frame 2861

The scarlet flower.
Ringham, J., Steep Hill, Lincoln.
First line: She's gentle as the zephyr.
Reel: 10, Frame 6679

The Scarlet Flower.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: She's gentle as the zephyr.
Reel: 09, Frame 6039

The scarlet flower.
Taylor, Henry, 14 Waterloo Road.
First line: She's gentle as the zephyr.
Reel: 07, Frame 4551

The scarlet flower of Bonny Ellerslie.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: She's gentle as the zephyr.
Reel: 07, Frame 4697

The scavengers ball.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh sure such a party, so gay and so.
Reel: 09, Frame 6445

A scene in Holland.
41 Long Lane.
First line: Of all what strive to live and to.
Reel: 03, Frame 1831

Scene in the comic opera of the Lord of the manor.
Country printer.
First line: Come my soul.
Reel: 08, Frame 5327

Scenes that are brightest.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Scenes that are brightest may.
Reel: 05, Frame 3775

Scenes that are brightest.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Scenes that are brightest.
Reel: 06, Frame 3869

The scolding wife.
Evans, T., 79 Long Lane.
First line: In Dundee there live d Carl.
Reel: 03, Frame 2150

The Scotch fiddle.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: There's no pleasure in the house.
Reel: 04, Frame 3068

Scotch laddie, with his bonnet so blue.
Evans, Long Lane, London.
First line: Down in a green vale, in a town in.
Reel: 03, Frame 2094

The Scotch lover's lamentation; or, the last farewell of.
Smeeton, G., 74 Tooley St., Southwark.
First line: Gilderoy was a bonny boy.
Reel: 07, Frame 5077

Scotch man's pride: the pedler set up for parliament man.
No Printer Statement.
First line: Come take my advice now Willy my son.
Reel: 03, Frame 1831

The Scotchman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come neighbours draw nest mound.
Reel: 04, Frame 2663

The Scots lover's lamentation: or, Gilderoy's last farewell.
Printing Office, Bow Church Yard.
First line: Gilderoy was a bonny boy.
Reel: 02, Frame 0698

Scot's Medley.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: An I cam' in by Calder fair.
Reel: 05, Frame 3256

A Scots sang.
No Printer Statement.
First line: I ha'e lost my love, an' I dinna ken.
Reel: 08, Frame 5668

Scots wha ha.
Gibbs, J., Jr., Ledbury.
First line: Scots, wha ha wi' Wallace bled--.
Reel: 10, Frame 6969

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Scots wha hae.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Scots, wha hae wi' Wallace bled.
Reel: 06, Frame 4229

Scots wha hae.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Scots, wha hae wi' Wallace bled--.
Reel: 06, Frame 4094

Scots wha hae.
Hill, J., 14 Waterloo Road.
First line: Scots wha hae wi' Wallace bled.
Reel: 07, Frame 4595

Scots wha hae wi' Wallace bled.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Scots, wha' hae wi' Wallace bled.
Reel: 05, Frame 3329

Scots wha hae wi' Wallace bled.
Walker, George, Jr., Sadler St., Durham.
First line: Scots, Wha Ha'e Wi' Wallace bled.
Reel: 08, Frame 5743

Scots wha hae wi' Wallace bled.
Ordoyno, Nottingham.
First line: Scots, wha hae wi' Wallace bled.
Reel: 10, Frame 6816

Scots wha hae wi' Wallace bled.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Scots, wha hae, wi' Wallace bled.
Reel: 04, Frame 2502

Scots wha hae wi' Wallace bled.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Scots wha hae wi' Wallace bled.
Reel: 04, Frame 2938

Scots, come o'er the border.
No Printer Statement.
First line: March! march! Ettrick and Teviotdale.
Reel: 09, Frame 5906

Scots, come o'er the border.
No Printer Statement.
First line: March! march! Ettrick and.
Reel: 12, Frame 8065

The Scottish lyre; favourite new songs.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Where is the land which Scotland.
Reel: 05, Frame 3541

Scoulding wife.
Harkness, John, 121 & 122 Church St., Preston.
First line: I married with a scoulding wife.
Reel: 09, Frame 6392

Screw ball.
42 Long Lane.
First line: Come gentlemen sportsmen I pray.
Reel: 03, Frame 1830

Screw ball.
Ford, J., Irongate, Chesterfield.
First line: Come gentlemen sportsmen I pray.
Reel: 10, Frame 6793

Screw ball.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come gentlemen sportsmen I pray.
Reel: 09, Frame 6350

Screw ball.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come gentlemen sportsmen I pray.
Reel: 09, Frame 6351

Screw ball.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Come gentleman sportsmen I pray.
Reel: 11, Frame 7307

The Scullion sprite.
No Printer Statement.
First line: Twas at the hour, when sober cits.
Reel: 09, Frame 5914

Sculpture of Dublin.
No Printer Statement.
First line: There is many fine cities over the.
Reel: 12, Frame 8546

The sea.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The sea! the sea! the open sea!
Reel: 06, Frame 4417

The sea.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The sea! the sea! the open sea!
Reel: 06, Frame 4418

The sea!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The sea! the sea! the open sea.
Reel: 06, Frame 4201

The sea.
Gibbs, J., Jr., Ledbury.
First line: The sea! the sea! the open sea!
Reel: 10, Frame 6970

The sea.
Gillow, W., 17, Back Charlotte St., and 4 Leeming St., Preston.
First line: The sea, the sea, the summer sea.
Reel: 09, Frame 6252

The sea.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: The sea! the sea! the open sea.
Reel: 07, Frame 4698

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- The Sea.
Mann, A., Central Market, Leeds.
First line: The sea! the sea! the open sea!
Reel: 09, Frame 6038
- The sea.
No Printer Statement.
First line: The sea, the sea, the summer sea!
Reel: 09, Frame 5917
- The sea!
No Printer Statement.
First line: The sea! the sea! the open sea!
Reel: 09, Frame 6022
- The sea!
Phillip & Patching, 21 North Street, Brighton.
First line: The sea, the sea, the open sea!
Reel: 11, Frame 7508
- The sea.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sea! the sea! the open sea!
Reel: 04, Frame 3070
- The sea.
Quick, 42 Bowling Green Lane, Clerkenwell.
First line: The sea! the sea! the open sea!
Reel: 07, Frame 5020
- The sea.
Ringham, J., 50, Steep Hill, Lincoln.
First line: The sea, the sea, the open sea.
Reel: 10, Frame 6679
- The sea.
Swindells, Manchester.
First line: The sea, the sea, the open sea.
Reel: 09, Frame 6201
- The sea!
Taylor, Henry, 14 Waterloo Road.
First line: The sea! the sea! the open sea!
Reel: 07, Frame 4550
- The sea captain.
Baird, J. & H., 20 Paul St., Cork.
First line: The first night I was married, and.
Reel: 12, Frame 8482
- Sea girt England.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Sea girt England--fertile land.
Reel: 05, Frame 3760
- The sea maiden's song!
No Printer Statement.
First line: Leave--oh, leave your coral cares.
Reel: 09, Frame 5872
- The sea serpent.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Now list you landsmen all to me.
Reel: 08, Frame 5394
- Sea songs.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: The mountain maid from her bow'r has.
Reel: 05, Frame 3546
- The sea songs.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Woodman spare that tree.
Reel: 05, Frame 3563
- Sea storm.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Pretty Nancy of Yarmouth.
Reel: 06, Frame 4298
- Sea storm.
Evans, Long Lane, London.
First line: Pretty Nancy of Yarmouth, my joy and.
Reel: 03, Frame 2094
- Sea storm.
No Printer Statement.
First line: Pretty Nancy of Yarmouth, my joy and.
Reel: 08, Frame 5364
- The sea storm.
No Printer Statement.
First line: Pretty Nancy of Yarmouth.
Reel: 08, Frame 5386
- The sea the open sea!
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The sea! the sea! the open sea!
Reel: 05, Frame 3471
- The sea the open sea!
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sea! the sea! the open sea!
Reel: 08, Frame 5494
- The sea the open sea!
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The sea! the sea! the open sea!
Reel: 08, Frame 5496
- The sea the open sea!
Harkness, John, 121 & 122 Church St., Preston.
First line: The sea! the sea! the open sea!
Reel: 09, Frame 6337
- The sea the open sea!
No Printer Statement.
First line: The sea! the sea! the open sea!
Reel: 12, Frame 8063
- The sea! the sea!
No Printer Statement.
First line: The sea, the sea, the open sea!
Reel: 07, Frame 5108
- The sea! the sea!
Walker, George, Jr., Sadler St., Durham.
First line: The sea, the sea, the open sea!
Reel: 08, Frame 5753

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The sea, the sea, the open sea!
Williams, J., No. 47 Queen St., Portsea.
First line: The sea! the sea! the open sea!
Reel: 11, Frame 7692

The seaboy's gratitude.
No Printer Statement.
First line: The waves may cancel every trace.
Reel: 09, Frame 5998

A seafaring song.
No Printer Statement.
First line: Be cheerful my lads, now all dangers.
Reel: 03, Frame 1832

A sea-fight, between Capt. Ward, and the rainbow.
Mate, C., No. 9 Market Place, Dover.
First line: Strike up ye lusty gallants.
Reel: 11, Frame 7464

Sea-girt England.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Sea-girt England--fertile land!
Reel: 06, Frame 4186

The seaman of Dover.
Aldermay Church yard, London.
First line: A seaman of Dover, whose excellent.
Reel: 02, Frame 0699

The seaman of Dover.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: A seaman of Dover whose excellent.
Reel: 02, Frame 0703

The seaman of Dover in four parts.
Evans, J., 79 Long Lane, West Smithfield.
First line: A seaman of Dover whose excellent.
Reel: 02, Frame 0700

The seaman of Dover in four parts.
Evans, J., Long Lane, London.
First line: A seaman of Dover whose excellent.
Reel: 02, Frame 0702

The seaman of Dover in four parts.
Jennings, J., 15 Water Lane, Fleet St.
First line: A seaman of Dover whose excellent.
Reel: 02, Frame 0701

A Seaman's ditty.
Sharp, 30, Kent St., Borough.
First line: Come listen to a seaman's ditty.
Reel: 07, Frame 5068

The seaman's gratitude.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: What a noble sad glorious sight.
Reel: 04, Frame 2663

Seaman's life.
Harkness, John, 121 & 122 Church St., Preston.
First line: A seaman's life is a life I love.
Reel: 09, Frame 6357

The seaman's life.
Paul, H., 22, Brick Lane, Spitalfields.
First line: A seaman's life, is a life I love.
Reel: 07, Frame 4968

The seaman's life.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: A seaman's life is a life I love.
Reel: 06, Frame 3869

The seamen's address to the ladies.
Batchelor, T., 14 Hackney Road, Crescent.
First line: To all you ladies now on land.
Reel: 06, Frame 4379

Sea-port town of Manchester.
Harkness, John, Church St., Preston.
First line: O dear! o dear! this a curious age.
Reel: 10, Frame 6543

The season for love: a collection of choice valentines.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Adieu! for ever! faithless fair.
Reel: 05, Frame 3541

Second edition of Parson Brown's sheep.
Paul, 21 Great St. Andrew St., Broad St.
First line: My thanks except of me kind friends.
Reel: 07, Frame 4930

Second fight between spring & langan.
Hook, R., 8 Market St., Brighton.
First line: 'Twas on the 8th of June eighteen.
Reel: 11, Frame 7522

Second of August, or the Battle of Boulogne.
Swindells, Manchester.
First line: On the 2nd of August, eighteen.
Reel: 09, Frame 6201

Second of August; or the battle of Bolougne.
Russell, J., Moor Street., Birmingham.
First line: On the second of August eighteen.
Reel: 10, Frame 7218

Second part of Paddy O'Carroll's wedding.
Haly, Hanover Street, Cork.
First line: And drugget waistcoat lined with.
Reel: 12, Frame 8482

Second thought is best.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come write me down ye powers above.
Reel: 04, Frame 2957

Second thoughts are best.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come write me down ye powers above.
Reel: 06, Frame 4229

Second thoughts best.
Catnach, J., 2 Monmouth Court.
First line: Come write me down ye power above.
Reel: 05, Frame 3471

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Second thoughts best!.
No Printer Statement.
First line: Come write me down, ye powers.
Reel: 10, Frame 7120

Second thoughts is best.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come write me down ye powers above.
Reel: 04, Frame 2502

Second thoughts is best.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come write me down ye powers above.
Reel: 04, Frame 2503

Secret discovered or all found out at last.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Why have you taken yourself from me.
Reel: 05, Frame 3757

The secret expedition.
No Printer Statement.
First line: Good people let me beg attention.
Reel: 03, Frame 1832

A secret worth knowing.
Clift, W., Cirencester.
First line: Now drunkards all thats dry--all you.
Reel: 12, Frame 8014

The seducer outwitted!.
No Printer Statement.
First line: There was a young gentleman in this.
Reel: 12, Frame 8708

See how the puppies go it! or the new fancy ball.
No Printer Statement.
First line: To the rocks, to the rocks, now.
Reel: 12, Frame 8133

See the conqueuring hero comes.
No Printer Statement.
First line: Aurora peeped out of the windows.
Reel: 12, Frame 8134

See the conq'ring hero comes.
Clift, W., Cirencester.
First line: See! the conq'ring hero comes.
Reel: 12, Frame 8013

See the conquering hero comes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: See the conquering hero comes.
Reel: 05, Frame 3324

See the conquering hero comes.
No Printer Statement.
First line: Prepare prepare ye maidens all.
Reel: 12, Frame 8156

See the conquering hero comes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: See the conquering hero comes.
Reel: 04, Frame 2976

Seeds of love.
Bloomer, T., Birmingham.
First line: I sowed the seeds of love it was all.
Reel: 10, Frame 7020

The seeds of love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I sowed the seeds of love it was all.
Reel: 05, Frame 3474

The seeds of love.
Taylor, Birmingham.
First line: I sowed the seeds of love it was all.
Reel: 11, Frame 7332

The seeds of love.
Ward, Ledbury.
First line: I sowed the seeds of love.
Reel: 10, Frame 6977

The seeds of love.
Ward, Ledbury.
First line: I sowed the seeds of love.
Reel: 10, Frame 6983

The seeds of love.
Ward, Ledbury.
First line: I sowed the seeds of love.
Reel: 10, Frame 6993

Seeing Nelly home.
No Printer Statement.
First line: In the sky the bright stars.
Reel: 09, Frame 6001

The seeings of life.
No Printer Statement.
First line: The humours of Dublin sure is funny.
Reel: 12, Frame 8682

Seige of Belisle.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: On the fourteenth of March.
Reel: 04, Frame 2503

Seizure of goods for assessed taxes, recovery of them by.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If you'll listen to me, I'll tell.
Reel: 06, Frame 4230

Seldome comes the better: or, an admonition to all forts of.
London.
First line: Du men that are well wined.
Reel: 02, Frame 0704

The self-actor minders of Preston and the ten per cent.
No Printer Statement.
First line: Come, all ye men and women, of high.
Reel: 10, Frame 6654

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The senators of England.
No Printer Statement.
First line: Ye senators of England, who rule the.
Reel: 03, Frame 1833

The sensible boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On the first day of April, about ten.
Reel: 04, Frame 3069

A sensible song about nothing.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Now since I've got nothing to do.
Reel: 03, Frame 2295

The sentinel.
No Printer Statement.
First line: Oh muse, celestial sister of the.
Reel: 12, Frame 8183

The sentinel grand march to skelligs.
No Printer Statement.
First line: Just before I commence, now I'd have.
Reel: 12, Frame 8094

The sequel to Britons strike home.
Jennings, J., Water Lane, Fleet St., London.
First line: Our toils they are ended, the battle.
Reel: 03, Frame 2251

The sequel to gossip Joan.
No Printer Statement.
First line: I told thee gossip Joan.
Reel: 12, Frame 8780

Sequel to Maria.
Marshall, J., Newcastle.
First line: Fare-well to the ocean since I have.
Reel: 08, Frame 5598

Sequel to Maria.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Farewell to the ocean since I have.
Reel: 04, Frame 2503

The sequel to Maria.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Farewell to the ocean since I have.
Reel: 04, Frame 2888

Sequel to Nancy sighing.
No Printer Statement.
First line: Cease, cease my dearest Nancy.
Reel: 03, Frame 1835

The sequel to poll of Plymouth.
Davenport, J., 6 George's Court, West Smithfield,
London.
First line: When Edward first heard poll of.
Reel: 03, Frame 1835

The sequel to Poll of Plymouth.
Evans, J., 42 Long Lane, West Smithfield.
First line: When Edward first heard Poll of.
Reel: 03, Frame 2151

Sequel to poll of Plymouth.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When Edward first heard poll of.
Reel: 04, Frame 2505

The sequel to Poll of Plymouth.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When Edward first heard Poll of.
Reel: 04, Frame 2664

Sequel to Polly Hopkins.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I have been to Paris Polly Hopkins.
Reel: 04, Frame 2505

The sequel to Shannon's bank.
No Printer Statement.
First line: When hoary winter from the plains.
Reel: 03, Frame 1836

A sequel to the disconsolate sailor.
No Printer Statement.
First line: With fresh store I've return'd to.
Reel: 03, Frame 1833

Sequel to the galley slave.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Young Anna, as fair as the goddess of.
Reel: 03, Frame 2225

A sequel to the galley slave.
No Printer Statement.
First line: Young Anna as fair as the goddess of.
Reel: 03, Frame 1834

Sequel to the galley slave.
No Printer Statement.
First line: Young Anna as fair as the goddess of.
Reel: 08, Frame 5387

Sequel to the gown of green.
Evans, Long Lane, London.
First line: As a soldier was walking on the.
Reel: 03, Frame 2095

Sequel to the gown of green.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: As a soldier he was walking all on.
Reel: 03, Frame 2222

Sequel to the gown of green.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As a soldier he was walking all on.
Reel: 04, Frame 2503

Sequel to the gown of green.
Swindells, A., Manchester.
First line: As a soldier he was walking all on.
Reel: 09, Frame 6122

Sequel to the Irish emigrant.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! Mary, I should happy be, if you.
Reel: 06, Frame 4231

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A sequel to the light of the moon.
No Printer Statement.

First line: What sheperd so b'est, or a lover so.
Reel: 03, Frame 1834

Sequel to the Rochester lass.
Howard and Evans, 42 Long Lane.

First line: Once more I'm return'd unto my dear.
Reel: 03, Frame 2100

Sequel to the Rochester lass.
Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Once more I'm returned unto my dear.
Reel: 04, Frame 2504

Sequel to the Rochester lass.
Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Once more I'm returned unto my dear.
Reel: 04, Frame 2505

The sequel to the unfortunate fair.
No Printer Statement.

First line: Farewell to the ocean since I have.
Reel: 03, Frame 1838

The serenader.
No Printer Statement.

First line: You who love frolic, come join in the.
Reel: 12, Frame 8229

Serious advice to drunkards.
Marshall, J., Newcastle.

First line: Drunkards all, I pray attend.
Reel: 08, Frame 5590

A serious alarm.
No Printer Statement.

First line: Both young and old now give.
Reel: 03, Frame 1838

Serious call to formers.
No Printer Statement.

First line: Farmers and gentlemen of England.
Reel: 03, Frame 1837

Serjeant Kite's invitation to the Swinish multitude.
Country printer.

First line: Come rouse my good fellows to arms.
Reel: 08, Frame 5148

Serjeant Slum.
Cockburn, John, 26, West Tower St., Carlisle.

First line: 'Twas on the spot where soldiers.
Reel: 09, Frame 5822

Serjeant slum.
Taylor, Henry, 16 Waterloo Road.

First line: 'Twas on the spot where soldiers.
Reel: 07, Frame 4500

The servant boy.
Catnach, J., 2 Monmouth Court, Seven Dials.

First line: You lovers all both great and small.
Reel: 05, Frame 3438

The servant boy.
Edwards, 56 Leman St., Whitechapel.
First line: You lovers all both great and small.
Reel: 07, Frame 4864

The servant boy.
Edwards, 56 Leman St., Whitechapel.
First line: You lovers all both great and small.
Reel: 07, Frame 4866

The servant boy.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: You lovers all both great and small.
Reel: 07, Frame 4698

The servant boy.
No Printer Statement.
First line: You lovers all, both great & small.
Reel: 10, Frame 6918

The servant boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You lovers all both great and small.
Reel: 04, Frame 3070

The servant boy.
Taylor, 62 Redcliff St., Bristol.
First line: You lovers all both great & small.
Reel: 11, Frame 7902

The servant boy.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: You lover's all bote great and small.
Reel: 11, Frame 7418

The servant of Rosemary Lane.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: When I was a servant in Rosemary.
Reel: 11, Frame 7289

The servant of Rosemary Lane.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: When I was a servant in Rosemary.
Reel: 03, Frame 2251

The servant of Rosemary Lane.
No Printer Statement.
First line: When I was a servant in Rosemary.
Reel: 04, Frame 3117

Servants adieu to their soldiers.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Attend ye Britons bold and brave.
Reel: 06, Frame 3870

Servant's complaint.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Come fellow domestics I pray lend an.
Reel: 04, Frame 2506

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Servant's complaint.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come fellow domestics I pray lend an.

Reel: 04, Frame 2505

The servant's pedigree.

Davenport, George's Court.
First line: At the butler and housekeeper I shall.

Reel: 03, Frame 1839

The servant's pedigree.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: At the butler and housekeeper I shall.

Reel: 04, Frame 2664

Settle fair.

Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a brisk and merry lad, that loves.

Reel: 09, Frame 6324

The settlement of the great fight between Sayers & Heenan.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! list, and you shall hear, I vow.

Reel: 06, Frame 4075

The seven joys.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The first good joy our Mary had.

Reel: 06, Frame 4076

Seventeen come Sunday.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I Walked out one May morning.

Reel: 06, Frame 4076

Seventeen come Sunday.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walk'd out one may morning.

Reel: 05, Frame 3689

Seventeen come Sunday.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: As I walked out one May morning.

Reel: 06, Frame 3894

Sewing machine.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am one of these unlucky chaps, who.

Reel: 06, Frame 4077

The sewing machine.

No Printer Statement.
First line: I'm one of those unlucky chaps, who.

Reel: 12, Frame 8546

Shades of evening; or isle of beauty, fare thee well.

Warwick, T., Loseby Lane, Leicester.
First line: Shades of evening, close not o'er us.

Reel: 10, Frame 6880

The shady green tree.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one midsummer.

Reel: 04, Frame 2665

The shady green tree.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one midsummer.

Reel: 04, Frame 3071

The shady willow.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Down beneath a shady willow.

Reel: 04, Frame 2666

Shakespeare's house.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Pulling down and building up is all.

Reel: 05, Frame 3761

Shame the negro boy sold for a watch.

Wheeler, J., No. 9 Whittle St., or Well St., Manchester.

First line: When thirst of gold enslaves the.

Reel: 09, Frame 6237

The shamrock.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I will sing you a song not very long.

Reel: 06, Frame 4344

The shamrock green island.

No Printer Statement.
First line: Some time I am thinking a word to.

Reel: 12, Frame 8484

The shamrock island.

No Printer Statement.
First line: Sometime I am thinking of a word for.

Reel: 12, Frame 8589

Shamrock shore.

Batchelor, T., 14 Hackney Road, Crescent.
First line: You curious searchers of each nation.

Reel: 06, Frame 4386

Shamrock shore.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You curious seachers of each nation.

Reel: 05, Frame 3330

Shamrock shore.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You curious searchers of each nation.

Reel: 06, Frame 3931

Shamrock shore.

Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: You curious searchers of each nation.

Reel: 05, Frame 3588

The shamrock shore.

No Printer Statement.
First line: You curious searchers of each nation.

Reel: 10, Frame 7137

The shamrock shore.

No Printer Statement.
First line: Come all you catholics throughout.

Reel: 12, Frame 8483

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The shamrock shore.
No Printer Statement.
First line: You muses nine, with me combine.
Reel: 12, Frame 8682

Shamrock shore.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You curious searchers of each nation.
Reel: 04, Frame 2507

Shamrock shore.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ye broken hearted heroes that love.
Reel: 04, Frame 3101

Shamrock shore.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: You curious searchers of each nation.
Reel: 04, Frame 2506

Shamrock shore.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: You curious searchers of each.
Reel: 04, Frame 2939

The shamrock shore.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You curious searchers of each nation.
Reel: 05, Frame 3811

Shamrock, rose and the thistle.
No Printer Statement.
First line: Oh! the land of sweet Erin's a land.
Reel: 05, Frame 3758

The shamrock, the rose, & the thistle, my boys.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! the land of sweet Erin's a land.
Reel: 06, Frame 4293

The Shamrock, thistle, and rose.
Sharp, J., 30, Kent St., Borough.
First line: In a lovely bower one day.
Reel: 07, Frame 5041

The Shan Van Baught.
Baird, J. & H., 20 Paul St., Cork.
First line: Paddy Farrell had an ass.
Reel: 12, Frame 8484

Shan Van Vocht.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Perhaps you'd like to know.
Reel: 06, Frame 4077

The Shan Van Vocht.
No Printer Statement.
First line: Have you heard the news, says the.
Reel: 12, Frame 8589

The Shan Van Vocht.
No Printer Statement.
First line: Oh, the time is coming on.
Reel: 12, Frame 8682

The Shannon & Chesapeake.
Paul, H., 22, Brick Lane, Spitalfields.
First line: She comes, she comes in glorious.
Reel: 07, Frame 4962

Shannon & Chesapeake, or, she comes in glorious style.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: She comes, she comes, in glorious.
Reel: 05, Frame 3331

The Shannon & Chesapeake.
Walker, George, Jr., Sadler St., Durham.
First line: She comes, she comes in glorious.
Reel: 08, Frame 5754

The Shannon and Chesapeake.
Edwards, Leman St.
First line: She comes, she comes, in glorious.
Reel: 07, Frame 4853

Shannon and Chesapeake.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: She comes, she comes, in glorious.
Reel: 05, Frame 3587

The Shannon and Chesapeake.
No Printer Statement.
First line: She comes! she comes! in glorious.
Reel: 08, Frame 5386

The Shannon and Chesapeake.
Collard, W., Bridewell Lane and Hotwell Road.
First line: She comes, she comes, in glorious.
Reel: 11, Frame 7869

The Shannon and Chesapeake.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: "She comes, she comes, in glorious.
Reel: 08, Frame 5530

The Shannon and Chesapeake.
Harkness, 121 Church St., Preston.
First line: She comes, she comes, in glorious.
Reel: 10, Frame 6534

The Shannon and Chesapeake.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: She comes, she comes in glorious.
Reel: 07, Frame 4695

Shannon side.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It was in the month of April, one.
Reel: 06, Frame 4386

Shannon side.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It was in the month of April, one.
Reel: 06, Frame 4238

Shannon side.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It was in the month of April, one.
Reel: 06, Frame 4246

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The Shannon side.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was in the month of April, one.
Reel: 05, Frame 3330

The Shannon side.
Cranwell, J., 41 Long Lane.
First line: It was in the month of April, one.
Reel: 03, Frame 1840

Shannon side.
Disley, H., 57 High St., St. Giles.
First line: It was in the month of April one.
Reel: 07, Frame 4821

Shannon side.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It was in the month of April, one.
Reel: 06, Frame 3938

The Shannon side.
No Printer Statement.
First line: It was in the month of April, one.
Reel: 10, Frame 6550

Shannon side.
No Printer Statement.
First line: It was in the month of April, one.
Reel: 10, Frame 7137

The Shannon side.
No Printer Statement.
First line: One evening late I took my way down.
Reel: 12, Frame 8485

Shannon side.
Phair, J., 69 Great Peter St., Westminster.
First line: It was in the month of April, one.
Reel: 07, Frame 4993

Shannon side.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: It was in the month of April one.
Reel: 04, Frame 2507

Shannon side.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was in the month of April, one.
Reel: 04, Frame 2940

Shannon side.
Russell, Joseph, Moor Street, Birmingham.
First line: It was in the month of April, one.
Reel: 10, Frame 7176

Shannon side.
Swindells, A., Manchester.
First line: It was in the month of April, one.
Reel: 09, Frame 6122

Shannon side.
Swindells, A., Manchester.
First line: It was in the month of April, one.
Reel: 09, Frame 6130

Shannon side.
Swindells, Manchester.
First line: It was in the month of April, one.
Reel: 09, Frame 6202

The Shannon, and Chesapeake.
Williams, J., No. 47 Queen St., Portsea.
First line: She comes, she comes in glorious.
Reel: 11, Frame 7613

The sharp cut.
No Printer Statement.
First line: 'Twas Barber Tom one day.
Reel: 09, Frame 5916

Shaun Baun's eating list.
No Printer Statement.
First line: Come, rustic muse, my lines inspire.
Reel: 12, Frame 8115

She dropt a tear, and cried, be true.
42 Long Lane.
First line: Ye jing'ring winds that humbly blow.
Reel: 03, Frame 1840

She dropt a tear, and cry'd be true.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Ye ling'ring winds that freely.
Reel: 04, Frame 2506

She evening bells; or, do you remember, the first time
I met.
Taylor, Henry, 14 Waterloo Road.
First line: Oh! do you remember the first time I.
Reel: 07, Frame 4528

She is far from the land.
Harkness, John, 121 & 122 Church St., Preston.
First line: She is far from the land where her.
Reel: 09, Frame 6457

She is far from the land.
Pratt, William, 82 Digbeth, Birmingham.
First line: She is far from the land where her.
Reel: 10, Frame 7060

She is far from the land.
Wilson, Wm., 56, King St., Whitehaven.
First line: She is far from the land where her.
Reel: 09, Frame 5934

She is just the thing, if she has the money.
Baird, J. & H., 20 Paul St., Cork.
First line: In days of old as I am told.
Reel: 12, Frame 8485

She is the thing if she has the money.
Williams, J., No. 47 Queen St., Portsea.
First line: In days of old, as I am told.
Reel: 11, Frame 7692

She lives in the valley below.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The broom bloom'd so fresh and so.
Reel: 05, Frame 3502

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She lives in the valley below.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: The broom bloom'd so fresh and so.
Reel: 11, Frame 7869

She lives in the valley below.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: The broom bloom'd so fresh and so.
Reel: 04, Frame 2507

She lives not a mile from the meadow.
Walker, George, Jr., Sadler St., Durham.
First line: I love and am loved by a maid.
Reel: 08, Frame 5755

She lives not a mile from the meadows.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: I love, and am lov'd by a maid.
Reel: 03, Frame 2222

She lives with her own granny dear.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Cri'd William, when just come from.
Reel: 05, Frame 3331

She lives with her own granny dear.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: Cried William, when just come from.
Reel: 07, Frame 4675

She lives with her own granny dear.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Cries William when first come from.
Reel: 05, Frame 3649

She lives with her own granny dear.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Cries William, when first come from.
Reel: 04, Frame 2940

She lives with her own granny dear.
Taylor, Henry, 14 Waterloo Road.
First line: Cries William, when first come from.
Reel: 07, Frame 4504

She lives with her own granny dear.
Walker, George, Jr., Sadler St., Durham.
First line: Cries William when first come from.
Reel: 08, Frame 5767

She never blam'd him never!.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: She never blamed him, never.
Reel: 05, Frame 3330

She never blam'd him never!.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: She never blam'd him, never.
Reel: 06, Frame 4078

She never blam'd him never.
Harkness, John, 121 & 122 Church St., Preston.
First line: She never blam'd him, never.
Reel: 09, Frame 6271

She never blam'd him never!.
Williams, J., No. 47 Queen St., Portsea.
First line: She never blam'd him, never.
Reel: 11, Frame 7597

She once was lovely.
No Printer Statement.
First line: She was a lovely maiden, when.
Reel: 09, Frame 5990

She parted with her lover.
Taylor, Henry, 16 Waterloo Road.
First line: She parted with her lover.
Reel: 07, Frame 4475

She parted with her lover.
Taylor, Henry, 16 Waterloo Road.
First line: She parted with her lover.
Reel: 07, Frame 4522

She sat within the Abbey walls.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A maiden was there from her father's.
Reel: 08, Frame 5426

She sat within the Abbey walls.
Robertson, William, Wigton.
First line: A maiden was there from her father's.
Reel: 09, Frame 5954

She sat within the Abbey walls.
Taylor, Henry, 14 Waterloo Road.
First line: A maiden was there from her father's.
Reel: 07, Frame 4528

She was such a nice young gal!.
Hill, J., 14 Waterloo Road.
First line: Bow on ye winds and crack your.
Reel: 07, Frame 4618

She was such a nice young gal!!.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Blow on ye winds and crack your.
Reel: 04, Frame 2852

She was such a nice young gal.
Talbot, H., Cambridge.
First line: Blow on ye winds and crack your.
Reel: 10, Frame 6703

She was such a nice young gal!.
Taylor, Henry, 14 Waterloo Road.
First line: Blow on ye winds and crack your.
Reel: 07, Frame 4504

She wore a wreath of roses.
Catnach, J., 2 & 3 Monmouth Court.
First line: She wore a wreath of roses, the night.
Reel: 05, Frame 3332

She wore a wreath of roses.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: She wore a wreath of roses, the night.
Reel: 08, Frame 5539

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She wore a wreath of roses.
Harkness, John, 121 & 122 Church St., Preston.
First line: She wore a wreath of roses.
Reel: 09, Frame 6274

She wore a wreath of roses.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: She wore a wreath of roses the night.
Reel: 11, Frame 7302

She wore a wreath of roses.
Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: She wore a wreath of roses the night.
Reel: 07, Frame 4680

She wore a wreath of roses.
No Printer Statement.
First line: She wore a wreath of roses the night.
Reel: 09, Frame 5875

She wore a wreath of roses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: She wore a wreath of roses the night.
Reel: 04, Frame 2941

She wore a wreath of roses.
Plant, J., 6 Clare St., Nottingham.
First line: She wore a wreath of roses.
Reel: 10, Frame 6834

She wore a wreath of roses !.
Pratt, William, 82 Digbeth, Birmingham.
First line: She wore a wreath of roses the night.
Reel: 10, Frame 7138

She wore a wreath of roses.
Robertson, William, Wigton.
First line: She wore a wreath of roses, the night.
Reel: 09, Frame 5953

She wore a wreath of roses.
Ross, John, Arcade, Newcastle.
First line: She wore a wreath of roses.
Reel: 08, Frame 5614

She Wore a Wreath of Roses.
Russell, J., 21 Moor St.
First line: She wore a wreath of roses the night.
Reel: 11, Frame 7239

She wore a wreath of roses.
Swindells, Manchester.
First line: She wore a wreath of roses the night.
Reel: 09, Frame 6202

She wore a wreath of roses.
Taylor & Co., 10 Upper Priory.
First line: She wore a wreath of roses the night.
Reel: 11, Frame 7333

She wore a wreath of roses.
Warwick, T., Loseby Lane, Leicester.
First line: She wore a wreath of roses, the.
Reel: 10, Frame 6881

She wore a wreath of roses.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: She wore a wreath of roses.
Reel: 11, Frame 7420

Sheep head and pluck.
Smith, E., Church Gate, Leicester.
First line: On Mutton-Hill he turn'd.
Reel: 10, Frame 6856

Sheep shearers.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Our sheep shearing over, surround.
Reel: 06, Frame 4387

The sheep shearers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There's the rose bud in June &.
Reel: 04, Frame 2666

The sheep shearers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There's the rose bud in June and.
Reel: 04, Frame 3030

The sheep shearing.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Here's the rose-bud in June, and.
Reel: 05, Frame 3342

The sheep shearing.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Here's the rose-bud in June, and.
Reel: 05, Frame 3721

Sheep shearing.
Swindells, Manchester.
First line: Here's the rose-bud in June, and.
Reel: 09, Frame 6200

Sheep shearing over.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Our sheep-shearing over, surround the.
Reel: 04, Frame 2509

Sheep shearing over.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Our sheep shearing over surround the.
Reel: 04, Frame 2508

Sheep skin and bees wax.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Now I'm a going to sing to you.
Reel: 06, Frame 3871

Sheep's Eyes For Even.
Harkness, J., Church St., Preston.
First line: Said Hodge one day, to his son Ned.
Reel: 10, Frame 6659

Sheeps eyes for ever.
Harkness, John, 121 & 122 Church St., Preston.
First line: Said Hodge one day, to his son Ned.
Reel: 09, Frame 6464

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The sheep-shearing.

Bennett, Christmas St., Bristol.

First line: Here's the rose bud in June, and.

Reel: 11, Frame 7821

Sheep-shearing.

Jennings, J., Water Lane, Fleet St., London.

First line: Here's the rose bud in June, where.

Reel: 03, Frame 2225

The sheep-shearing.

Williams, J., No. 47 Queen St., Portsea.

First line: Here's the rose-bud in June, and the.

Reel: 11, Frame 7673

The sheep-sheering song.

No Printer Statement.

First line: Come, come, my good shepherds, our.

Reel: 03, Frame 1842

A sheet of new songs.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: Now he is dead and gone.

Reel: 05, Frame 3565

Sheffield apprentice.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: I was brought up in Sheffield but not.

Reel: 11, Frame 7308

The Sheffield apprentice.

Ross, John, Arcade, Newcastle.

First line: I was brought up in Sheffield, but.

Reel: 08, Frame 5644

The Sheffield apprentice.

Russell, J., Moor Street, Birmingham.

First line: I was brought up in Sheffield, but.

Reel: 10, Frame 7229

The Sheffield apprentice.

Williams, J., No. 47 Queen St., Portsea.

First line: I was brought up at Sheffield, but.

Reel: 11, Frame 7693

Sheffield park.

Batchelor, T., 14 Hackney Road, Crescent.

First line: In Sheffield park, oh, there did.

Reel: 06, Frame 4403

Sheffield park.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: In Sheffield park, O there did dwell.

Reel: 06, Frame 4279

Sheffield park.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: In Sheffield park o there did dwell.

Reel: 05, Frame 3332

Sheffield park.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: In Sheffield park, o there did dwell.

Reel: 06, Frame 3963

Sheffield Park.

Hodges, E., (from Pitts) Monmouth St. Seven Dials.

First line: In Sheffield park, O there did dwell.

Reel: 05, Frame 3635

Sheffield Park.

Phair, J., 69 Great Peter St., Westminster.

First line: In Sheffield Park O there did dwell.

Reel: 07, Frame 5012

Sheffield park.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: In Sheffield park, o there did dwell.

Reel: 04, Frame 2942

Sheffield park.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: In Sheffield Park o there did dwell.

Reel: 04, Frame 3030

Sheffield park.

Williams, J., No. 47 Queen St., Portsea.

First line: In Sheffield park o there did dwell.

Reel: 11, Frame 7693

Sheffield prentice.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: I was brought up in Sheffield, but.

Reel: 06, Frame 4338

Sheffield prentice.

Bloomer, T., High Street, Birmingham.

First line: I was brought up in Sheffield not of.

Reel: 10, Frame 7036

Sheffield prentice.

Catnach, J., 2 Monmouth Court.

First line: I was brought up in Sheffield, but.

Reel: 05, Frame 3474

Sheffield prentice.

Disley, H., 57 High St., St. Giles, London.

First line: I was brought up at Sheffield, but.

Reel: 07, Frame 4823

Sheffield prentice.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: I was brought up in Sheffield, but.

Reel: 08, Frame 5524

Sheffield prentice.

Harkness, John, 121 & 122 Church St., Preston.

First line: I was brought up in Sheffield not of.

Reel: 09, Frame 6348

Sheffield prentice.

Hoggett, T., Durham.

First line: I was brought up in Sheffield but not.

Reel: 08, Frame 5681

Sheffield prentice.

No Printer Statement.

First line: I was brought up at Sheffield, but not.

Reel: 03, Frame 1841

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Sheffield prentice.
No Printer Statement.
First line: I was brought up at Sheffield, but not.
Reel: 03, Frame 1841

Sheffield prentice.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I was brought up in Sheffield but not.
Reel: 04, Frame 2666

Sheffield prentice.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I was brought up in Sheffield but not.
Reel: 04, Frame 2943

Sheffield prentice.
Swindells, Manchester.
First line: I was brought up in Sheffield not of.
Reel: 09, Frame 6202

Sheffield prentice.
Ward, Ledbury.
First line: I was brought up in Sheffield, but.
Reel: 10, Frame 6981

She'll wake again to-morrow!.
Harkness, Church St., Preston.
First line: They told him gently she was gone.
Reel: 10, Frame 6612

Shells of the ocean.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One summer eve, with pensive thought.
Reel: 06, Frame 3940

Shells of the ocean.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One summers eve with pensive thought.
Reel: 05, Frame 3767

Shells of the ocean.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: One summer eve, with pensive thought.
Reel: 11, Frame 7263

The shells of the ocean.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: One summer eve, with pensive thought.
Reel: 06, Frame 3871

Shenton's Cheltenham olio of songs.
Shenton, T. B., opposite the Town Clock,
Cheltenham.
First line: Him look about de town a bit.
Reel: 11, Frame 7903

Shepherd Adonis; or, the contented lovers.
Printing Office, Aldermary Church yard, Bow Lane,
London.
First line: Shepherd Adonis, being weary of his.
Reel: 02, Frame 0705

The shepherd and his dog rover.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Rover, awake! the grey cock grows.
Reel: 09, Frame 6109

The shepherd boy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When first I was a shepherd boy.
Reel: 08, Frame 5460

Shepherd boy.
Smith, J., Broad Weir, Bristol.
First line: When first I was a shepherd's boy.
Reel: 11, Frame 7888

Shepherd boy.
Whiting, John, 21 & 134 Moor St.
First line: When first I was a shepherd's boy.
Reel: 11, Frame 7375

Shepherd in distress.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Down by a losty mountain.
Reel: 04, Frame 2509

The shepherd in love.
No Printer Statement.
First line: Was Nancy but a rural maid.
Reel: 03, Frame 1843

The shepherd's boy.
Besley, Exeter.
First line: When first I was a shepherd's boy.
Reel: 11, Frame 7785

The shepherd's boy.
No Printer Statement.
First line: When first I was a shepherd's boy.
Reel: 09, Frame 5917

The shepherd's dance.
Stephenson, W., 8, Bridge St., Gateshead.
First line: 'Twas on the ninth of February.
Reel: 08, Frame 5787

The shepherd's daughter.
No Printer Statement.
First line: In the cool shade of evening.
Reel: 12, Frame 8683

The shepherd's distress.
Baird, J. & H., 20 Paul St., Cork.
First line: There was a shepherd's boy.
Reel: 12, Frame 8486

The Shepherds Holiday.
Butler, J., High St., Worcester.
First line: The month of May is now begun.
Reel: 10, Frame 6900

The shepherds holiday.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The month of May is now begun.
Reel: 05, Frame 3339

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The shepherd's holiday.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The month of May is now begun.
Reel: 05, Frame 3242

The shepherd's holiday.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The month of May is now begun.
Reel: 04, Frame 3071

The shepherd's lamentation for the loss of his shepherdess.
No Printer Statement.
First line: Stay, shepherd stay, I pray thee.
Reel: 03, Frame 1842

The shepherd's melody.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I'm a merry hearted mountain drover.
Reel: 04, Frame 3140

The shepherd's nosegay.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Follow him, nor fearful deem.
Reel: 05, Frame 3551

Shepherds rejoice!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Shepherds rejoice, lift up your eyes.
Reel: 09, Frame 6493

Sheriffs of London and Middlesex, the city of London and.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you bold Britons and strive.
Reel: 06, Frame 4234

She's all my boyhood dreamed of love.
Robertson, William, Wigton.
First line: She's all my boyhood dreamed of love.
Reel: 09, Frame 5953

She's all my boyhood dreamed of love.
Walker, George, Jr., Sadler St., Durham.
First line: She's all my boyhood dreamed of love.
Reel: 08, Frame 5754

She's down in the village a waiting for me.
Evans, Long Lane, London.
First line: They tell us that Venus arose from.
Reel: 03, Frame 2095

She's fail'd in her truth.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: And has she then fail'd in her.
Reel: 04, Frame 3026

She's fail'd in her truth.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: And has she then fail'd in her.
Reel: 05, Frame 3249

She's fail'd in her truth.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: And has she then fail'd in her.
Reel: 04, Frame 2964

She's just the thing if she had the money.
Harkness, John, 121 & 122 Church St., Preston.
First line: In the days of old, as I am told.
Reel: 09, Frame 6332

She's just the thing if she's got the money.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: In days of old as I am told.
Reel: 04, Frame 2506

She's just the thing if she's got the money.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: In days of old as I am told.
Reel: 04, Frame 2939

She's just the thing, if she's got the money.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In days of old as I was told.
Reel: 04, Frame 2942

She's off with another.
Jennings, J., 15 Water Lane, Fleet St.
First line: Oh! I've great news d'ye see.
Reel: 03, Frame 2222

Shes rightly serv'd.
Mate, C., No. 9 Market Place, Dover.
First line: One evening as I was walking.
Reel: 11, Frame 7465

Shield's nocturnal vision.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: I speak in candour, one night in.
Reel: 09, Frame 6244

A shields soliloquy; or, truth will out.
Marshall, J., Newcastle.
First line: Ah! what's to come on us aw now?.
Reel: 08, Frame 5591

A shilling of twa.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: While cautious and canny we step.
Reel: 08, Frame 5519

A shilling of twa.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: While cautious and canny we step.
Reel: 08, Frame 5519

A shilling or twa.
Ross, John, Arcade, Newcastle.
First line: While cautious and canny we step.
Reel: 08, Frame 5611

Ship carpenter.
Willey, High Street, Cheltenham.
First line: In fair Worcester city and in.
Reel: 12, Frame 7961

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The ship Niagara.
No Printer Statement.
First line: Hail! stately Niagara, pride of the.
Reel: 12, Frame 8709

The ship on fire.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The storm o'er the ocean flew furious.
Reel: 06, Frame 4078

The ship on fire.
Harkness, J., 121 Church St., Preston.
First line: The storm of the ocean flew furious.
Reel: 10, Frame 6609

The ship on fire.
Henson, 81 Bridge St., Northampton.
First line: the storm o'er the ocean flew.
Reel: 10, Frame 6743

Ship on fire.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The storm o'er the ocean flew furious.
Reel: 05, Frame 3758

The ship on fire.
No Printer Statement.
First line: The storm o'er the ocean flew furious.
Reel: 10, Frame 7138

The ship on fire.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: The storm of the ocean flew furious.
Reel: 07, Frame 4931

The ship on fire.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The storm o'er the ocean flew furious.
Reel: 06, Frame 3872

The shipwreck.
No Printer Statement.
First line: You landsmen all on you I call and.
Reel: 12, Frame 8590

Shipwreck of the Brig George.
Williams, J., No. 47 Queen St., Portsea.
First line: Our ship sailed from Quebec, as you.
Reel: 11, Frame 7694

Shipwreck of the Cybelle, three hundred.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You tenderhearted People Attend.
Reel: 05, Frame 3532

Shipwreck sailor's story.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: In sight of port the wind blew loud.
Reel: 04, Frame 2508

The Shipwreck Tar.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Escap'd with life in tatters.
Reel: 06, Frame 4349

The shipwreck'd mariner.
No Printer Statement.
First line: 'Tis true I'm the lord of this sweet.
Reel: 09, Frame 5917

The shipwreck'd sailor boy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Over the ocean and over the land.
Reel: 04, Frame 2666

Shipwreck'd tar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all ye thoughtless young men.
Reel: 05, Frame 3333

Shipwreck'd tar.
Davenport, J., 6 George's Court, West Smithfield.
First line: Escap'd with.
Reel: 03, Frame 1844

The shipwreck'd tar.
Evans, Long Lane, London.
First line: Escap'd with life, in tatters.
Reel: 03, Frame 2098

Shipwreck'd tar.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Escap'd with life in tatters.
Reel: 04, Frame 2509

Shipwreck'd tar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Escap'd with life in tatters.
Reel: 04, Frame 2803

The shipwrecked cabin boy.
Evans, T., 79 Long Lane, West Smithfield, London.
First line: The sea was rough, the clouds were.
Reel: 03, Frame 2152

Shiver and shakery.
No Printer Statement.
First line: All you who are fond in spite of.
Reel: 09, Frame 6006

Shocking hard times.
Ross, John, Arcade, Newcastle.
First line: The banners of cheap bread you know.
Reel: 08, Frame 5620

The shop boy is free.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'm afloat! I am afloat! on the river.
Reel: 06, Frame 4296

Shop on fire.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The goose on the shopboard was worked.
Reel: 05, Frame 3706

The shop on fire.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The goose on the shopboard was work'd.
Reel: 06, Frame 3873

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Shop window: or, Amusements of London.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: What an overgrown place is this.
Reel: 05, Frame 3333

Shop windows, or; amusements of London.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: What an overgrown place is this.
Reel: 04, Frame 2943

Shop windows; or, amusements of London.
Phair, J., 76 Great Peter St., Westminster.
First line: What an overgrown place is this.
Reel: 07, Frame 4993

The shop-boy is free.
No Printer Statement.
First line: I am afloat I am afloat on the river.
Reel: 05, Frame 3787

The shop-boy is free.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'm afloat, I'm afloat,--on the river.
Reel: 05, Frame 3850

The shop-boy is free; or, a parody on I'm afloat.
Ross, John, Arcade, Newcastle.
First line: I'm afloat, I'm afloat--on the river.
Reel: 08, Frame 5631

The short courtship; or, the young man's rambles.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was to reap the harvest last, in.
Reel: 08, Frame 5467

The short man.
No Printer Statement.
First line: Sweet gentlefolks, pray list to me.
Reel: 09, Frame 5918

A short sketch of the times.
[42 Long Lane].
First line: Farewel and adieu to the year ninety.
Reel: 03, Frame 1843

Should he think of another.
No Printer Statement.
First line: Young jockey calls me his delight.
Reel: 03, Frame 1845

Should he upbraid.
Warwick, T., Loseby Lane, Leicester.
First line: Should he upbraid, I'll own that he'd.
Reel: 10, Frame 6863

Shoulder up or the new militia.
No Printer Statement.
First line: Come all you lads of Lancashire, and.
Reel: 10, Frame 6611

Shouldn't I like to get fat.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! should'nt I like to get fat.
Reel: 06, Frame 4079

The shouts of triumph raised in honour of, and
presented to.
Inns, S., Towcester.
First line: Huzza! huzza! united soldiers.
Reel: 10, Frame 6753

Shovel and broom.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Tho I'm but a chimney_sweep I took a.
Reel: 05, Frame 3359

Shovel and broom.
Taylor, Henry, 14 Waterloo Road.
First line: Tho I'm but a chimney-sweep I took.
Reel: 07, Frame 4506

The shower of rain.
No Printer Statement.
First line: With tedious intreaties, long.
Reel: 03, Frame 1845

Shrove Tuesday & spiflicator list--or cut & come
again.
No Printer Statement.
First line: Here land o' cakes sad brither Scots.
Reel: 12, Frame 8095

Shuffle the Cards.
Livesey, J., Church St., Preston.
First line: Our cause is a good one, depend on.
Reel: 10, Frame 6660

The shufflers.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The farmer that once in his cottage.
Reel: 04, Frame 2667

The shufflers.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The farmer that once in his cottage.
Reel: 04, Frame 2668

Shule Agrah.
Baird, J. & H., 20 Paul St., Cork.
First line: Oft I roved my garden bowers.
Reel: 12, Frame 8486

Shut up shop! The sabbath act says so.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: There is something new starts every.
Reel: 05, Frame 3764

The shuttle cock.
Bloomer, T., Birmingham.
First line: I rise in the morn with my heart full.
Reel: 10, Frame 7030

The shuttle cock.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: I rise in the morning with my heart.
Reel: 11, Frame 7869

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Sich a gettin' up stairs.
No Printer Statement.
First line: At Kentuck, lust night, a party met.
Reel: 09, Frame 5977

Sich a getting up stairs.
Harkness, John, 121 & 122 Church St., Preston.
First line: At Kentuck last night a party met.
Reel: 09, Frame 6255

Sich A Getting Up Stairs.
No Printer Statement.
First line: Kentuck one night a party meet.
Reel: 09, Frame 5930

Sich a gittin up stairs.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: At Kentucky last night a party met.
Reel: 06, Frame 4250

Sich a gittin up stairs.
Warwick, T., Loseby Lane, Leicester.
First line: Come all you niggers, gay and free.
Reel: 10, Frame 6881

Sich a gitting up stairs.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: At Kentucky last night a party met.
Reel: 08, Frame 5512

Sich a gitting up stairs.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: At Kentucky last night a party met.
Reel: 08, Frame 5550

Sich a gitting up stairs.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: At Kentuck last night a party met.
Reel: 04, Frame 2944

The Sicilian Maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I knew a Sicilian maid.
Reel: 06, Frame 4343

The Sicilian Maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I knew a Sicilian maid.
Reel: 06, Frame 4350

The sicilian maid.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: I knew a sicilian maid.
Reel: 05, Frame 3220

The Sicilian maid.
Hill, J., 14 Waterloo Road.
First line: I knew a Sicilian maid.
Reel: 07, Frame 4634

The Sicilian maid.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: I knew a Sicilian maid.
Reel: 07, Frame 4686

The Sicilian maid.
No Printer Statement.
First line: I knew a Sicilian maid.
Reel: 09, Frame 5904

The Sicilian maid.
No Printer Statement.
First line: I knew a sicilian maid.
Reel: 09, Frame 6001

The Sicilian maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I knew a Sicilian maid.
Reel: 04, Frame 3095

The Sicilian maid.
Pratt, William, 82 Digbeth, Birmingham.
First line: I knew a Sicilian maid.
Reel: 10, Frame 7092

The Sicilian maid.
Taylor, Henry, 14 Waterloo Road.
First line: I knew a Sicilian maid.
Reel: 07, Frame 4551

Siege of Bangalore.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you valiant soldiers that to.
Reel: 04, Frame 2509

The siege of Bangalore.
Swindells, A., Manchester.
First line: Come all you valiant soldiers that.
Reel: 09, Frame 6134

The siege of Belleisle.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come all you bald Britons that are.
Reel: 03, Frame 2251

The siege of Belleisle.
No Printer Statement.
First line: Come all you bold Britons that are.
Reel: 03, Frame 1846

The siege of Cales.
No Printer Statement.
First line: O brave England's forces!.
Reel: 03, Frame 1846

The siege of Quebec.
No Printer Statement.
First line: Sound your silver trumpets, now.
Reel: 03, Frame 1849

Sight for a father.
Harkness, John, 121 & 122 Church St., Preston.
First line: What a pleasure it is to have a good.
Reel: 09, Frame 6357

A sight for a father.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: What a pleasure it is to have a good.
Reel: 06, Frame 3917

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Sight for a father.
Ross, John, Arcade, Newcastle.
First line: What a pleasure it is for to have a.
Reel: 08, Frame 5644

Sights for a mother.
No Printer Statement.
First line: Ladies and gents, pray list to what.
Reel: 12, Frame 8683

Sights of ---- fair!
Pratt, William, 82 Digbeth, Birmingham.
First line: The morning is so pleasant.
Reel: 10, Frame 7076

The sights of London.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: This is the age of wonders, of.
Reel: 05, Frame 3774

The sights of London.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh! London's a comical city.
Reel: 04, Frame 2668

The signal gave.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The signal gave all hands prepare.
Reel: 04, Frame 2667

The signal to engage.
No Printer Statement.
First line: The signal to engage shall be.
Reel: 09, Frame 5970

The signal's gave.
Bowley, M., 96 Aldersgate Street, London.
First line: The signal's gave, all hands.
Reel: 03, Frame 1847

Signs and savings of the ancient times.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There are curious people in this.
Reel: 06, Frame 4234

Signs of London.
Taylor, Henry, 16 Waterloo Road.
First line: Of all the strange sights that in.
Reel: 07, Frame 4501

The silent flute.
No Printer Statement.
First line: As Damon late with Cloe sat.
Reel: 03, Frame 1848

The silent tear.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: When we parted in silence and tears.
Reel: 11, Frame 7298

The silken garters.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Good people give attention to what I.
Reel: 04, Frame 2668

The silly little maid, with the foolish little skewer.
Storer, 128 Temple St., Bristol.
First line: There was a little maid.
Reel: 11, Frame 7893

The silly maid, or, `tis time to look about me now.
Walker, George, Jr., Sadler St., Durham.
First line: I'm fourteen summers old I trow.
Reel: 08, Frame 5755

The silly old captain and pretty young maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come listen awhile, and I will sing.
Reel: 08, Frame 5532

The silly old captain, and pretty young maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come listen awhile, and I will sing.
Reel: 08, Frame 5552

The silly old man.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come listen awhile, and I'll sing.
Reel: 06, Frame 4298

The silly old man.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come listen awhile and I'll sing you.
Reel: 05, Frame 3328

The silly old man.
Harkness, 121 Church St., Preston.
First line: Come listen awhile and I'll sing you.
Reel: 10, Frame 6569

The silly old man.
No Printer Statement.
First line: Come listen awhile and I'll sing you.
Reel: 09, Frame 5918

The silly old man.
No Printer Statement.
First line: Come ar you fair maids where ever.
Reel: 12, Frame 8590

The silly old man.
Phair, 69 Great Peter St., Westminster.
First line: Come listen awhile and I'll sing you.
Reel: 07, Frame 4981

The silly old man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen awhile and I'll sing you.
Reel: 04, Frame 3073

The silly old man.
Stewart, 139, Butchergate, Carlisle.
First line: Come listen awhile and I'll sing you.
Reel: 09, Frame 5847

The silly old man.
Williams, J., No. 47 Queen St., Portsea.
First line: Come listen awhile and I'll sing.
Reel: 11, Frame 7694

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Silly young maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am an old miser both aged and lame.
Reel: 05, Frame 3484

Silly young maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am an old miser both aged and lame.
Reel: 05, Frame 3485

Silly young maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am an old miser, both aged and.
Reel: 08, Frame 5416

Silly young maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am an old miser, both aged and.
Reel: 08, Frame 5417

Silly young maid.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I am an old miser, both aged and.
Reel: 08, Frame 5418

Silly young maid.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am an old miser, both aged and.
Reel: 09, Frame 6395

The silly young maid.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I am an old miser both aged and lame.
Reel: 11, Frame 7500

Silly young maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am an old miser, both aged and.
Reel: 04, Frame 2945

The silly young maid.
Williams, J., No. 47 Queen St., Portsea.
First line: I am an old miser both aged and lame.
Reel: 11, Frame 7660

The silly young maid.
Williams, J., No. 47 Queen St., Portsea.
First line: I am an old miser both aged and lame.
Reel: 11, Frame 7706

Silver light bonny moon!.
No Printer Statement.
First line: As I went to my cot at the close of.
Reel: 09, Frame 5867

Silver light, bonny moon.
No Printer Statement.
First line: As I went to my cot at the close of.
Reel: 09, Frame 6025

The silver moon.
No Printer Statement.
First line: Where shall I seek the lovely swain.
Reel: 03, Frame 1848

The silver pin; or, false-hearted young girl.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My love she goes up and down the.
Reel: 04, Frame 2668

Silvia's answer.
No Printer Statement.
First line: Strepthon, I have heard your ditty.
Reel: 03, Frame 1849

Silvia's request, and young William's denial.
Disley, H., 57 High St., St. Giles, London.
First line: In London City there lived a blade.
Reel: 07, Frame 4807

Simon Bore.
Williams, J., Queen St., Portsea.
First line: I'm Simon Bore, just come from.
Reel: 11, Frame 7660

Simon Brown.
No Printer Statement.
First line: One Simon Brown he went to woo.
Reel: 09, Frame 5919

Simon the cellarer.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Old Simon the cellarer, keeps a rare.
Reel: 05, Frame 3699

The simple Paddy skellig list.
No Printer Statement.
First line: Where shall I find sharp humour for.
Reel: 12, Frame 8096

Since then I am doomed.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Since then I'm doom'd this sad.
Reel: 04, Frame 2513

Since then I'm doom'd.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Since then I'm doom'd this fad.
Reel: 06, Frame 4393

Sing cock-a-doodle-doo!.
Country printer.
First line: Sing, cock-a-doodle-doo!.
Reel: 08, Frame 5220

Sing the sailor's welcome home.
Hill, J., 14 Waterloo Road.
First line: When first at sea, the sailor lad.
Reel: 07, Frame 4639

Singers' budget.
No Printer Statement.
First line: Oh, Willie, is it you dear.
Reel: 07, Frame 5117

Singers' companion.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Woodman, spare that tree.
Reel: 06, Frame 3892

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The singer's companion, Apollo's lyre.

Fryer, J., Westgate St., Bath.

First line: She comes, she comes in glorious.

Reel: 12, Frame 8041

The singer's delight.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.

First line: Dick Turpin bold! Dick, hie away.

Reel: 06, Frame 3924

A single life for me.

Collard, W., Bridewell Lane and Hotwell Road.

First line: Come all you young men of high.

Reel: 11, Frame 7870

A single life for me.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Come all you young men of high.

Reel: 08, Frame 5521

A single life for me.

Pitts, J., 6, Great St. Andrews St., Seven Dials.

First line: All you young men of high renown.

Reel: 04, Frame 2890

A single life for me.

Pitts, J., 6, Great St. Andrews St., Seven Dials.

First line: All you young men of high renown.

Reel: 04, Frame 2891

A single life for me.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: All you young men of high renown.

Reel: 05, Frame 3804

A single life for me.

Walker, George, Jr., Sadler St., Durham.

First line: Come all young men of high renown.

Reel: 08, Frame 5756

A single life for me.

Williams, J., No. 47 Queen St., Portsea.

First line: All you young men of high renown.

Reel: 11, Frame 7695

A single life for me.

Wright, Wm., No. 3 Moor St. & Smithfield, 22

Digbeth & 99 Lichfield.

First line: Come all you young men of high.

Reel: 11, Frame 7407

Single life's the best.

Swindells, Manchester.

First line: Come all you young men of high.

Reel: 09, Frame 6202

Single man and his wife.

Willey, High Street, Cheltenham.

First line: It was on whit Monday, if I make no.

Reel: 12, Frame 7943

The single man and the married man.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: A single man and a married man.

Reel: 05, Frame 3473

Single woman lodger.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: I hope you will draw near.

Reel: 05, Frame 3334

Single young man lodger.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: I was by trade a snob.

Reel: 06, Frame 4030

Single young man lodger.

Harkness, John, 121 & 122 Church St., Preston.

First line: I was by trade a snob, and for myself.

Reel: 09, Frame 6308

Single young man lodger.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: I was by trade a snob.

Reel: 05, Frame 3590

The single young man lodger.

No Printer Statement.

First line: I was by trade a snob, and for myself.

Reel: 12, Frame 8683

Single young man lodger.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: I was by trade a snob.

Reel: 04, Frame 2896

The single young man lodger.

Plant, J., 6 Clare St., Nottingham.

First line: I was by trade a snob, and for myself.

Reel: 10, Frame 6821

Single young man lodger.

Pratt, William, 82 Digbeth, Birmingham.

First line: Was by trade a snob.

Reel: 10, Frame 7139

Single young man lodger.

Taylor, Joseph, 32 Smallbrook St.

First line: I was by trade a snob.

Reel: 11, Frame 7334

The single young man lodger.

Wheeler, J., No. 9 Whittle St., or Well St.,

Manchester.

First line: I was by trade a snob an I for myself.

Reel: 09, Frame 6237

The singular adventures of a lamb!.

Country printer.

First line: So chang'd are the times, since the.

Reel: 08, Frame 5217

Singular scene under the new poor law act.

Taylor, Henry, 14 Waterloo Road.

First line: Good people all attend and listen.

Reel: 07, Frame 4501

A sinner in search of the Lord.

Harkness, J., Church St., Preston.

First line: 'Tis Jesus Christ I want to find.

Reel: 10, Frame 6608

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- Sinner's dream.
Bloomer, S., Elginston St., Birmingham.
First line: One night as slumbering I lay.
Reel: 10, Frame 7036
- The sinner's hope.
No Printer Statement.
First line: Fly, ye sinners, to yon mountain.
Reel: 12, Frame 8067
- The sinners redemption: in two parts.
Norris, T., at the Looking Glass on London Bridge.
First line: All you that are to mirth inclin'd.
Reel: 02, Frame 0707
- Sir Andrew Barton, a pyrate and rover.
4 Aldermary Church yard. Bow Lane, London.
First line: When Flora with her fragrant flowers.
Reel: 02, Frame 0708
- Sir Billy Blubber's voyage to the land of cakes.
Country printer.
First line: Sir Billy he would to Scotland go.
Reel: 08, Frame 5224
- Sir Cholera Morbus!.
Phair, 76 Great Peter St., Westminster.
First line: A hideous giant stalks abroad.
Reel: 07, Frame 4994
- Sir Dilberry Diddle.
Fowler, Salisbury.
First line: Of all the brave captains that ever.
Reel: 12, Frame 8058
- Sir Gooseberry Gimcrack.
Williams, J., No. 47 Queen St., Portsea.
First line: Sir Gooseberry Gimcrack was thin.
Reel: 11, Frame 7695
- Sir Gooseberry Gimcrack and Miss Squash.
Batchelar, T., Long Alley, Finsbury Square.
First line: Sir Gooseberry Gimcrack was thin.
Reel: 03, Frame 2278
- Sir guy of warwick.
Aldermary Church yard, London.
First line: Was ever knight for lady's sake.
Reel: 01, Frame 0404
- Sir Jeffery Dunstan.
No Printer Statement.
First line: On Ludgate-Hill where in the usual.
Reel: 03, Frame 1850
- Sir John Barleycorn.
Collard, W., Bridewell Lane and Hotwell Road.
First line: There were three kings in the east.
Reel: 11, Frame 7870
- Sir John Barleycorn.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: There was three knights came from.
Reel: 11, Frame 7269
- Sir John Barleycorn.
No Printer Statement.
First line: There came three men out of the west.
Reel: 03, Frame 1850
- Sir John Barleycorn.
Russell, J., 23 Moor Street, Birmingham.
First line: There was three knights came from the.
Reel: 10, Frame 7233
- Sir John Barleycorn.
Russell, J., 23 Moor Street, Birmingham.
First line: There was three knights cam from.
Reel: 10, Frame 7234
- Sir John Barleycorn.
Whiting, John, 21 & 134 Moor St.
First line: There was three knights came from the.
Reel: 11, Frame 7398
- Sir John Barleycorn.
Willey, High Street, Cheltenham.
First line: There was three knights came from the.
Reel: 12, Frame 7932
- Sir John Moore's burial.
No Printer Statement.
First line: Not a drum was heard, nor a funeral.
Reel: 09, Frame 5961
- Sir Philip and White at the main.
Moxon, G., Queen St., Portsea.
First line: Come rise up my frinds--and I'll give.
Reel: 11, Frame 7539
- Sir Robert Bewick and the laird graham.
No Printer Statement.
First line: Old Graham he is to Carlisle gone.
Reel: 02, Frame 0709
- Sir Robert Peel.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Britannia! Britannia! what makes.
Reel: 05, Frame 3761
- The sister-in law.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Attend, my good friends, and list to.
Reel: 06, Frame 3882
- Sittin on a rail.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walk'd out by de light.
Reel: 09, Frame 6265
- Sitting on a rail.
Stewart, 139, Butchergate, Carlisle.
First line: As I walk out by the light ob de.
Reel: 09, Frame 5857
- A sixth loyal song, viz.
No Printer Statement.
First line: Behold where Britannia points.
Reel: 03, Frame 1851

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The skeleton hackney coachman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, listen awhile and I'll tell you a.
Reel: 04, Frame 3073

The skellig rambler.
No Printer Statement.
First line: O sure, such a party, so gay and so.
Reel: 12, Frame 8230

Sketch of roguery.
No Printer Statement.
First line: Come all you people in this place.
Reel: 10, Frame 6743

A Sketch of the Life of Sally Simple.
No Printer Statement.
First line: O cruel was the serieaut who did.
Reel: 08, Frame 5811

Sketches by Boz.
No Printer Statement.
First line: 'Tis near, 'tis near the much wished.
Reel: 12, Frame 8250

Sketches by quiz.
No Printer Statement.
First line: Ah! critics, forbear, tis but once in.
Reel: 12, Frame 8157

Skewball.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: Come gentlemen sportsmen I pray.
Reel: 03, Frame 2269

Skewball.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come gentlemen sportsmen, I pray.
Reel: 06, Frame 4305

Skewball.
Hoggett, T., Durham.
First line: Ye gentlemen sportsmen I pray listen.
Reel: 08, Frame 5682

Skewball.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come gentlemen sportsmen I pray.
Reel: 03, Frame 2224

Skewball.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come gentlemen sportsmen I pray.
Reel: 04, Frame 2510

Skewball.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come gentlemen sportsmen I pray.
Reel: 04, Frame 2510

Skewball.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come gentlemen sportsmen I pray.
Reel: 04, Frame 2955

Skewball.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Come gentlemen sportsmen I pray.
Reel: 06, Frame 3860

Skewball.
Walker, George, Jr., Sadler St., Durham.
First line: Come gentlemen sportsmen, I pray.
Reel: 08, Frame 5714

The skib skellig list.
No Printer Statement.
First line: A chiel's amang you, takin notes.
Reel: 12, Frame 8197

Skilly night and morning.
Swindells, Manchester.
First line: Come all you roving bachelors, listen.
Reel: 09, Frame 6203

The Skipper's Account of the Orangemen's Procession.
No Printer Statement.
First line: WOR keel it lay dry on a sand.
Reel: 08, Frame 5809

The skipper's account of the orangemen's procession.
Orange, W., North Shields.
First line: Wor keel it lay dry on a sand near.
Reel: 08, Frame 5609

The Skipper's Dream.
No Printer Statement.
First line: 'Tother day ye mun know.
Reel: 08, Frame 5809

The skipper's dream.
Orange, W., North Shields.
First line: 'Tother day ye mun know, wey aw'd.
Reel: 08, Frame 5609

The Skipper's Dream.
Orange, W., North Shields.
First line: 'To then day ye mun know, weyaw'd.
Reel: 08, Frame 5809

The skull club.
Graham, J., Sunderland.
First line: At a synod the gods were all.
Reel: 08, Frame 5604

The skull club's constitutional song.
Graham, J., Sunderland.
First line: Great nature's darling son awake.
Reel: 08, Frame 5604

The Skull Club's Constitutional Song.
Graham, J., Sunderland.
First line: Great nature's darling son awake.
Reel: 08, Frame 5804

The sky lark.
Pannell, J., 24 Byrom Street., Liverpool.
First line: Would you know pretty Nan, how we.
Reel: 09, Frame 6082

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The sky lark.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: John Anderson my Joe, I wonder what.
Reel: 04, Frame 3072

The sky rocket.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When I ship'd from on board the.
Reel: 04, Frame 2669

The sky rocket.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When I ship'd from on board the.
Reel: 04, Frame 2670

Sky rocket.
Warwick, T., Loseby Lane, Leicester.
First line: Just unship'd from on board the sky.
Reel: 10, Frame 6881

The skybosh skillig list.
No Printer Statement.
First line: The first on my list, is the oldest.
Reel: 12, Frame 8184

Skying a copper.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Old legends, ballads, grandmothers.
Reel: 05, Frame 3762

The skylark.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh Uncle Ben did you never hear.
Reel: 06, Frame 4349

The skylark.
No Printer Statement.
First line: Good morrow Miss Biddy pray how do.
Reel: 07, Frame 5116

Slap at slop or, the informers defeated.
Sharp, J., 30, Kent St., Borough.
First line: Of all the reptiles that do crawl.
Reel: 07, Frame 5053

The slap bum tailor.
Bloomer, T., Birmingham.
First line: I'll sing you a song, it will please.
Reel: 10, Frame 7037

Slap up spicy bet.
No Printer Statement.
First line: I'm going far away, far away, my.
Reel: 05, Frame 3762

Slap-up swell.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I'll sing you a slap up song made.
Reel: 11, Frame 7264

The slave.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Sons of freedom! hear my story.
Reel: 05, Frame 3442

The slave.
Child, M., Eign St., Hereford.
First line: Sons of freedom all hear my story.
Reel: 10, Frame 6934

The slave.
Harkness, J., Church St., Preston.
First line: I had a dream, a happy dream.
Reel: 10, Frame 6621

The Slave.
Harkness, J., Church St., Preston.
First line: I had a dream, a happy dream;-----.
Reel: 10, Frame 6659

The slave chase.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Yet every stitch of canvas, to woe.
Reel: 06, Frame 4079

Slave or Phoebe Morel's dream.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I had a dream, a happy dream.
Reel: 05, Frame 3759

The slave ship.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The first grey dawn of the morning.
Reel: 06, Frame 4080

The slave ship.
Hodges, E., (from Pitts) 26 Grafton St. Soho, London.
First line: The first gray dawn of the morning.
Reel: 05, Frame 3765

The slave's release an answer to Nelly Gray.
Disley, H., 57 High St., St. Giles, London.
First line: It was in a beauteous village, by.
Reel: 07, Frame 4823

Sledmere poachers.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you sporting lively lads.
Reel: 09, Frame 6330

The Sledmere poachers.
Stewart, 139, Butchergate, Carlisle.
First line: Come all gallant poaching lads, and.
Reel: 09, Frame 5856

Sleeping Maggie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Oh, are ye sleepin', Maggie?.
Reel: 08, Frame 5451

Slieve na mon.
No Printer Statement.
First line: You banished sons of this injured.
Reel: 12, Frame 8753

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The slighted father: or the unnatural son justly reclaimed.

No Printer Statement.

First line: A wealthy man of late, we hear.

Reel: 02, Frame 0710

The slighted lover.

Henderson, Matthew, Longtown.

First line: T'was long, long ago, nigh the.

Reel: 09, Frame 5931

Sligo gaol.

No Printer Statement.

First line: I now do raise the pen in grief and.

Reel: 12, Frame 8609

Sling the flowing bowl.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Come, come, my jolly lads.

Reel: 06, Frame 4367

Sling the flowing bowl.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Come, come my jolly lads.

Reel: 05, Frame 3292

Sly old Hodge.

42 Long Lane.

First line: Curtis was old Hodge's wife.

Reel: 03, Frame 1851

Sly Reynard.

Evans, T., 79 Long Lane.

First line: Sly Reynard sneak'd out from a.

Reel: 03, Frame 2095

The small farmer's and labourer's complaint.

Willey, High Street, Cheltenham.

First line: All you that have a father's heart.

Reel: 12, Frame 7968

Smart young bachelors.

Harkness, John, 121 & 122 Church St., Preston.

First line: Here we are a dashing set.

Reel: 09, Frame 6367

Smart young bachelors.

Hill, J., 14 Waterloo Road.

First line: Here we are a dashing set.

Reel: 07, Frame 4619

Smart young bachelors.

Hill, J., 14 Waterloo Road.

First line: Here we are a dashing set.

Reel: 07, Frame 4637

Smart young bachelors.

No Printer Statement.

First line: Here we are a dashing set, smart.

Reel: 09, Frame 6005

Smart young bachelors.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: Here we are a dashing set.

Reel: 04, Frame 2826

Smart young bachelors.

Williams, J., No. 47 Queen St., Portsea.

First line: Here we are a dashing set.

Reel: 11, Frame 7696

Smart young batchelors.

Cockburn, John, 26, West Tower St., Carlisle.

First line: Here we are a dashing set.

Reel: 09, Frame 5817

Smart young batchelors.

Cockburn, John, 26, West Tower St., Carlisle.

First line: Here we are a dashing set.

Reel: 09, Frame 5818

Smile again.

Russell, J., Birmingham.

First line: Smile again my bonny lassie.

Reel: 10, Frame 7181

Smile again my bonnie lassie.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Smile again my bonnie lassie.

Reel: 05, Frame 3404

Smile again my bonnie lassie.

Ford, J., Irongate, Chesterfield.

First line: Smile again, my bonnie lassie.

Reel: 10, Frame 6797

Smile again my bonny lassie.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Smile again my bonny lassie.

Reel: 04, Frame 2976

Smile again, bonny lassie.

No Printer Statement.

First line: Smile again, my bonny lassie.

Reel: 09, Frame 5960

Smile again, my bonnie lassie.

No Printer Statement.

First line: Smile again, my bonnie lassie.

Reel: 09, Frame 5917

Smile Again, My Bonnie Lassie.

No Printer Statement.

First line: Smile again, my bonnie lassie.

Reel: 09, Frame 5930

Smile again, my bonnie lassie.

Swindells, Manchester.

First line: Smile again, my bonnie lassie.

Reel: 09, Frame 6203

The smile and sigh.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: There is a smile I dearly prize.

Reel: 04, Frame 3059

Smile and tear.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Said a smile to a tear.

Reel: 06, Frame 4382

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The smile and the tear.

Johnson, W. B., Beverley.

First line: Said a smile to a tear, on the cheek.

Reel: 09, Frame 6009

Smiling Kate.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: I am a jolly hardy tar.

Reel: 04, Frame 2513

Smiling Kate.

Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.

First line: I am a jolly hardy tar.

Reel: 09, Frame 6103

Smiling little Erin where the shamrock's ever green.

No Printer Statement.

First line: You sons of old Hibernia I humbly.

Reel: 12, Frame 8588

Smiling Nan.

42 Long Lane.

First line: What should sailors do on shore?.

Reel: 03, Frame 1852

Smiling Nan.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: What should sailors do on shore.

Reel: 06, Frame 4338

Smiling Nan.

Davenport, J., 6 George's Court, West Smithfield.

First line: What should sailors do on shore?.

Reel: 03, Frame 1853

Smiling Nan.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: What should sailors do on shore?.

Reel: 04, Frame 2513

Smiling spring.

Swindells, A., Manchester.

First line: Come smiling spring with gentle.

Reel: 09, Frame 6130

Smirking Nan.

No Printer Statement.

First line: O woe is me? poor Walley cry'd.

Reel: 03, Frame 1852

Smith O'Brien's farewell.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Farewell to you, dear Erin's shore.

Reel: 05, Frame 3763

The Smithfield courtship.

East Smithfield.

First line: From a flasket of gin my dear Nancy.

Reel: 03, Frame 1854

Smithfield market for ever!

Taylor, Henry, 14 Waterloo Road.

First line: Draw near for a moment, and listen.

Reel: 07, Frame 4443

Smith's frolic.

Jennings, J., 15 Water Lane, Fleet St.

First line: As I tother night to myself took.

Reel: 03, Frame 2224

The smoking family.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: A family of smokers bold.

Reel: 04, Frame 2670

Smoking tobacco.

Walker, George, Jr., Sadler St., Durham.

First line: Tobacco is an Indian weed.

Reel: 08, Frame 5770

A smoky house and a scolding wife.

Hoggett, T., Durham.

First line: The tale is true I've often heard.

Reel: 08, Frame 5682

A smoky house and scolding wife.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: The tale is true I have often.

Reel: 03, Frame 2292

The smuggler.

Hook, R., 8 Market St., Brighton.

First line: All you that cross the raging seas.

Reel: 11, Frame 7523

The smuggler king.

Edwards, Leman St., Whitechapel.

First line: There's a brave little bark.

Reel: 07, Frame 4857

The smuggler king.

Harkness, John, 121 & 122 Church St., Preston.

First line: There's a brave little bark, stealing.

Reel: 09, Frame 6509

Smuggler king.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.

First line: There's a brave little barque.

Reel: 11, Frame 7287

The Smuggler King.

Pitts, 6 Great St., Andrew St., Seven Dials.

First line: There's a brave little bark.

Reel: 04, Frame 3086

The smuggler king.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: There's a brave little bark, stealing.

Reel: 06, Frame 3873

Smuggler's boy.

Ford, J., Irongate, Chesterfield.

First line: One cloudy cold morning as abroad I.

Reel: 10, Frame 6797

The smuggler's bride.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Attention give and a tale I'll tell.

Reel: 05, Frame 3475

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The smuggler's bride.
Child & James, Eign St., Hereford.
First line: Attention give and a tale I'll tell.
Reel: 10, Frame 6936

The smuggler's bride.
No Printer Statement.
First line: Attention give and a tale I'll tell.
Reel: 10, Frame 6771

The smuggler's bride.
Taylor, Henry, 16 Waterloo Road.
First line: Attention give and a tale I'll tell.
Reel: 07, Frame 4552

The smuggler's bride.
Walker, George, Jr., Sadler St., Durham.
First line: Attention give and a tale I'll tell.
Reel: 08, Frame 5756

The smuggler's bride.
Willey, High Street, Cheltenham.
First line: Attention give and a tale I'll tell.
Reel: 12, Frame 7969

The smuggler's glee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Shades of evening close not o'er.
Reel: 04, Frame 3142

Smugglers' triumph.
Hook, R., 8 Market St., Brighton.
First line: We smuggling boys are merry boys.
Reel: 11, Frame 7523

The smuggler's victory.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you Sussex heroes, with.
Reel: 11, Frame 7705

Snip in the gallery.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: Last Tuesday I'd a holiday and went.
Reel: 03, Frame 2279

Snip in the gallery; or, play up nose.
Jennings, J., Water Lane, Fleet St.
First line: Last Tuesday I'd a holiday and went.
Reel: 03, Frame 2223

Snip in the gallery; or, play up nosy.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Last Tuesday I'd a holiday and went.
Reel: 04, Frame 2946

The snob & the bottle.
Pratt, William, 82 Digbeth, Birmingham.
First line: Good people attend to my song.
Reel: 10, Frame 7139

The snobs' confession.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Now I am a jolly old cob'ler.
Reel: 07, Frame 4928

The snob's confessions!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now I am a jolly old cobbler.
Reel: 09, Frame 6498

Snouks's fashionable skillig list.
No Printer Statement.
First line: Matrimony--I've been afeerd to ventur.
Reel: 12, Frame 8158

Snouks's list revived.
No Printer Statement.
First line: Matrimony--I've been afeerd to.
Reel: 12, Frame 8196

The snow drop list.
No Printer Statement.
First line: Oh, Lord it is a dreadful day--see.
Reel: 12, Frame 8195

The snow drop list.
No Printer Statement.
First line: Another year has passed o'er us--a.
Reel: 12, Frame 8207

The snug bit of land in the ocean.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: In the midst of the sea like a tuff.
Reel: 04, Frame 2670

So girls min you this when you marry.
No Printer Statement.
First line: For seven long years I've been a good.
Reel: 09, Frame 5876

The social fellow.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come upsh the bowl about and ne'er.
Reel: 04, Frame 2671

The social fellows.
Batchelar, T., 115 Long Alley, Moorfield, London.
First line: Come push the bowl about, and ne'er.
Reel: 03, Frame 2279

The social fellows.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come push the bowl about and ne'er.
Reel: 04, Frame 3074

Social friend.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: What mortal can more happy be.
Reel: 09, Frame 6111

The soft flowing Avon.
No Printer Statement.
First line: Thou soft flowing Avon.
Reel: 03, Frame 1854

Soft Place In My Head.
Mann, A., Central Market, Leeds.
First line: Your pardon kind ladies.
Reel: 09, Frame 6038

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Soft Place In My Head.

No Printer Statement.

First line: Your pardon, kind ladies.

Reel: 09, Frame 5930

Softly sleep my baby boy.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: O! softly sleep my baby boy.

Reel: 05, Frame 3335

The soldier.

Howard and Evans, Long Lane, London.

First line: Ned oft had brav'd the field of.

Reel: 03, Frame 2097

The soldier.

Howard and Evans, Long Lane, London.

First line: Ned oft had brav'd the field of.

Reel: 03, Frame 2098

The soldier.

No Printer Statement.

First line: Come all you brave soldiers wherever.

Reel: 03, Frame 1855

The soldier.

No Printer Statement.

First line: How oft is tun'd the polish'd lays.

Reel: 03, Frame 1856

Soldier boy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Ye kind hearted mortals my father.

Reel: 04, Frame 2512

Soldier boy.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Ye kind hearted mortals my father.

Reel: 04, Frame 2513

The soldier brave.

No Printer Statement.

First line: I am a young soldier bold and brave.

Reel: 03, Frame 1856

Soldier Dick.

No Printer Statement.

First line: Why don't you know me by my fears.

Reel: 03, Frame 1858

Soldier Dick.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Why don't you know me by my scars.

Reel: 04, Frame 2511

A soldier for me.

Pitts, J., 14, Great St., Andrew St., Seven Dials.

First line: From a cradle a soldier was all my.

Reel: 03, Frame 2295

A soldier for me.

Swindells, A., Manchester.

First line: From my cradle a soldier was all my.

Reel: 09, Frame 6120

A Soldier I Am For A Lady.

No Printer Statement.

First line: A soldier I am for a lady.

Reel: 10, Frame 6658

Soldier Rest.

No Printer Statement.

First line: Soldier, rest, thy warfare oler.

Reel: 10, Frame 6658

The soldier tir'd.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: The soldier tir'd of wars alarms.

Reel: 06, Frame 4295

The soldier tir'd.

Catnach, J., 2 Monmouth Court.

First line: The soldier tir'd of wars alarms.

Reel: 05, Frame 3343

The soldier tir'd of wars alarms.

Williams, J., No. 47 Queen St., Portsea.

First line: The soldier tir'd of war's alarms.

Reel: 11, Frame 7632

The soldier tired.

No Printer Statement.

First line: The soldier tired of war's alarms.

Reel: 09, Frame 5926

The Soldier Tired.

Russell, J., 21 Moor St.

First line: The soldier tired of war's alarms.

Reel: 11, Frame 7239

The soldier who died for his king.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Dear maid of my soul! should I.

Reel: 05, Frame 3475

The soldier who died for his king.

Talbot, H., Cambridge.

First line: Dear maid of my soul! should I perish.

Reel: 10, Frame 6704

The soldier who died for his king.

Taylor, Henry, 14 Waterloo Road.

First line: Dear maid of my soul! should I.

Reel: 07, Frame 4552

The soldier who died of his King.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Dear maid of my soul; should I perish.

Reel: 04, Frame 2971

The soldiering chap!

Harkness, John, Preston.

First line: When quite a lad I left my dad.

Reel: 10, Frame 6538

The soldiering chap.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: When quite a lad I left my dad.

Reel: 11, Frame 7264

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The soldiering chap!
Stewart, 139, Butchergate, Carlisle.
First line: When quite a lad I left my dad.
Reel: 09, Frame 5835

The soldier's adieu.
No Printer Statement.
First line: Adieu! my only life.
Reel: 08, Frame 5387

Soldier's adieu.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Adieu! adieu! my only life.
Reel: 04, Frame 2517

The soldier's advice.
No Printer Statement.
First line: Dear father, and mother, excuse my.
Reel: 10, Frame 6619

The Soldier's Alphabet.
No Printer Statement.
First line: A stands for Attention, the first.
Reel: 10, Frame 6776

The soldier's boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The snow was fast descending.
Reel: 05, Frame 3477

Soldier's boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The snow was fast descending.
Reel: 04, Frame 2960

The soldier's boy.
Williams, J., No. 47 Queen St., Portsea.
First line: The snow was fast descending.
Reel: 11, Frame 7651

The soldier's call to the wars.
No Printer Statement.
First line: Hark how the trumpet sounds to.
Reel: 03, Frame 1857

The soldier's call to war.
No Printer Statement.
First line: Hark how the trumpets sounds to.
Reel: 02, Frame 1458

The soldier's child.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, sir, have you seen, cried the.
Reel: 06, Frame 4080

The soldier's child to its mother.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh! tell me, gentle mother, why.
Reel: 06, Frame 3875

The soldier's cloak.
No Printer Statement.
First line: Twas one Monday evening.
Reel: 03, Frame 1857

The soldier's cloak.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: 'Twas one Monday evening.
Reel: 04, Frame 2671

The soldier's daughter.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, do you remember the old soldier's.
Reel: 06, Frame 4057

The soldier's daughter.
Howard and Evans, 41 Long Lane.
First line: Ye affluent and great who in luxury.
Reel: 03, Frame 2100

The soldier's daughter.
Mate, C., No. 9 Market Place, Dover.
First line: With face that wore a plaintive.
Reel: 11, Frame 7465

The soldier's daughter.
No Printer Statement.
First line: Ye affluent and great, who in luxury.
Reel: 08, Frame 5388

The soldier's daughter.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Oh do you remember the old so'dier's.
Reel: 07, Frame 4929

The soldier's death on the field of battle.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A soldier in the battle fell.
Reel: 05, Frame 3705

The soldier's delight.
Mate, C., No. 9 Market Place, Dover.
First line: How happy the soldier that lives on.
Reel: 11, Frame 7465

The soldiers dream.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Our bugles sung a truce for the.
Reel: 06, Frame 4297

The soldiers dream.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Our bugles sang truce for the night.
Reel: 05, Frame 3495

The soldiers dream.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Our bugles sung trace, for the night.
Reel: 08, Frame 5471

The soldiers dream.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Our bugles sung truce, for the night.
Reel: 06, Frame 4110

The soldiers dream.
Harkness, John, 121 & 122 Church St., Preston.
First line: Our bugles sung trace for the night.
Reel: 09, Frame 6359

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The soldiers dream.
Hill, J., 14 Waterloo Road.
First line: Our bugles sang truce, for the night.
Reel: 07, Frame 4636

The soldiers dream.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Our bugles sang truce, for the night.
Reel: 07, Frame 4676

The soldiers dream.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Our bugle sang truce for the night.
Reel: 05, Frame 3617

The soldiers dream.
No Printer Statement.
First line: Our bugles sang truce, for the night.
Reel: 10, Frame 7145

The soldiers dream.
No Printer Statement.
First line: When the thundering of cannon died.
Reel: 12, Frame 8684

The soldiers dream.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Our bugles had sung, for the night.
Reel: 04, Frame 3071

The soldiers dream.
Russell, S. W., Moor Street, Birmingham.
First line: Our bugles sang truce, for the night.
Reel: 10, Frame 7220

The soldiers dream.
Sharp, J.
First line: Our bugle sang truce for the night.
Reel: 07, Frame 5066

The soldiers dream.
Smeeton, G., 74 Tooley St.
First line: Our bugles had sung, for the night.
Reel: 07, Frame 5084

The soldiers dream.
T. Willey, High Street, Cheltenham.
First line: Our bugles sang truce for the night.
Reel: 12, Frame 7969

The soldiers dream.
Whiting, John, 21 & 134 Moor St.
First line: Our bugles sang truce, for the night.
Reel: 11, Frame 7391

Soldier's farewell to Manchester.
Swindells, Manchester.
First line: In coming down to Manchester, to gain.
Reel: 09, Frame 6203

Soldier's farewell.
Evans, Long Lane, London.
First line: In coming down to Manchester to gain.
Reel: 03, Frame 2095

The soldier's farewell on going to the war.
No Printer Statement.
First line: Farewell, farewell, old England!
Reel: 09, Frame 5982

The soldier's farewell to Manchester.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In coming down to Manchester to gain.
Reel: 05, Frame 3476

Soldier's farewell to Manchester.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: In coming down to Manchester to gain.
Reel: 04, Frame 2517

Soldier's farewell to Manchester.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In coming down to Manchester to gain.
Reel: 04, Frame 2945

The soldier's friend.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: A woman is the crimea there lives.
Reel: 06, Frame 3872

The soldier's funeral.
42 Long Lane.
First line: The martial pomp, the mournful train.
Reel: 03, Frame 1860

The soldier's funeral.
Mate, C., No. 9 Market Place, Dover.
First line: Ah! me! how sorrowful and slow.
Reel: 11, Frame 7465

The soldier's funeral.
Pitts, J., 14, Great St. Andrew St. Seven Dials.
First line: Poor Peggy lov'd her soldier lad.
Reel: 04, Frame 2671

The soldiers gratitude.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Whate'er my fate, where'er I roam.
Reel: 06, Frame 4297

The soldiers gratitude.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Whate'er my fare where'er I roam.
Reel: 05, Frame 3184

The soldiers gratitude.
Child, M., Eign St., Hereford.
First line: Waate'er my fate, whene'er I roam.
Reel: 10, Frame 6938

The soldiers gratitude.
Harkness, John, 121 & 122 Church St., Preston.
First line: Whate'er my fate, where'er I roam.
Reel: 09, Frame 6425

The soldiers gratitude.
No Printer Statement.
First line: Whate'er my fate, where'er I roam.
Reel: 09, Frame 5899

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Soldiers gratitude.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Whate'er my fate, where'er I roam.

Reel: 04, Frame 2516

The soldiers gratitude.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: What'er my fate where'er I roam.

Reel: 04, Frame 3045

The soldiers gratitude.

Printed for the Booksellers, Carlisle.

First line: Whate'er my fate, where'er I roam.

Reel: 09, Frame 5825

The soldiers gratitude.

Walker, George, Jr., Sadler St., Durham.

First line: Whate'er my fate, where'er I roam.

Reel: 08, Frame 5687

The soldier's gratitude.

Williams, J., No. 47 Queen St., Portsea.

First line: What e'er my fate,--where e're I.

Reel: 11, Frame 7727

The soldier's grave.

Besley, Exeter.

First line: Under a willow which weeps for the.

Reel: 11, Frame 7778

The soldier's grave.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: Dear land of my birth, of my friends.

Reel: 08, Frame 5492

The soldier's grave: a monody on the death of Gen.
Moore.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Not a drum was heard, nor a funeral.

Reel: 06, Frame 4419

The soldiers lamentation for the loss of their general.

No Printer Statement.

First line: To you, dear brothers, who in vain.

Reel: 03, Frame 1859

The soldier's letter.

No Printer Statement.

First line: Dear father and mother I write these.

Reel: 10, Frame 6620

Soldier's life.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Who'll serve the king? cried the.

Reel: 04, Frame 2511

The soldier's love.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: Leaze on me my soldier love.

Reel: 04, Frame 2671

The soldier's orphan's prayer.

Pitts, J., 14, Great St. Andrew St. Seven Dials.

First line: I was the son of a soldier, who in.

Reel: 04, Frame 2672

Soldiers remembrancer: or valient Charles of
Sweedon.

Petticoat Lane, London.

First line: Glorious hero are you dead.

Reel: 02, Frame 0711

Soldiers return.

No Printer Statement.

First line: 'Twas in the ev'ning of a wint'ry.

Reel: 08, Frame 5388

The soldier's return.

No Printer Statement.

First line: When wild war's deadly blast was.

Reel: 08, Frame 5382

The soldier's return.

Walker, George, Jr., Sadler St., Durham.

First line: When wild war's deadly blast was.

Reel: 08, Frame 5720

The soldier's return from India.

Disley, H., 57 High St., St. Giles.

First line: Oh, come you from the Indies.

Reel: 07, Frame 4824

The soldiers reward or an expedition to Holland.

Mate, C., No. 9 Market Place, Dover.

First line: Ye mad caps of England who merry.

Reel: 11, Frame 7466

A soldiers song for two voices.

No Printer Statement.

First line: How stands the glass around.

Reel: 12, Frame 8771

The soldier's struggle.

Howard and Evans, 42 Long Lane, West Smithfield.

First line: Cease, cease those sighs I cannot.

Reel: 03, Frame 2100

The soldier's sweetheart.

15 Long Lane, West Smithfield.

First line: Sweetheart, if I for a soldier should.

Reel: 03, Frame 1860

The soldier's tear.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Upon the hill he turn'd.

Reel: 06, Frame 4419

The soldier's tear.

Besley, Exeter.

First line: Upon the hill he stood.

Reel: 11, Frame 7779

The soldier's tear.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Upon the hill he turn'd.

Reel: 06, Frame 4129

The soldier's tear.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Upon the hill he turn'd.

Reel: 05, Frame 3323

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The soldier's tear.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Upon the hill he turn'd.
Reel: 05, Frame 3470

The soldier's tear.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Upon the hill he turn'd.
Reel: 08, Frame 5485

The soldier's tear.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Upon the hill he turn'd.
Reel: 08, Frame 5486

The soldier's tear.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Upon the hill he turned.
Reel: 06, Frame 3947

The soldier's tear.
Garforth, W., Doncaster.
First line: Upon the hill he stood.
Reel: 09, Frame 6018

The soldier's tear.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Upon the hill he turn'd.
Reel: 10, Frame 6970

Soldier's tear.
Harkness, John, 121 & 122 Church St., Preston.
First line: Upon the hill he turn'd to take a.
Reel: 09, Frame 6331

Soldier's tear.
Harkness, John, 121 & 122 Church St., Preston.
First line: Upon the hill he turn'd to take a.
Reel: 09, Frame 6332

Soldier's tear.
Hill, J., 14 Waterloo Road.
First line: Upon the hill he turned to take a.
Reel: 07, Frame 4617

The soldier's tear.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Upon the hill he turn'd.
Reel: 07, Frame 4649

The soldier's tear.
Houghton, R., General Printing Office, 5 Merry Vale, Worcester.
First line: Upon the hill he turn'd.
Reel: 10, Frame 6919

The soldier's tear.
King, W., St. Clements, Near the Turnpike, Oxford.
First line: Upon the hill he 'urn'd.
Reel: 10, Frame 6768

The soldier's tear.
No Printer Statement.
First line: Upon the hill he turn'd.
Reel: 09, Frame 5879

The soldier's tear.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Upon the hill he turn'd.
Reel: 04, Frame 2931

The soldier's tear.
Plant, J., 6 Clare St., Nottingham.
First line: Upon the hill he turn'd.
Reel: 10, Frame 6833

The soldier's tear!
Pratt, William, 82 Digbeth, Birmingham.
First line: Upon the hill he turn'd.
Reel: 10, Frame 7138

The soldier's tear.
Ringham, J., Steep Hill, Lincoln.
First line: Upon the hill he turn'd.
Reel: 10, Frame 6679

The soldier's tear.
Russell, J., Moor Street., Birmingham.
First line: Upon the hill he turn'd.
Reel: 10, Frame 7219

The soldier's tear.
Russell, S. W., 21 Moor Street, Birmingham.
First line: Upon the hill he turn'd.
Reel: 10, Frame 7226

The soldier's tear.
Smith, E., Church Gate, Leicester.
First line: Upon the hill he turn'd.
Reel: 10, Frame 6852

The soldier's tear.
Talbot, H., Cambridge.
First line: Upon the hill he turned to take a.
Reel: 10, Frame 6706

Soldier's tear.
Taylor, Henry, 14 Waterloo Road.
First line: Upon the hill he turned to take a.
Reel: 07, Frame 4499

The soldier's tear.
Walker, George, Jr., Sadler St., Durham.
First line: Upon the hill he turn'd, to take a.
Reel: 08, Frame 5755

The soldier's tear.
Warwick, T., Loseby Lane, Leicester.
First line: Upon the hill he turn'd, to take a.
Reel: 10, Frame 6881

The soldier's tear.
Whiting, John, 21 & 134 Moor St.
First line: Upon the hill he turn'd.
Reel: 11, Frame 7392

The soldier's tear.
Willey, High Street, Cheltenham.
First line: Upon the hill he turned.
Reel: 12, Frame 7971

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- The soldier's tear.
Williams, J., No. 47 Queen St., Portsea.
First line: Upon the hill he turned.
Reel: 11, Frame 7696
- The soldier's tear.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Upon the hill he turn'd.
Reel: 11, Frame 7416
- The soldier's thoughts.
Harkness, John, 121 & 122 Church St., Preston.
First line: How sweet it's on some clear starry.
Reel: 09, Frame 6480
- The soldier's vow.
No Printer Statement.
First line: Madam, you know my trade is war.
Reel: 03, Frame 1861
- Soldier's whim.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In London town there once did dwell.
Reel: 04, Frame 3155
- The soldier's wife.
Henson, 81 Bridge St., Northampton.
First line: 'Twas night, the loving mother sat.
Reel: 10, Frame 6744
- Soldier's wife.
Hook, R., 8 Market St., Brighton.
First line: Little thinks the townsman's wife.
Reel: 11, Frame 7515
- The soldier's wife.
Pitts, J., 14, Great St. Andrew St. Seven Dials.
First line: The trump of war is sounding love.
Reel: 04, Frame 2673
- The soldier's wife.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The trump of war is sounding, love.
Reel: 04, Frame 3074
- Soldier's wife's dream.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: When peace & plenty reign'd around.
Reel: 05, Frame 3764
- The soldier's wreath is honor.
Warwick, T., Loseby Lane, Leicester.
First line: For gold the merchant ploughs the.
Reel: 10, Frame 6882
- The solid land.
Hilliat, John, 23 Goodman's Fields, Minories.
First line: Oh, who would be bound to the barren.
Reel: 07, Frame 4658
- Solomon Lob.
Harkness, John, 121 & 122 Church St., Preston.
First line: Solomon Lob was a plough man bold.
Reel: 09, Frame 6317
- Solomon Lob.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Solomon Lob was a ploughman stout.
Reel: 04, Frame 2748
- Some lilies in a valley grow.
Hill, J., 14 Waterloo Road.
First line: Some lilies in a valley grew.
Reel: 07, Frame 4576
- Some lillies in a valley grew.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Some lillies in a valley grew.
Reel: 05, Frame 3535
- Some love to roam.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Some love to roam o'er the dark sea.
Reel: 06, Frame 4138
- Some love to roam.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Some love to roam o'er the dark.
Reel: 05, Frame 3336
- Some love to roam.
Gillow, W., 17, Back Charlotte St., and 4 Leeming
St., Preston.
First line: Some love to roam o'er the dark sea.
Reel: 09, Frame 6252
- Some love to roam.
Harkness, John, 121 & 122 Church St., Preston.
First line: Some love to roam o'er the dark sea.
Reel: 09, Frame 6361
- Some love to roam.
Hill, J., 14 Waterloo Road.
First line: Some love to roam o'er the dark sea.
Reel: 07, Frame 4582
- Some love to roam.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Some love to roam o'er the dark sea.
Reel: 07, Frame 4676
- Some love to roam.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Some love to roam o'er the dark sea.
Reel: 11, Frame 7265
- Some love to roam.
Keys, E., Devonport.
First line: Some love to roam o'er the dark sea.
Reel: 11, Frame 7761
- Some love to roam.
No Printer Statement.
First line: Some love to roam o'er the dark sea.
Reel: 09, Frame 5864

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Some love to roam.
No Printer Statement.
First line: Some love to roam o'er the dark sea.
Reel: 12, Frame 8684

Some love to roam.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Some love to roam o'er the dark sea.
Reel: 04, Frame 2787

Some love to roam.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Some love to roam o'er the dark sea.
Reel: 04, Frame 2947

Some Love To Roam.
Russell, J., 21 Moor St.
First line: Some love to roam o'er the dark sea.
Reel: 11, Frame 7239

Some love to roam.
Russell, J., Moor Street., Birmingham.
First line: Some love to roam o'er the dark sea.
Reel: 10, Frame 7219

Some love to roam.
Russell, S. W., Moor Street, Birmingham.
First line: Some love to roam o'er the dark sea.
Reel: 10, Frame 7220

Some love to roam.
Sharp, Kent St., Borough.
First line: Some love to roam o'er the.
Reel: 07, Frame 5053

Some love to roam.
Talbot, H., Cambridge.
First line: Some love to roam, o'er the dark sea.
Reel: 10, Frame 6712

Some push along with four in hand, while others
drive at.
Country printer.
First line: With spirits gay I mount the box.
Reel: 08, Frame 5315

Some wish they were single.
No Printer Statement.
First line: You single girls a warning take.
Reel: 10, Frame 6621

Somebody.
No Printer Statement.
First line: Were I oblig'd to beg my bread.
Reel: 03, Frame 1862

Somebody, nobody, everybody & anybody.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Well, here I am to tell.
Reel: 04, Frame 2515

Somebody, nobody, everybody, and anybody.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Well, here I am to tell.
Reel: 04, Frame 2514

Something.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Attend to my song, and of something.
Reel: 06, Frame 4232

Something.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Attend to my song, and of something.
Reel: 05, Frame 3335

Something.
Willey, High Street, Cheltenham.
First line: Atten to my song.
Reel: 12, Frame 7970

Something or other starts every day.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You gentle and simple come listen.
Reel: 06, Frame 4233

Song.
Country printer.
First line: Van Amburgh now.
Reel: 08, Frame 5234

Song.
Helyer, Greenwich.
First line: O have you heard the news of late.
Reel: 11, Frame 7473

Song.
No Printer Statement.
First line: Of quarrels, and changes, and.
Reel: 03, Frame 1863

Song.
No Printer Statement.
First line: Electors of Reading, attend.
Reel: 10, Frame 6778

Song.
No Printer Statement.
First line: Let Colin sing of Chloe's charms.
Reel: 11, Frame 7791

Song.
No Printer Statement.
First line: Britannia one day to Dane Fortune.
Reel: 11, Frame 7906

Song.
No Printer Statement.
First line: Hail to O'Connell, the great.
Reel: 12, Frame 8487

Song.
No Printer Statement.
First line: Hail to O'Connell, the great.
Reel: 12, Frame 8487

Song.
No Printer Statement.
First line: Boys who oft with kit has fought.
Reel: 12, Frame 8488

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Song.
No Printer Statement.
First line: Of the day we brought Dan into town.
Reel: 12, Frame 8591

Song.
No Printer Statement.
First line: O! sure 'tis a sin and a shame.
Reel: 12, Frame 8753

A song.
No Printer Statement.
First line: Fair Cloe my breast so alarm.
Reel: 12, Frame 8769

Song.
Porter, Cirencester.
First line: On the wild plains of Egypt, by.
Reel: 12, Frame 8028

A song.
Sharp, J., 30, Kent St., Borough.
First line: Art thou a poor but honest man.
Reel: 07, Frame 5033

The song.
Walker, George, Jr., Sadler St., Durham.
First line: Ye thirsty souls, lay down your bowls.
Reel: 08, Frame 5708

A song.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you jolly sporting blades.
Reel: 11, Frame 7606

Song - The Skull Club.
Graham, J., Sunderland.
First line: At a Synod the Gods were all.
Reel: 08, Frame 5804

A song addressed to the independent freeholders of Hampshire.
Gardner, Queen St., Portsea.
First line: The flag unfurl'd in Hampshire's.
Reel: 11, Frame 7536

Song and dialogue on the times, or Jacob and Jonathan.
Harkness, John, 121 Church St., Preston.
First line: Come listen to my ditty.
Reel: 10, Frame 6568

Song by Ben Jonson.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: O do not wanton with those eyes.
Reel: 06, Frame 4111

A song by Mr. John Eccles.
No Printer Statement.
First line: As Cupid roguishly one day.
Reel: 02, Frame 1411

Song called the Bouchleen Dhoun.
No Printer Statement.
First line: You muses, why absent from me?.
Reel: 12, Frame 8685

A song called the red, white & blue.
No Printer Statement.
First line: O Britania, the pride of the ocean.
Reel: 12, Frame 8603

A song called the sailor's return.
Birmingham, W., 92 Thomas St., Dublin.
First line: Being in the month of May, when all.
Reel: 12, Frame 8600

A song composed on poor Jemmy queen.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you people far and near.
Reel: 09, Frame 6386

A song in celebration of Robt. Hopwood Esq. Jun.
No Printer Statement.
First line: Much has been said and sung about.
Reel: 10, Frame 6579

Song in feudal times.
No Printer Statement.
First line: I've lov'd many a maiden fair.
Reel: 08, Frame 5389

Song in pizarro.
7 Little Catherine Street, Strand.
First line: Yes, yes be meciless, thou tempest.
Reel: 03, Frame 1865

Song in praise of Mr. Price.
No Printer Statement.
First line: Tho' Nancy Dawson's dead and gone.
Reel: 03, Frame 1865

A song in praise of old English brown beer.
No Printer Statement.
First line: When humming brown beer was the.
Reel: 03, Frame 1864

A song in praise of the leather bottle.
Aldermay Church yard, London.
First line: God above that made all things.
Reel: 01, Frame 0486

A song in praise of the leather bottle.
Pitts, J., 14 Great St. Andrew Street.
First line: God above that made all things.
Reel: 01, Frame 0487

A song in praise of the leather bottle.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: God above that made all things.
Reel: 04, Frame 2766

A song in praise of the leather bottle.
Pitts, J., 4 Great St. Andrew Street.
First line: God above that made all things.
Reel: 01, Frame 0488

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- A song in the duenna.
Hook, R., 8 Market St., Brighton.
First line: Had I heart for falsehood fram'd.
Reel: 11, Frame 7525
- A Song In the Padlock.
Butler, J., High St., Worcester.
First line: Was I some shepherd's maid, to keep.
Reel: 10, Frame 6901
- Song made on a gentleman's sitting upon a cremona fiddle.
Fowler, Salisbury.
First line: Ye lads and ye lasses who live at.
Reel: 12, Frame 8058
- A song of Queen Isabell, wife to King Edward II.
Dicey William, Northampton.
First line: Proud were the spencers, and of.
Reel: 02, Frame 0660
- The song of songs.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Childhood's days now past before.
Reel: 06, Frame 4002
- The song of songs.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Childhood's days now pass before me.
Reel: 06, Frame 4081
- The song of tee-total Jack.
No Printer Statement.
First line: Ye thirsty souls lay down your bowls.
Reel: 09, Frame 5890
- The song of the bloomers.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: O ladies you've heard of the change.
Reel: 11, Frame 7265
- Song of the general fast.
Country printer.
First line: Ye gluttons due observance pay to.
Reel: 08, Frame 5150
- Song of the haymakers.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The noontide is hot, and our.
Reel: 06, Frame 4235
- Song of the haymakers.
Disley, H., 57 High St., St. Giles.
First line: The noontide is hot, and our.
Reel: 07, Frame 4737
- Song of the haymakers.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The noontide is hot, and our.
Reel: 06, Frame 4082
- Song of the haymakers.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The noontide is hot and our foreheads.
Reel: 05, Frame 3766
- Song of the haymakers.
No Printer Statement.
First line: The noontide is hot and our foreheads.
Reel: 10, Frame 7140
- Song of the haymakers.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The noontide is hot, and our.
Reel: 06, Frame 3874
- Song of the mermaid.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: On friday morning as we sat sail.
Reel: 05, Frame 3784
- Song of the moorish maid.
No Printer Statement.
First line: A moorish girl in her silent bower.
Reel: 09, Frame 5872
- The song of the olden time.
Jefferson, S., Carlisle.
First line: There's a song of the olden time.
Reel: 09, Frame 5830
- Song of the Preston card room operatives.
Harkness, J., 121 Church St., Preston.
First line: Come honest hearts, we ask your aid.
Reel: 10, Frame 6655
- Song of the Preston strike.
No Printer Statement.
First line: Come all ye sons of toil.
Reel: 10, Frame 6653
- Song of the Preston strike.
No Printer Statement.
First line: Come, cheer up, Prestonians, we've.
Reel: 10, Frame 6655
- Song of the Preston tyrants.
No Printer Statement.
First line: You tyrants of proud Preston come.
Reel: 10, Frame 6656
- Song of the ragged coat.
Ringham, J., 50, Steep Hill, Lincoln.
First line: O, what a world of flummery, there.
Reel: 10, Frame 6680
- The song of the scaffold.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Hark to the clinking of hammers!
Reel: 11, Frame 7303
- The song of the shirt!.
Harkness, Church St., Preston.
First line: With fingers weary and worn.
Reel: 10, Frame 6524

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The song of the shirt.
No Printer Statement.
First line: With fingers weary and worn.
Reel: 10, Frame 7113

The song of the slaughter.
Country printer.
First line: Parent of the wide creation.
Reel: 08, Frame 5177

Song of the Tyrolese.
Taylor, Henry, 16 Waterloo Road.
First line: Oh, I'm a brisk young Tyrolean.
Reel: 07, Frame 4502

The song of war.
No Printer Statement.
First line: The song of war shall echo thro our.
Reel: 12, Frame 8614

A song on emancipation.
No Printer Statement.
First line: Rejoice ye bold sons of Milesias.
Reel: 12, Frame 8487

A song on myself.
No Printer Statement.
First line: By my friends turn'd adrift.
Reel: 03, Frame 1861

Song on the death of her royal highness the Princess Charlotte.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Our princess is gone cries every.
Reel: 04, Frame 2511

A song on the famous peal of 7308 grandfire cators.
Butler, J., High St., Worcester.
First line: Ye lovers of rining now give your.
Reel: 10, Frame 6902

Song on the Irish brigade.
No Printer Statement.
First line: Hibernia's sweet harp from your.
Reel: 12, Frame 8685

A song on the late Duke of Ormond.
No Printer Statement.
First line: I am Ormond the brave, did you never.
Reel: 03, Frame 1660

A song sung at a meeting at Philadelphia.
Cockburn, John, 26, West Tower St., Carlisle.
First line: In what a sad state is the true.
Reel: 09, Frame 5822

A song sung by Mrs. Roberts at the Theater Royal in.
No Printer Statement.
First line: Girls beware make men secure.
Reel: 03, Frame 1866

A song supposed to be sung by General Wolfe.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: How stands the glass around.
Reel: 03, Frame 2294

A song to the old Britons, on St. Taffy's Day.
No Printer Statement.
First line: How are the mighty fallen!.
Reel: 03, Frame 1867

Song, by a member of a cricket club.
Gibbs, J., Jr., Ledbury.
First line: Come, fielders, round the table pop.
Reel: 10, Frame 6963

A song, composed for the west regiment of Northamptonshire.
Dicey, Sutton & Smithson, Northampton.
First line: Come all you loyal local lads, attend.
Reel: 10, Frame 6718

A song, for the Oxfordshire freeholders.
Country printer.
First line: Tho' clubs in abundance of places.
Reel: 08, Frame 5161

Song, God bless the king!.
Printed for the Booksellers, Carlisle.
First line: God bless our king, and long may he.
Reel: 09, Frame 5824

A song, on the conclusion of the eighteenth.
No Printer Statement.
First line: Come, come, my blithe fellows!.
Reel: 12, Frame 8791

Song,----Patrick O'Neal.
Smyth, J., 34, High Street, Belfast.
First line: You sons of Hibernia, who, snug on.
Reel: 12, Frame 8754

A song. The Norfolk rangers.
Country printer.
First line: Come, you Norfolk famers, bold.
Reel: 08, Frame 5166

A song. The quarry men of tootel height.
Harkness, John, 121 & 122 Church St., Preston.
First line: As on your height, I thoughtful sat.
Reel: 09, Frame 6383

The songster.
Gardner, S., next to the Post Office, Bolton.
First line: I love the cot, the village cot.
Reel: 09, Frame 6057

A song--the lily of the west.
No Printer Statement.
First line: When first I came to Ireland some.
Reel: 12, Frame 8684

Song-The Skull Club.
No Printer Statement.
First line: At a Synod the Gods were all.
Reel: 08, Frame 5804

Sons of Albion.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You sons of Albion take up your arms.
Reel: 06, Frame 4171

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The sons of Albion.

Catnach, J., 2 Monmouth Court.

First line: You sons of Albion take up your arms.

Reel: 05, Frame 3471

The sons of Albion.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: You sons of Albion, take up your arms.

Reel: 06, Frame 4105

Sons of Albion.

Hill, J., 14 Waterloo Road.

First line: You sons of Albion take up your arms.

Reel: 07, Frame 4603

Sons of Albion.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: You sons of Albion, take up your arm.

Reel: 05, Frame 3759

The sons of Albion.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: You sons of Albion, take up your.

Reel: 04, Frame 3003

The sons of Albion.

Pratt, William, 82 Digbeth, Birmingham.

First line: You sons of Albion take up your arms.

Reel: 10, Frame 7093

Sons of Albion.

Taylor, Henry, 14 Waterloo Road.

First line: You sons of Albion take up your arms.

Reel: 07, Frame 4480

The sons of Albion.

Whiting, John, 21 & 134 Moor St.

First line: You sons of Albion take up arms.

Reel: 11, Frame 7371

The sons of albion.

Williams, J., No. 47 Queen St., Portsea.

First line: You sons of Albion take up your arms.

Reel: 11, Frame 7696

The son's of Albion.

Pitts, J., 14, Great St. Andrew St. Seven Dials.

First line: You sons of Albion take up your.

Reel: 04, Frame 2673

The sons of Erin's isle.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: You sons of Erin's isle, just listen.

Reel: 06, Frame 4100

The sons of Fingal.

Disley, H., 57 High St., St. Giles.

First line: Oh Erin, my country, although thy.

Reel: 07, Frame 4837

Sons of Fingal.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Oh Erin, my country, although the.

Reel: 06, Frame 4039

The sons of Fingal.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Oh! Erin, my country, altho' thy harp.

Reel: 04, Frame 2933

Sons of freedom.

Harkness, John, 121 & 122 Church St., Preston.

First line: Sons of freedom, hear my story.

Reel: 10, Frame 6520

Sons of John Bull.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Oh England my country, how blest is.

Reel: 05, Frame 3763

Sons of Mars.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Ye bold sons of Mars that travel in.

Reel: 04, Frame 3102

Son's of Mars.

Catnach, J., 2 & 3 Monmouth Court.

First line: Ye bold sons of Mars that travel in.

Reel: 05, Frame 3460

Sons of toil.

No Printer Statement.

First line: Arise ye noble sons of toil, and.

Reel: 10, Frame 6656

Sophia.

Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.

First line: When'er I kiss the sparkling glass.

Reel: 09, Frame 6110

Sophia Taylor.

Stephenson, 8, Bridge St., Gateshead.

First line: I've mingled with the sweet and.

Reel: 08, Frame 5796

Sophia, the pretty little laundress.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: A little while ago I took it in my.

Reel: 06, Frame 4081

The sorrowful husband.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: You bold sons of Mars who have been.

Reel: 06, Frame 4339

The sorrowful husband.

Hilliat & Martin, 13 Prescot St. Goodman's Fields.

First line: You bold sons of Mars, who have been.

Reel: 07, Frame 4699

The sorrowful husband.

Russell, S. W., Moor Street, Birmingham.

First line: You bold sons of Mars, who have been.

Reel: 10, Frame 7220

The sorrowful lamentation of Daniel Savage.

No Printer Statement.

First line: Come all you faithful christians.

Reel: 12, Frame 8489

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The sorrowful lamentation of Denis Mahony.
No Printer Statement.
First line: Good people pay attention.
Reel: 12, Frame 8489

The sorrowful lamentation of John Delany.
No Printer Statement.
First line: Good christians all on you I call.
Reel: 12, Frame 8362

The sorrowful lamentation of John Power.
No Printer Statement.
First line: Come all ye vicious youths.
Reel: 12, Frame 8755

The sorrowful lamentation of Laurence King.
No Printer Statement.
First line: You feeling hearted christians of.
Reel: 12, Frame 8685

The sorrowful lamentation of Mary Ashford's true lover.
Bloomer, T., High Street.
First line: My Mary is murdered! my breast swells.
Reel: 10, Frame 7037

The sorrowful lamentation of Sarah Jones.
Williams, J., No. 47 Queen St., Portsea.
First line: Young maidens all I pray draw near.
Reel: 11, Frame 7697

A sorrowful lamentation of the distressed maid, who was lost.
Baird, J. & H., 20 Paul St., Cork.
First line: Being on a winter's evening when fast.
Reel: 12, Frame 8490

The sorrowful lamentation of the two brothers Mastersons.
No Printer Statement.
First line: You feeling christians both one and.
Reel: 12, Frame 8730

Sorrowful lamentation of Thomas Stew.
Harkness, John, 121 & 122 Church St., Preston.
First line: All young men and maidens wherever.
Reel: 09, Frame 6436

A sorrowful lamentation on the Palmerstown tragedy.
No Printer Statement.
First line: Young men and tender maidens I hope.
Reel: 12, Frame 8729

The sorrowful lamentation, and last farewell to the world.
No Printer Statement.
First line: You tender christians all draw near.
Reel: 03, Frame 1867

The sorrowful lamentation, of Sarah Baker.
Pratt, William, 82 Digbeth, Birmingham.
First line: O listen to my mournful cry.
Reel: 10, Frame 7140

Sorrows of Erin.
Swindells, Manchester.
First line: O Erin, my country, although thy harp.
Reel: 09, Frame 6203

The sorrows of Werter.
No Printer Statement.
First line: When Werter fair Charlotte beheld.
Reel: 03, Frame 1868

The sorrows of Werter.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When Werter fair Charlotte beheld.
Reel: 04, Frame 3075

The sorrows of Yamba; or, the negro woman's lamentation.
Evans, J. and C., Long Lane, London.
First line: In St. Lucia's distant isle.
Reel: 02, Frame 0712

The soul's independence, or patriot's triumph: an ode.
Country printer.
First line: Smiling noon, on sunbeam glory.
Reel: 08, Frame 5154

The sound of fame.
No Printer Statement.
First line: On the white cliffs of Albion, see!
Reel: 03, Frame 1868

Sound philosophy.
Country printer.
First line: I've oft been ask'd by prosing souls.
Reel: 08, Frame 5261

Sour pie and blow away.
Harkness, John, 121 & 122 Church St., Preston.
First line: "Sour pie" from Cuerdon Hall.
Reel: 09, Frame 6267

The south Australian emigrant.
Pratt, William, 82 Digbeth, Birmingham.
First line: Farewell, adieu to England.
Reel: 10, Frame 7141

Southerly wind and a cloudy sky.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Southerly wind and a cloudy sky.
Reel: 05, Frame 3281

The southerly wind and a cloudy sky.
Pitts, J., 14, Great St. Andrew St. Seven Dials.
First line: Southerly wind and a cloudy sky.
Reel: 04, Frame 2673

The southerly wind and a cloudy sky.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Southerly wind and a cloudy sky.
Reel: 04, Frame 3076

The southerly wind and a cloudy sky.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Southerly wind and a cloudy sky.
Reel: 04, Frame 2896

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A southerly wind and a cloudy sky.
Walker, George, Jr., Sadler St., Durham.
First line: A southerly wind and a cloudy sky.
Reel: 08, Frame 5739

Southerly wind and a cloudy sky.
Williams, J., No. 47 Queen St., Portsea.
First line: Southerly wind and a cloudy sky.
Reel: 11, Frame 7681

The Southern breezes.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When the southern breezes play.
Reel: 05, Frame 3228

The southern breezes.
Clift, W., Cirencester.
First line: When the southern breezes play.
Reel: 12, Frame 8008

The southern breezes.
Keys, E., 7 James Street, Devonport.
First line: When the southern breezes play.
Reel: 11, Frame 7763

The southern breezes.
Sleath, J., Stoney Stratford.
First line: When the southern breezes play.
Reel: 10, Frame 6759

The southern breezes.
Whiting, John, 21 & 134 Moor St.
First line: When the southern breezes play.
Reel: 11, Frame 7377

The southern breezes.
Williams, J., No. 47 Queen St., Portsea.
First line: When the southern breezes play.
Reel: 11, Frame 7601

The southern breezes.
Williams, J., No. 47 Queen St., Portsea.
First line: When the southern breezes play.
Reel: 11, Frame 7740

Spalpeen Faunach.
Hodges, E., 26 Grafton St. Soho, London.
First line: Rise up you lazy Munster boys, no.
Reel: 05, Frame 3714

Spalpeen's complaint of Darby O'Leary.
No Printer Statement.
First line: One evening of late as I happened to.
Reel: 12, Frame 8490

Spanish guitar.
No Printer Statement.
First line: A lover one night left the city.
Reel: 09, Frame 5920

The Spanish guittar.
Pitts, J., 14, Great St. Andrew St. Seven Dials.
First line: A lady in fair seville city.
Reel: 04, Frame 2674

The Spanish guittar.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A lady in fair Seville city.
Reel: 04, Frame 2670

Spanish ladies.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Farewell & adieu to you spanish.
Reel: 05, Frame 3230

Spanish ladies.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Farewell, and adieu to you Spanish.
Reel: 08, Frame 5461

The Spanish ladies.
Pitts, J., 14, Great St. Andrew St. Seven Dials.
First line: Farewell and adieu to you Spanish.
Reel: 04, Frame 2675

The Spanish ladies.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Farewell and adieu to you Spanish.
Reel: 04, Frame 2782

Spanish ladies.
Williams, J., No. 47 Queen St., Portsea.
First line: Farewell and adieu to you Spanish.
Reel: 11, Frame 7724

The Spanish lady's love.
Bow Church Yard, London.
First line: Will you hear a Spanish lady.
Reel: 02, Frame 0714

The Spanish lady's love.
No Printer Statement.
First line: Will you hear a Spanish lady.
Reel: 02, Frame 0713

The Spanish lady's love to an English captain.
Aldermay Church yard, London.
First line: Will you hear of a Spanish lady.
Reel: 02, Frame 0715

The Spanish nore.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye landsmen and ye seamen bold.
Reel: 09, Frame 6316

Spanish war.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: From the Isle of Dogs as we set sail.
Reel: 06, Frame 4232

The Spanish war.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all young men and maidens of.
Reel: 11, Frame 7697

Spanking Jack.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Spanking Jack was so comely, so.
Reel: 06, Frame 4116

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Spanking Jack.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Spanking Jack was so comely, so.
Reel: 04, Frame 2947

Spanking Jack.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Spanking Jack was so comely, so.
Reel: 06, Frame 3886

The sparkling bowl.
No Printer Statement.
First line: In battle some for glory seek.
Reel: 09, Frame 5969

The sparrows.
No Printer Statement.
First line: 'Twas in the pleasant month of May.
Reel: 03, Frame 1870

Speak of a man as you find him.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh, speak of a man as we find him.
Reel: 06, Frame 4218

Speak of a man as you find him.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, speak of a man as you find him.
Reel: 06, Frame 4093

Speak of a man as you find him.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, speak of a man as you find him.
Reel: 06, Frame 4098

Speak of a man as you find him.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, speak of a man as you find him.
Reel: 05, Frame 3778

Speak of a man as you find him.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Oh, speak of a man as you find him.
Reel: 07, Frame 4929

Speak of a man as you find him.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh, speak of a man as you find him.
Reel: 06, Frame 3874

The special constables!.
McCall, W., 39 Standish St. and Cartwright Place,
Byrom St.
First line: Attend you blades of Liverpool.
Reel: 09, Frame 6079

A special new ballad, on a late wedding.
Country printer.
First line: Come listen to my ditty, ye loyal men.
Reel: 08, Frame 5131

The spectator skellig list.
No Printer Statement.
First line: I think it only right, that I.
Reel: 12, Frame 8208

The speech for Guy Fawkes.
Skelt, M., 11 Swan St., Minorities.
First line: Pray remember the fifth of November.
Reel: 07, Frame 5072

The spell is broken.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My heart is like a faded flower.
Reel: 05, Frame 3713

The spell is broken.
Hodges, E., 26 Grafton St. Soho, London.
First line: My heart is like a faded flow'r.
Reel: 05, Frame 3582

Spence Broughton.
Harvey, Mrs., Sheffield Park, Sheffield.
First line: To you my dear companions accept.
Reel: 09, Frame 6042

Spencer the rover.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: These words were composed by Spencer.
Reel: 06, Frame 4080

Spencer the rover.
Harkness, John, 121 & 122 Church St., Preston.
First line: These words were composed by Spencer.
Reel: 09, Frame 6472

Spencer the rover.
Pratt, William, 82 Digbeth, Birmingham.
First line: These words were composed by Spencer.
Reel: 10, Frame 7068

Spencer the rover.
Ross, John, Arcade, Newcastle.
First line: These words were composed by Spencer.
Reel: 08, Frame 5624

Spencer the Rover.
Ross, John, Arcade, Newcastle.
First line: These words were composed by.
Reel: 08, Frame 5664

Spencer the rover.
Swindells, Manchester.
First line: These words were composed by Spencer.
Reel: 09, Frame 6204

Spencer the rover.
Walker, George, Jr., Sadler St., Durham.
First line: Those words were composed by Spencer.
Reel: 08, Frame 5753

Spencer the rover.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: These words were composed by Spencer.
Reel: 09, Frame 6223

The spider and fly.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Will you walk into my parlor? said.
Reel: 06, Frame 4422

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- The spider and fly.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Will you walk into my parlour?.
Reel: 08, Frame 5469
- Spider and fly.
Harkness, John, 121 & 122 Church St., Preston.
First line: Will you walk into my parlour said a.
Reel: 09, Frame 6330
- The spider and fly.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Will you walk into my parlour? said.
Reel: 11, Frame 7402
- The spider and the blue bottle.
No Printer Statement.
First line: Mr. Benjamin Bolt was a trump at a.
Reel: 10, Frame 7146
- The spider and the fly.
Besley, Exeter.
First line: Will you walk into my parlour?.
Reel: 11, Frame 7786
- The spider and the fly.
Catnach, J., 2 Monmouth Court.
First line: Will you walk into my parlour said a.
Reel: 05, Frame 3477
- The spider and the fly.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Will you walk into my parlour said a.
Reel: 05, Frame 3766
- The spider and the fly.
Hook, R., 8 Market St., Brighton.
First line: Will you walk into my parlour said a.
Reel: 11, Frame 7523
- The spider and the fly.
No Printer Statement.
First line: Will you walk into my parlour?.
Reel: 10, Frame 7182
- The spider and the fly.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Will you walk into my parlour said a.
Reel: 04, Frame 3076
- The spider and the fly.
Ringham, J., Steep Hill, Lincoln.
First line: Will you walk into my parlour, said a.
Reel: 10, Frame 6680
- The spider and the fly.
Willey, High Street, Cheltenham.
First line: Will you walk into my parlour said.
Reel: 12, Frame 7970
- The spinner's lamentation.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come listen dear neighbours to these.
Reel: 09, Frame 6476
- The spinning-wheel.
No Printer Statement.
First line: Upon a sunshine summer's day.
Reel: 03, Frame 1869
- The spinning-wheel.
Williams, J., No. 47 Queen St., Portsea.
First line: One summer's eve, as Nancy fair.
Reel: 11, Frame 7659
- Spirit of the dashing spray.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Spirits of the dashing spray.
Reel: 05, Frame 3627
- The spirit of the storm.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: At sight of each terrific form.
Reel: 06, Frame 4298
- Spirit of the storm.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: At sight of each terrific form.
Reel: 05, Frame 3434
- The spirit of the storm.
Hilliatt & Martin, 13 Prescott St. Goodman's Fields.
First line: At sight of each terrific form.
Reel: 07, Frame 4670
- Spirit of the storm.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: At sight of each terrific form.
Reel: 04, Frame 3032
- The spirit of the storm.
Taylor, Henry, 14 Waterloo Road.
First line: At sight of each terrific form.
Reel: 07, Frame 4553
- The spiritual railway.
Harkness, John, 121 & 122 Church St., Preston.
First line: The line to heaven by Christ was.
Reel: 09, Frame 6489
- The sporteen of the parish.
No Printer Statement.
First line: The first comes on is Anny Seymour.
Reel: 12, Frame 8209
- The sporting bachelor.
Baird, J. & H., 20 Paul St., Cork.
First line: I am a bold bachelor airy and free.
Reel: 12, Frame 8491
- The sporting coachman.
Pitts, J., 14, Great St. Andrew St. Seven Dials.
First line: You coachmen of London town that do.
Reel: 04, Frame 2673

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Sporting Fanny Brown.
No Printer Statement.
First line: One evening down by Castle Street.
Reel: 12, Frame 8492

The sporting farmer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You farmers all, both great and.
Reel: 05, Frame 3478

The sporting farmer.
Hodges, E., 26 Grafton St., Soho.
First line: You farmers all, both great and small.
Reel: 05, Frame 3601

The sporting farmer.
Taylor, Henry, 16 Waterloo Road.
First line: You farmers all, both great and.
Reel: 07, Frame 4564

The sporting farmer.
Williams, J., No. 47 Queen St., Portsea.
First line: You farmers all, both great and.
Reel: 11, Frame 7698

The sporting haymakers.
No Printer Statement.
First line: In the merry month of June.
Reel: 03, Frame 1870

Sporting humours of the races.
Harkness, John, 121 & 122 Church St., Preston.
First line: Draw near and listen to my song, and.
Reel: 10, Frame 6523

Sporting Irish piper.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm a roving journyman I ranged.
Reel: 05, Frame 3767

Sporting marsh boys.
No Printer Statement.
First line: Not a cleve-boy rascal to be found.
Reel: 12, Frame 8231

The sporting old grey mare.
No Printer Statement.
First line: All you young men both great and.
Reel: 12, Frame 8492

The sporting rover.
Baird, J. & H., 20 Paul St., Cork.
First line: Now my boys I'm for the tramp, my.
Reel: 12, Frame 8493

The sportsman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! the old house at home.
Reel: 06, Frame 4345

The sportsman outwitted.
No Printer Statement.
First line: There was a jolly sportsman went.
Reel: 12, Frame 8493

The sportsman's companion.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Hast thou given the horse strength?
Reel: 04, Frame 3162

Sportsman's hall.
Phillip & Co., 13 Poplar Place, Brighton.
First line: I have a tenement to let.
Reel: 11, Frame 7501

Sportsman's hall.
Talbot, H., Cambridge.
First line: I have a tenement to let.
Reel: 10, Frame 6710

The spotted cow.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One morning in the month of May.
Reel: 05, Frame 3457

The spotted cow.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One morning in the month of May.
Reel: 05, Frame 3458

Spotted cow.
Disley, H., 57 High St., St. Giles.
First line: One morning in the month of May.
Reel: 07, Frame 4825

The spotted cow.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One morning in the month of May.
Reel: 06, Frame 4063

The spotted cow.
Harkness, John, 121 & 122 Church St., Preston.
First line: One morning in the month of May.
Reel: 09, Frame 6460

Spotted cow.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One morning in the month of May.
Reel: 05, Frame 3658

The spotted cow.
Hodgson, O., 10 Cloth Fair, West Smithfield.
First line: One morning in the month of May.
Reel: 07, Frame 4874

The spotted cow.
Jennings, J., Water Lane, Fleet St., London.
First line: One morning in the month of May.
Reel: 03, Frame 2252

The spotted cow.
No Printer Statement.
First line: One morning in the month of May.
Reel: 03, Frame 1871

The spotted cow.
No Printer Statement.
First line: One morning in the month of May.
Reel: 08, Frame 5389

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The spotted cow.
No Printer Statement.
First line: One morning in the month of May.
Reel: 09, Frame 5868

The spotted cow.
No Printer Statement.
First line: One morning in the month of May.
Reel: 09, Frame 5961

Spotted cow.
No Printer Statement.
First line: One morning in the month of May.
Reel: 10, Frame 7129

Spotted cow.
No Printer Statement.
First line: One morning in the month of May.
Reel: 10, Frame 7131

The spotted cow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One morning in the month of May.
Reel: 04, Frame 2675

The spotted cow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One morning in the month of May.
Reel: 04, Frame 2988

Spotted cow.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: One morning in the month of May.
Reel: 04, Frame 2514

Spotted cow.
Swindells, Manchester.
First line: One morning in the month of May.
Reel: 09, Frame 6204

The spotted cow.
Walker, George, Jr., Sadler St., Durham.
First line: One morning in the month of May.
Reel: 08, Frame 5687

The spotted cow.
Willey, High Street, Cheltenham.
First line: One morning in the month of May.
Reel: 12, Frame 7979

The spotted cow.
Williams, J., No. 47 Queen St., Portsea.
First line: One morning in the month of May.
Reel: 11, Frame 7638

The spotted salamander.
No Printer Statement.
First line: The skellig horns, I declare.
Reel: 12, Frame 8232

The spree.
No Printer Statement.
First line: The spree, the spree, the jovial.
Reel: 09, Frame 5919

The spree.
Taylor, Henry, 14 Waterloo Road.
First line: The spree, the spree, the jovial.
Reel: 07, Frame 4553

The spree.
Walker, George, Jr., Sadler St., Durham.
First line: The spree, the spree, the jovial.
Reel: 08, Frame 5743

Sprig of shelelah and shamrock so green.
Mate, C., No. 9 Market Place, Dover.
First line: O love is the soul of a neat.
Reel: 11, Frame 7466

The sprig of shellelagh.
Walker, George, Jr., Sadler St., Durham.
First line: Och, love is the soul of a nate.
Reel: 08, Frame 5757

Sprig of Shilaley and shamrock so green.
Evans, T., 79 Long Lane, West Smithfield, London.
First line: O, love is the soul of a neat.
Reel: 03, Frame 2153

A sprig of shilelah.
Evans, Long Lane.
First line: Oh! love is the soul of a nate.
Reel: 03, Frame 2016

Sprig of shilelah.
Harkness, John, 121 & 122 Church St., Preston.
First line: Och! love is the soul of a nate.
Reel: 09, Frame 6473

The sprig of shillelah.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! love is the soul of a nate.
Reel: 05, Frame 3478

Sprig of shillelah.
Jennings, J., Water Lane, Fleet St., London.
First line: Love is the soul of a nate Irishman.
Reel: 03, Frame 2224

A sprig of shillelah.
Mate, C., No. 9 Market Place, Dover.
First line: O love is the soul of a neat.
Reel: 11, Frame 7466

Sprig of shillelah.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O love is the soul of a neat.
Reel: 04, Frame 2901

Sprig of shillelah and shamrock so green.
Country printer.
First line: Och! love is the soul of a neat.
Reel: 08, Frame 5284

Sprightly Irishman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a weaver by my trade.
Reel: 04, Frame 2511

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The sprightly Irishman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a weaver by my trade.
Reel: 04, Frame 2848

The sprightly Irishman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a weaver by my trade.
Reel: 04, Frame 2875

The sprightly Irishman.
Williams, J., No. 47 Queen St., Portsea.
First line: I am a weaver by my trade.
Reel: 11, Frame 7698

The sprightly marine.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Not far from Gravesend town there.
Reel: 04, Frame 2676

The sprightly painter.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a sprightly painter, who led.
Reel: 09, Frame 6409

Spring and Langan.
Hook, R., 8 Market St., Brighton.
First line: Come all you gallant champions.
Reel: 11, Frame 7524

Spring and Langan.
Stephenson, 8, Bridge St., Gateshead.
First line: Come all you good sporting blades.
Reel: 08, Frame 5780

The spring time of the year.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O well do I remember that lone but.
Reel: 04, Frame 2675

The spring time of the year.
Pratt, William, 82 Digbeth.
First line: O well do I remember that lone but.
Reel: 10, Frame 7132

The spring warbler.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O come all you sons of Hibernia.
Reel: 04, Frame 3139

Spring watercresses.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When hoary frost hung on each thorn.
Reel: 06, Frame 4427

Spring watercresses.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When hoary frost hung on each.
Reel: 05, Frame 3336

Spring watercresses.
Clift, W., Cirencester.
First line: When hoary frost hung on each thorn.
Reel: 12, Frame 7991

Spring watercresses.
No Printer Statement.
First line: When heary frost hung on each.
Reel: 08, Frame 5389

Spring watercresses.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When hoary frost hung on each thorn.
Reel: 04, Frame 2514

Spring watercresses.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When hoary frost hung on each thorn.
Reel: 04, Frame 2515

The springtime Irishman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a weaver by my trade.
Reel: 06, Frame 4293

The spring-time of year is coming.
Harkness, John, 121 & 122 Church St., Preston.
First line: The spring time of year is coming.
Reel: 09, Frame 6397

The spruce Mr. Clark.
Evans, T., 79 Long Lane.
First line: The spruce Mr. Clark.
Reel: 03, Frame 2099

The spy-glass skillig list.
No Printer Statement.
First line: The horn is heard sounding.
Reel: 12, Frame 8098

A spy-glass to the egenorean versification.
No Printer Statement.
First line: O faithless, o perfidious, Egenora.
Reel: 12, Frame 8135

Squashee Diggs, and Eberlina.
Harkness, John, 121 & 122 Church St., Preston.
First line: Way down green hollor, whar de lilly.
Reel: 09, Frame 6469

A squeeze for the grand installation.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: You may sing of fairs, and camps, or.
Reel: 03, Frame 2297

Squeeze of the hand.
Quick, Bowling Green Lane, Clerkenwell.
First line: Kind ladies, pray listen, I'll tell.
Reel: 07, Frame 5023

The squire and farmer.
Catnach, J., 2 Monmouth Court.
First line: You farmers and squires of renown.
Reel: 05, Frame 3313

The squire and farmer.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You farmers and squires of renown.
Reel: 06, Frame 4061

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Squire and farmer.
Harkness, John, 121 & 122 Church St., Preston.
First line: You farmers and squires of renown.
Reel: 09, Frame 6315

The squire and farmer.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: You farmers and squires of renown.
Reel: 11, Frame 7303

The squire and farmer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You farmers and squires of renown.
Reel: 04, Frame 3077

The squire and farmer.
Pratt, William, 82 Digbeth, Birmingham.
First line: You farmers and squire of renown.
Reel: 10, Frame 7141

The squire and farmer.
Ross, John, Arcade, Newcastle.
First line: You farmers and squires of renown.
Reel: 08, Frame 5643

The squire and farmer.
Swindells, Manchester.
First line: You farmers and squires of renown.
Reel: 09, Frame 6204

The squire and gipsy girl.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One spring morning early, a squire.
Reel: 06, Frame 4024

Squire and milkmaid.
Bloomer, T., Birmingham.
First line: It's of a rich squire near Bristol.
Reel: 10, Frame 7031

Squire and milkmaid.
Swindells, Manchester.
First line: It's of a rich squire in Bristol doth.
Reel: 09, Frame 6204

Squire and milkmaid or, blackberry fold.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It's of a rich squire in Bristol doth.
Reel: 06, Frame 4082

Squire and milkmaid; or, blackberry fold.
Disley, H., 57 High St., St. Giles.
First line: It's of a rich squire in Bristol.
Reel: 07, Frame 4825

The squire and the farmer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You farmers and squires of renown.
Reel: 08, Frame 5412

The squire and the farmer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: You farmers and squires of renown.
Reel: 08, Frame 5413

Squire and thrasher.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A nobleman liv'd in a village of.
Reel: 08, Frame 5448

Squire and thrasher.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: A nobleman liv'd in a village of.
Reel: 11, Frame 7304

The squire and thrasher.
Walker, George, Jr., Sadler St., Durham.
First line: A nobleman liv'd in a village of.
Reel: 08, Frame 5722

The squire and thrasher.
Sleath, J., Stoney Stratford.
First line: A nobleman lived in a village of.
Reel: 10, Frame 6763

The squire and thrasher.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: A nobleman lived in a village of.
Reel: 09, Frame 6227

The squire and thrasher.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: A nobleman lived in a village of.
Reel: 09, Frame 6235

The squire of Edinburgh.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was a squire in Edinburgh, and.
Reel: 09, Frame 6455

The squire of Edinburgh.
No Printer Statement.
First line: There was a squire in Edinburgh town.
Reel: 12, Frame 8494

The squire of Edinburgh town.
No Printer Statement.
First line: There was a squire lived in.
Reel: 12, Frame 8686

The squire of Edinburgh town.
No Printer Statement.
First line: There was a squire lived in.
Reel: 12, Frame 8686

The squire of St. James's.
Printing Office, Bow Church Yard, London.
First line: It is of a young 'squire I mean for.
Reel: 02, Frame 0717

The squire outwitted.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: You farmers and squires of renown.
Reel: 04, Frame 2676

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Squire Vernon's fox-chase.
Butler, J., High Street, Worcester.
First line: One morning last winter to Shirley.
Reel: 02, Frame 0716

The squire's change.
Bloomer, T., Birmingham.
First line: It's of a brisk young servant maid.
Reel: 10, Frame 7019

The squire's change.
Collard, W., Bridewell Lane and Hotwell Road.
First line: It's of a brisk young servant maid.
Reel: 11, Frame 7870

The squire's change.
Hurd, Shaston.
First line: It's of a brisk young servant-maid.
Reel: 11, Frame 7807

The squire's change.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's of a brisk young servant maid as.
Reel: 04, Frame 2676

The squire's christening.
No Printer Statement.
First line: Come listen awhile, I will make you.
Reel: 03, Frame 1872

The squire's daughter.
J. & H. Baird, 20 Paul St.
First line: You tender young lovers draw near.
Reel: 12, Frame 8494

The squire's young daughter.
No Printer Statement.
First line: You tender young lovers draw near.
Reel: 12, Frame 8755

The squire's young daughter.
No Printer Statement.
First line: You tender young lovers draw near.
Reel: 10, Frame 6632

The squire's young daughter.
Stewart, 139, Butchergate, Carlisle.
First line: You tender young lovers draw near.
Reel: 09, Frame 5854

The squire's young daughter.
Stewart, 139, Butchergate, Carlisle.
First line: You tender young lovers draw near.
Reel: 09, Frame 5858

St. Alban's steeple chase!.
Taylor, Henry, 16 Waterloo Road.
First line: You sporting heroes now attend.
Reel: 07, Frame 4461

St. Bernard's vision; or, a brief discourse between the soul.
No Printer Statement.
First line: As I lay slumbring in my bed one.
Reel: 02, Frame 0692

St. George & the dragon.
Turner, J., Printer, High Street, Coventry.
First line: Why should we boast of Arthur and his.
Reel: 02, Frame 0696

St. George and the dragon.
Bow Church Yard, London.
First line: Why should we boast of Arthur and his.
Reel: 02, Frame 0694

St. George and the dragon.
No Printer Statement.
First line: Why should we boast of Arthur and his.
Reel: 02, Frame 0693

St. George and the dragon.
No Printer Statement.
First line: Why should we boast of Arthur and his.
Reel: 02, Frame 0695

The St. Giles's ghost.
Disley, H., 57 High St., St. Giles, London.
First line: O goodness gracious, here's a row!
Reel: 07, Frame 4820

St. Helena.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Now bonny's away from his warring.
Reel: 08, Frame 5394

St. Helena.
Swindells, Manchester.
First line: Now boney's awa' with his warring and.
Reel: 09, Frame 6205

St. Helena.
Walker, George, Jr., Sadler St., Durham.
First line: Now Bonny's from his warring and his.
Reel: 08, Frame 5757

St. Helen's colliery explosion.
Harkness, John, 121 Church St., Preston.
First line: Attend awhile, ye christians, that in.
Reel: 10, Frame 6558

St. James's and St. Giles's.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: To the tourist of London, who's.
Reel: 05, Frame 3760

The St. James's looking glass.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Come lasses & lads, get leave of.
Reel: 05, Frame 3556

The St. James's looking glass.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Come lasses & lads, get leave of.
Reel: 05, Frame 3557

St. Patrick was a gentleman.
Batchelor, T., 14 Hackney Road, Crescent.
First line: St. Patrick was a gentleman, and.
Reel: 06, Frame 4388

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St. Patrick was a gentleman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Saint Patrick was a gentleman.
Reel: 06, Frame 4339

St. Patrick was a gentleman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: St. Patrick was a gentleman & he.
Reel: 05, Frame 3339

St. Patrick was a gentleman.
No Printer Statement.
First line: St. Patrick was a gentleman and he.
Reel: 04, Frame 2948

St. Patrick was a gentleman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: St. Patrik was a gentleman and he.
Reel: 04, Frame 3007

St. Patrick's cruiskeen lawn.
No Printer Statement.
First line: Cheer up my jovial souls.
Reel: 12, Frame 8591

St. Patrick's day.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You sons of Hibernia in every.
Reel: 06, Frame 4267

St. Patrick's day.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, Erin, my country, and home.
Reel: 09, Frame 6366

St. Patrick's day.
No Printer Statement.
First line: My countrymen dear, now let us.
Reel: 03, Frame 1873

St. Patrick's day.
No Printer Statement.
First line: You sons of Hibernia, the day is.
Reel: 12, Frame 8495

St. Patrick's day.
No Printer Statement.
First line: Ye sons of this lovely but ill fated.
Reel: 12, Frame 8592

St. Patrick's day.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You sons of Hibernia in every.
Reel: 04, Frame 2517

St. Patrick's day.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: You sons of Hibernia in every.
Reel: 04, Frame 2516

St. Patrick's day.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: You offsprings of Sheth of the.
Reel: 09, Frame 6086

St. Patrick's Day in the morning.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You sons of Hibernia in every.
Reel: 06, Frame 4233

St. Patrick's day in the morning.
No Printer Statement.
First line: Dear Pat give attention, to what I.
Reel: 12, Frame 8495

St. Patrick's day in the morning.
Russell, J., 21 Moor Street., Birmingham.
First line: You sons of Hibernia in every.
Reel: 10, Frame 7221

St. Patrick's sons.
No Printer Statement.
First line: You sons of Saint Patrick, of sweet.
Reel: 12, Frame 8496

The Staffordshire maid.
Aldermay Church yard, London.
First line: Come all ye young gallants and listen.
Reel: 02, Frame 0718

The Staffordshire maid.
No Printer Statement.
First line: Come all ye young gallants, and.
Reel: 02, Frame 0719

The Staffordshire maid's garland.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come all you bold Britons and listen.
Reel: 02, Frame 0721

The Staffordshire maid's garland.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Come all you bold Britons and listen.
Reel: 02, Frame 0722

The Staffordshire nail-makers' humble petition.
Woodward, Tipton.
First line: We nail makers are in great distress.
Reel: 10, Frame 6891

The Staffordshire tragedy.
No Printer Statement.
First line: Near Burton town in Staffordshire.
Reel: 03, Frame 1873

The Staffordshire tragedy.
No Printer Statement.
First line: Near Burton town in Staffordshire.
Reel: 03, Frame 1874

The stag hunt.
No Printer Statement.
First line: Thy forest, o Windsor! has long.
Reel: 03, Frame 1874

The stage of life.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Good people all I pray draw near.
Reel: 06, Frame 4332

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The stage of life.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Good people all I pray draw near.

Reel: 05, Frame 3480

The stage of life.

No Printer Statement.

First line: Good people all I pray draw near.

Reel: 11, Frame 7862

The stage of life.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Good people all I pray draw near.

Reel: 04, Frame 3077

The stage of life.

Williams, J., No. 47 Queen St., Portsea.

First line: Good people all I pray draw near.

Reel: 11, Frame 7572

Stagestruck barber or the court of Apollo.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: To the musis dramatic I'm akin.

Reel: 05, Frame 3765

Stagestruck barber or the court of apollo.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: To the musis dramatic I'm akin.

Reel: 05, Frame 3767

Stand To Your Guns.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Stand to your guns, my hearts of oak.

Reel: 06, Frame 4349

Stand to your guns.

Harkness, John, 121 & 122 Church St., Preston.
First line: Stand to your guns, my hearts of oak.

Reel: 09, Frame 6491

Stand To Your Guns.

Roberts, J., 10 & 31, Wood St., Leeds.
First line: Stand to your guns my hearts.

Reel: 09, Frame 6039

Stand to your guns.

Swindells, Manchester.

First line: Stand to your guns, my hearts of oak.

Reel: 09, Frame 6205

Stand to your guns.

Taylor, Henry, 14 Waterloo Road.

First line: Stand to your guns! my hearts of oak.

Reel: 07, Frame 4456

Stand to your guns.

Walker, George, Jr., Sadler St., Durham.

First line: Stand to your guns, my hearts of oak.

Reel: 08, Frame 5722

Stand to your guns.

Williams, J., No. 47 Queen St., Portsea.

First line: Stand to your guns my hearts of oak.

Reel: 11, Frame 7699

Stand to your guns, my hearts of oak.

Evans, T., 79 Long Lane.

First line: Stand to your guns my hearts of oak.

Reel: 03, Frame 2096

The standard bearer.

Disley, H., 57 High St., St. Giles, London.

First line: Upon the tented field a minstrel.

Reel: 07, Frame 4826

The standard bearer.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Upon the tented field, a minstrel.

Reel: 06, Frame 4082

Standard bearer.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: The minstrel holds the standard.

Reel: 05, Frame 3589

Standard bearer.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Upon the tented field a minstrel.

Reel: 05, Frame 3769

The standard bearer.

No Printer Statement.

First line: Upon the tented field, a minstrel.

Reel: 10, Frame 6556

The standard bearer.

Paul, C., 18, Great St. Andrew St., 7 Dials.

First line: The minstrel holds the standard.

Reel: 07, Frame 4919

The standard bearer.

Pratt, William, 82 Digbeth, Birmingham.

First line: Upon the tented field a minstrel.

Reel: 10, Frame 7058

The standard bearer.

Pratt, William, 82 Digbeth, Birmingham.

First line: Upon the tented field a minstrel.

Reel: 10, Frame 7140

Standard bearer.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: Upon the tented field, a minstrel.

Reel: 06, Frame 3874

The standard bearer.

Stewart, 139, Butchergate, Carlisle.

First line: Upon the tented field, a minstrel.

Reel: 09, Frame 5842

The standard of England and the banner of France.

Hodges, E., 26 Grafton St. Soho, London.

First line: Hark! hark! how the lion is roaring.

Reel: 05, Frame 3774

The star of Glengarry.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: The red moon is up on the moss.

Reel: 06, Frame 4036

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The star of glengarry.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The white moon is up on the grass.
Reel: 05, Frame 3680

The star of Glengarry.
Pratt, William, 82 Digbeth, Birmingham.
First line: The red moon is up on the moss.
Reel: 10, Frame 7144

Star of Glengarry.
Ross, John, Arcade, Newcastle.
First line: The red moon is up.
Reel: 08, Frame 5663

The star of Glengarry.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The red moon is up, on the moss-.
Reel: 05, Frame 3840

The star of Glengary.
No Printer Statement.
First line: The red moon is up on the moss.
Reel: 10, Frame 6526

The star of the night.
No Printer Statement.
First line: The daylight has long been sunk under.
Reel: 12, Frame 8159

The star of the night list.
No Printer Statement.
First line: The course of true-love ne'er ran.
Reel: 12, Frame 8210

The star of the night list.
No Printer Statement.
First line: The course of true-love ne'er ran.
Reel: 12, Frame 8233

The stark naked robbery.
Harkness, John, 121 & 122 Church St., Preston.
First line: All you that are merry, whether far.
Reel: 09, Frame 6262

Stark naked robbery.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: All you that are merry far off or.
Reel: 04, Frame 2517

The state beggar.
No Printer Statement.
First line: Of all the sturdy beggars.
Reel: 03, Frame 1876

The state of Great Britain or, a touch at the times.
Harkness, John, 121 & 122 Church St., Preston.
First line: As old John Bull was walking one.
Reel: 09, Frame 6335

The state of Great Britain or, a touch at the times.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As old John Bull was walking.
Reel: 05, Frame 3769

The state of Great Britain, or a touch at the times for
1843.
No Printer Statement.
First line: As old John Bull was walking.
Reel: 07, Frame 5108

The state of old England or John Bull in uniform.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: They call me poor old farmer Bull.
Reel: 11, Frame 7304

The state of poor old England.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You British subjects high and low.
Reel: 06, Frame 3875

The state of Spain.
Turner, J., Coventry.
First line: Good people all I pray give.
Reel: 11, Frame 7437

The state of the nation, or, a new touch of the times.
No Printer Statement.
First line: Now we have bid adieu to the year 95.
Reel: 03, Frame 1875

State of the nation; or, now touch of the times.
No Printer Statement.
First line: Now we have bid adieu to the year.
Reel: 03, Frame 1875

State of the times.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Come all you working people what.
Reel: 08, Frame 5355

State of the times.
Henson, 81 Bridge St., Northampton.
First line: Victoria she's got a daughter, and.
Reel: 10, Frame 6744

State of the times.
No Printer Statement.
First line: Victoria she's got a daughter and.
Reel: 07, Frame 5096

The state of the times and their causes.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: Come all you philanthropists.
Reel: 08, Frame 5363

State tricks developed.
Country printer.
First line: Attend true sons of freedom to a new.
Reel: 08, Frame 5133

Statue.
No Printer Statement.
First line: I just arrived in Dublin from.
Reel: 12, Frame 8592

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Stay a little longer.

Jennings, J., 15 Water Lane, Fleet St.
First line: I'm a comical little old boy.

Reel: 03, Frame 2224

Stay a little longer.

Walker, George, Jr., Sadler St., Durham.
First line: I'm a comical little old boy.

Reel: 08, Frame 5746

Stay my charmer.

Clift, W., Cirencester.

First line: Stay my charmer can you leave me.

Reel: 12, Frame 8008

Steady She Goes.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The British tar no peril knows.

Reel: 06, Frame 4349

Steady She Goes.

Pitts, 6 Great St., Andrew St., Seven Dials.
First line: Steady she goes, and all is well.

Reel: 04, Frame 3100

Steady she goes.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Steady she goes and all is well.

Reel: 04, Frame 2514

Steady she goes.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Steady she goes and all is well.

Reel: 04, Frame 2515

Steady she goes, all's well.

Jennings, J., 15 Water Lane, Fleet St.
First line: The British tar no peril knows.

Reel: 03, Frame 2225

Steady she goes, all's well.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The British tar no peril knows.

Reel: 04, Frame 2515

Steady, port a little steady.

Evans, T., 79 Long Lane.
First line: Night had spread her heaviest.

Reel: 03, Frame 2096

The steam arm.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! wonders sure will never cease.

Reel: 06, Frame 4299

Steam arm.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, wanders, sure will never cease.

Reel: 05, Frame 3338

The steam arm.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O! wonders sure will never cease.

Reel: 08, Frame 5467

Steam arm.

Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! wonders sure will never cease.

Reel: 09, Frame 6391

Steam arm.

Harkness, John, 121 & 122 Church St., Preston.
First line: Oh! wonders sure will never cease.

Reel: 09, Frame 6391

The steam arm.

Hill, J., 14 Waterloo Road.

First line: Oh, wonders, sure will never cease.

Reel: 07, Frame 4634

Steam arm.

Illiffe, William, Smithfield Street.

First line: O! wonders, sure, will never cease.

Reel: 11, Frame 7433

The Steam Arm.

Mann, A., Central Market, Leeds.

First line: Oh, wonders, sure will never cease.

Reel: 09, Frame 6038

The steam arm.

No Printer Statement.

First line: O! wonders sure will never cease.

Reel: 09, Frame 6034

The steam arm.

Ordoyno, Nottingham.

First line: Oh, wonders, sure will never cease.

Reel: 10, Frame 6817

The steam arm.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: O! wonders sure will never cease.

Reel: 04, Frame 3079

The steam arm.

Plant, J., 6 Clare St., Nottingham.

First line: O! wonders, sure, will never cease.

Reel: 10, Frame 6821

Steam arm.

Ringham, J., 50, Steep Hill, Lincoln.

First line: Oh, wonders sure, will never cease.

Reel: 10, Frame 6680

The steam arm.

Sharp, J., 30, Kent St., Borough.

First line: O! wonders, sure, will never cease.

Reel: 07, Frame 5066

Steam arm.

Swindells, Manchester.

First line: Oh! wonders sure will never cease.

Reel: 09, Frame 6205

The steam arm.

Taylor & Co., 10 Upper Priors.

First line: Oh, wonders they will never cease.

Reel: 11, Frame 7331

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The steam arm.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, wonders, sure will never cease.
Reel: 07, Frame 4554

The steam arm.
Thompson, J., Mason's Row, London.
First line: O! wonders sure will never cease.
Reel: 07, Frame 5091

Steam arm.
Warwick, T., Loseby Lane, Leicester.
First line: Oh! wonders sure will never cease.
Reel: 10, Frame 6882

Steam arm.
Whiting, John, 21 & 134 Moor St.
First line: Oh, wonders, sure will never cease.
Reel: 11, Frame 7392

The steam arm.
Willey, High Street, Cheltenham.
First line: O! wonders, sure, will never cease.
Reel: 12, Frame 7971

The steam boots.
Harkness, John, 121 & 122 Church St., Preston.
First line: I'll sing you a song, if I possibly.
Reel: 09, Frame 6430

Steam boots.
Warwick, T., Loseby Lane, Leicester.
First line: I'll sing you a song, if I possibly.
Reel: 10, Frame 6882

The steam packet.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, what a row, what a rumpus and a.
Reel: 09, Frame 6367

Steam packet.
Swindells, Manchester.
First line: Oh, what a row, what a rumus and a.
Reel: 09, Frame 6205

Steam pills, or Dr. Puffison and Mynheer Von Shlop.
Sharp, J., 30, Kent St., Borough.
First line: Mynheer Von Shlop was a man renown'd.
Reel: 07, Frame 5054

The Steam Tongue.
No Printer Statement.
First line: A most wond'rous tale I'll now.
Reel: 09, Frame 5930

Steam! steam!.
Talbot, H., Cambridge.
First line: Upon my life, I do declare.
Reel: 10, Frame 6708

Steam! steam! steam!.
Warwick, T., Loseby Lane, Leicester.
First line: Upon my life I do declare, sirs.
Reel: 10, Frame 6882

Steam-loom weaver.
Harkness, John, Church St., Preston.
First line: One morn for pleasure I did ramble.
Reel: 10, Frame 6548

Steam-loom weaver.
Stewart, 139, Butchergate, Carlisle.
First line: One morn for pleasure I did ramble.
Reel: 09, Frame 5837

Steer my bark.
Harkness, John, Church St., Preston.
First line: Oh I have roam'd o'er many lands.
Reel: 10, Frame 6518

Steer my bark to Erin's isle.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, I have roamed o'er many lands.
Reel: 06, Frame 3948

Steer my bark to Erin's isle.
Henson, 81 Bridge St., Northampton.
First line: Oh, I have roam'd o'er many lands.
Reel: 10, Frame 6749

Stephens, the peoples friend.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Attend each British patriot.
Reel: 09, Frame 6238

Still so gently o'er me stealing.
Harkness, John, Church St., Preston.
First line: Still so gently o'er me stealing.
Reel: 10, Frame 6565

Still so gently o'er me stealing.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Still so gently o'er me stealing.
Reel: 05, Frame 3576

Still So Gently O'er Me Stealing.
No Printer Statement.
First line: Still so gently o'er me stealing.
Reel: 10, Frame 6658

Still so gently o'er me stealing.
Pratt, William, 82 Digbeth, Birmingham.
First line: Still so gently o'er me stealing.
Reel: 10, Frame 7145

Still so gently o'er me stealing.
Stewart, 139, Butchergate, Carlisle.
First line: Still so gently o'er me stealing.
Reel: 09, Frame 5845

The stockport turnout.
No Printer Statement.
First line: Good people all, both great and.
Reel: 10, Frame 6643

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The stockport turnouts appeal.
No Printer Statement.
First line: Now all ye folks that wish us well.
Reel: 10, Frame 6644

Stocks and victory.
No Printer Statement.
First line: Oh! here's a pretty row.
Reel: 07, Frame 5010

The Stockwell wonder.
No Printer Statement.
First line: Ye bells and ye bloods, who the.
Reel: 03, Frame 1878

The stolen child.
Disley, H., 57 High St., St. Giles.
First line: Alone on the heather a fair child.
Reel: 07, Frame 4739

The stolen child.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Alone on the heather a fair child.
Reel: 06, Frame 4083

Stolen child.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Alone on the heather a fair child.
Reel: 05, Frame 3768

The stolen child.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Alone on the heather a fair child.
Reel: 11, Frame 7247

The stolen child.
No Printer Statement.
First line: Alone on the heather a fair child.
Reel: 10, Frame 6567

The Stolen Child.
No Printer Statement.
First line: Alone on the heather a fair child.
Reel: 10, Frame 6658

The stolen child.
No Printer Statement.
First line: Alone on the heather a fair child.
Reel: 10, Frame 7142

The stolen child.
Stewart, 139, Butchergate, Carlisle.
First line: Alone on the heather a fair child.
Reel: 09, Frame 5845

Stonewall Jackson.
Disley, H., 57 High St., St. Giles, London.
First line: On a bright May morn in sixty-three.
Reel: 07, Frame 4795

Stonewall Jackson.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: On a bright May morn in sixty-three.
Reel: 06, Frame 4091

Stop dat nocking.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When I was in old Virginy, the place.
Reel: 05, Frame 3770

Stop thief.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Stop thief! stop thief! my heart is.
Reel: 05, Frame 3339

Stop thief.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Stop thief! stop thief! my heart is.
Reel: 04, Frame 2976

A stoppage to a stride over the globe.
No Printer Statement.
First line: Bonaparte the Corsican, to gain a.
Reel: 08, Frame 5374

The storm.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Cease, rude Boreas, blust'ring.
Reel: 06, Frame 4421

The storm.
Besley, Exeter.
First line: Ceae, rude Boreas blust'ring railer.
Reel: 11, Frame 7789

The storm.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Cease rude Boreas, blust'ring.
Reel: 06, Frame 4299

The storm.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Cease, rude Boreas, blust'ring.
Reel: 05, Frame 3480

The storm.
Catnach, J., Monmouth Court, Seven Dials.
First line: Cease, rude Boreas, blust'ring.
Reel: 05, Frame 3479

The storm.
Evans, T., 79 Long Lane.
First line: Cease, rude Boroas, blustering.
Reel: 03, Frame 2099

The storm.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Cease, rude Boreas, blustering.
Reel: 07, Frame 4699

The storm.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Cease rude Boreas, blustering railer.
Reel: 11, Frame 7266

The storm.
No Printer Statement.
First line: Cease rude Boreas, blustering railer.
Reel: 03, Frame 1876

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The storm.
No Printer Statement.
First line: Cease rude Boreas, blustering railer.
Reel: 03, Frame 1877

The storm.
No Printer Statement.
First line: Cease rude boreas, blustrous railer.
Reel: 10, Frame 7144

The storm.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Cease rude Boreas blustering railer.
Reel: 04, Frame 2676

The storm.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Cease, rude Boreas, blustering.
Reel: 04, Frame 3078

The storm.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Cease, rude Boreas, blustering railer.
Reel: 04, Frame 3079

The storm.
Plant, J., 6 Clare St., Nottingham.
First line: Cease rude boreas blustering railor.
Reel: 10, Frame 6828

The storm.
Russell, J., 24 Moor Street, Birmingham.
First line: Cease, rude Boreas, blustering.
Reel: 10, Frame 7226

Storm.
Swindells, Manchester.
First line: Cease rude Boreas, blustring railer.
Reel: 09, Frame 6206

The storm.
Willey, High Street, Cheltenham.
First line: Cease, rude Boreas, blust'ring.
Reel: 12, Frame 7971

The storm, or, the church in danger.
Brown, A., Deptford.
First line: Cease to bore us blust'ring railers.
Reel: 11, Frame 7438

A story of heaven ! or the child's dream.
Pratt, William, 82 Digbeth, Birmingham.
First line: Before a lonely cottage once.
Reel: 10, Frame 7142

The story of sinful Sally, told by herself.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: Come each maiden lend an ear.
Reel: 02, Frame 0706

Stow Brow.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Stow Brow, in Stow Brow, a damsel.
Reel: 10, Frame 6573

Stow Brow.
Ross, John, Arcade, Newcastle.
First line: In Stow Brow, in Stow Brow, a damsel.
Reel: 08, Frame 5634

The strand garland. In four parts.
Bow Church Yard, London.
First line: You young men and maids that to.
Reel: 02, Frame 0725

The strand garland. In four parts.
No Printer Statement.
First line: You young men and maidens that to.
Reel: 02, Frame 0724

The strange and sorrowful ballad of the nobleman's wedding.
No Printer Statement.
First line: Once was a guest at a nobleman's.
Reel: 12, Frame 8611

The stranger.
No Printer Statement.
First line: The first to grace the list this.
Reel: 12, Frame 8185

The straw bonnet.
Evans, T., 79 Long Lane.
First line: I am a lass of seventeen.
Reel: 03, Frame 2099

The straw bonnet.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I am a lass of seventeen.
Reel: 04, Frame 2678

Strawberry Hill.
No Printer Statement.
First line: Some cry up gunners-bury.
Reel: 03, Frame 1880

The stray'd lamb return'd.
No Printer Statement.
First line: At break of day, just as the sun did.
Reel: 03, Frame 1878

The streamlet.
Arnold, 3 Narrow Wine St., Bristol.
First line: The streamlet that flow'd round her.
Reel: 11, Frame 7816

The streamlet.
East Smithfield.
First line: The streamlet that flow'd by her cot.
Reel: 03, Frame 1879

The streamlet.
No Printer Statement.
First line: The streamlet that flowed round her.
Reel: 12, Frame 8062

The streamlet.
Pratt, William, 82 Digbeth, Birmingham.
First line: The streamlet that flow'd round her.
Reel: 10, Frame 7059

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The Streamlet.

Russell, J., 21 Moor St.

First line: The streamlet that flow'd round her.

Reel: 11, Frame 7240

The streamlet.

Talbot, H., Cambridge.

First line: The streamlet that flowed round her.

Reel: 10, Frame 6701

The streamlet that flow'd &c.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: The streamlet that flow'd round my.

Reel: 04, Frame 2678

The streamlet that flow'd round &c.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: The streamlet that flow'd round my.

Reel: 04, Frame 2678

The streamlet that flow'd round her cot.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: The streamlet that flow'd round her.

Reel: 05, Frame 3339

The streamlet that flow'd round my cot.

Williams, J., No. 47 Queen St., Portsea.

First line: The streamlet that flow'd round my.

Reel: 11, Frame 7699

The streamlet that flow'd, &c.

Marshall, J., Aldermay Church yard, London.

First line: The streamlet that flow'd round my.

Reel: 03, Frame 2260

The streamlet that flow'd, &c.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: The streamlet that flow'd round my.

Reel: 04, Frame 2677

The streams of lovely Nancy.

Batchelor, T., 14 Hackney Road, Crescent.

First line: The streams of lovely Nancy divide.

Reel: 06, Frame 4420

The streams of lovely Nancy.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: The streams of lovely Nancy divides.

Reel: 06, Frame 4301

The streams of lovely Nancy.

Bysh, J., 8 Cloth Fair, West Smithfields.

First line: The streams of lovely Nancy divides.

Reel: 07, Frame 4714

Streams of lovely Nancy.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: The streams of lovely Nancy divides.

Reel: 05, Frame 3337

The streams of lovely Nancy.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: The streams of lovely Nancy divides.

Reel: 05, Frame 3481

The streams of lovely Nancy.

Clift, W.

First line: The streams of lovely Nancy divides.

Reel: 12, Frame 7983

The streams of lovely Nancy.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: O the streams of lovely Nancy divided.

Reel: 08, Frame 5420

Streams of lovely Nancy.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: The streams of lovely Nancy divides.

Reel: 06, Frame 4083

The streams of lovely Nancy.

Harkness, John, 121 & 122 Church St., Preston.

First line: O the streams of lovely Nancy divided.

Reel: 09, Frame 6464

The streams of lovely Nancy.

Oliver, W., Darlington.

First line: O the streams of lovely Nancy divided.

Reel: 08, Frame 5676

Streams of lovely Nancy.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: The streams of lovely Nancy divides.

Reel: 04, Frame 2812

Streams of lovely Nancy.

Ross, John, Arcade, Newcastle.

First line: O the streams of lovely Nancy divided.

Reel: 08, Frame 5621

The streams of lovely Nancy.

Walker, George, Jr., Sadler St., Durham.

First line: O the streams of lovely Nancy.

Reel: 08, Frame 5758

The streams of lovely Nancy.

Walker, Market Place, Durham.

First line: The streams of lovely Nancy divides.

Reel: 08, Frame 5683

Streams of lovely Nancy.

Whiting, John, 21 & 134 Moor St.

First line: O the streams of lovely Nancy divided.

Reel: 11, Frame 7375

Strephon an Chloe.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Cruel Strephon, will you leave me?.

Reel: 04, Frame 2518

Strephon and Cloris; or, the coy shepherd and kind.

Norris, T., at the Looking Glass on London Bridge.

First line: Ah! Cloris awake.

Reel: 02, Frame 0726

Strephon of the hill.

No Printer Statement.

First line: Let others Damon's praise rehearse.

Reel: 10, Frame 7172

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Strephon of the hill.
Whiting, John, 21 & 134 Moor St.
First line: Let others Damon's praise rehearse.
Reel: 11, Frame 7361

Strephon of the hill.
Whiting, John, 21 & 134 Moor St.
First line: Let others damon's praise rehearse.
Reel: 11, Frame 7399

Strew, Strew With Roses.
Russell, J., 21 Moor St.
First line: Strew, strew with roses.
Reel: 11, Frame 7240

The strike.
No Printer Statement.
First line: Come out you brave men of Preston.
Reel: 10, Frame 6656

The strike of the journeymen bakers.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! have you heard the news in town.
Reel: 06, Frame 4300

Strike of the journeymen tailors.
Taylor, Henry, 16 Waterloo Road.
First line: Oh! have you heard the glorious row.
Reel: 07, Frame 4503

Strike of the London cabmen.
Hodges, E., 31 Dudley St. Seven Dials, London.
First line: Oh! here's a great an glorious row.
Reel: 05, Frame 3770

Strike the light guitar.
Taylor, Henry, 14 Waterloo Road.
First line: Oh! leave the gay and festive scene.
Reel: 07, Frame 4511

A striking proof.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh dear what a life is mine.
Reel: 10, Frame 7051

Striking times.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials, London.
First line: Cheer up! cheer up! you sons of toil.
Reel: 05, Frame 3771

A struggle for the breeches.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: About my wife I mean to sing.
Reel: 05, Frame 3222

A struggle for the breeches.
Chilcott, J. V., Drapers Lane, Leominster.
First line: About my wife I mean to sing a very.
Reel: 10, Frame 7007

Struggle for the breeches.
Disley, H., 57 High St., St. Giles.
First line: About my wife I mean to sing a very.
Reel: 07, Frame 4826

Struggle for the breeches.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: About my wife, I mean to sing a very.
Reel: 06, Frame 4025

Struggle for the breeches.
Harkness, John, 121 & 122 Church St., Preston.
First line: About my wife I mean to sing a very.
Reel: 09, Frame 6282

Struggle for the breeches.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: About my wife I mean to sing a very.
Reel: 05, Frame 3768

Struggle for the breeches!.
No Printer Statement.
First line: About my wife I mean to sing a very.
Reel: 10, Frame 7143

Struggle for the breeches.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: About my wife I mean to sing a very.
Reel: 07, Frame 4921

A struggle for the breeches.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: About my wife I mean to sing a very.
Reel: 04, Frame 2765

Struggle for the breeches.
Smith, E., Church Gate, Leicester.
First line: About my wife I mean to sing a very.
Reel: 10, Frame 6855

A struggle for the breeches.
Taylor, Henry, 16 Waterloo Road.
First line: About my wife I mean to sing a very.
Reel: 07, Frame 4478

Struggle for the last half-inch.
Pratt, William, 82 Digbeth, Birmingham.
First line: Young Lubin chanced to stray.
Reel: 10, Frame 7146

The strutting emperor.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Boney when a little boy.
Reel: 03, Frame 2252

Study economy.
Disley, H., 57 High St., St. Giles, London.
First line: I'm a gent reduced by railway.
Reel: 07, Frame 4827

Study economy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a gent reduced by railway.
Reel: 06, Frame 4084

The stunning great meat pie.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: No doubt you've heard of the.
Reel: 06, Frame 4301

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Stunning Uncle Benjamin.
Harkness, John, 121 & 122 Church St., Preston.
First line: My uncle Benjamin an 'ole aunt Sally.
Reel: 09, Frame 6441

Styles and fashions.
Harkness, 121 & 122 Church St., Preston.
First line: Good people all both old and young, I.
Reel: 10, Frame 6578

Styles and fashions.
Pratt, William, 82 Digbeth, Birmingham.
First line: Good people all both old and young.
Reel: 10, Frame 7148

Styles and fashions.
Ross, John, Arcade, Newcastle.
First line: Good people all both old and young, I.
Reel: 08, Frame 5646

The subjects of the times, or the scenes of 1848.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You shall hear a funny ditty.
Reel: 06, Frame 4302

Success to the barley mow.
Collard, W., Bridewell Lane and Hotwell Road.
First line: We'll drink out of the nipperkin.
Reel: 11, Frame 7870

Success to the blues.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was going down Rosemary-Lane.
Reel: 05, Frame 3322

Success to the blues.
Hill, J., 14 Waterloo Road.
First line: As I was going down Rosemary-hill.
Reel: 07, Frame 4619

Success to the blues.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was going down Rosemary hill.
Reel: 04, Frame 2948

Success to the blues.
Taylor, Henry, 14 Waterloo Road.
First line: As I was going down Rosemary-hill.
Reel: 07, Frame 4505

The successors of King Edward the IVth.
No Printer Statement.
First line: When as the King of England dy'd.
Reel: 02, Frame 0727

Such a beauty I did grow.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When I was a little boy.
Reel: 05, Frame 3356

Such a beauty I did grow.
No Printer Statement.
First line: When I was a little boy.
Reel: 09, Frame 5920

Such a beauty I did grow.
Willey, High Street, Cheltenham.
First line: When I was a little boy.
Reel: 12, Frame 7972

Such a genius I did grow.
Harkness, John, 121 & 122 Church St., Preston.
First line: When a very little boy.
Reel: 09, Frame 6308

Such a getting out of bed.
Catnach, J., 2 & 3 Monmouth Court.
First line: Oh, is it not most strange to think.
Reel: 05, Frame 3338

Such a getting out of bed.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, is it not most strange to think.
Reel: 09, Frame 6253

Such a getting out of bed.
Illiffe, William, Smithfield Street.
First line: Oh is it not most strange to think.
Reel: 11, Frame 7434

Such a getting out of bed!.
Keys, E., 7 James Street, Devonport.
First line: Oh, is it not most strange to think.
Reel: 11, Frame 7764

Such a getting out of bed.
Russell, J., 23 Moor Street., Birmingham.
First line: Oh is it not most strange to think.
Reel: 10, Frame 7222

Such a getting out of bed.
Warwick, T., Loseby Lane, Leicester.
First line: Oh, is it not most strange to think.
Reel: 10, Frame 6883

Such A Getting Up Stairs.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: At Kentuck, last night a party met.
Reel: 06, Frame 4350

Such a getting up stairs.
Illiffe, William, Smithfield Street.
First line: Kentuck one night a party meet.
Reel: 11, Frame 7434

Such a getting up stairs.
Ordoyno, Nottingham.
First line: At Kentuck last night a party met.
Reel: 10, Frame 6815

Such a getting up stairs.
Russell, J., 2 Street., Birmingham.
First line: Kentuck one night a party meet.
Reel: 10, Frame 7221

Such a nobby head of hair.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You've called on me to sing a song.
Reel: 06, Frame 4084

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Such a nobby head of hair.
Harkness, John, 121 & 122 Church St., Preston.
First line: You have called on me to sing a song.
Reel: 09, Frame 6441

Such a nobby head of hair.
Paul, H., 22, Brick Lane, Spitalfields.
First line: You've called on me to sing a song.
Reel: 07, Frame 4953

Such a nobby head of hair.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: You have called on me to sing a song.
Reel: 06, Frame 3918

Such a spending of the money.
Warwick, T., Loseby Lane, Leicester.
First line: You know a great deal has been said.
Reel: 10, Frame 6883

The sucking pig.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: All you who love a bit of fun.
Reel: 06, Frame 4303

The sucking pig.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: All you who love a bit of fun.
Reel: 05, Frame 3481

The sucking pig!
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: All you who love a bit of fun.
Reel: 08, Frame 5528

Sucking pig.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: All you who love a bit of fun.
Reel: 06, Frame 4085

Sucking pig.
Harkness, John, 121 & 122 Church St., Preston.
First line: All you that love a bit of fun.
Reel: 09, Frame 6368

Sucking pig.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All you who love a bit of fun.
Reel: 04, Frame 2949

Sucking pig.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All you who love a bit of fun.
Reel: 04, Frame 2950

Sucking pig.
Smith, E., Church Gate, Leicester.
First line: All you that love a bit of fun.
Reel: 10, Frame 6855

Sucking pig.
Whiting, John, 21 & 134 Moor St.
First line: All you that love a bit of fun.
Reel: 11, Frame 7393

The sucking pig.
Williams, J., No. 47 Queen St., Portsea.
First line: All you that love a bit of fun.
Reel: 11, Frame 7700

The sudden surprise.
No Printer Statement.
First line: Nancy I must away, my duty once more.
Reel: 03, Frame 1880

The sudden thought, skellig list.
No Printer Statement.
First line: The season for mirth, again is come.
Reel: 12, Frame 8211

Sue and Joe; or, you bade me be obliging.
Walker, George, Jr., Sadler St., Durham.
First line: Around the face of blue-eyed Sue.
Reel: 08, Frame 5717

Sufferings of the British army in the camp at
Sebastopol.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: All you who live at home in ease, and.
Reel: 06, Frame 3876

The suffolk comedy; in three parts.
Printing Office, Bow Lane.
First line: You young men and maidens of beauty.
Reel: 02, Frame 0728

The suffolk miracle. Or a relation of a young man,
who, a.
Printing Office, Bow Church Yard, London.
First line: A wonder stranger ne'er was known.
Reel: 02, Frame 0729

Sugar shop.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I love a very pretty girl.
Reel: 06, Frame 4085

The suit of corduroy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Most folks ven they're grown up.
Reel: 06, Frame 4086

The suit of green.
Baird, J. & H., 20 Paul St., Cork.
First line: Come all you pretty fair maids.
Reel: 12, Frame 8496

The suit of green.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you pretty fair maids, and.
Reel: 06, Frame 4004

Suit of green.
No Printer Statement.
First line: Come all you pretty fair maids.
Reel: 12, Frame 8600

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- Suit of green.
No Printer Statement.
First line: Come all you pretty fair maids.
Reel: 12, Frame 8686
- Suit of green.
Swindells, Manchester.
First line: Come all you pretty fair maids &.
Reel: 09, Frame 6220
- Summer was over or, nought else to do.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: The summer was over my flocks were.
Reel: 04, Frame 2518
- The sun beneath the clouds.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The sun beneath the clouds had hid.
Reel: 04, Frame 2678
- The sun from the east.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The sun from the east tips the.
Reel: 04, Frame 2680
- The sun has bright rays.
Taylor, Henry, 14 Waterloo Road.
First line: The sun has bright rays may withhold.
Reel: 07, Frame 4507
- The sun his bright bays.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The sun his bright rays may withhold.
Reel: 06, Frame 4172
- The sun his bright rays.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The sun his bright rays may withhold.
Reel: 06, Frame 4359
- The Sun his bright Rays.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The Sun his bright rays with.
Reel: 05, Frame 3263
- The sun his bright rays.
No Printer Statement.
First line: The sun his bright rays may withhold.
Reel: 09, Frame 6029
- The sun his bright rays.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sun his bright rays may.
Reel: 04, Frame 3081
- The sun his bright rays.
Williams, J., No. 47 Queen St., Portsea.
First line: The sun his bright rays may withhold.
Reel: 11, Frame 7629
- The sun his bright rays.
Williams, J., Queen St., Portsea.
First line: The sun his bright rays may withhold.
Reel: 11, Frame 7677
- The sun that lights the roses.
Catnach, J., 2 & 3 Monmouth Court.
First line: Tho' dimple cheeks may give delight.
Reel: 05, Frame 3472
- The sun that lights the roses.
Catnach, J., 2 & 3 Monmouth Court.
First line: Tho' dimple cheeks may give delight.
Reel: 05, Frame 3473
- The Sun that Lights the roses.
Catnach, J., 2 Monmouth Court.
First line: Tho' dimple cheeks may.
Reel: 05, Frame 3402
- The sun that lights the roses.
Catnach, J., 2 Monmouth Court.
First line: Tho' dimple cheeks may give delight.
Reel: 05, Frame 3515
- The sun that lights the roses.
Ford, J., Irongate, Chesterfield.
First line: Though dimple cheeks may give the.
Reel: 10, Frame 6786
- Sun that lights the roses.
Harkness, John, 121 & 122 Church St., Preston.
First line: Tho' dample cheeks may give the.
Reel: 09, Frame 6457
- The sun that lights the roses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tho' dimple cheeks may give the.
Reel: 04, Frame 3080
- The sun that lights the roses.
Williams, J., No. 47 Queen St., Portsea.
First line: Tho' dimple cheeks may give the light.
Reel: 11, Frame 7700
- The sun that lights the roses.
Williams, J., No. 47 Queen St., Portsea.
First line: Tho' dimple checks may give the light.
Reel: 11, Frame 7703
- The Sunbury hair dresser.
No Printer Statement.
First line: In Sunbury town as I've heard tell.
Reel: 03, Frame 1881
- Sunday closing bill.
Hodges, E., 26 Grafton St. Soho.
First line: There was never such times you may.
Reel: 05, Frame 3772
- Sunday night.
Disley, H., 57 High St., St. Giles.
First line: I'm about to sing a funny song.
Reel: 07, Frame 4827
- Sunday night.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm about to sing a funny song.
Reel: 06, Frame 4086

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Sunday night.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I'm about to sing a funny song.

Reel: 05, Frame 3771

Sunday night.

Pratt, William, 82 Digbeth, Birmingham.
First line: I'm about to sing a funny song.

Reel: 10, Frame 7147

Sunday night.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'm about to sing a funny song.

Reel: 06, Frame 3876

A Sunday school dialogue.

Harkness, John, 121 & 122 Church St., Preston.
First line: O sinner! I come by heaven's decree.

Reel: 09, Frame 6489

Sunday trading!.

No Printer Statement.

First line: Ye' gentlemen listen to my humble.

Reel: 10, Frame 6577

Sunday trading bill.

Willey, High Street, Cheltenham.

First line: This is to give notice, that from and.

Reel: 12, Frame 7972

The Sunday trading humbug.

Disley, H., 16 Arthur St., and 57 High St., St. Giles.
First line: You London folks it is no joke.

Reel: 07, Frame 4828

Sunday trading riot.

Hodges, E., 26 Grafton St. Soho.

First line: Oh, my friend's have you heard of.

Reel: 05, Frame 3772

Sung by Mrs. Martyr in the above entertainment.

No Printer Statement.

First line: When William at eve meets me down by.

Reel: 02, Frame 1473

Sung in Love in a village.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: O had I been by.

Reel: 05, Frame 3442

Sunny days will come again.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Though to-day be dark and dreary.

Reel: 06, Frame 4087

The sunny hours of childhood.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: The sunny hours of childhood.

Reel: 05, Frame 3776

Sunset at Gilsland.

Stewart, 139, Butchergate, Carlisle.

First line: 'Tis evening, and the people.

Reel: 09, Frame 5858

Sunshine after rain.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I left my love in England.

Reel: 06, Frame 3931

A sup of good whisky.

Walker, George, Jr., Sadler St., Durham.

First line: A sup of good whiskey will make you.

Reel: 08, Frame 5758

A supplement to the tombs of Westminster Abbey, or
a list.

No Printer Statement.

First line: In that north isle lies a lord who.

Reel: 03, Frame 1913

Surrender of Paris!!.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: What changes of fortune, alas! do we.

Reel: 04, Frame 2518

Susan and young Reily.

No Printer Statement.

First line: You tender maidens I pray draw near.

Reel: 10, Frame 6626

Susan and young Riley.

Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.

First line: You tender maidens I pray draw near.

Reel: 09, Frame 6090

Susan my dear.

No Printer Statement.

First line: The moments were sad when my love and.

Reel: 08, Frame 5377

Susan my dear.

Swindells, A., Manchester.

First line: The moments were sad when my love and.

Reel: 09, Frame 6131

Susan my love.

No Printer Statement.

First line: O sweet are the flowers.

Reel: 10, Frame 6716

Susannah don't you cry.

Harkness, John, 121 & 122 Church St., Preston.

First line: I'm going to Alabama.

Reel: 10, Frame 6560

Susannah don't you cry.

McCall, W., 39 Standish St. and Cartwright Place,
Byrom St.

First line: I'm going to Alabama.

Reel: 09, Frame 6079

Susannah don't you cry.

No Printer Statement.

First line: I'm a going to Alabama.

Reel: 05, Frame 3773

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Susannah don't you cry.
Ross, John, Arcade, Newcastle.
First line: I'm going to Alabama.
Reel: 08, Frame 5643

Susannah don't you cry.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I'm a going to Alabama.
Reel: 06, Frame 3877

Susannah, Don't You Cry.
Ross, John, Arcade, Newcastle.
First line: I'm going to Alabama.
Reel: 08, Frame 5664

Susan's adventures in a British man-of-war.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young Susan was a blooming maid.
Reel: 09, Frame 6329

Susan's adventures in a man of war.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young Susan was a blooming maid.
Reel: 06, Frame 4236

Susan's adventures in a man of war.
Hodges, E., Dudley St. Seven Dials.
First line: Young Susan was a blooming maid.
Reel: 05, Frame 3773

Susan's adventures in a man-of-war.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Young Susan was a blooming maid.
Reel: 06, Frame 4087

Susan's adventures in a man-of-war.
Ross, John, Arcade, Newcastle.
First line: Young Susan was a blooming maid.
Reel: 08, Frame 5625

Susan's adventures in a man-of-war.
Ross, John, Arcade, Newcastle.
First line: Young Susan was a blooming maid.
Reel: 08, Frame 5626

Susan's adventures or an answer to the British man of war.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Young Susan was a blooming maid.
Reel: 11, Frame 7305

Susan's adventures, in a man of war.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Young Susan was a blooming maid.
Reel: 07, Frame 4930

Susan's adventures, in a man of war.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Young Susan was a blooming maid.
Reel: 06, Frame 3918

Susan's lamentation for the passing of the new marriage act.
Williams, J., No. 47 Queen St., Portsea.
First line: Was ever poor devil so baffled as I.
Reel: 11, Frame 7701

Susan's Sunday out.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! I shan't I be delighted just.
Reel: 06, Frame 3985

The Sussex farmer.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was an old farmer in Sussex did.
Reel: 04, Frame 2679

The swaddler list.
No Printer Statement.
First line: Close by old Kerry's western shore.
Reel: 12, Frame 8212

The swaddlers' conversion.
No Printer Statement.
First line: 'Twas in the north of Ireland.
Reel: 12, Frame 8497

Swaggering boney.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: Come all you bold Britons, I pray.
Reel: 03, Frame 2270

The swaggering man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a blade, I have got a trade.
Reel: 04, Frame 2679

The sweep.
Anon, 11 Anglesea St., Dublin.
First line: I'm jolly Jack the chimney-sweep.
Reel: 12, Frame 8593

The sweeps lament.
Walker, George, Jr., Sadler St., Durham.
First line: Oh, no I mustn't think of it.
Reel: 08, Frame 5719

The sweep's wedding.
Stephenson, 8, Bridge St., Gateshead.
First line: If you'll listen to me I'll sing of.
Reel: 08, Frame 5793

Sweet and sad.
No Printer Statement.
First line: This sweet to climb the mountain's.
Reel: 12, Frame 8547

Sweet Ballenden Braes.
Harkness, John, 121 & 122 Church St., Preston.
First line: Twas down in a glen where the holly.
Reel: 09, Frame 6338

Sweet barren down braes.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one morning, one.
Reel: 04, Frame 2783

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Sweet caroline.
Clift, W., Cirencester.
First line: My beating heart with rapture glows.
Reel: 12, Frame 8011

Sweet Caroline.
Clift, W., Cirencester.
First line: My beating heart with rapture glows.
Reel: 12, Frame 8014

Sweet Caroline.
Russell, J., 21 Moor St.
First line: My besting heart with capture glows.
Reel: 11, Frame 7240

Sweet Caroline. Me store.
Bennett, St. John's Gate, Bristol.
First line: As I walked down the Greenwich road.
Reel: 11, Frame 7823

Sweet Caroline. Me store.
Williams, J., No. 47 Queen St., Portsea.
First line: As I walked down Greenwich-road one.
Reel: 11, Frame 7701

Sweet Caroline. Me store.
Williams, Portsea.
First line: As I walked down Greenwich-road one.
Reel: 11, Frame 7684

Sweet Castle Hyde.
Haly, Hanover Street, Cork.
First line: As I roved out on a summer's.
Reel: 12, Frame 8497

Sweet Castle Hyde.
No Printer Statement.
First line: As I roved out on a summer's morning.
Reel: 12, Frame 8687

Sweet Catle Hyde.
No Printer Statement.
First line: As I roved out on a summer's morning.
Reel: 12, Frame 8613

A sweet country life.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: A sweet country life is both pleasant.
Reel: 03, Frame 2179

A sweet country life.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A sweet country life is both pleasant.
Reel: 03, Frame 2294

A sweet country life is both sweet.
No Printer Statement.
First line: .
Reel: 02, Frame 1104

Sweet Dundee.
Harkness, J., 121 Church St., Preston.
First line: As I walk'd out one morning, across.
Reel: 10, Frame 6614

Sweet evening bells.
Harkness, John, 121 & 122 Church St., Preston.
First line: Sweet evening bells.
Reel: 09, Frame 6394

Sweet eyes.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Sweet eyes, sweet eyes, how beautiful.
Reel: 06, Frame 4155

Sweet eyes.
Hill, J., 14 Waterloo Road.
First line: Sweet eyes, sweet eyes, how beautiful.
Reel: 07, Frame 4587

Sweet Fanny that lives in the valley.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My Fanny is young and my Fanny is.
Reel: 04, Frame 2518

Sweet girl, by the light of the moon.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was a beautiful night and the.
Reel: 04, Frame 2519

Sweet goddess of the silver stream.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Near where old Thames in ample tide.
Reel: 06, Frame 4196

Sweet goddess of the silver stream.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Near where old Thames in ample tide.
Reel: 05, Frame 3339

Sweet goddess of the silver stream.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: Near where old Thames in ample tide.
Reel: 03, Frame 2225

Sweet goddess of the silver stream.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas near old Thames' ample tide.
Reel: 11, Frame 7702

Sweet Gragal ma chree.
Haly, Hanover Street, Cork.
First line: Im a young lover that is sorely.
Reel: 12, Frame 8498

Sweet gratitude.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The warmth of the sun's enlivening.
Reel: 04, Frame 2519

Sweet home.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Mid pleasures and palaces though.
Reel: 06, Frame 4388

Sweet home.
Catnach, J., 2 Monmouth Court.
First line: Mid pleasures and palaces though we.
Reel: 05, Frame 3178

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Sweet home.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Mid pleasures and palaces though we.
Reel: 08, Frame 5489

Sweet home.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Mid pleasures and palaces though we.
Reel: 04, Frame 2950

Sweet home.
Swindells, Manchester.
First line: 'Mid pleasures and palaces.
Reel: 09, Frame 6206

Sweet home.
Ward, Ledbury.
First line: Mid pleasures and palaces though we.
Reel: 10, Frame 6986

Sweet home.
Wilson, Wm., 56, King St., Whitehaven.
First line: When wandering far on distant soil.
Reel: 09, Frame 5934

Sweet home with the answer.
Haly, Hanover Street, Cork.
First line: Mid pleasures and palaces, though we.
Reel: 12, Frame 8499

Sweet home, with the additional verses.
Harkness, John, 121 & 122 Church St., Preston.
First line: Mid pleasures and palaces tho' we may.
Reel: 09, Frame 6368

Sweet Jane of Tyrone.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My father oft told me, he would not.
Reel: 06, Frame 4088

Sweet Jane of Tyrone.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: My father oft told me he would.
Reel: 05, Frame 3783

Sweet Jane of Tyrone.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: My father oft told me he would not.
Reel: 06, Frame 3896

Sweet Jane of Tyrone.
Phair, J., 67 Great Peter St., Westminster.
First line: My father oft told me he would not.
Reel: 07, Frame 4995

Sweet Jane of Tyrone.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My father oft told me he would not.
Reel: 04, Frame 2520

Sweet Jane of Tyrone.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My father oft told me he would not.
Reel: 04, Frame 2786

Sweet Jane of Tyrone.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: My father oft told me he would not.
Reel: 05, Frame 3817

Sweet Jean of Hazel Dean.
Williams, J., No. 47 Queen St., Portsea.
First line: Beneath a milk-white hawthorn tree.
Reel: 11, Frame 7562

Sweet Jenny Jones.
Plant, J., 6 Clare St., Nottingham.
First line: My name's Edward Morgan, I live at.
Reel: 10, Frame 6842

Sweet Jenny Jones.
Swindells, Manchester.
First line: My name's Edward Morgan, I live in.
Reel: 09, Frame 6206

Sweet Jenny of the moor.
Disley, H., 57 High St., St. Giles.
First line: One morn, for recreation, as I.
Reel: 07, Frame 4821

Sweet Jessie.
No Printer Statement.
First line: Sweet Jessie was young and simple.
Reel: 09, Frame 5897

Sweet Jessie.
Swindells, Manchester.
First line: The sun has gane down o'er the lofty.
Reel: 09, Frame 6206

Sweet Jessie, the flower of Dumblain.
Mate, C., No. 9 Market Place, Dover.
First line: The sun had gang'd down o'er the.
Reel: 11, Frame 7466

Sweet Jessy.
Cotton, Tamworth.
First line: The sun has gone down 'oer the lofty.
Reel: 10, Frame 6890

Sweet Kitty Clover.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Sweet Kitty Clover she bothers me so.
Reel: 06, Frame 4407

Sweet Kitty Clover.
Besley, T. and H., Exeter.
First line: Sweet kitty Clover, she bothers me.
Reel: 11, Frame 7775

Sweet Kitty Clover.
No Printer Statement.
First line: Sweet Kitty Clover, she bothers me.
Reel: 10, Frame 6591

Sweet kitty o' the clyde.
Bonner, J., 3 Narrow Wine St., Bristol.
First line: A boat danc'd on Clyde's bonny.
Reel: 11, Frame 7824

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- Sweet Kitty o' the Clyde.
Howard and Evans, Long Lane, London.
First line: A boat danc'd on Clyde's bonny.
Reel: 03, Frame 2101
- Sweet kitty o' the Clyde.
Mate, C., No. 9 Market Place, Dover.
First line: A boat danc'd on Clyde's bonny.
Reel: 11, Frame 7467
- Sweet Kitty o' the Clyde.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A boat danc'd on Clyde's bonny.
Reel: 04, Frame 2520
- Sweet Kitty o' the Clyde.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A boat danc'd on Clyde's bonny.
Reel: 04, Frame 2952
- Sweet lass of Richmond Hill.
Bloomer, T., High Street, Birmingham.
First line: On Richmond-hill there liv'd a lass.
Reel: 10, Frame 7038
- Sweet lass of Richmond Hill.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: On Richmond hill there lives a lass.
Reel: 07, Frame 4651
- Sweet lass of Richmond Hill.
Taylor, Henry, 14 Waterloo Road.
First line: On Richmond hill there lives a lass.
Reel: 07, Frame 4479
- Sweet lass of Richmond Hill.
Williams, J., No. 47 Queen St., Portsea.
First line: On Richmond hill there lives a lass.
Reel: 11, Frame 7661
- Sweet lemming.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was a walking one fine summers.
Reel: 11, Frame 7702
- Sweet Lemminy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was a walking one fine summers.
Reel: 05, Frame 3340
- Sweet lemming.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one fine summer's.
Reel: 04, Frame 2519
- Sweet Lemminy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one fine summers.
Reel: 04, Frame 2762
- Sweet light bonny moon.
Taylor, Joseph, 32 Smallbrook St.
First line: As I went to my cot at the close of.
Reel: 11, Frame 7333
- Sweet lilies of the valley.
No Printer Statement.
First line: O'er barren hills and flowery dales.
Reel: 09, Frame 6056
- The sweet little angel.
Evans, J., 42 Long Lane, West Smithfield.
First line: When Jack parted from me to plough.
Reel: 03, Frame 2154
- The sweet little angel.
No Printer Statement.
First line: When Jack parted from me to plough.
Reel: 03, Frame 1881
- The sweet little girl of the lakes.
Marsden, J., Colchester.
First line: The breezes of morn.
Reel: 10, Frame 6693
- The sweet little girl of the lakes.
No Printer Statement.
First line: The breezes of morn.
Reel: 03, Frame 1882
- The sweet little girl that I love.
Evans, J., 41 Long Lane.
First line: My friends all declare that my time.
Reel: 03, Frame 1882
- The sweet little girl that I love.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My friends all declare that my time.
Reel: 04, Frame 2680
- Sweet little girl that I love.
Williams, J., No. 47 Queen St., Portsea.
First line: My friends all declare that my time.
Reel: 11, Frame 7700
- The sweet little girl that I love.
Williams, J., No. 47 Queen St., Portsea.
First line: My friends all declare that my time.
Reel: 11, Frame 7703
- Sweet London belles!.
Hill, J., 14 Waterloo Road.
First line: O London belles, sweet London belles.
Reel: 07, Frame 4593
- Sweet London belles!.
Pitts, J., 6 Andrew St., Seven Dials.
First line: O London belles, sweet London belles.
Reel: 04, Frame 2849
- Sweet London belles!.
Taylor, Henry, 14 Waterloo Road.
First line: O London belles, sweet London belles.
Reel: 07, Frame 4470
- Sweet lovely Nan of the valley.
No Printer Statement.
First line: It was down in yon grove, where the.
Reel: 09, Frame 5891

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Sweet Mary.
Plant, J., 6 Clare St., Nottingham.
First line: Oft have I wander'd thro' yon vale.
Reel: 10, Frame 6837

Sweet Mary of the dale.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As blythe I tript the other morn.
Reel: 05, Frame 3340

Sweet Mary of the dale.
Williams, J., No. 47 Queen St., Portsea.
First line: As blythe I tript the other morn.
Reel: 11, Frame 7703

Sweet Nan of the vale.
No Printer Statement.
First line: In a small pleasant village by nature.
Reel: 03, Frame 1884

Sweet Nancy; or, the country farmer's son.
Harkness, John, 121 & 122 Church St., Preston.
First line: Sweet Nancy my heart's delight.
Reel: 09, Frame 6356

Sweet Poll of Plymouth.
No Printer Statement.
First line: Sweet Poll of Plymouth was my dear.
Reel: 03, Frame 1885

Sweet Poll of Plymouth.
Oliver, W., Darlington.
First line: Sweet Poll of Plymouth was my dear.
Reel: 08, Frame 5677

Sweet Poll of Plymouth.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Sweet Poll of Plymouth was my dear.
Reel: 04, Frame 2519

Sweet poll, adieu.
Evans, T., 79 Long Lane.
First line: The gallant ship was under weigh.
Reel: 03, Frame 2096

The sweet pretty maid.
Disley, H., 57 High St., St. Giles.
First line: I once knew a sweet pretty maid.
Reel: 07, Frame 4768

Sweet Robinette.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Sweet Robinette, all the shepherd's.
Reel: 04, Frame 2521

Sweet Robinette.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Sweet Robinette all the shepherds.
Reel: 04, Frame 2932

Sweet Robinette.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Sweet Robinette all the shepherds.
Reel: 04, Frame 2951

Sweet Robinette.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Sweet, sweet Robinette all the.
Reel: 04, Frame 2952

Sweet Robinette.
Russell, J., Birmingham.
First line: Sweet Robinette all the shepherds.
Reel: 10, Frame 7222

Sweet Rosalind.
Catnach, J., 2 Monmouth Court.
First line: The sun over Chiviot is gaily.
Reel: 05, Frame 3368

Sweet Rosalind.
Catnach, J., 2 Monmouth Court.
First line: The Sun over Chivint is gaily.
Reel: 05, Frame 3402

Sweet rose of cashmere.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: By the flow'r of the valley.
Reel: 06, Frame 4084

Sweet rose of cashmere.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: By the flower of the valley.
Reel: 11, Frame 7261

Sweet rose of cashmere.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: By the flower of the valley.
Reel: 11, Frame 7300

Sweet rose of cashmere.
Paul, H., 22, Brick Lane, Spitalfields.
First line: My the flow'r of the valley.
Reel: 07, Frame 4953

Sweet rose of cashmere.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: By the flow'r of the valley.
Reel: 06, Frame 3905

Sweet rose of Yarrow.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The morning broke in blushes o'er me.
Reel: 05, Frame 3782

Sweet rose of Yarrow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The morning broke in blushes o'er me.
Reel: 04, Frame 2947

Sweet rose of yarrow.
Taylor, Henry, 16 Waterloo Road.
First line: The morning broke in blushes o'er me.
Reel: 07, Frame 4554

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- The sweet rosy morning.
No Printer Statement.
First line: The sweet rosy morning.
Reel: 03, Frame 1883
- The sweet silver light bonny moon.
Haly, Hanover Street, Cork.
First line: As I came to my cot at the close of.
Reel: 12, Frame 8499
- The sweet silver light bonny moon.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I came to my cot by the close of.
Reel: 09, Frame 6337
- Sweet silver light bonny moon.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: As I went to my cot at the close of.
Reel: 04, Frame 2953
- The sweet silver light bonny moon.
Talbot, H., Cambridge.
First line: As I went to my cot at the close of.
Reel: 10, Frame 6713
- Sweet silver light bonny moon.
Walker, George, Jr., Sadler St., Durham.
First line: As I went to my cot at the close of.
Reel: 08, Frame 5738
- The sweet silver light bonny moon.
Williams, J., No. 47 Queen St., Portsea.
First line: As I went to my cot at the close of.
Reel: 11, Frame 7704
- Sweet silver moon.
Russell, J., Moor Street, Birmingham.
First line: As I went to my cot at the close of.
Reel: 10, Frame 7236
- The sweet singing birds.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come, buy my sweet singing birds.
Reel: 06, Frame 4430
- The sweet singing birds.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Come, buy my sweet singing birds.
Reel: 07, Frame 4668
- Sweet singing birds.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come buy my sweet singing-birds, full.
Reel: 05, Frame 3656
- Sweet spirit, hear my prayer.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh! thou, to whom this heart ne'er.
Reel: 06, Frame 3963
- The sweet tamarine.
No Printer Statement.
First line: I met with a German young female one.
Reel: 10, Frame 6563
- Sweet tamarine!
No Printer Statement.
First line: I met with a German young female.
Reel: 10, Frame 7147
- Sweet were the hours.
No Printer Statement.
First line: Sweet were the hours when I with thee.
Reel: 09, Frame 5990
- Sweet William.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was a walking along the sea.
Reel: 05, Frame 3412
- Sweet William.
Hook, R., 8 Market St., Brighton.
First line: As I was a walking all by the sea.
Reel: 11, Frame 7521
- Sweet William.
Phair, 77 Great Peter St., Westminster.
First line: As I was a walking along the sea.
Reel: 07, Frame 4995
- Sweet William.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking all by the sea.
Reel: 04, Frame 3081
- Sweet William.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was a walking along the sea.
Reel: 11, Frame 7672
- Sweet William and fair Polly.
No Printer Statement.
First line: Oh! open the door sweet Polly.
Reel: 03, Frame 1884
- Sweet William of Plymouth.
4 Aldermay Church yard [London.].
First line: A seaman of Dover, sweet William by.
Reel: 02, Frame 0730
- Sweet William of Plymouth.
Bow Church Yard.
First line: A seaman of Dover, sweet William by.
Reel: 02, Frame 0731
- Sweet William of Plymouth.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: A seaman of Plymouth sweet William.
Reel: 02, Frame 0732
- Sweet William the sailor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: As I was a walking down by the sea.
Reel: 06, Frame 4389
- Sweet William the sailor.
Taylor, Henry, 14 Waterloo Road.
First line: As I was a walking all by the sea.
Reel: 07, Frame 4550

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Sweet William's return.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A through the grove I took my way.
Reel: 06, Frame 4389

Sweet William's return.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As through the grove I took my way.
Reel: 05, Frame 3341

Sweet Willy.
Evans, T., 79 Long Lane.
First line: The pride of all nature was sweet.
Reel: 03, Frame 2096

A sweetener for the ladies.
Wilson, Wm., 56, King St., Whitehaven.
First line: You may laugh, if you choose, at.
Reel: 09, Frame 5943

The sweetest time of life.
No Printer Statement.
First line: Oh! the sweetest time of life.
Reel: 09, Frame 5966

The sweets of love, or, Valentine Day.
No Printer Statement.
First line: The morning was fair, and all nature.
Reel: 03, Frame 1886

Swellings of Jordan.
No Printer Statement.
First line: Poor christian look up to the joy set.
Reel: 12, Frame 8067

The swinish prophet.
No Printer Statement.
First line: I'll tell you of a learned pig his.
Reel: 03, Frame 1886

The Swiss boy.
Bennett, Christmas St., Bristol.
First line: Come arouse thee, arouse thee.
Reel: 11, Frame 7822

The Swiss boy.
Clift, W., Cirencester.
First line: Come arouse thee, arouse thee, my gay.
Reel: 12, Frame 8017

Swiss boy.
Harkness, J., Preston.
First line: Come arouse thee, arouse thee.
Reel: 10, Frame 6582

Swiss boy.
King, W., St. Clements Near the Turnpike, Oxford.
First line: Come arouse thee, arouse thee, my gay.
Reel: 10, Frame 6768

The Swiss boy.
No Printer Statement.
First line: Come arouse thee, arouse thee my.
Reel: 05, Frame 3735

The Swiss Boy.
No Printer Statement.
First line: Come arouse thee, arouse thee.
Reel: 10, Frame 6776

The Swiss boy.
Russell, J., 21 Moor Street., Birmingham.
First line: Come arouse thee, arouse thee, my.
Reel: 10, Frame 7223

Swiss boy.
Swindells, Manchester.
First line: come arouse thee, arouse thee, my.
Reel: 09, Frame 6207

The Swiss boy.
Talbot, H., Cambridge.
First line: Come arouse thee, arouse thee, my.
Reel: 10, Frame 6711

The Swiss boy.
Ward, Ledbury.
First line: Come, arouse thee, arouse thee, my.
Reel: 10, Frame 6992

The Swiss boy.
Ward, Ledbury.
First line: Come, arouse thee, arouse thee, my.
Reel: 10, Frame 6992

The Swiss boy.
Weatherley, J., Berwick.
First line: Come, arouse thee, arouse thee my.
Reel: 08, Frame 5340

The Swiss girl.
Clift, W., Cirencester.
First line: Come awake thee, awake thee, my merry.
Reel: 12, Frame 8017

The Swiss girl.
No Printer Statement.
First line: Come awake thee, awake thee, my merry.
Reel: 09, Frame 5865

The Swiss Girl.
No Printer Statement.
First line: Come awake thee, awake thee.
Reel: 10, Frame 6776

The Swiss girl.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Oh hear me, hear me, pretty Swiss!.
Reel: 06, Frame 3865

The swiss maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come haste thee, come haste thee.
Reel: 05, Frame 3198

The Swiss maid.
Hill, J., 14 Waterloo Road.
First line: Come haste thee, come haste thee, my.
Reel: 07, Frame 4635

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The Swiss maid.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come haste thee, come hast thee, my.
Reel: 04, Frame 3081

Swiss maid.
Swindells, Manchester.
First line: Come haste thee, come haste thee, my.
Reel: 09, Frame 6207

The swiss maid.
Taylor, Henry, 16 Waterloo Road.
First line: Come haste thee, come haste thee, my.
Reel: 07, Frame 4555

The Swiss toy girl.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I've come across the sea.
Reel: 06, Frame 4421

The swiss toy girl.
Besley, Exeter.
First line: I've come across the sea, I've brav'd.
Reel: 11, Frame 7779

The Swiss toy girl.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I've come across the sea.
Reel: 06, Frame 4303

The swiss toy girl.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I've, come across the sea.
Reel: 05, Frame 3243

The Swiss toy girl.
Hill, J., 14 Waterloo Road.
First line: I've come across the sea.
Reel: 07, Frame 4635

The Swiss toy girl.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I've come across the sea.
Reel: 04, Frame 2752

The Swiss toy girl.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I've come across the sea.
Reel: 04, Frame 2753

The Swiss toy girl.
Sharp, J., Kent St., Boro.
First line: I've come across the sea.
Reel: 07, Frame 5055

The Swiss toy girl.
Williams, J., No. 47 Queen St., Portsea.
First line: I've come across the sea.
Reel: 11, Frame 7548

The swizzy.
Collard, W., and Hotwell Road.
First line: If bold and brave thou can'st not.
Reel: 11, Frame 7871

The sword of Victory.
No Printer Statement.
First line: Did you hear the great surprise.
Reel: 12, Frame 8593

The Sycamore shade.
Mate, C., No. 9 Market Place, Dover.
First line: T'other day as I sat in the sycamore.
Reel: 11, Frame 7467

Sylvan and Cynthia.
No Printer Statement.
First line: Sweet summer is coming the peach.
Reel: 03, Frame 1887

Sylvia's request and William's denial.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Fair Sylvia on a certain day.
Reel: 05, Frame 3341

Sylvia's request and William's denial.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Fair Sylvia on a certain day.
Reel: 11, Frame 7419

Sylvia's request William's denial.
Shenton, Cheltenham.
First line: Fair Sylvia on a certain day.
Reel: 11, Frame 7904

Sylvia's request, and William's denial.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Fair Sylvia on a certain day.
Reel: 04, Frame 2953

The syren.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: She wore a wreath of roses the night.
Reel: 04, Frame 3151

Tabitha Grunt, or the walking hospital.
Country printer.
First line: Im loaded with ev'ry disease, it is.
Reel: 08, Frame 5323

The tables turned; or, the Tories reduced to the
workhouse.
Taylor, Henry, 14 Waterloo Road.
First line: Well Mr. Bendle, call those skulking.
Reel: 07, Frame 4556

Taby Philpot.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Dear Sir, this browning that now.
Reel: 06, Frame 4261

Tack and half.
East Smithfield.
First line: The Yarmouth roads are right a head.
Reel: 03, Frame 1888

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Tack and half tack.
No Printer Statement.
First line: The Yarmouth roads are right a-head.
Reel: 03, Frame 1888

Tailor and grocer; or, the tailor in a hobble.
Williams, J., No. 47 Queen St., Portsea.
First line: Come listen awhile and a story I'll.
Reel: 11, Frame 7706

The tailor and the treacle cask.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come listen awhile and a story I'll.
Reel: 09, Frame 6448

The tailor done over!
No Printer Statement.
First line: A tailor I once wos, as happy as may.
Reel: 10, Frame 6536

The tailor in a hobble.
Catnach, J., 2 Monmouth Court.
First line: Come listen awhile and a story I'll.
Reel: 05, Frame 3482

The tailor in a hobble.
No Printer Statement.
First line: Come listen a while and a story I'll.
Reel: 12, Frame 8594

The tailor in a hobble.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen awhile and a story I'll.
Reel: 04, Frame 2920

The tailor in a hobble.
Ward, Ledbury.
First line: Come listen awhile and a story I'll.
Reel: 10, Frame 6993

The tailor in a hobble.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Come listen awhile and a story I'll.
Reel: 09, Frame 6238

The tailor in a hobble.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Come listen awhile and a story I'll.
Reel: 11, Frame 7419

The tailor of Leicester: or, the devil and the cobbler's
wife.
Warwick, T., Humberstone Gate, Leicester.
First line: A tailor he lived in Leicester town.
Reel: 10, Frame 6883

The tailor's bodkin.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was a little tailor and he was.
Reel: 09, Frame 6510

The tailor's frolic: or, snip turned vanman.
Willey, High Street, Cheltenham.
First line: Come listen awhile and a story I'll.
Reel: 12, Frame 7973

Tailors goose can never fly.
Evans, T., 79 Long Lane.
First line: Barney Budkin broke his nose.
Reel: 03, Frame 2102

Tailors goose can never fly.
Hurd, Shaftesbury.
First line: Barney Bodkin broke his nose.
Reel: 11, Frame 7813

The tailor's wife, and the butcher.
No Printer Statement.
First line: There was a jully tailor, that lived.
Reel: 12, Frame 8500

Take a bumper and try.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The women all tell me I am false to.
Reel: 06, Frame 4387

Take a bumper and try.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The woman all tell me I am false.
Reel: 04, Frame 2912

Take a bumper and try.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: The woman all tell me I am false to.
Reel: 06, Frame 3871

Take a hake skellig list.
No Printer Statement.
First line: I left my friends their game to play.
Reel: 12, Frame 8213

Take back those gems.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Take back those gems, so proudly.
Reel: 05, Frame 3700

Take back those gems you gave me.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Take back those gems you gave me.
Reel: 05, Frame 3779

Take me Jenny.
No Printer Statement.
First line: Sweetest of pretty maids, let Cupid.
Reel: 03, Frame 1889

Take warning.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh! Nigger take warning and just draw.
Reel: 05, Frame 36865

The taking of the Princissa.
No Printer Statement.
First line: You brave English sailors that plow.
Reel: 03, Frame 1889

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The taking of Tobago.
No Printer Statement.
First line: You mariners of Britain who delight.
Reel: 03, Frame 1890

Taking tea in the harbour.
Hill, J., 14 Waterloo Road.
First line: What pleasure folks feel when they.
Reel: 07, Frame 4604

Taking tea in the harbour.
Taylor, Henry, 14 Waterloo Road.
First line: What pleasure folks feel when they.
Reel: 07, Frame 4483

Tally high ho; or, all the world turn'd grinders.
Evans, J., 41 Long Lane.
First line: Go search the world round and about.
Reel: 03, Frame 1890

Tally ho the hounds.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Here's Doctor Mack no more employs.
Reel: 06, Frame 4425

The tally man.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It is of a buxom tally man.
Reel: 06, Frame 4089

The tally man.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: It is of a buxom tally-man.
Reel: 05, Frame 3775

The tally man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It is of a buxom tally-man.
Reel: 04, Frame 3082

The tally man.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Why, Mother Trust, how nice you look.
Reel: 04, Frame 3082

The tally man!
Pratt, William, 82 Digbeth, Birmingham.
First line: It is of a buxom tally-man.
Reel: 10, Frame 7150

The tally man.
Williams, J., No. 47 Queen St., Portsea.
First line: Why mother Trust, how nice you look.
Reel: 11, Frame 7706

Tally o the hounds.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here is Doctor Mack no more enjoy.
Reel: 04, Frame 2522

Tally o the hounds, sir.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Here is Doctor Mack no more enjoy the.
Reel: 05, Frame 3342

Tally-ho!
No Printer Statement.
First line: Ye sportsmen draw near, and ye.
Reel: 03, Frame 1891

Tally-ho!
No Printer Statement.
First line: Ye sportsmen draw near, and ye.
Reel: 09, Frame 5966

Tallymore.
Swindells, Manchester.
First line: It was one Monday morning, we got our.
Reel: 09, Frame 6208

Tantivy, huzza! boys, huzza.
Walker, George, Jr., Sadler St., Durham.
First line: Awake, ye dull sluggards, awake!
Reel: 08, Frame 5729

The tan-yard side.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I am a rambling hero.
Reel: 06, Frame 4089

A tar of all weathers now sits at the helm.
Williams, J., No. 47 Queen St., Portsea.
First line: Old England has weather'd the storms.
Reel: 11, Frame 7707

Tar of the British sea.
Harkness, John, Church St., Preston.
First line: Oh, I'm a son of the foaming deep.
Reel: 10, Frame 6529

Tara's bower.
No Printer Statement.
First line: You true sons of Erin be faithful and.
Reel: 12, Frame 8594

Tara's old hall.
Birmingham, W., 92 Thomas St., Dublin.
First line: Oh! Erin, my country, although thy.
Reel: 12, Frame 8615

Tara's old hall.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: O Erin my country, altho' thy harp.
Reel: 05, Frame 3732

Tarpauling jacket.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a young jolly brisk sailor.
Reel: 04, Frame 2522

Tarry sailor.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am poor Jack just come from sea.
Reel: 06, Frame 4237

Tarry sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am poor Jack just come from sea.
Reel: 05, Frame 3211

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The tarry sailor.
Evans, T., 79 Long Lane.
First line: I am poor Jack just come from sea.
Reel: 03, Frame 2102

Tarry sailor.
Keys, E., 7 James Street, Devonport.
First line: I am poor Jack just come from sea.
Reel: 11, Frame 7763

The tarry sailor.
Marshall, J., Newcastle.
First line: It happen'd to be one morning in May.
Reel: 08, Frame 5571

Tarry sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am poor Jack just come from sea.
Reel: 04, Frame 2954

Tarry sailor.
Russell, S. W., 21 Moor Street, Birmingham.
First line: I am poor Jack just come from sea.
Reel: 10, Frame 7178

The tarry sailor.
Sharp, J., 30, Kent St., Boro.
First line: I am poor Jack just come from sea.
Reel: 07, Frame 5067

Tarry trowsers.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I walk'd out one May morning.
Reel: 06, Frame 4237

Tarry Trowsers.
Evans, T., 79 Long Lane.
First line: As I walk'd out one May day morning.
Reel: 03, Frame 2102

Tarry trowsers.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was a walking one May summer's.
Reel: 06, Frame 4053

Tarry Trowsers.
Howard and Evans, 42 Long Lane, West Smithfield,
London.
First line: As I walked one May summer morning.
Reel: 03, Frame 2101

The tarry trowsers.
Mason, Belper.
First line: As I walked one May summer's morning.
Reel: 10, Frame 6784

Tarry Trowsers.
No Printer Statement.
First line: As I was a walking one May summer's.
Reel: 05, Frame 3826

Tarry Trowsers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one May summer's.
Reel: 04, Frame 3070

Tarry with me.
Turner.
First line: Tarry a while with me, my love.
Reel: 03, Frame 1892

The tar's frolic. Or, the adventures of a British sailor.
Davenport, J., 6 George's Court, West Smithfield.
First line: Give ear, brother seamen, and listen.
Reel: 03, Frame 1892

The tars of old England.
No Printer Statement.
First line: Come Britons rejoice, for as lords.
Reel: 03, Frame 1893

The tars of the blanch.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You Frenchmen don't boast of your.
Reel: 05, Frame 3482

The tars of the blanch.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: You Frenchmen don't boast of your.
Reel: 06, Frame 3900

The tars of the blanch.
Williams, J., No. 47 Queen St., Portsea.
First line: You Frenchmen don't boast of your.
Reel: 11, Frame 7707

The tars who've lather'd the world.
Evans, J., 41 Long Lane.
First line: What matter your ditties, your jokes.
Reel: 03, Frame 1893

The tars who've leather'd the world.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: What matters your ditties, your.
Reel: 04, Frame 2681

Tartan pladdie.
Williams, J., No. 47 Queen St., Portsea.
First line: In Ossian's hall, the bard of yore.
Reel: 11, Frame 7662

Tartan plaidie.
Evans, J., 42 Long Lane, West Smithfield.
First line: By moonlight on the green.
Reel: 03, Frame 2155

The tartar drum.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Row thy bark, my gallant lover.
Reel: 06, Frame 4352

The tartar drum.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Row thy bark my gallant lover.
Reel: 05, Frame 3483

Tartar drum.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Row thy bark, my gallant lover.
Reel: 07, Frame 4685

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The tartar drum.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Row thy bark, my gallant lover.

Reel: 04, Frame 3023

The tartar drum.

Russell, J., 21 Moor Street., Birmingham.
First line: Row thy bark my gallant lover.

Reel: 10, Frame 7223

Tartar drum.

Taylor, Henry, 14 Waterloo Road.
First line: How thy bark, my gallant lover.

Reel: 07, Frame 4511

The tartar drum.

Whiting, John, 21 & 134 Moor St.
First line: Row thy bark, my gallant lover.

Reel: 11, Frame 7374

The tartar drum.

Willey, High Street, Cheltenham.
First line: Row thy bark my bonny lover.

Reel: 12, Frame 7973

Tartar tongue.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Row thy boat, my jolly fellow.

Reel: 05, Frame 3200

Tartar tongue.

Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.

First line: Row thy boat, my jolly fellow.

Reel: 11, Frame 7290

Tartar tongue.

Taylor, Henry, 14 Waterloo Road.
First line: Row thy boat, my jolly fellow.

Reel: 07, Frame 4506

Tartar tongue.

Taylor, Henry, 14 Waterloo Road.
First line: Row thy boat, my jolly fellow.

Reel: 07, Frame 4568

Tater can.

Harkness, John, 121 & 122 Church St., Preston.
First line: I keeps a slap up tater can.

Reel: 09, Frame 6298

The tater can.

Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.

First line: I keeps a slap up tater can.

Reel: 11, Frame 7266

The tatler list.

No Printer Statement.
First line: To skillig, fair ladies, the time is.

Reel: 12, Frame 8099

The tattler's list.

No Printer Statement.
First line: The time it has come for to skillig.

Reel: 12, Frame 8160

The tattling gossips.

No Printer Statement.
First line: Two gossips were merrily met.

Reel: 03, Frame 1894

The taunton-dean damsel; or the pleasant discourse
between.

No Printer Statement.
First line: Near to the town of Taunton there.

Reel: 03, Frame 1894

Taunton-dean damsel; or the pleasant discourse
between Nelly.

Davenport, J., George's Court, West Smithfield.
First line: Near to the town of Taunton there.

Reel: 03, Frame 1895

The tavern kitchen fray.

How, L., Petticoat Lane, London.
First line: In a tavern kitchen the cooks.

Reel: 02, Frame 0733

The tavern kitchen fray: or, a dialogue between Nell
and her.

No Printer Statement.
First line: In a tavern kitchen, the cook's.

Reel: 02, Frame 0735

The tavern kitchen fray; or, a dialogue between Nell
and her.

Printing Office, Aldermary Church yard, Bow Lane,
London.

First line: In a tavern kitchen, the cook's.

Reel: 02, Frame 0734

Tax and axe.

Country printer.
First line: How happy a thing.

Reel: 08, Frame 5121

The tax on gin!

Disley, H., 57 High St., St. Giles.
First line: There's something new starts every.

Reel: 07, Frame 4829

The taylor's courtship.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When Harry the taylor was twenty.

Reel: 04, Frame 2681

The Taylor's wedding.

No Printer Statement.
First line: A Taylor he courted a cobbler's.

Reel: 03, Frame 1896

Te king's picture.

14 Long-Lane.
First line: Mister Abraham Newland's a monstrous.

Reel: 02, Frame 1408

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The Tea.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The tea, the tea--the wholesome tea.
Reel: 05, Frame 3214

The tea.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The tea!--the tea!--the wholesome.
Reel: 04, Frame 3083

The tea.
Taylor, Henry, 16 Waterloo Road.
First line: The tea, the tea--the wholesome tea.
Reel: 07, Frame 4554

Tea and brandy.
No Printer Statement.
First line: You young men all both far and near.
Reel: 03, Frame 1896

The tea drinking wife.
Haly, Hanover Street, Cork.
First line: Come neighbours draw near and I'll.
Reel: 12, Frame 8500

The tea drinking wives.
Marshall, J., Newcastle.
First line: O what a woeful disaster.
Reel: 08, Frame 5591

Tea drinking wives.
No Printer Statement.
First line: It's oh! what a dreadful distraction.
Reel: 08, Frame 5364

The tea-drinking fashion cut down.
Hurd, Shaston.
First line: Come all you good women draw near.
Reel: 11, Frame 7813

Teague's ramble.
Butler, J., High St., Worcester.
First line: Dear catholic sister, thou son of.
Reel: 02, Frame 0736

Teague's ramble to the camp.
No Printer Statement.
First line: Dear catholick sister, thou son of.
Reel: 03, Frame 1897

Teague's ramble to the camp.
No Printer Statement.
First line: Dear catholic sister, thou son of.
Reel: 03, Frame 1897

Teague's resolution, to go to Flanders; being the second part.
No Printer Statement.
First line: What a pox is this you are a talking.
Reel: 03, Frame 1898

The tear.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On beds of snow the moonbeam slept.
Reel: 05, Frame 3381

The tear.
Disley, H., 57 High St., St. Giles.
First line: On beds of snow the moonbeam slept.
Reel: 07, Frame 4829

The tear.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell.
First line: On beds of snow the moon-beam slept.
Reel: 07, Frame 5023

The tear.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell, London.
First line: On beds of snow the moon-beam slept.
Reel: 07, Frame 5028

The tear of pity.
Ordoyno, Nottingham.
First line: Oh pity dear friends the the poor.
Reel: 10, Frame 6817

Tears of memory.
Disley, H., 57 High St., St. Giles.
First line: Tears of memory! fondly falling.
Reel: 07, Frame 4829

The tea-total society teachers.
Walker, George, Jr., Sadler St., Durham.
First line: Good friends I have penned a few.
Reel: 08, Frame 5759

Teddy my child.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you sons of Hibernia.
Reel: 06, Frame 4390

Teddy O'Conner.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell, London.
First line: When Ted was an infant people would.
Reel: 07, Frame 5030

Teddy O'Gra.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O come all you sons of Hibernia.
Reel: 05, Frame 3342

Teddy O'Gra.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O come all you sons of Hibernia.
Reel: 04, Frame 2954

Teddy O'Neile.
No Printer Statement.
First line: I've come to the cabin he danced his.
Reel: 12, Frame 8644

Teddy Regan.
Harkness, John, 121 & 122 Church St., Preston.
First line: Teddy Regan courted Winny.
Reel: 09, Frame 6442

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Teddy Roe's wake.
Stewart, 139, Butchergate, Carlisle.
First line: In Dublin, that great city of riches.
Reel: 09, Frame 5859

Teddy the tiler.
Harkness, John, 121 & 122 Church St., Preston.
First line: From Dublin town the other night.
Reel: 09, Frame 6397

Teddy the tyler.
Whiting, John, 21 & 134 Moor St.
First line: From Dublin town the other night.
Reel: 11, Frame 7365

Teddys welcome to London.
No Printer Statement.
First line: God bless you dear Teddy, you are.
Reel: 03, Frame 1898

Tee total society.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: I'm Dick the cobbler so jovial and.
Reel: 07, Frame 4677

Tees, wear, & tyne.
Stephenson, 8, Bridge St., Gateshead.
First line: Yon streams and fountains and lofty.
Reel: 08, Frame 5785

Teetotal boy.
Harkness, J., 121 & 122 Church St., Preston.
First line: You drunkards all, both great & small.
Reel: 10, Frame 6628

Tee-total Jack.
Swindells, Manchester.
First line: Ye thirsty souls lay down your bowls.
Reel: 09, Frame 6207

The teetotal mill.
Harkness, John, 121 & 122 Church St., Preston.
First line: Two jolly old toppers once sat at an.
Reel: 09, Frame 6489

The teetotal mill.
No Printer Statement.
First line: Two jolly old toppers once sat at an.
Reel: 09, Frame 5993

The teetotal society.
No Printer Statement.
First line: I'm a scavenger, as you can see.
Reel: 09, Frame 6034

Tee-total society.
Swindells, Manchester.
First line: A tailor I am, you may see, but I.
Reel: 09, Frame 6207

The tee-total society leaders.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Good friends, I have penn'd a few.
Reel: 08, Frame 5509

Tee-totalism.
Livesey, J., Church St., Preston.
First line: Tee-total men their wits retain.
Reel: 10, Frame 6660

The tee-totalist.
No Printer Statement.
First line: John Jones was a farmer and highly.
Reel: 09, Frame 5921

The teetotaller.
No Printer Statement.
First line: Then I gae'd home at eventide.
Reel: 12, Frame 8186

The telegraphe.
No Printer Statement.
First line: If you'll only just promise you'll.
Reel: 03, Frame 1901

Tell her I'll love her.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Tell her I'll love hear while the.
Reel: 05, Frame 3317

Tell her I'll love her.
Harkness, John, 121 & 122 Church St., Preston.
First line: Tell her I'll love her while the.
Reel: 09, Frame 6500

Tell her I'll love her.
Hook, R., 8 Market St., Brighton.
First line: Tell her I'll love her while the.
Reel: 11, Frame 7525

Tell me in which gin shop my dear.
Hill, J., 14 Waterloo Road.
First line: Oh, tell me in which gin-shop, my.
Reel: 07, Frame 4620

Tell me in which gin shop my dear.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, tell me in which gin shop my.
Reel: 04, Frame 2979

Tell me love, where shall we meet.
No Printer Statement.
First line: Say, shall we meet when the sun is.
Reel: 09, Frame 5906

Tell me Mary.
Besley, Exeter.
First line: Tell me, Mary, how to woo the.
Reel: 11, Frame 7786

Tell me Mary how to woo thee.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Tell me Mary, how to woo thee--.
Reel: 06, Frame 4132

Tell me Mary how to woo thee.
No Printer Statement.
First line: Tell me Mary, how to woo thee.
Reel: 05, Frame 3802

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Tell me my heart.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Tell me, my heart, why morning prime.
Reel: 06, Frame 4368

Tell me my heart.
Hill, J., 14 Waterloo Road.
First line: Tell me my heart, why morning prime.
Reel: 07, Frame 4592

Tell me my heart.
Keys, E., 7 James Street, Devonport.
First line: Tell me my heart, why morning prime.
Reel: 11, Frame 7764

Tell me my heart.
No Printer Statement.
First line: Tell me, my heart, why morning prime.
Reel: 09, Frame 5885

Tell me my heart.
No Printer Statement.
First line: Tell me, my heart, why morning prime.
Reel: 09, Frame 5885

Tell me my heart.
Taylor, Henry, 14 Waterloo Road.
First line: Tell me, my heart, why morning prime.
Reel: 07, Frame 4468

Tell me when and tell me where.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh tell me when and tell me where.
Reel: 09, Frame 6287

Tell me when and tell me where.
Swindells, Manchester.
First line: Oh tell me when, and tell me where.
Reel: 09, Frame 6207

The tell-tale parrot or pretty poll.
No Printer Statement.
First line: Pretty parrot say, when I was away.
Reel: 03, Frame 1901

The temperance alphabet.
Disley, H., 57 High St., New Oxford St.
First line: A stands for alcohol, a demon like.
Reel: 07, Frame 4830

The temperance alphabet.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A stands for alcohol, a demon like.
Reel: 06, Frame 4090

Temperance and anti-temperance list.
No Printer Statement.
First line: Upon the 23rd, quite early in the.
Reel: 12, Frame 8188

The temperance draught.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, coffee shops are all the go, none.
Reel: 07, Frame 4527

The temperance society tee-totalist.
Taylor, Joseph, 32 Smallbrook St.
First line: John Jones was a farmer, and highly.
Reel: 11, Frame 7337

Temperance songs.
Livesey, J., Preston.
First line: Farewell to strong drink, whether.
Reel: 10, Frame 6662

The temperance; or teetotaler.
No Printer Statement.
First line: Then I gae'd home at eventide.
Reel: 12, Frame 8187

The tempest!.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Cease, rude Boreas blust'ring railer!.
Reel: 08, Frame 5509

The tempest!.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Cease, rude Boreas blust'ring railer!.
Reel: 08, Frame 5510

The tempest.
Mate, C., No. 9 Market Place, Dover.
First line: Cease, rude Boreas, blust'ring.
Reel: 11, Frame 7467

The tempest of the heart.
Disley, H., 57 High St., St. Giles.
First line: All is hush'd, save night-winds.
Reel: 07, Frame 4806

The temple wedding; or, love at first sight.
Aldermay Church yard, Bow Lane, London.
First line: In London fair city a young man and a.
Reel: 02, Frame 0737

The temple wedding; or, love at first sight.
How, L., Petticoat Lane, London.
First line: In London fair city a young man and.
Reel: 02, Frame 0739

The temple wedding; or, the fortunate waiting-maid.
Printing office, Castle Street.
First line: In fair London city, a young man and.
Reel: 02, Frame 0738

The temptations of good Saint Anthony.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Saint Anthony sat on a lowly stool.
Reel: 11, Frame 7305

Temptations of the good St. Anthony.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: St. Anthony stood on a lonely rock.
Reel: 05, Frame 3779

Ten o'clock love remember.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: T'ws ten o'clock one moonlighs nigh.
Reel: 05, Frame 3757

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Ten o'clock or, remember love remember.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas ten o'clock one moonlight.
Reel: 06, Frame 4090

Ten o'clock, remember love.
Ward, Ledbury.
First line: 'Twas ten o'clock one moonlight night.
Reel: 10, Frame 6985

Ten o'clock, remember love.
Ward, Ledbury.
First line: 'Twas ten o'clock one moonlight.
Reel: 10, Frame 6993

Ten per cent and no surrender.
No Printer Statement.
First line: Come all you lads of Lancashire.
Reel: 10, Frame 6642

Ten per cent!! A new song on the Preston strike.
No Printer Statement.
First line: Come all you men of freedom.
Reel: 10, Frame 6657

The ten per cent; or, facts in rhyme.
Harkness, John, 121 & 122 Church St., Preston.
First line: All the world is on the move, and.
Reel: 10, Frame 6642

The tenpenny bit.
No Printer Statement.
First line: What will we do with the orange and.
Reel: 12, Frame 8595

Terence's farewell.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: So, my Kathleen, you're going to.
Reel: 06, Frame 4091

Terence's farewell.
Harkness, J., Church St., Preston.
First line: So, my Kathleen, you're going to.
Reel: 10, Frame 6611

Terence's farewell.
No Printer Statement.
First line: So, my Kathleen, you're going to.
Reel: 09, Frame 5992

Terence's farewell.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: So, my Kathleen, you're going to.
Reel: 06, Frame 3878

Terenges farewell.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: So my Kathleen you're goin to leave.
Reel: 05, Frame 3645

Teresa Malone.
No Printer Statement.
First line: 'Twas in the year of ninety-eight.
Reel: 12, Frame 8547

The termagant wife.
Russell, S. W., 21 Moor Street, Birmingham.
First line: When I was young and just turned.
Reel: 10, Frame 7218

Termigant wife.
No Printer Statement.
First line: When I was a young man just turned.
Reel: 10, Frame 7150

The terrible privateer.
No Printer Statement.
First line: You sailors all of courage bold.
Reel: 03, Frame 1899

Terry O'Rann.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Och! Terry O'Rann, was a nice young.
Reel: 05, Frame 3775

Th' mon at Mester Grundy's.
Swindells, A., Manchester.
First line: Good law, how things are altered now.
Reel: 09, Frame 6124

'Th mon at Mr. Grundy's.
No Printer Statement.
First line: Good law how things are alter'd now.
Reel: 08, Frame 5378

The Thames dirty waters.
Hill, J., 14 Waterloo Road.
First line: On the south side of Thames dirty.
Reel: 07, Frame 4599

The Thames dirty waters.
Taylor, Henry, 14 Waterloo Road.
First line: On the south side of Thames dirty.
Reel: 07, Frame 4474

Thames dirty waters.
Willey, Cheltenham.
First line: On the south side of Thames dirty.
Reel: 11, Frame 7911

That income tax!.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: That income tax--that income tax!.
Reel: 11, Frame 7301

That licks me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Why this is called the land of.
Reel: 06, Frame 4238

That licks me.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Why this is called--the land of.
Reel: 05, Frame 3776

That licks me.
No Printer Statement.
First line: What this blessed world will come to.
Reel: 10, Frame 6610

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The thatched tenement.
Mate, C., No. 9 Market Place, Dover.
First line: A famous old lawyer in London did.
Reel: 11, Frame 7468

That's the barber! or the countryman abused.
No Printer Statement.
First line: Last week up to London I came.
Reel: 03, Frame 1899

That's the way she sarves me now!
Harkness, John, 121 & 122 Church St., Preston.
First line: Now just to lead a merry life.
Reel: 09, Frame 6507

Theatrical squabbles or a booth in covent garden.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Have you heard the mighty row.
Reel: 04, Frame 2703

The theiveing policemen.
Dever, H., 18, Great St. Andrews St.
First line: There was two men and I will proove.
Reel: 07, Frame 4731

Then farewell my trim built wherry.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Then farewell my trim-built wherry.
Reel: 06, Frame 4339

Then farewell, my trim built wherry.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Then farewell, my trim-built wherry!
Reel: 07, Frame 4679

Then o'clock or, remember love remember.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas ten o'clock one moonlight.
Reel: 06, Frame 4290

Then say my sweet girl can you love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dear Nancy I've sailed the world all.
Reel: 04, Frame 2809

Then say my sweet girl can you love me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dear Nancy I've sail'd the world all.
Reel: 04, Frame 2705

Then say my sweet girl can you love me.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dear Nancy I've sailed the world all.
Reel: 04, Frame 2865

Then say my sweetgirl &c.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Dear Nancy I've sail'd the world all.
Reel: 04, Frame 2705

Then say, my sweet girl, &c.
No Printer Statement.
First line: Dear Nancy, I've fail'd the world all.
Reel: 03, Frame 1900

Then you'll remember me.
Henson, 81 Bridge St., Northampton.
First line: When other lips and other hearts.
Reel: 10, Frame 6747

There are worse-looking fellows than me.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Tis a blessing in every state.
Reel: 09, Frame 6499

There is a flower that bloometh.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There is a flower that bloometh.
Reel: 06, Frame 4132

There is a flower that bloometh.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There is flower that bloometh.
Reel: 06, Frame 4050

There is a spot.
Henson, 81 Bridge St., Northampton.
First line: There is a spot on earth I love.
Reel: 10, Frame 6734

There is nae luck about the house.
Russell, J., 21 Moor Street., Birmingham.
First line: And are ye sure the news is true.
Reel: 10, Frame 7225

There is nothing can equal a wife.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You married folks too, and you.
Reel: 06, Frame 4316

There is nothing can equal a woman.
Hill, J., 14 Waterloo Road.
First line: Come married & single attend to my.
Reel: 07, Frame 4589

There was a jolly miller or, I care for nobody.
Harkness, John, 121 Church St., Preston.
First line: There was a jolly miller once lived.
Reel: 10, Frame 6522

There was an old woman in Yorkshire.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: There was an old woman in Yorkshire.
Reel: 04, Frame 2702

There you go with your eye out!
No Printer Statement.
First line: Queer sayings long in folks chat.
Reel: 09, Frame 5921

There you go with your eye out.
Williams, J., No. 47 Queen St., Portsea.
First line: Queer sayings long in folk's chat.
Reel: 11, Frame 7715

There's a Brightness in Thine Eye.
Russell, J., 21 Moor St.
First line: There's a brightness in thine eye.
Reel: 11, Frame 7239

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There's a good time coming.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: There's a good time coming.
Reel: 07, Frame 4931

There's a good time coming boys.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: There's a good time coming boys.
Reel: 05, Frame 3833

There's a good time coming, boys!
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There's a good time coming, boys.
Reel: 06, Frame 4316

There's a good time coming, boys!
No Printer Statement.
First line: There's a good time coming, boys--.
Reel: 10, Frame 6542

There's a good time coming, girls.
Harkness, John, Preston.
First line: There's a good time coming, girls--.
Reel: 10, Frame 6545

There's a good time coming, girls.
Stewart, 139, Butchergate, Carlisle.
First line: There's a good time coming, girls.
Reel: 09, Frame 5836

There's comfort in a drop of gin.
Sharp, 30, Kent St., Boro.
First line: While some roar out 'dog's meat man.
Reel: 07, Frame 5069

There's comfort in a drop of gin.
Williams, J., No. 47 Queen St., Portsea.
First line: While some roar out the dog's meat.
Reel: 11, Frame 7709

There's nae luck about the house.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: But are you sure the news is true.
Reel: 04, Frame 2703

There's no mistake in that.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: My friends, come list to me.
Reel: 05, Frame 3829

There's none like a mother if ever so poor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You tell me you love me, I.
Reel: 06, Frame 3944

There's none like a mother if ever so poor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You tell me you love me, I fain would.
Reel: 06, Frame 4091

There's nothing like pride about me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'm a hoppulent gentleman now.
Reel: 06, Frame 4317

There's nothing like pride about me.
Hill, J., 14 Waterloo Road.
First line: I'm a hoppulent genelman now.
Reel: 07, Frame 4637

There's nothing like pride about me.
Sharp, J., 30, Kent St., Borough.
First line: I'm a happulpat genelman now.
Reel: 07, Frame 5045

There's nothing like the ladies.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Dear ladies all, both short and tall.
Reel: 07, Frame 4701

There's nothing like Whisky.
Evans, T., 79 Long Lane.
First line: Oh! light is the heart, ever jocund.
Reel: 03, Frame 2103

There's room enough for all.
Harkness, J., Church St., Preston.
First line: What need of all this fuss and.
Reel: 10, Frame 6632

There's room enough for all.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: What need of all this fuss and.
Reel: 05, Frame 3776

There's room enough for all.
Pratt, William, 82 Digbeth, Birmingham.
First line: What need of all this fuss and.
Reel: 10, Frame 7149

These were my mother's customs.
No Printer Statement.
First line: Come hither, bring the scrbbing.
Reel: 10, Frame 6591

They don't propose.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It's really very singular.
Reel: 05, Frame 3777

They have destroyed me!!!
Country printer.
First line: From Brunswick's gay and splendid.
Reel: 08, Frame 5203

They have given her to another!
Taylor, Joseph, 32 Smallbrook St.
First line: They have given thee to another.
Reel: 11, Frame 7334

They have taxed John Bull, and raised the beer.
Marks, J., 206, Brick Lane, Whitechapel.
First line: There is something to amuse you all.
Reel: 07, Frame 4881

They marched thro' the town.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Oh, they march'd thro' the town with.
Reel: 06, Frame 4371

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They marched through the town.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O! they march'd thro' the town with.
Reel: 05, Frame 3499

They mourn me dead.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: They mourn me dead in my father's.
Reel: 04, Frame 3097

They mourn me dead in my father's hall.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: They mourn me dead in my father's.
Reel: 06, Frame 4207

They mourn me dead in my father's hall.
Hill, J., 14 Waterloo Road.
First line: They mourn me dead in me father's.
Reel: 07, Frame 4626

They mourn me dead in my fathers' halls.
Whiting, John, 21 & 134 Moor St.
First line: They mourn me dead in my father's.
Reel: 11, Frame 7383

They must repeal the corn bill.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: To the standard rally quick.
Reel: 06, Frame 4317

They must repeal the corn bill.
No Printer Statement.
First line: To the standard rally quick.
Reel: 07, Frame 5097

They say I'm too little for any thing.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: From a child I've been subject to.
Reel: 05, Frame 3499

They say I'm too little for any thing.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: From a child I've been subject to.
Reel: 08, Frame 5445

They say I'm too little for any thing!
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From a child I've been subject to.
Reel: 04, Frame 3101

They say I'm too little for any thing.
Talbot, H., Cambridge.
First line: From a child I've been subject to.
Reel: 10, Frame 6710

They say I'm too little for any thing.
Taylor, Henry, 16 Waterloo Road.
First line: From a child I've been subject to.
Reel: 07, Frame 4562

They say I'm too little for anything.
Harkness, John, 121 & 122 Church St., Preston.
First line: From a child I've been subjected to.
Reel: 09, Frame 6422

They talk of dales & hills in Wales.
Warwick, T., Loseby Lane, Leicester.
First line: They talk of dales and hills in.
Reel: 10, Frame 6883

They tell me that her eyes are dim.
Warwick, T., Loseby Lane, Leicester.
First line: They tell me that her eyes are dim.
Reel: 10, Frame 6884

They told her to forget me.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: They told her to forget me.
Reel: 11, Frame 7282

They told her to forget me.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: They told her to forget me.
Reel: 07, Frame 4934

They want to stop our sunday beer! and shove a tax
on matches.
Disley, H., 57 High St., St. Giles, London.
First line: Good people listen to my song.
Reel: 07, Frame 4830

They wont propose.
Hill, J., 14 Waterloo Road.
First line: It's really very singular.
Reel: 07, Frame 4637

They'll all do it, or, bung your eye.
No Printer Statement.
First line: I am a country lad `tis true.
Reel: 03, Frame 1902

They're all boxing.
Taylor, Henry, 16 Waterloo Road.
First line: You tradesmen all, both high and low.
Reel: 07, Frame 4561

They're all courting.
Harkness, John, 121 & 122 Church St., Preston.
First line: And they're all courting, court.
Reel: 09, Frame 6421

They're all striking.
Taylor, Henry, 14 Waterloo Road.
First line: All you that dwell on Britain's isle.
Reel: 07, Frame 4562

The thief and cordelier.
No Printer Statement.
First line: Who has e'er been at Paris, must.
Reel: 03, Frame 1903

Thief's arm.
Harkness, John, 121 & 122 Church St., Preston.
First line: I sing of a man to some well known.
Reel: 09, Frame 6399

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The thief's arm.
Russell, S. W., Moor Street, Birmingham.
First line: I sing of a man to some well known.
Reel: 10, Frame 7224

Thief's arm.
Swindells, Manchester.
First line: I sing of a man to some well known.
Reel: 09, Frame 6208

The thief's arm.
Whiting, John, 21 & 134 Moor St.
First line: I sing of a man to some well known.
Reel: 11, Frame 7393

Thine am I.
No Printer Statement.
First line: thine am I, my faithful fair.
Reel: 09, Frame 6056

Thine Am I.
Russell, J., 21 Moor St.
First line: Thine am I, my faithful fair.
Reel: 11, Frame 7240

Things I Do Like To See.
Harkness, J., Church St., Preston.
First line: Wherever I wander, wherever I roam.
Reel: 10, Frame 6659

Things I do like to see.
Harkness, John, 121 & 122 Church St., Preston.
First line: Wherever I wander, wherever I roam.
Reel: 09, Frame 6310

Things I don't like to see.
Disley, H., 16 Arthur St., Biford St., and 57 High St.,
St. Giles.
First line: What a queer set of creatures we are.
Reel: 07, Frame 4826

Things I don't like to see.
Edwards, Leman St., Whitechapel.
First line: What a queer set of creatures we are.
Reel: 07, Frame 4864

Things I don't like to see.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: What a queer set of creatures we are.
Reel: 06, Frame 4092

Things I don't like to see.
Harkness, John, 121 & 122 Church St., Preston.
First line: What a queer set of creatures we are.
Reel: 09, Frame 6313

Things I don't like to see.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: What a queer set of creatures we are.
Reel: 05, Frame 3780

Things I don't like to see.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: What a queer set of creatures we are.
Reel: 07, Frame 4933

Things I don't like to see.
Paul, H., 22, Brick Lane, Spitalfields.
First line: What a queer set of creatures we are.
Reel: 07, Frame 4962

Things I don't like to see.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: What a queer set of creatures we are.
Reel: 06, Frame 3919

Things I don't like to see.
Ross, John, Arcade, Newcastle.
First line: What a queer set of creatures we are.
Reel: 08, Frame 5627

Things I don't like to see.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: What a queer set of creatures we are.
Reel: 06, Frame 3879

Things I don't like to see.
Taylor, 39 Temple St.
First line: What a queer set of creatures we are.
Reel: 11, Frame 7900

Things I should just like to know.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You have called upon me to sing you.
Reel: 05, Frame 3777

Things I'd like to see!
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you good people wherever.
Reel: 09, Frame 6513

Things I'd like to see!
No Printer Statement.
First line: All you that delight in a bit of a.
Reel: 10, Frame 6657

Things you don't often.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: No doubt you've seen many things in.
Reel: 07, Frame 4932

Think of your head in the morning.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Tom Jennings, who never could.
Reel: 06, Frame 3880

This London agra is the devil's own shop.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From great Londonderry to London so.
Reel: 04, Frame 2705

This shews the heart of a sailor.
Catnach, J., 2 Monmouth Court.
First line: Tisn't the jacket or trowsers blue.
Reel: 05, Frame 3368

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The thistle.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Come, come, bonnie lassie, cry'd.
Reel: 05, Frame 3560

Tho' born in a stable, man arnt a horse.
Evans, T., 79 Long Lane.
First line: Of a great well known family near.
Reel: 03, Frame 2102

Thomas and Nancy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The boatswain's shrill whistle had.
Reel: 05, Frame 3331

Thomas and Nancy.
Child & James, Eign St., Hereford.
First line: The boatswain's shrill whistle has.
Reel: 10, Frame 6937

Thomas and Nancy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The boatswain's shrill whistle had.
Reel: 08, Frame 5415

Thomas and Nancy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The boatswain's shrill whistle had.
Reel: 08, Frame 5415

Thomas and Nancy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The boatswain's shrill whistle had.
Reel: 08, Frame 5416

Thomas and Nancy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The boatswain's shrill whistle had.
Reel: 08, Frame 5417

Thomas and Nancy.
France, Shrewsbury.
First line: The boatswain's shrill whistle had.
Reel: 10, Frame 6896

Thomas and Nancy.
No Printer Statement.
First line: The boatswain's shrill whistle had.
Reel: 09, Frame 5976

Thomas and Nancy.
No Printer Statement.
First line: The boatswain's shrill whistle had.
Reel: 09, Frame 6020

Thomas and Nancy.
Paul, H., 22, Brick Lane, Spitalfields.
First line: The boatswain's shrill whistle had.
Reel: 07, Frame 4963

Thomas and Nancy.
Thompson, J., Mason's Row, London.
First line: The boatswain's shrill whistle had.
Reel: 07, Frame 5092

Thomas and Nancy.
Thompson, J., Mason's Row, London.
First line: The boatswain's shrill whistle had.
Reel: 07, Frame 5092

Thomas and Nancy.
Walker, George, Jr., Sadler St., Durham.
First line: The boatswain's shrill whistle had.
Reel: 08, Frame 5759

Thomas and Sally.
No Printer Statement.
First line: Young Sally lov'd a bonny sailor.
Reel: 03, Frame 1903

Thomas and Sally.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Let ... pretend in flames to melt.
Reel: 04, Frame 3099

Thomas Clutterbuck and Polly Higginbottom.
Collard, W., Bristol and Hotwells.
First line: In Bristol city a man there dwell.
Reel: 11, Frame 7872

Thomas loved Harriet.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Thomas lov'd Harriet with a tender.
Reel: 09, Frame 6105

The thorn.
Batchelor, T., 14 Hackney Road, Crescent.
First line: From the white blossom'd shoe my dear.
Reel: 06, Frame 4400

The thorn.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: From the white blossom'd sloe my.
Reel: 05, Frame 3513

The thorn.
Evans, T., 79 Long Lane.
First line: From the white blossom'd slow my.
Reel: 03, Frame 2104

The thorn.
Evans, T., 79 Long Lane.
First line: From the white blossom'd sole.
Reel: 03, Frame 2156

The thorn.
Gillow, W., 17, Back Charlotte St., and 4 Leeming
St., Preston.
First line: From the white-blossom'd sloe, my.
Reel: 09, Frame 6252

The thorn.
No Printer Statement.
First line: From the white blossom'd sloe, my.
Reel: 09, Frame 5961

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The thorn.
No Printer Statement.
First line: From the white blossom'd sloe my.
Reel: 09, Frame 6055

The thorn.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From the white blossomed sloe.
Reel: 04, Frame 3076

The thorn.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: From the white-blossom'd sloe, my.
Reel: 09, Frame 6039

The thorn.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: From the white blossomed sloe.
Reel: 06, Frame 3887

The thorn.
Swindells, A., Manchester.
First line: From the white blossom'd floe my hair.
Reel: 09, Frame 6116

The thorn or, the white blossom'd sloe.
Harkness, John, 121 & 122 Church St., Preston.
First line: From the white blossom'd sloe my.
Reel: 09, Frame 6269

Thorney moor wood.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In thorney moor woods in.
Reel: 05, Frame 3488

Thorney moor woods.
Houghton, R., Worcester.
First line: In Thorney moor woods, in.
Reel: 10, Frame 6919

Thorny-moor woods.
Swindells, Manchester.
First line: In thorny-moor woods, in.
Reel: 09, Frame 6208

The thoru.
No Printer Statement.
First line: From the white blossom'd sloe, my.
Reel: 09, Frame 5913

Those endearing charms.
Catnach, J., 2 Monmouth Court.
First line: Believe If all those endearing young.
Reel: 05, Frame 3402

Those evening bells.
King, W., St. Clements, Oxford.
First line: Those evening bells, those evening.
Reel: 10, Frame 6770

Those evening bells.
No Printer Statement.
First line: Those evening bells, those evening.
Reel: 09, Frame 5960

Thou art gone from my gaze.
Henson, 81 Bridge St., Northampton.
First line: Thou are gone from my gaze.
Reel: 10, Frame 6725

Thou art gone from my gaze.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Thou art gone from my gaze line a.
Reel: 05, Frame 3761

Thou art gone from my gaze.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Thou art gone from my gaze, like a.
Reel: 07, Frame 4932

Thou art gone from my gaze.
Pratt, William, 82 Digbeth, Birmingham.
First line: Thou art gone from my gaze, like a.
Reel: 10, Frame 7151

Thou art so near and yet so far.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I know an eye so softly bright.
Reel: 06, Frame 4092

Thou art the joy of my heart, love.
Taylor, Henry, 16 Waterloo Road.
First line: The sun his bright rays may withhold.
Reel: 07, Frame 4501

Thou God see'st me.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Though in the desert I be lost.
Reel: 06, Frame 4093

Thou God sees't me.
No Printer Statement.
First line: Though in the desert I be lost.
Reel: 10, Frame 6691

Thou must not tell tales.
No Printer Statement.
First line: As I was a walking one morning in.
Reel: 10, Frame 6532

Though I am now a very little lad.
No Printer Statement.
First line: Though I am now a very little lad.
Reel: 09, Frame 5973

Though I am now a very little lad.
Walker, George, Jr., Sadler St., Durham.
First line: Though I am now a very little lad.
Reel: 08, Frame 5745

The Thrasher.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Can any king be half so great.
Reel: 06, Frame 4424

The thrasher.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Can any king be half so great.
Reel: 05, Frame 3491

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The thrasher.
Harkness, John, 121 & 122 Church St., Preston.
First line: Can any king be half so great.
Reel: 09, Frame 6427

The thrasher.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Can any king behalf so great.
Reel: 04, Frame 2681

The thrasher.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Can any king be half so great.
Reel: 04, Frame 3129

Thrashing machine.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It's of a young farmer, near--'tis.
Reel: 05, Frame 3614

The thrashing machine.
No Printer Statement.
First line: There was a young farmer in.
Reel: 10, Frame 6557

Thrashing machine!.
No Printer Statement.
First line: There was a young farmer in.
Reel: 10, Frame 7152

The three butchers.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was Ips, Gips, & Johnson as I have.
Reel: 05, Frame 3379

Three butchers.
No Printer Statement.
First line: It was Ips, Gips, and Johnson, as I.
Reel: 04, Frame 3116

The three butchers.
Williams, J., No. 47 Queen St., Portsea.
First line: It was I as, Gips and Johnson, as I.
Reel: 11, Frame 7654

The three butchers.
Williams, J., No. 47 Queen St., Portsea.
First line: It was Ips, Gips and Johnson, as I.
Reel: 11, Frame 7708

Three cheers for an Irish stew.
Hodges, E., 26 Grafton St. Soho.
First line: Some like red herrings fresh from the.
Reel: 05, Frame 3799

The three flies.
Batchelor, T., 14 Hackney Road, Crescent.
First line: There were three flies, once on a.
Reel: 06, Frame 4422

The three flies.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There were three flies once on a.
Reel: 06, Frame 4306

Three flies.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There were three flies once on a.
Reel: 06, Frame 4315

The three flies.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: There were three flies, once on a.
Reel: 05, Frame 3483

Three flies.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There was three flies, once on a.
Reel: 05, Frame 3780

The three flies.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There were three flies, once on a.
Reel: 04, Frame 2861

The three flies.
Williams, J., No. 47 Queen St., Portsea.
First line: There were three flies once on a.
Reel: 11, Frame 7708

The three frightened virgins!.
Pratt, William, 82 Digbeth, Birmingham.
First line: All you that delight in a jocular.
Reel: 10, Frame 7152

The three frightened virgins.
Russell, S. W., 23 Moor Street, Birmingham.
First line: All you that delight in a jocular.
Reel: 10, Frame 7224

The three frightened virgins.
Whiting, John, 21 & 134 Moor St.
First line: All you that delight in a jocular.
Reel: 11, Frame 7394

The three ghosts.
Evans, T., 79 Long Lane.
First line: When I was but a tiny boy.
Reel: 03, Frame 2104

Three goddesses in pursuit of Paris.
Country printer.
First line: To know which was the smartest girl.
Reel: 08, Frame 5259

The three great powers about to go to war.
No Printer Statement.
First line: Hark! loud rumour of fierce bloody.
Reel: 12, Frame 8688

The three honest juries.
Country printer.
First line: Come, listen awhile, all ye mirth-.
Reel: 08, Frame 5222

Three hundred years to come.
Harkness, John, 121 & 122 Church St., Preston.
First line: People may boast of the eras of.
Reel: 09, Frame 6348

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The three indian kings' garland.
Butler, J., High St., Worcester.
First line: Listen to a true relation.
Reel: 02, Frame 0741

Three jolly butchers and ten highwaymen.
No Printer Statement.
First line: I'll tell you a story of lovely.
Reel: 02, Frame 0740

The three legged stool.
Harkness, Church St., Preston.
First line: I love it, I love it, don't think I'm.
Reel: 10, Frame 6620

Three legged stool.
No Printer Statement.
First line: I love it, I love it, don't think.
Reel: 09, Frame 5986

Three maids a milking would go.
Ross, John, Arcade, Newcastle.
First line: Three maids a milking would go.
Reel: 08, Frame 5651

Three old buffers! or a tax on talking.
Warwick, T., Loseby Lane, Leicester.
First line: Well, neighbours, have you heard the.
Reel: 10, Frame 6884

Three strings to my bow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a girl that's forsaken.
Reel: 06, Frame 4223

Three strings to my bow.
Catnach, J., Monmouth Court.
First line: I am a girl that's forsaken.
Reel: 05, Frame 3500

Three strings to my bow.
Hook, R., 8 Market St., Brighton.
First line: I am a girl that's forsaken.
Reel: 11, Frame 7521

Three strings to my bow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a girl that's forsaken.
Reel: 04, Frame 2770

Three strings to my bow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a girl that's forsaken.
Reel: 04, Frame 2771

The Three Things.
Butler, J., High St., Worcester.
First line: There are three things that make a.
Reel: 10, Frame 6900

Three weeks after marriage.
Davenport, J., George's Court, West Smitfield,
London.
First line: Willy, after courting long.
Reel: 03, Frame 1902

The thrifty hunting-match.
No Printer Statement.
First line: Come huntsman now pray wind your.
Reel: 03, Frame 1904

Thro' the wood.
Harkness, John, 121 & 122 Church St., Preston.
First line: Through the wood, through the wood.
Reel: 09, Frame 6397

Thro' the wood laddie.
No Printer Statement.
First line: O sawney, why leav'st thou thy Nelly.
Reel: 03, Frame 1904

Thro' the woods.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Thro' the woods, thro' the woods.
Reel: 05, Frame 3500

Thro' the woods.
Hill, J., 14 Waterloo Road.
First line: Thro' the woods, thro' the woods.
Reel: 07, Frame 4637

The throne of our king.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its well understood that our.
Reel: 04, Frame 2937

The throne of the king.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its well understood that our monarch.
Reel: 04, Frame 2682

Through the wood.
Layland, W., Gosford Street.
First line: Through the wood, through the wood.
Reel: 11, Frame 7435

Through the wood.
Layland, W., Gosford Street.
First line: Through the wood, through the wood.
Reel: 11, Frame 7435

The thrush.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: My loding is in leather-lane.
Reel: 05, Frame 3566

The thrush.
No Printer Statement.
First line: Sweet thrush, that makes the vernal.
Reel: 03, Frame 1905

The thrush.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Fare thee well, love, now thou art.
Reel: 06, Frame 3891

A thumping cork red.
Walker, George, Jr., Sadler St., Durham.
First line: Hail to the root that in Erin.
Reel: 08, Frame 5710

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Thumping glass of gin.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh a woman I do love, believe me it.
Reel: 06, Frame 4193

A thumping glass of gin.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! a woman I do love, believe.
Reel: 05, Frame 3170

A thumping glass of gin.
Haly, Hanover Street, Cork.
First line: Oh! woman I do love.
Reel: 12, Frame 8501

A thumping glass of gin.
No Printer Statement.
First line: Oh! a woman I do love, believe me.
Reel: 09, Frame 5888

The thumping glass of gin.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: Oh a woman I do love believe me that.
Reel: 04, Frame 2885

A thumping glass of gin.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! a woman I do love, believe me.
Reel: 11, Frame 7576

A thumping glass of gin.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh! a woman I do love, believe me.
Reel: 11, Frame 7587

Thurot's defeat.
Evans, J., 41 Long Lane.
First line: On the 21st of April, as I've heard.
Reel: 03, Frame 1906

Thwacker's skillig list.
No Printer Statement.
First line: Here lads and lasses to skillig go.
Reel: 12, Frame 8100

Thy smile was sweet.
Catnach, J., London.
First line: Thy smile was sweet, thine eye was.
Reel: 05, Frame 3501

Thy smile was sweet.
Hill, J., 14 Waterloo Road.
First line: Thy smile was sweet, thine eye was.
Reel: 07, Frame 4638

Thy Smile Was Sweet.
No Printer Statement.
First line: Thy smile was sweet, thine eye was.
Reel: 09, Frame 5930

Thy sweet silver light Bonny Moon.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: As I went to my cot, at the close of.
Reel: 05, Frame 3766

Thy Sweet Silver Light Bonny Moon.
Willey, Cheltenham.
First line: As I weet to my cot at the.
Reel: 11, Frame 7928

Thy sweet silver light, bonny moon.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I went to my cot, at the close of.
Reel: 06, Frame 3954

Thy sweet, sliver light Bonny Moon.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I went to my cot, at the close of.
Reel: 05, Frame 3376

Thy sweet, sliver light Bonny Moon.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I went to my cot, at the close of.
Reel: 05, Frame 3377

Thy voice.
Harkness, John, 121 & 122 Church St., Preston.
First line: Thy voice is all of melody.
Reel: 09, Frame 6272

Thy voice.
Harkness, John, 121 & 122 Church St., Preston.
First line: Thy voice is all of melody.
Reel: 09, Frame 6273

Tibbie Fowler.
No Printer Statement.
First line: Tibbie Fowler o' the glen.
Reel: 12, Frame 8763

The tickler.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was a young man as I have heard.
Reel: 09, Frame 6355

The tickler.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: There was a young man and his name.
Reel: 07, Frame 4935

The tickler.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: There was a young man and his name.
Reel: 06, Frame 3919

The tickler.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: There was a young man and his name.
Reel: 06, Frame 3879

Tiddlewinkie! or, allowed to be drunk on the premises.
Sefton, H. F., No. 41, Broad St., Worcester.
First line: Good people pray how do you---stop.
Reel: 10, Frame 6929

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Tiddle-winkie!! or, allow'd to be drunk on the premises.

Russell, J., 21 Moor Street., Birmingham.

First line: Strange laws often come into force.

Reel: 10, Frame 7225

The tidy one.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: I married a wife at the full of the.

Reel: 06, Frame 4252

The tidy one.

Pitts, J., 14, Great St. Andrew St., Seven Dials.

First line: I married a wife, and who cares said.

Reel: 04, Frame 2682

A tidy suit for all that.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: I'm remembered well a slap up swell.

Reel: 11, Frame 7267

Tidy wife.

Harkness, John, 121 & 122 Church St., Preston.

First line: You maids, wives, and widows, give.

Reel: 09, Frame 6401

The tight little island.

Epps, W., Rochester.

First line: When Frenchmen broke out, with a.

Reel: 11, Frame 7474

Tim Finegan's adventures in Australia, o!

No Printer Statement.

First line: One time I was'nt pleased at home.

Reel: 12, Frame 8614

Tim Snooker, the cadger.

No Printer Statement.

First line: I never had money, I ne'er larnt a.

Reel: 09, Frame 6000

Time cannot change my love.

No Printer Statement.

First line: Time cannot change my love for thee.

Reel: 09, Frame 5905

Time enough for that.

No Printer Statement.

First line: When I was a schoolboy, aged ten.

Reel: 10, Frame 7219

Time enough for that.

Russell, S. W., 21 Moor Street, Birmingham.

First line: When I was a schoolboy, aged ten.

Reel: 10, Frame 7226

Time hath bereft thee.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When time hath berest thee of charms.

Reel: 04, Frame 2779

Time hath bereft thee.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: When time hath berest thee of charms.

Reel: 04, Frame 2778

Time hath bereft thee.

Warehouse, 31 Dudley St., late Monmouth Street,

Seven Dials.

First line: When time hath bereft thee of.

Reel: 05, Frame 3648

Time in on the wing.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: Strew, strew with ros's.

Reel: 04, Frame 2704

Time is on the wing.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Trip, trip to measure.

Reel: 06, Frame 4396

Time is on the wing.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Strew, strew with roses.

Reel: 06, Frame 4336

Time is on the wing.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Strew strew with roses.

Reel: 05, Frame 3520

Time is on the wing.

Dodds, T & H, 43, Head of the Side, Newcastle.

First line: Strew, strew, with roses.

Reel: 08, Frame 5355

Time is on the wing.

Farror, W., Ross.

First line: Strew strew with roses.

Reel: 10, Frame 7012

Time is on the wing.

Gibbs, J., Jr., Howerd St., Ledbury.

First line: Strew, strew, with roses.

Reel: 10, Frame 6958

Time is on the wing.

No Printer Statement.

First line: Strew strew with roses.

Reel: 04, Frame 3126

Time is on the wing.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Strew strew with roses.

Reel: 04, Frame 3013

Time is on the wing.

Pitts, J., 6, Great St. Andrews St., Seven Dials.

First line: Strew strew with roses.

Reel: 04, Frame 2870

Time is on the wing.

Walker, George, Jr., Sadler St., Durham.

First line: Strew, strew with roses.

Reel: 08, Frame 5727

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Time is on the wing.
Warwick, T., Loseby Lane, Leicester.
First line: Strew, strew with roses.
Reel: 10, Frame 6884

The time o' day.
No Printer Statement.
First line: Farewell, ye rocks, far famed in.
Reel: 12, Frame 8234

The time o'day; or, a trip to London.
Baird, J. & H., 20 Paul St., Cork.
First line: I left my cot and left my dad.
Reel: 12, Frame 8501

The time of day.
Williams, J., No. 47 Queen St., Portsea.
First line: I came up to town scarce six months.
Reel: 11, Frame 7547

Time to remember the poor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Now winter is come with its cold.
Reel: 06, Frame 4424

Time to remember the poor.
Whiting, John, 21 & 134 Moor St.
First line: Now winter is come with her cold.
Reel: 11, Frame 7394

Time! time! time!
Hill, J., 14 Waterloo Road.
First line: Time! time! time.
Reel: 07, Frame 4638

The times.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You British subjects now attend.
Reel: 05, Frame 3508

The times.
Hurd, Shaston.
First line: You gentlemen who keep horses.
Reel: 11, Frame 7813

The times.
Ricketts, Highworth.
First line: Tax-gatherer now how thick they.
Reel: 12, Frame 8043

The times.
Williams, J., No. 47 Queen St., Portsea.
First line: You British subjects now attend.
Reel: 11, Frame 7709

Times altered or, the grumbling farmers.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you swag'ring farmers.
Reel: 05, Frame 3778

Times altered: or, the grumbling farmers.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you swag'ring farmers.
Reel: 05, Frame 3501

Times are altered.
Clift, W., Cirencester.
First line: Come all you swag'ring farmers.
Reel: 12, Frame 8017

The times are altered.
Collard, W., Bristol and Hotwells.
First line: come all you swaggering farmers.
Reel: 11, Frame 7872

Times are altered.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you swaggering farmers.
Reel: 04, Frame 3016

Times are altered.
Ward, Ledbury.
First line: Come all you swaggering farmers.
Reel: 10, Frame 6994

Times are altered.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you swaggering farmers.
Reel: 11, Frame 7710

Times are altered or the grumbling farmers.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you swaggering farmers.
Reel: 06, Frame 4315

The times in Hertfordshire.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you gallant heroes and.
Reel: 07, Frame 4555

Timmy Twist and Billy Boot.
Swindells, A., Manchester.
First line: There was a gay man milliner, his.
Reel: 09, Frame 6131

Timothy Black.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Timothy Black was a man of good.
Reel: 06, Frame 4318

Timothy Black.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Timothy Black was a man of good.
Reel: 06, Frame 4093

Timothy Black.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Timothy Black was a man of good.
Reel: 05, Frame 3778

Timothy Shaw, the attorney at law.
Williams, J., No. 47 Queen St., Portsea.
First line: Timothy Shaw, an attorney at law.
Reel: 11, Frame 7710

Timothy tell-truth's horn-book.
No Printer Statement.
First line: By my shoul I shall laugh `till my.
Reel: 03, Frame 1907

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- Tin ware lass.
Baird, J. & H., 20 Paul St., Cork.
First line: One evening not very long ago.
Reel: 12, Frame 8502
- Tin ware lass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One evening not very long ago.
Reel: 08, Frame 5396
- Tin ware lass.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: One evening not very long ago.
Reel: 08, Frame 5397
- The tin ware lass.
Harkness, John, 121 & 122 Church St., Preston.
First line: One evening not very long ago.
Reel: 09, Frame 6277
- Tink a tink.
No Printer Statement.
First line: Yes Beda, thus Beda, when I.
Reel: 03, Frame 1907
- The tinker and chambermaid.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Beverly town a maid did dwell.
Reel: 09, Frame 6386
- The tinker and Staffordshire maid.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Come all you bold Britons and listen.
Reel: 02, Frame 0720
- The tinker and Staffordshire maid.
Jennings, J., Water Street, Fleet St.
First line: Come all you bold Britons and listen.
Reel: 02, Frame 0723
- The tinker of Beverly town.
Baird, J. & H., 21 Paul St., Cork.
First line: In Beverly town there did dwell.
Reel: 12, Frame 8503
- Tinker's gardens!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Heigh! hall o' nab's an' Sam an' Sue.
Reel: 09, Frame 6492
- Tinker's gardens.
Swindells, Manchester.
First line: Heigh! Hall o'Nab's, an' Sam an' Sue.
Reel: 09, Frame 6209
- Tinware lass.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One evening not very long ago.
Reel: 05, Frame 3427
- The tinware lass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One evening not very long ago.
Reel: 04, Frame 3083
- The tipity wicket.
Hall, William, Newcastle.
First line: This morning very handy.
Reel: 08, Frame 5561
- Tipity Witchet.
Sharp, Kent St., Borough.
First line: This very morning handy.
Reel: 07, Frame 5061
- The tipler's wish.
No Printer Statement.
First line: O greedy midas, I've been told.
Reel: 03, Frame 1905
- Tipling John.
No Printer Statement.
First line: As Tipling John was jogging on.
Reel: 03, Frame 1906
- Tippet a meu.
No Printer Statement.
First line: Long time a maiden I did tarry.
Reel: 03, Frame 1908
- Tippet-a-mew.
No Printer Statement.
First line: Long time I a maiden did tarry.
Reel: 03, Frame 1908
- Tippety wicket.
Hodges, (from Pitts) 31 Dudley St., Seven Dials.
First line: This morning very handy.
Reel: 05, Frame 3781
- Tippety witchet.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: This morning very handy.
Reel: 06, Frame 3988
- Tippity witchet.
Clift, W., Cirencester.
First line: This very morning handy.
Reel: 12, Frame 7995
- Tippitywitchet.
Clift, W., Cirencester.
First line: This very morning handy.
Reel: 12, Frame 8015
- Tippitywitchet.
Clift, W., Cirencester.
First line: This very morning handy.
Reel: 12, Frame 8021
- The tipler's little stoup.
No Printer Statement.
First line: Here is a little gentleman.
Reel: 08, Frame 5672
- The tipping philosophers.
Fowler, Salisbury.
First line: Diogenes, surly and proud.
Reel: 12, Frame 8058

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Tippy Jack's journey to brighton.
No Printer Statement.
First line: Oh! ye bucks and ye bloods o' the.
Reel: 03, Frame 1909

Tippytiwitchet.
Hill, J., 14 Waterloo Road.
First line: This morning very handy.
Reel: 07, Frame 4617

Tippytiwitchet.
Taylor, Henry, 14 Waterloo Road.
First line: This morning very handy.
Reel: 07, Frame 4499

Tip-ti-lary-whack!!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh life's like as can be an Irish.
Reel: 09, Frame 6423

The tired soldier.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The tired soldier, bold and brave.
Reel: 06, Frame 4297

The tired soldier.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The tired soldier, bold and brave.
Reel: 05, Frame 3485

The tired soldier.
Harkness, John, 121 & 122 Church St., Preston.
First line: The tired soldier, bold and brave.
Reel: 09, Frame 6423

The tired soldier.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The tired soldier, bold and brave.
Reel: 05, Frame 3785

The tired soldier.
No Printer Statement.
First line: A soldier, tired, bold and brave.
Reel: 09, Frame 5902

The tired soldier.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The tired soldier, bold and brave.
Reel: 04, Frame 2859

The tired soldier.
Plant, J., 6 Clare St., Nottingham.
First line: The tired soldier, bold and brave.
Reel: 10, Frame 6828

The tired soldier.
Ringham, J., 50, Steep Hill, Lincoln.
First line: The tired soldier, bold and brave.
Reel: 10, Frame 6681

The Tired Soldier.
Russell, J., 21 Moor St.
First line: The tired soldier, bold and brave.
Reel: 11, Frame 7239

Tired soldier.
Swindells, Manchester.
First line: A soldier bold and brave.
Reel: 09, Frame 6208

The tired soldier.
Willey, 219 High Street, Cheltenham.
First line: The tired soldier bold and brave.
Reel: 12, Frame 7974

The tired soldier.
Williams, J., No. 47 Queen St., Portsea.
First line: The tired soldier bold and brave.
Reel: 11, Frame 7634

The tired soldier, or, he'll never march again.
Keys, E., 7 James Street, Devonport.
First line: The tired soldier, bold and brave.
Reel: 11, Frame 7765

The tired soldier, or, he'll never march again.
Taylor, Henry, 14 Waterloo Road.
First line: The tired soldier, bold and brave.
Reel: 07, Frame 4468

'Tis all for the best.
No Printer Statement.
First line: My soul now arise, my passions take.
Reel: 10, Frame 6558

'Tis all for the best.
Stewart, 139, Butchergate, Carlisle.
First line: My soul now arise, my passions take.
Reel: 09, Frame 5855

'Tis better late than never.
No Printer Statement.
First line: This is time, the only time to dash.
Reel: 12, Frame 8136

'Tis hard to give the hand.
Disley, H., 57 High St., St. Giles.
First line: Though I mingle in the throng.
Reel: 07, Frame 4740

'Tis hard to give the hand.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Though I mingle in the throng.
Reel: 06, Frame 4094

Tis Henry I love.
No Printer Statement.
First line: What anguish I've caus'd in each.
Reel: 03, Frame 1910

'Tis lovely woman that governs all.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Talk as you will the fair rule still.
Reel: 04, Frame 2702

'Tis lovely woman that governs all.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Talk as you will the fair rule still.
Reel: 04, Frame 2702

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'Tis the business of life to be merry.
Evans, T., 79 Long Lane.
First line: When I was at the home with my mam.
Reel: 03, Frame 2103

Tis the last rose of summer.
Jefferson, S., Carlisle.
First line: Tis the last rose of summer.
Reel: 09, Frame 5829

'Tis time we hunt the bear.
Paul, 7 Dials.
First line: Come all you gallant huntsmen who.
Reel: 07, Frame 4933

Tit for tat.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All you that delight in a frolicksome.
Reel: 04, Frame 2705

Tit for tat.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All you that delight in a frolicsome.
Reel: 04, Frame 2941

Tit for tat: or the merry wives of wapping.
No Printer Statement.
First line: All you that delight in my.
Reel: 02, Frame 0743

Tit for tat; or the merry wives of wapping.
Printing Office, Stonecutter Street, Fleet Market.
First line: All you that delight in a.
Reel: 02, Frame 0744

The tithe persecutions.
No Printer Statement.
First line: Poor parson dear, I fear you're lost.
Reel: 12, Frame 8503

The tithe victory.
Haly, Hanover Street, Cork.
First line: There was a poor man and he had but.
Reel: 12, Frame 8504

Titus Andronicus.
Printing Office, Bow Church Yard, London.
First line: You noble minds and famous martial.
Reel: 02, Frame 0745

To a pleasant new tune.
No Printer Statement.
First line: Once more I'll tune the vocal shell.
Reel: 02, Frame 1460

To Bacchus dear Bacchus.
No Printer Statement.
First line: To Bacchus, dear Bacchus, an altar.
Reel: 03, Frame 1910

To be drunk on the premises.
Catnach, J., London.
First line: Strange laws will often come into.
Reel: 05, Frame 3501

To be gazing.
Whiting, John, 21 & 134 Moor St.
First line: To be gazing on those charms.
Reel: 11, Frame 7383

To be gazing.
Whiting, John, 21 & 134 Moor St.
First line: To be gazing on those charms.
Reel: 11, Frame 7388

To be sold by auction by George Robins, a country mansion.
No Printer Statement.
First line: You've heard of George Robins, of.
Reel: 10, Frame 7133

To be sold by auction, by George Robins.
Paul, 7 Dials.
First line: You've heard of George Robins of.
Reel: 07, Frame 4901

To Jemmy, the faithless dustman.
Orange, W., North Shields.
First line: O Jemmy! Jemmy! art thou false to.
Reel: 08, Frame 5607

To kiss the charming fair.
Taylor, Henry, 16 Waterloo Road.
First line: Oh, how I love the ladies sweet rosy.
Reel: 07, Frame 4500

To M. Moore.
Harkness, John, 121 & 122 Church St., Preston.
First line: Thy soft, and kindly smile.
Reel: 09, Frame 6278

To Mary in heaven.
No Printer Statement.
First line: Thou lingering star, with lessening.
Reel: 08, Frame 5672

To the electors of Cork.
No Printer Statement.
First line: Let every independant man.
Reel: 12, Frame 8315

To the electors of Great Britain.
Price, Portsmouth.
First line: Now's the day and now's the hour!.
Reel: 11, Frame 7535

To the field, brave boys, let's repair.
Walker, George, Jr., Sadler St., Durham.
First line: Hark! the goddess Diana.
Reel: 08, Frame 5762

To the fields I carried my milking can.
Harkness, John, 121 & 122 Church St., Preston.
First line: To the fields I carried my milking.
Reel: 09, Frame 6315

To the people of England.
Illegible Printer Statement.
First line: The Whigs declare, with mighty.
Reel: 08, frame 5235

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To the people of England.
No Printer Statement.
First line: The Whigs declare, with mighty.
Reel: 08, Frame 5235

To the skillig rocks we're bound to steer.
No Printer Statement.
First line: This is a list of lads and lasses.
Reel: 12, Frame 8074

To the west!
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: To the west! to the west! to the.
Reel: 06, Frame 4094

To the west.
Harkness, J., 121 Church St., Preston.
First line: To the west to the west, to the land.
Reel: 10, Frame 6634

To the west!
Hodges, E., 26 Grafton St. Soho, London.
First line: To the west, to the west, to the.
Reel: 05, Frame 3717

To the west.
No Printer Statement.
First line: To the west, to the west, to the land.
Reel: 09, Frame 5982

To young women.
Gardiner, T., Street Orator.
First line: The times are much worse, our.
Reel: 07, Frame 4869

Toasts.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: May the cheerful heart never want a.
Reel: 08, Frame 5355

Toasts and sentiments.
Disley, H., 57 High St., St. Giles, London.
First line: A venus born from ocean's bed.
Reel: 07, Frame 4843

Toasts and sentiments.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A Venus born from ocean's bed.
Reel: 06, Frame 3973

Toasts and sentiments.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A Venus born from ocean's bed.
Reel: 06, Frame 3980

Toasts and sentiments.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: May we never murmur without a cause.
Reel: 06, Frame 3983

Toasts and sentiments.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A Venus born from ocean's bed.
Reel: 06, Frame 3998

Tobacco.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Tobacco is an Indian weed.
Reel: 05, Frame 3192

Tobacco.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Tobacco is an indian weed.
Reel: 05, Frame 3193

Tobacco.
Disley, H., 57 High St., St. Giles.
First line: Tobacco is an Indian weed.
Reel: 07, Frame 4793

Tobacco.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Tobacco's but an Indian weed.
Reel: 05, Frame 3675

Tobacco.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Tobacco is an Indian weed.
Reel: 05, Frame 3809

The tobacco box.
Evans, J., 42 Long Lane, West Smithfield.
First line: Tho the fate of battle on to-morrow.
Reel: 03, Frame 2157

The tobacco box.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Tho' the fate of battle on to-morrow.
Reel: 04, Frame 2682

Tobacco box.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Though the fate of battle on to.
Reel: 09, Frame 6110

The tobacco box; or, soldier's pledge of love.
Fowler, Salisbury.
First line: Tho' the fate of battle on to-morrow.
Reel: 12, Frame 8059

The tobacco pipe.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: Hence the face of moping sorrow.
Reel: 09, Frame 6111

Tobias.
Butler, J., High St., Worcester.
First line: In nineveh old Toby dwelt.
Reel: 02, Frame 0746

Tobias.
No Printer Statement.
First line: In nineveh old Toby dwelt.
Reel: 02, Frame 0747

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Toby Brad.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: There once was a cobbler, by name.
Reel: 06, Frame 4318

Toby Brad.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There once was a cobbler by name.
Reel: 06, Frame 4095

Toby Brad or funkling the cobbler.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: There once was a cobbler by.
Reel: 05, Frame 3782

Toby Philpot.
Walker, George, Jr., Sadler St., Durham.
First line: Dear Tom, this brown jug, which now.
Reel: 08, Frame 5711

Toby Philpot.
Willey, High Street, Cheltenham.
First line: Dear Tom, this brown jug that now.
Reel: 12, Frame 7976

Toby Philpot.
Williams, J., No. 47 Queen St., Portsea.
First line: Dear Tom, this brown jug, which now.
Reel: 11, Frame 7623

Toby Philpot, soaking his clay.
Russell, J., 24 Moor Street, Birmingham.
First line: Dear sir, this brown jug that now.
Reel: 10, Frame 7226

The token.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: The breeze was fresh, the ship in.
Reel: 04, Frame 2683

Toll the bell for Lilla Dale.
Disley, H., 57 High St., St. Giles.
First line: My Lilla dear is sleeping.
Reel: 07, Frame 4841

Toll the bell for Lilla Dale.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My Lilla dear, is sleeping.
Reel: 06, Frame 4014

Toll-gate!.
No Printer Statement.
First line: Near Hartley Row there lived a pair.
Reel: 11, Frame 7743

Tom and Jerry at home.
Stephenson, W., 8, Bridge St., Gateshead.
First line: O marrows howay to the town.
Reel: 08, Frame 5785

Tom and Polly.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As Tom and Polly went a straying.
Reel: 04, Frame 2706

Tom and Will; or, the shepherd's sheepfold.
Bow Church Yard, Bow Lane, London.
First line: Tom and Will were shepherd swains.
Reel: 02, Frame 0749

Tom and Will; or, the shepherd's sheepfold.
Butler, J., High St., Worcester.
First line: Tom and Will were shepherd swains.
Reel: 02, Frame 0748

Tom Blunt.
Hodges, E., (from Pitts) 26 Grafton St. Soho.
First line: Oh, don't you remember old Ned, Tom.
Reel: 05, Frame 3673

Tom Blunt, or the poor sailor.
Baller, M., Back Street.
First line: Oh! my name is Tom Blunt.
Reel: 11, Frame 7817

Tom Bowling.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Here, a sheer hulk, lies poor Tom.
Reel: 06, Frame 4355

Tom Bowling.
Besley, Exeter.
First line: Here a sheer bulk lies poor Tom.
Reel: 11, Frame 7775

Tom Bowling.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Have a sheen bulk lies poor Tom.
Reel: 06, Frame 4349

Tom Bowling.
Catnach, J., 2 & 3 Monmouth Court.
First line: Here a sheer hulk, lies poor Tom.
Reel: 05, Frame 3252

Tom Bowling.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Here a sheer hulk lies poor Tom.
Reel: 06, Frame 3984

Tom Bowling.
Hill, W., Ballingdon, Essex.
First line: Here a sheer hulk lies poor Tom.
Reel: 10, Frame 6691

Tom Bowling.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Here a sheer hulk lies poor Tom.
Reel: 07, Frame 4695

Tom Bowling.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Here a sheer hulk, lies poor Tom.
Reel: 05, Frame 3594

Tom Bowling.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Here sheer hulk lies pool Tom Bowling.
Reel: 04, Frame 2708

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Tom Bowling.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Here's a sheer hulk lies poor Tom.
Reel: 04, Frame 2954

Tom Bowling.
Russell, J., 21 Moor St.
First line: Here a sheer hulk lies poor Tom.
Reel: 11, Frame 7239

Tom Bowling.
Smeeton, G., 74 Tooley St., London.
First line: Here, a sheer hulk, lies Poor Tom.
Reel: 07, Frame 5082

Tom Bowling.
Taylor, Henry, 14 Waterloo Road.
First line: Here a sheer hulk lies poor Tom.
Reel: 07, Frame 4456

Tom Bowling.
Whiting, John, 21 & 134 Moor St.
First line: Here a sheer hulk, lies poor Tom.
Reel: 11, Frame 7395

Tom Bowling.
Willey, High Street, Cheltenham.
First line: Here a sheer hulk lies poor Tom.
Reel: 12, Frame 7932

Tom Bowling, or, the sailor's epitaph.
No Printer Statement.
First line: Here, a sheer hulk, lies poor Tom.
Reel: 03, Frame 1911

Tom Brown.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The deuee take the cards, for they.
Reel: 05, Frame 3502

Tom Careless.
No Printer Statement.
First line: Tom Careless was odd, like a genius.
Reel: 03, Frame 1912

The tom cat, a celebrated comic song, or somebody,
nobody.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: Well! here I am to tell.
Reel: 11, Frame 7872

Tom Clutterbuck & Polly Higginbottom.
Country printer.
First line: In Chester's town a man there dwelt.
Reel: 08, Frame 5264

Tom Halliard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now the rage of battle's ended.
Reel: 04, Frame 3011

Tom Halliard.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Now the rage of battle's ended.
Reel: 06, Frame 3854

Tom Halliard.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: From the main-deck to the quarter.
Reel: 09, Frame 6112

Tom Haulyard.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Now the rage of battle's ended.
Reel: 11, Frame 7259

Tom Haulyard.
Russell, J., Moor Street., Birmingham.
First line: Now the rage of battle's ended.
Reel: 10, Frame 7209

Tom Kirby.
No Printer Statement.
First line: Come, all West-Enders, old and young.
Reel: 07, Frame 5110

Tom Moody.
Batchelor, T., 14 Hackney Road, Crescent.
First line: You all knew Tom Moody, the.
Reel: 06, Frame 4425

Tom Moody.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You all knew Tom Moody, the whipper.
Reel: 06, Frame 4296

Tom Moody.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You all knew Tom Moody the whipper-in.
Reel: 06, Frame 4297

Tom Moody.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: You all heard of Tom Moody.
Reel: 05, Frame 3223

Tom Moody.
Hill, J., 14 Waterloo Road.
First line: You all knew Tom Moody, the whipper.
Reel: 07, Frame 4640

Tom Moody.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: You've all heard of Tom Moody, the.
Reel: 06, Frame 3920

Tom Moody.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You all knew Tom Moody, the.
Reel: 04, Frame 2824

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Tom Moody.
Russell, J., Moor Street, Birmingham.
First line: You all knew Tom Moody, the.
Reel: 10, Frame 7227

Tom Moody.
Taylor, Henry, 14 Waterloo Road.
First line: You all knew Tom Moody, the whipper.
Reel: 07, Frame 4566

Tom Moody.
Williams, J., No. 47 Queen St., Portsea.
First line: You all knew Tom Moody the whipper.
Reel: 11, Frame 7550

Tom Splice.
No Printer Statement.
First line: Tom Splice was a tar in whose bosom.
Reel: 09, Frame 6056

Tom Starboard.
Bates, Plymouth.
First line: Tom Starboard was a lover true.
Reel: 11, Frame 7793

Tom Starboard.
Catnach, J., 2 Monmouth Court.
First line: Tom Starboard was a lover true.
Reel: 05, Frame 3368

Tom Starboard.
Clift, W., Cirencester.
First line: Tom Starboard was a lover true.
Reel: 12, Frame 8023

Tom Starboard.
Davenport, J., 6 George's Court, West Smithfield.
First line: Tom Starboard was a lover true.
Reel: 03, Frame 1915

Tom Starboard.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Tom Starboard was a lover true.
Reel: 08, Frame 5548

Tom Starboard.
King, W., St. Clements Near the Turnpike, Oxford.
First line: Tom Starboard was a lover true.
Reel: 10, Frame 6772

Tom Starboard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tom Starboard was a lover true.
Reel: 04, Frame 3099

Tom Starboard.
Sharp, 30, Kent St., Borough.
First line: Tom Starboard was a lover true.
Reel: 07, Frame 5057

Tom Starboard.
Smeeton, G., 74 Tooley St., London.
First line: Tom Starboard was a lover true.
Reel: 07, Frame 5082

Tom Starboard.
Taylor, Henry, 14 Waterloo Road.
First line: Tom Starboard was a lover true.
Reel: 07, Frame 4472

Tom starboard.
Williams, J., No. 47 Queen St., Portsea.
First line: Tom Starboard was a lover true.
Reel: 11, Frame 7612

Tom Starboard.
Williams, J., No. 47 Queen St., Portsea.
First line: Tom Starboard was a lover true.
Reel: 11, Frame 7640

Tom Starboard and his faithful Nan.
Catnach, J., 2 Monmouth Court.
First line: Tom Starboard was a lover true.
Reel: 05, Frame 3502

Tom Tack.
Dodds, Head of the Side, Newcastle.
First line: Tom Tack was the shipmate for duty.
Reel: 08, Frame 5360

Tom Tackle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tom Tackle was noble was true to his.
Reel: 04, Frame 2706

Tom Tack's ghost.
Evans, T., 79 Long Lane, West Smithfield, London.
First line: I courted Polly of Spithead.
Reel: 03, Frame 2158

Tom Tinker, or the pussy cat.
No Printer Statement.
First line: Tom Tinker my true-love, and I being.
Reel: 12, Frame 8504

Tom Tough.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: My name, d'ye see's Tom Tough, I.
Reel: 05, Frame 3503

Tom Tough.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name d'ye see's Tom Tough.
Reel: 09, Frame 6272

Tom Tough.
Willey, High Street, Cheltenham.
First line: My name d'ye see's Tom Tough, I have.
Reel: 12, Frame 7935

Tom Transom.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tom Transom a seaman sound to the.
Reel: 04, Frame 2706

Tom Transom.
Williams, J., No. 47 Queen St., Portsea.
First line: Tom transom a seamen, sound to the.
Reel: 11, Frame 7727

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Tom Trip.
No Printer Statement.
First line: You've heard of Tom Trip, a lad full.
Reel: 03, Frame 1912

Tom weather gales.
No Printer Statement.
First line: When I enter'd on board a man of war.
Reel: 03, Frame 1916

Tomarro.
Cockshaw, Isaac, near the Three Crowns, Leicester.
First line: Ben was a hackney coachman rare.
Reel: 10, Frame 6848

The tombs in Westminster Abbey.
No Printer Statement.
First line: Here lies William of Valence, a right.
Reel: 03, Frame 1913

Tommy the butcher.
No Printer Statement.
First line: I sigh all the night, and I languish.
Reel: 03, Frame 1914

Tommy tight-shoe; or, over the hills and far away.
No Printer Statement.
First line: When growing up, and rayther smert.
Reel: 10, Frame 6533

Tommy Towers & Abraham Muggins; or, the
Yorkshire horse-dealers.
No Printer Statement.
First line: Hard by Clapham town end lived an old.
Reel: 09, Frame 5969

Tommy Towers and Abraham Muggins; or the
Yorkshire house.
Walker, George, Jr., Sadler St., Durham.
First line: Hard by Clapham town end lived an old.
Reel: 08, Frame 5739

To-morrow.
No Printer Statement.
First line: Where's my swain, so blith and.
Reel: 03, Frame 1915

Too little for anything.
No Printer Statement.
First line: From a child I've been subject to.
Reel: 10, Frame 6681

Too many lovers will puzzle a maid!.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young Susan had lovers so many, that.
Reel: 09, Frame 6380

The tooting tragedy.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: You tender mothers, parents dear.
Reel: 07, Frame 4935

The top sails shiver.
No Printer Statement.
First line: The topsails shiver in the wind.
Reel: 08, Frame 5385

The toper.
No Printer Statement.
First line: Here's to thee, my boy.
Reel: 03, Frame 1916

Topers and Mopers.
Livesey, J., Preston.
First line: Are not topers hood-wing'd mopers.
Reel: 10, Frame 6661

The topsails.
No Printer Statement.
First line: The sailor boldly ploughs the deep.
Reel: 03, Frame 1917

The tormented lover.
No Printer Statement.
First line: That ever I was born to be.
Reel: 03, Frame 1918

The tormets of love.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, I don't know the reason why maids.
Reel: 10, Frame 7082

The tory candidates' address to the tradesmen of
Ipswich.
No Printer Statement.
First line: Tradesmen of Ipswich, we beg your.
Reel: 10, Frame 6689

The Tory's reception; or, the battle of Covent Garden.
Taylor, Henry, 14 Waterloo Road.
First line: You Britons draw near and a tale you.
Reel: 07, Frame 4557

Total abstinence.
Garforth, W., Doncaster.
First line: Good morning, sir, you look very sick.
Reel: 09, Frame 6018

Total destruction of both houses of parliament.
Willey, High Street, Cheltenham.
First line: God people all with one accord.
Reel: 12, Frame 7976

Total loss of the Albion steamer.
Farrell, 14, Great St. Andrew St.
First line: Intelligence reached town this.
Reel: 07, Frame 4868

Tottenham mills police.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you Tott'nham officers.
Reel: 06, Frame 4426

Totterdown hill.
No Printer Statement.
First line: Near Totterdown hill ther liv'd an.
Reel: 03, Frame 1917

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Totterdown Hill.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Near Totterdown Hill there liv'd an.

Reel: 04, Frame 2708

Touch at the times for the year 1807.

No Printer Statement.

First line: Come neighbours and friends, I beg.

Reel: 03, Frame 1919

A touch of the sublime!!! or the pell-mell boar and the.

Country printer.

First line: In fam'd Pell-Mell is kept a boar.

Reel: 08, Frame 5209

A touch on the dress.

Clift, W., Cirencester.

First line: Come listen you blithesome young.

Reel: 12, Frame 8002

A touch on the dresses.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Come listen you blithesome young.

Reel: 05, Frame 3510

A touch on the dresses.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Come listen you blithesome young.

Reel: 04, Frame 3070

Tout a-la-mode; or the fashionable beau.

No Printer Statement.

First line: Since, dear Mr. Fribble, it's been.

Reel: 03, Frame 1919

The town miss.

No Printer Statement.

First line: Maria my beautiful maid.

Reel: 03, Frame 1920

Trab! Trab! Trab! On the Ride.

Harkness, J., Church St., Preston.

First line: I once a ride was taking.

Reel: 10, Frame 6659

Trab! trab! trab! or, the ride.

Harkness, John, 121 Church St., Preston.

First line: I once a ride was taking.

Reel: 10, Frame 6621

The trademens' uprising.

Haly, Hanover Street, Cork.

First line: Ye sporting mechanics who dwell in.

Reel: 12, Frame 8505

The trades unions of England.

Ryle & Co., 2 & 3, Monmouth Court.

First line: Come all you bold Britons attend to.

Reel: 05, Frame 3850

The trades unions of England, huzza!

Hunt, G., 8 Little Paternoster Row, Spitalfields.

First line: Come all you bold Britons attend to.

Reel: 07, Frame 4875

The trades unions of England, huzza!

Taylor, Henry, 16 Waterloo Road.

First line: Come all you bold Britons attend to.

Reel: 07, Frame 4557

The tradesman's complaint.

Mate, C., No. 9 Market Place, Dover.

First line: Draw near brother tradesmen, listen.

Reel: 11, Frame 7468

The tradesman's complaint.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Draw near brother tradesmen, listen.

Reel: 04, Frame 2833

The tradesman's complaint.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Draw near brother tradesmen listen.

Reel: 04, Frame 3109

The tradesman's complaint.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Draw near brother tradesman listen.

Reel: 04, Frame 2753

The tradesman's complaint.

Plant, J., 6 Clare St., Nottingham.

First line: You Englishmen wherever you be, come.

Reel: 10, Frame 6825

The tradesman's complaint, in time of distress.

Williams, J., No. 47 Queen St., Portsea.

First line: Come all you brave tradesmen that.

Reel: 11, Frame 7616

The tradesman's lamentation.

Batchelar, T., Little Cheapside, Moorfields, London.

First line: Farewel dear wife and children, for.

Reel: 03, Frame 2270

The tradesman's lamentation.

Hurd, Shaftesbury.

First line: Farewell dear wife and children for.

Reel: 11, Frame 7813

The tradesman's lamination.

Birmingham, W., 92 Thomas St., Dublin.

First line: On a cold winter's morning, as the.

Reel: 12, Frame 8598

The tradesman's new hymn.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: When nature in the voice of pain.

Reel: 06, Frame 4095

The tradesman's new hymn.

No Printer Statement.

First line: When nature in the voice of pain.

Reel: 08, Frame 5667

The tradesmen's joy for the happy deliverance of Sir John.

Camidge, S., at the Prior's Head.

First line: Come let us be merry, brave boys.

Reel: 01, Frame 0439

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The tradesmen's lamentation.
Harkness, John, 121 Church St., Preston.
First line: Neighbours, countrymen, and friends.
Reel: 10, Frame 6552

The tradesmen's uprising.
No Printer Statement.
First line: You sporting mechanics, that dwell in.
Reel: 12, Frame 8505

Trafalgar bay.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas in Trafalgar's bay.
Reel: 09, Frame 6400

Trafalgar Bay.
Swindells, Manchester.
First line: O'er Nelson's tomb, with silent grief.
Reel: 09, Frame 6209

Trafalgar Bay or the death of Nelson.
Hill, J., 14 Waterloo Road.
First line: O'er Nelson's tomb, with silent grief.
Reel: 07, Frame 4639

Trafalgar Bay or the death of Nelson.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: O'er Nelson's tomb, with silent grief.
Reel: 07, Frame 4691

Trafalgar Bay.
No Printer Statement.
First line: O'er Nelson's tomb, with silent.
Reel: 10, Frame 6658

A tragic ballad of the ninth century.
Country printer.
First line: There was a noble king.
Reel: 08, Frame 5203

A tragic ballad of the ninth century.
Country printer.
First line: There was a noble king.
Reel: 08, Frame 5204

The tragical ballad of the nobleman's cruelty to his son.
Evans, J., 42 Long Lane, London.
First line: Both parents and lovers I pray now.
Reel: 01, Frame 0569

The tragical ballad of the nobleman's cruelty to his son.
Pitts, J., 14 Great St. Andrew Street.
First line: Both parents and lovers I pray now.
Reel: 01, Frame 0568

The tragical ballad of the nobleman's cruelty to his son.
Pitts, J., 14 Great St. Andrew Street.
First line: Both parents and lovers I pray now.
Reel: 01, Frame 0570

The tragical ballad of the nobleman's cruelty to his son.
Pitts, J., 14 Great St. Andrew Street.
First line: Both parents and lovers I pray now.
Reel: 01, Frame 0571

A tragical ballad of the unfortunate lovers, Lord Thomas and.
Turner, Coventry.
First line: Lord Thomas he was a bold forester.
Reel: 01, Frame 0515

A tragical ballad of the unfortunate loves of Lord Thomas &.
Jennings, J., Fleet St., London.
First line: Lord Thomas he was a bold forester.
Reel: 01, Frame 0513

A tragical ballad of the unfortunate loves of Lord Thomas &.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Lord Thomas he was a bold forester.
Reel: 04, Frame 2768

A tragical ballad of the unfortunate loves of Lord Thomas and.
Aldermay Church yard, London.
First line: Lord Thomas he was a bold forester.
Reel: 01, Frame 0512

A tragical ballad of the unfortunate loves of Lord Thomas and.
No Printer Statement.
First line: Lord Thomas he was a bold forester.
Reel: 01, Frame 0511

A tragical ballad of the unfortunate loves of Lord Thomas and.
Pitts, J., 14 Great St. Andrew Street.
First line: Lord Thomas he was a bold forest.
Reel: 01, Frame 0514

A tragical ballad of the unfortunate loves of Lord Thomas and.
Wise, L., 89 Rosemary Lane, London.
First line: Lord Thomas he was a bold forester.
Reel: 01, Frame 0510

The tragical ballad: or the lady who fell in love with her.
Aldermay Church yard, London.
First line: Good people pray attend.
Reel: 02, Frame 0750

The tragical ballad: or the lady who fell in love with her.
Printing Office, Bow Church Yard, London.
First line: Good people, pray attend.
Reel: 02, Frame 0751

Tramp! Tramp! Tramp! The boys are marching.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In my prison cell I sit.
Reel: 06, Frame 4096

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The transport.

Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all young men of learning, a.
Reel: 06, Frame 4390

The transport.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all young men of learning.
Reel: 06, Frame 4305

The transport.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all young men of learning a.
Reel: 05, Frame 3405

The transport.

Ford, J., Irongate, Chesterfield.
First line: Come all young men of learning, a.
Reel: 10, Frame 6798

The transport.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all young men of learning, a.
Reel: 06, Frame 3997

The transport.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all young men of learning.
Reel: 04, Frame 2958

The transport.

Ward, Ledbury.
First line: Come all young men of learning a.
Reel: 10, Frame 6995

Transported felon's sorrowful account of his fourteen years.

Bloomer, T., 42 Edgbaston Street, Birmingham.
First line: My loving countrymen, pray lend an.
Reel: 02, Frame 0752

The transport's farewell.

Disley, H., 57 High St., St. Giles.
First line: Come all you wild young fellows.
Reel: 07, Frame 4733

Transport's farewell.

Swindells, Manchester.
First line: Here's adieu to all judges and.
Reel: 09, Frame 6209

The transport's farewell.

Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: From the country of Limerick in the.
Reel: 09, Frame 6237

The transports' farewell.

Bloomer, High Street, Birmingham.
First line: Here's adieu to your judges and.
Reel: 10, Frame 7015

The transport's lamentation.

Harkness, John, 121 & 122 Church St., Preston.
First line: All you distressed tradesmen wherever.
Reel: 09, Frame 6369

Transports of Virginia.

Ross, John, Arcade, Newcastle.
First line: All you young fellows, wherever you.
Reel: 08, Frame 5622

The transport's return or mother don't you cry.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh well can I remember now, when but.
Reel: 06, Frame 4304

Transport's return, or mother don't you cry.

Henson, 81 Bridge St., Northampton.
First line: Oh well can I remember now when but.
Reel: 10, Frame 6723

The transport's return, or, mother dont you cry for me.

Wilson, Wm., 56, King St., Whitehaven.
First line: Oh, well can I remember now, when but.
Reel: 09, Frame 5940

Travel away.

Harkness, John, 121 Church St., Preston.
First line: Many people in this world whatever be.
Reel: 10, Frame 6551

Travel away.

Stewart, 139, Butchergate, Carlisle.
First line: Many people in this world whatever be.
Reel: 09, Frame 5839

Travel thro' live like birds of a feather.

Taylor, Henry, 14 Waterloo Road.
First line: Our life's a day's journey to you I.
Reel: 07, Frame 4528

The traveller.

No Printer Statement.
First line: A traveller full forty years I have.
Reel: 03, Frame 1920

The traveller.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A traveller full forty years I have.
Reel: 04, Frame 2683

A traveller stopped at a widow's gate.

Walker, George, Jr., Sadler St., Durham.
First line: A traveller stopped at a widow's.
Reel: 08, Frame 5709

Travelling tinker.

Harkness, 121 Church St., Preston.
First line: I am a travelling tinker with my.
Reel: 10, Frame 6537

Travelling tinker.

Pratt, William, 82 Digbeth.
First line: I am a travelling tinker, with my.
Reel: 10, Frame 7113

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The tread mill.

Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The tread-mill at Brixton, that.

Reel: 05, Frame 3530

The tread mill.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Though I'm a simple country lad.

Reel: 04, Frame 2683

The tread mill.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Though I'm a simple country lad.

Reel: 04, Frame 2938

The tread mill.

Stephenson, 8, Bridge St., Gateshead.
First line: O dear what a fuss, there's made in.

Reel: 08, Frame 5786

Tread mill.

Williams, J., No. 47 Queen St., Portsea.
First line: Tho' I'm a simple country lad.

Reel: 11, Frame 7611

The tread mill; or, Tom and Jerry at Brixton.

Williams, J., No. 47 Queen St., Portsea.
First line: No doubt you know, as well as I.

Reel: 11, Frame 7726

Treading mill.

Barlow, Knutsford.
First line: O what's to do at Knutsford Gaol.

Reel: 10, Frame 6782

The treading mill.

Harkness, John, 121 & 122 Church St., Preston.
First line: The mill! the mill! the Brixton.

Reel: 09, Frame 6339

The treading mill; or the ups and downs of life.

Country printer.
First line: Let sages talk on as they will.

Reel: 08, Frame 5223

Treat for England.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: In England, Ireland, Scotland, Wales.

Reel: 06, Frame 3920

A treat for John Bull.

Phair, J., 67 Great Peter St., Westminster.
First line: Draw near for awhile.

Reel: 07, Frame 4976

The tree in the wood.

Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: There was a tree grew in a wood.

Reel: 04, Frame 2683

The tree of knowledge.

No Printer Statement.
First line: I'm Simon Bore just come from.

Reel: 12, Frame 8595

The tree of liberty.

Country printer.
First line: Friends of liberty a while attend.

Reel: 08, Frame 5135

The tree of liberty.

Country printer.
First line: The great reformation approaching.

Reel: 08, Frame 5135

The tree of life.

Fentum, J., No.78, corner of Salisbury Street Strand.
First line: Come prick up your ears and attend.

Reel: 12, Frame 8766

Trial and sentence of the nondescript dandies, or petticoat.

Sweet, J. & T., Strood.
First line: At the Middlesex sessions, on.

Reel: 11, Frame 7475

Trial and sentence of William Smith O'Brien.
Paul, C., 18, Great St. Andrew St., 7 Dials.

First line: Oh! shed a tear of pity you children.

Reel: 07, Frame 4936

The trial of black robin.

No Printer Statement.
First line: When up to trial black Bob was.

Reel: 12, Frame 8506

The trial of the Rev. Mr. Plunkett.

No Printer Statement.
First line: Come all you roman catholics attend.

Reel: 12, Frame 8506

The trial of Willy Reilly.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: O rise up Willy Reily and come.

Reel: 06, Frame 4096

Trial of Willy Reilly.

Walker, George, Jr., Sadler St., Durham.
First line: O rise up Willy Reilly and come along.

Reel: 08, Frame 5760

Trial of Willy Reilly.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O rise up Willie Reilly, and come.

Reel: 04, Frame 3101

Trial of Willy Reilly.

Ross, John, Arcade, Newcastle.
First line: O, ... up, Willy Reily and come.

Reel: 08, Frame 5663

Trial of Willy Reily for running away with Collen Bawn.

Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O rise up, Willy Reilly, and come away.

Reel: 08, Frame 5517

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Trial of Willy Reily for running away with Coolen Bawn.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O rise up, Willy Reily, and come.
Reel: 08, Frame 5517

Trial of Willy Reily for running away with Coolen Bawn.
Ross, John, Arcade, Newcastle.
First line: O rise up, Willy Reily, and come.
Reel: 08, Frame 5605

Trial of Willy Reily for running away with Coolen Bawn.
Ross, John, Arcade, Newcastle.
First line: O rise up, Willy Reily, and come.
Reel: 08, Frame 5606

The trial of Willy Reily, for running away with Coolen Bawn.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O rise up Willy Reily, and come away.
Reel: 05, Frame 3485

Trial, sentence, and execution of Patrick Reid, for the.
Harkness, John, 121 Church St., Preston.
First line: You christians all attention pay one.
Reel: 10, Frame 6532

The tribute.
No Printer Statement.
First line: Haste! haste to the rock where the.
Reel: 12, Frame 8214

The tricks and intrigues of Newmarket horse-races.
No Printer Statement.
First line: All gentlemen, I pray attend.
Reel: 03, Frame 1921

Trifle not with love.
Howard and Evans, 42 Long Lane.
First line: And is my love for ever flown.
Reel: 03, Frame 2104

Trim the lamp.
Harkness, John, Preston.
First line: Trim the lamp and fill the bowl.
Reel: 10, Frame 6523

Trim the lamp.
Hill, J., 14 Waterloo Road.
First line: Trim the lamp and fill the bowl!
Reel: 07, Frame 4589

Trim the lamp.
Hill, J., 14 Waterloo Road.
First line: Trim the lamp and fill the bowl!
Reel: 07, Frame 4620

Trim the lamp.
Talbot, H., Cambridge.
First line: Trim the lamp and fill the bowl.
Reel: 10, Frame 6698

Trim the lamp.
Taylor, Henry, 14 Waterloo Road.
First line: Trim the lamp and fill the bowl!
Reel: 07, Frame 4464

Trim the lamp.
Taylor, Henry, 14 Waterloo Road.
First line: Trim the lamp and fill the bowl!
Reel: 07, Frame 4505

Trim-built wherry.
Hill, J., 14 Waterloo Road.
First line: Then farewell my trim built wherry.
Reel: 07, Frame 4611

Trim-built wherry.
Taylor, Henry, 14 Waterloo Road.
First line: Then farewell my trim built wherry.
Reel: 07, Frame 4506

Trio.
Gibbs, J., Jr., Homend St., Ledbury.
First line: Hark! the bonny christ-church bells.
Reel: 10, Frame 6957

Trio.
No Printer Statement.
First line: A boat, a boat, haste to the ferry.
Reel: 09, Frame 5906

A trip to Brighton fair.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Good people, high and low, I pray.
Reel: 11, Frame 7501

A trip to Greenwich fair, O.
Taylor, Henry, 14 Waterloo Road.
First line: Attend good people all.
Reel: 07, Frame 4434

A trip to Katherine Hill Fair, O!
Taylor, Henry, 14 Waterloo Road.
First line: Attend good people high and low, to.
Reel: 07, Frame 4435

A trip to Putney by water.
Sharp, J., 30, Kent St., Borough.
First line: It happen'd but the other night.
Reel: 07, Frame 5034

A trip to Strood fair.
Taylor, Henry, 14 Waterloo Road.
First line: Good people all attention give to me.
Reel: 07, Frame 4436

A trip to the camp at Aldershot.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: see how lasses haste along.
Reel: 05, Frame 3803

Trip to the fair.
No Printer Statement.
First line: Twas on the morn of sweet May-day.
Reel: 03, Frame 2263

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A trip to the harvest.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: From Belfast I took my way.
Reel: 08, Frame 5553

The triumph of freedom.
Country printer.
First line: Rise, ye sons of freedom rise.
Reel: 08, Frame 5149

The triumph of freedom.
Porter, Wooton-under-Edge and Cirencester.
First line: Englishmen! the day is won!.
Reel: 12, Frame 8040

The triumph of tyranny.
Country printer.
First line: Midnight darkness shrouds the heath.
Reel: 08, Frame 5149

The triumph of Venus.
Walker, George, Jr., Sadler St., Durham.
First line: Tho' Bacchus may boast of his care.
Reel: 08, Frame 5727

Trotting along the road.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Gaffer Crist, Gaffer's son and his.
Reel: 04, Frame 2707

The trotting horse.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I can sport as fine a trotting horse.
Reel: 06, Frame 4305

The trotting horse.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I can sport as fine a trotting horse.
Reel: 05, Frame 3198

The trotting horse.
Harkness, J., 121 Church St., Preston.
First line: I can sport as fine a trotting horse.
Reel: 10, Frame 6611

The trotting horse.
No Printer Statement.
First line: I can sport as fine a trotting horse.
Reel: 12, Frame 8063

The trotting horse.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I can sport as fine a trotting horse.
Reel: 04, Frame 2974

The trotting horse.
Walker, George, Jr., Sadler St., Durham.
First line: I can sport as fine a trotting horse.
Reel: 08, Frame 5760

Troubador from distant land.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: From distant climes a troubador.
Reel: 05, Frame 3437

The troubador from distant land.
Williams, J., No. 47 Queen St., Portsea.
First line: From distant climes a troubador.
Reel: 11, Frame 7649

The troubadour from distant land.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From distant climes a troubadour.
Reel: 04, Frame 3084

Troubadour from distant land.
Taylor, Henry, 14 Waterloo Road.
First line: From distant climes, a troubadour.
Reel: 07, Frame 4448

The troubles of Erin.
No Printer Statement.
First line: We know there are many in Erin.
Reel: 12, Frame 8547

The trowman's fall.
No Printer Statement.
First line: The seventh day of February from.
Reel: 11, Frame 7873

The trubedor.
Haly, Hanover St., Cork.
First line: Gayly the trubedor touched his.
Reel: 12, Frame 8407

A true and lamentable ballad call'd Billy Taylor shewing the.
Country printer.
First line: Billy Taylor was a gay young fellow.
Reel: 08, Frame 5257

A true and particular account of those young women who had.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: For some time the neighbourhood.
Reel: 04, Frame 2747

True blue will never stain, or Wilkes, for ever.
No Printer Statement.
First line: Our liberty now begins for to smile.
Reel: 03, Frame 1922

True blue, or, the press gang.
No Printer Statement.
First line: Ah! where will you hurry my dearest.
Reel: 03, Frame 1922

The true blues of hall's mills.
Marshall, J., Newcastle.
First line: One morning, for my recreation.
Reel: 08, Frame 5592

The true blues of Horsham.
No Printer Statement.
First line: Did you ever hear of this new made.
Reel: 03, Frame 1923

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The true born Englishman.
Harkness, John, 121 Church St., Preston.
First line: There's a land that bears a world.
Reel: 10, Frame 6520

The true British sailor.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When forked lightning rends the sky.
Reel: 06, Frame 4365

The true British sailor.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Where forked lightnings rend the sky.
Reel: 04, Frame 2685

True British sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Where fork'd lightning rends the sky.
Reel: 04, Frame 3102

The true British sons of Hibernia.
Taylor, Henry, 14 Waterloo Road.
First line: Rise up you bold sons of Erin.
Reel: 07, Frame 4558

The true British tar.
No Printer Statement.
First line: D'ye mind me, a man that's a true.
Reel: 09, Frame 5918

The true Briton, or, a new health.
No Printer Statement.
First line: Since our king to his German.
Reel: 03, Frame 1923

The true Briton's thought.
No Printer Statement.
First line: In full flowing bowls while the.
Reel: 03, Frame 1924

A true copy of verses.
No Printer Statement.
First line: Young lovers all pray pity me.
Reel: 03, Frame 1925

True courage.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Why what's that to you if my eyes.
Reel: 04, Frame 2708

True courage.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Why what's that to you, if my eyes.
Reel: 04, Frame 2976

A true description of London.
No Printer Statement.
First line: What a place is London of late.
Reel: 03, Frame 1925

True English sailor.
No Printer Statement.
First line: Jack dances and sings, and is always.
Reel: 09, Frame 5998

True happiness.
No Printer Statement.
First line: Happy hours, all hours excelling.
Reel: 03, Frame 1927

True hearted Jack.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When Jack first went to sea.
Reel: 04, Frame 2709

The true hearted men.
No Printer Statement.
First line: You true-hearted young men take.
Reel: 03, Frame 1926

The true hearted sailor.
Hartnell, E., 12 Victoria Arcade, Ryde, Isle of Wight.
First line: I'm one of those sailors who think.
Reel: 11, Frame 7744

The true hearted sailor.
Mate, C., No. 9 Market Place, Dover.
First line: One morning early in the spring.
Reel: 11, Frame 7468

The true hearted sailor.
Mate, C., No. 9 Market Place, Dover.
First line: One morning early in the spring.
Reel: 11, Frame 7469

The true hearted woman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All true hearted women take warning.
Reel: 04, Frame 2685

The true joke, or the poor man's complaint.
No Printer Statement.
First line: Come listen a while and give ear.
Reel: 08, Frame 5368

True love requited! Or, the bailiffs daughter of
Islington.
Aldermay Church yard, Bow Lane, London.
First line: The young man's friends the maid did.
Reel: 02, Frame 0753

True love requited; or, the bailiff's daughter of
Islington.
Aldermay Church yard, London.
First line: The young man's friends the maid did.
Reel: 02, Frame 0754

True love rewarded with loyalty: or mirth and joy
after.
No Printer Statement.
First line: As I walk'd forth to take the air.
Reel: 02, Frame 0755

True lovers.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walk'd through the meadows one.
Reel: 05, Frame 3234

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True lovers.
Chilcott, J. V., Leominster.
First line: Abroad as I was walking and walking.
Reel: 10, Frame 7007

True lovers.
No Printer Statement.
First line: Abroad as I was walking.
Reel: 09, Frame 5922

True lovers.
Swindells, Manchester.
First line: Abroad as I was walking, a walking.
Reel: 09, Frame 6210

The true lovers complaint for the loss of her Billy.
No Printer Statement.
First line: Farewel farewel to this vain world.
Reel: 03, Frame 1927

The true lovers departure.
Birmingham, W., 92 Thomas St., Dublin.
First line: Now the time is drawing nigh.
Reel: 12, Frame 8612

The true lover's departure.
Haly, Hanover Street, Cork.
First line: Now the time is drawing nigh.
Reel: 12, Frame 8507

True lover's discussion.
No Printer Statement.
First line: One pleasant evening when pinks and.
Reel: 12, Frame 8703

True lover's downfal.
Angus, G., Side, Newcastle.
First line: You blithsome lads and lasses who.
Reel: 08, Frame 5351

True lover's downfal.
Angus, G., Side, Newcastle.
First line: You blithsome lads and lasses who.
Reel: 08, Frame 5353

True lovers downfall.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You blithsome lads and lasses that.
Reel: 04, Frame 2791

The true lover's farewell.
No Printer Statement.
First line: Fare you well my own true love.
Reel: 03, Frame 1926

The true lover's farewell.
Baird, J. & H., 20 Paul St., Cork.
First line: Fare you well pretty Molly, I'm going.
Reel: 12, Frame 8507

The true lovers joy: or, a dialogue between a seaman
and his.
No Printer Statement.
First line: Hark Charon, come away.
Reel: 02, Frame 0756

The true lover's knot or a genuine collection of
valentines.
Smeeton, G., 74 Tooley St.
First line: They say, of dandies you are stiled.
Reel: 07, Frame 5086

The true lovers knot unty'd.
Aldermay Church yard, London.
First line: As I to Ireland did pass.
Reel: 02, Frame 0757

The true lover's knot, or, new Valentine Day.
No Printer Statement.
First line: Pretty Sally repining upon her bed.
Reel: 03, Frame 1928

The true lover's knot, or, new valentine's day.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Pretty Sally repining upon her bed.
Reel: 04, Frame 2685

The true lover's lament.
No Printer Statement.
First line: My true love is lost and I cannot him.
Reel: 12, Frame 8532

The true lover's lamentation.
No Printer Statement.
First line: As I walked out one morning down by.
Reel: 12, Frame 8688

The true lovers or the king's commands must be
obeyed.
No Printer Statement.
First line: Abroad as I was walking, a walking.
Reel: 04, Frame 3119

The true lovers or the King's commands must be
obeyed.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell.
First line: A broad as I was walking, a walking.
Reel: 07, Frame 5030

The true lovers parting, or, honest John the farmer
turned.
No Printer Statement.
First line: A ploughman I was once but a soldier.
Reel: 03, Frame 1928

The true lovers yoke.
No Printer Statement.
First line: A pretty young gallant with beauty.
Reel: 03, Frame 1929

The true lover's yoke.
No Printer Statement.
First line: A pretty young gallant with beauty.
Reel: 03, Frame 1929

The true lovers, or the King's commands must be
obeyed.
No Printer Statement.
First line: Abroad as I was walking alone.
Reel: 10, Frame 6766

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The true lovers, or, the king's command.
Russell, J., Moor Street., Birmingham.
First line: Abroad as I was walking alone.
Reel: 10, Frame 7197

True lovers, or, the king's command must be obey'd.
No Printer Statement.
First line: Abroad as I walking, walking alone.
Reel: 10, Frame 6911

True lovers, or, the king's commands must be obey'd.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Abroad as I was walking, a walking.
Reel: 08, Frame 5472

The true lovers, or, the King's commands must be obeyed.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Abroad as I was walking alone.
Reel: 06, Frame 4369

True lovers; or the king's commands must be obeyed.
Clift, W., Cirencester.
First line: Abroad as I was walking, a walking.
Reel: 12, Frame 8018

The true lovers; or, the king's command.
Whiting, John, 21 & 134 Moor St.
First line: Abroad as I was walking alone.
Reel: 11, Frame 7382

The true lovers; or, the king's command.
Whiting, John, 21 & 134 Moor St.
First line: Abroad as I was walking alone.
Reel: 11, Frame 7384

The true lovers; or, the king's commands must be obey'd.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Abroad as I was walking alone.
Reel: 05, Frame 3487

True lovers; or, the King's commands must be obeyed.
Phair, 67 Great Peter St., Westminster.
First line: Abroad as I was walking, a walking.
Reel: 07, Frame 4999

The true patriot.
No Printer Statement.
First line: Ye jolly bold tars that are watching.
Reel: 03, Frame 1930

A true picture of the London gin palaces.
Taylor, Henry, 14 Waterloo Road.
First line: Draw near awhile and give attention.
Reel: 07, Frame 4436

A true picture of the London gin palaces.
Taylor, Henry, 14 Waterloo Road.
First line: Good morning to you Jenny Drink-well.
Reel: 07, Frame 4437

A true picture of the present times.
Taylor, Joseph, 32 Smallbrook St.
First line: Come all you who have got a few.
Reel: 11, Frame 7335

A true picture of the times.
Taylor, Henry, 16 Waterloo Road.
First line: Come you that can tell us, we should.
Reel: 07, Frame 4438

A true picture of the times or the poor man's consolation.
Williams, J., No. 47 Queen St., Portsea.
First line: Come you that can tell us, we should.
Reel: 11, Frame 7711

A true picture of the times! or the poor man's consolations.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Come you that can tell us, we should.
Reel: 11, Frame 7502

A true picture of the times! or the poor man's consolations.
Shearcroft, J., Chelmsford.
First line: Come you that can tell us, we should.
Reel: 10, Frame 6694

A true picture of the times, or the poor man's consolations.
Smith, Norwich.
First line: Come you that can tell us, we should.
Reel: 10, Frame 6688

A true picture of the times, or the poor man's consolations.
Taylor, Henry, 14 Waterloo Road.
First line: Come you that can tell us, we should.
Reel: 07, Frame 4431

A true picture of the times, or, the poor mans consolations.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Come you that can tell us, we should.
Reel: 07, Frame 4648

The true skillig list.
No Printer Statement.
First line: Warning has come, for unmarried dears.
Reel: 12, Frame 8116

The true sons of freedom who join hand in hand.
Taylor, Henry, 16 Waterloo Road.
First line: You true sons of freedom, who join.
Reel: 07, Frame 4558

True state of the nation.
Taylor, Birmingham.
First line: As there's but little news and lack.
Reel: 11, Frame 7335

The true state of trade.
Price, W., Black Friars, Southgate St., Gloucester.
First line: You tradesmen all pray attend.
Reel: 12, Frame 8034

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The true-blue songster.
Keys, E., 7 James Street, Devonport.
First line: Loud roar'd the dreadful thunder.
Reel: 11, Frame 7772

The true-born Englishman.
No Printer Statement.
First line: There's a land that bears a world.
Reel: 09, Frame 5997

The true-hearted woman.
Harkness, John, 121 & 122 Church St., Preston.
First line: All you true hearted women take.
Reel: 09, Frame 6427

The true-lover's trip o'er the mountain.
Birmingham, W., 92 Thomas St., Dublin.
First line: One night as the moon illumated the.
Reel: 12, Frame 8611

The true-lover's trip o'er the mountain.
No Printer Statement.
First line: One night as the moon illumin'd the.
Reel: 10, Frame 7151

The true-lover's trip o'er the mountain.
No Printer Statement.
First line: One night as the moon luminated the.
Reel: 12, Frame 8688

The trumpet sounds to victory.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: He was famed for deeds in arms.
Reel: 04, Frame 2684

The trumpet sounds to victory.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: He was famed for deeds in arms.
Reel: 04, Frame 3085

The trumpeter.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A forward young woman, Miss Chacs.
Reel: 06, Frame 4306

The trumpeter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A forward young woman, Miss Chaos.
Reel: 04, Frame 3084

The trumpeter.
Williams, J., No. 47 Queen St., Portsea.
First line: A forward young woman Miss Chaos.
Reel: 11, Frame 7711

The trumpeter.
Wilson, Wm., 56, King St., Whitehaven.
First line: A farward young woman, Miss Chase.
Reel: 09, Frame 5939

Trust in the lord.
Harkness, Church St., Preston.
First line: Though some complain that trade is.
Reel: 10, Frame 6558

The truth, the whole truth, and, nothing but the truth;
or.
Williams, J., No. 47 Queen St., Portsea.
First line: You hard working people attend to.
Reel: 11, Frame 7712

The try again.
No Printer Statement.
First line: Yes! I am charm'd with easy noucense.
Reel: 12, Frame 8101

Try again, Johnny lad.
Armstrong, W., Banastre St., Liverpool.
First line: I went a courting last night.
Reel: 09, Frame 6062

Try Lads Try!.
Livesey, J., Church St., Preston.
First line: I have ventur'd out again.
Reel: 10, Frame 6660

The trysting tree.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: In the days of old, when the forest.
Reel: 06, Frame 3880

Tubal Cain.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Old Tubal Cain was a man of might.
Reel: 06, Frame 4319

Tubal Cain.
No Printer Statement.
First line: Old Tubal Cain was a man of might.
Reel: 05, Frame 3782

Tubal Cain.
No Printer Statement.
First line: Old Tubal Cain was a man of might.
Reel: 07, Frame 5110

Tuck out.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm von o' them ere coves.
Reel: 05, Frame 3247

A tuck out! or how to spend a dollar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm von o'them ere coves.
Reel: 04, Frame 2767

Tullochgorum.
Walker, George, Jr., Sadler St., Durham.
First line: Come gie's a sang Montgom'ry cries.
Reel: 08, Frame 5761

The tuneful lark.
No Printer Statement.
First line: The tuneful lark on aether wing.
Reel: 09, Frame 6023

A ture copy of an extraordinary dream, picked up in.
Williams, J., No. 47 Queen St., Portsea.
First line: What news to day? Why, one maintains.
Reel: 11, Frame 7587

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The Turk & Hamshank or The Musical Box.
No Printer Statement.
First line: A story about the Grand Turk.
Reel: 08, Frame 5805

The turk & hamshank or, the musical box.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A story about the grand turk I'll.
Reel: 08, Frame 5493

The Turk & hamshank; or, the musical box.
Smith, E., Sunderland.
First line: A story about the Grand Turk I'll.
Reel: 08, Frame 5605

The turkey factor.
4 Aldermay Church yard.
First line: Behold here's a ditty, 'tis true and.
Reel: 02, Frame 0759

The turkey factor.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Behold here is a ditty 'tis true and.
Reel: 02, Frame 0762

The turkey factor in four parts.
Printing Office, Bow Church Yard, London.
First line: Behold here's a ditty, 'tis true and.
Reel: 02, Frame 0761

The turkey factor in four parts.
Turner, Printer, Coventry.
First line: Behold here's a ditty, a truth and.
Reel: 02, Frame 0763

The turkey factor, in four parts.
Stonecutter Street, Fleet Market.
First line: Behold here's a ditty, 'tis true and.
Reel: 02, Frame 0758

The turkey factor, in four parts.
Simpsons, C., Stonecutter Street, Fleet Market,
London.
First line: Behold here's a ditty, 'tis true and.
Reel: 02, Frame 0760

The Turkish lad.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young virgins all I pray draw near.
Reel: 05, Frame 3486

The Turkish lady.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young virgins all I pray draw near.
Reel: 06, Frame 4280

The Turkish lady.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young virgins all I pray draw near.
Reel: 05, Frame 3487

The Turkish lady.
No Printer Statement.
First line: Young virgins all I pray draw near.
Reel: 03, Frame 1933

The Turkish lady.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Young virgins all I pray draw near.
Reel: 04, Frame 2686

Turkish rover.
Swindells, Manchester.
First line: You virgins all I pray draw near.
Reel: 09, Frame 6210

Turn again, thou fair Eliza.
Walker, George, Jr., Sadler St., Durham.
First line: Turn again, thou fair Eliza.
Reel: 08, Frame 5724

Turn to me love.
No Printer Statement.
First line: Turn to me, love, those lips once.
Reel: 09, Frame 5897

Turpin hero.
Keys, E., 7 James Street, Devonport.
First line: Turpin hero is my name.
Reel: 11, Frame 7756

The tutbury humbug.
Taylor, Sarah, Moor St.
First line: There was an older man in.
Reel: 11, Frame 7336

Twangdillo.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was a walking one morning in.
Reel: 04, Frame 2708

'Twas on a Sunday morning before the bells did ring.
No Printer Statement.
First line: 'Twas on a Sunday morning.
Reel: 05, Frame 3781

'Twas one winter's evening, or, the deploring damsel.
No Printer Statement.
First line: 'Twas one winter's evening, when fast.
Reel: 08, Frame 5384

'Twas when the seas were roaring.
Smeeton, G., 74 Tooley St.
First line: 'Twas when the seas were roaring.
Reel: 07, Frame 5077

'Twas within a mile of Edinboro' town.
Taylor, Henry, 14 Waterloo Road.
First line: 'Twas within a mile of Edinborough.
Reel: 07, Frame 4561

'Twas within a mile of Edinboro' town.
Willey, High Street, Cheltenham.
First line: 'Twas within a mile of Edinborough.
Reel: 12, Frame 7977

'Twas within a mile of Edinbro'.
Marshall, J., Newcastle.
First line: 'Twas within a mile of Edinbro' town.
Reel: 08, Frame 5599

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'Twas' yes, kind sir.
Evans, J., 42 Long Lane, West Smithfield, London.
First line: The ruddy morn blink'd o'er the.
Reel: 03, Frame 2159

'Twas yes, kind sir, and I thank you too.
No Printer Statement.
First line: The ruddy morn blinked o'er the brae.
Reel: 09, Frame 5974

'Twas yes, kind sir, and I thank you too.
Walker, George, Jr., Sadler St., Durham.
First line: The ruddy morn blinked o'er the brae.
Reel: 08, Frame 5726

Tweed-side.
No Printer Statement.
First line: What beauty does Flora disclose?.
Reel: 03, Frame 1930

Tweed-side.
No Printer Statement.
First line: What beautiers does Flora disclose?.
Reel: 03, Frame 1931

A twelvemonth I rambled.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: A twelve month I rambled this town.
Reel: 03, Frame 2179

A twelvemonth I rambled.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: A twelvemonth I rambled this town.
Reel: 03, Frame 2294

A twelvemonth I rambled.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: A twelvemonth I rambled this town.
Reel: 03, Frame 2296

The twenty-ninth of May: or, the restoration of King
Charles II.
Butler, J., High St., Worcester.
First line: You churchmen round the nation.
Reel: 10, Frame 6903

Twitching on the string.
Harkness, John, 121 & 122 Church St., Preston.
First line: O! when I was a young man, o then.
Reel: 09, Frame 6319

Two bob a week and my board.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: What a poor fellow am I sir.
Reel: 11, Frame 7306

The two emigrants.
Elder, John, 243 High Street, Edinburgh.
First line: Clyde's bonny banks are a' wet wi'.
Reel: 12, Frame 8758

Two favourite songs in the camp.
No Printer Statement.
First line: My Nancy quits the rural train.
Reel: 03, Frame 1932

Two jolly drunkards.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: My friend and I, we drank whole.
Reel: 08, Frame 5457

The two loyal lovers.
Birmingham, W., 92 Thomas St., Dublin.
First line: Come all you loyal lovers where ever.
Reel: 12, Frame 8617

The two loyal lovers.
No Printer Statement.
First line: You beauteous young damsels that have.
Reel: 03, Frame 1932

The two loyal lovers.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: It was so early one summer's morning.
Reel: 04, Frame 2685

The two loyal lovers of Exeter.
No Printer Statement.
First line: Draw near, young gallants, while I.
Reel: 02, Frame 0765

The two loyal lovers of Exeter.
Turner, Printer.
First line: Draw near you young gallants while I.
Reel: 02, Frame 0766

The two loyal lovers of Exeter. In five parts.
Aldermay Church yard, Bow Lane, London.
First line: Draw near young gallants while I do.
Reel: 02, Frame 0764

Two new songs concerning the glass makers
processions.
Stephenson, W., 8, Bridge St., Gateshead.
First line: Away wi' yor fuss o' the greet.
Reel: 08, Frame 5786

The two orphans.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My chaise the village inn did gain.
Reel: 06, Frame 4097

Two orphans at their mother's grave!.
Harkness, John, 121 & 122 Church St., Preston.
First line: My chaise the village inn did gain.
Reel: 09, Frame 6318

The two sober wives.
Stewart, 139, Butchergate, Carlisle.
First line: I'll sing you a song that will.
Reel: 09, Frame 5832

Two strings to my bow!.
Collard, W., Bridewell Lane and Hotwells.
First line: Young maidens give ear to may ditty.
Reel: 11, Frame 7872

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Two wenchens at once.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials,
London.
First line: Till I fell in love I were happy.
Reel: 05, Frame 3232

Two wenchens at once.
No Printer Statement.
First line: Till I fell in love, I was happy, I.
Reel: 09, Frame 5964

Two wenchens at once.
No Printer Statement.
First line: Till I fell in love I was happy.
Reel: 10, Frame 6984

Two wenchens at once.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Till I fell in love I were happy.
Reel: 04, Frame 2854

Two wenchens at once.
Walker, George, Jr., Sadler St., Durham.
First line: Till I fell in love I was happy I.
Reel: 08, Frame 5761

Two wenchens at once.
Ward, Ledbury.
First line: Till I fell in love I was happy enow.
Reel: 10, Frame 6975

Two wenchens at once.
Ward, Ledbury.
First line: Till I felt in love I was happy enow.
Reel: 10, Frame 6996

Two wenchens at once.
Willey, High Street, Cheltenham.
First line: Till I fell in love I were happy.
Reel: 12, Frame 7935

Two wenchens at once.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Till I fell in love, I wur happy.
Reel: 11, Frame 7684

The twopenny postman.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Very near the west end, tho I must.
Reel: 08, Frame 5423

Twopenny Postman.
Mann, A., Central Market, Leeds.
First line: Very near the west end.
Reel: 09, Frame 6038

Twopenny postman.
Oliver, W., Darlington.
First line: Very near the west end, thought I.
Reel: 08, Frame 5678

Two-penny postman.
Swindells, Manchester.
First line: Very near the west end, tho' I must.
Reel: 09, Frame 6210

Tyler and Robinson.
Russell, J., 24 Moor Street, Birmingham.
First line: Come all you young blades that.
Reel: 10, Frame 7228

Tyne fair; or, a view of the diversions on the river
Tyne.
Angus, G., Side, Newcastle.
First line: The angry winter storms aloud.
Reel: 08, Frame 5352

Tyneside lasses.
Stephenson, W., 8, Bridge St., Gateshead.
First line: Of all the maids that I have been.
Reel: 08, Frame 5787

A typitywiche; or, pantomimical paroxysms.
Swindells, A., Manchester.
First line: This morning very handy.
Reel: 09, Frame 6132

The tyrants of Britain.
Country printer.
First line: Britons now the cause discover.
Reel: 08, Frame 5134

The Tyrolese.
Harkness, J., Church St., Preston.
First line: I am a brisk young Tyrole.
Reel: 10, Frame 6613

Tyrolese evening hymn.
No Printer Statement.
First line: Come, come! come to the sun-set tree.
Reel: 09, Frame 5917

Tyrolese evening hymn.
No Printer Statement.
First line: Come, come! come to the sun-set tree.
Reel: 12, Frame 8065

The Tyrolese song of liberty.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Merrily ev'ry bosom boundeth.
Reel: 04, Frame 2799

The Tyrolese song of liberty.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Merrily ev'ry bosom boundeth.
Reel: 04, Frame 2686

Udy.
No Printer Statement.
First line: I'm afloat, I'm afloat, on the fierce.
Reel: 07, Frame 5113

The ugly club.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Friends and brothers, unto me attend.
Reel: 04, Frame 2687

The ugly sea.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The sea the sea, the ugly sea!
Reel: 05, Frame 3494

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The ugly sea.

Hill, J., 14 Waterloo Road.

First line: The sea, the sea, the ugly sea!.

Reel: 07, Frame 4636

The Ulster tragedy.

Evans, J., 41 Long Lane, West Smithfield, London.

First line: In the province of Ulster a farmer.

Reel: 02, Frame 0767

The Ulster tragedy.

Evans, J., 41 Long Lane, West Smithfield, London.

First line: In the province of Ulster a farmer.

Reel: 02, Frame 0769

The Ulster tragedy.

Evans, J., Long Lane, West Smithfield, London.

First line: In the province of Ulster a farmer.

Reel: 02, Frame 0773

The Ulster tragedy.

Evans, T., 79 Long Lane, West Smithfield, London.

First line: In the province of Ulster a farmer.

Reel: 02, Frame 0770

The Ulster tragedy.

Evans, T., 79 Long Lane, West Smithfield, London.

First line: In the province of Ulster a farmer.

Reel: 02, Frame 0772

The Ulster tragedy.

Jennings, Water Lane, Fleet St., London.

First line: In the province of Ulster a farmer.

Reel: 02, Frame 0771

The Ulster tragedy.

No Printer Statement.

First line: In the province of Ulster a farmer.

Reel: 02, Frame 0768

The Ulster tragedy.

Pitts, J., 14 Great St. Andrew Street, Seven Dials.

First line: In the province of Ulster a farmer.

Reel: 02, Frame 0774

The Ulster tragedy: or fortunate farmer's son.

Wrighton, D., Printer, 8 Edmund Street.

First line: In the province of Ulster a rich.

Reel: 02, Frame 0775

Umadaun Moore.

No Printer Statement.

First line: Come all you fair ladies of honour.

Reel: 12, Frame 8756

The umbrella courtship.

Batchelor, T., 14 Hackney Road, Crescent.

First line: A belle and beau would walking go.

Reel: 06, Frame 4423

Umbrella courtship.

Catnach, James 2 Monmouth Court, Seven Dials.

First line: A belle and beau would walking go.

Reel: 05, Frame 3504

Umbrella courtship.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: A belle and beau would walking go.

Reel: 08, Frame 5427

Umbrella courtship.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: A belle and beau would walking go.

Reel: 06, Frame 3946

Umbrella courtship.

Harkness, John, 121 & 122 Church St., Preston.

First line: A belle and beau would walking go.

Reel: 09, Frame 6432

Umbrella courtship.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: A belle and a beau would walking go.

Reel: 11, Frame 7299

Umbrella courtship.

No Printer Statement.

First line: A belle and a beau would walking go.

Reel: 09, Frame 5922

Umbrella courtship.

No Printer Statement.

First line: A belle and beau would walking go.

Reel: 09, Frame 6026

Umbrella courtship.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: A belle and beau would walking go.

Reel: 04, Frame 3103

Umbrella courtship.

Pratt, William, 82 Digbeth, Birmingham.

First line: A belle and beau would walking go.

Reel: 10, Frame 7076

Umbrella courtship.

Ringham, J., Steep Hill, Lincoln.

First line: A belle and beau would walking go.

Reel: 10, Frame 6681

Umbrella courtship.

Russell, J., Moor Street., Birmingham.

First line: A belle and a beau would walking go.

Reel: 10, Frame 7213

The umbrella courtship.

Swindells, Manchester.

First line: A belle and beau would walking go.

Reel: 09, Frame 6210

Umbrella courtship.

Taylor, Henry, 16 Waterloo Road.

First line: A belle and beau would walking go.

Reel: 07, Frame 4563

Umbrella courtship.

Warwick, T., Loseby Lane, Leicester.

First line: A belle and a beau would a walking.

Reel: 10, Frame 6884

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Umbrella courtship.
Whiting, John, 21 & 134 Moor St.
First line: A belle and a beau would walking go.
Reel: 11, Frame 7395

Umbrella courtship.
Williams, J., No. 47 Queen St., Portsea.
First line: A belle and beau would walking go.
Reel: 11, Frame 7580

Umbrella courtship.
No Printer Statement.
First line: A Belle and Beau would walking go.
Reel: 10, Frame 6697

Uncle Ned.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I once knew a nigger and his name was.
Reel: 05, Frame 3597

Uncle Ned.
Ross, John, Arcade, Newcastle.
First line: I once knew a nigger and his name was.
Reel: 08, Frame 5624

Uncle Ned.
Ross, John, Arcade, Newcastle.
First line: I once knew a nigger and his name was.
Reel: 08, Frame 5663

Uncle Ned; or, the Preston strike.
No Printer Statement.
First line: You may see of a truth that the.
Reel: 10, Frame 6640

Uncle Ned's description of the bloomers.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: Come all you pretty maidens of every.
Reel: 07, Frame 4891

Uncle Ned's description of the bloomers.
Ryle & Co., Monmouth Court, Bloomsbury.
First line: Come all you pretty maidens of every.
Reel: 05, Frame 3819

Uncle Ned's ghost.
No Printer Statement.
First line: You have heard of a nigger they.
Reel: 10, Frame 6745

Uncle Ned's ghost.
Pratt, William, 82 Digbeth, Birmingham.
First line: You've heard of a nigger, they.
Reel: 10, Frame 7153

Uncle Ned's ghost.
Pratt, William, 82 Digbeth, Birmingham.
First line: You've heard of a nigger, they call'd.
Reel: 10, Frame 7154

Uncle Ned's ghost.
Ross, John, Arcade, Newcastle.
First line: You've heard of a nigger whom they.
Reel: 08, Frame 5648

Uncle Ned's visit to the exhibition.
No Printer Statement.
First line: Come all you buxom swells.
Reel: 10, Frame 6745

Uncle Ned's visit to the exhibition.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come each buxom swell who in England.
Reel: 10, Frame 7153

Uncle Sam.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: White folks! pity Uncle Sam.
Reel: 06, Frame 4098

Uncle Tom, the slave martyr.
Ringham, J., Steep Hill, Lincoln.
First line: They sold him from his cabin, from.
Reel: 10, Frame 6682

Uncle Tom; or, why did master sell me?.
Pratt, William, 82 Digbeth, Birmingham.
First line: Oh, I have lost my Dinah.
Reel: 10, Frame 7096

Uncle Tom's cabin.
Henson, 81 Bridge St., Northampton.
First line: I'm thinking of poor Uncle Tom.
Reel: 10, Frame 6746

Uncle Tom's description of a great plum pudding.
No Printer Statement.
First line: Old Uncle Tom will sing you a song.
Reel: 10, Frame 7154

The unco bit want.
Marshall, J., Newcastle.
First line: I am a young lass in my prime.
Reel: 08, Frame 5597

The unco bit want.
No Printer Statement.
First line: I am a young lass i' my blossom.
Reel: 08, Frame 5669

The unconstant maiden.
Norris, T., at the Looking Glass on London Bridge.
First line: Farewel my dearest dear.
Reel: 02, Frame 0776

The unconstant shepherd: or, the forsaken lasses
lamentation.
Bates, S., Pye-Corner.
First line: Oh! how can I be merry or glad.
Reel: 02, Frame 0777

The undaunted female.
Birmingham, W., 92 Thomas St., Dublin.
First line: Come all you true lovers and a story.
Reel: 12, Frame 8617

The undaunted female.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Tis of a fair damsel who in London.
Reel: 06, Frame 4307

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The undaunted female.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Tis of a fair damsel who in London.
Reel: 05, Frame 3519

The undaunted female.
Cockburn, John, 26, West Tower St., Carlisle.
First line: It's of a fair damsel in London did.
Reel: 09, Frame 5823

Undaunted female.
Ford, J., Irongate, Chesterfield.
First line: It is of a fair damsel in London did.
Reel: 10, Frame 6798

The undaunted female.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Tis of a fair damsel who in London.
Reel: 06, Frame 4098

The undaunted female.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Tis of a fair damsel who in London.
Reel: 09, Frame 6470

The undaunted female.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Tis of a fair damsel who in London.
Reel: 09, Frame 6471

Undaunted female.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Tis of fair damsel in Lond did.
Reel: 05, Frame 3784

The undaunted female.
No Printer Statement.
First line: Come all you true lovers and story.
Reel: 12, Frame 8689

The undaunted female.
Phair, 69 Great Peter St., Westminster.
First line: 'Tis of a fair damsel in London did.
Reel: 07, Frame 5011

The undaunted female.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tis of a fair damsel in London did.
Reel: 04, Frame 3087

The undaunted female.
Ross, John, Arcade, Newcastle.
First line: Tis of a fair damsel who in London.
Reel: 08, Frame 5651

The undaunted female.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: 'Tis of a fair damsel who in London.
Reel: 06, Frame 3881

Undaunted female.
Swindells, Manchester.
First line: Its of a fair damsel, in London did.
Reel: 09, Frame 6211

The undaunted female.
Ward, Ledbury.
First line: 'Tis of a fair damsel who in London.
Reel: 10, Frame 6995

The undaunted female.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Tis of a fair damsel in London did.
Reel: 11, Frame 7575

The undaunted female.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Tis of a fair damsel in London did.
Reel: 11, Frame 7713

Undaunted Mary.
Swindells, Manchester.
First line: It's of a farmer's daughter so.
Reel: 09, Frame 6211

Undaunted Mary or the banks of sweet dundee.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It's of a farmer's daughter, so.
Reel: 05, Frame 3795

Undaunted Mary or the banks of sweet Dundee.
Paul, C., 18, Great St. Andrew St., Bloomsbury.
First line: It's of a farmer's daughter, so.
Reel: 07, Frame 4895

Undaunted Mary or, the banks of sweet Dundee.
Ward, Ledbury.
First line: It's of a farmer's daughter so.
Reel: 10, Frame 6978

Undaunted Mary, on the banks of sweet Dundee.
Talbot, H., Cambridge.
First line: It is of a farmer's daughter so.
Reel: 10, Frame 6711

Undaunted Mary, or the banks of sweet Dundee.
Clift, W., Cirencester.
First line: It's of a farmer's daughter, so.
Reel: 12, Frame 8018

Undaunted Mary, or the banks of sweet Dundee.
No Printer Statement.
First line: Its of a farmer's daughter, so.
Reel: 10, Frame 6772

Undaunted Mary, or, the banks of sweet Dandee.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It of a farmer's daughter, so.
Reel: 05, Frame 3212

Undaunted Mary, or, the banks of sweet Dundee.
Disley, H., 57 High St., St. Giles, London.
First line: It is of a farmer's daughter, so.
Reel: 07, Frame 4832

Undaunted Mary, or, the banks of sweet Dundee.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: There was a farmer's daughter so.
Reel: 08, Frame 5498

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Undaunted Mary, or, the banks of Sweet Dundee.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: It it of a farmer's daughter, so.
Reel: 06, Frame 3952

Undaunted Mary, or, the banks of sweet Dundee.
No Printer Statement.
First line: It's of a farmer's daughter so.
Reel: 09, Frame 5923

Undaunted Mary, or, the banks of sweet Dundee.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It is of a farmer's daughter, so.
Reel: 04, Frame 3103

Undaunted Mary, or, the banks of sweet Dundee.
Russell, J., Moor Street, Birmingham.
First line: It's of a farmer's daughter, so.
Reel: 10, Frame 7228

Undaunted Mary, or, the banks of sweet Dundee.
Taylor, Henry, 16 Waterloo Road.
First line: It is of a farmers daughter, so.
Reel: 07, Frame 4564

Undaunted Mary, or, the banks of sweet Dundee.
Williams, J., No. 47 Queen St., Portsea.
First line: It's of a farmer's daughter, so.
Reel: 11, Frame 7655

Under the mulberry tree.
Phillip & Co., 13 Poplar Place, Brighton.
First line: As I was a walking one sweet summer's.
Reel: 11, Frame 7495

Under the mulberry tree.
Williams, J., No. 47 Queen St., Portsea.
First line: As I was a walking one sweet summer's.
Reel: 11, Frame 7723

Under the rock.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Merrily while the deer is browsing.
Reel: 05, Frame 3322

Under the rock.
Hill, J., 14 Waterloo Road.
First line: Merrily while the deer is browsing.
Reel: 07, Frame 4614

Under the rock.
Taylor, Henry, 14 Waterloo Road.
First line: Merrily while the deer is browning.
Reel: 07, Frame 4457

Under the rock.
Taylor, Henry, 14 Waterloo Road.
First line: Merrily while the deer is browsing.
Reel: 07, Frame 4494

Under the rose.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: If a secret you'd keep.
Reel: 05, Frame 3504

Under the rose.
Huntley, T., High Street, Sunderland.
First line: If a secret you'd keep.
Reel: 08, Frame 5801

Under the rose.
Huntly, T., 140, High St., Sunderland.
First line: If a secret you'd keep.
Reel: 08, Frame 5601

Under the rose.
No Printer Statement.
First line: If a secret you'd keep.
Reel: 09, Frame 5963

Under the rose.
Taylor, Henry, 14 Waterloo Road.
First line: If a secret you'd keep.
Reel: 07, Frame 4542

Under the walnut tree.
Hill, J., 14 Waterloo Road.
First line: Under the walnut-tree, dance with me.
Reel: 07, Frame 4583

Under the walnut tree.
Hilliatt, John, 23 Goodman's Fields, Minories.
First line: Under the walnut tree, dance with me.
Reel: 07, Frame 4697

Under the walnut tree.
Taylor, Henry, 14 Waterloo Road.
First line: Under the walnut-tree, dance with me.
Reel: 07, Frame 4450

Under the willow tree.
Besley, Exeter.
First line: Don't you remember the vows so.
Reel: 11, Frame 7787

Under the willow tree.
Walker, George, Jr., Sadler St., Durham.
First line: Don't you remember the vows so.
Reel: 08, Frame 5762

Under the willow tree.
Williams, J., No. 47 Queen St., Portsea.
First line: Don't you remember the vows so.
Reel: 11, Frame 7713

Undertakers club.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One night being pressed by old.
Reel: 05, Frame 3783

The unfair fight between Caunt & Bendigo.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you British sportsmen.
Reel: 09, Frame 6466

Unfortunate Billy.
No Printer Statement.
First line: When Billy first to London came.
Reel: 03, Frame 1934

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The unfortunate citizen: or the comical robbery.
No Printer Statement.
First line: A citizen for his recreation's sake.
Reel: 03, Frame 1934

The unfortunate concubine or, Rosamond's
overthrow.
Printing Office, Aldermary Church yard, Bow Lane,
London.
First line: Sweet youthful charming ladies fair.
Reel: 02, Frame 0778

The unfortunate fair.
No Printer Statement.
First line: Maria was handsome, remarkable fair.
Reel: 03, Frame 1935

The unfortunate lad.
No Printer Statement.
First line: I am a poor lad, my fortune is bad.
Reel: 03, Frame 1936

The unfortunate lad.
Ross, John, Arcade, Newcastle.
First line: As I was a walking down by the.
Reel: 08, Frame 5627

The unfortunate lad.
Ross, John, Arcade, Newcastle.
First line: As it was a walking down.
Reel: 08, Frame 5663

The unfortunate love of a Lancashire gentleman, and
the bard.
No Printer Statement.
First line: Look ye faithful lovers.
Reel: 02, Frame 0779

The unfortunate lovers; John True, & Susan Mead.
No Printer Statement.
First line: Attend ye lovers and give ear.
Reel: 02, Frame 0782

The unfortunate lovers; or, John True and Susan
Mead.
No Printer Statement.
First line: A trend, ye lovers, and give an ear.
Reel: 02, Frame 0780

The unfortunate maid.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Twas when the seas was roaring.
Reel: 04, Frame 2687

Unfortunate Miss Bailey.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: A captain bold in Halifax that dwelt.
Reel: 04, Frame 2710

The unfortunate sailor.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: As a brisk young sailor bold.
Reel: 07, Frame 4700

Unfortunate Sally or Billy don't you cry for me.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Now Sally, hwere are you going?.
Reel: 06, Frame 4320

Unfortunate Sally or Billy don't you cry for me.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Now Sally, where are you going?.
Reel: 05, Frame 3784

Unfortunate Sally or Billy don't you cry for me.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Now Sally, where are you going?.
Reel: 06, Frame 3881

The unfortunate seaman.
No Printer Statement.
First line: When I was a young fellow.
Reel: 03, Frame 1935

The unfortunate shepherdess.
Harkness, John, 121 & 122 Church St., Preston.
First line: In the city of Exeter there liv'd a.
Reel: 09, Frame 6511

The unfortunate shepherdess.
Swindells, Manchester.
First line: In the city of Exeter there lived a.
Reel: 09, Frame 6211

The unfortunate shepherdess.
Walker, George, Jr., Sadler St., Durham.
First line: In the county of Essex there lived a.
Reel: 08, Frame 5770

The unfortunate swain.
No Printer Statement.
First line: Down in a meadow fair and gay.
Reel: 03, Frame 1936

The unfortunate voyage of the guardian man of war.
No Printer Statement.
First line: Ye sailors of old England.
Reel: 03, Frame 1937

The unfortunate wife.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A maid was I, and a maid was I.
Reel: 04, Frame 2688

Unfurl'd were the sails.
Davenport, J., 6 George's Court, West Smithfield.
First line: Unfurl'd were the sails, bearing.
Reel: 03, Frame 1937

The unhappy bride.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Seven months I've been marry'd its.
Reel: 03, Frame 2252

Unhappy bride.
Mate, C., No. 9 Market Place, Dover.
First line: Seven months I've been married its.
Reel: 11, Frame 7469

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The unhappy bride.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Seven months I've been married it is.
Reel: 04, Frame 2688

Unhappy Jeremiah.
No Printer Statement.
First line: I'm often heard a married life.
Reel: 10, Frame 6813

Unhappy Jeremiah.
Talbot, H., Cambridge.
First line: I'd often heard a married life.
Reel: 10, Frame 6699

Unhappy Jeremiah.
Taylor, Henry, 14 Waterloo Road.
First line: I'd often heard a married life.
Reel: 07, Frame 4563

The unhappy lady of Hackney.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: You youthful charming ladies fair.
Reel: 02, Frame 0784

The unhappy lady of Hackney.
No Printer Statement.
First line: You youthful charming ladies fair.
Reel: 02, Frame 0785

The unhappy lady of Hackney.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: You youthful charming ladies fair.
Reel: 02, Frame 0786

The unhappy lady of Hackney.
Printing Office, Stonecutter Street, Fleet Market.
First line: You youthful charming ladies fair.
Reel: 02, Frame 0781

The unhappy lady of Hackney.
Thompson, Printer, 21 Upper East Smithfield.
First line: You youthful charming ladies fair.
Reel: 02, Frame 0783

The unhappy lady of Hackney.
Turner, Coventry.
First line: You youthful charming ladies fair.
Reel: 02, Frame 0787

The unhappy little man.
Harkness, John, 121 & 122 Church St., Preston.
First line: I had trouble, I had trouble.
Reel: 09, Frame 6506

Unhappy little man.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: I had trouble I had trouble.
Reel: 11, Frame 7306

The unhappy lovers garland.
Marshall, R., Aldermay Church yard, Bow Lane.
First line: Hard by a sweet delightful green.
Reel: 02, Frame 0789

The unhappy lovers garland. In three parts.
Stonecutter Street, Fleet Market, London.
First line: Hard by a sweet delightful green.
Reel: 02, Frame 0788

The unhappy lovers tragedy.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: It is of a sailor now I write.
Reel: 04, Frame 2690

The unhappy lovers tragedy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Its of a young sailor now I write.
Reel: 04, Frame 2689

The unhappy maid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you royal lovers wherever.
Reel: 04, Frame 2688

The unhappy marriage.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In the main street of Calton there.
Reel: 08, Frame 5513

The unhappy married couple.
No Printer Statement.
First line: The following tragical affair.
Reel: 02, Frame 0790

The unhappy memorable song of the hunting of Chevy-Chase.
No Printer Statement.
First line: God prosper long our noble king.
Reel: 12, Frame 8797

The unhappy parting.
No Printer Statement.
First line: My Polly dear farewell, Jack cries.
Reel: 03, Frame 1938

Union.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come saints and sinners here me tell.
Reel: 09, Frame 6297

The union of freedom.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: You friends of the union I pray give.
Reel: 04, Frame 3117

The united lovers.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: A maiden so comely and fair.
Reel: 07, Frame 4670

The universal song repeal.
No Printer Statement.
First line: Repeal, repeal, repeal, repeal.
Reel: 12, Frame 8508

The unkind shepherdess.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'll spread these green branches all.
Reel: 05, Frame 3488

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The unkind shepherdess.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: I'll spread these green branches all.
Reel: 11, Frame 7245

The unkind shepherdess.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: I'll spread these green branches all.
Reel: 04, Frame 2690

The unkind shepherdess.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'll spread these green branches all.
Reel: 04, Frame 2957

Unkind shepherdess.
Swindells, A., Manchester.
First line: As I was a walking one morning in.
Reel: 09, Frame 6132

The unkind shepherdess.
Whiting, John, 21 & 134 Moor St.
First line: I'll spread these green branches all.
Reel: 11, Frame 7360

The unknown lovers.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As early one morning the fields I.
Reel: 04, Frame 3087

The unlucky cove.
No Printer Statement.
First line: I'm an unlucky cove, & I'll tell.
Reel: 05, Frame 3681

Unlucky fellow.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Is there any one here that's got a.
Reel: 05, Frame 3248

The unlucky fellow.
No Printer Statement.
First line: Is there any one here has got a.
Reel: 05, Frame 3823

The unlucky fellow.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Is there any one here has got a.
Reel: 04, Frame 2874

The unlucky fellow.
Sharp, 30, Kent St., Borough.
First line: Is there any one here that's got a.
Reel: 07, Frame 5067

The unlucky fellow.
Sleath, J., Stoney Stratford.
First line: Is there any one here that's got a.
Reel: 10, Frame 6760

The unlucky fellow.
Stephenson, 8, Bridge St., Gateshead.
First line: Is there any one here that's got a.
Reel: 08, Frame 5781

Unlucky fellow.
Swindells, Manchester.
First line: Is there any one here that has got a.
Reel: 09, Frame 6211

Unlucky fellow.
Taylor, Henry, 16 Waterloo Road.
First line: Is there any one here that's got a.
Reel: 07, Frame 4564

Unlucky fellow.
Whiting, John, 21 & 134 Moor St.
First line: Is there any one here that has got a.
Reel: 11, Frame 7372

Unlucky Madam Rachael.
Disley, H., 57 High St., St. Giles.
First line: Oh crikey, here's I am.
Reel: 07, Frame 4831

The unlucky wife.
Hurd, Shaston.
First line: A maid was I, and a maid was I.
Reel: 11, Frame 7814

The unnatural father, or, the dutiful son's reward.
Evans, T., 79 Long Lane.
First line: Here is a looking glass for children.
Reel: 02, Frame 0793

The unnatural father, or, the dutiful son's reward.
Pitts, J., 14 Great Saint Andrew Street, Seven Dials.
First line: Here is a looking glass for children.
Reel: 02, Frame 0794

The unnatural father, or, the dutiful son's reward.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Here is a looking glass for children.
Reel: 02, Frame 0795

The unnatural father, or, the dutiful son's reward.
Sympson's Warehouse, Stonecutter Street, Fleet Mkt.
First line: Here is a looking glass for children.
Reel: 02, Frame 0791

The unnatural father: or, the dutiful son's reward.
Bow Church Yard.
First line: Here is a looking glass for children.
Reel: 02, Frame 0792

The unnatural father; or, the dutiful son's reward.
Cheney, T., Banbury.
First line: Here is a looking glass for children.
Reel: 02, Frame 0796

Up with the orange, & down with the French.
Swindells, A., Manchester.
First line: Attention give both great and small.
Reel: 09, Frame 6133

Up, and be doing, lads.
Livesey, J., Church St., Preston.
First line: What through these toopens all.
Reel: 10, Frame 6660

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Up, and be doing, lads.
Livesey, J., Preston.
First line: What though these toppers all.
Reel: 10, Frame 6661

Upon those mountains high.
Henson, 81 Bridge St., Northampton.
First line: One evening as I rambled.
Reel: 10, Frame 6746

Useful knowledge!
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Listen all, both short and tall.
Reel: 11, Frame 7267

Valentine.
No Printer Statement.
First line: Turn poet; write a skellig list.
Reel: 12, Frame 8235

Valentines morn.
No Printer Statement.
First line: One Valentine's day, in the morning.
Reel: 03, Frame 1943

The valiant hero.
No Printer Statement.
First line: You gallant sons of Britain I pray.
Reel: 03, Frame 1939

The valiant lover.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's in St. James's there lived a.
Reel: 09, Frame 6450

The valiant maid.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: All ye pretty maids that love to.
Reel: 03, Frame 2252

The valiant maid.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: All you maids that love to play with.
Reel: 04, Frame 2691

The valiant sailor.
No Printer Statement.
First line: Ye Gentlemen of England.
Reel: 03, Frame 1939

The valiant sailor, or the king's orders must be obeyed.
Pannell, J., 24 Byrom Street., Liverpool.
First line: Abroad as I was walking, a walking.
Reel: 09, Frame 6081

The valiant sailors.
No Printer Statement.
First line: Ye land men listen to my song.
Reel: 03, Frame 2264

The valiant salamander.
No Printer Statement.
First line: Come brothers of the flood let's.
Reel: 03, Frame 1940

The valiant soldier.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A valiant soldier I dare not name.
Reel: 05, Frame 3225

The valiant soldier.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A valiant soldier I dare not name.
Reel: 04, Frame 2691

The valiant soldier.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: A valiant soldier I dare not name.
Reel: 04, Frame 2888

The valiant soldier.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: A valiant soldier I dare not name.
Reel: 06, Frame 3886

The valiant tar.
Marsden, J., Colchester.
First line: Scalcely had the blushing morning.
Reel: 10, Frame 6693

Valiant Welchman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was a valiant Welchman.
Reel: 04, Frame 2711

Valiant Welchman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: There was a valiant Welchman.
Reel: 04, Frame 3105

The valiant Welshman.
No Printer Statement.
First line: There was a valiant Welshman.
Reel: 03, Frame 1940

The valiant Welshman.
No Printer Statement.
First line: There was a jovial Welshman.
Reel: 03, Frame 1941

The valiant Welshman.
No Printer Statement.
First line: There was a valiant Welshman.
Reel: 03, Frame 1942

Valley below.
Swindells, Manchester.
First line: The broom's blown so fresh and so.
Reel: 09, Frame 6212

The valley below.
Whiting, John, 21 & 134 Moor St.
First line: The brooms blown so fresh and so.
Reel: 11, Frame 7362

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The valley below.
Whiting, John, 21 & 134 Moor St.
First line: The brooms blown so fresh and so.
Reel: 11, Frame 7363

The valley below.
Willey, Cheltenham.
First line: The brooms blown so fresh and so.
Reel: 11, Frame 7918

The valorous acts performed at gaunt.
Hinson, Joseph, Gilrspur Street.
First line: When captain coragious, whom death.
Reel: 02, Frame 0797

Van Dieman's land.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you gallant poachers, that.
Reel: 05, Frame 3406

Van Dieman's land.
Ford, J., Irongate, Chesterfield.
First line: Come all you gallant poachers that.
Reel: 10, Frame 6799

Van Dieman's land.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you gallant poachers that.
Reel: 08, Frame 5489

Van Dieman's land.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you gallant poachers that.
Reel: 09, Frame 6441

Van Dieman's land.
No Printer Statement.
First line: Come all you gallant poachers that.
Reel: 04, Frame 3104

Van Dieman's land.
No Printer Statement.
First line: Come all you lads of learning.
Reel: 10, Frame 6589

Van Dieman's land.
Ross, John, Arcade, Newcastle.
First line: Come all you gallant poachers that.
Reel: 08, Frame 5637

Van Dieman's land.
Taylor & Co., 10 Upper Priory.
First line: Come all ye gallant poachers that.
Reel: 11, Frame 7336

Van Dieman's land.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you gailant poachers, that.
Reel: 07, Frame 4452

Van Dieman's land.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you gallant poachers, that.
Reel: 11, Frame 7714

Van Dieman's land.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Call all you gallant poachers, that.
Reel: 11, Frame 7421

The vanguard.
Jones, Havant St., Portsea.
First line: Come all you seamen stout and bold.
Reel: 11, Frame 7538

Vanity hall.
Howard and Evans, 41 Long Lane.
First line: Tho' vanity's rail'd at, how great.
Reel: 03, Frame 2105

The vanity of human life.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Death. Thou wealthy man of large.
Reel: 05, Frame 3572

Variety.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Ask you who is singing here.
Reel: 04, Frame 2711

Variety in one.
No Printer Statement.
First line: In one thou'd'st variety.
Reel: 03, Frame 1945

Vat a sharming poy I be.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: When first a little Smouchy, no.
Reel: 03, Frame 2255

Vauxhall songster.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: One night my sweetheart came to.
Reel: 05, Frame 3567

The vegetable pills.
Harkness, John, 121 & 122 Church St., Preston.
First line: Of all the wonders we have read since.
Reel: 09, Frame 6311

The vegetable pills.
Williams, J., No. 47 Queen St., Portsea.
First line: Of all the wonders we have read since.
Reel: 11, Frame 7714

The venerable.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you jolly sailors, come.
Reel: 04, Frame 2691

The verdict.
No Printer Statement.
First line: Some of those lads and lasses, that.
Reel: 12, Frame 8236

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Vernon's glory: or, the king of Spain in a
consumption.

No Printer Statement.

First line: Brave Britton's hear my story.

Reel: 03, Frame 1944

Verses composed on distress of the times.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.

First line: Supposing the rich will to the poor.

Reel: 07, Frame 4721

Verses composed on the destructive hailstorm.
Pratt, William, 82 Digbeth, Birmingham.

First line: Come listen, people far and near.

Reel: 10, Frame 7155

Verses on Daniel Good.

Harkness, John, 121 & 122 Church St., Preston.

First line: Of all the wild deeds upon murder's.

Reel: 09, Frame 6307

Verses on the ascention of Queen Victoria.

Willey, High Street, Cheltenham.

First line: Come all you loyal Britons.

Reel: 12, Frame 7977

Verses on the awful calamity at Holmfirth.

Harkness, John, 121 & 122 Church St., Preston.

First line: Oh, did you hear the dreadful news.

Reel: 10, Frame 6604

Verses on the execution of Catherine Foster for
poisoning her.

Harkness, 121 Church St., Preston.

First line: The solemn knell does most awful.

Reel: 10, Frame 6525

Verses on the funeral of her majesty, Qn. Caroline.

Batchelar, T., Long Alley.

First line: Now our good queen's for ever gone.

Reel: 03, Frame 2273

Verses on the Tagus.

Harkness, John, 121 & 122 Church St., Preston.

First line: From the Port of London the Tagus did.

Reel: 10, Frame 6586

A very good hand at it.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: From ---shire I came t'other day.

Reel: 06, Frame 3979

A very good hand at it.

Harkness, John, 121 & 122 Church St., Preston.

First line: From Yorkshire I came t'other day.

Reel: 09, Frame 6367

Very respectable.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: One day going out for a walk.

Reel: 06, Frame 4321

Very respectable.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: One day going out for a walk.

Reel: 05, Frame 3336

Very respectable.

No Printer Statement.

First line: One day going out for a walk.

Reel: 12, Frame 8061

Very respectable.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: One day going out for a walk.

Reel: 04, Frame 3104

Very respectable.

Smeeton, G., 74 Tooley St., London.

First line: One day going out for a walk.

Reel: 07, Frame 5082

Very respectable.

Swindells, Manchester.

First line: One day, going out for a walk.

Reel: 09, Frame 6212

Very respectable.

Williams, J., No. 47 Queen St., Portsea.

First line: One day going out for a walk.

Reel: 11, Frame 7715

Very well I did it for the price.

Williams, J., No. 47 Queen St., Portsea.

First line: When I left my native village to see.

Reel: 11, Frame 7715

The very wife for me.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Most people bow in duty to that.

Reel: 05, Frame 3489

The very wife for me.

Hill, J., 14 Waterloo Road.

First line: Most people how in duty to that.

Reel: 07, Frame 4615

The very wife for me.

Taylor, Henry, 16 Waterloo Road.

First line: Most people bow in duty to that.

Reel: 07, Frame 4495

Very wrong.

No Printer Statement.

First line: I wonder where can Willie be.

Reel: 09, Frame 5923

The vesper bell.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: One little word before we part.

Reel: 05, Frame 3336

The vesper bell.

Sharp, Kent St., Borough.

First line: One little word before we part.

Reel: 07, Frame 5053

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The veteran.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Twas on a sabbath morn.
Reel: 06, Frame 4099

The veteran's glory.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: No more shall the children of Judah.
Reel: 04, Frame 3142

The vetran.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: As on one Sunday morning.
Reel: 11, Frame 7246

The vicar & Moses.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: At the sign of the horse, old.
Reel: 08, Frame 5483

Vicar & Moses.
Harkness, John, 121 & 122 Church St., Preston.
First line: At the sign of the horse.
Reel: 09, Frame 6255

The vicar & Moses.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: At the sign of the horse old.
Reel: 04, Frame 2692

The vicar and Moses.
Fowler, Salisbury.
First line: There was once,---it is said.
Reel: 12, Frame 8059

The vicar and Moses.
No Printer Statement.
First line: At the sign of the horse, old.
Reel: 03, Frame 1947

The vicar and Moses.
Walker, George, Jr., Sadler St., Durham.
First line: At the sign of the horse old.
Reel: 08, Frame 5745

The vicar of Bray.
Fowler, Salisbury.
First line: In good King Charles's golden days.
Reel: 12, Frame 8059

The vicar of Bray.
No Printer Statement.
First line: In good King Charles's golden days.
Reel: 03, Frame 1945

The vicar of Bray.
No Printer Statement.
First line: In Charles the Second's golden days.
Reel: 03, Frame 1946

Victoria.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When quite a babe my parents said.
Reel: 04, Frame 3154

Victoria and Albert.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As the marriage of our young and.
Reel: 06, Frame 4322

Victoria and Windsor for ever.
Williams, J., No. 47 Queen St., Portsea.
First line: Oh Windsor bright jewell of Albions.
Reel: 11, Frame 7716

Victoria songster.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: What a queer set of creatures, we.
Reel: 06, Frame 4346

Victoria songster.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: List my friends all around.
Reel: 06, Frame 4350

Victoria the star of England.
Paul, H., 22, Brick Lane, Spitalfields.
First line: See the glory of England how.
Reel: 07, Frame 4963

Victoria! queen of England.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Did you not hear the trumpet's sound.
Reel: 11, Frame 7502

Victoria, Albert & Napier.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As Victoria and Albert together did.
Reel: 06, Frame 3883

Victoria, or England's future queen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Rejoice each British heart rejoice.
Reel: 04, Frame 3106

Victoria, queen of England.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Did you hear the trumpet sound of.
Reel: 07, Frame 4702

Victoria, queen of England.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: Did you hear the trumpet sound of.
Reel: 07, Frame 4703

Victoria, the pride of England's roses.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: As a fair one was lamenting.
Reel: 07, Frame 4703

Victoria's wedding day.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Behold the queen of Britain's isle.
Reel: 06, Frame 4321

Victoria's! the toast.
Warwick, T., Loseby Lane, Leicester.
First line: Fill the glass, boys, prime it well!
Reel: 10, Frame 6877

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Victoria's! the toast.
No Printer Statement.
First line: Fill the glass, boys, prime it well!
Reel: 09, Frame 5917

The victories of England.
Harkness, Church St., Preston.
First line: England, she now may boast of the.
Reel: 10, Frame 6590

The victorious sailor, to the memory of Admiral Lord Nelson.
Inns, S., Towcester.
First line: Come, arouse brother tars, to new.
Reel: 10, Frame 6754

The victorious sailor, to the memory of Admiral Lord Nelson.
Inns, S., Towcester.
First line: Come rouse brother tars, to new.
Reel: 10, Frame 6755

The victory.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a youthful lady, my troubles.
Reel: 09, Frame 6299

Victory of John Morrissy, over the Russian sailor.
No Printer Statement.
First line: Come all you sons of Erin's isle.
Reel: 12, Frame 8709

Victory shines on Albion's shore.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell, London.
First line: On the 17 day of January, to.
Reel: 07, Frame 5025

Vilikins & his Dinah.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: 'Tis of a rich merchant, who in.
Reel: 06, Frame 3882

The village beauty.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: See the star breasted villain to.
Reel: 06, Frame 3969

The village beauty.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: See the star-breasted villain to.
Reel: 05, Frame 3785

The village beauty.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: See the star-breasted villain to.
Reel: 06, Frame 3882

The village bells.
Clift, W., Cirencester.
First line: How sweet to hear the village bells.
Reel: 12, Frame 8000

The village bells.
Taylor, Henry, 14 Waterloo Road.
First line: How sweet to hear the village bells.
Reel: 07, Frame 4473

The village bells.
Willey, High Street, Cheltenham.
First line: How sweet to hear the village bells.
Reel: 12, Frame 7940

The village bells.
Williams, J., No. 47 Queen St., Portsea.
First line: How sweet to hear the village bells.
Reel: 11, Frame 7560

The village blacksmith.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Under a spreading chestnut-tree the.
Reel: 06, Frame 4022

Village born beauty.
Disley, H., 57 High St., St. Giles, London.
First line: See the star-breasted villain to.
Reel: 07, Frame 4833

The village born beauty.
No Printer Statement.
First line: See! the star-breasted villain to.
Reel: 09, Frame 5981

The village born beauty.
Ringham, J., 50, Steep Hill, Lincoln.
First line: See the star-breasted villain to.
Reel: 10, Frame 6682T

The village boy.
King, W., St. Clements and at St. Cater le Bailey., Oxford.
First line: Saw you a village youth pass by.
Reel: 10, Frame 6766

The village clock.
Besley, Exeter.
First line: The day was closed the moon shone.
Reel: 11, Frame 7785

The village cot for me.
No Printer Statement.
First line: I love the cot, the village cot.
Reel: 09, Frame 5913

The village cot for me.
No Printer Statement.
First line: I love the cut, the village cot.
Reel: 10, Frame 7115

Village fair.
Phair, J., 69 Great Peter St., Westminster.
First line: To my village fair no lass can.
Reel: 07, Frame 5012

The village fair.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: To my village fair no lass can.
Reel: 04, Frame 3126

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- Village fair.
Swindells, Manchester.
First line: To my village fair no lass can.
Reel: 09, Frame 6212
- Village fair.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: To my village fair no lass can.
Reel: 09, Frame 6239
- Village lovers.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: William and Anne were lovers true.
Reel: 09, Frame 6111
- The village maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas morn the lark, with cheerful.
Reel: 06, Frame 4303
- The village maid.
Taylor, Joseph, 32 Smallbrook St.
First line: 'Twas morn when the lark's cheerful.
Reel: 11, Frame 7337
- Village mirth.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: It was summer, so softly the breezes.
Reel: 05, Frame 3559
- The Village Parson.
No Printer Statement.
First line: A village pastor, whose fat sheep.
Reel: 10, Frame 6776
- The village wedding; or, the tragic mistake.
Evans, J. and C., Long Lane, West Smithfield,
London.
First line: The morning rose without a cloud.
Reel: 02, Frame 0798
- Villikins and his Dinah.
Hodges, E., (from Pitts) 26 Grafton St. Seven Dials.
First line: 'Tis of a rich merchant who in London.
Reel: 05, Frame 3709
- The vine.
Evans, T., 79 Long Lane.
First line: While others delight fo those heroes.
Reel: 03, Frame 2105
- The violet girl.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come buy my pretty violets blue.
Reel: 03, Frame 2253
- The violet girl.
Willey, High Street, Cheltenham.
First line: Come buy my pretty violets blue.
Reel: 12, Frame 7981
- Violets.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Violets, violets, beautiful blue.
Reel: 11, Frame 7306
- The virgin unspotted.
Rann, J., Dudley.
First line: A virgin unspotted the prophets.
Reel: 10, Frame 6897
- The virgins complaint.
No Printer Statement.
First line: I am full fifteen years of age.
Reel: 03, Frame 1947
- The virgin's complaint against young mens
unkindness.
Brown, T., and Norris, T., High Aulburn.
First line: I am so deep in love.
Reel: 02, Frame 0799
- The virgins of the sun.
No Printer Statement.
First line: Then should you ask me, why I venture.
Reel: 12, Frame 8102
- Virtue and beauty in danger; or, King Edward's
courting the.
No Printer Statement.
First line: Fair angel of England, thy beauty.
Reel: 02, Frame 0800
- Virtue itself more lovely doth appear when the fair
form of.
No Printer Statement.
First line: My fair British sister be.
Reel: 03, Frame 2137
- Virtue rewarded.
No Printer Statement.
First line: A batchelor both tall and trim.
Reel: 03, Frame 1948
- Virtue rewarded, or, the faithful lady.
No Printer Statement.
First line: Not far from Windsor there liv'd a.
Reel: 03, Frame 1948
- Virtue triumphant.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Thou spotless star of Brunswick all.
Reel: 04, Frame 2712
- The virtuous milk-maid's garland.
No Printer Statement.
First line: Draw near you young lovers, and I'll.
Reel: 02, Frame 0801
- Virtuous resolution.
Ducker, Prescot.
First line: As through the mead young Jonny did.
Reel: 09, Frame 6248

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The virtuous wife of Bristol.
No Printer Statement.
First line: Come all ye husbands lewd and bold.
Reel: 02, Frame 0802

Virtuous wives.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come listen awhile and attend to.
Reel: 03, Frame 2255

The vision.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When the midnight hour approaching.
Reel: 04, Frame 2692

The vite moon is up.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, the vite moon is up, o'er the.
Reel: 05, Frame 3785

Viva Victoria!.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Rouse ye lovers of peace and order.
Reel: 06, Frame 4227

Vive la liberte.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Hail to ye brave sons of gall.
Reel: 05, Frame 3505

Vive! vive le roi!.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Swearing death to traitor slave.
Reel: 07, Frame 4671

Vive! vive le roi!.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Swearing death to traitor slave.
Reel: 04, Frame 2790

The vocal braham.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Deeds of the brave, inspire a noble.
Reel: 05, Frame 3568

The vocal grove, a variety of songs.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: Ah! tell me, ye swains, have you seen.
Reel: 05, Frame 3568

The vocal melodist.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: If pity dwells within your breast.
Reel: 06, Frame 4350

Vocal melodist.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In Dublin, that city of riches and.
Reel: 08, Frame 5556

A voice from St. Stephen's.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye brave sons of Britain, now lend.
Reel: 05, Frame 3170

A voice from the dead.
No Printer Statement.
First line: Alexander Boyd's my name, in Scotland.
Reel: 10, Frame 6628

A voice from the grave.
Pratt, William, 82 Digbeth, Birmingham.
First line: All you that do these lines behold.
Reel: 10, Frame 7156

A voice from the grave to those who wish to attain.
Ross, John, Arcade, Newcastle.
First line: All you who doth these lines behold.
Reel: 08, Frame 5661

The voice of her I love.
Batchelor, T., 14 Hackney Road, Crescent.
First line: How sweet at close of silent eve.
Reel: 06, Frame 4422

The Voice of her I Love.
Catnach, J., 2 Monmouth Court.
First line: How Sweet at Close of Silent eve.
Reel: 05, Frame 3402

The voice of her I love.
Evans, Long Lane, London.
First line: How sweet at close of silent eve.
Reel: 03, Frame 2107

The voice of her I love.
Hill, J., 14 Waterloo Road.
First line: How sweet at close of silent eve.
Reel: 07, Frame 4642

Voice of her I love.
No Printer Statement.
First line: How sweet at close of silent eve.
Reel: 05, Frame 3205

The voice of her I love.
No Printer Statement.
First line: How sweet at the close of silent.
Reel: 10, Frame 7194

Voice of her I love.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: How sweet at close of silent.
Reel: 06, Frame 3894

The voice of her I love.
Plant, J., 6 Clare St., Nottingham.
First line: How sweet at the close of silent eve.
Reel: 10, Frame 6831

The voice of her I loved.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: How sweet at close of silent eve.
Reel: 05, Frame 3197

The voice of nature.
No Printer Statement.
First line: Yanko he tell and he no lie.
Reel: 03, Frame 1949

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The voice of the people; or, the king and reform.
Williams, J., No. 47 Queen St., Portsea.
First line: Britons, be firm, and stick close to.
Reel: 11, Frame 7716

The volunteers farewell.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh! no my dearest Nancy.
Reel: 04, Frame 2692

The volunteer's skellig list.
No Printer Statement.
First line: Oh, love, o glory, what are ye who.
Reel: 12, Frame 8237

Vop his ow ass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh dear, its a worry hard case I must.
Reel: 04, Frame 2826

The vorkus gal.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: You ax me to sing, of course I shall.
Reel: 06, Frame 4288

The vorkus gal.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You ax me to sing, of course I shall.
Reel: 04, Frame 3088

Vot a shame that a man cannot vop his own ass.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh dear, its a werry hard case I.
Reel: 04, Frame 3105

Vows of love.
No Printer Statement.
First line: Sweet girl, till life shall pass.
Reel: 09, Frame 5925

The voyage of life.
Swindells, Manchester.
First line: How like an ocean voyage seems.
Reel: 09, Frame 6212

A voyage to Margate.
Pitts, J., 6, Great St., Andrew St., Seven Dials.
First line: From London to Margate I took an.
Reel: 03, Frame 2297

The voyage was past.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The voyage was past & England's.
Reel: 05, Frame 3415

The voyage was past.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The voyage was past & England's.
Reel: 04, Frame 2692

Vulgar little boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I was at Margate last July, I walked.
Reel: 05, Frame 3786

The vulture.
No Printer Statement.
First line: Oh dear good gentlefolks may it be.
Reel: 04, Frame 3106

The wager.
No Printer Statement.
First line: A bonny young lass to the races was.
Reel: 10, Frame 7157

The waggoner.
No Printer Statement.
First line: When I comes to town with a load of.
Reel: 03, Frame 1951

The waggoner.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When I comes to town with a load.
Reel: 04, Frame 2693

The waggoner.
Pratt, William, 82 Digbeth, Birmingham.
First line: As I was driving my waggon one day.
Reel: 10, Frame 7158

Waist and extravagance; or, how to change a sovereign.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye Lads And Lasses List to me, I'll.
Reel: 05, Frame 3506

Wait for the turn of the tide.
Disley, H., 57 High St., St. Giles, London.
First line: In sailing along the river of life.
Reel: 07, Frame 4789

Wait for the waggon.
Disley, H., 57 High St., St. Giles.
First line: Will you come with me, my Philis dear.
Reel: 07, Frame 4773

Wait for the waggon.
Henson, 81 Bridge St., Northampton.
First line: Will you come with me, my Phillis.
Reel: 10, Frame 6747

Wait for the waggon.
No Printer Statement.
First line: O come with me, my Phillis dear.
Reel: 12, Frame 8690

Wait for the waggon.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Will you come with me, my Philis.
Reel: 06, Frame 3884

The waiter.
No Printer Statement.
First line: At the very best of houses, where the.
Reel: 03, Frame 1952

The waiter.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: At the very best of houses where the.
Reel: 04, Frame 2693

Madden Ballads Author Index

Wake of Barney Brallaghan.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Poor Barney Brallaghan died.
Reel: 05, Frame 3506

Wake of Barney Brallaghan.
Williams, J., No. 47 Queen St., Portsea.
First line: Poor Barney Brallaghan died.
Reel: 11, Frame 7717

Wake of Teddy Roe.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In Dublin that city of riches and.
Reel: 05, Frame 3507

The wake of Teddy Roe.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In Dublin, that city of riches and.
Reel: 08, Frame 5466

The wake of Teddy Roe.
Harkness, John, 121 & 122 Church St., Preston.
First line: In Dublin, that city of riches and.
Reel: 09, Frame 6393

Wake of Teddy Roe.
Taylor, Henry, 16 Waterloo Road.
First line: In Dublin, that city of riches and.
Reel: 07, Frame 4566

The wake of Teddy Roe.
Williams, J., No. 47 Queen St., Portsea.
First line: In Dublin that city of riches and.
Reel: 11, Frame 7718

The wake of Teddy Roe.
Wilson, Wm., 56, King St., Whitehaven.
First line: In Dublin, that city of riches and.
Reel: 09, Frame 5946

Wake of Teddy the tiler.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: From Dublin town the other night.
Reel: 05, Frame 3507

Wake of Teddy the tiler.
Clift, W., Cirencester.
First line: From Dublin town the other night.
Reel: 12, Frame 8019

Wake of Teddy the tiler.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: From Dublin town the other night.
Reel: 08, Frame 5421

Wake of Teddy the tiler.
Taylor, Henry, 16 Waterloo Road.
First line: From Dublin town, the other night.
Reel: 07, Frame 4484

Wake of Teddy the tiler.
Williams, J., No. 47 Queen St., Portsea.
First line: From Dublin town the other night.
Reel: 11, Frame 7715

Wake of Teddy the tiler.
Williams, J., No. 47 Queen St., Portsea.
First line: From Dublin town the other night.
Reel: 11, Frame 7717

Wake of Teddy the tiller.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: From Dublin town the other night.
Reel: 04, Frame 3107

The wake of Teddy the tiller.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell,
London.
First line: From Dublin town, the other night.
Reel: 07, Frame 5024

Walk along John.
Harkness, John, 121 & 122 Church St., Preston.
First line: Johnny came from Cicksaw.
Reel: 09, Frame 6502

Walk along John.
Hodges, (from Pitts) 31 Dudley St. Seven Dials.
First line: Johnny Brock, from Chiekalaw.
Reel: 05, Frame 3585

Walk chaw bone.
Henson, 81 Bridge St., Northampton.
First line: In Caroline were I was born.
Reel: 10, Frame 6738

Walking tub of butter.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: There was a little drummer.
Reel: 06, Frame 4100

Walpole redivivus: or, a new excise.
No Printer Statement.
First line: Come, all ye jolly fellows.
Reel: 03, Frame 1951

The wanderer.
Batchelor, T., 14 Hackney Road, Crescent.
First line: O cease awhile, ye winds, to blow.
Reel: 06, Frame 4393

The wanderer.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O cease awhile ye winds to blow.
Reel: 05, Frame 3354

The wanderer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O cease awhile ye winds to blow.
Reel: 08, Frame 5426

The wanderer.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: O cease awhile ye winds to blow.
Reel: 08, Frame 5427

The wanderer.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Cease ye winds to blow.
Reel: 06, Frame 4100

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The wanderer.
Harkness, John, 121 & 122 Church St., Preston.
First line: O cease awhile ye winds to blow!
Reel: 09, Frame 6463

The wanderer.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Cease ye wintry winds to blow.
Reel: 05, Frame 3787

The wanderer.
Houghton, R., Worcester.
First line: Cease awhile ye winds that blow.
Reel: 10, Frame 6920

The wanderer.
No Printer Statement.
First line: O cease awhile ye winds to blow.
Reel: 09, Frame 5975

The wanderer.
No Printer Statement.
First line: Cease ye winds to blow.
Reel: 10, Frame 7146

The wanderer.
Plant, J., 6 Clare St., Nottingham.
First line: O cease awhile ye winds to blow.
Reel: 10, Frame 6837

The wanderer.
Pratt, William, 82 Digbeth, Birmingham.
First line: Cease ye winds to blow.
Reel: 10, Frame 7073

The wanderer.
Ross, John, Arcade, Newcastle.
First line: O cease awhile ye winds to blow.
Reel: 08, Frame 5615

The Wanderer.
Ross, John, Arcade, Newcastle.
First line: O cease a whole ye winds to blow.
Reel: 08, Frame 5662

The wanderer.
Smith, E., Church Gate, Leicester.
First line: Cease awhile ye winds to blow.
Reel: 10, Frame 6853

Wanderer.
Swindells, Manchester.
First line: O cease a while ye winds to blow.
Reel: 09, Frame 6213

The wanderer.
Thompson, J., Mason's Row, London.
First line: O cease awhile, ye winds to blow.
Reel: 07, Frame 5090

The wanderer.
Walker, George, Jr., Sadler St., Durham.
First line: O cease awhile ye winds to blow.
Reel: 08, Frame 5762

The wanderer.
Wells, T., Hurstperpoint.
First line: O cease awhile, ye winds do blow.
Reel: 11, Frame 7531

The wanderer.
Whiting, John, 21 & 134 Moor St.
First line: Cease awhile ye winds to blow.
Reel: 11, Frame 7357

Wanderer, or my love has lost his way.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O cease awhile ye winds to blow.
Reel: 04, Frame 2999

The wanderer, or my love has lost his way.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O case awhile ye winds to blow.
Reel: 04, Frame 3089

The wanderer, or my love has lost his way.
Williams, J., Queen St., Portsea.
First line: O cease awhile ye winds to blow.
Reel: 11, Frame 7677

The wanderer's rest.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Where'er I rove, whate'er my lot.
Reel: 06, Frame 4424

The wanderer's rest.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Where'er I rove, where'er my lot.
Reel: 05, Frame 3520

The wanderer's rest.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Where'er I rove whate'er my lot.
Reel: 04, Frame 3045

Wandering Ann.
Harkness, John, 121 & 122 Church St., Preston.
First line: Chill winter had mantled the.
Reel: 09, Frame 6432

The wandering bard.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I'm the wand 'ring bard from Exeter.
Reel: 05, Frame 3490

The wandering bard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I'm a wandering bard of Exeter.
Reel: 04, Frame 3088

Wandering bard.
Williams, J., No. 47 Queen St., Portsea.
First line: I'm the wandering bared of Manchester.
Reel: 11, Frame 7719

Wandering bird.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: I'm the wandering bird of Exeter.
Reel: 11, Frame 7874

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Wandering bird.
Swindells, Manchester.
First line: I'm the wandering bird of Manchester.
Reel: 09, Frame 6213

The wandering boy.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When the winter winds whistle along.
Reel: 05, Frame 3392

The wandering boy.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: When the winter wind whistles along.
Reel: 11, Frame 7874

The wandering boy.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When the winter winds whistle along.
Reel: 06, Frame 4044

The wandering boy.
Gibbs, J., Jr., Ledbury.
First line: When the winter winds whistle along.
Reel: 10, Frame 6971

The wandering boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: When the winter wind whistles along.
Reel: 09, Frame 6414

Wandering boy.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: When the winter wind whistles along.
Reel: 11, Frame 7307

Wandering boy.
Johnson, W. B., Beverley.
First line: When the winter wind whistles along.
Reel: 09, Frame 6010

The wandering boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When the winter winds whistle along.
Reel: 04, Frame 3047

The wandering boy.
Shenton, T., Cheltenham.
First line: When the winter wind whistles along.
Reel: 11, Frame 7904

Wandering boy.
Walker, George, Jr., Sadler St., Durham.
First line: When the winter wind whistles along.
Reel: 08, Frame 5690

The wandering boy.
Williams, J., No. 47 Queen St., Portsea.
First line: When the winter wind whistles along.
Reel: 11, Frame 7718

The wandering girl.
Shepherd, M., 6 Broad Weir.
First line: I once lov'd a young man as dear as.
Reel: 11, Frame 7883

The wandering girl.
Williams, J., No. 47 Queen St., Portsea.
First line: Once I lov'd a young man as dear as.
Reel: 11, Frame 7719

The Wandering girl.
Williams, J., No. 47 Queen St., Portsea.
First line: Once I lov'd a young man as dear as.
Reel: 11, Frame 7720

The wandering girl, or the bud of rose.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Once I loved a young man as dear as.
Reel: 04, Frame 2963

The wandering girl, or the bud of the rose.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Once I loved a young man as dear.
Reel: 05, Frame 3490

The wandering girl, or the bud of the rose.
Collard, W., Bridewell Lane and Hotwell Road.
First line: Once I loved a young man as dear as.
Reel: 11, Frame 7874

The wandering jew: or, the shoemaker of Jerusalem.
Printing Office, Bow Church Yard, London.
First line: When as in fair Jerusalem.
Reel: 02, Frame 0804

The wandering jew; or, the shoemaker of Jerusalem.
Aldermay Church yard, Bow Lane, London.
First line: When as in fair Jerusalem.
Reel: 02, Frame 0806

The wandering jew; or, the shoemaker of Jerusalem, who lived.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: When as in fair Jerusalem.
Reel: 02, Frame 0805

The wandering jew; or, the shoe-maker of Jerusalem, who lived.
No Printer Statement.
First line: When as in fair Jerusalem.
Reel: 02, Frame 0803

Wandering jew's chronicle.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When William Duke of Normandy.
Reel: 04, Frame 3163

The wandering jew's chronicle; or, a brief history of the.
White, J., Newcastle upon Tyne.
First line: When William Duke of Normandy.
Reel: 02, Frame 0808

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The wandering maid.
Haly, Hanover Street, Cork.
First line: One morning serene as I roved in.
Reel: 12, Frame 8509

Wandering Mary.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Bleak blows the storm upon this.
Reel: 06, Frame 4197

The wandering prince of Troy.
Aldermay Church yard, Bow Lane, London.
First line: When Troy town had for ten years.
Reel: 02, Frame 0811

The wandering prince of Troy.
Butler, J., High St., Worcester.
First line: When Troy town, for ten years wars.
Reel: 02, Frame 0812

The wandering sailor.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The wandering sailor.
Reel: 04, Frame 2693

The wandering Savoyard.
Catnach, J., Monmouth Court.
First line: Ah! hear the wandering Savoyard.
Reel: 05, Frame 3304

The wandering savoyard.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ah! hear the wandering Savoyard.
Reel: 04, Frame 2979

The wandering shepherdess.
Evans, J., 41 Long Lane, London.
First line: You that do know what to true love.
Reel: 02, Frame 0816

The wandering shepherdess.
No Printer Statement.
First line: You that do know what to true love.
Reel: 02, Frame 0814

The wandering shepherdess.
No Printer Statement.
First line: You that do know what to true love.
Reel: 02, Frame 0815

The wandering shepherdess.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: You that do know what to true love.
Reel: 02, Frame 0817

The wandering shepherdess.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: You that do know what to true love.
Reel: 02, Frame 0818

The wandering shepherdess.
Turner, Printer, Coventry.
First line: All you that knew what to true love.
Reel: 02, Frame 0819

The wandering tar returned from far.
No Printer Statement.
First line: The wand'ring tar return'd from far.
Reel: 03, Frame 1953

The wandering young gentlewoman or, catskin.
4 Aldermay Church yard.
First line: You fathers and mothers, and children.
Reel: 02, Frame 0820

The wandering young gentlewoman; or cat-skin.
Evans, J., Long Lane, London.
First line: You fathers and mothers, and children.
Reel: 02, Frame 0823

The wandering young gentlewoman; or cat-skin.
Jennings, Water Lane, Fleet St., London.
First line: You fathers and mothers and children.
Reel: 02, Frame 0824

The wandering young gentlewoman; or, catskin.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: You fathers and mothers, and children.
Reel: 02, Frame 0822

The wandering young gentlewoman; or, catskin.
Pitts, J., 14 Great St. Andrew Street, 7 Dials.
First line: You fathers and mothers and children.
Reel: 02, Frame 0825

The wandering young gentlewoman; or, catskin.
Sympson's Printing Office, Stonecutter St, Fleet Mkt.
First line: You fathers and mothers, and children.
Reel: 02, Frame 0821

The wand'ring jew's chronicle.
Dicey, William and Cluerm Bow Church Yard.
First line: When William Duke of Normandy.
Reel: 02, Frame 0809

The wandring jew's chronicle: a brief history of the.
Norris, T., London.
First line: When William Duke of Normandy.
Reel: 02, Frame 0807

The wandring prince of Troy.
Brown, C., and Norris, T., at the Looking Glass on London.
First line: When Troy town for ten years wars.
Reel: 02, Frame 0810

The wandring shepherdes.
Hodges, James, at Looking Glass on London Bridge.
First line: Young lovers that know what to love.
Reel: 02, Frame 0813

The wanton seed.
Bloomer, Birmingham.
First line: As I walked forth one morning fair.
Reel: 10, Frame 7037

The wanton virgins.
Jennings, Water Lane, Fleet St.
First line: You that delight in a jocular song.
Reel: 02, Frame 0828

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The wanton virgins frightened, with the spy's
downfall from.

Aldermay Church yard, Bow Lane, London.
First line: You that delight in a jocular song.

Reel: 02, Frame 0827

The wanton virgins frightened, with the spy's
downfall, from.

Pitts, Printer and Toy Warehouse, 6 Great St. Andrew
St.

First line: You that delight in a jocular song.

Reel: 02, Frame 0829

The wanton wife of bath.

Batchelar, T., 115 Long Alley, Moorfield, London.

First line: In Bath a wanton wife did dwell.

Reel: 02, Frame 0837

The wanton wife of bath.

Castle Street, Bristol.

First line: In Bath a wanton wife did dwell.

Reel: 02, Frame 0833

The wanton wife of bath.

No Printer Statement.

First line: In Bath a wanton wife did dwell.

Reel: 02, Frame 0831

The wanton wife of bath.

No Printer Statement.

First line: In Bath a wanton wife did dwell.

Reel: 02, Frame 0832

The wanton wife of bath.

No Printer Statement.

First line: In Bath a wanton wife did dwell.

Reel: 02, Frame 0834

The wanton wife of bath.

No Printer Statement.

First line: In bath a wanton wife did dwell.

Reel: 12, Frame 8793

The wanton wife of bath.

Norris, T., at the Looking Glass on London Bridge.

First line: In Bath a wanton wife did dwell.

Reel: 02, Frame 0830

The wanton wife of bath.

Pitts, J., 14 Great St. Andrew Street, 7 Dials.

First line: In Bath a wanton wife did dwell.

Reel: 02, Frame 0835

The wanton wife of bath.

Pitts, Toy Warehouse, 6 Great St. Andrew Street,
Seven Dials.

First line: In Bath a wanton wife did dwell.

Reel: 02, Frame 0836

Wapping old stairs.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Your Molly has never prov'd false.

Reel: 06, Frame 4340

Wapping old stairs.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Your Molly has never been false.

Reel: 05, Frame 3508

Wapping old stairs.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Your Molly has never been false she.

Reel: 05, Frame 3769

Wapping old stairs.

Smeeton, 74 Tooley St., London.

First line: Your Molly has never been false she.

Reel: 07, Frame 5082

Wapping old stairs.

Williams, J., No. 47 Queen St., Portsea.

First line: Your Molly has never been false she.

Reel: 11, Frame 7709

Wapping old stairs.

Williams, J., No. 47 Queen St., Portsea.

First line: Your Molly has never been false she.

Reel: 11, Frame 7719

The war between France & Prussia.

Disley, H., 57 High St., St. Giles.

First line: Over the blue sea, from England afar.

Reel: 07, Frame 4834

War on the ocean.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: When is war on the ocean we meet.

Reel: 06, Frame 4295

The warbler.

Catnach, James 2 & 3 Monmouth Court, Seven Dials.

First line: The gypsies they came to my father's.

Reel: 05, Frame 3569

The warbling waggoner.

Harkness, J., Preston.

First line: When first I went a waggoning.

Reel: 10, Frame 6584

Ward the pirate!.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come all you valiant seamen bold.

Reel: 09, Frame 6475

A warning to deserters.

No Printer Statement.

First line: You soldiers all, where'er you be.

Reel: 03, Frame 1953

A warning to drunkards.

No Printer Statement.

First line: If you are determined and wishful to.

Reel: 10, Frame 6628

A warning voice to the people of England, on the
Country printer.

First line: Ye sturdy dames of England, who love.

Reel: 08, Frame 5198

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Warrington fair.

Haddock, J., Warrington.

First line: Where are you going, do you want for.

Reel: 10, Frame 6664

Warriors over the water.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: March, march, townsmen & countrymen.

Reel: 04, Frame 2714

Warriors over the water.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: March, march, townsmen & countrymen.

Reel: 04, Frame 3108

Warrior's return.

Ford, J., Irongate, Chesterfield.

First line: Take the helm from my aching brow.

Reel: 10, Frame 6787

The wars are not over.

No Printer Statement.

First line: As I was travelling the country up.

Reel: 03, Frame 1954

The washing day.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: The sky with clouds was overcast.

Reel: 06, Frame 4339

Washing day.

Bloomer, T., Birmingham.

First line: The sky with clouds was overcast.

Reel: 10, Frame 7038

The washing day.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: The sky with clouds was overcast.

Reel: 05, Frame 3253

The washing day.

Huntley, T., High Street, Sunderland.

First line: The morn looks black, no sun appears.

Reel: 08, Frame 5802

The washing day.

Huntly, T., 140, High St., Sunderland.

First line: The morn looks black, no sun appears.

Reel: 08, Frame 5602

Washing day.

Pitts, J., 14, Great St. Andrew St., Seven Dials.

First line: The sky with clouds was overcast.

Reel: 04, Frame 2714

Washing day.

Pitts, J., Great St. Andrew St., Seven Dials.

First line: The sky with clouds was overcast.

Reel: 04, Frame 2713

The washing day.

Taylor, Birmingham.

First line: The sky with clouds were overcast.

Reel: 11, Frame 7316

The washing day.

Williams, J., No. 47 Queen St., Portsea.

First line: The sky with clouds was overcast.

Reel: 11, Frame 7620

The watch tax.

No Printer Statement.

First line: Now time, tho! it quickly flies.

Reel: 03, Frame 1950

The watch tax.

No Printer Statement.

First line: Now time, tho! it quickly flies.

Reel: 03, Frame 1951

The watchman.

Ford, J., Irongate & New Square, Chesterfield.

First line: Good night, good night, my dearest.

Reel: 10, Frame 6793

The watchman.

Ordoyno, Nottingham.

First line: Good night, good night, my dearest.

Reel: 10, Frame 6808

The water balloon.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: I'm rosy and plump and the age of.

Reel: 04, Frame 2694

Water cresses.

Batchelor, T., 14 Hackney Road, Crescent.

First line: Jack came home, his pocket's lin'd.

Reel: 06, Frame 4400

Water cresses.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: I'm a jolly farmer, from Bedfordshire.

Reel: 06, Frame 4101

Water cresses.

Williams, J., No. 47 Queen St., Portsea.

First line: Jack came home, his pockets lined.

Reel: 11, Frame 7720

Water parted from the sea.

No Printer Statement.

First line: Water parted from the sea.

Reel: 03, Frame 1954

Water wagtail.

Ford, J., Irongate, Chesterfield.

First line: On the walls that guard my prison.

Reel: 10, Frame 6799

Water, pure water.

No Printer Statement.

First line: 'Tis delightful to sing when the.

Reel: 09, Frame 6004

Waterloo fashions.

Pitts, J., 14, Great St. Andrew St., Seven Dials.

First line: But a few months ago we were taught.

Reel: 04, Frame 2714

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Waterloo hero.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Come all you true and constant.
Reel: 11, Frame 7874

The Waterloo hero.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all you lovers that are true &.
Reel: 11, Frame 7720

The Waterloo man.
Bloomer, T., Birmingham.
First line: the hoarse wind blew keenly o'er.
Reel: 10, Frame 7039

Waterloo soldier again defeated.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: My name is Arthur, I'm known quite.
Reel: 05, Frame 3508

Waterloo soldier again in power.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh here I am as you may suppose.
Reel: 06, Frame 4324

Waterloo soldier again in power.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Oh here I am as you may suppose.
Reel: 11, Frame 7503

Waterloo soldier again in power.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, here I am as you my suppose.
Reel: 07, Frame 4565

Waterloo wedding.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Its of a youthful lady, the truth I.
Reel: 11, Frame 7875

The Waterloo wedding.
Porter, Wooton-under-Edge and Cirencester.
First line: It is of a.
Reel: 12, Frame 8040

The Waterloo wedding.
Shipway, Cirencester.
First line: It's of a youthful lady, the truth I.
Reel: 12, Frame 8029

Waterloo wedding.
Storer, 128 Temple St., Bristol.
First line: Its of a youthful lady, the truth I.
Reel: 11, Frame 7893

The waterloo wedding.
Taylor, Birmingham.
First line: Its of a youthful lady, the truth I.
Reel: 11, Frame 7338

The waterman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It was through the groves the other.
Reel: 05, Frame 3279

The waterman.
Williams, J., No. 47 Queen St., Portsea.
First line: It was thro' the groves the other.
Reel: 11, Frame 7729

Waters of Elle.
Gillow, W., 17, Back Charlotte St., and 4 Leeming St., Preston.
First line: Waters of Elle! thy limpid streams.
Reel: 09, Frame 6252

The watery God.
No Printer Statement.
First line: The wat'ry God, great Neptune, lay.
Reel: 03, Frame 1955

The watery gods.
No Printer Statement.
First line: The wat'ry God, great Neptune, lay.
Reel: 03, Frame 1955

The watery grave.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Would you hear a sad story of woe.
Reel: 04, Frame 2693

Watty and Nell's Courtship.
No Printer Statement.
First line: Aeld Watty o' Nelston braes.
Reel: 08, Frame 5815

Watty and Nell's courtship.
Pollock, J. K., 15, Union St., North Shields.
First line: Auld Watty o' Nelston braes.
Reel: 08, Frame 5615

Waving greenwood tree.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Now by the waving greenwood tree.
Reel: 05, Frame 3509

Waving greenwood tree.
Disley, H., 57 High St., St. Giles, London.
First line: Now by the waving greenwood tree.
Reel: 07, Frame 4808

Waving greenwood tree.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Now by the waving greenwood tree.
Reel: 07, Frame 4649

Waving greenwood tree.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Now by the waving greenwood tree.
Reel: 05, Frame 3653

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Waving greenwood tree.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now by the waving greenwood tree.
Reel: 04, Frame 3108

Waving greenwood tree.
Taylor, Henry, 14 Waterloo Road.
First line: Now by the waving greenwood tree.
Reel: 07, Frame 4459

The way of the landlords.
Bloomer, Birmingham.
First line: Labouring people wherever you be.
Reel: 10, Frame 7039

Way of the world.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The way of the world I am going to.
Reel: 05, Frame 3219

The way of the world.
Disley, H., 57 High St., St. Giles.
First line: As you travel through life, if you're.
Reel: 07, Frame 4835

The way of the world.
Hoggett, T., Durham.
First line: 'Tis the way of the world I'm going.
Reel: 08, Frame 5682

Way of the world.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: 'Tis the way of the world I'm going.
Reel: 04, Frame 2714

The way of the world.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: As you travel through life, if your.
Reel: 06, Frame 3884

The way of the world.
Williams, J., No. 47 Queen St., Portsea.
First line: The ways of the world I am going to.
Reel: 11, Frame 7600

The way of the world.
Williams, J., No. 47 Queen St., Portsea.
First line: The ways of the world I am going to.
Reel: 11, Frame 7721

Way of the world; or, an alteration to the short sketch
of.
Evans, J., 41 Long Lane.
First line: 'Tis the way of the world I'm a going.
Reel: 03, Frame 1956

The way to do the trick.
Harkness, John, 121 & 122 Church St., Preston.
First line: My name you know, is dicky May.
Reel: 09, Frame 6460

The way to keep him.
No Printer Statement.
First line: Ye fair, who shine through Britain's.
Reel: 03, Frame 1957

The way to live.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A man and a woman got married one.
Reel: 06, Frame 4308

The way to live.
Disley, H., 57 High St., St. Giles.
First line: A man and a woman got married one.
Reel: 07, Frame 4746

Way to live!
Harkness, John, Church St., Preston.
First line: A man and his wife got married one.
Reel: 10, Frame 6531

The way to live!.
Hodges, E., 31 Dudley St. Seven Dials.
First line: A man and a woman got married one.
Reel: 05, Frame 3788

The way to live.
Paul, C., 18, Great St. Andrew St., 7 Dials.
First line: A man and his wife got married one.
Reel: 07, Frame 4937

The way to live happy together.
Pratt, William, 82 Digbeth, Birmingham.
First line: You married folks all give attention.
Reel: 10, Frame 7055

The way to live happy together.
Pratt, William, 82 Digbeth, Birmingham.
First line: You married folks all give attention.
Reel: 10, Frame 7095

The way to make a good husband.
Williams, J., No. 47 Queen St., Portsea.
First line: Attend ye married women while I tell.
Reel: 11, Frame 7721

The ways of the world.
Bloomer, T., Birmingham.
First line: It's the ways of the world I'm going.
Reel: 10, Frame 7034

The ways of the world.
Clift, W., Cirencester.
First line: The ways of the world I am going to.
Reel: 12, Frame 8019

Ways of the world.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The ways of the world I am going to.
Reel: 11, Frame 7308

The ways of the world.
Porter, Wooton-under-Edge and Cirencester.
First line: Its the ways of the world I'm going.
Reel: 12, Frame 8040

Ways of the world.
Russell, J., Moor Street, Birmingham.
First line: The ways of the world I am going to.
Reel: 10, Frame 7229

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The way-worn traveller.

Williams, J., No. 47 Queen St., Portsea.

First line: Faint and wearily the way-worn.

Reel: 11, Frame 7696

The way-worn traveller.

Williams, J., No. 47 Queen St., Portsea.

First line: Faint and wearily the way-worn.

Reel: 11, Frame 7740

We all love a littlebit of roguery.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: I came to woo as an honest lad.

Reel: 04, Frame 3109

We are all beggars.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Great Britain is a curious place, a.

Reel: 06, Frame 4327

We are all jolly fellows that follow the plough.

Disley, H., 57 High St., St. Giles.

First line: As early one morning, by the break of.

Reel: 07, Frame 4769

We are all jolly fellows who follow the plough.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: It was early one morning by the break.

Reel: 05, Frame 3734

We are coming Sister Mary.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: On a stormy night in winter.

Reel: 06, Frame 3994

We are forced to be contented.

No Printer Statement.

First line: You Britons all where'ere you be.

Reel: 07, Frame 5111

We are jolly fellows that follow the plough.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: When four o'clock comes then up we.

Reel: 06, Frame 4273

We are jolly fellows who follow the plough.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: When four o'clock comes then up we.

Reel: 06, Frame 4112

We are jolly fellows who follow the plough.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When four o'clock comes then up we.

Reel: 04, Frame 3127

We are lucky chaps at Waltham.

Green, Whitechapel.

First line: We are to Waltham home returned.

Reel: 07, Frame 4871

We are seven! or, the little cottage girl.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: A simple child, dear brother Jim.

Reel: 06, Frame 4101

We conquer dear girls but for you.

Pitts, J., 14, Great St. Andrew St., Seven Dials.

First line: Come sailors be filling the can.

Reel: 04, Frame 2715

We have liv'd and lov'd together.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: We have liv'd and lov'd together.

Reel: 06, Frame 4328

We have liv'd and lov'd together.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: We have liv'd and lov'd together.

Reel: 08, Frame 5474

We have liv'd and lov'd together.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: We have liv'd and lov'd together.

Reel: 04, Frame 2795

We have lived and lov'd together.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: We have liv'd and lov'd together.

Reel: 05, Frame 3225

We have lived and lov'd together.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: We have liv'd and together.

Reel: 05, Frame 3628

We have lived and lov'd together.

Willey, Cheltenham.

First line: We have liv'd and lov'd together.

Reel: 11, Frame 7920

We have lived and lov'd together.

Williams, J., No. 47 Queen St., Portsea.

First line: We have lived and lov'd together.

Reel: 11, Frame 7598

We have lived and lov'd together.

Williams, J., No. 47 Queen St., Portsea.

First line: We have lived and lov'd together.

Reel: 11, Frame 7740

We have lived and loved together.

Bebbington, John O., 22 Goulden St., Oldham Road,

Manchester.

First line: We have lived and loved together.

Reel: 09, Frame 6089

We have lived and loved together.

Harkness, John, 121 & 122 Church St., Preston.

First line: We have lived and loved together.

Reel: 09, Frame 6342

We have lived and loved together.

Hill, J., 14 Waterloo Road.

First line: We have liv'd and lov'd together.

Reel: 07, Frame 4640

We have lived and loved together.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.

First line: We have liv'd and lov'd together.

Reel: 07, Frame 4700

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We have lived and loved together.
Ringham, J., Steep Hill, Lincoln.
First line: We have liv'd and lov'd together.
Reel: 10, Frame 6683

We have lived and loved together.
Ross, John, Arcade, Newcastle.
First line: We have liv'd and lov'd together.
Reel: 08, Frame 5663

We have lived and loved together.
Russell, J., 21 Moor St.
First line: We have liv'd and lov'd together.
Reel: 11, Frame 7239

We have lived and loved together.
Russell, J., Moor Street., Birmingham.
First line: We have lived and loved together.
Reel: 10, Frame 7183

We have lived and loved together.
Taylor, Henry, 14 Waterloo Road.
First line: We have liv'd and lov'd together.
Reel: 07, Frame 4566

We have lived and loved together.
Warwick, T., Loseby Lane, Leicester.
First line: We have liv'd and lov'd together.
Reel: 10, Frame 6885

We have lived and loved together.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: We have liv'd and lov'd together.
Reel: 09, Frame 6239

We have lived and loved together.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: We have lived and loved together.
Reel: 11, Frame 7420

We have nicely beat the yankees!.
Disley, H., 57 High St., St. Giles.
First line: Cheer up, cheer up, Britannia's sons.
Reel: 07, Frame 4836

We have nicely licked the Russian's.
Henson, 81 Bridge St., Northampton.
First line: Cheer up old Britannia and liston.
Reel: 10, Frame 6748

We may be happy yet.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh, smile as thou wert wont to smile.
Reel: 06, Frame 4323

We may be happy yet.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, smile as thou wert wont to smile.
Reel: 06, Frame 4020

We may be happy yet.
Harkness, John, Church St., Preston.
First line: Oh! smile as thou wert wont to smile.
Reel: 10, Frame 6547

We may be happy yet.
Hodges, E., (from I. Pitts) 31 Dudley St. Seven Dials.
First line: Oh smile as thou wert wont to smile.
Reel: 05, Frame 3623

We may be happy yet.
Ross, John, Arcade, Newcastle.
First line: Oh! smile as thou wert wont to smile.
Reel: 08, Frame 5664

We meet again to-morrow.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: The turret clock with solemn sound.
Reel: 08, Frame 5545

We met!.
Batchelor, T., 14 Hackney Road, Crescent.
First line: We met--'twas in a crowd--and I.
Reel: 06, Frame 4427

We met!.
Besley, Exeter.
First line: We met, 'twas in a crowd.
Reel: 11, Frame 7787

We met!.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: We met--'twas eve--each aching heart.
Reel: 06, Frame 4321

We met!.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: We met,--twas in a crowd--and I.
Reel: 05, Frame 3509

We met!.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: We meet--'twas in a crowd--and I.
Reel: 08, Frame 5508

We met!.
Harkness, John, 121 & 122 Church St., Preston.
First line: We met, 'twas in a crowd.
Reel: 09, Frame 6314

We met!.
No Printer Statement.
First line: We met, 'twas in a crowd.
Reel: 09, Frame 5924

We met!.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: We met, 'twas in a crowd.
Reel: 04, Frame 2810

We met!.
Robertson, William, Wigton.
First line: We met--'twas in a crowd.
Reel: 09, Frame 5957

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- We met!.
Swindells, Manchester.
First line: We met, 'twas in a crowd, and I.
Reel: 09, Frame 6213
- We met!.
Walker, George, Jr., Sadler St., Durham.
First line: We met--'twas in a crowd, and I.
Reel: 08, Frame 5760
- We met!.
Whiting, John, 21 & 134 Moor St.
First line: We met--'twas in a crowd--.
Reel: 11, Frame 7368
- We met!.
Willey, High Street, Cheltenham.
First line: We met--'twas in a crowd--& I.
Reel: 12, Frame 7978
- We met!.
Willey, High Street, Cheltenham.
First line: We met--'twas in a crowd--& I.
Reel: 12, Frame 7979
- We met!.
Williams, J., No. 47 Queen St., Portsea.
First line: We met--'twas in a crowd--.
Reel: 11, Frame 7651
- We met! `twas in a crowd.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: We met--'twas in a crowd--& I.
Reel: 07, Frame 4704
- We met! `twas in a crowd.
Taylor, Henry, 16 Waterloo Road.
First line: We met--'twas in a crowd--and I.
Reel: 07, Frame 4567
- We met! 'twas in a crowd.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: We met--'twas in a crowd and I.
Reel: 11, Frame 7268
- We met! 'twas in a crowd.
Russell, J., Moor Street, Birmingham.
First line: We met--'twas in a crowd--& I.
Reel: 10, Frame 7229
- We met, 'Twas in a crowd.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: We met--'twas in a crowd.
Reel: 06, Frame 4272
- We parted.
Batchelor, T., 14 Hackney Road, Crescent.
First line: We parted! but 'twas not where lovers.
Reel: 06, Frame 4427
- We parted.
Taylor, Henry, 14 Waterloo Road.
First line: We parted! but 'twas not where lovers.
Reel: 07, Frame 4549
- We parted, in answer to "we met".
Taylor, Henry, 16 Waterloo Road.
First line: We parted! but 'twas not where lovers.
Reel: 07, Frame 4525
- We shall never see his like again.
Harkness, John, 121 & 122 Church St., Preston.
First line: Old England is the land we love.
Reel: 09, Frame 6355
- We shall never see its like again.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Old England is the land we love.
Reel: 05, Frame 3298
- We shall never see its like again.
Pratt, William, 82 Digbeth, Birmingham.
First line: Old England is the land we love.
Reel: 10, Frame 7065
- We shall never see its like again.
Williams, J., No. 47 Queen St., Portsea.
First line: Old England is the land we love.
Reel: 11, Frame 7671
- We think of them in England.
Disley, H., 57 High St., St. Giles.
First line: Oh! what a sad calamity.
Reel: 07, Frame 4836
- We were boys together.
Harkness, John, Church St., Preston.
First line: We were boys together.
Reel: 10, Frame 6629
- We will shoot them as they rise.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all ye gallant poachers that.
Reel: 09, Frame 6484
- We won't go home till morning.
Harkness, J., Church St., Preston.
First line: Brave boys, let's all be jolly!.
Reel: 10, Frame 6622
- We yet may meet again.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Though sorrow's cloud is o'er.
Reel: 05, Frame 3781
- We yet may meet again.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Though sorrow's cloud is o'er us.
Reel: 06, Frame 3885
- We, conquer, dear girls, but for you.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: Come sailors be filling the can.
Reel: 04, Frame 2715
- The wealth of a cottage is love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A blessing unknown to ambition and.
Reel: 04, Frame 2695

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The wealth of the cottage.
Batchelor, T., 14 Hackney Road, Crescent.
First line: A blessing unknown to ambition and.
Reel: 06, Frame 4400

The wealth of the cottage is love.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A dressing unknown to ambition and.
Reel: 06, Frame 4337

The wealth of the cottage is love.
Catnach, J., Monmouth Court, Seven Dials.
First line: A blessing unknown to ambition &.
Reel: 05, Frame 3336

The wealth of the cottage is love.
Willey, High Street, Cheltenham.
First line: A blessing unknown to ambition and.
Reel: 12, Frame 7976

The wealthy farmer.
Baird, J. & H., 20 Paul St., Cork.
First line: There was a wealthy farmer in.
Reel: 12, Frame 8509

Wealthy farmer.
Swindells, A., Manchester.
First line: It's of a wealthy farmer, as I have.
Reel: 09, Frame 6120

The wealthy farmer's son.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you pretty maidens fair.
Reel: 06, Frame 4424

The wealthy farmer's son.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you pretty maidens fair.
Reel: 05, Frame 3491

The wealthy farmer's son.
Clift, W., Cirencester.
First line: Come all you pretty maidens fair.
Reel: 12, Frame 8020

The wealthy farmer's son.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all ye pretty maidens fair.
Reel: 08, Frame 5449

The wealthy farmer's son.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you pretty maidens fair.
Reel: 09, Frame 6427

The wealthy farmer's son.
Hill, J., 14 Waterloo Road.
First line: Come all you pretty maidens fair.
Reel: 07, Frame 4635

The wealthy farmer's son.
Houghton, R., Worcester.
First line: Come all you pretty maidens fair.
Reel: 10, Frame 6920

The wealthy farmer's son.
Ringham, J., 50, Steep Hill, Lincoln.
First line: Come all you pretty maidens fair.
Reel: 10, Frame 6682

The wealthy farmer's son.
Russell, Joseph, Moor Street, Birmingham.
First line: Come all you pretty maidens fair.
Reel: 10, Frame 7236

Wealthy farmer's son.
Swindells, Manchester.
First line: Come all pretty fair maids, and.
Reel: 09, Frame 6213

The wealthy farmer's son.
Walker, George, Jr., Sadler St., Durham.
First line: come all pretty fair maids, and listen.
Reel: 08, Frame 5763

The wealthy fool.
Mate, C., No. 9 Market Place, Dover.
First line: The wealthy fool with gold in store.
Reel: 11, Frame 7469

Wealthy squire.
No Printer Statement.
First line: I am a wealthy 'squire.
Reel: 03, Frame 1958

The wearing of the green.
No Printer Statement.
First line: One blessing on my native isle!
Reel: 12, Frame 8548

The weary pilgrim.
No Printer Statement.
First line: I am a weary pilgrim.
Reel: 03, Frame 1959

The weary pilgrim.
No Printer Statement.
First line: I am a weary pilgrim.
Reel: 03, Frame 1959

The Weather Eye.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Murphy hath a weather eye.
Reel: 06, Frame 4350

The weather eye.
Taylor, Joseph, 32 Smallbrook St.
First line: Murphy hath a weather eye.
Reel: 11, Frame 7333

The weather hoax! or its all my eye and Betty Martin O!
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: Now who'd be weather wise!
Reel: 07, Frame 4701

The weaver and his sweetheart.
No Printer Statement.
First line: I am a weaver by my trade.
Reel: 03, Frame 1960

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The weaver's daughter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A cross the fields one sweet May.
Reel: 05, Frame 3413

The weaver's daughter.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A cross the fields one sweet May.
Reel: 05, Frame 3414

Weaver's daughter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Across the fields one sweet May.
Reel: 04, Frame 2715

Weaver's daughter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Across the fields one sweet May.
Reel: 04, Frame 2756

The weaver's daughter.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Across the fields one sweet May.
Reel: 04, Frame 3022

The weaver's daughter.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Across the fields one sweet May.
Reel: 04, Frame 2695

The weaver's daughter.
Williams, J., No. 47 Queen St., Portsea.
First line: Across the fields one sweet May.
Reel: 11, Frame 7722

The weaver's garland, or a new school of christian
patience.
Rann, J., Dudley.
First line: Sweet, dear, and loving wife.
Reel: 02, Frame 0842

The weaver's garland, or, a new school for christian
patience.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Sweet dear & loving wife.
Reel: 02, Frame 0845

The weaver's garland. Or, a new school for christian
patience.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Sweet dear & loving wife.
Reel: 02, Frame 0844

The weaver's garland: or, a christian's patience.
Butler, J., High St., Worcester.
First line: Sweet, dear, and virtuous wife.
Reel: 02, Frame 0841

The weaver's garland: or, a new school for christian
patience.
Evans, J. and son, Long Lane, London.
First line: Sweet dear and loving wife.
Reel: 02, Frame 0843

The weaver's garland: or, a new school of christian
patience.
No Printer Statement.
First line: Sweet, dear and loving wife.
Reel: 02, Frame 0838

The weaver's garland: or, a new school of christian
patience.
No Printer Statement.
First line: Sweet dear and loving wife.
Reel: 02, Frame 0839

The weaver's garland; or a christian's patience.
Wrighton, D., Printer, Birmingham.
First line: Sweet dear & virtuous wife.
Reel: 02, Frame 0846

The weaver's garland; or, a new school of christian
patience.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: Sweet, dear, and loving wife.
Reel: 02, Frame 0840

The weaver's lamentation.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: O listen to our mournful tale.
Reel: 08, Frame 5361

The weaver's petition.
Barr, R., 19, Timble Bridge, Leeds.
First line: Pity kind frineds our great distress.
Reel: 09, Frame 6036

The weavers' ship is afloat again!!
No Printer Statement.
First line: So now, my lads, we're in the field.
Reel: 10, Frame 6657

The weavers triumph.
Pigott, Charles, 52 Compton St. Clerkenwell,
London.
First line: Come all you friends to liberty, and.
Reel: 03, Frame 2282

The weavers' turn-out.
Bonner & Henson, 3 Narrow Wine St., Bristol.
First line: O, hark! my lads, and give an ear.
Reel: 11, Frame 7829

Webster for ever!.
Hook, R., 8 Market St., Brighton.
First line: You from no tribe must take a bride.
Reel: 11, Frame 7524

Wedded life.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: The merry days, the days of old.
Reel: 07, Frame 4918

A wedded life or, the husband conquered.
Phillip & Co., 13 Poplar Place, Brighton.
First line: You single and you married folks.
Reel: 11, Frame 7503

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A wedded life or, the husband conquered.
Willey, High Street, Cheltenham.
First line: You single and you married folks.
Reel: 12, Frame 7978

The wedded wife, or pound of tow.
No Printer Statement.
First line: Come all you jolly batchelors.
Reel: 03, Frame 1961

The wedding above in Glencree.
No Printer Statement.
First line: Since the real good old times of the.
Reel: 12, Frame 8548

Wedding at Ballyporeen.
Swindells, Manchester.
First line: Attend ye chaste nine to a true.
Reel: 09, Frame 6214

Wedding day.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: What virgin or shepherd in valley.
Reel: 04, Frame 2716

The wedding day.
Williams, J., No. 47 Queen St., Portsea.
First line: What virgin or shepherd in valley or.
Reel: 11, Frame 7634

The wedding of Ballynecrazy.
No Printer Statement.
First line: When I lived in sweet Ballynecrazy.
Reel: 12, Frame 8596

Wedding of Ballyporeen.
No Printer Statement.
First line: Attend ye chaste nine to a true Irish.
Reel: 08, Frame 5390

The wedding of Ballyporeen.
No Printer Statement.
First line: Descend ye chaste nine to a true.
Reel: 12, Frame 8510

The wedding of Ballyporeen.
Phair, 69 Great Peter St., Westminster.
First line: Descend, ye chaste nine, to a true.
Reel: 07, Frame 4992

Wedding of Ballyporeen.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Attend ye chaste nine to a true Irish.
Reel: 04, Frame 3104

Wedding of Ballyporeen.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Attend ye chaste nine to a true Irish.
Reel: 06, Frame 3873

The wedding of England's queen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh, won't we have a jovial spree.
Reel: 06, Frame 4308

The wedding of England's queen.
Paul, H., 22, Brick Lane, Spitalfields, London.
First line: Oh, won't we have a jovial spree.
Reel: 07, Frame 4964

The wedding of Judy M'Cree.
No Printer Statement.
First line: As you've exed me to sing, faith a.
Reel: 09, Frame 5925

The wedding of Louise and Johnny of Lorne.
Disley, H., 57 High St., St. Giles.
First line: You that are fond of fun just listen.
Reel: 07, Frame 4835

The wedding of Teddy the tinker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O have you not heard the news of.
Reel: 04, Frame 3090

Wedding of the Princess Royal on Monday, 25th of
January, 1858.
Taylor, 93 Brick Lane, Bethnal Green.
First line: You lads and lasses gay.
Reel: 07, Frame 5088

The wedding party.
Harkness, John, 121 & 122 Church St., Preston.
First line: It happen'd but the other night.
Reel: 09, Frame 6483

The wedding song.
Catnach, J., 2 Monmouth Court.
First line: Now come jolly neighbours let's dance.
Reel: 05, Frame 3325

Wedlock's joys.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh, wedlock is a ticklish thing.
Reel: 09, Frame 6425

Wednesbury cocking.
No Printer Statement.
First line: At Wednesbury there was a cocking.
Reel: 10, Frame 6893

Wednesbury cocking.
No Printer Statement.
First line: At Wednesbury there was a cocking.
Reel: 11, Frame 7429

Wednesbury cocking.
No Printer Statement.
First line: At Wednesbury there was a cocking.
Reel: 11, Frame 7430

Wednesbury cocking.
Pratt, William, 82 Digbeth, Birmingham.
First line: At Wednesbury there was a cocking.
Reel: 10, Frame 7159

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A week matrimony.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: On Sunday I went out for a spree.
Reel: 09, Frame 6240

A week's marriage.
No Printer Statement.
First line: On Sunday I went on a spree, I met a.
Reel: 12, Frame 8510

A week's matrimony.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: On Sunday morning I went out for a.
Reel: 06, Frame 4127

A week's matrimony.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: On Sunday morning I went out for a.
Reel: 05, Frame 3171

Week's matrimony.
Chilcott, J. V., Drapers Lane, Leominster.
First line: On Sunday morning I went out for a.
Reel: 10, Frame 7008

A week's matrimony.
Clift, W., Cirencester.
First line: On Sunday morning I went out for a.
Reel: 12, Frame 8020

A week's matrimony.
Disley, H., High St., St.Giles.
First line: On Sunday morning went out for a.
Reel: 07, Frame 4837

A week's matrimony.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On Sunday morning I went out for a.
Reel: 08, Frame 5401

A week's matrimony.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On Sunday morning I went out for a.
Reel: 08, Frame 5402

A week's matrimony.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: On Sunday morning I went out for a.
Reel: 06, Frame 4102

Week's matrimony.
Harkness, John, 121 & 122 Church St., Preston.
First line: On Sunday morning went out for a.
Reel: 09, Frame 6303

A week's matrimony.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: On Sunday morning I went out for a.
Reel: 05, Frame 3788

A week's matrimony.
No Printer Statement.
First line: On Sunday morning went out for a.
Reel: 09, Frame 5906

Week's matrimony.
Pannell, J., 24 Byrom Street., Liverpool.
First line: One Sunday morning I went out for a.
Reel: 09, Frame 6081

A week's matrimony.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: On Sunday morning I went out for a.
Reel: 04, Frame 2768

A week's matrimony.
Plant, J., 6 Clare St., Nottingham.
First line: On Sunday morn I went out for a.
Reel: 10, Frame 6832

A week's matrimony.
Ringham, J., 50, Steep Hill, Lincoln.
First line: On Sunday morning I went out for a.
Reel: 10, Frame 6683

A week's matrimony.
Taylor, Henry, 14 Waterloo Road.
First line: On Sunday morning went out for a.
Reel: 07, Frame 4438

A week's matrimony.
Warwick, T., Loseby Lane, Leicester.
First line: On Sunday morning went out for a.
Reel: 10, Frame 6885

A week's matrimony.
Williams, J., No. 47 Queen St., Portsea.
First line: On Sunday morning I went out for a.
Reel: 11, Frame 7722

A week's matrimony, or courtship soon over.
Elliot, Eign-Gate, Hereford.
First line: On Sunday morning I went for a spree.
Reel: 10, Frame 6949

A week's reckoning.
No Printer Statement.
First line: A man and his wife in ----- street.
Reel: 10, Frame 7157

Weel may the keel row.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: As I cam through Sandgate.
Reel: 08, Frame 5547

Weel may the keel row.
No Printer Statement.
First line: As I came through the cannon-gate.
Reel: 09, Frame 5967

Weel may the keel row.
Taylor & Co., 10 Upper Priory.
First line: As I came thro' the Canongate.
Reel: 11, Frame 7339

The weeping lover.
Williams, J., No. 47 Queen St., Portsea.
First line: Cold blows the wind over my true.
Reel: 11, Frame 7723

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The weeping mariners lamentation.
No Printer Statement.
First line: You that on beds of downs lie safe.
Reel: 02, Frame 0847

The weeping nurse.
No Printer Statement.
First line: You ladies through Great Britain.
Reel: 10, Frame 6748

Weigh anchor.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Weigh anchor, bear off for the.
Reel: 04, Frame 2716

Weights and measures.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: What do you think of the present new.
Reel: 04, Frame 2715

The Welch harp.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Over the sunny hills I stray.
Reel: 04, Frame 3115

The welch harper.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Over the sunny hills I stray.
Reel: 06, Frame 4340

The Welch harper.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Over the sunny hills I stray.
Reel: 08, Frame 5468

Welch ploughboy.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: All in the month of May.
Reel: 11, Frame 7308

The Welch ploughboy.
Russell, J., Moor Street, Birmingham.
First line: All in the month of May.
Reel: 10, Frame 7230

The Welch ploughboy.
Willey, High Street, Cheltenham.
First line: All in the month of May.
Reel: 12, Frame 7974

The Welchman.
Evans, J., 42 Long Lane, West Smithfield, London.
First line: Cot splutter o' nails.
Reel: 03, Frame 2160

The Welchman's leek, or, St. David's Day.
No Printer Statement.
First line: Pale winter with thy icy face.
Reel: 03, Frame 1962

The Welchmen's leek or, St. David's day.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Pale winters with thy icy face.
Reel: 05, Frame 3491

The Welchmen's leek, or St. David's day.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Pale winter with thy icy face.
Reel: 04, Frame 2695

The Welchmen's leek, or, St. David's day.
No Printer Statement.
First line: Pale winter with thy icy face.
Reel: 04, Frame 3090

The Welchmen's leer, or, St. David's day.
Henson, 81 Bridge St., Northampton.
First line: Pale winter with thy icy face.
Reel: 10, Frame 6735

Welcome Adelaide our beloved queen.
Taylor, 62 Redcliff St., Bristol.
First line: Arouse, arouse all Britain's isle.
Reel: 11, Frame 7902

Welcome frost to England.
Dever, H., 18 Great St. Andrews St. Seven Dials.
First line: Cheer up, cheer up my gallent lads.
Reel: 07, Frame 4731

Welcome Garibaldi!.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Britannia's sons, with heart and.
Reel: 06, Frame 4102

Welcome home our gallant soldiers.
Henson, 81 Bridge St., Northampton.
First line: Cheer up, cheer up, britannia sons.
Reel: 10, Frame 6749

Welcome home our gallant soldiers.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Cheer up, cheer up, Britannia's sons.
Reel: 06, Frame 3888

Welcome Queen Victoria to Brighton's pleasant town.
Phillip & Co., 13 Poplar Place, Brighton.
First line: See how the roads are lined.
Reel: 11, Frame 7505

Welcome royal Charlie.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Arouse! arouse! ilk kilted clan.
Reel: 04, Frame 2954

The welcome sailor.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I walked out one night, it being.
Reel: 06, Frame 4307

The welcome sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I walked out one night it being.
Reel: 05, Frame 3492

The welcome sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I walked out one night, it being.
Reel: 04, Frame 2984

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Welcome to Brighton. England's maiden queen,
Victoria.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Draw near now ye Britons and list to.
Reel: 11, Frame 7504

Welcome to our heroes.
Dever, H., 18 Great St. Andrews St. Seven Dials.
First line: Hark, hark what joyful tidings.
Reel: 07, Frame 4732

The welcome to Royal Charlie.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Arouse, arouse, each kilted clan!.
Reel: 06, Frame 4405

Welcome to the Princess Alexandra.
Country printer.
First line: Welcome, royal lady.
Reel: 08, Frame 5238

Welcome! Queen Victoria.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Hail! happy queen of Briton's isle.
Reel: 11, Frame 7504

Welcome, sweet peace! to old England.
Evans, Long Lane, London.
First line: Now the daemon of discord is sent to.
Reel: 03, Frame 2106

Well done, Nell! or, the lawyer out-witted.
Taylor & Co., 10 Upper Priory.
First line: There was a wealthy lawyer, in.
Reel: 11, Frame 7339

We'll drink to the beauty.
Henson, 81 Bridge St., Northampton.
First line: We'll drink to the beauty that's.
Reel: 10, Frame 6747

We'll go a maying.
Batchelor, T., 14 Hackney Road, Crescent.
First line: My daddy was gone to the market a.
Reel: 06, Frame 4381

We'll go a maying.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My daddy was gone to the market a.
Reel: 04, Frame 2717

We'll go a maying.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My daddy was gone to the market a.
Reel: 04, Frame 2718

We'll hae a drap mair.
Walker, George, Jr., Sadler St., Durham.
First line: A glass o' good whiskey I'll take.
Reel: 08, Frame 5723

Well, I've been trying full an hour.
No Printer Statement.
First line: Well, I've been trying full an hour.
Reel: 09, Frame 5873

Well-a-day.
Evans, T., 79 Long Lane.
First line: A maiden once who lov'd in vain.
Reel: 03, Frame 2106

Well-a-day! my poor heart.
No Printer Statement.
First line: To the winds, to the waves, to the.
Reel: 03, Frame 1962

Wellfleet-Sue, and the Frenchman.
No Printer Statement.
First line: As saucy Sue Wellfleet was sat at her.
Reel: 03, Frame 1963

Wellington's cruskeen laun.
No Printer Statement.
First line: Let Erin's sons rejoice.
Reel: 12, Frame 8512

Wellington's laurels.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Huzza! my brave boys, for the.
Reel: 04, Frame 2716

The Welsh boy's answer.
Harkness, John, 121 & 122 Church St., Preston.
First line: The Welsh boy overhearing.
Reel: 09, Frame 6407

The Welsh boy's answer.
Willey, High Street, Cheltenham.
First line: The Welsh lad overbearing.
Reel: 12, Frame 7974

The Welsh harper.
Catnach, J., 2 Monmouth Court.
First line: Over the sunny hills I stray.
Reel: 05, Frame 3493

The Welsh harper.
Walker, George, Jr., Sadler St., Durham.
First line: Over the sunny hills I stray.
Reel: 08, Frame 5726

The Welsh harper.
Whiting, John, 21 & 134 Moor St.
First line: Over the sunny hills I pray.
Reel: 11, Frame 7359

We're a noddin.
Williams, J., No. 47 Queen St., Portsea.
First line: And we're a noddin, nid nid noddin.
Reel: 11, Frame 7723

We're a' noddin.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Gude e'en to ye, kimmer.
Reel: 08, Frame 5489

We're a' noddin.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Gude e'en to ye, kimmer.
Reel: 08, Frame 5490

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We're a' noddin.
Swindells, Manchester.
First line: And we're a nodding'--nid, nid.
Reel: 09, Frame 6214

We're all begging.
No Printer Statement.
First line: Oh, we're all begging, poor and rich.
Reel: 12, Frame 8690

We're all cutting.
Harkness, John, 121 & 122 Church St., Preston.
First line: We're all cutting, cut, cut, cutting.
Reel: 09, Frame 6504

We're going a-gipsying.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come, forsake the gay town, to.
Reel: 05, Frame 3510

Were nae my heart light, I wad dee.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: When bonnie young Johnnie cam over.
Reel: 08, Frame 5553

Were's Noddin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: And we're as Noddin.
Reel: 04, Frame 2978

Werry ridiculous.
Besley, Exeter.
First line: You've heard Mr. Nicholas say of his.
Reel: 11, Frame 7782

Wery pekooliar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Have you e're been in love, if you.
Reel: 04, Frame 2912

West country Roger's remarks upon London.
No Printer Statement.
First line: A blunt country bumpkin came lately.
Reel: 03, Frame 1963

The west countryman.
Gibbs, J., Jr., Ledbury.
First line: There was an old chap in the west.
Reel: 10, Frame 6971

The western cottage maid.
Haly, Hanover Street, Cork.
First line: It was in the month of May, when.
Reel: 12, Frame 8511

The western star.
No Printer Statement.
First line: Ego sum parvus homo.
Reel: 12, Frame 8161

The Westminster butcher & dustman, a lark.
Phair, J., 67 Great Peter St., Westminster.
First line: Come listen awhile.
Reel: 07, Frame 5013

The Westminster election.
Country printer.
First line: Ye spirited, upright, and virtuous.
Reel: 08, Frame 5167

The Westminster election.
No Printer Statement.
First line: You that with your country's peace.
Reel: 03, Frame 1964

Westminster is full of wigs.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Westminster is full of wigs.
Reel: 04, Frame 2718

The Westminster jade.
Taylor, Henry, 14 Waterloo Road.
First line: I courted a Westminster jade.
Reel: 07, Frame 4442

The Westminster meeting. Or the back stairs.
No Printer Statement.
First line: Sir Cecil. Sir Cecil.
Reel: 03, Frame 1964

Whale fishery.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: We can no longer stay on shore.
Reel: 05, Frame 3321

Whale fishery.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: We can no longer stay on shore.
Reel: 05, Frame 3465

The whale fishery.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: We can no longer stay on shore.
Reel: 08, Frame 5434

The whale fishery.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: We can no longer stay on shore.
Reel: 08, Frame 5435

What a bad hat.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I'm a country clown com'd up from.
Reel: 06, Frame 4326

What a bad hat.
Clift, W., Cirencester.
First line: You lads and you lasses come listen.
Reel: 12, Frame 8021

What a bad hat.
King, W., St. Clements Near the Turnpike, Oxford.
First line: I'm a country clown come up from the.
Reel: 10, Frame 6772

What a shocking bad bonnet.
Houghton, R., Worcester.
First line: What sayings they've got in country.
Reel: 10, Frame 6921

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What a shocking bad hat.
Besley, Exeter.

First line: You lads and lasses come listen to.
Reel: 11, Frame 7780

What a shocking bad hat.

Phair, J., 76 Great Peter St., Westminster.
First line: You lads and you lasses come listen.
Reel: 07, Frame 5014

What a shocking bad hat.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You lads and you lasses come listen.
Reel: 04, Frame 3098

What a shocking bad hat!.

Taylor, Redcliff St., Bristol.
First line: You lads and you lasses come listen.
Reel: 11, Frame 7902

What a shocking bad hat.

Williams, J., No. 47 Queen St., Portsea.
First line: You lads and you lasses come listen.
Reel: 11, Frame 7724

What a sight for a father.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: What a pleasure it is to have a.
Reel: 05, Frame 3800

What a sight for a father.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: What a pleasure it is to have a good.
Reel: 06, Frame 3855

What a stunning pair of legs.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm a buxom little fellow, now it's.
Reel: 06, Frame 4103

What a stunning pair of legs.

Harkness, John, 121 & 122 Church St., Preston.
First line: I'm a buxom little fellow, now it's.
Reel: 09, Frame 6454

What a stunning pairs of legs.

Hodges, E., 26 Grafton St., Soho.
First line: I'm a boxom little fellow, now it's.
Reel: 05, Frame 3601

What an unlucky fellow am I.

Williams, J., No. 47 Queen St., Portsea.
First line: Is there any one here, that has got.
Reel: 11, Frame 7724

What an unlucky fellow am I.

Williams, Portsea.
First line: Is there any one here, that has got a.
Reel: 11, Frame 7741

What are the wild waves saying?.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: What are the wild waves saying.
Reel: 06, Frame 4000

What are you a going to stand?.

Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Queer sayings now are all the go.
Reel: 04, Frame 2862

What are you at? what are yon after?.

Pitts, J., Great St. Andrew St., Seven Dials.
First line: When first I came to London town.
Reel: 04, Frame 2719

What are you at? What are you after?.

Harkness, John, 121 & 122 Church St., Preston.
First line: I came to town the other day.
Reel: 09, Frame 6254

What are you at? what are you after?.

Pitts, J., Great St. Andrew St., Seven Dials.
First line: When first I came to London town.
Reel: 04, Frame 3111

What are you at? What are you after?.

Williams, J., No. 47 Queen St., Portsea.
First line: When first I came to London town.
Reel: 11, Frame 7725

What are you going to stand?.

Harkness, John, 121 & 122 Church St., Preston.
First line: Queer sayings now are all the go.
Reel: 09, Frame 6399

What are you going to stand?.

Hill, J., 14 Waterloo Road.
First line: Queer sayings now are all the go.
Reel: 07, Frame 4638

What are you going to stand.

Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Queer sayings now are all the go.
Reel: 11, Frame 7307

What are you going to stand?.

Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: Queer sayings now are all the go.
Reel: 09, Frame 6240

What are you going to stand.

Wilson, Wm., 56, King St., Whitehaven.
First line: Queer sayings now are all the go.
Reel: 09, Frame 5937

What can a poor maiden do?.

Besley, Exeter.
First line: Were it not for these men, we should.
Reel: 11, Frame 7788

What can a poor maiden do?.

Williams, J., No. 47 Queen St., Portsea.
First line: Were it not for the men we should.
Reel: 11, Frame 7714

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What can a young lassie do wi' an auld man?
No Printer Statement.
First line: What can a young lassie, what shall.
Reel: 08, Frame 5672

What do people marry for?
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: What a world is this upon my life.
Reel: 06, Frame 4159

What do people marry for?
Disley, H., 57 High St., St. Giles.
First line: What a world this is upon my life.
Reel: 07, Frame 4837

What do people marry for?
Henson, 81 Bridge St., Northampton.
First line: What a world this is upon my life.
Reel: 10, Frame 6750

What do people marry for?
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: What a world is this upon my life.
Reel: 06, Frame 3886

What do you think of my bonnet.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Ah! ducky dears, how do you do?
Reel: 11, Frame 7268

What d'ye think of the new Spanish war.
Pigott, Charles, 52 Compton St. Clerkenwell,
London.
First line: And they're all for clipping clip.
Reel: 03, Frame 2282

What eer thy lot in life may be.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: What e'er thy lot in life may be.
Reel: 05, Frame 3787

What is the matter with the farmers.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: What is the matter with the farmers.
Reel: 04, Frame 2719

What is the matter with the farmers.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: What is the matter with the farmers.
Reel: 04, Frame 3109

What man would be without a woman?
Batchelor, T., 14 Hackney Road, Crescent.
First line: Tho' much is said and sung about a.
Reel: 06, Frame 4427

What man would be without a woman?
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Tho' much is said and snug about a.
Reel: 05, Frame 3510

What man would be without a woman?
Clift, W., Cirencester.
First line: Though much is said and sung about a.
Reel: 12, Frame 8021

What man would be without a woman?
Disley, H., 57 High St., St. Giles.
First line: Thoughmuch is said and sung, about a.
Reel: 07, Frame 4838

What man would be without a woman?
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Tho' much is said and sung about a.
Reel: 08, Frame 5504

What man would be without a woman?
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Though much is said and sing about.
Reel: 06, Frame 4107

What man would be without a woman?
Harkness, John, 121 & 122 Church St., Preston.
First line: Though much is said and sung about.
Reel: 09, Frame 6259

What man would be without a woman?
Keys, E., 7 James Street, Devonport.
First line: Though much is said and sung about a.
Reel: 11, Frame 7763

What man would be without a woman?
No Printer Statement.
First line: Though much is said and sung about a.
Reel: 09, Frame 5925

What man would be without a woman?
No Printer Statement.
First line: Tho' much is said and sung about a.
Reel: 10, Frame 6773

What man would be without a woman?
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Tho' much is said and sung about a.
Reel: 04, Frame 3110

What man would be without a woman?
Ross, John, Arcade, Newcastle.
First line: Tho' much I've said and sung about a.
Reel: 08, Frame 5628

What man would be without a woman?
Swindells, Manchester.
First line: Tho much is said and sung about a.
Reel: 09, Frame 6214

What man would be without a woman?
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Tho' much is said and sung about a.
Reel: 11, Frame 7420

What shall we do for meat!
Disley, H., 57 High St., St. Giles, London.
First line: Old England, once upon a time.
Reel: 07, Frame 4838

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What shall we poor maidens do?
Sharp, J., 30, Kent St., Borough.
First line: Love was once a little boy.
Reel: 07, Frame 5070

What wil you do love?
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: What will you do love, when I am.
Reel: 06, Frame 3941

What will Old England come to.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you jolly young fellows.
Reel: 05, Frame 3189

What will Old England come to ?
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you jolly young fellows and.
Reel: 08, Frame 5529

What will old England come to.
Plant, J., 6 Clare St., Nottingham.
First line: Come all you jolly young fellows and.
Reel: 10, Frame 6841

What will old England come to.
Whiting, John, 21 & 134 Moor St.
First line: Come all you jolly young fellows and.
Reel: 11, Frame 7396

What will they say in England.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: What will they say in England?
Reel: 06, Frame 3886

What will you do, love?
Disley, H., 57 High St., St. Giles.
First line: What will you do, love, when I am.
Reel: 07, Frame 4839

What will you do, love?
Henson, 81 Bridge St., Northampton.
First line: What will you, love, when I am going.
Reel: 10, Frame 6751

What wonderful times we live in, the scenes and
doings of the.
Phair, J., 76 Great Peter St., Westminster.
First line: Come high and low of each degree.
Reel: 07, Frame 5014

What won't money do?
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh, this money, money, money.
Reel: 05, Frame 3511

What won't money do?
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh, this money, money, money.
Reel: 04, Frame 3110

What won't money do?
Ward, Ledbury.
First line: Oh this money, money, money.
Reel: 10, Frame 6996

What's a house without a woman?
Ford, J., Irongate & New Square, Chesterfield.
First line: What's a house without a woman.
Reel: 10, Frame 6793

What's a house without a woman?
Harkness, John, 121 & 122 Church St., Preston.
First line: What's a house without a woman?
Reel: 09, Frame 6278

What's a' the steer Kimmer.
Ross, John Arcade, Newcastle.
First line: What's a' the steer Kimmer.
Reel: 08, Frame 5663

What's old England come to?
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: One cold winters morning as day was.
Reel: 07, Frame 4720

What's old England come to?
Harkness, John, 121 & 122 Church St., Preston.
First line: One cold winter's morning as the day.
Reel: 09, Frame 6291

What's old England come to?
Hill, J., 14 Waterloo Road.
First line: One cold winters morning as the day.
Reel: 07, Frame 4580

What's old England come to?
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One cold winter's morning as the day.
Reel: 04, Frame 2995

What's old England come to?
Plant, J., 6 Clare St., Nottingham.
First line: One cold winters morning as the day.
Reel: 10, Frame 6827

What's old England come to?
Pratt, William, 82 Digbeth, Birmingham.
First line: One cold winter's morning as the day.
Reel: 10, Frame 7160

What's old England come to?
Taylor, Henry, 14 Waterloo Road.
First line: One cold winters morning as the day.
Reel: 07, Frame 4446

What's old England come to?
Williams, J., No. 47 Queen St., Portsea.
First line: One cold winters morning as the day.
Reel: 11, Frame 7725

What's the matter now.
Jennings, Water Lane, Fleet St.
First line: My seventeenth year scarce over.
Reel: 03, Frame 2256

What's the matter now.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: My seventeenth year scarce over.
Reel: 04, Frame 2719

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What's the news.

Harkness, John, 121 & 122 Church St., Preston.

First line: Whenever we meet you always say.

Reel: 09, Frame 6514

What's your game.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Queer sayings now I'm sure.

Reel: 05, Frame 3789

Wheel of fortune.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: When I was young, I was well beloved.

Reel: 08, Frame 5410

The wheel of fortune.

No Printer Statement.

First line: The wheel of life is turned swiftly.

Reel: 03, Frame 1965

Wheel of fortune.

Stephenson, 8, Bridge St., Gateshead.

First line: When I was young, I was well beloved.

Reel: 08, Frame 5784

The wheel of fortune, or, guildhall in an uproar.

No Printer Statement.

First line: Some dance to a fiddle, some pipe.

Reel: 03, Frame 1965

Wheels of the world.

Harkness, 121 & 122 Church St., Preston.

First line: Come all you true sons of old Erin.

Reel: 10, Frame 6592

Wheels of the world.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Come all you true sons of old Erin.

Reel: 05, Frame 3789

Wheels of the world.

Pratt, William, 82 Digbeth, Birmingham.

First line: Come all you true sons of old Erin.

Reel: 10, Frame 7162

When a little farm we keep.

Nichols, Churchyard, Wakefield.

First line: When a little farm we keep.

Reel: 09, Frame 6045

When a little farm we keep.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: He--when a little farm we keep.

Reel: 04, Frame 2841

When a little farm we keep.

Warwick, T., Loseby Lane, Leicester.

First line: When a little farm we keep.

Reel: 10, Frame 6885

When a man's a little bit poorly.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When man's a little bit poorly.

Reel: 05, Frame 3511

When a man's a little bit poorly.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When a man's a little bit poorly.

Reel: 04, Frame 2954

When a man's a little bit poorly.

Swindells, Manchester.

First line: When a man's a little bit poorly.

Reel: 09, Frame 6214

When a man's a little bit poorly.

Warwick, T., Loseby Lane, Leicester.

First line: When a man's a little bit poorly.

Reel: 10, Frame 6886

When Adam was first created.

Harkness, John, 121 & 122 Church St., Preston.

First line: Both sexes give here to my fancy.

Reel: 09, Frame 6336

When Arthur?.

Gibbs, J., Jr., Howerd St., Ledbury.

First line: When Arthur first at court began.

Reel: 10, Frame 6958

When at war on the ocean.

Jennings, J., 15 Water Lane, Fleet St., London.

First line: When at war on the ocean we meet.

Reel: 03, Frame 2256

When at war on the ocean.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: When in war on the ocean we meet.

Reel: 04, Frame 2720

When bending o'er the lofty yard.

No Printer Statement.

First line: When bending o'er the lofty yard.

Reel: 03, Frame 1966

When blust'ring winds are heard to blow.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: When lustering winds are heard to.

Reel: 04, Frame 2718

When bucks a hunting go.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: How sweet is the horn that sounds in.

Reel: 06, Frame 4143

When bucks a hunting go.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: How sweet is the horn that sounds.

Reel: 05, Frame 3207

When bucks a hunting go.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: How sweet is the horn that sounds in.

Reel: 04, Frame 2857

When fair Susan I left.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: When fair Susan I left with a heart.

Reel: 05, Frame 3513

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When fair Susan I left.
Hill, J., 14 Waterloo Road.
First line: When fair Susan I left with a heart.
Reel: 07, Frame 4640

When fair Susan I left.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When fair Susan I left with a heart.
Reel: 04, Frame 2718

When fair Susan I left.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When fair Susan I left with a heart.
Reel: 04, Frame 2842

When fair Susan I left.
Talbot, H., Cambridge.
First line: When fair Susan I left with a heart.
Reel: 10, Frame 6711

When fair Susan I left.
Williams, J., No. 47 Queen St., Portsea.
First line: When fair Susan I left, with a heart.
Reel: 11, Frame 7569

When first at sea a sailor lad.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: When first at sea a sailor lad.
Reel: 05, Frame 3780

When first I saw my dadda.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When first I saw my dadda I can't.
Reel: 05, Frame 3684

When first I went to sea.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When first I went to sea, an orphan.
Reel: 06, Frame 4325

When first I went to sea.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When first I went to sea, an orphan.
Reel: 05, Frame 3652

When first I went to sea.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: When first I went to sea an orphan.
Reel: 11, Frame 7266

When first I went to sea.
Pratt, William, 82 Digbeth, Birmingham.
First line: Ah! well do I remember still.
Reel: 10, Frame 7100

When first I went to sea.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: When first I went to sea, an orphan.
Reel: 05, Frame 3834

When first I went to tea.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When first I went to tea.
Reel: 05, Frame 3790

When I am far away.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When I am far away from home.
Reel: 06, Frame 3927

When I behold that angel face.
No Printer Statement.
First line: When I behold that angel face.
Reel: 09, Frame 5925

When I heard he was married.
Pratt, William, 82 Digbeth, Birmingham.
First line: When I heard he was married, I.
Reel: 10, Frame 7160

When I performed Othello!.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All you who are disciples of.
Reel: 04, Frame 3111

When I saw sweet Nelly home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: In the sky the bright stars.
Reel: 06, Frame 4104

When I was a chicken as high as a hen.
Walker, George, Jr., Sadler St., Durham.
First line: When I was a chicken as high as a.
Reel: 08, Frame 5748

When I was a maid oh, then!.
Williams, J., No. 47 Queen St., Portsea.
First line: When I was a maid, oh, then! oh then!.
Reel: 11, Frame 7645

When I was a nobleman's coachman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I am a blythe and bonny blade.
Reel: 06, Frame 4324

When I was out a drinking.
Russell, S. W., 21 Moor Street, Birmingham.
First line: On monday morn I rose at eight and in.
Reel: 10, Frame 7207

When I was out a drinking.
Whiting, John, 21 & 134 Moor St.
First line: On Monday morn I rose at eight and in.
Reel: 11, Frame 7386

When is a man less than a man.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When is a man less than a man?.
Reel: 05, Frame 3770

When Johnny comes marching home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When Johnny comes marching home.
Reel: 06, Frame 4112

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When John's ale was new.
Harkness, John, 121 & 122 Church St., Preston.
First line: There was two jolly tradesmen.
Reel: 09, Frame 6452

When Moses number'd all his men.
Williams, J., No. 47 Queen St., Portsea.
First line: When Moses number'd all his men, and.
Reel: 11, Frame 7726

When my old hat was new.
Harkness, John, 121 & 122 Church St., Preston.
First line: I am a poor old man in years, come.
Reel: 09, Frame 6256

When nights sable mantle.
Sharp, J., 30, Kent St., Boro.
First line: When night's sable mantle the earth.
Reel: 07, Frame 5070

When on board.
No Printer Statement.
First line: When on board our trim vessel we joy.
Reel: 09, Frame 6056

When on board of our trim vessel.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: When on board of our trim vessel.
Reel: 04, Frame 2719

When Paddy comes marching home.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When Paddy comes marching home again.
Reel: 06, Frame 4092

When pensive I though on my love.
Russell, J., 21 Moor Street, Birmingham.
First line: While pensive I thought on my love.
Reel: 10, Frame 7230

When pensive I thought of my love.
Roberts, J., 10 & 31, Wood St., Leeds.
First line: When, pensive, I thought of my love.
Reel: 09, Frame 6039

When pensive I thought on my love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: When pensive I thought on my love.
Reel: 05, Frame 3513

When the bloom is on the rye.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My pretty Jane, my dearest Jane.
Reel: 06, Frame 4103

When the dew is on the grass.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials,
London.
First line: Softly, softly will I pass.
Reel: 05, Frame 3295

When the fancy stirring bowl.
Fentum, No. 78, corner of Salisbury Street Strand.
First line: When the fancy stirring bowl wakes.
Reel: 12, Frame 8768

When the kye come hame.
No Printer Statement.
First line: Come all ye jolly shepherds.
Reel: 09, Frame 5996

When the kye come hame.
Ross, John, Arcade, Newcastle.
First line: Come all ye jolly shepherds.
Reel: 08, Frame 5641

When the kye come hame.
Weatherley, J., Berwick.
First line: Come all you jolly shepherds that.
Reel: 08, Frame 5341

When the moon is on the water.
Ross, John, Arcade, Newcastle.
First line: When the moon is on the water.
Reel: 08, Frame 5647

When the moon is on the waters.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When the moon is on the waters.
Reel: 05, Frame 3738

When The Rosy Morn.
Russell, J., 21 Moor St.
First line: When the rosy morn appearing.
Reel: 11, Frame 7240

When the sails are furl'd.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: When the sails are furl'd and the.
Reel: 05, Frame 3669

When the Southern Breezes.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When the southern breezes play.
Reel: 05, Frame 3535

When the steam boat's on the waters.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: When the steam-boat's on the vaters.
Reel: 06, Frame 3898

When the tide is flowing.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: One morning in the month of May.
Reel: 05, Frame 3600

When the Vulcan Forg'd the Bolts of Jove.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When the Vulcan forg'd the bolts.
Reel: 06, Frame 4349

When the Vulcan Forg'd the Bolts of Jove.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: When Vulcan Forg'd the Bolts of Jove.
Reel: 06, Frame 4349

When the wind blows.
Clift, W., Cirencester.
First line: When the wind blows.
Reel: 12, Frame 7991

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When the wind blows.

Clift, W., Dyer St., Cirencester.

First line: When the wind blows.

Reel: 12, Frame 8006

When the wind blows.

Warwick, T., Loseby Lane, Leicester.

First line: When the wind blows.

Reel: 10, Frame 6859

When they're dead we miss them.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Kind friends I'll draw a picture, to.

Reel: 06, Frame 4096

When this old hat was new.

Catnach, J. 2 Monmouth Court, Seven Dials, London.

First line: I am a poor old man in years, come.

Reel: 05, Frame 3288

When this old hat was new.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: This old hat was new once, but I.

Reel: 05, Frame 3790

When thy bosom.

No Printer Statement.

First line: When thy bosom heaves the sigh.

Reel: 09, Frame 5892

When Vulcan forg'd the bolts of Jove.

Pitts, J., 14, Great St. Andrew St., Seven Dials.

First line: When Vulcan forg'd the bolts of Jove.

Reel: 04, Frame 2721

When Vulcan forg'd the bolts of Jove.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: When Vulcan forg'd the of Jove.

Reel: 04, Frame 2721

When Vulcan forged the bolts of Jove.

Hill, J., 14 Waterloo Road.

First line: When Vulcan forged the bolts of Jove.

Reel: 07, Frame 4610

When Vulcan forged the bolts of Jove.

Taylor, Henry, 14 Waterloo Road.

First line: When Vulcan forged the bolts of Jove.

Reel: 07, Frame 4488

When we get married on Monday.

No Printer Statement.

First line: I was never so happy in my life.

Reel: 07, Frame 5111

When we went gipsying.

Warwick, T., Loseby Lane, Leicester.

First line: In the days when we went gipsying.

Reel: 10, Frame 6886

When we went out a gipsying.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: In the days when we went gipsying.

Reel: 05, Frame 3512

When we went out a gipsying.

Hilliatt & Martin, 13 Prescot St. Goodman's Fields.

First line: In the days went we went gipsying.

Reel: 07, Frame 4704

When we went out a gipsying.

Ordoyno, Nottingham.

First line: In the days when we went gipsying.

Reel: 10, Frame 6818

When we went out a gipsying.

Paul, H., 22, Brick Lane, Spitalfields.

First line: In the days when we went gipsying.

Reel: 07, Frame 4965

When we went out a gipsying.

Paul, H., 22, Brick Lane, Spitalfields.

First line: In the days when we went gipsying.

Reel: 07, Frame 4966

When we went out a gipsying.

Plant, J., 6 Clare St., Nottingham.

First line: In the days when we went gipsying.

Reel: 10, Frame 6824

When we went out a gipsying.

Ross, John, Arcade, Newcastle.

First line: In the days when we went gipsying.

Reel: 08, Frame 5661

When we were boys together.

Disley, H., 57 High St., St. Giles, London.

First line: We were boys together.

Reel: 07, Frame 4824

When Will You Meet Me, Love?.

No Printer Statement.

First line: When wilt thou meet me, love.

Reel: 09, Frame 5930

When William at eve.

No Printer Statement.

First line: When William at eve meets me down at.

Reel: 09, Frame 5872

When, where and how?.

Russell, J., Moor Street, Birmingham.

First line: Oh tell me when, and tell me where.

Reel: 10, Frame 7231

When, where, and how.

Batchelor, T., 14 Hackney Road, Crescent.

First line: O tell me when, and tell me where.

Reel: 06, Frame 4428

When? Where and how?.

No Printer Statement.

First line: Oh tell me when and tell me where.

Reel: 09, Frame 5926

Where are you going on Sunday?.

No Printer Statement.

First line: I am going to tell a story.

Reel: 12, Frame 8690

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Where as dewy twilight lingers.
Harkness, John, 121 & 122 Church St., Preston.
First line: Where as dewy twilight lingers.
Reel: 09, Frame 6279

Where is my lover.
Keys, E., 7 James Street, Devonport.
First line: Where is my lover, can any one tell?.
Reel: 11, Frame 7764

Where is my lover.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Oh, where is my lover where can he.
Reel: 07, Frame 4892

Where is my lover.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Oh, where is my lover where can he.
Reel: 07, Frame 4932

Where is my Lubin.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ah! where is my Lubin?.
Reel: 05, Frame 3442

Where is the rover.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Where, where is the rover?.
Reel: 06, Frame 4203

Where is the rover.
Edwards, 56 Leman St., Whitechapel.
First line: Where where is the rover?.
Reel: 07, Frame 4859

Where is the rover.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Where, where is the rover?.
Reel: 06, Frame 4030

Where is the rover.
Harkness, John, 121 & 122 Church St., Preston.
First line: Where, where is the rover.
Reel: 09, Frame 6341

Where is the rover.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Where, where is the rover?.
Reel: 06, Frame 3908

Where is the rover.
Ryle & Co., Monmouth Court, Seven Dials.
First line: Where, where is the rover?.
Reel: 05, Frame 3848

Where roses wild.
Chilcott, J. V., Drapers Lane, Leominster.
First line: Where roses wild were blooming.
Reel: 10, Frame 7001

Where the bee sucks.
Harkness, John, 121 Church St., Preston.
First line: Where the bee sucks, there lurk I.
Reel: 10, Frame 6522

Where the bee sucks.
Talbot, H., Cambridge.
First line: Where the bee sucks, there lurk I.
Reel: 10, Frame 6697

Where the bee sucks.
Warwick, T., Loseby Lane, Leicester.
First line: Where the bee sucks there lurk I.
Reel: 10, Frame 6887

Where the dewy twilight lingers.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Where the dewy twilight lingers.
Reel: 08, Frame 5515

Where the dewy twilight lingers.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Where the dewy twilight lingers.
Reel: 08, Frame 5516

Where there's a will there's a way.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: This life is a difficult riddle.
Reel: 06, Frame 4104

Where's the harm of that.
Evans, T., 79 Long Lane.
First line: 'Twas in the grove the other morn.
Reel: 03, Frame 2107

Where's the harm of that.
Pitts, J., 14, Great St. Andrew St., Seven Dials.
First line: 'Twas in the grove the other morn.
Reel: 04, Frame 2721

The Whig and Tory calf or the Lancaster election.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: You lads of Lancaster be alert.
Reel: 09, Frame 6225

Whigs in a mess or the budget explosion.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh, dear! what fuss and a bother.
Reel: 06, Frame 4326

While high the foaming surges.
Jennings, J., 15 Water Lane, Fleet St.
First line: While high the foaming surges rise.
Reel: 03, Frame 2256

While I was out a drinking.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: On Monday morning I rose at eight.
Reel: 05, Frame 3514

While I was out a drinking.
Hill, J., 14 Waterloo Road.
First line: On Monday morn I rose at eight.
Reel: 07, Frame 4642

While I was out a drinking.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: On Monday morning I rose at eight.
Reel: 04, Frame 3112

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While I was out a drinking.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: On Monday morning I rose at eight.
Reel: 04, Frame 2887

While I was out a drinking.
Sharp, J., 30, Kent St., Boro.
First line: On Monday morn I rose at eight.
Reel: 07, Frame 5071

While I was out a drinking.
Taylor, Henry, 14 Waterloo Road.
First line: On Monday morn I rose at eight.
Reel: 07, Frame 4567

While I was out a singing.
Harkness, John, 121 & 122 Church St., Preston.
First line: How happy I once past my life.
Reel: 09, Frame 6410

While I was out a singing.
Taylor, Henry, 14 Waterloo Road.
First line: How happy I once passed my life.
Reel: 07, Frame 4470

While I was out a singing.
Taylor, Henry, 16 Waterloo Road.
First line: How happy I once passed my life.
Reel: 07, Frame 4569

While Lubin is away.
Taylor, Henry, 14 Waterloo Road.
First line: My mother bids me bind my hair.
Reel: 07, Frame 4449

While pensive I thought on my love.
Batchelor, T., 14 Hackney Road, Crescent.
First line: While pensive I thought on my love.
Reel: 06, Frame 4387

While pensive I thought on my love.
Hill, J., 14 Waterloo Road.
First line: When pensive I thought on my love.
Reel: 07, Frame 4642

While pensive I thought on my love.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: While pensive I thought on my love.
Reel: 04, Frame 2724

While pensive I thought on my love.
Pitts, J., 6, Great St. Andrews St., Seven Dials.
First line: While pensive I thought on my love.
Reel: 04, Frame 2888

While shepherd's watched.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: While shepherds watch'd their flocks.
Reel: 06, Frame 4061

While the lads in the village.
Williams, J., No. 47 Queen St., Portsea.
First line: While the lads in the village shall.
Reel: 11, Frame 7622

While the lads of the village.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: While the lads of the village shall.
Reel: 06, Frame 4188

While the lads of the village.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: While the lads of the village shall.
Reel: 06, Frame 4327

While the lads of the village.
Whiting, John, 21 & 134 Moor St.
First line: While the lads of the village shall.
Reel: 11, Frame 7370

Whilst with village maids.
Warwick, T., Loseby Lane, Leicester.
First line: Whilst with village maids I stray.
Reel: 10, Frame 6869

The whim.
Country printer.
First line: If ever I marry a wife.
Reel: 08, Frame 5307

The whimsical age, or the political juglers.
No Printer Statement.
First line: I pray now come listen to me.
Reel: 03, Frame 1966

The whimsical age, or the political juglers.
No Printer Statement.
First line: I pray now come listen to me.
Reel: 03, Frame 1967

A whimsical, laughable, and right merry account of a beggar's.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: This curious and extraordinary.
Reel: 05, Frame 3174

A whimsical, laughable, and right merry account of a beggar's.
Smeeton, 74 Tooley St.
First line: This curious and extraordinary.
Reel: 07, Frame 5074

The whip-club; or, laugh & be wise.
Evans, T., 79 Long Lane.
First line: Fashion's all fiddle-de-dee.
Reel: 03, Frame 2107

The whipper in!!
No Printer Statement.
First line: Whipping that virtue's governess.
Reel: 12, Frame 8163

Whiskey galore.
Williams, J., No. 47 Queen St., Portsea.
First line: Alongside of a hedge by the Bridge of.
Reel: 11, Frame 7726

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Whiskey in the jar.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I am a young fellow that never yet.
Reel: 05, Frame 3795

Whisky in the jar.
Disley, H., 57 High St., St. Giles.
First line: I am a young fellow that never yet.
Reel: 07, Frame 4798

Whistle o'er the lave o't.
Walker, George, Jr., Sadler St., Durham.
First line: First when meggy was my care.
Reel: 08, Frame 5700

The whistling ploughman.
No Printer Statement.
First line: The whistling ploughman hails the.
Reel: 03, Frame 1968

The whistling thief.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When Pat came o'er the hills his.
Reel: 06, Frame 4104

White and red roses.
Ford, W., York St., Sheffield.
First line: Roses white and red.
Reel: 09, Frame 6043

The white cliffs of Albion.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On the white cliffs of Albion, as.
Reel: 08, Frame 5500

The white cliffs of Albion.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: On the white cliffs of Alibon, as.
Reel: 08, Frame 5501

The white cliffs of Albion.
Harkness, John, 121 & 122 Church St., Preston.
First line: On the white cliffs of Albion, as.
Reel: 09, Frame 6391

White cliffs of Albion.
Swindells, Manchester.
First line: On the white cliffs of Albion, as.
Reel: 09, Frame 6215

The white cockade.
Batchelor, T., 14 Hackney Road, Crescent.
First line: My love was born in Aberdeen.
Reel: 06, Frame 4422

The white cockade.
Catnach, J., 2 & 3 Monmouth Court.
First line: My love was born in Aberdeen.
Reel: 05, Frame 3429

The white cockade.
Evans, Long Lane, London.
First line: My love was born in Aberdeen.
Reel: 03, Frame 2107

White cockade.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was one Monday morning.
Reel: 09, Frame 6331

The white cockade.
Jennings, J., 15 Water Lane, Fleet St.
First line: The lasses with obliging care.
Reel: 03, Frame 2253

The white cockade.
No Printer Statement.
First line: The lasses with obliging care.
Reel: 03, Frame 1968

The white cockade.
Russell, J., 21 Moor Street, Birmingham.
First line: My love was born in Aberdeen.
Reel: 10, Frame 7230

The white cockade.
Walker, George, Jr., Sadler St., Durham.
First line: It was one Monday morning.
Reel: 08, Frame 5693

The white cockade.
Warwick, T., Loseby Lane, Leicester.
First line: My love was born in Aberdeen.
Reel: 10, Frame 6867

White conduit house.
No Printer Statement.
First line: Come come my dear bet, the sun is.
Reel: 03, Frame 1969

White hare.
No Printer Statement.
First line: It's near Mansfield town my boys, as.
Reel: 10, Frame 7162

White hare.
Pratt, William, 82 Digbeth, Birmingham.
First line: It's near Mansfield town my boys, as.
Reel: 10, Frame 7105

White hare.
Swindells, Manchester.
First line: It's near Maxfield town, my boys, as.
Reel: 09, Frame 6220

The white plum'd warrior.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas a beautiful morn in the time of.
Reel: 06, Frame 4066

The white plum'd warrior.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Twas a beautiful morn in the time of.
Reel: 06, Frame 3866

The white slave; or, the factory girl's last day.
Ford, J., Irongate, Chesterfield.
First line: 'Twas on a winter's morning.
Reel: 10, Frame 6800

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White squall.
Edwards, 56 Leman St.
First line: The sea was bright and the bark rode.
Reel: 07, Frame 4860

White squall.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: The sea was bright, and the bark.
Reel: 06, Frame 4105

The white squall.
Harkness, John, 121 & 122 Church St., Preston.
First line: The seas was bright and the bark rode.
Reel: 09, Frame 6346

The white squall.
Hill, J., 14 Waterloo Road.
First line: The sea was bright and the bark rode.
Reel: 07, Frame 4592

The white squall.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: The sea was bright and the bark rode.
Reel: 11, Frame 7253

The white squall.
No Printer Statement.
First line: The sea was bright and the bark rode.
Reel: 05, Frame 3738

The white squall.
No Printer Statement.
First line: The sea was bright and the bark rode.
Reel: 09, Frame 5984

The white squall.
Stephenson, 8, Bridge St., Gateshead.
First line: The sea was bright and the.
Reel: 08, Frame 5794

The white squall.
Taylor, Henry, 14 Waterloo Road.
First line: The sea was bright and the bark rode.
Reel: 07, Frame 4468

Whither my love?.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Whither my love, ah! whither art.
Reel: 04, Frame 2722

Whitsun holidays.
Batchelar, Long Alley.
First line: Come all my jolly buxom girls.
Reel: 03, Frame 2271

Whittington and his cat.
No Printer Statement.
First line: Here I must tell the praise of worthy.
Reel: 02, Frame 0848

Whittington and his cat.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Here I must tell the praise of worthy.
Reel: 02, Frame 0849

Who are you?.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: What saying and what doings there are.
Reel: 06, Frame 4126

Who are you?.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come listen to my ditty.
Reel: 06, Frame 4328

Who are you?.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: What saying and what doings there are.
Reel: 06, Frame 4340

Who are you?.
Hill, J., 14 Waterloo Road.
First line: Come listen to my ditty, I'm a chap.
Reel: 07, Frame 4600

Who are you?.
Hill, J., 14 Waterloo Road.
First line: What sayings and what doings there.
Reel: 07, Frame 4627

Who are you?.
No Printer Statement.
First line: What sayings and what doings there.
Reel: 04, Frame 3098

Who are you?.
No Printer Statement.
First line: What sayings and what doings there.
Reel: 10, Frame 7204

Who are you?.
Willey, High Street, Cheltenham.
First line: Come listen to my ditty, I'm a chap.
Reel: 12, Frame 7979

Who are you?.
Williams, J., No. 47 Queen St., Portsea.
First line: Come listen to my ditty I'm a chap of.
Reel: 11, Frame 7697

Who are you? How's your mother?.
Warwick, T., Loseby Lane, Leicester.
First line: Who are you?--Who are you?.
Reel: 10, Frame 6886

Who fears to speak of '98, the memory of the deal.
No Printer Statement.
First line: Who fears to speak of '98?.
Reel: 12, Frame 8549

Who shall be fairest.
No Printer Statement.
First line: Who shall be fairest? who shall be.
Reel: 12, Frame 8690

Who suffers but the tailor?.
Phillip & Co., 13 Poplar Place, Brighton.
First line: When first in town.
Reel: 11, Frame 7505

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Who wants a loose tack? skellig list.
No Printer Statement.
First line: By my troth I'll speak my thought.
Reel: 12, Frame 8162

Who'd ha' thought of seeing you!.
Hill, J., 14 Waterloo Road.
First line: O! listen now, and you shall hear.
Reel: 07, Frame 4611

Who'd ha' thought of seeing you!.
Taylor, Henry, 14 Waterloo Road.
First line: O! listen now, and you shall hear.
Reel: 07, Frame 4492

Whole advice to the Swinish multitude by the cobbler
of.
Country printer.
First line: You lowest class of human race, you.
Reel: 08, Frame 5148

The whole hog or none.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I'm all the way from Yankee land.
Reel: 06, Frame 4062

Wholesome advice to drunkards.
Harkness, John, 121 & 122 Church St., Preston.
First line: You drunkards all I pray attend.
Reel: 09, Frame 6491

Wholesome advice to drunkards.
No Printer Statement.
First line: You drunkards all I pray attend.
Reel: 07, Frame 5112

Wholsome advice to the swinish multitude.
No Printer Statement.
First line: You lower class of human race, you.
Reel: 03, Frame 1971

The whores downfall.
No Printer Statement.
First line: Near to temple bar, liv'd two trading.
Reel: 12, Frame 8789

Who's afraid now, or, a dialogue between the king
and queen.
No Printer Statement.
First line: Come hither my queen, and if we must.
Reel: 03, Frame 1970

Who's dat knocking at de door?.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I hab just come down on a little.
Reel: 05, Frame 3795

Who's dat knocking at de door?.
Pratt, William, 82 Digbeth, Birmingham.
First line: I am just come down on a little bit.
Reel: 10, Frame 7163

Who's dat knocking at de door?.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I wab just come down on a little bit.
Reel: 06, Frame 3889

Who's in fault? Or, Billy in disgrace.
No Printer Statement.
First line: What a terrible racket there is in.
Reel: 03, Frame 1970

Who's your butch? or, what's the price of meat?.
Disley, H., 57 High St., St. Giles, London.
First line: Oh! crikey, what a piece of work.
Reel: 07, Frame 4839

Who'sy our hatter?.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Come all pretty maidens of every.
Reel: 06, Frame 3889

Why are you wandering.
Clift, W., Cirencester.
First line: Why are you wandering here I pray.
Reel: 12, Frame 8022

Why are you wandering here I pray.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Why are you wand'ring here I pray?.
Reel: 05, Frame 3514

Why are you wandering here I pray.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Why are you wand'ring her I pray?.
Reel: 04, Frame 2964

Why are you wandering here I pray.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Why are you wand'ring here I pray.
Reel: 04, Frame 3112

Why are you wandring here I pray?.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Why are you wandering here, I pray?.
Reel: 07, Frame 4711

Why are you wandring here I pray?.
Hook, R., 8 Market St., Brighton.
First line: Why are you wandering here, I pray?.
Reel: 11, Frame 7512

Why are you wand'ring here I pray.
Besley, Exeter.
First line: Why are you wand'ring here I pray.
Reel: 11, Frame 7788

Why did I love?.
Hill, J., 14 Waterloo Road.
First line: Why did I love? why, why did I love.
Reel: 07, Frame 4590

Why did I love?.
Taylor, Henry, 14 Waterloo Road.
First line: Why did I love? why, why did I love.
Reel: 07, Frame 4467

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Why did I love?
Taylor, Henry, 14 Waterloo Road.
First line: Why did I love? why, why did I love.
Reel: 07, Frame 4527

Why did I love?
Taylor, Henry, 16 Waterloo Road.
First line: Why did I love? why, why did I love.
Reel: 07, Frame 4512

Why did my master sell me.
Henson, 81 Bridge St., Northampton.
First line: Oh, I have lost my Dinah.
Reel: 10, Frame 6724

Why did my master sell me.
Ryle & Co., 2 & 3, Monmouth Court, Bloomsbury.
First line: Oh, I have lost my Dinah.
Reel: 05, Frame 3814

Why did she leave him.
Disley, H., 57 High St., St. Giles.
First line: Why did she leave him, they grew up.
Reel: 07, Frame 4840

Why did she leave him.
No Printer Statement.
First line: Why did she leave him, they grew up.
Reel: 09, Frame 5998

Why did she leave him because he was poor.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Why did she leave him, they grew up.
Reel: 06, Frame 3994

Why is man denied by man his daily bread?
Wilson, Wm., 56, King St., Whitehaven.
First line: Nature! thy matchless power.
Reel: 09, Frame 5946

Widdow waddle, or, chickabiddy lane.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Mrs. Waddle was a widow and she got.
Reel: 04, Frame 2722

Wide awake.
Warwick, T., Loseby Lane, Leicester.
First line: Come fill, jolly fellows! pass the.
Reel: 10, Frame 6886

Wide awake wife.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I can tell you're drunk again.
Reel: 05, Frame 3791

Widow Bell.
Green, John, Birmingham.
First line: I once knew a gay young widow her.
Reel: 10, Frame 7047

The Widow Brown of middle row.
Hartnell, Ryde, Isle of Wight.
First line: In middle row some years ago.
Reel: 11, Frame 7745

The widow lamentation for the loss of her husband
slain in.
Davenport, J., 6 George's Court.
First line: Ye tender females now attend.
Reel: 03, Frame 1972

Widow Machree.
Harkness, John, 121 & 122 Church St., Preston.
First line: Widow Machree, it's no wonder you.
Reel: 09, Frame 6501

Widow Machree.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Widow Machree, its no wonder you.
Reel: 05, Frame 3792

Widow Machree.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Widow Machree, it's no wonder you.
Reel: 11, Frame 7309

Widow Machree.
No Printer Statement.
First line: Widow Machree, its no wonder you.
Reel: 12, Frame 8512

Widow Mahoney.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Och! love it is murder.
Reel: 05, Frame 3796

The widow Parker's sorrowful lamentation.
No Printer Statement.
First line: O pity a widow, with sorrow opprest.
Reel: 03, Frame 1971

The widow that keeps the Cock Inn.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: A traveller for many long years I.
Reel: 05, Frame 3791

The widow waddle.
Ducker, Prescot.
First line: Mrs. Waddle was a widow, and she got.
Reel: 09, Frame 6249

Widow waddle, of Chickabiddy-Lane.
Evans, T., 79 Long Lane, West Smithfield London.
First line: Mrs. Waddle was a widow, and she got.
Reel: 03, Frame 2161

Widow Wilkins and Paddy Shannon.
Jennings, J., 15 Water Lane, Fleet St.
First line: Paddy Shannon high mounted on his.
Reel: 03, Frame 2256

The widow, in want of a sweetheart.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: 'Twas early one summer's morning.
Reel: 04, Frame 2697

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Widower's complaint or, the joys of a wedded life.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Can I prevail on you to listen.
Reel: 04, Frame 3113

Widower's complaint, or the joys of a wedded life.
Taylor, Henry, 14 Waterloo Road.
First line: Can I on you prevail to listen.
Reel: 07, Frame 4568

The widower's complaint, or the joys of a wedded life!
Taylor, Henry, 16 Waterloo Road.
First line: Can I on you prevail to listen.
Reel: 07, Frame 4559

The widower's complaint, or, the joys of a welded life.
Sharp, 30, Kent St., Borough.
First line: Can I on you prevail to listen.
Reel: 07, Frame 5067

The widower's complaint; or, the joys of a wedded life.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Can I on you prevail to listen awhile.
Reel: 05, Frame 3493

The widow's advice.
No Printer Statement.
First line: I am a brisk widow of fam'd London.
Reel: 03, Frame 1973

The widow's complaint.
No Printer Statement.
First line: I am a widdow in dispair.
Reel: 08, Frame 5384

A widow's like a weather cock.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Mr. Mouldy died.
Reel: 04, Frame 2769

The widow's song.
No Printer Statement.
First line: My husband left a winsome house.
Reel: 08, Frame 5670

The wife.
Pigott, G., 60 Old Street.
First line: As a sailor's all one as a piece of a.
Reel: 03, Frame 2282

The wife.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As a sailor's all one as a piece of.
Reel: 04, Frame 2697

A wife for any man.
No Printer Statement.
First line: De'il take the wars that hurry'd.
Reel: 03, Frame 1973

A wife for any man.
No Printer Statement.
First line: Deil take the wars that hurry'd.
Reel: 03, Frame 1974

The wife that wore both torwsers and breeches.
Baird, J. & H., 20 Paul St., Cork.
First line: All you that would hear a true song.
Reel: 12, Frame 8513

A wife wanted for a working man.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye fair ones attend! I've an offer to.
Reel: 11, Frame 7617

A wife wanted for a working man.
Williams, Portsea.
First line: Ye fair ones attend! I've an offer.
Reel: 11, Frame 7741

The wife well managed.
Hurd, Shaftesbury.
First line: Good people all now pray attend.
Reel: 11, Frame 7806

A wife well managed.
Porter, Cirencester.
First line: Good people all I pray attend.
Reel: 12, Frame 8028

A wife well managed.
Swindells, A., Manchester.
First line: Good people all I pray attend.
Reel: 09, Frame 6133

The wife's advice.
No Printer Statement.
First line: Kind husband, if you mean to thrive.
Reel: 03, Frame 1974

The wife's answer.
Walker, George, Jr., Sadler St., Durham.
First line: You rogue how dare you thus presume.
Reel: 08, Frame 5715

The wife's answer, to the petticoat is master.
Baird, J. & H., 20 Paul St., Cork.
First line: You rouge how dare you thus presume.
Reel: 12, Frame 8513

The wife's complaint.
Willey, Cheltenham.
First line: "This treatment I will not endure.
Reel: 11, Frame 7927

The wife's dream.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Now tell me, Mary, how it is that.
Reel: 06, Frame 4309

The wife's dream.
Disley, H., 57 High St., St. Giles, London.
First line: Now tell me, Mary, how it is that.
Reel: 07, Frame 4840

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Wife's dream.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Now tell me, Mary, how it is that.

Reel: 06, Frame 4105

The wife's dream.

Harkness, John, Church St., Preston.

First line: Now tell me, Mary, how it is that you.

Reel: 10, Frame 6549

The wife's dream.

Henson, 81 Bridge St., Northampton.

First line: Now tell me, Mary, how it is that.

Reel: 10, Frame 6750

The wife's dream.

Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.

First line: Now tell me, Mary, how it is that you.

Reel: 05, Frame 3792

The wife's dream.

Paul, C., 18, Great St. Andrew St., Broad St.,

Bloomsbury.

First line: Now tell me, Mary, how it is that.

Reel: 07, Frame 4937

The wife's dream.

Ross, John, Arcade, Newcastle.

First line: Now tell me, Mary, how it is that you.

Reel: 08, Frame 5640

The Wife's Dream.

Ross, John, Arcade, Newcastle.

First line: Now tell me, Mary, how is it that.

Reel: 08, Frame 5662

The wife's dream.

Stewart, 139, Butchergate, Carlisle.

First line: Now tell me, Mary, how it is that you.

Reel: 09, Frame 5838

The wife's lamentation.

Harkness, John, 121 & 122 Church St., Preston.

First line: Ten years ago I married a man, he is.

Reel: 09, Frame 6333

The wife's lamentation.

Keys, E., 7 James Street, Devonport.

First line: Ten years ago I married a man, but.

Reel: 11, Frame 7765

The wife's lamentation.

Ross, John, Arcade, Newcastle.

First line: Ten years ago I married a man, but.

Reel: 08, Frame 5635

The wife's lamentation.

Shepherd, H., 6 Broad Weir, Bristol.

First line: Ten years ago I married a man & such.

Reel: 11, Frame 7883

The wife's resolution to find her husband full employment.

No Printer Statement.

First line: O now, dear wife, I am marry'd to.

Reel: 03, Frame 1975

Wig, hat, and cane.

Turner, W. Cricklade, St., Cirencester.

First line: By the side of a murmuring stream.

Reel: 12, Frame 8030

Wild and wick'd youth.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: In Newry town I was bred and born.

Reel: 06, Frame 4106

The wild and wicked youth.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: In Newry town I was bred & born.

Reel: 06, Frame 4211

Wild and wicked youth.

Bloomer, T., Birmingham.

First line: In Newry town I was bred and born.

Reel: 10, Frame 7040

The wild and wicked youth.

Bloomer, T., Birmingham.

First line: I am a wild and wicked youth.

Reel: 10, Frame 7041

Wild and wicked youth.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: In Newry town I was bred and born.

Reel: 05, Frame 3515

Wild and wicked youth.

Collard, W., Bridewell Lane Bristol and Hotwell

Road.

First line: I am a wild and a wicked youth.

Reel: 11, Frame 7875

Wild and wicked youth.

Edwards, Leman St., Whitechapel.

First line: In Newry town I was bred & born.

Reel: 07, Frame 4865

The wild and wicked youth.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: In Newry town I was bred and born.

Reel: 08, Frame 5505

Wild and wicked youth.

Harkness, John, 121 & 122 Church St., Preston.

First line: In Newry town I was bred and born.

Reel: 09, Frame 6292

Wild and wicked youth.

No Printer Statement.

First line: In Newry town I was bred and born.

Reel: 09, Frame 5926

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The wild and wicked youth.
No Printer Statement.
First line: I am a wild and wicked youth.
Reel: 10, Frame 7216

The wild and wicked youth.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: In Newry town I was bread and born.
Reel: 07, Frame 4906

Wild and wicked youth.
Paul, 18 Great St. Andrew St., Broad St., 7 Dials.
First line: In Newry town I was bread and born.
Reel: 07, Frame 4938

The wild and wicked youth.
Paul, 22 Brick Lane, Spitalfields.
First line: In newry town I was bred and born.
Reel: 07, Frame 4965

The wild and wicked youth.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In Newry town I was bred and born.
Reel: 04, Frame 2945

Wild and wicked youth.
Pratt, William, 82 Digbeth, Birmingham.
First line: In Newry town I was bred and born.
Reel: 10, Frame 7163

Wild and wicked youth.
Walker, George, Jr., Sadler St., Durham.
First line: In Newry town I was bred and born.
Reel: 08, Frame 5718

The wild boar hunt.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: See, the bright moonbeam of gold.
Reel: 06, Frame 3926

Wild boar hunt.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: See the bright moonbeam or gold.
Reel: 05, Frame 3595

The wild boar hunt.
Ringham, J., Steep Hill, Lincoln.
First line: A woodland life amidst the hills.
Reel: 10, Frame 6682

The wild guitar.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! wilt thou leave thy father's.
Reel: 06, Frame 4145

The wild guitar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Oh! wilt thou leave thy father's.
Reel: 05, Frame 3335

The wild guitar.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Oh, wilt thou leave thy father's.
Reel: 11, Frame 7486

The wild guitar.
Taylor, Henry, 14 Waterloo Road.
First line: Oh, wilt thou leave thy father's.
Reel: 07, Frame 4535

The wild guitar or, the dark-eyed maids of Italy.
Hodges, E., (from Pitts) 31 Moanmouth St. Seven Dials.
First line: I've roved afar through summer.
Reel: 05, Frame 3742

The wild Irish girl.
No Printer Statement.
First line: Ye bleak, cold winds, in frozen.
Reel: 12, Frame 8137

Wild oats.
Jennings, J., 15 Water Lane, Fleet St.
First line: Come all you young men and be.
Reel: 03, Frame 2257

The wild rose of Erin.
Pratt, William, 82 Digbeth, Birmingham.
First line: Her long raven hair in the night.
Reel: 10, Frame 7128

The wild rover.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I have been a wild rover these dozen.
Reel: 05, Frame 3304

The wild rover.
Harkness, John, 121 & 122 Church St., Preston.
First line: I've been a wild rover these seven.
Reel: 09, Frame 6260

Wild rover.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I have been a wild rover these dozen.
Reel: 05, Frame 3725

The wild rover.
No Printer Statement.
First line: When I was a young man I rov'd up and.
Reel: 09, Frame 5963

Wild rover.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I have been a wild rover these dozen.
Reel: 04, Frame 2722

The wild rover.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I have been a wild rover these dozen.
Reel: 04, Frame 2864

The wild rover.
Walker, George, Jr., Sadler St., Durham.
First line: When I was a young man I roved up and.
Reel: 08, Frame 5763

The wild rover.
Ward, Ledbury.
First line: I have been a wild rover these dozen.
Reel: 10, Frame 6997

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The wild white rose.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: All in the garden of beauty there.
Reel: 06, Frame 4155

The wild white rose.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: All in the garden of beauty there.
Reel: 05, Frame 3494

The wild white rose.
Hill, J., 14 Waterloo Road.
First line: All in the garden of beauty there.
Reel: 07, Frame 4587

The wild white rose.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: All in the garden of beauty there.
Reel: 04, Frame 2750

The wild white rose.
Sharp, 30, Kent St., Borough.
First line: All in the garden of beauty there.
Reel: 07, Frame 5068

The wild white rose.
Taylor, Henry, 16 Waterloo Road.
First line: All in the garden of beauty there.
Reel: 07, Frame 4451

The wild white rose.
Taylor, Henry, 16 Waterloo Road.
First line: All in the garden of beauty there.
Reel: 07, Frame 4559

Wilkes and Glyn.
No Printer Statement.
First line: Brave glyn he is our country's.
Reel: 03, Frame 1975

Wilkes and liberty, in honour of no. 45.
No Printer Statement.
First line: In the year sixty-eight will ye.
Reel: 03, Frame 1976

Wilkes and loyalty.
No Printer Statement.
First line: Come on each loyal freeholder.
Reel: 03, Frame 1977

Wilkes and the livery.
No Printer Statement.
First line: Have you heard that late, come over.
Reel: 03, Frame 1978

Wilks and libity.
No Printer Statement.
First line: O B---- thou simple Scot.
Reel: 03, Frame 1976

Will Cheerly.
Evans, T., 79 Long Lane.
First line: Will Cheerly was a sailor bold.
Reel: 03, Frame 2108

Will Mizzen, or the death of faithful Sue.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Tho' loud the gale, tho' wild the.
Reel: 04, Frame 2724

Will o' the wisp.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When night's dark mantle hath covered.
Reel: 06, Frame 3940

Will Putty.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Will Putty was a glazier bold.
Reel: 04, Frame 2728

Will the weaver.
Armstrong, W., Banastre St., Liverpool.
First line: Mother, mother, I am married.
Reel: 09, Frame 6063

Will the weaver.
Bloomer, T., Birmingham.
First line: Mother, mother, I am married.
Reel: 10, Frame 7040

Will the weaver.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: O mother mother, I am married.
Reel: 05, Frame 3517

Will the weaver.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Mother, mother, I am married.
Reel: 05, Frame 3590

Will the weaver.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Mother, mother, I am married.
Reel: 11, Frame 7269

Will the weaver.
No Printer Statement.
First line: O mother, mother, I am marry'd.
Reel: 03, Frame 1979

Will Watch!.
Batchelor, T., 14 Hackney Road, Crescent.
First line: 'Twas one morn when the wind from.
Reel: 06, Frame 4429

Will Watch!.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas one morn when the wind from the.
Reel: 09, Frame 6374

Will Watch!.
Mann, A., Central Market, Leeds.
First line: 'Twas one morn, when the wind.
Reel: 09, Frame 6038

Will Watch!.
Phillip & Co., 13 Poplar Place, Brighton.
First line: Twas one morn, when the wind from the.
Reel: 11, Frame 7506

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Will Watch!.
Swindells, Manchester.
First line: 'Twas one morn when the wind from the.
Reel: 09, Frame 6215

Will Watch!.
Walker, George, Jr., Sadler St., Durham.
First line: Twas one morn when the wind from the.
Reel: 08, Frame 5764

Will Watch!.
Warwick, T., Loseby Lane, Leicester.
First line: 'Twas one morn when the wind from the.
Reel: 10, Frame 6887

Will Watch!.
Whiting, John, 21 & 134 Moor St.
First line: 'Twas one morn when the wind from the.
Reel: 11, Frame 7389

Will Watch!.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas one morn when the wind from the.
Reel: 11, Frame 7727

Will Watch the bold smuggler.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: 'Twas one morn, when the wind from.
Reel: 06, Frame 4331

Will Watch the bold smuggler.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: 'Twas one morn when the winds from.
Reel: 05, Frame 3517

Will Watch the bold smuggler.
Edwards, Leman St., Whitechapel.
First line: 'Twas one morn when the winds from.
Reel: 07, Frame 4865

Will Watch the bold smuggler.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Twas one morn when the wind from the.
Reel: 08, Frame 5413

Will Watch the bold smuggler.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: 'Twas one morning when the winds from.
Reel: 06, Frame 4106

Will Watch the bold smuggler.
Hilliat & Martin, 13 Prescot St. Goodman's Fields.
First line: 'Twas one morn when the winds from.
Reel: 07, Frame 4656

Will watch the bold smuggler.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Twas one morn when the winds from the.
Reel: 05, Frame 3673

Will Watch the bold smuggler.
Jefferson, S., Carlisle.
First line: 'Twas one morn when the wind from the.
Reel: 09, Frame 5830

Will Watch the bold smuggler.
Phair, J., 69 Great Peter St., Westminster.
First line: 'Twas one morn when the wind from.
Reel: 07, Frame 5015

Will Watch the bold smuggler.
Quick, J. V., 42 Bowling Green Lane, Clerkenwell.
First line: 'Twas one morn, when the wind from.
Reel: 07, Frame 5024

Will Watch the bold smuggler.
Ringham, J., 50, Steep Hill, Lincoln.
First line: 'Twas one morn when the wind from the.
Reel: 10, Frame 6684

Will Watch the bold smuggler.
Ross, John, Arcade, Newcastle.
First line: Twas one morn when the wind from the.
Reel: 08, Frame 5623

Will Watch the bold smuggler.
Sharp, J., 30, Kent St., Borough.
First line: 'Twas one morn when the wind from the.
Reel: 07, Frame 5071

Will Watch the bold smuggler.
Smeeton, 74 Tooley St., London.
First line: 'Twas one morn when the winds from.
Reel: 07, Frame 5083

Will Watch the bold smuggler.
Sweet, J. & T., Strood.
First line: Twas one morn when the wind from the.
Reel: 11, Frame 7476

Will Watch the bold smuggler.
Talbot, H., Cambridge.
First line: Twas one morn when the winds from.
Reel: 10, Frame 6712

Will Watch the bold smuggler.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Twas one more when the wind from the.
Reel: 11, Frame 7411

Will Watch the smuggler.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Twas one morn when the wind from the.
Reel: 04, Frame 2724

Will Watch the smuggler.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Twas one morn when the wind from the.
Reel: 04, Frame 2723

Will Watch the smuggler.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas one morn when the wind from the.
Reel: 04, Frame 3113

Will Watch the smuggler.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas one morn when the wind from the.
Reel: 04, Frame 3115

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Will you come?
Hill, J., 14 Waterloo Road.
First line: In the valley by the mill.
Reel: 07, Frame 4643

Will you come?
Taylor, Henry, 14 Waterloo Road.
First line: In the valley by the mill.
Reel: 07, Frame 4568

Will you come to the bower?
Catnach, J., Monmouth Court.
First line: Will you come to the bower I have.
Reel: 05, Frame 3500

Will you come to the bower?
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Will you come to the bower I have.
Reel: 04, Frame 3035

Will you come to the bower?
Swindells, Manchester.
First line: Will you come to the bower I have.
Reel: 09, Frame 6215

Will you come to the dale.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Will you come to the dale, let your.
Reel: 06, Frame 4340

Will you come to the dale.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Will you come to the dale let your.
Reel: 04, Frame 3115

Will you come to the dale.
Williams, J., No. 47 Queen St., Portsea.
First line: Will you come to the dale, let your.
Reel: 11, Frame 7554

Will you go?
Ross, John, Arcade, Newcastle.
First line: We are travelling home to heaven.
Reel: 08, Frame 5659

Will you go to California.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: O high and low of all degrees.
Reel: 05, Frame 3793

Will you go to California, oh?
No Printer Statement.
First line: To high and low of all degrees.
Reel: 07, Frame 5112

Will you go? or the christian traveller.
Harkness, John, 121 & 122 Church St., Preston.
First line: We are travelling home to heaven.
Reel: 09, Frame 6486

Will you love me then as now?
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You have told me that you love me.
Reel: 05, Frame 3779

Will you love me then as now?
Pratt, William, 82 Digbeth, Birmingham.
First line: You have told me that you love me.
Reel: 10, Frame 7131

Will you love me then as now?
Ross, John, Arcade, Newcastle.
First line: You have told me that you love me.
Reel: 08, Frame 5652

Will you love me then as now?
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: You have told me that you love me.
Reel: 06, Frame 3887

Willey of the dale.
No Printer Statement.
First line: As thro' the fields I chanc'd to sit.
Reel: 03, Frame 1979

William.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: When William at eve meets me down by.
Reel: 04, Frame 2724

William and Dina.
Houghton, R., Worcester.
First line: It's of a rich merchant in London.
Reel: 10, Frame 6920

William and Dinah.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It's of a liquor merchant in London.
Reel: 06, Frame 4376

William and Dinah.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It's of a liquor merchant who is.
Reel: 06, Frame 4129

William and Dinah.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Its of a liquor merchant in London.
Reel: 05, Frame 3170

William and Dinah.
Clift, Cirencester.
First line: It's of a liquor merchant in London.
Reel: 12, Frame 7997

William and Dinah.
Hill, J., 14 Waterloo Road.
First line: It's of a liquor merchant in London.
Reel: 07, Frame 4622

William and Dinah.
No Printer Statement.
First line: It's of a liquor merchant in London.
Reel: 04, Frame 3116

William and Dinah.
No Printer Statement.
First line: Its of a liquor merchant in London.
Reel: 10, Frame 7164

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William and Dinah.
Taylor, Henry, 16 Waterloo Road.
First line: It's of a liquor merchant in London.
Reel: 07, Frame 4524

William and Dinah.
Williams, J., No. 47 Queen St., Portsea.
First line: It's of a liquor merchant in London.
Reel: 11, Frame 7653

William and Eliza.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye lovers all, I pray attend unto.
Reel: 08, Frame 5462

William and Eliza, or, Lough Erne shore.
No Printer Statement.
First line: You tender young lovers, draw near.
Reel: 12, Frame 8691

William and Harriet.
Batchelor, T., 14 Hackney Road, Crescent.
First line: It's of a rich gentleman, near London.
Reel: 06, Frame 4370

William and Harriet.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It's of a rich gentleman near London.
Reel: 06, Frame 4331

William and Harriet.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: It's of a rich gentleman near London.
Reel: 05, Frame 3365

William and Harriet.
Chilcott, J. V., Drapers Lane, Leominster.
First line: 'Tis of a rich gentleman near.
Reel: 10, Frame 7008

William and Harriet.
Child, M., Eign St., Hereford.
First line: It's of a rich gentleman near London.
Reel: 10, Frame 6938

William and Harriet.
Clift, W., Cirencester.
First line: It's of a rich gentleman near London.
Reel: 12, Frame 8022

William and Harriet.
Disley, H., 57 High St., St. Giles.
First line: It's of a rich gentleman near London.
Reel: 07, Frame 4784

William and Harriet.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A rich gentleman near to London did.
Reel: 08, Frame 5409

William and Harriet.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Its of a rich gentleman near London.
Reel: 06, Frame 4091

William and Harriet.
Gibbs, J., Jr., Homend St., Ledbury.
First line: It's of a rich gentleman near London.
Reel: 10, Frame 6955

William and Harriet.
Harkness, John, 121 & 122 Church St., Preston.
First line: It's of a rich gentleman near London.
Reel: 09, Frame 6411

William and Harriet.
Hill, J., 14 Waterloo Road.
First line: It's of a rich gentleman near London.
Reel: 07, Frame 4643

William and Harriet.
No Printer Statement.
First line: It's of a rich merchant near London.
Reel: 09, Frame 5927

William and Harriet.
No Printer Statement.
First line: It's of a rich gentleman who in.
Reel: 10, Frame 7161

William and Harriet.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It's of a rich gentleman near London.
Reel: 04, Frame 3117

William and Harriet.
Ross, John, Arcade, Newcastle.
First line: It's of a rich gentleman near London.
Reel: 08, Frame 5652

William and Harriet.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: It's of a rich gentleman near London.
Reel: 06, Frame 3878

William and Harriet.
Smith, E., Church Gate, Leicester.
First line: Its of a rich gentleman near London.
Reel: 10, Frame 6856

William and Harriet.
Swindells, Manchester.
First line: It's of a rich gentleman near London.
Reel: 09, Frame 6215

William and Harriet.
Taylor, Henry, 14 Waterloo Road.
First line: It's of a rich gentleman near London.
Reel: 07, Frame 4569

William and Harriet.
Ward, Ledbury.
First line: It's of a rich gentleman near London.
Reel: 10, Frame 6998

William and Harriet.
Willey, Cheltenham.
First line: Its of a rich gentleman near London.
Reel: 11, Frame 7920

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William and Harriet.
Williams, J., No. 47 Queen St., Portsea.
First line: It's of a rich gentleman near London.
Reel: 11, Frame 7573

William and love.
Jennings, J., 15 Water Lane, Fleet St.
First line: Just turn'd of my teens, I am.
Reel: 03, Frame 2257

William and Margaret.
Printing Office, Aldermary Church yard, London.
First line: When all was wrapt in dark midnight.
Reel: 02, Frame 0850

William and Margaret.
Turner, Coventry.
First line: When all was wrapt in dark midnight.
Reel: 02, Frame 0852

William and Margaret.
Wrighton, D., 86 Snow Hill, Birmingham.
First line: When all was wrap'd in dark midnight.
Reel: 02, Frame 0851

William and Mary.
Evans, J., 41 Long Lane.
First line: Is William gone?--poor Mary cry'd.
Reel: 03, Frame 1981

William and Mary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Poor William was landed in Bonnydown.
Reel: 04, Frame 2728

William and Mary.
Ross, John, Arcade, Newcastle.
First line: As William and Mary strayed by the.
Reel: 08, Frame 5645

William and Mary Anne.
Henson, 81 Bridge St., Northampton.
First line: Upon the beach two lovers strayed.
Reel: 10, Frame 6751

William and Mary's farewell to Ireland.
No Printer Statement.
First line: Farewell, dear Erin, I now must.
Reel: 10, Frame 7161

William and Nancy.
Elliot, R., Eign St., Hereford.
First line: They dropped, till they dropped ten.
Reel: 10, Frame 6941

William and Nancy.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was on a Monday morning near by.
Reel: 09, Frame 6414

William and Nancy.
No Printer Statement.
First line: The long boat's out, adieu, my love.
Reel: 09, Frame 5970

William and Nancy's parting.
Evans, T., 79 Long Lane.
First line: Come all you pretty maidens that have.
Reel: 03, Frame 2108

William and Nancy's parting.
No Printer Statement.
First line: Come all you pretty maidens that have.
Reel: 08, Frame 5391

William and Nancy's parting.
No Printer Statement.
First line: Come all you pretty maidens, that.
Reel: 08, Frame 5391

William and Nancy's Parting.
No Printer Statement.
First line: Come all you pretty maidens.
Reel: 08, Frame 5810

William and Nancy's parting.
Orange, W., North Shields.
First line: Come all you pretty maidens that have.
Reel: 08, Frame 5610

William and Nancy's Parting.
Orange, W., North Shields.
First line: Come all you pretty maidens that.
Reel: 08, Frame 5810

William and Nancy's parting.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you pretty maidens that.
Reel: 04, Frame 2725

William and Nancy's parting.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you pretty maidens that have.
Reel: 04, Frame 2726

William and Nancy's parting.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you pretty maidens that have.
Reel: 04, Frame 3018

William and Nancy's parting.
Swindells, A., Manchester.
First line: Come all you pretty maidens that have.
Reel: 09, Frame 6134

William and Nancy's parting.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you pretty maidens.
Reel: 08, Frame 5764

William and Phebe.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Come all you young people and listen.
Reel: 06, Frame 4398

William and Philis.
Disley, H., 57 High St., St. Giles.
First line: Said William to young Philis, how.
Reel: 07, Frame 4841

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William and Philis.
Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: Said William to young Phillis how.
Reel: 07, Frame 4705

William and Philis.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Said William to young Phillis.
Reel: 04, Frame 2928

William and Philis.
Russell, J., 23 Moor Street, Birmingham.
First line: Said William to young Phillis, how.
Reel: 10, Frame 7231

William and Philis.
Russell, J., Moor Street, Birmingham.
First line: Said William to young Phyllis, why.
Reel: 10, Frame 7232

William and Phillis.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Said William to young Phillis.
Reel: 05, Frame 3384

William and Phillis.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Said William to young Phillis.
Reel: 05, Frame 3385

William and Phillis.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Said William to young Phillis.
Reel: 08, Frame 5515

William and Phillis.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Said William to young Phillis.
Reel: 08, Frame 5516

William and Phillis.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Said William to young Phillis.
Reel: 06, Frame 4107

William and Phillis.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Said William to young Phillis.
Reel: 05, Frame 3793

William and Phyllis.
Whiting, John, 21 & 134 Moor St.
First line: Said William to young Phyllis why.
Reel: 11, Frame 7396

William and Sue.
No Printer Statement.
First line: Young William, when he left his Sue.
Reel: 08, Frame 5387

William and Susan.
Evans, J., 41 Long Lane, London.
First line: All in the downs the fleet.
Reel: 02, Frame 0855

William and Susan.
Evans, T., 79 Long Lane.
First line: All in the downs the fleet.
Reel: 02, Frame 0857

William and Susan.
Jennings, J., 15 Water Lane, Fleet St., London.
First line: All in the downs the fleet.
Reel: 02, Frame 0854

William and Susan.
No Printer Statement.
First line: All in the downs the fleet.
Reel: 02, Frame 0860

William and Susan.
No Printer Statement.
First line: All in the downs the fleet.
Reel: 03, Frame 1980

William and Susan.
Pitts, J. and Toy Warehouse, 6 Great St. Andrew Street.
First line: All in the downs the fleet.
Reel: 02, Frame 0858

William and Susan.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: All in the downs the fleet.
Reel: 02, Frame 0859

William and Susan.
Stonecutter Street, Fleet Market.
First line: All in the downs the fleet.
Reel: 02, Frame 0853

William and Susan.
Turner, Coventry.
First line: All in the downs the fleet.
Reel: 02, Frame 0861

William and Susan, a favourite ballad.
Evans, J. and C., Long Lane, London.
First line: All in the downs the fleet.
Reel: 02, Frame 0856

William at eve.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When William at eve meets me down.
Reel: 04, Frame 3116

William at eve.
Swindells, A., Manchester.
First line: When William at eve meets me down by.
Reel: 09, Frame 6121

William died in battle.
Catnach, J., 2 Monmouth Court.
First line: The torrents down the mountain pour'd.
Reel: 05, Frame 3368

William far away.
Marshall, J., Newcastle.
First line: Sweet Mary was a beauty, on cowslip.
Reel: 08, Frame 5592

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William far away.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I've lost my dear William and well.
Reel: 04, Frame 2728

William far away.
Swindells, A., Manchester.
First line: Sweet Mary was a beauty near.
Reel: 09, Frame 6125

William far away.
Swindells, Manchester.
First line: Sweet Mary was a beauty, near.
Reel: 09, Frame 6216

William Hill.
No Printer Statement.
First line: Adieu! lovely Erin since now I must.
Reel: 12, Frame 8562

William of a man of war.
Edwards, Leman St., Whitechapel.
First line: It was one summer's morning in the.
Reel: 07, Frame 4856

William of a man of war.
Edwards, Leman St., Whitechapel.
First line: It was one summer's morning in the.
Reel: 07, Frame 4861

William of a man of war.
Edwards, Leman St., Whitechapel.
First line: It was one summer's morning in the.
Reel: 07, Frame 4865

William of a man of war.
Paul, H., 22, Brick Lane, Spitalfields.
First line: It was one summer's morning in the.
Reel: 07, Frame 4962

William of a man of war.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: It was one summer's morning in the.
Reel: 06, Frame 3921

William of a man of war.
Taylor, 39 Temple St., Bristol.
First line: It was one summer's morning in the.
Reel: 11, Frame 7897

William of the ferry.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Near Clyde's gay stream there dwelt.
Reel: 06, Frame 4428

William of the ferry.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Near Clyde's gay stream there dwelt.
Reel: 05, Frame 3328

William of the ferry.
Keys, E., 7 James Street, Devonport.
First line: Near Clide's gay streams there dwelt.
Reel: 11, Frame 7765

William of the ferry.
Ordoyno, Nottingham.
First line: Near Clyde's gay streams there dwelt.
Reel: 10, Frame 6816

William of the ferry.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Near Clydes gay stream there dwelt.
Reel: 04, Frame 2726

William of the ferry.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Near Clyde's gay stream there a maid.
Reel: 04, Frame 3117

William of the ferry.
Swindells, Manchester.
First line: Near Clyde's gay streams there dwelt.
Reel: 09, Frame 6216

William of the ferry.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: Near Clyde's gay stream there dwelt.
Reel: 09, Frame 6083

William of the ferry.
Walker, George, Jr., Sadler St., Durham.
First line: Near Clyde's gay stream there dwelt.
Reel: 08, Frame 5765

William of the ferry.
Willey, High Street, Cheltenham.
First line: Near Clyde's gay stream there dwelt.
Reel: 12, Frame 7980

William of the ferry.
Williams, J., No. 47 Queen St., Portsea.
First line: Near Clyde's gay streams there dwelt.
Reel: 11, Frame 7611

William of the man of war.
Harkness, John, 121 & 122 Church St., Preston.
First line: One winter's day as I was walking.
Reel: 09, Frame 6283

William of the man of war.
No Printer Statement.
First line: One summer's morning as I was walking.
Reel: 12, Frame 8596

William of the man-a-war.
No Printer Statement.
First line: One summer's day, as I was walking.
Reel: 12, Frame 8516

William of the royal waggon train.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: One lovely morning I was walking.
Reel: 06, Frame 4071

William of the royal wagon train.
Chilcott, J. V., Broad St., Leominster.
First line: One lovely morning I was walking.
Reel: 10, Frame 7009

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William of the waggon train.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: One lovely morning as I was walking.
Reel: 06, Frame 4329

William of the waggon train.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: One lovely morning I was walking.
Reel: 05, Frame 3589

William O'Reilly and his dear Mourneen Bawn.
Haly, Hanover Street, Cork.
First line: Rise up, William O'Reilly, and come.
Reel: 12, Frame 8514

William O'Riely's release and marriage.
Baird, J. & H., 20 Paul St., Cork.
First line: You tender hearted lovers attend.
Reel: 12, Frame 8514

William Riley.
Chilcott, J. V., Drapers Lane, Leominster.
First line: O rise up William Riley and come.
Reel: 10, Frame 7009

William Riley.
Willey, High Street, Cheltenham.
First line: O rise William Riley, and come along.
Reel: 12, Frame 7980

William Riley's return to Coolen Bawn.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: One morning early in the spring, for.
Reel: 06, Frame 4330

William Tell.
Harkness, John, 121 & 122 Church St., Preston.
First line: When William Tell was doom'd to die.
Reel: 09, Frame 6417

William the tar.
Cordeux, Northampton.
First line: One William was Norman, another was.
Reel: 10, Frame 6717

Williams and victory.
No Printer Statement.
First line: You jovial blades of Lambeth.
Reel: 05, Frame 3800

William's return.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: It was near the town of ---, I heard.
Reel: 06, Frame 4330

William's return.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: Come all you young lovers I pray lend.
Reel: 03, Frame 2257

William's return.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: Still were the waves, and clear the.
Reel: 06, Frame 3921

William's return.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all ye young lovers I pray lend.
Reel: 04, Frame 2727

William's return.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all ye young lovers I pray lend.
Reel: 04, Frame 2728

William's return to his Mary.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It was one summer's morning, just by.
Reel: 05, Frame 3518

William's return to his Mary.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: It was one summer's morning just by.
Reel: 08, Frame 5432

William's return to his Mary.
Hill, J., 14 Waterloo Road.
First line: It was one summer's morning just by.
Reel: 07, Frame 4626

William's return to his Mary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was one summer morning.
Reel: 04, Frame 2726

William's return to his Mary.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: It was one summer morning just by.
Reel: 04, Frame 2940

William's return to his Mary.
Taylor, Henry, 16 Waterloo Road.
First line: It was one summer's morning just by.
Reel: 07, Frame 4534

William's return to his Mary.
Willey, High Street, Cheltenham.
First line: It was one summer's morning, just by.
Reel: 12, Frame 7964

Willie brew'd a peck o' maut.
Harkness, John, 121 & 122 Church St., Preston.
First line: O, Willie brew'd a peck o' maut.
Reel: 09, Frame 6263

Willie brew'd a peck o' maut.
Harkness, John, 121 & 122 Church St., Preston.
First line: O, Willie brew'd a peck o' maut.
Reel: 09, Frame 6264

Willie brew'd a peck o' maut.
Keys, E., 7 James Street, Devonport.
First line: O Willie brew'd a peck o' maut.
Reel: 11, Frame 7753

Willie safe at home!.
Disley, H., 57 High St., St. Giles.
First line: Yes, Mary, it is me, dear, safe, safe.
Reel: 07, Frame 4842

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Willie, drunk again.
Disley, H., 57 High St., St. Giles.
First line: O, Willie, you've come home, lad.
Reel: 07, Frame 4841

Willie, drunk again.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, Willie, you've come home, lad.
Reel: 06, Frame 4107

Willie, drunk again.
No Printer Statement.
First line: O, Willie, you've come home, lad.
Reel: 09, Frame 6002

Willie, we have missed you.
Disley, H., 57 High St., St. Giles.
First line: Oh, Willie, is it you dear.
Reel: 07, Frame 4842

Willie, we have missed you.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh, Willie, is it you dear.
Reel: 06, Frame 4115

Willie, we have missed you.
No Printer Statement.
First line: Willie, is it you, dear?.
Reel: 09, Frame 6001

The willing maid.
No Printer Statement.
First line: What tho' my parents frown & scold.
Reel: 03, Frame 1981

The willing-will.
No Printer Statement.
First line: The willow-will is a pretty flower.
Reel: 03, Frame 1982

The willow.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A poor soul sat sighing beneath a.
Reel: 04, Frame 2697

The willow tree.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! take me to your arms, my love.
Reel: 06, Frame 4310

The willow tree.
Catnach, J., 2 Monmouth Court.
First line: Don't you remember the vows so.
Reel: 05, Frame 3464

The willow tree.
Evans, T., 71 Long Lane.
First line: Oh take me to your arms love, for.
Reel: 03, Frame 2108

The willow tree.
Harkness, John, 121 & 122 Church St., Preston.
First line: Don't you remember the vows so.
Reel: 09, Frame 6263

Willow tree.
Harkness, John, 121 & 122 Church St., Preston.
First line: Oh take me to your arms, love.
Reel: 09, Frame 6425

The willow tree.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Don't you remember the vows so tender.
Reel: 07, Frame 4665

The willow tree.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh take me to your arms my love for.
Reel: 05, Frame 3653

The willow tree.
Jennings, J., Water Lane, Whitefriars, London.
First line: Oh! take me to your arms, love, for.
Reel: 03, Frame 2253

The willow tree.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh! take me to your arms love, for.
Reel: 04, Frame 2694

The willow tree.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh! take me to your arms love, for.
Reel: 04, Frame 2695

The willow tree.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Oh! take me to your arms, love for.
Reel: 04, Frame 2696

The willow tree.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh! take me to your arms my love for.
Reel: 04, Frame 3024

Willow tree.
Sefton, H. F., No. 41, Broad St., Worcester.
First line: Don't you remember the vows so tender.
Reel: 10, Frame 6927

Willow tree.
Swindells, A., Manchester.
First line: Oh take me to your arms, love.
Reel: 09, Frame 6131

Willow will.
Evans, J., 42 Long Lane, West Smithfield.
First line: The willow will is a pretty flower.
Reel: 03, Frame 2162

Willy O!.
No Printer Statement.
First line: Come all you young maids that's fair.
Reel: 12, Frame 8618

Willy O!.
No Printer Statement.
First line: Come all you young maids that's fair.
Reel: 12, Frame 8691

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Willy of the Clyde.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Young Willy was born where the Clyde.
Reel: 04, Frame 2726

Willy of the green.
No Printer Statement.
First line: On tay's sweet pleasant banks.
Reel: 03, Frame 1982

Willy Reilly, and his dear Cooleen Bawn.
No Printer Statement.
First line: Oh, rise up, Willy Reilly, and come.
Reel: 12, Frame 8709

Willy Reilly, and his dear Cooleen Bawn.
No Printer Statement.
First line: Oh, rise up, Willy Reilly, and come.
Reel: 12, Frame 8711

The willy shepherd.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A shepherd kept sheep on a hill so.
Reel: 06, Frame 4310

Willy's disaster at Newcastle races.
Stephenson, 8, Bridge St., Gateshead.
First line: A country youth his name was Will.
Reel: 08, Frame 5789

Willy's rare and Willy's fair.
No Printer Statement.
First line: With tuneful pipe and merry glee.
Reel: 03, Frame 1983

Wilson's aquatic excursion to the nore.
Country printer.
First line: Now winter's gone by with his cold.
Reel: 08, Frame 5241

Wilt meet me on the lawn, love.
No Printer Statement.
First line: Wilt meet me on the law love.
Reel: 09, Frame 5900

Wilt thou meet me there love.
Walker, George, Jr., Sadler St., Durham.
First line: Where, as dewy twilight lingers.
Reel: 08, Frame 5738

Wilt thou say farewell love.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Wilt thou say farewell, love.
Reel: 05, Frame 3283

Wilt thou say farewell love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Wilt thou say farewell, love.
Reel: 04, Frame 2931

Wilt thou say, farewell, love?
Batchelor, T., 14 Hackney Road, Crescent.
First line: Wilt thou say, 'farewel,' love.
Reel: 06, Frame 4416

Win at first, and lose at last: or, a new game at cards.
Brown, C., and Norris, T., at the Hand and Pen in
Holborn.
First line: You merry hearts that love to play.
Reel: 02, Frame 0862

The Winchester wedding, or Ralph of Reading, and
black Bess.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: At Winchester there was a wedding.
Reel: 02, Frame 0863

Winchmore Hill and the naughty policeman.
Morgan, J., 2 George Court, Ann St., Westminster.
First line: To inform you all both great and.
Reel: 07, Frame 4885

The wind blew the bonny lassie's plaidy awa'.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A butcher lad there liv'd in crief.
Reel: 08, Frame 5491

The wind blew the bonny lassie's plaidy awa'.
No Printer Statement.
First line: A butcher lad there lived in Crief.
Reel: 10, Frame 6569

The wind blew the bonny lassie's plaidy awa'.
Ross, John, Arcade, Newcastle.
First line: A butcher lad there lived in crief.
Reel: 08, Frame 5605

The wind blew the bonny lassie's plaidy awa'.
Walker, George, Jr., Sadler St., Durham.
First line: A butcher lad there liv'd in crief.
Reel: 08, Frame 5765

The wind that blows, the ship that goes, and the girl
that.
No Printer Statement.
First line: The moon on the ocean was dimm'd by a.
Reel: 08, Frame 5382

The Windham lunacy case.
Disley, H., 57 High St., St. Giles, London.
First line: Oh, dear! what a rumpus and bother.
Reel: 07, Frame 4843

The window's last prayer.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Mother, dear, leave of crying.
Reel: 06, Frame 4104

Windsor election.
No Printer Statement.
First line: What a wonderful thing 's an.
Reel: 10, Frame 6780

The Windsor lady.
Bow Church Yard, London.
First line: In Windsor famous town did dwell.
Reel: 02, Frame 0864

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Windsor miser outwitted.
Smart, J., 9 St. John's Street, Wolverhampton.
First line: Of all the merry folicks that lately.
Reel: 02, Frame 0865

Wine and kisses.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Let sons of slaughter show their.
Reel: 06, Frame 4158

Wine and kisses.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Let sons of slaughter shew their.
Reel: 05, Frame 3428

Wine and kisses.
Clift, W., Cirencester.
First line: Let sons of laughter show their.
Reel: 12, Frame 8024

Wine and kisses.
No Printer Statement.
First line: Let sons of slaughter shew their.
Reel: 03, Frame 1983

Wine and kisses.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Let sons of slaughter show their.
Reel: 04, Frame 3119

Wine and kisses.
Williams, J., No. 47 Queen St., Portsea.
First line: Let sons of slaughter shew their.
Reel: 11, Frame 7727

Wine and women we delight in.
No Printer Statement.
First line: Push round the heart-enlivening bowl.
Reel: 09, Frame 5968

Wine and women we delight in.
Walker, George, Jr., Sadler St., Durham.
First line: Push round the heart-enlivening bowl.
Reel: 08, Frame 5766

Wine mighty wine.
Willey, High Street, Cheltenham.
First line: The women all tell me I'm false to my.
Reel: 12, Frame 7951

Wine rosy wine.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Wine, wine, rich and rosy wine!.
Reel: 06, Frame 4122

Wine rosy wine.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Wine, wine, rich and rosy wine!.
Reel: 05, Frame 3355

Wine rosy wine.
Chilcott, J. V., Broad St., Leominster.
First line: Wine, wine, rich and rosy wine.
Reel: 10, Frame 7004

Wine rosy wine.
Chilcott, J. V., Broad St., Leominster.
First line: Wine, wine rich and rosy wine.
Reel: 10, Frame 7009

Wine rosy wine.
Chilcott, J. V., Drapers Lane, Leominster.
First line: Wine, wine, rich and rosy wine.
Reel: 10, Frame 7007

Wine rosy wine.
Chilcott, J. V., Drapers Lane, Leominster.
First line: Wine, wine, rich and rosy wine.
Reel: 10, Frame 7009

Wine rosy wine.
Gibbs, J., Jr., Ledbury.
First line: Wine, wine, rich and rosy wine.
Reel: 10, Frame 6959

Wine rosy Wine.
Russell, J., 21 Moor St.
First line: Wine, wine rich and rosy wine!.
Reel: 11, Frame 7239

The wine tax.
Country printer.
First line: Wine of late was the subject of.
Reel: 08, Frame 5129

Wine the brisk fountain of mirth.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Wine, wine, we allow the brisk.
Reel: 04, Frame 2729

Winlaton hopping.
Marshall, J., Gateshead.
First line: Ye sons of glee, come join with me.
Reel: 08, Frame 5777

Winter is come and the queen is no more.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Dark winter is come and the heavy.
Reel: 04, Frame 3120

A winter piece.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Now winter is come with his cold.
Reel: 04, Frame 3118

A winter piece.
Pitts, J., 14, Great St., Andrew St., Seven Dials.
First line: Now winter is come with his cold.
Reel: 03, Frame 2297

Winter piece.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Now winter is come with a cold chilly.
Reel: 04, Frame 3119

Winter piece.
Quick, 36 Bowling Green Lane, Clerkenwell.
First line: Now winter is come with a cold chilly.
Reel: 07, Frame 5019

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- Winter piece.
Quick, 36 Bowling Green Lane, Clerkenwell.
First line: Now winter is come with a cold chilly.
Reel: 07, Frame 5031
- Winter piece.
Willey, High Street, Cheltenham.
First line: Now winter is come with its cold.
Reel: 12, Frame 7975
- Winter piece! Think on the poor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As you sit in warm circles secure.
Reel: 05, Frame 3518
- Winter piece.---the time to remember the poor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Now winter is come with its cold.
Reel: 05, Frame 3495
- Winter song.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: Dear boy throw that icicle down.
Reel: 09, Frame 6112
- Winter, or, the smiles of benevolence.
No Printer Statement.
First line: Now winter, with its piercing train.
Reel: 03, Frame 1984
- Winter's evening.
No Printer Statement.
First line: It was in one winter's evening when.
Reel: 08, Frame 5392
- Winter's evening, or the deploring damsel.
Williams, J., No. 47 Queen St., Portsea.
First line: 'Twas one winter's evening when first.
Reel: 11, Frame 7551
- Winter's evening, or, the deploring damsel.
Evans, Long Lane, London.
First line: 'Twas one winters ev'ning when fast.
Reel: 03, Frame 2108
- The winter's night.
Harkness, John, 121 & 122 Church St., Preston.
First line: It was on a winter's evening.
Reel: 09, Frame 6362
- Wottington's ghost.
Country printer.
First line: Good people don't think it strange.
Reel: 08, Frame 5278
- The wish.
Batchelor, T., 14 Hackney Road, Crescent.
First line: When the trees are all bare, not a.
Reel: 06, Frame 4424
- The wish.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: When the trees are all bare, not a.
Reel: 11, Frame 7875
- The wish.
Jennings, J., 13 Water Lane, Fleet St., London.
First line: When the trees are all bare, not a.
Reel: 03, Frame 2254
- The wish.
No Printer Statement.
First line: When the trees are all bare, not a.
Reel: 03, Frame 1984
- The wish.
No Printer Statement.
First line: If I could but attain my wish.
Reel: 03, Frame 1985
- The wish.
No Printer Statement.
First line: When the trees are all bare, not a.
Reel: 08, Frame 5392
- The wish, or cholera morbus in England.
Phillip & Co., 13 Poplar Place, Brighton.
First line: By the powers of Moll Kelly! I'd.
Reel: 11, Frame 7508
- The wishing gate.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas Michaelmas eve and rather late.
Reel: 10, Frame 6595
- Wishing gate.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: 'Twas a Michaelmas eve, and rather.
Reel: 05, Frame 3794
- The wishing gate.
No Printer Statement.
First line: 'Twas a Michaelmas eve, and rather.
Reel: 09, Frame 5985
- The wishing gate.
Pratt, William, 82 Digbeth, Birmingham.
First line: 'Twas a Michaelmas eve rather late.
Reel: 10, Frame 7137
- The Wishing Gate.
Ross, John, Arcade, Newcastle.
First line: 'Twas Michaelmas Eve and rather late.
Reel: 08, Frame 5665
- The witches' glee or when shall we three meet again.
Harkness, John, 121 & 122 Church St., Preston.
First line: When shall we three meet again?.
Reel: 09, Frame 6257
- With a cutlass in his hand.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: With a cutlass in his hand, and.
Reel: 05, Frame 3519

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With a cutlass in his hand.
Williams, J., No. 47 Queen St., Portsea.
First line: With a cutlass in his hand, and a.
Reel: 11, Frame 7628

With a helmet on his brow.
Besley, Exeter.
First line: With a helmet on his brow.
Reel: 11, Frame 7776

With a helmet on his brow.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: With a helmet on his brow.
Reel: 06, Frame 4166

With a helmet on his brow.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: With a helmet on his brow.
Reel: 05, Frame 3519

With a helmet on his brow.
Dodds, T., 43, Head of the Side, and 77, Side,
Newcastle.
First line: With a helmet on his brow.
Reel: 08, Frame 5356

With A Helmet On His Brow.
No Printer Statement.
First line: With a helmet on his brow.
Reel: 09, Frame 5930

With a helmet on his brow.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: With a helmet on his brow.
Reel: 04, Frame 3121

With a helmet on his brow.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: With a helmet on his brow.
Reel: 06, Frame 3881

With a helmet on his brow.
Stephenson, 8, Bridge St., Gateshead.
First line: With a helmet on his brow.
Reel: 08, Frame 5799

With a helmet on his brow.
Walker, George, Jr., Sadler St., Durham.
First line: With a helmet on his brow.
Reel: 08, Frame 5761

With a helmet on his brow.
Williams, J., No. 47 Queen St., Portsea.
First line: With a helmet on his brow.
Reel: 11, Frame 7728

With all thy faults I love thee still.
Edwards, Leman St.
First line: I love the still with all thy faults.
Reel: 07, Frame 4858

With all thy faults I love thee still.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: I love thee still, with all thy.
Reel: 05, Frame 3824

With all thy faults, I love thee still.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I love thee still, with all thy.
Reel: 04, Frame 3000

With an honest old friend.
No Printer Statement.
First line: With an honest old friend and a merry.
Reel: 09, Frame 5880

With lowly suit.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: With lowly suit and plaintive ditty.
Reel: 04, Frame 2730

With my jug in one hand.
Gibbs, J., Jr., Homend St., Ledbury.
First line: With my jug in one hand, and my pipe.
Reel: 10, Frame 6965

With my jug in one hand.
Harkness, Church St., Preston.
First line: With my pipe in one hand, and my.
Reel: 10, Frame 6525

With my jug in one hand.
Warwick, T., Loseby Lane, Leicester.
First line: With my jug in one hand, and my pipe.
Reel: 10, Frame 6887

Within a mile of Edinburo'town.
Harkness, John, 121 & 122 Church St., Preston.
First line: 'Twas within a mile of Edinburgh.
Reel: 09, Frame 6270

The witham miller or, the berkshire tragedy.
Cheney, Banbury.
First line: Young men and maidens all give ear.
Reel: 01, Frame 0047

The witham miller, or the berkshire tragedy.
Wrighton, D., 86 Snow Hill, Birmingham.
First line: Young men and maidens all give ear.
Reel: 01, Frame 0053

The witty maid, or, father deceived.
No Printer Statement.
First line: You maidens all so witty.
Reel: 03, Frame 1985

The witty shepherd.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A shepherd kept sheep on a hill so.
Reel: 05, Frame 3494

Witty shepherd.
Hill, J., 14 Waterloo Road.
First line: A shepherd kept sheep on a hill so.
Reel: 07, Frame 4641

Witty shepherd!.
No Printer Statement.
First line: A shepherd kept sheep on a hill so.
Reel: 10, Frame 7164

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Wives and sweethearts, or Saturday night at sea.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Tis said, we ven'trous die-hards.
Reel: 04, Frame 2729

Wives and sweethearts; or, Saturday night at sea.
Evans, J., 41 Long Lane.
First line: Tis said, we vent'rous die-hards.
Reel: 03, Frame 1986

The wives lamentation.
Besley, Exeter.
First line: Ten years ago I married a man, and.
Reel: 11, Frame 7789

Wives lamentation.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ten years ago I married a man who's.
Reel: 05, Frame 3520

The wives lamentation.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Ten years ago I married a man who's.
Reel: 05, Frame 3796

Wives lamentation.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ten years ago I married a man who's.
Reel: 04, Frame 2729

Wives lamentation.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ten years ago I married a man who's.
Reel: 04, Frame 2819

Wives lamentation.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Ten years ago I married a man who's.
Reel: 04, Frame 3121

Wm. Jackson & Atkinson's wrestling match, on
October 8th, 1851.
Stewart, 139, Butchergate, Carlisle.
First line: On the 8th day of October, in 1851.
Reel: 09, Frame 5859

The woeful lamentation of Jane Shore.
Evans, J., 41 Long Lane, London.
First line: If Rosamond that was so fair.
Reel: 02, Frame 0867

The woeful lamentation of Jane Shore.
No Printer Statement.
First line: If Rosamond, that was so fair.
Reel: 02, Frame 0866

The woeful lamentation of Mrs. Jane Shore a
goldsmith's wife.
No Printer Statement.
First line: If Rosamond that was so fair.
Reel: 01, Frame 0484

The woeful lamentation of Mrs. Jane Shore a
goldsmith's wife.
Pitts, J., Toay and Marble Warehouse, 6 Great St.
Andrew St.
First line: If Rosamond that was so fair.
Reel: 02, Frame 0870

The woeful lamentation of Mrs. Jane Shore, a
goldsmith's wife.
Evans, J. and C., Long Lane, London.
First line: If Rosamond that was so fair.
Reel: 02, Frame 0869

The woeful lamentation of Mrs. Jane Shore, a
goldsmith's wife.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: If Rosamond that was so fair.
Reel: 02, Frame 0868

Woeful marriage.
Harkness, John, 121 & 122 Church St., Preston.
First line: On Monday night I married a wife.
Reel: 09, Frame 6350

Woeful marriage.
Harkness, John, 121 & 122 Church St., Preston.
First line: On Monday night I married a wife.
Reel: 09, Frame 6351

Woeful marriage.
Pratt, William, 82 Digbeth, Birmingham.
First line: On Sunday morning I married a wife.
Reel: 10, Frame 7060

The Woes of Caroline!
Williams, Portsea.
First line: Oh what can sooth my solemn grief.
Reel: 11, Frame 7684

The wolf.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: At the peaceful midnight hour.
Reel: 06, Frame 4198

The wolf.
Hill, J., 14 Waterloo Road.
First line: At the peaceful midnight hour.
Reel: 07, Frame 4581

The wolf.
Taylor, Henry, 14 Waterloo Road.
First line: At the peaceful midnight hour.
Reel: 07, Frame 4449

Wolfe and Saunders.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Well gang abroad in a king's ship.
Reel: 04, Frame 2730

Woman!
Harkness, John, 121 & 122 Church St., Preston.
First line: Shall I, wasting in despair.
Reel: 09, Frame 6421

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Woman!
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Shall I wasting in despair.
Reel: 11, Frame 7277

Woman!
Walker, George, Jr., Sadler St., Durham.
First line: Shall I wasting in despair.
Reel: 08, Frame 5698

Woman!
Walker, George, Jr., Sadler St., Durham.
First line: Shall I wasting in despair.
Reel: 08, Frame 5699

Woman!
Willey, High Street, Cheltenham.
First line: Give attention both married and.
Reel: 12, Frame 7978

A woman dear woman for me.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Give attention both married & single.
Reel: 05, Frame 3175

A woman dear woman for me.
Clift, W., Cirencester.
First line: Give attention both married and.
Reel: 12, Frame 8023

A woman dear woman for me.
Cockburn, John, 26, West Tower St., Carlisle.
First line: Give attention both married and.
Reel: 09, Frame 5820

A woman dear woman for me.
Corpue, No. 3, Old Montague St., Osbourne St.,
Whitechapel.
First line: Give attention both married and.
Reel: 07, Frame 4720

A woman dear woman for me.
Talbot, H., Cambridge.
First line: Give attention both married and.
Reel: 10, Frame 6712

A woman dear woman for me.
Taylor, Henry, 14 Waterloo Road.
First line: Give attention both married and.
Reel: 07, Frame 4450

A woman dear woman for me.
Walker, George, Jr., Sadler St., Durham.
First line: Give attention both married and.
Reel: 08, Frame 5766

A woman dear woman for me.
Whiting, John, 21 & 134 Moor St.
First line: Give attention both married and.
Reel: 11, Frame 7397

A woman dear woman for me.
Williams, J., No. 47 Queen St., Portsea.
First line: Give attention both married and.
Reel: 11, Frame 7724

A woman dear woman for me.
Williams, Portsea.
First line: Give attention both married and.
Reel: 11, Frame 7741

The woman has the worst on't, or, her work is never
done.
No Printer Statement.
First line: O that I had never marry'd.
Reel: 03, Frame 1988

Woman is the comfort of a man.
Keys, E., 7 James Street, Devonport.
First line: Come listen to my song, I'll not.
Reel: 11, Frame 7766

A woman is the comfort of man.
Catnach, 2 Monmouth Court, Seven Dials.
First line: Come listen to my song, I will not.
Reel: 05, Frame 3171

Woman is the comfort of man.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come listen to my song, I will not.
Reel: 08, Frame 5530

A woman is the comfort of man.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come listen to my song I will not.
Reel: 11, Frame 7310

Woman Is The Comfort of Man.
Mann, A., Central Market, Leeds.
First line: Come listen to my song.
Reel: 09, Frame 6038

A woman is the comfort of man.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen to my song, I will not.
Reel: 04, Frame 2871

A woman is the comfort of man.
Taylor, Henry, 14 Waterloo Road.
First line: Come listen to my song, I will not.
Reel: 07, Frame 4439

A woman is the comfort of man.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Come listen to my song I will not.
Reel: 09, Frame 6241

A woman is the comfort of man.
Willey, High Street, Cheltenham.
First line: Come listen to my song, will not.
Reel: 12, Frame 7981

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A woman is the pride of old England!.

Watts, T., 14 Snow Hill.

First line: If a man thro' this world means to.

Reel: 11, Frame 7350

A woman is the pride of the land.

Ambler, C., 3, Temple Court, Fishergate, Preston.

First line: Come married and single, together.

Reel: 09, Frame 6250

A woman is the pride of the land.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Come, married and single, together.

Reel: 06, Frame 4127

A woman is the pride of the land.

Plant, J., 6 Clare St., Nottingham.

First line: Come married and single together.

Reel: 10, Frame 6829

Woman is the pride of the land.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: Come, married and single.

Reel: 06, Frame 3887

Woman never knows when her day's work's done.

Hodges, E., 26 Grafton St. Soho, London.

First line: Now just attend to me.

Reel: 05, Frame 3794

A woman never knows when her day's work's done.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: Now just attend to me.

Reel: 06, Frame 3888

Woman rules the day.

Harkness, John, 121 & 122 Church St., Preston.

First line: Ye lords of the creation.

Reel: 09, Frame 6509

Woman rules the day.

Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.

First line: Ye lords of the creation.

Reel: 05, Frame 3812

A woman shall never a conquer a man.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: You marrieh as well as the single.

Reel: 11, Frame 7270

A woman still for all that.

No Printer Statement.

First line: The bloomer's style may do awhile.

Reel: 09, Frame 5989

The woman that conquered a man.

Henson, 81 Bridge St., Northampton.

First line: You married as well as single.

Reel: 10, Frame 6749

The woman that wish'd she'd never got married.

Paul, James, 2 & 3, Monmouth Court, Seven Dials.

First line: Young ladies, have pity on me.

Reel: 06, Frame 3922

The woman that wished she had never got married.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Young ladies have pity on me.

Reel: 06, Frame 4311

The woman that wished she never got married.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Young ladies, have pity on me.

Reel: 06, Frame 4108

Woman the joy and pride of the land.

Smith, E., Church Gate, Leicester.

First line: Come married and single, together.

Reel: 10, Frame 6856

Woman the pride of the land.

Jaques, George, Oldham Road, Manchester.

First line: Come married and single together pray.

Reel: 09, Frame 6097

Woman the pride of the land.

Ross, John, Arcade, Newcastle.

First line: Come married and single, together.

Reel: 08, Frame 5617

Woman the pride of the land.

Ross, John, Arcade, Newcastle.

First line: Come, married and single, together.

Reel: 08, Frame 5617

The woman who wished she'd never got married.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Young ladies have pity on me.

Reel: 06, Frame 4312

Woman's love.

Catnach, J., 2 Monmouth Court, Seven Dials.

First line: Oh say not woman's love is bought.

Reel: 05, Frame 3520

Woman's love.

Russell, J., 21, Moor Street, Birmingham.

First line: Oh, say not woman's love is bought.

Reel: 10, Frame 7233

Woman's love.

Willey, Cheltenham.

First line: Oh, say not woman's love is bought.

Reel: 11, Frame 7916

Woman's pride.

Harkness, John, 121 & 122 Church St., Preston.

First line: You men and you wives lend an ear.

Reel: 09, Frame 6452

Woman's tears.

Walker, George, Jr., Sadler St., Durham.

First line: Hard is the heart that never felt.

Reel: 08, Frame 5692

Woman's the pride of the land.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come married and single together pray.

Reel: 09, Frame 6342

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Woman's the pride of the land.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come, married and single, together.
Reel: 05, Frame 3797

Woman's the pride of the land.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: Come married and single together pray.
Reel: 11, Frame 7309

A woman's the pride of the land.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Come, married and single, together.
Reel: 07, Frame 4963

Woman's tongue.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: In poesy's measured lines, I have.
Reel: 05, Frame 3405

Woman's tongue.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: In poesy's measured lines, I have.
Reel: 04, Frame 3122

The woman's weapon. Or the kind husband's
complaint.
No Printer Statement.
First line: I married a wife of late.
Reel: 03, Frame 1989

Woman's work is never done.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: O that I had never marry'd.
Reel: 04, Frame 2730

Women and wine.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Let son's of slaughter show their.
Reel: 05, Frame 3660

Women and wine.
No Printer Statement.
First line: With women and wine I defy every.
Reel: 03, Frame 1986

Women and wine.
No Printer Statement.
First line: 'Tis the bottle and the glass.
Reel: 03, Frame 1987

Women and wine.
Smeeton, 74 Tooley St., London.
First line: Let sons of slaughter try their.
Reel: 07, Frame 5083

Women, love and wine.
No Printer Statement.
First line: The murm'ring brooks, the fanning.
Reel: 03, Frame 1987

The women's lamentation for the loss of their
husbands and.
No Printer Statement.
First line: Poor fam'lies mourn, now sore.
Reel: 03, Frame 1990

Women's sayings!.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Draw near and give attention.
Reel: 06, Frame 4108

Women's The Joy and the Pride of The Land.
Ross, John, Arcade, Newcastle.
First line: Come married and single, together.
Reel: 08, Frame 5662

The wonder.
No Printer Statement.
First line: I wonder, wonder who first invented.
Reel: 03, Frame 1990

The wonder of surry! The wonder of surry!.
No Printer Statement.
First line: As Newc---le late retreating.
Reel: 02, Frame 0893

The wonder of surry. Or, who perswaded A--- B-- to
run away.
Mahon Jack, Little Britain.
First line: Some people write tests for their.
Reel: 02, Frame 0893

Wonder; or, the whale.
Jennings, J., 15 Water Lane, Fleet St.
First line: I'll sing you a wonderful song.
Reel: 03, Frame 2257

The wonderful account of Hohn Manks!! and his
pock-marked cat.
No Printer Statement.
First line: Ear last night,--about three weeks.
Reel: 12, Frame 8734

The wonderful Blondin.
Disley, H., 57 High St., St. Giles, London.
First line: Oh, have you heard throughout the.
Reel: 07, Frame 4843

A wonderful change in the times, or, fifty years ago--
I love.
No Printer Statement.
First line: I pray draw near and you shall hear.
Reel: 10, Frame 7158

Wonderful cousin.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh wonders a dozen I'll tell of my.
Reel: 04, Frame 3122

The wonderful crocodile.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Now list, ye landsmen, all to me.
Reel: 06, Frame 4109

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The wonderful crocodile.
Harkness, John, 121 & 122 Church St., Preston.
First line: Now list ye landsmen all to me.
Reel: 09, Frame 6474

The wonderful Crocodile.
Hill, J., 14 Waterloo Road.
First line: Now list you landsmen all to me.
Reel: 07, Frame 4587

The wonderful crocodile.
No Printer Statement.
First line: Now list, ye landsmen, all to me.
Reel: 10, Frame 6684

The wonderful crocodile.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Now list ye landsmen all to me.
Reel: 04, Frame 3091

The wonderful crocodile.
Russell, J., Moor Street, Birmingham.
First line: Now list you landsmen all to me.
Reel: 10, Frame 7232

Wonderful crocodile.
Swindells, Manchester.
First line: Now list you landsmen all to me.
Reel: 09, Frame 6216

The wonderful crocodile!.
Taylor, Henry, 14 Waterloo Road.
First line: Now list you landsmen all to me.
Reel: 07, Frame 4455

The wonderful crocodile.
Walker, George, Jr., Sadler St., Durham.
First line: Now list you landsmen all to me.
Reel: 08, Frame 5767

The wonderful crocodile.
Warwick, T., Loseby Lane, Leicester.
First line: Now list ye landsmen all to me, to.
Reel: 10, Frame 6887

The wonderful duck.
Hodges, E., 26 Grafton St. Soho.
First line: There was Jerry Duck, and old.
Reel: 05, Frame 3799

The wonderful duck.
Ross, John, Arcade, Newcastle.
First line: I had a fat duck, when I lived in.
Reel: 08, Frame 5647

The wonderful effects of money.
No Printer Statement.
First line: Oh this money, this glittering money.
Reel: 09, Frame 5927

The wonderful effects of the great railroads now
planning.
Elliot, Eign-Gate, Hereford.
First line: Now of all the great wonders that.
Reel: 10, Frame 6949

Wonderful flute.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: You've heard of great wonders, so if.
Reel: 04, Frame 3093

The wonderful hobby horse.
Storer, 128 Temple St., Bristol.
First line: with dandies lost and dandies found.
Reel: 11, Frame 7893

The wonderful master-crack, or the power of a single.
No Printer Statement.
First line: All you that loves a story true.
Reel: 03, Frame 1991

The wonderful metropolis.
No Printer Statement.
First line: O such a town, such a wonderful.
Reel: 09, Frame 5988

The wonderful metropolis.
Walker, George, Jr., Sadler St., Durham.
First line: Oh! what a town, what a wonderful.
Reel: 08, Frame 5731

Wonderful Mr. Spurgeon.
Disley, H., 57 High St., St. Giles, London.
First line: Oh! there is such a wonderful man.
Reel: 07, Frame 4844

A wonderful new ballad of a wonderful old man.
No Printer Statement.
First line: There was an old man, and though.
Reel: 12, Frame 8772

Wonderful nose.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: A curious tale I now will disclose.
Reel: 11, Frame 7310

The Wonderful Nose!.
No Printer Statement.
First line: A curious tale I now will disclose.
Reel: 09, Frame 5930

The wonderful old man.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: It's of an old man, and though it's.
Reel: 11, Frame 7420

The wonderful pills, or, a cure for the world.
Hill, J., 14 Waterloo Road.
First line: Come high and low and rich and poor.
Reel: 07, Frame 4636

The wonderful shops in the island.
Taylor, 43 & 112 Moor St.
First line: Such shops of renown, in Glo'ster.
Reel: 11, Frame 7340

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The wonderful song.
Haly, Hanover Street, Cork.
First line: What a wonderful age this my lads.
Reel: 12, Frame 8515

Wonderful song.
No Printer Statement.
First line: What a wonderful age 'tis my lads.
Reel: 08, Frame 5370

Wonderful song.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: What a wonderful age 'tis my lads.
Reel: 04, Frame 2731

Wonderful times.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come listen unto my wonderful song.
Reel: 08, Frame 5523

Wonderful times.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come listen unto my wonderful song.
Reel: 08, Frame 5524

Wonderful times.
Harkness, John, Church St., Preston.
First line: Come listen unto my wonderful song.
Reel: 10, Frame 6518

Wonderful times; and things very extraordinary.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: An old sailor dwelt in Windsor, it's.
Reel: 05, Frame 3521

Wonderful times; or, things extraordinary.
Phair, J., 67 Great Peter St., Westminster.
First line: An old sailor dwelt in England, it is.
Reel: 07, Frame 5015

The wonderful whale.
Walker, George, Jr., Sadler St., Durham.
First line: About a great sea snake you've heard.
Reel: 08, Frame 5767

The wonderfull crocodile.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Now list ye landsmen all to me.
Reel: 04, Frame 3092

The wonderfull crocodile.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Now list ye landsmen all to me.
Reel: 04, Frame 3092

The wonderous rail-roads.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! here's a pretty row I ween.
Reel: 06, Frame 4313

The wonders I've got in my travels.
Howard and Evans, Long Lane.
First line: Your laughter I try to provoke.
Reel: 03, Frame 2109

The wonders of Galvanism.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A wonderful ditty I am going to sing.
Reel: 06, Frame 4312

The wonders of the age.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Oh dear, what times to live we seem.
Reel: 04, Frame 3095

Wonders of the great exhibition.
Disley, H., 16 Arthur St.
First line: Britannia's children blythe and gay.
Reel: 07, Frame 4844

The wonders of the illuminations.
No Printer Statement.
First line: Good people all I pray have patience.
Reel: 12, Frame 8691

The wonders of the nineteenth century; or, the march of.
Phair, J., 69 Great Peter St., Westminster.
First line: What wonderful things may be seen.
Reel: 07, Frame 5013

Wonders of the world.
Hodges, E., Dudley St.
First line: Come all you bold heroes so gay.
Reel: 05, Frame 3797

The wonders of the world.
No Printer Statement.
First line: Come ye people draw near, and listen.
Reel: 12, Frame 8516

The wonders of the world.
No Printer Statement.
First line: Come ye people draw near, and listen.
Reel: 12, Frame 8517

Won't you leave us a lock of your hair?.
No Printer Statement.
First line: The night is fresh and calm, love.
Reel: 09, Frame 5985

Wont you marry Mr. Puff.
Jennings, J., 13 Water Lane, Fleet St.
First line: Come all ye pretty maidens, and.
Reel: 03, Frame 2258

The wood pecker.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: I knew by the smoke that so.
Reel: 06, Frame 4110

The wood pecker.
Mate, C., No. 9 Market Place, Dover.
First line: I knew by the smoke.
Reel: 11, Frame 7469

The wooden family's lament.
No Printer Statement.
First line: Come all you folks of middlesex.
Reel: 05, Frame 3827

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Wooden leg'd parson.
No Printer Statement.
First line: A barber there was named Timothy.
Reel: 10, Frame 7165

Wooden legg'd parson.
Harkness, John, 121 & 122 Church St., Preston.
First line: A barber there was named Timothy.
Reel: 09, Frame 6498

The wooden walls of old England.
No Printer Statement.
First line: When Britain on her sea girt shore.
Reel: 03, Frame 1992

Wooden walls of old England.
No Printer Statement.
First line: When the despots of France felt a.
Reel: 08, Frame 5388

The wooden walls of old England.
Skelmerdine, W., 16 Hanging Dirch opposite The Spread Eagle.
First line: In the model I'm bringing before ye.
Reel: 09, Frame 6112

The wooden watch.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A stranger once in Worcestershire.
Reel: 06, Frame 4109

The woodland maid.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The woodland maid, my beautiful.
Reel: 06, Frame 4381

Woodland maid.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: The woodland maid, my beauty's queen.
Reel: 06, Frame 4217

Woodland maid.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: The woodland maid my beauty's.
Reel: 05, Frame 3228

The woodland maid.
Ford, J., Irongate, Chesterfield.
First line: The woodland maid, my beautiful.
Reel: 10, Frame 6790

Woodland maid.
Hill, J., 14 Waterloo Road.
First line: The woodland maid, my beauty's queen.
Reel: 07, Frame 4638

The woodland maid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The woodland maid my beauty's queen.
Reel: 04, Frame 2697

The woodland maid.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The woodland maid, my beauty's queen.
Reel: 04, Frame 3094

Woodland maid.
Whiting, John, 21 & 134 Moor St.
First line: The woodland maid my beauty's queen.
Reel: 11, Frame 7377

Woodland Mary.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: With sloe black eyes, and jet black.
Reel: 06, Frame 4307

Woodland Mary.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: With sloe black eyes and jet black.
Reel: 05, Frame 3181

Woodland Mary.
Disley, H., High St., St. Giles.
First line: With sloe black eyes, and jet black.
Reel: 07, Frame 4834

Woodland Mary.
Harkness, John, 121 & 122 Church St., Preston.
First line: With sloe black eyes, and jet black.
Reel: 09, Frame 6295

Woodland Mary.
Hill, J., 14 Waterloo Road.
First line: With sloe-black eyes and jet-black.
Reel: 07, Frame 4613

woodland Mary.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: With sloe black eyes and yet black.
Reel: 11, Frame 7269

Woodland Mary.
No Printer Statement.
First line: With sloe black eyes and jet black.
Reel: 09, Frame 5871

Woodland Mary.
No Printer Statement.
First line: With sole black eyes and jet black.
Reel: 10, Frame 7233

Woodland Mary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: With stone black eyes and jet black.
Reel: 04, Frame 2978

Woodland Mary.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: With slow black eyes and yet black.
Reel: 04, Frame 3073

Woodland Mary.
Pratt, William, 82 Digbeth, Birmingham.
First line: With sloe black eyes, and yet black.
Reel: 10, Frame 7067

Woodland Mary.
Russell, J., 21 Moor Street, Birmingham.
First line: With sloe black eyes and jet black.
Reel: 10, Frame 7234

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Woodland Mary.
Whiting, John, 21 & 134 Moor St.
First line: With sloe black eyes and jet black.
Reel: 11, Frame 7398

Woodland Mary.
Willey, Cheltenham.
First line: With sloe-black eyes and jet-black.
Reel: 11, Frame 7914

Woodland Mary.
Williams, J., No. 47 Queen St., Portsea.
First line: With sloe black eyes, and jet black.
Reel: 11, Frame 7608

The woodlands.
Gibbs, J., Jr., Homend St., Ledbury.
First line: How sweet in the woodlands, with.
Reel: 10, Frame 6964

The woodlark.
Catnach, James 2 & 3 Monmouth Court, Seven Dials.
First line: March to the battlefield.
Reel: 05, Frame 3564

Woodlark.
No Printer Statement.
First line: Ah! a dainty plant.
Reel: 07, Frame 5118

The woodman.
Batchelar, T., 115 Long Alley, Moorfields, London.
First line: Far remov'd from noise and smoke.
Reel: 03, Frame 2271

The woodman.
Batchelor, T., 14 Hackney Road, Crescent.
First line: Far remov'd from noise and smoke.
Reel: 06, Frame 4375

The woodman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Far remov'd from noise and smoke.
Reel: 05, Frame 3495

The woodman.
Davenport, J., 6 George's Court, West Smithfield.
First line: It was far retired from noise and.
Reel: 03, Frame 1993

The woodman.
Ducker, Prescot.
First line: Far remov'd from noise and smoke.
Reel: 09, Frame 6248

The woodman.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Far remov'd from noise and smoke.
Reel: 08, Frame 5456

The woodman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Far remov'd from noise and smoke.
Reel: 09, Frame 6354

The woodman.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Far remov'd from noise and smoke.
Reel: 04, Frame 2699

The woodman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Far remov'd from noise and smoke.
Reel: 04, Frame 3119

The woodman.
Swindells, A., Manchester.
First line: Far remov'd from noise and smoke.
Reel: 09, Frame 6134

The woodman.
Walker, George, Jr., Sadler St., Durham.
First line: Far removed from noise and smoke.
Reel: 08, Frame 5724

The woodman.
Walters, G., High St., Dudley.
First line: Far remov'd from noise and smoke.
Reel: 10, Frame 6898

The woodman.
Willey, High Street, Cheltenham.
First line: Far remov'd from noise and smoke.
Reel: 12, Frame 7975

The woodman.
Williams, J., No. 47 Queen St., Portsea.
First line: Far removed from noise and smoke.
Reel: 11, Frame 7728

Woodman spare that tree.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Woodman, spare that tree.
Reel: 05, Frame 3344

Woodman spare that tree.
Disley, H., 57 High St., St. Giles.
First line: Woodman, spare that tree.
Reel: 07, Frame 4845

Woodman spare that tree.
Edwards, Leman St.
First line: Woodman spare that tree.
Reel: 07, Frame 4866

Woodman spare that tree.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Woodman, spare that tree.
Reel: 06, Frame 4110

Woodman spare that tree.
Haly, Hanover Street, Cork.
First line: Woodman spare that tree.
Reel: 12, Frame 8517

Woodman spare that tree.
Harkness, John, 121 & 122 Church St., Preston.
First line: Woodman spare that tree.
Reel: 09, Frame 6281

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Woodman spare that tree.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: Woodman spare that tree.
Reel: 05, Frame 3798

Woodman spare that tree.
No Printer Statement.
First line: Oh, Willie, is it you dear.
Reel: 07, Frame 5117

Woodman spare that tree.
No Printer Statement.
First line: Woodman, spare that tree!.
Reel: 07, Frame 5117

Woodman spare that tree.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: Woodman spare that tree.
Reel: 07, Frame 4890

Woodman spare that tree.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Woodman spare that tree.
Reel: 07, Frame 4966

Woodman spare that tree.
Ringham, J., Steep Hill, Lincoln.
First line: Woodman, spare that tree.
Reel: 10, Frame 6684

Woodman spare that tree.
Robertson, William, Wigton.
First line: Woodman, spare that tree.
Reel: 09, Frame 5951

Woodman spare that tree.
Ross, John, Arcade, Newcastle.
First line: Woodman, spare that tree.
Reel: 08, Frame 5600

Woodman spare that tree.
Ross, John, Arcade, Newcastle.
First line: Woodman, spare that tree.
Reel: 08, Frame 5601

The woodman's cot.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The sun had sunk down in the west.
Reel: 04, Frame 3137

The woodman's three daughters.
Williams, J., No. 47 Queen St., Portsea.
First line: Jane was a woodman's daughter.
Reel: 11, Frame 7601

The woodpecker.
Batchelor, T., 14 Hackney Road, Crescent.
First line: I knew by the smoke that so.
Reel: 06, Frame 4401

The woodpecker.
Besley, Exeter.
First line: I knew by the smoke that so.
Reel: 11, Frame 7789

The Woodpecker.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I knew by the smoke that so.
Reel: 06, Frame 4261

The woodpecker.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I knew by the smoke that so.
Reel: 05, Frame 3495

The woodpecker.
Child, M., Eign St., Hereford.
First line: I knew by the smoke, that so.
Reel: 10, Frame 6935

The woodpecker.
Gibbs, J., Jr., Ledbury.
First line: I knew by the smoke that so.
Reel: 10, Frame 6961

The woodpecker.
Harkness, John, 121 & 122 Church St., Preston.
First line: I knew by the smoke that so.
Reel: 09, Frame 6359

The woodpecker.
Hodges, E., 26 Grafton St. Soho.
First line: I knew by the smoke that so.
Reel: 05, Frame 3717

The woodpecker.
No Printer Statement.
First line: I knew by the smoke that so.
Reel: 09, Frame 6029

The woodpecker.
Oliver, W., Darlington.
First line: I knew by the smoke that so.
Reel: 08, Frame 5677

The woodpecker.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I knew by the smoke that so.
Reel: 04, Frame 2698

The woodpecker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I knew by the smoke that so.
Reel: 04, Frame 2699

The woodpecker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I knew by the smoke that so.
Reel: 04, Frame 2839

The woodpecker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I knew by the smoke that so.
Reel: 04, Frame 2840

The woodpecker.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I knew by the smoke that so.
Reel: 04, Frame 3093

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Woodpecker.
Swindells, Manchester.
First line: I knew, by the smoke that so.
Reel: 09, Frame 6216

The woodpecker.
Taylor, Henry, 14 Waterloo Road.
First line: I knew by the smoke that so.
Reel: 07, Frame 4512

The woodpecker.
Willey, High Street, Cheltenham.
First line: I knew by the smoke that so.
Reel: 12, Frame 7969

Wooded and married and a'.
No Printer Statement.
First line: Woo'd and marry'd and a'.
Reel: 03, Frame 1994

The wooing of Queen Catherine.
William Dicey, Northampton.
First line: I salute thee, sweet princess, with.
Reel: 02, Frame 0871

The woolen manufacturers' glory.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: Come all you bold Britons attend to.
Reel: 11, Frame 7876

Word of advice.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all sporting husbands.
Reel: 06, Frame 4332

A word of advice.
Bonner & Henson, 3 Narrow Wine St., Bristol.
First line: Come all sporting husbands, wherever.
Reel: 11, Frame 7829

A word of advice.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all sporting husbands wherever.
Reel: 05, Frame 3216

A word of advice.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you sporting husbands.
Reel: 09, Frame 6437

A word of advice.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all sporting husbands wherever.
Reel: 04, Frame 2769

A word of advice.
Stephenson, 8, Bridge St., Gateshead.
First line: Come all you sporting husbands.
Reel: 08, Frame 5798

A word of advice.
Williams, J., No. 47 Queen St., Portsea.
First line: Come all sporting husbands, wherever.
Reel: 11, Frame 7729

A word of advice.
Wright, Wm., No. 3 Moor St. & Smithfield, 22 Digbeth & 99 Lichfield.
First line: Come all sporting husbands wherever.
Reel: 11, Frame 7405

A word of advice to servants.
Harkness, John, Church St., Preston.
First line: You servant lads and lasses all come.
Reel: 10, Frame 6536

The workhouse boy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The cloth was laid in the workhouse.
Reel: 05, Frame 3497

The workhouse boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: The cloth vos laid in the workhouse.
Reel: 09, Frame 6315

The workhouse boy.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: The cloth was laid in the workhouse.
Reel: 05, Frame 3592

The workhouse boy.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The cloth vos laid in the workhouse.
Reel: 04, Frame 3095

The workhouse boy.
Sharp, J., 30, Kent St., Borough.
First line: The cloth vos laid in the workhouse.
Reel: 07, Frame 5068

The workhouse boy.
Taylor, Henry, 14 Waterloo Road.
First line: The cloth vos laid in the workhouse.
Reel: 07, Frame 4513

Workhouse girl.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: You ax me to sing, so of course I.
Reel: 05, Frame 3798

Workhouse girl.
Taylor, Henry, 14 Waterloo Road.
First line: You ax me to sing, so of course I.
Reel: 07, Frame 4464

The working man's appeal and imperial protest against the.
No Printer Statement.
First line: Strive to enter in at the straight.
Reel: 09, Frame 6247

The world turn'd upside down.
No Printer Statement.
First line: When I was a young man in my prime.
Reel: 03, Frame 1993

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World turn'd upside down.
No Printer Statement.
First line: When I left the cot of my dad.
Reel: 03, Frame 1994

The world's in a terrible state.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You landsmen and seamen attention.
Reel: 05, Frame 3496

The world's in a terrible state.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: You landsmen and seamen attention.
Reel: 05, Frame 3497

The world's in a terrible state.
Child, M., Eign St., Hereford.
First line: You landsmen and seamen attention.
Reel: 10, Frame 6938

The world's in a terrible state.
Cirencester.
First line: You landsmen and seamen attention.
Reel: 12, Frame 7992

The world's in a terrible state.
Cockburn, John, 26, West Tower St., Carlisle.
First line: You landsmen and seamen attention.
Reel: 09, Frame 5819

The world's in a terrible state.
Harkness, John, 121 & 122 Church St., Preston.
First line: Good people I pray give attention.
Reel: 09, Frame 6470

The world's in a terrible state.
Taylor, Henry, 14 Waterloo Road.
First line: You landsmen and seamen attention.
Reel: 07, Frame 4510

The world's in a terrible state.
Thompson, G., No. 16 and 20 Button St., Liverpool.
First line: You landsmen and seamen attention.
Reel: 09, Frame 6086

The world's in a terrible state.
Willey, High Street, Cheltenham.
First line: You landsmen and seaman attention.
Reel: 12, Frame 7975

Worse and worse or like to be worse.
No Printer Statement.
First line: As in sweet slumbee I was laid.
Reel: 03, Frame 1997

The worship of the beast.
No Printer Statement.
First line: Aye, fill the hills with flocks and.
Reel: 12, Frame 8549

Worth of a huband.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you married woman who have.
Reel: 04, Frame 3123

Worth of a husband.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all ye married women who have.
Reel: 05, Frame 3521

Worth of a husband.
Evans, Long Lane, London.
First line: Come all you married women who have.
Reel: 03, Frame 2109

Worth of a husband.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you married women, who have.
Reel: 08, Frame 5465

Worth of a husband.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you married women who have.
Reel: 04, Frame 2731

Worth of a husband.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you married women who have.
Reel: 04, Frame 3124

The worth of a sailor.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: One fine summer's morning as I was a.
Reel: 04, Frame 2699

The worth of a sailor.
Williams, J., No. 47 Queen St., Portsea.
First line: One fine summer's morning as I was a.
Reel: 11, Frame 7729

Worth of a woman.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come listen both married and single.
Reel: 06, Frame 4340

Worth of a woman.
Bysh, J., 8 Cloth Fair, West Smithfields.
First line: Come listen both married and single.
Reel: 07, Frame 4711

Worth of a woman.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come listen both single and married.
Reel: 05, Frame 3521

Worth of a woman.
Evans, Long Lane, London.
First line: Come listen both single and married.
Reel: 03, Frame 2109

Worth of a woman.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come listen both single and married.
Reel: 09, Frame 6451

Worth of a woman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen both married and single.
Reel: 04, Frame 2732

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Worth of a woman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen both single and married.
Reel: 04, Frame 3123

Worth of a woman.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come listen both single and married.
Reel: 04, Frame 3124

The worth of a woman.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: Come listen both married & single.
Reel: 11, Frame 7409

The worton boggle.
Stewart, 139, Butchergate, Carlisle.
First line: Wey Davie, hes te heard the news.
Reel: 09, Frame 5857

The worton ghost.
Stewart, 139, Butchergate, Carlisle.
First line: Wey Gwordie, lad, hes te not been up.
Reel: 09, Frame 5852

The would be king of the Frenchmen.
Disley, H., 16 Arthur St., Oxford St.
First line: If you will just attend to me.
Reel: 07, Frame 4777

Would I were a bird.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Oh would I were a bird.
Reel: 06, Frame 4111

Would you be surprised to hear? I am Sir Roger
Tichbourn.
Disley, H., 57 High St., St. Giles.
First line: There is a man in London town, has.
Reel: 07, Frame 4817

Wounded farmers son.
Mate, C., No. 9 Market Place, Dover.
First line: The farmer's son so sweet.
Reel: 11, Frame 7470

The wounded farmer's son.
Davenport, J., 6 George's Court, West Smithfield,
London.
First line: The farmer's son so sweet.
Reel: 03, Frame 1995

The wounded farmer's son.
Hurd, High Street, Shaftesbury.
First line: The farmer's son so sweet.
Reel: 11, Frame 7814

Wounded farmer's son.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The farmer's son so sweet.
Reel: 04, Frame 2700

The wounded hussar.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Alone to the banks of the dark.
Reel: 06, Frame 4189

The wounded hussar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: A lone on the banks of the dark.
Reel: 05, Frame 3188

The Wounded Hussar.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Alone on the banks of the dark.
Reel: 05, Frame 3535

The wounded hussar.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Alone to the banks of the dark.
Reel: 08, Frame 5440

The wounded hussar.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Alone to the banks of the dark.
Reel: 08, Frame 5554

The wounded hussar.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Alone to the banks of the dark.
Reel: 06, Frame 3934

The wounded hussar.
Harkness, John, 121 & 122 Church St., Preston.
First line: Alone on the banks of the dark.
Reel: 09, Frame 6307

The wounded hussar.
Jennings, J., Water Lane, Fleet St., London.
First line: Alone to the banks of the dark.
Reel: 03, Frame 2253

The wounded hussar.
Mate, C., No. 9 Market Place, Dover.
First line: Alone to the banks of the dark.
Reel: 11, Frame 7470

The wounded hussar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Alone to the banks of the dark.
Reel: 04, Frame 3050

The wounded hussar.
Ringham, J., 50, Steep Hill, Lincoln.
First line: Alone to the banks of the dark.
Reel: 10, Frame 6685

The wounded hussar.
Robertson, William, Wigton.
First line: We met--'twas in a crowd.
Reel: 09, Frame 5958

The Wounded Hussar.
Russell, J., 21 Moor St.
First line: Alone on the banks of the dark.
Reel: 11, Frame 7239

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- The wounded hussar.
Russell, J., 21 Moor Street, Birmingham.
First line: Alone on the banks of the dark.
Reel: 10, Frame 7233
- Wounded hussar.
Swindells, A., Manchester.
First line: Alone to the banks of the dark.
Reel: 09, Frame 6118
- Wounded hussar.
Swindells, Manchester.
First line: Alone to the banks of the dark.
Reel: 09, Frame 6217
- The wounded hussar.
Walker, George, Jr., Sadler St., Durham.
First line: Alone on the banks of the dark.
Reel: 08, Frame 5732
- The wounded hussar.
Whiting, John, 21 & 134 Moor St.
First line: Alone to the banks of the dark.
Reel: 11, Frame 7397
- The wounded hussar.
Williams, J., No. 47 Queen St., Portsea.
First line: Alone to the banks of the dark.
Reel: 11, Frame 7579
- The wounded hussar.
Williams, J., No. 47 Queen St., Portsea.
First line: Alone to the banks of the dark.
Reel: 11, Frame 7730
- Wounded Nancy's return.
Jennings, J., 15 Water Lane, Fleet St.
First line: Twas after a long and a tedious.
Reel: 03, Frame 2258
- Wounded Nancy's return.
No Printer Statement.
First line: Twas after a long and a tedious.
Reel: 03, Frame 1996
- The wounded sailor.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: I am a young sailor that has lately.
Reel: 05, Frame 3419
- The wounded sailor.
No Printer Statement.
First line: I am a young sailor that has lately.
Reel: 04, Frame 3113
- The wounded sailor.
No Printer Statement.
First line: I am a sailor that is wounded lately.
Reel: 12, Frame 8613
- Wounded sailor.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I am a young sailor that lately have.
Reel: 04, Frame 2731
- The wounded sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a young sailor that has lately.
Reel: 04, Frame 3114
- The wounded sailor.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I am a young sailor that has lately.
Reel: 04, Frame 3115
- The wounded sailor.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I am a young sailor that has lately.
Reel: 04, Frame 2700
- The wounded soldier's return.
No Printer Statement.
First line: When whistling winds I heard, tho' in.
Reel: 03, Frame 1996
- The wreath.
Paul, James, 2 & 3, Monmouth Court, Seven Dials.
First line: There was a place in childhood that.
Reel: 06, Frame 3924
- Wreck of the hero.
Swindells, Manchester.
First line: Come all you valiant seamen bold, and.
Reel: 09, Frame 6217
- Wreck of the rambler.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: All through the dark and dreary.
Reel: 05, Frame 3522
- Wreck of the St. George of 98 guns, and the defence of 74.
Batchelar, T., Little Cheapside, Moorfields, London.
First line: Now listen you landsmen that dwell.
Reel: 03, Frame 2271
- The wreck of the ware, West-Indiaman.
Bonner, H., Under Newgate, Bristol.
First line: Come, friends, and hear a plaintive.
Reel: 11, Frame 7829
- Wreckington hiring.
Stephenson, W., 8, Bridge St., Gateshead.
First line: Oh, lads and lasses hither come.
Reel: 08, Frame 5788
- The wrestlers' delight.
No Printer Statement.
First line: Come all you brave Cumbrians and.
Reel: 10, Frame 6554
- The wrestlers' delight.
Stewart, 139, Butchergate, Carlisle.
First line: Come all you brave Cumbrians and.
Reel: 09, Frame 5841
- Writing and reading.
Evans, T., 79 Long Lane.
First line: Says Sammy, the tailor, to me.
Reel: 03, Frame 2110

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The wrongs of Erin!
Harkness, John, 121 & 122 Church St., Preston.
First line: As I walked one morning being in the.
Reel: 09, Frame 6422

The wrongs of man.
Country printer.
First line: Since the minions of power keep.
Reel: 08, Frame 5142

X Y Z at Newcastle races; or, pitmen's luck.
Marshall, J., Newcastle.
First line: Smash! Jemmy, let us buss, we'll off.
Reel: 08, Frame 5594

The xcursion to Putney.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It happened but the other night.
Reel: 05, Frame 3381

Yankee calculation.
Harkness, John, 121 & 122 Church St., Preston.
First line: Of all de horses 'bout de town.
Reel: 09, Frame 6429

Yankee Doodle.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: My daddy to my mammy said.
Reel: 11, Frame 7310

Yarmouth lovers.
No Printer Statement.
First line: It's of a rich merchant in Yarmouth.
Reel: 09, Frame 5928

The Yarmouth tragedy or, the constant lovers.
Besley Printer, South Street, Exeter.
First line: Lovers, I beg lend an ear to this.
Reel: 02, Frame 0881

The Yarmouth tragedy or, the constant lovers.
Besley, South Street, Exeter.
First line: Lovers, I beg lend an ear to this.
Reel: 11, Frame 7790

The Yarmouth tragedy or, the constant lovers.
Evans, J., 41 Long Lane.
First line: Lovers I beg lend an ear to this.
Reel: 02, Frame 0877

The Yarmouth tragedy or, the constant lovers.
Evans, J., 41 Long Lane, West Smithfield, London.
First line: Lovers, I beg lend an ear to this.
Reel: 02, Frame 0876

The Yarmouth tragedy or, the constant lovers.
Evans, John, 42 Long Lane, West Smithfield.
First line: Lovers, I beg lend an ear to this.
Reel: 02, Frame 0878

The Yarmouth tragedy or, the constant lovers.
Evans, T., 79 Long Lane, London.
First line: Lovers I beg lend an ear to this.
Reel: 02, Frame 0875

The Yarmouth tragedy or, the constant lovers.
No Printer Statement.
First line: Lovers I beg lend an ear to this.
Reel: 02, Frame 0874

The Yarmouth tragedy or, the constant lovers.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Lovers I beg lend an ear to this.
Reel: 02, Frame 0879

The Yarmouth tragedy or, the constant lovers.
Pitts, J., 14 Great St. Andrew Street, Seven Dials.
First line: Lovers I beg lend an ear to this.
Reel: 02, Frame 0880

The Yarmouth tragedy or, the constant lovers.
Printing Office, Bow Church Yard, London.
First line: Lovers, I beg lend an ear to this.
Reel: 02, Frame 0873

The Yarmouth tragedy or, the constant lovers.
Sympson's Printing Office, Stonecutter Street, Fleet
Mkt.
First line: Lovers I beg lend an ear to this.
Reel: 02, Frame 0872

The Yarmouth tragedy or, the constant lovers.
Turner, Printer, Coventry.
First line: Lovers I pray lend an ear to this.
Reel: 02, Frame 0882

Ye banks and braes of bonny Doon.
Hill, J., 14 Waterloo Road.
First line: Ye banks and braes of bonny Doon.
Reel: 07, Frame 4644

Ye banks and braes of Bonny Doon.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Ye banks & braes of Bonny Doon.
Reel: 05, Frame 3180

Ye banks and braes of Bonny Doon.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Ye banks and braces of Bonny Doon.
Reel: 06, Frame 4083

Ye banks and braes of bonny doun.
Plant, J., 6 Clare St., Nottingham.
First line: Ye banks and braes of bonny doun.
Reel: 10, Frame 6821

Ye banks and braes of Bonny Doun.
Willey, High Street, Cheltenham.
First line: Ye banks and braes of Bonny doun.
Reel: 12, Frame 7936

Ye freemen all both great and small.
Mate, C., No. 9 Market Place, Dover.
First line: Attend to my true story.
Reel: 11, Frame 7471

Ye gentlemen of England.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye gentlemen of England.
Reel: 08, Frame 5484

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- Ye gentlemen of England.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Ye gentlemen of England.
Reel: 08, Frame 5487
- Ye gentlemen of England.
Harkness, John, 121 & 122 Church St., Preston.
First line: Ye gentlemen of England.
Reel: 09, Frame 6476
- Ye jolly men of war's men.
East Smithfield.
First line: Ye jolly men of war's men where'er.
Reel: 03, Frame 1998
- Ye mariners of England.
No Printer Statement.
First line: Ye mariners of England.
Reel: 09, Frame 6003
- Ye rambling boys of pleasure.
Williams, J., No. 47 Queen St., Portsea.
First line: Ye rambling boys of pleasure.
Reel: 11, Frame 7723
- Ye shall walk in silk attire.
Whiting, John, 21 & 134 Moor St.
First line: And ye shall walk in silk attire.
Reel: 11, Frame 7391
- Ye topers all.
Harkness, John, Preston.
First line: Ye topers all drink to the soul.
Reel: 10, Frame 6523
- Ye virgins who do listen to.
Wilson, Wm., 56, King St., Whitehaven.
First line: Ye virgins who do listen to.
Reel: 09, Frame 5947
- Ye Warwickshire lads and your lasses.
Watts, T., 14 Snow Hill.
First line: Ye Warwickshire lads and your lasses.
Reel: 11, Frame 7351
- The year 59.
No Printer Statement.
First line: Come all ye brave Britons, let no one.
Reel: 03, Frame 1998
- The year that's awa.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: O here's to the year that's awa.
Reel: 06, Frame 4207
- The year that's awa.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: O here's to the year that's awa.
Reel: 04, Frame 3097
- Yella busha bella.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I walk'd out one moonlight night.
Reel: 05, Frame 3801
- Yeller gal.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Oh, bless dat lub'y yeller gal.
Reel: 05, Frame 3691
- The yellow hair'd laddie.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: In April, when primroses paint the.
Reel: 08, Frame 5433
- The yellow hair'd laddie.
No Printer Statement.
First line: In April when primroses paint the.
Reel: 03, Frame 1999
- The yellow haired laddie.
No Printer Statement.
First line: In April, when primroses paint the.
Reel: 08, Frame 5672
- The Yellow Haired Laddie.
Russell, J., 21 Moor St.
First line: In April, when primroses paint the.
Reel: 11, Frame 7240
- Yelverton marriage case the lady beat the soldier.
Disley, H., 57 High St., St. Giles.
First line: You are all aware as well as me.
Reel: 07, Frame 4846
- Yes and no.
Dean, R. & W., Manchester.
First line: When William first woo'd, I said yes.
Reel: 09, Frame 6093
- Yes! I have dared to love thee.
Ringham, J., 50, Steep Hill, Lincoln.
First line: Yes, I have dared to love thee.
Reel: 10, Frame 6685
- Yes, I oft remember thee.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Oh! yes I oft remember thee.
Reel: 06, Frame 4146
- Yes, I will leave the festive scene.
Walker, George, Jr., Sadler St., Durham.
First line: Yes, I will leave the festive scene.
Reel: 08, Frame 5726
- Yes, William.
Gibbs, J., Jr., Ledbury.
First line: Yes, William, I will gang with thee.
Reel: 10, Frame 6965
- The yeverton maums.
Watts, T., 14 Snow Hill.
First line: In Everlon town as I've heard tell.
Reel: 11, Frame 7351
- Yo heave ho.
No Printer Statement.
First line: My name d'ye see's Tom Tough, I've.
Reel: 03, Frame 1999

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Yo heave ho.
Skelmerdine, W., 16 Hanging Dirch opposite The
Spread Eagle.
First line: My name, d'ye see's Tom Tough, I've.
Reel: 09, Frame 6110

Yoe, yoe, yea.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: I'm a brisk and sprightly lad.
Reel: 04, Frame 2733

York races; or the female jockey.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: You may sing of elections and routs.
Reel: 04, Frame 2733

York you're wanted !
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: From York, I com'd up to get a place.
Reel: 05, Frame 3279

York, you're wanted.
Collard, W., Bridewell Lane Bristol and Hotwell
Road.
First line: From York I com'd up to get a place.
Reel: 11, Frame 7876

York, you're wanted.
Williams, J., No. 47 Queen St., Portsea.
First line: From York I com'd up to get a place.
Reel: 11, Frame 7731

Yorkshire Ale.
Garforth, W., Doncaster.
First line: My name is Bob, they call me.
Reel: 09, Frame 6016

The Yorkshire beauty; or, the misfortune of being
handsome.
Jennings, J., 21 Water Lane, Fleet St.
First line: You've heard of Nickey Numscull.
Reel: 03, Frame 2254

Yorkshire concert.
Williams, J., No. 47 Queen St., Portsea.
First line: I'ze a Yorkshireman just come to.
Reel: 11, Frame 7731

Yorkshire girl's policy.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: You pretty young lasses come listen.
Reel: 04, Frame 2733

The Yorkshire Irishman.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: My father was once a great merchant.
Reel: 04, Frame 2701

The Yorkshire lad in London.
Walker, George, Jr., Sadler St., Durham.
First line: When I left father and mother, sister.
Reel: 08, Frame 5761

The Yorkshire man.
Jennings, J., 15 Water Lane, Fleet St.
First line: By t'side of a brig'stands over a.
Reel: 03, Frame 2254

The Yorkshire man.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: By t'side of a brig, stands over a.
Reel: 04, Frame 2701

Yorkshire too.
Swindells, A., Manchester.
First line: By the side of a brig' that stands.
Reel: 09, Frame 6125

The Yorkshireman in London.
Bloomer, T., Birmingham.
First line: When first in Lunnun I arrived.
Reel: 10, Frame 7041

Yorkshireman in London.
Swindells, Manchester.
First line: When first in London I arrived, on a.
Reel: 09, Frame 6217

The Yorkshireman's slap at the R---t's bomb.
Country printer.
First line: From Yorkshire, last week, 'twas I.
Reel: 08, Frame 5174

You are my love and shall be.
Arnley, Fowey.
First line: Says I my ... are you awake.
Reel: 11, Frame 7749

You don't exactly suit me.
Catnach, J., 2 Monmouth Court.
First line: A youth to me a courting came.
Reel: 05, Frame 3253

You don't exactly suit me.
No Printer Statement.
First line: A youth to me a courting came.
Reel: 09, Frame 5900

You don't exactly suit me.
Willey, High Street, Cheltenham.
First line: A youth to me a courting came.
Reel: 12, Frame 7934

You don't know what you can do till you try.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Good people all attend to these lines.
Reel: 06, Frame 4112

You don't know what you can do till you try.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: I've been a gay youth in my time.
Reel: 05, Frame 3802

As you don't like it.
No Printer Statement.
First line: Ye poisenuous bloodhounds, and ye.
Reel: 12, Frame 8140

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You mortals all!
Wadsworth, H., 71 Lichfield St. and 90 Moor St.
First line: You mortals all, of high and low.
Reel: 11, Frame 7347

You must all fast.
Paul, 18 Great St. Andrew St., 7 Dials.
First line: The people say the times are hard.
Reel: 07, Frame 4939

You never call-up now.
No Printer Statement.
First line: What curious sayings and doings there.
Reel: 12, Frame 8692

You rambling boys of pleasure.
Walker, George, Jr., Sadler St., Durham.
First line: You rambling boys of pleasure.
Reel: 08, Frame 5768

You rambling toys of pleasure.
No Printer Statement.
First line: Ye rambling boys of pleasure.
Reel: 05, Frame 3801

You sha'nt come again.
Walker, George, Jr., Sadler St., Durham.
First line: I once loved a fair maid as dear as.
Reel: 08, Frame 5768

You shan't come again.
Baird, J. & H., 20 Paul St., Cork.
First line: I once loved a fair maid as dear as.
Reel: 12, Frame 8518

You shan't come again.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: I once lov'd a fair maid as dear as.
Reel: 06, Frame 4333

You shan't come again.
Catnach, J., 2 Monmouth Court.
First line: I once loved a fair maid as dear as.
Reel: 05, Frame 3523

You shan't come again.
Phair, J., 69 Great Peter St., Westminster.
First line: I once lov'd a fair maid as dear as.
Reel: 07, Frame 4986

You shan't come again.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: I once lov'd a fair maid as dear as.
Reel: 04, Frame 2795

You shan't come again.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: I once loved a fair maid as dear.
Reel: 04, Frame 3126

You shan't come again.
Stephenson, W., 8, Bridge St., Gateshead.
First line: Once I loved a fair maid as dear as.
Reel: 08, Frame 5787

You shan't come again.
Stephenson, W., 8, Bridge St., Gateshead.
First line: I once loved a fair maid as dear as.
Reel: 08, Frame 5788

You shan't come again.
Ward, Ledbury.
First line: I once lov'd a fair maid as dear as.
Reel: 10, Frame 6998

You shan't come again.
Wright, Wm., No. 3 Moor St. & Smithfield, 22
Digbeth & 99 Lichfield.
First line: I once loved a fair maid as dear as.
Reel: 11, Frame 7421

You shouldn't buy tripe on a Friday.
Taylor, Henry, 14 Waterloo Road.
First line: I've often heard my poor old Granny.
Reel: 07, Frame 4575

You Tottenham folks beware of fiddling.
Morgan, J., 2 George Court, Ann St., Westminster.
First line: You Tottenham folks of each degree.
Reel: 07, Frame 4885

You would not leave your Norah?.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: You would not leave your Norah?.
Reel: 06, Frame 4036

Youghall harbour.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: It was in youghall harbour, on a.
Reel: 05, Frame 3794

Youghall harbour.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It was in Youghall harbour, on a.
Reel: 04, Frame 3122

You'll remember me.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When other lips, and other hearts.
Reel: 06, Frame 4006

You'll remember me.
Hodges, E., (from Pitts) 31 Monmouth St. Seven
Dials.
First line: When other lips, and other hearts.
Reel: 05, Frame 3660

You'll remember me.
Pratt, William, 82 Digbeth, Birmingham.
First line: When other lips and other hearts.
Reel: 10, Frame 7098

You'll remember me.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: When other lips, and other hearts.
Reel: 05, Frame 3804

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Young and blooming bride.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: 'Twas on the Wolga, rolling dark.
Reel: 08, Frame 5508

Young Baker.
Butler, J., Garden Market.
First line: Young Baker was a gentleman.
Reel: 02, Frame 0883

Young Barnwell.
No Printer Statement.
First line: Abroad as I was walking, I heard two.
Reel: 09, Frame 6048

Young Bateman's ghost; or, a godly warning to all maidens.
No Printer Statement.
First line: You dainty dames so finely fram'd.
Reel: 02, Frame 0884

Young Betsy of Deptford.
Taylor & Co., 10 Upper Priory.
First line: Come all you pretty fair maids of.
Reel: 11, Frame 7340

Young Bibo.
Collard, W., Bridewell Lane Bristol and Hotwell Road.
First line: For worms when old Bibo prov'd.
Reel: 11, Frame 7876

Young Bill, the female sailor.
Ford, J., Irongate, Chesterfield.
First line: Come all young people far and near.
Reel: 10, Frame 6800

Young Bill, the female sailor.
Houghton, R., General Printing Office, Worcester.
First line: Come all young people far and near.
Reel: 10, Frame 6921

Young bony's freedom.
No Printer Statement.
First line: I am Napoleon Buonaparte that long.
Reel: 12, Frame 8756

Young C-----, or, a warning to young men.
Hurd, Shaston.
First line: Come all young men of learning good.
Reel: 11, Frame 7814

Young Casey is the lad.
No Printer Statement.
First line: When I was at home, I was merry and.
Reel: 03, Frame 2000

The young Cavalier.
Henson, 81 Bridge St., Northampton.
First line: 'Twas a beautiful night.
Reel: 10, Frame 6750

Young Colin stole my heart away.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: The fields were green the hills were.
Reel: 04, Frame 2734

Young Colin stole my heart away.
Tucker, Bridport.
First line: The fields were green, the hills were.
Reel: 11, Frame 7798

Young Cupid.
Warwick, T., Loseby Lane, Leicester.
First line: Young Cupid one morn in a bower.
Reel: 10, Frame 6887

Young Dick, the shoemaker, and faithful Peggy Slade.
Walker, George, Jr., Sadler St., Durham.
First line: Young Dick, he was as nice a blade.
Reel: 08, Frame 5707

Young Donald of Dundee.
No Printer Statement.
First line: Young Donald is the blithest lad.
Reel: 09, Frame 5884

Young Donald of the Vale.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: A high-born man to old father tell.
Reel: 04, Frame 2735

Young Donald's return to Glencoe.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was walking one evening of late.
Reel: 09, Frame 6469

Young Edmund in the lowlands low.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you feeling lovers and.
Reel: 04, Frame 3010

Young Edward the gallant hussar.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: A damsel possess'd of great beauty.
Reel: 05, Frame 3523

Young Edward the gallant hussar.
Clift, W., Cirencester.
First line: A damsel possess'd of great beauty.
Reel: 12, Frame 8023

Young Edward the gallant hussar.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: A damsel possessed of great beauty.
Reel: 06, Frame 3972

Young Edward the gallant hussar.
Harkness, John, 121 & 122 Church St., Preston.
First line: A damsel possess'd of great beauty.
Reel: 09, Frame 6340

Young Edward the gallant hussar.
No Printer Statement.
First line: A damsel possess'd of great beauty.
Reel: 10, Frame 6922

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Young Edward the gallant hussar.
Phillip & Co., 13 Poplar Place, Brighton.
First line: A damsel possess'd of great beauty.
Reel: 11, Frame 7506

Young Edward the gallant hussar.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: A damsel possess'd of great beauty.
Reel: 04, Frame 3125

Young Edward the gallant hussar.
Robertson, William, Wigton.
First line: A damsel possess'd of great beauty.
Reel: 09, Frame 5959

Young Edward the gallant hussar.
Ross, John, Arcade, Newcastle.
First line: A damsel possess'd of great beauty.
Reel: 08, Frame 5612

Young Edward the gallant hussar.
Talbot, H., Cambridge.
First line: A damsel possess'd of great beauty.
Reel: 10, Frame 6713

Young Edward the gallant hussar.
Taylor, Henry, 16 Waterloo Road.
First line: A damsel possess'd of great beauty.
Reel: 07, Frame 4570

Young Edward the gallant hussar.
Walker, George, Jr., Sadler St., Durham.
First line: A damsel possess'd of great beauty.
Reel: 08, Frame 5769

Young Edward the gallant hussar.
Williams, J., No. 47 Queen St., Portsea.
First line: A damsel possess'd of great beauty.
Reel: 11, Frame 7567

Young Edward, the gallant hussar.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: A damsel possess'd of great beauty.
Reel: 06, Frame 4176

Young Edward, the gallant hussar.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A damsel possess'd of great beauty.
Reel: 08, Frame 5395

Young Edward, the gallant hussar.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: A damsel possess'd of great beauty.
Reel: 08, Frame 5396

Young Edward, the gallant hussar.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: A damsel, possess'd of great beauty.
Reel: 07, Frame 4683

Young Edward, the gallant hussar.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: A damsel possess'd of great beauty.
Reel: 07, Frame 4706

Young Edward, the gallant hussar.
Smeeton, G., 74 Tooley St.
First line: A damsel possess'd of great beauty.
Reel: 07, Frame 5077

Young Edwin in the lowlands.
Disley, H., 57 High St., St. Giles.
First line: Come all you wild young people and.
Reel: 07, Frame 4804

Young Edwin in the lowlands.
King, W., St. Clements, Oxford.
First line: Come all you wild young people and.
Reel: 10, Frame 6773

Young Edwin in the lowlands.
Russell, J., 21 Moor Street, Birmingham.
First line: Come all you wild young people and.
Reel: 10, Frame 7235

Young Edwin in the lowlands.
Wiley, High Street, Cheltenham.
First line: Come all you wild young people and.
Reel: 12, Frame 7981

Young Edwin in the lowlands low.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you wild young people and.
Reel: 06, Frame 4334

Young Edwin in the lowlands low.
Catnach, J., 2 Monmouth Court.
First line: Come all you wild young people and.
Reel: 05, Frame 3414

Young Edwin in the lowlands low.
Clift, W., Cirencester.
First line: Come all you wild young people and.
Reel: 12, Frame 8024

Young Edwin in the lowlands low.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you feeling lovers and.
Reel: 06, Frame 3959

Young Edwin in the lowlands low.
Hilliart & Martin, 13 Prescot St. Goodman's Fields.
First line: Come all you feeling lovers and.
Reel: 07, Frame 4666

Young Edwin in the lowlands low.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you wild young people and.
Reel: 05, Frame 3657

Young Edwin in the lowlands low.
Ross, John, Arcade, Newcastle.
First line: Come all ye wild young people, and.
Reel: 08, Frame 5612

Young Edwin in the lowlands low.
Talbot, H., Cambridge.
First line: Come all you feeling lovers and.
Reel: 10, Frame 6700

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Young Edwin in the lowlands low.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you feeling lovers and.
Reel: 07, Frame 4570

Young Edwin in the lowlands low.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you feeling lovers, and.
Reel: 08, Frame 5769

Young Edwin in the lowlands low.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: Come all you feeling lovers and.
Reel: 09, Frame 6241

Young Edwin of the lowlands low.
Harkness, John, 121 & 122 Church St., Preston.
First line: Coem all you feeling lovers and.
Reel: 09, Frame 6404

Young Edwin of the lowlands low.
No Printer Statement.
First line: Come all you feeling lovers, and.
Reel: 09, Frame 5928

Young Edwin of the valley.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: With my little straw hat and my.
Reel: 08, Frame 5426

Young Edwin, in the lowlands low.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come all you feeling lovers and.
Reel: 10, Frame 7166

Young Ellen Lorain.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: When I parted from Erin, heart.
Reel: 04, Frame 3127

Young Ellen Loraine.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: When I parted from Erin, heart-broken.
Reel: 05, Frame 3458

Young Ellen Loraine.
Edwards, F., 56 Leman St.
First line: When I parted from Erin, heart-broken.
Reel: 07, Frame 4860

Young Ellen Loraine.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: When I parted from Erin, heart broken.
Reel: 06, Frame 4034

Young Ellen Loraine.
Hill, J., 14 Waterloo Road.
First line: When I parted from Erin, heart-broken.
Reel: 07, Frame 4630

Young Ellen Loraine.
Jackson, Thomas Ashton, 73 Moor St., and 69
Digbeth.
First line: When I parted from Erin, heart.
Reel: 11, Frame 7311

Young Ellen Loraine.
Martin, J., 13 Prescot Road & 14 Swan St. Minories.
First line: When I parted from Erin, heart-broken.
Reel: 07, Frame 4706

Young Ellen Loraine.
Taylor, Henry, 16 Waterloo Road.
First line: When I parted from Erin, heart-broken.
Reel: 07, Frame 4546

Young Erin Loraine.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: When I parted from Ellen, heart.
Reel: 05, Frame 3664

Young George the royal marine.
No Printer Statement.
First line: It's of a young damsel as quickly you.
Reel: 11, Frame 7742

Young George the royal marine.
Williams, J., No. 47 Queen St., Portsea.
First line: It's of a young damsel as quickly you.
Reel: 11, Frame 7732

Young George the royal marine.
Williams, J., No. 47 Queen St., Portsea.
First line: It's of a young damsel as quickly.
Reel: 11, Frame 7733

Young girls mind this when you are married.
Bebbington, John O., 22 Goulden St., Oldham Road,
Manchester.
First line: I am a wife these dozen of years.
Reel: 09, Frame 6089

Young Helen.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young Helen was as sweet a flower.
Reel: 06, Frame 4282

Young Helen.
Edwards, Leman St., Whitechapel.
First line: Young Helen was as sweet a flower.
Reel: 07, Frame 4858

Young Helen.
Paul, H., 22, Brick Lane, Spitalfields.
First line: Young Helen was as sweet a flower.
Reel: 07, Frame 4968

Young Henry in answer to Caroline of Edinboro'
town.
Hill, J., 14 Waterloo Road.
First line: Young Henry, a sailor bold, as ever.
Reel: 07, Frame 4644

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Young Henry in answer to Caroline of Edinboro'
town.

Taylor, Henry, 14 Waterloo Road.

First line: Young Henry, a sailor bold, as ever.

Reel: 07, Frame 4572

Young Henry of the main.

Elliot, Eign-Gate, Hereford.

First line: One summer's morning, as day was.

Reel: 10, Frame 6950

Young Henry of the raging main.

Batchelor, T., 14 Hackney Road, Crescent.

First line: One summer's morning, as day was.

Reel: 06, Frame 4430

Young Henry of the raging main.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: One summer's morning, as day.

Reel: 05, Frame 3524

Young Henry of the raging main.

Clift, W., Cirencester.

First line: One summer's morning, as day was.

Reel: 12, Frame 8024

Young Henry of the raging main.

No Printer Statement.

First line: One summer's morn, as day was.

Reel: 09, Frame 5975

Young Henry of the raging main.

No Printer Statement.

First line: One summer's morning, as day was.

Reel: 10, Frame 7182

Young Henry of the raging main.

Paul, 18 Great St. Andrew St., 7 Dials.

First line: One summer's morning as day was.

Reel: 07, Frame 4939

Young Henry of the raging main.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: One summer's morning as day was.

Reel: 04, Frame 3128

Young Henry of the raging main.

Taylor, Henry, 14 Waterloo Road.

First line: One summer's morning, as day was.

Reel: 07, Frame 4572

Young Henry of the raging main.

Walker, George, Jr., Sadler St., Durham.

First line: One summer's morn as day was dawning.

Reel: 08, Frame 5770

Young Henry of the raging main.

Whiting, John, 21 & 134 Moor St.

First line: One summer's morning, as day was.

Reel: 11, Frame 7368

Young Henry of the raging main.

Williams, J., No. 47 Queen St., Portsea.

First line: One summer's morning as day was.

Reel: 11, Frame 7669

Young Henry the poacher.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Come all you wild and wicked.

Reel: 05, Frame 3525

Young Henry the poacher.

Clift, W., Cirencester.

First line: Come all you wild & wicked youths.

Reel: 12, Frame 8025

Young Henry the poacher.

Clift, W., Cirencester.

First line: Cgme all eou wild and wicked youths.

Reel: 12, Frame 8025

Young Henry the poacher.

Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.

First line: Come all you wild and wicked youths.

Reel: 06, Frame 4112

Young Henry the poacher.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: Come all you wild and wicked youths.

Reel: 11, Frame 7311

Young Henry the poacher.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Come all you and wicked youths.

Reel: 04, Frame 3127

Young Henry the poacher.

Pratt, William, 82 Digbeth, Birmingham.

First line: Come all you wild and wicked youths.

Reel: 10, Frame 7166

Young Henry the poacher.

Taylor, Henry, 16 Waterloo Road.

First line: Come all you wild and wicked youths.

Reel: 07, Frame 4571

Young Henry the poacher.

Williams, J., No. 47 Queen St., Portsea.

First line: Come all you wild and wicked youths.

Reel: 11, Frame 7693

Young Henry's downfall.

Harkness, John, 121 & 122 Church St., Preston.

First line: Come all you wild and wicked youths.

Reel: 09, Frame 6404

Young Henry's downfall.

Swindells, Manchester.

First line: Come all you wild and wicked youths.

Reel: 09, Frame 6218

The young highlander.

No Printer Statement.

First line: A highland lad my love was born.

Reel: 09, Frame 5967

The young highlander.

Walker, George, Jr., Sadler St., Durham.

First line: A highland lad my love was born.

Reel: 08, Frame 5715

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Young Hodge.
Hurd, Shaston.
First line: 'Twas in the pleasant month of May.
Reel: 11, Frame 7814

Young Hodge.
No Printer Statement.
First line: 'Twas at noon in month of May.
Reel: 09, Frame 6060

Young Hodge.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Twas in the pleasant month of May.
Reel: 04, Frame 3036

Young Hussar.
Cockshaw, Isaac, Chatham St., near the Three
Crowns, Leicester.
First line: A young hussar--a child of fame.
Reel: 10, Frame 6848

The young Irish soldier.
No Printer Statement.
First line: As I roved out one evening in the.
Reel: 12, Frame 8610

Young Jemmy the highland boy.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young Jemmy is a bonny boy.
Reel: 09, Frame 6302

Young Jemmy to his Susan came.
No Printer Statement.
First line: Young Jemmy to his Susan came.
Reel: 03, Frame 2007

Young Johnson.
Bloomer, T., Birmingham.
First line: Come all young men of learning.
Reel: 10, Frame 7027

Young Johnson.
No Printer Statement.
First line: Come all you wild young men a warning.
Reel: 07, Frame 5096

Young Johnson.
Russell, J., 24 Moor Street, Birmingham.
First line: Come all young men of learning.
Reel: 10, Frame 7235

Young Johnson.
Swindells, A., Manchester.
First line: Come all ye young men of learning.
Reel: 09, Frame 6135

Young Johnson.
Swindells, Manchester.
First line: Cold winter it is past.
Reel: 09, Frame 6218

Young Johnson the handsome man of maidstone.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you wild young men a warning.
Reel: 04, Frame 2840

Young Johnson. The handsome man of maidstone's
farewell to.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all young men of learning a.
Reel: 04, Frame 2738

Young Johnston.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you young men of learning.
Reel: 08, Frame 5463

Young Johnston.
Marshall, J., Newcastle.
First line: Come, all you young men of learnings.
Reel: 08, Frame 5593

The young king of Rome.
Jennings, J., 13 Water Lane, Fleet St.
First line: Napoleon, the king in the first of.
Reel: 03, Frame 2254

The young lady's conversion to catholicity.
No Printer Statement.
First line: As I roved out one evening down by a.
Reel: 12, Frame 8549

The young lady's lament for her beautiful young
trainer o.
Haly, Hanover Street, Cork.
First line: I am a young damsel that lives here.
Reel: 12, Frame 8519

A young lady's no.
Hodges, E., 26 Grafton St. Soho.
First line: What, ask me at once and for ever.
Reel: 05, Frame 3655

Young lassey.
Hurd, Shaston.
First line: 'Twas early one midsummer morning.
Reel: 11, Frame 7815

Young love.
Ford, J., New Square, Chesterfield.
First line: 'Tis said young love seeks myrtle.
Reel: 10, Frame 6796

Young love.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Young love lived once in a humble.
Reel: 04, Frame 2769

Young Love.
Russell, J., 21 Moor St.
First line: Young Love liv'd once in humble state.
Reel: 11, Frame 7240

Young love.
Russell, J., Birmingham.
First line: Young love dwelt once in an humble.
Reel: 10, Frame 7222

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Young love amongst the roses.
Quick, J. V., 36 Bowling Green Lane, Clerkenwell.
First line: Young love flew to the paphian bower.
Reel: 07, Frame 5031

Young Lubin was a shepherd boy.
No Printer Statement.
First line: Young Lubin was a shepherd boy.
Reel: 03, Frame 2001

Young Lubin, or the shepherd's boy.
Howard and Evans, 42 Long Lane, West Smithfield.
First line: Young Lubin was a shephard's boy.
Reel: 03, Frame 2111

Young Lubin, or the shepherd's boy.
Howard and Evans, 42 Long Lane, West Smithfield.
First line: Young Lubin was a shephard's boy.
Reel: 03, Frame 2112

Young maid's advice.
Evans, T., 79 Long Lane.
First line: Young men pray attend while I give.
Reel: 03, Frame 2112

The young maid's answer.
No Printer Statement.
First line: My dearest Sam Forbear.
Reel: 02, Frame 1094

The young maid's lamentation for the loss of her lover.
No Printer Statement.
First line: As down in a meadow one morning I.
Reel: 03, Frame 2001

A young maid's lamentation for the want of a husband.
Jennings, J., 15 Water Lane, Fleet St.
First line: My name its Jane, and my age is.
Reel: 03, Frame 2180

Young man bred a carpentier.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: My love he is sailor-boy gallant.
Reel: 06, Frame 4113

The young man from the country!.
Disley, H., 57 High St., St. Giles.
First line: When first I went to service, a.
Reel: 07, Frame 4846

The young man of Sheffield Park.
No Printer Statement.
First line: In Sheffield Park there did live and.
Reel: 03, Frame 2002

The young man's answer.
No Printer Statement.
First line: Maids, I scorn, who fickle are.
Reel: 02, Frame 0914

The young man's answer to the forsaken maid's complaint.
No Printer Statement.
First line: Don't grieve my charming Nancy.
Reel: 03, Frame 2003

The young man's complaint.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One evening late in a pleasant.
Reel: 04, Frame 3096

Young man's complaint to his charming Cloe.
No Printer Statement.
First line: While I gaze on my charming Cloe.
Reel: 03, Frame 2007

The young man's complaint, in answer to the honest man's.
No Printer Statement.
First line: That is a most excellent ditty.
Reel: 03, Frame 2002

The young man's dream.
Haly, Hanover Street, Cork.
First line: One night I dreamed that I lay most.
Reel: 12, Frame 8518

The young man's dream.
Harkness, John, 121 & 122 Church St., Preston.
First line: One night I dream'd as I laid more.
Reel: 09, Frame 6508

Young man's dream.
Swindells, Manchester.
First line: It happen'd one night as I lay in my.
Reel: 09, Frame 6218

The young man's dream to his sweet heart.
No Printer Statement.
First line: As I was a walking all alone.
Reel: 03, Frame 2004

The young man's fortune.
No Printer Statement.
First line: O when I was a young many my valor.
Reel: 03, Frame 2004

The young man's invitation to a pleasant looking wife.
No Printer Statement.
First line: Come all you pretty maiden's fair.
Reel: 12, Frame 8710

The young man's invitation to a pleasant looking wife.
No Printer Statement.
First line: Come all you pretty maiden's fair and.
Reel: 12, Frame 8711

The young man's invitation to a pleasant looking wife.
No Printer Statement.
First line: Come all you pretty maiden's fair and.
Reel: 12, Frame 8730

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The young man's lamentation in Jamaica.
No Printer Statement.
First line: Old England, dear England, still.
Reel: 03, Frame 2005

The young man's wish.
No Printer Statement.
First line: Free from the bustle, care, and.
Reel: 03, Frame 2005

The young man's, lamentation, for the loss of his true love.
Baird, J. & H., 20 Paul St., Cork.
First line: One day I chanced to rove.
Reel: 12, Frame 8355

The young May moon.
Batchelor, T., 14 Hackney Road, Crescent.
First line: The young May moon is beaming love.
Reel: 06, Frame 4369

The young May moon.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: The young may moon is beaming, love.
Reel: 05, Frame 3528

Young May Moon.
Harkness, John, 121 & 122 Church St., Preston.
First line: The young May Moon is beaming, love!.
Reel: 10, Frame 6516

The young May moon.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: The young may moon is beaming love.
Reel: 04, Frame 2702

The young May Moon.
Printed for the Booksellers, Carlisle.
First line: The young May Moon is beaming love.
Reel: 09, Frame 5826

The Young May Moon.
Russell, J., 21 Moor St.
First line: The young May-moon is beaming love.
Reel: 11, Frame 7240

The young May moon.
Taylor, Henry, 14 Waterloo Road.
First line: The young May moon is beaming, love.
Reel: 07, Frame 4448

Young men and maids delight.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Iv I had a donkey wot wouldn't go.
Reel: 04, Frame 3155

Young men and maids' lamentation on the new marriage act.
No Printer Statement.
First line: Young men and maidens, I pray you.
Reel: 09, Frame 5929

Young Morgan.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all ye bold and swaggering.
Reel: 06, Frame 4133

Young Morgan.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Young Morgan was a lusty.
Reel: 05, Frame 3525

Young Morgan.
Jackson, Thomas Ashton, 73 Moor St., and 69 Digbeth.
First line: Young Morgan was a lusty blade.
Reel: 11, Frame 7309

Young Morgan.
No Printer Statement.
First line: Come all ye bold and swaggering.
Reel: 04, Frame 3129

Young Napoleon.
No Printer Statement.
First line: By the side of the green ocean.
Reel: 09, Frame 5965

Young Napoleon.
Willey, Cheltenham.
First line: By the dangers of the ocean.
Reel: 11, Frame 7913

Young Napoleon or the bunch of roses.
No Printer Statement.
First line: By the side of the green ocean.
Reel: 10, Frame 6907

Young Napoleon or the bonny bunch of roses.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: By the dangers of the ocean.
Reel: 06, Frame 4333

Young Napoleon or the bonny bunch of roses.
Elliot, Eign-Gate, Hereford.
First line: By the dangers of the ocean.
Reel: 10, Frame 6950

Young Napoleon or the bonny bunch of roses.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: By the dangers of the ocean.
Reel: 06, Frame 4113

Young Napoleon or the bonny bunch of roses.
Hilliatt & Martin, 13 Prescot St. Goodman's Fields.
First line: By the dangers of the ocean.
Reel: 07, Frame 4698

Young Napoleon or the bonny bunch of roses.
Plant, J., 6 Clare St., Nottingham.
First line: By the daughters of the ocean.
Reel: 10, Frame 6834

Young Napoleon or the bonny bunch of roses.
Taylor & Co., 10 Upper Priory.
First line: By the side of the green ocean.
Reel: 11, Frame 7341

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Young Napoleon or the bonny bunch of roses, o.
Talbot, H., Cambridge.
First line: By the dangers of the ocean.
Reel: 10, Frame 6713

Young Napoleon or the bunch of roses.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: By the dangers of the ocean.
Reel: 05, Frame 3526

Young Napoleon or the bunch of roses.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: By the dangers of the ocean.
Reel: 05, Frame 3527

Young Napoleon or the bunch of roses.
Disley, H., 57 High St., St. Giles.
First line: By the dangers of the ocean.
Reel: 07, Frame 4847

Young Napoleon or the bunch of roses.
Edwards, Leman St.
First line: By the the dangers of the ocean.
Reel: 07, Frame 4866

Young Napoleon or the bunch of roses.
Oliver, W., Darlington.
First line: By the dangers of the ocean.
Reel: 08, Frame 5678

Young Napoleon or the bunch of roses.
Ordoyno, Nottingham.
First line: By the dangers of the ocean.
Reel: 10, Frame 6807

Young Napoleon or the bunch of roses.
Paul, H., 22, Brick Lane, Spitalfields.
First line: By the dangers of the ocean.
Reel: 07, Frame 4967

Young Napoleon or the bunch of roses.
Russell, J., 21 Moor Street, Birmingham.
First line: By the dangers of the ocean.
Reel: 10, Frame 7235

Young Napoleon or the bunch of roses.
Russell, J., Moor Street, Birmingham.
First line: By the dangers of the ocean.
Reel: 10, Frame 7236

Young Napoleon or the bunch of roses.
Sharp, Kent St., Borough.
First line: By the danger of the ocean.
Reel: 07, Frame 5041

Young Napoleon or the bunch of roses.
Swindells, Manchester.
First line: By the dangers of the ocean.
Reel: 09, Frame 6218

Young Napoleon or the bunch of roses.
Taylor, Henry, 14 Waterloo Road.
First line: By the dangers of the ocean.
Reel: 07, Frame 4561

Young Napoleon or the bunch of roses.
Walker, George, Jr., Sadler St., Durham.
First line: By the dangers of the ocean.
Reel: 08, Frame 5755

Young Napoleon or the bunch of roses.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: By the dangers of the ocean.
Reel: 09, Frame 6231

Young Napoleon or the bunch of roses.
Wheeler, J., No. 9 Whittle St., or Well St.,
Manchester.
First line: By the dangers of the ocean.
Reel: 09, Frame 6241

Young Napoleon or the bunch of roses.
Williams, J., No. 47 Queen St., Portsea.
First line: By the dangers of the ocean.
Reel: 11, Frame 7732

Young Napoleon or the bunch of roses o.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: By the dangers of the ocean.
Reel: 04, Frame 3129

Young Paris.
Whiting, John, 21 & 134 Moor St.
First line: Young Paris was blest, just as I am.
Reel: 11, Frame 7395

Young Patty and her gay ploughboy.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all my happy ploughboys and.
Reel: 05, Frame 3527

Young Patty and her gay ploughboy.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you happy ploughboys.
Reel: 08, Frame 5535

Young Patty and her gay ploughboy.
Taylor, Henry, 16 Waterloo Road.
First line: Come all you happy ploughboys and.
Reel: 07, Frame 4573

Young Patty and her gay ploughboy.
Willey, High Street, Cheltenham.
First line: Come all you happy ploughboys and.
Reel: 12, Frame 7960

Young Phoebe and her dark eyed sailor.
Child, M., Eign St., Hereford.
First line: It's ofa comely young lady fair.
Reel: 10, Frame 6939

The young policeman.
Disley, H., 57 High St., St. Giles, London.
First line: See my bull's eye brightly burning.
Reel: 07, Frame 4840

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Young ramble away.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was walking down Birmingham.
Reel: 05, Frame 3476

Young ramble away.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was walking down Birmingham.
Reel: 06, Frame 4114

Young ramble away.
Harkness, John, 121 & 122 Church St., Preston.
First line: As I was a going to Birmingham fair.
Reel: 09, Frame 6305

Young ramble away.
No Printer Statement.
First line: As I was a going to Birmingham fair.
Reel: 03, Frame 2006

Young ramble away.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: As was a going to Birmingham fair.
Reel: 04, Frame 2735

Young ramble away.
Ross, John, Arcade, Newcastle.
First line: As I was a going to Birmingham fair.
Reel: 08, Frame 5656

Young ramble away.
Stewart, 139, Butchergate, Carlisle.
First line: As I was a going to Birmingham fair.
Reel: 09, Frame 5831

Young ramble away.
Swindells, A., Manchester.
First line: As I was a going to Birmingham fair.
Reel: 09, Frame 6135

The young recruit.
Disley, H., 16 Arthur St., Oxford St., London.
First line: See these ribbons gaily streaming.
Reel: 07, Frame 4760

The young recruit.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: See these ribbons gaily streaming.
Reel: 06, Frame 4114

The young recruit; or, thirteen pence a-day.
Pratt, William, 82 Digbeth, Birmingham.
First line: Come and be a soldier, lads, come.
Reel: 10, Frame 7167

The young recruit; or, thirteen-pence a day.
No Printer Statement.
First line: Come and be a soldier, come, lads.
Reel: 10, Frame 6588

The young recruit; or, thirteen-pence a day.
Stewart, 139, Butchergate, Carlisle.
First line: Come and be a soldier, come, lads.
Reel: 09, Frame 5849

Young Riley.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: As I was going thro' the country of.
Reel: 06, Frame 4334

Young Riley.
Cadman, J., 152 Great Ancoats St., Manchester.
First line: As I was walking through the county.
Reel: 09, Frame 6088

Young Riley.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: As I was walking through the country.
Reel: 05, Frame 3371

Young Riley.
Disley, H., 57 High St., St. Giles.
First line: As I was walking through the country.
Reel: 07, Frame 4777

Young Riley.
Edwards, Leman St., Goodman's Fields.
First line: As I was walking through the county.
Reel: 07, Frame 4855

Young Riley.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: As I was walking through the county.
Reel: 06, Frame 4115

Young Riley.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: As I was walking through the country.
Reel: 05, Frame 3636

Young Riley.
No Printer Statement.
First line: As I was walking through the county.
Reel: 09, Frame 5929

Young Riley.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was going through the county of.
Reel: 04, Frame 2735

Young Riley.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: As I was going through the county of.
Reel: 04, Frame 2986

Young Riley.
Russell, Joseph, Moor Street, Birmingham.
First line: As I was walking through the county.
Reel: 10, Frame 7176

Young Riley.
Willey, High Street, Cheltenham.
First line: As I was walking through the county.
Reel: 12, Frame 7938

Young Robin Gray.
Davenport, J., 6 George's Court.
First line: My mither Jean to Robin Gray.
Reel: 03, Frame 2008

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Young Rodger of the valley, or, the ploughboy's courtship.
Harkness, John, 121 & 122 Church St., Preston.
First line: Young Rodger of the valley, one.
Reel: 09, Frame 6427

Young Roger and the grey mare.
Robertson, William, Wigton.
First line: Young Roger the miller, went a.
Reel: 09, Frame 5959

Young Roger that follows the plough.
No Printer Statement.
First line: Dear mother, I intend to get married.
Reel: 12, Frame 8692

Young Roger the plough boy.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Young Roger, the plough boy a crafty.
Reel: 06, Frame 4197

Young Rory O'More.
No Printer Statement.
First line: Young rory O'More courted Kathleen.
Reel: 09, Frame 5966

Young Roscius.
Norris, J., 8 Moor St. Soho.
First line: Of all the players, of renown.
Reel: 03, Frame 2283

The young rose.
Gibbs, J., Jr., Homend St., Ledbury.
First line: This innocent flower I receiv'd from.
Reel: 10, Frame 6956

The young sailor bold.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: It is of a nobleman's daughter.
Reel: 05, Frame 3498

The young sailor bold.
Clift, W., Cirencester.
First line: It's of a nobleman's daughter.
Reel: 12, Frame 8026

The young sailor bold.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I sing of a nobleman's daughter.
Reel: 08, Frame 5435

The young sailor bold.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: I sing of a nobleman's daughter.
Reel: 08, Frame 5436

Young sailor bold.
Gibbs, J., Jr., Homend St., Ledbury.
First line: His cheeks they appear'd like two.
Reel: 10, Frame 6972

The young sailor bold.
Harkness, John, 121 & 122 Church St., Preston.
First line: It is of a nobleman's daughter.
Reel: 09, Frame 6379

The young sailor bold.
No Printer Statement.
First line: It is of a nobleman's daughter.
Reel: 09, Frame 6023

The young sailor bold.
No Printer Statement.
First line: It is of a nobleman's daughter.
Reel: 10, Frame 6685

The young sailor bold.
No Printer Statement.
First line: It is of a nobleman's daughter.
Reel: 10, Frame 6774

Young sailor bold.
No Printer Statement.
First line: It is of a nobleman's daughter.
Reel: 10, Frame 6788

The young sailor bold.
No Printer Statement.
First line: His cheeks they appeared like two.
Reel: 10, Frame 6922

The young sailor bold.
No Printer Statement.
First line: It is of a nobleman's daughter.
Reel: 11, Frame 7742

The young sailor bold.
Phillip & Co., 13 Poplar Place, Brighton.
First line: It is of a nobleman's daughter.
Reel: 11, Frame 7482

The young sailor bold.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: It is of a nobleman's daughter.
Reel: 04, Frame 3097

The young sailor bold.
Russell, J., Moor Street, Birmingham.
First line: It's of a nobleman's daughter.
Reel: 10, Frame 7236

Young sailor bold.
Russell, J., Moor Street., Birmingham.
First line: It's of a nobleman's daughter.
Reel: 10, Frame 7192

The young sailor bold.
Taylor, Henry, 14 Waterloo Road.
First line: It is of a nobleman's daughter.
Reel: 07, Frame 4560

The young sailor bold.
Walker, George, Jr., Sadler St., Durham.
First line: I sing of a nobleman's daughter.
Reel: 08, Frame 5770

The young sailor bold.
Wheeler, J., No. 9 Whittle St., or Well St., Manchester.
First line: It is said of a nobleman's daughter.
Reel: 09, Frame 6228

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The young sailor bold.
Willey, High Street, Cheltenham.
First line: It's of a nobleman's daughter.
Reel: 12, Frame 7931

The young sailor bold.
Williams, J., No. 47 Queen St., Portsea.
First line: It is of a nobleman's daughter.
Reel: 11, Frame 7584

The young sailor bold, in answer to the gallant huzzar.
Chilcott, J. V., Drapers Lane, Leominster.
First line: It is of a nobleman's daughter.
Reel: 10, Frame 7010

The young sea captain.
No Printer Statement.
First line: All ye that delight in a pleasant.
Reel: 03, Frame 2006

The young shepherdess.
Marshall, J., Newcastle.
First line: A pretty young shepherdess was.
Reel: 08, Frame 5595

The young soldier's farewell to his sweetheart.
No Printer Statement.
First line: Farewell, my dearest Mary, for.
Reel: 12, Frame 8692

The young soldier's letter to his mother.
No Printer Statement.
First line: As I roved out through Irish town one.
Reel: 12, Frame 8711

The young son of chivalry.
Keys, E., 7 James Street, Devonport.
First line: A knight once beloved by a baroness.
Reel: 11, Frame 7757

Young squire.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: It's of a rich squire in Bristol doth.
Reel: 04, Frame 2737

Young squire's frolic.
Jennings, J., 15 Water Lane, Fleet St.
First line: Tis of a young captain that married.
Reel: 03, Frame 2258

The young squire's frolic.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: 'Tis of a young captain that married.
Reel: 04, Frame 3098

Young squire's frolick.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Tis of a young captain that married.
Reel: 04, Frame 2737

Young Strephon of the hill.
No Printer Statement.
First line: Let other Damons praise their.
Reel: 03, Frame 2009

Young Susan had lovers.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: Young Susan had lovers, so marry that.
Reel: 05, Frame 3419

Young Susan had lovers.
Pitts, J., Great St. Andrew St., Seven Dials.
First line: Young Susan had lovers, so many that.
Reel: 04, Frame 2872

Young Thomas or I live not where I love.
Hodges, E., (from Pitts) 31 Monmouth St. Seven Dials.
First line: Come all you maids that live at a.
Reel: 05, Frame 3625

Young Tyler.
Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.
First line: Come all you young fellows that.
Reel: 06, Frame 4222

Young Tyler.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: Come all you young fellows that.
Reel: 05, Frame 3375

Young Tyler.
No Printer Statement.
First line: Come all you young blades that.
Reel: 03, Frame 2009

Young Tyler.
Pitts, J., 14, Great St. Andrews St., Seven Dials.
First line: Come all you young blades that.
Reel: 04, Frame 2737

Young Tyler.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: Come all you young fellows that.
Reel: 04, Frame 2932

Young Tyler.
Ryle & Co., 2 & 3, Monmouth Court, Seven Dials.
First line: Come all you young fellows, that.
Reel: 06, Frame 3890

Young Tyler.
Swindells, Manchester.
First line: Come all you blades that delight in.
Reel: 09, Frame 6219

Young Tyler and Robinson huzza.
Fordyce, W. & T., 48 Dean St., Newcastle.
First line: Come all you young fellows that.
Reel: 08, Frame 5448

Young Tyler and Robinson huzza.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you young fellows that.
Reel: 09, Frame 6470

Young Tyler and Robinson, huzza.
Walker, George, Jr., Sadler St., Durham.
First line: Come all you young fellows that.
Reel: 08, Frame 5771

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Young Tyler, huzza!

Collard, W., Bridewell Lane Bristol and Hotwell Road.

First line: Come all you young fellows that.

Reel: 11, Frame 7876

The young Tyrolean.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: Oh, I'm a brisk young Tyro'ean.

Reel: 05, Frame 3493

The young waggoner.

Harkness, John, 121 & 122 Church St., Preston.

First line: As I was driving my waggon along.

Reel: 09, Frame 6431

The young waggoner.

Walker, George, Jr., Sadler St., Durham.

First line: As I was driving my waggon along.

Reel: 08, Frame 5708

The young widow.

Birt, T., 10 & 39 Great St., Andrews St., Seven Dials.

First line: Now all single gents, I address.

Reel: 06, Frame 4314

The young widow.

Catnach, J., 2 Monmouth Court.

First line: Now all single gents I address myself.

Reel: 05, Frame 3498

The young widow.

Harkness, John, 121 & 122 Church St., Preston.

First line: Now all single gents I address myself.

Reel: 09, Frame 6364

The young widow.

Hilliart & Martin, 13 Prescot St. Goodman's Fields.

First line: Now all single gents I address myself.

Reel: 07, Frame 4700

The young widow.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: Now all single gents I address.

Reel: 04, Frame 3098

Young Wiliam and his sweetheart.

No Printer Statement.

First line: One morning in my rambles, and I.

Reel: 12, Frame 8550

Young William.

Jennings, J., 13 Water Lane, Fleet St., London.

First line: Young William was a seaman true.

Reel: 03, Frame 2258

Young William.

Paul, 22 Brick Lane, Spitalfields.

First line: Young William for honour & fame went.

Reel: 07, Frame 4968

Young William.

Phillip & Co., 13 Poplar Place, Brighton.

First line: Young William was a seaman true.

Reel: 11, Frame 7499

Young William.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Young William was a seaman true.

Reel: 04, Frame 2736

Young William.

Pitts, J., 14, Great St. Andrews St., Seven Dials.

First line: Young William was a seamen true.

Reel: 04, Frame 2737

Young William.

Sharp, J., 30, Kent St., Borough.

First line: Young William was a seaman true.

Reel: 07, Frame 5052

Young William in the royal waggon train.

Clift, W., Cirencester.

First line: One lovely morning as I was walking.

Reel: 12, Frame 8027

Young William of the ferry.

Haly, Hanover Street, Cork.

First line: Near Clyden's gay streams there.

Reel: 12, Frame 8520

Young William of the man of war.

Batchelor, T., 14 Hackney Road, Crescent.

First line: One winter's day as I was walking.

Reel: 06, Frame 4430

Young William of the man of war.

Catnach, J., 2 & 3 Monmouth Court, Seven Dials.

First line: One winter's day as I was walking.

Reel: 05, Frame 3528

Young William of the man of war.

Clift, W., Cirencester.

First line: One winter's day as I was walking.

Reel: 12, Frame 8026

Young William of the man of war.

Fordyce, W. & T., 48 Dean St., Newcastle.

First line: One winter day, as I was walking.

Reel: 08, Frame 5436

Young William of the man of war.

Hill, J., 14 Waterloo Road.

First line: One winter's day as I was walking.

Reel: 07, Frame 4645

Young William of the man of war.

Jackson, Thomas Ashton, 73 Moor St., and 69

Digbeth.

First line: One winter's day as I was walking.

Reel: 11, Frame 7312

Young William of the man of war.

Phillip & Co., 13 Poplar Place, Brighton.

First line: One winter's day as I was walking.

Reel: 11, Frame 7507

Young William of the man of war.

Pitts, J., 6, Great St. Andrew St., Seven Dials.

First line: One winter's day as I was walking.

Reel: 04, Frame 2993

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Young William of the man of war.
Russell, J., 21 Moor Street, Birmingham.
First line: One winter's day as I was walking.
Reel: 10, Frame 7237

Young William of the man of war.
Taylor, Henry, 16 Waterloo Road.
First line: One winter's day as I was walking.
Reel: 07, Frame 4574

Young William of the man of war.
Walker, George, Jr., Sadler St., Durham.
First line: One winter day as I was walking.
Reel: 08, Frame 5769

Young William of the man of war.
Willey, High Street, Cheltenham.
First line: One winter's morning as I was.
Reel: 12, Frame 7982

Young William of the man of war.
Williams, J., No. 47 Queen St., Portsea.
First line: One winter's day as I was walking.
Reel: 11, Frame 7583

Young William of the royal waggon train.
Batchelor, T., 14 Hackney Road, Crescent.
First line: One lovely morning, I was walking.
Reel: 06, Frame 4389

Young William of the royal waggon train.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One lovely morning I was walking.
Reel: 05, Frame 3466

Young William of the royal waggon train.
Catnach, J., 2 Monmouth Court, Seven Dials.
First line: One lovely morning I was walking.
Reel: 05, Frame 3467

Young William of the royal waggon train.
Haly, Hanover Street, Cork.
First line: One lovely morning as I was walking.
Reel: 12, Frame 8520

Young William of the royal waggon train.
Houghton, 5, Merry Vale, Worcester.
First line: One lovely morning as I was walking.
Reel: 10, Frame 6911

Young William of the royal waggon train.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One lovely morning I was walking.
Reel: 04, Frame 3130

Young William of the royal waggon train.
Taylor, Henry, 16 Waterloo Road.
First line: One lovely morning I was walking.
Reel: 07, Frame 4574

Young William of the wear.
Harkness, John, 121 & 122 Church St., Preston.
First line: Come all you jolly plough-boys, and.
Reel: 09, Frame 6321

A young woman's wants.
Disley, H., 57 High St., St. Giles.
First line: Come all you single fellows, if you.
Reel: 07, Frame 4847

A young woman's wants.
Ryle & Co., Monmouth Court, Seven Dials.
First line: Come all you single fellows, if you.
Reel: 05, Frame 3805

Young women's dreams.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you pretty maidens, from the.
Reel: 06, Frame 4115

Young women's dreams.
No Printer Statement.
First line: Come all you pretty maidens from the.
Reel: 10, Frame 6751

Young women's dreams.
Paul, C., 18, Great St. Andrew St., Broad St.,
Bloomsbury.
First line: Come all you pretty maidens from the.
Reel: 07, Frame 4900

Young women's sayings.
Hodges, E., (from Pitts) 31 Dudley St. Seven Dials.
First line: Come all you pretty maidens from the.
Reel: 05, Frame 3802

Young women's wants.
Fortey, W. S., 2 & 3 Monmouth Court, Seven Dials.
First line: Come all you single fellows, if you.
Reel: 06, Frame 4116

The younger brother's garland.
No Printer Statement.
First line: No more our proud neighbours shall.
Reel: 03, Frame 2010

Your galloping's at an end.
No Printer Statement.
First line: Brave sailors who cross the deep.
Reel: 03, Frame 2011

Your humble servant madam.
No Printer Statement.
First line: I am a blade left off an old trade.
Reel: 03, Frame 2011

Your laughter I'll try to provoke.
Williams, J., No. 47 Queen St., Portsea.
First line: Your laughter I'll try to provoke.
Reel: 11, Frame 7733

Your swords on your thighs.
No Printer Statement.
First line: Your swords on your thighs.
Reel: 03, Frame 2012

Yours for ever.
No Printer Statement.
First line: Have you forgot the masquerade.
Reel: 09, Frame 6027

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Youth and bloom.
Marshall, J., Newcastle.
First line: Last night I dream'd I loll'd asleep.
Reel: 08, Frame 5595

Youth and bloom.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: One night I dreamed I lulled asleep.
Reel: 04, Frame 3130

The youth of folly.
No Printer Statement.
First line: Come all you youths of folly.
Reel: 03, Frame 2012

The youth of the garden.
Pitts, J., 6, Great St. Andrew St., Seven Dials.
First line: See the club room full crouded the.
Reel: 04, Frame 2701

You've been roaming.
Cockshaw, Isaac, Chatham St., Leicester.
First line: You've been roaming, you've been.
Reel: 10, Frame 6847

Zip Coon on the go-a-head principle.
Harkness, John, 121 & 122 Church St., Preston.
First line: I went down to Sandy hollor t'other.
Reel: 09, Frame 6498

Zip Coon on the go-head principle.
Stewart, 139, Butchergate, Carlisle.
First line: I went down in sandy hollor t'other.
Reel: 09, Frame 5833

Zurich's fair waters.
Catnach, J., 2 & 3 Monmouth Court, Seven Dials.
First line: By the margin of Zurich's fair.
Reel: 05, Frame 3528