

Ain't gonna study war no more

By Holger Terp

American gospel, workers- and peace song.

Author: Text: Unknown, after 1917.

Music: John J. Nolan 1902.

Alternative titles: "Ain' go'n' to study war no mo", "Ain't gonna grieve my Lord no more", "Ain't Gwine to Study War No More", "Down by de Ribberside", "Down by the River", "Down by the Riverside", "Going to Pull My War-Clothes" and "Study war no more"

A very old spiritual that was originally known as Study War No More. It started out as a song associated with the slaves' struggle for freedom, but after the American Civil War (1861-65) it became a very high-spirited peace song for people who were fed up with fighting.¹

And the folk singer Pete Seeger notes on the record "Waist Deep in the Big Muddy and Other Love Songs", that: "'Down by the Riverside' is, of course, one of the oldest of the Negro spirituals, coming out of the South in the years following the Civil War."²

But is the song as we know it today really as old as it is claimed without any sources? The earliest printed version of "Ain't gonna study war no more" is from 1918; while the notes to the song were published in 1902 as music to a love song by John J. Nolan.³



¹ http://myweb.tiscali.co.uk/grovemusic/spirituals_hymns_gospel_songs.htm

² Thanks to Ulf Sandberg, Sweden, for the Pete Seeger quote.

³ <http://SCRIPTORIUM.LIB.DUKE.EDU/SHEETMUSIC/b/b03/b0338/>

DOWN BY THE RIVER SIDE



WORDS AND MUSIC BY
JOHN J. NOLAN

COMPOSER OF
"AFTER THE SHADOW IS PAST"



50¢

The development of the song has been found through searches in many (basically American) notes and music databases and by the reading of some home pages, thesis, discographies and notes books. Also recordings up to the end of the Second World War have been consulted.

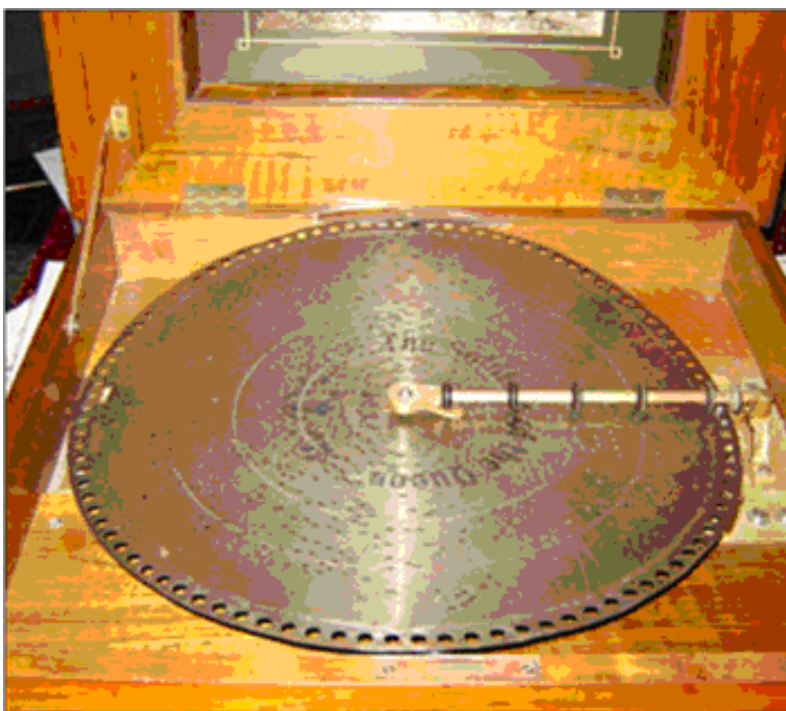
The early development of “Down by the Riverside” is analyzed in the discussion group from which a few of the following are quoted.⁴

What types of music and traditions does “Aint gonna study war no more” represent?

The researchers behind the discography, “Country Music Sources”, index the song as religious music and the American religious music is categorized within the following main groups:

Section A, Biblical Religious Narratives, contains those narrative religious pieces not already classified in Part I under Ballads. Section B, Jubilee Songs, contains light and comical pieces sometimes associated with Sunday school. Section C, Spirituals and Folk Hymns, includes Negro spirituals and hymns of unknown origin. Section D, Sacred Harp and Derivatives, includes all those recordings made by the sacred harp singing groups as well as the hymns later derived from these texts⁵. Section E, Old Standards, consists generally of hymns found in Broadman and the Southern Baptist. Section F, Southerm Gospel, contains those songs appearing between 1880-1920, generally in local southern gospel song books.⁶

“Aint gonna study war no more” / “Down by the Riverside” is indexed in the discography, in the subgroup spirituals and folk hymns, but the song had basically



Polyphone, the first mass produced music box ca. 1890-1895. Apparently there are no discographies over polyphone records.

⁴ <http://www.mudcat.org/thread.cfm?threadid=58101>

⁵ 6 September 2007

Ms. Terp

The Archives online searchable database <http://www.wheaton.edu/bgc/archives/Search/> lists a few songs such as THE LOVE OF GOD, MY ANCHOR HOLDS, NEARER, STILL NEARER, but not the song you mention. It is unlikely that we have the song in our collections. The Wheaton College Archives and Special Collections <http://www.wheaton.edu/learnres/ARCSC/> has a large collections of hymn books and possibly they might be able to assist you.

Reference Archivist

Billy Graham Center Archives

Wheaton College

⁶ Country Music Sources p. xiv. Country Music Sources: A Biblio-Discography of Commercially Recorded Traditional Music. / Guthrie T. Meade, Jr, Dick Spottswood, Douglas S. Meade. Chapel Hill: University of North Carolina. 2002.

three musical and textual developments before it reached its final edition: 1) within gospel music, 2) within jazz and 3) within folk music and it is especially in the beginning of the 1920's, that the song develops and is documented.

“Study war no more” is known in one text variation as a Baptist hymn, “Down by the River”, recorded with notes in the New England Magazine in 1898. Hymn might be too strong an expression, because they call it a campfire song and they sing about the Christian baptism:

DOWN BY THE RIVER

Refrain:

Yes, we'll gain this world,
Down by the river,
We'll gain this world,
Down by the riverside.

1. And if those mourners would believe,
Down by the river,
The gift of life they would receive,
Down by the riverside.

2. When I was a mourner just like you,
(Down by the river,)
I mourned and mourned till I got through
(Down by the riverside.)⁷

Here we have the line: “Down by the riverside”. The discography, “Country Music Sources”, records two songbooks which in this connection might be interesting: “Songs and Spirituals” from 1921⁸ and Robert Nathaniel Dett: “Religious Folk-Songs of the Negro” as sung at Hampton Institute, 1927 reprinted in 1972.⁹ The fifth edition of the songbook of Dett's from 1927 has the hymn Down by the River, with the refrain: “We will end this warfare, down by the Riverside.” A war or warfare must end, but which one? The result the Christian baptism and or pacifism which ends the inhuman criminal wars of this world?

1 When Christ the Lord was here below,
Down by the river,
About the work He came to do,
We will end this warfare,
Down by the river side
Down by the river side
2 Sister Mary wore a golden chain,

⁷ "Old Plantation Hymns," p. 453; New England Magazine, vol. 25. no. 4, pp. 443-456, Dec. 1898.

<http://cdl.library.cornell.edu/moa/browse/journals/newe.1898.html>

⁸ Chicago: The Overton-Hygienic Co. 1921. 32 pp

⁹ 1. Edition 1874. Hampton, Va.: Hampton Institute Press, 1927. Reprint ed., New York: AMS Press, 1972.

Down by the river;
And evry link bear'd my Jesus' name,
We will end this warfare,
Down by the river side.
Refrain-

3 Pilate called for water to wash his hands,
Down by the river;
"I find no fault of this good man,"
Down by the river side.
Refrain-

4 O fishin' Peter led the way,
Down by the river;
But nothing was caught till the break of day,
Down by the river side.
Refrain-

5 Sister Mary wept and Martha cried,
Down by the river;
When Christ the Lord was crucified,
Down by the river side.
Refrain-

6 When we meet in the middle of the air,
Down by the river;
We hope to meet our friends all there,
Down by the river side.
Refrain-

The pacifist view is developed further with the text variation "Going to Pull My War-Clothes" from 1913. Here it is the uniform which the soldier takes of down by the river.

As the first the Fisk University Jubilee Quartet lay down their arms in 1920¹⁰. With the different text variations much more happens at the riverside in the 1920's, but it has not been possible to find the song with the standard text before, during or after the American Civil War¹¹. "Down by the riverside" is not mentioned in the

¹⁰ Regarding Fisk University Jubilee Quartet, see: Tim Brooks: "Might Take One Disc of This Trash as a Novelty": Early Recordings by the Fisk Jubilee Singers and the Popularization of "Negro Folk Music". American Music, Vol. 18, No. 3 (Autumn, 2000), pp. 278-316

¹¹Historic American Sheet Music, 1850-1920.

<http://memory.loc.gov/ammem/award97/ncdhtml/hasmhome.html>

Indiana University Sheet Music Collection

<http://www.lettrs.indiana.edu/cgi/b/bib/bib-idx?c=devincent;c=starr;g=sheetmusic;cc=ALLSELECTED;xc=1;sid=bcaea28a04d2a0d7e01ae51e6c98c692;page=index;>

Tubb, Benjamin Robert: American Civil War Music (1861-1865).

<http://www.pdmusic.org/civilwar2.html>

There is only one pacifist song from the American Civil War: I Wish the War Was O'er!.

fundamental work of black American historian W.E.B. Du Bois: "The Souls of Black Folk" from 1903.¹² It is not included in the songbooks the "Book of American Negro Poetry" from 1922,¹³ and "On The Trail Of Negro Folk-Songs" from 1925¹⁴ even though it is first commercially printed for the first time in 1918 in the Rodeheaver publishers "Plantation Melodies".¹⁵ This songbooks subtitle is, in this connection, very informative: "A collection of Modern, Popular and Old-time Negro-Songs of the Southland". That is a mixed bag with one geographical parameter, the south of the US..

What is even worse is that "Down by the riverside" apparently has no recorded

<http://www.musicanet.org/robokopp/usa/thewisht.htm>

War Poetry of the South. / Edited By William Gilmore Simms, LL. D. Entered according to Act of Congress, in the year 1866, By Richardson & Co. In the CUIf Sandberglerk's Office of the District Court of the United States for the Southern District of New York. Press of Geo. C. Rand & Avery, 540 Broadway. <http://www.gutenberg.org/dirs/etext05/8wrpm10h.htm>

Ballads of valor and victory being stories in song from the annals of America Clinton Scollard and Wallace Rice / New York: Fleming H. Revell Co, 1903

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=amverse;idno=BAH7917.0001.001>

Belloc, Bessie Rayner: Ballads and Songs. Bell and Daldy. London: 1863. 216 pp.

<http://www.indiana.edu/~letrs/vwvp/belloc/belloc-ballads.html>

The Book of ballads / Richardson & Cox. Redfield, N.Y., Clinton Hall. 1852 216 p.

<http://fulltext10.fcla.edu/cgi/t/text/text-idx?type=title;c=juv;sort=title;rgn=work;a=37;view=toc;cc=juv;start=1;size=25;subview=fullcitation;idno=UF00002011;node=UF00002011%3A1>

Cary, Alice: Ballads, lyrics, and hymns. New York: Hurd and Houghton, 1866 334 pp.

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;idno=AAM7166.0001.001>

O'Meara, Henry: Ballads of America Boston. Damrell and Upham; Old Corner Bookstore, 1892.

<http://www.sheldonbrown.com/omeara/ballads.html>

Christian Ballads. / By Arthur Cleveland Coxe, M.A. Rector of Grace Church, Baltimore. With Corrections and Additions. Fifth edition. 1857. Addendum: A second edition is provided, illustrated by John A. Hows. Grayscale pages, 1865. <http://www.cimmay.us/coxe.htm>

Hay, John. Pike county ballads and other pieces. Boston: J. R. Osgood and company, 1871.

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;idno=ABX8882.0001.001>

Hampton and its students. By two of its teachers, Mrs. M. F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner, - New York: G. P. Putnam's sons, 1874

<http://docsouth.unc.edu/church/armstrong/armstrong.html>

Longfellow, Henry Wadsworth: Voices of the night: Ballads; and other poems. New York: Hurst & co., n.d. <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;idno=ABE7221.0001.001>

Slave Songs of the United States./ William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison. xlv, 115 p. New York A. Simpson & Co. 1867

<http://docsouth.unc.edu/church/allen/allen.html>

¹² http://www.yale.edu/lawweb/avalon/treatise/dubois/dubois_01.htm

¹³ The Book of American Negro Poetry / chosen and edited with an essay on the Negro's creative genius by James Weldon Johnson. 1922. Harcourt, Brace and Company, Inc., NY.

<http://www.gutenberg.org/etext/11986>

¹⁴ On The Trail Of Negro Folk-Songs: A collection of negro folk songs with lyrics, sheet music & commentaries. / By Dorothy Scarborough Assisted By Ola Lee Quilledge. Harvard University Press.1925. <http://www.traditionalmusic.co.uk/negro/index.html>

¹⁵ Chicago, the Rodeheaver Company, 1918.About Rodeheaver see:

Olson, Bob: Homer Rodeheaver, Pioneer of Sacred Records. <http://www.gracyk.com/rodeheaver.shtml>

Other early prints of Ain't gonna study war no more / Down by the riverside is:

Dann, Hollis. Ed.: Fifty-eight spirituals for choral use - Boston, C. C. Birchard & Co., c1924. No notes.

Utica Jubilee Singers Spirituals : As Sung at the Utica Normal and Industrial Institute of Mississippi / Taken down by J. Rosamond Johnson. With introduction by C. W. Hyne. Boston : Olivar Ditson

folklore tradition before after the World War One. The song does not occupy the otherwise most diligent American folklorists before the inter-war period¹⁶ and the British-American jazz historian Leonard Feather mentions “Down by the Riverside” only once in “The Book Of Jazz”:¹⁷

“The main source materials came from a blend of marches (some of Creole, French and Spanish origin), spirituals (the ragtime played on the way home from the funeral might include Aint Gonna Study War No More or When the Saints Go Marching In), blues (most of which were passed along by word of mouth, to be documented later by W. C. Handy and others)”

A careful guess therefore could be that “Study war no more” was finally developed during or right after World War One possibly among war-tired Afro-American soldiers in the US military; but again this implies that it has not been possible to find prints, recordings or notes of the song in the period from the American Civil War up to World War One. DeVincent Sheet Music has indexed 487 contemporary songs with World War One as the subject,¹⁸ and according to the Cylinder Preservation and Digitization

Company, nd. Negro Spiritual. Apparently no recordings of Down by the riverside, even though the song were on the groups repertoire.

Boatner, Edward: Spirituals Triumphant, Old and New (Round Note Edition) : National Baptist Convention, Nashville Tennessee Date Published: (1927). No notes.

Fisher, William Arms: 1926, Seventy Negro Spirituals, edited for low voice. Oliver Ditson Company, NY, sheet music format, pp. 60-62. Noted as Negro Spiritual.

Deas, E. C. 1928: Songs and spirituals of Negro composition: also patriotic songs, songs of colleges and college fraternities and sororities. Chicago: Progressive Book Co. By the introduction to this songbook one could get the impression that the songs in the songbook are from before the American Civil War: *“IT IS true that the bronze and ebony slave of pre-Civil War days was unenlightened and illiterate, still it is significant that they were able to compose religious music of a nature that is considered by artists and scientists of fundamental historic value, as it indicates a temperament and an appreciation of harmony that has gone a long way toward explaining their adaptability and survival under adverse circumstances in a Caucasian civilisation.*

These patient and hopeful folk of a bewildering and cruel epoch, have now almost all passed on into the "Great Beyond" and are not much more than a pathetic memory. It is therefore, of serious concern to every individual of Negro antecedents to see that the spontaneous and melodious outbursts of religious fervor of these faithful and humble old bondsmen and bondswomen are preserved. Accordingly, we have gathered and selected, at a cost of considerable time, effort and expense, the more popular numbers of these religious spirituals for the express purpose of preserving such excellent and classic manifestations of their struggles, attainments and aspirations, their joys and their sorrows.”

The Dett Collection of Negro Spirituals (Third Group). Chicago: Hall & McCreary Company, 1936. No notes.

Huntley, Fred H.: The National Collection of Spirituals (v1). Chicago: Hathaway Music Publisher, 1937. Negro Spiritual.

Courtesy of the Library of Congress.

Gracyk, Tim: Early Recordings of African Americans/Early Ragtime.

http://www.gracyk.com/early_ragtime.shtml

¹⁶ Garabedian, Steven: Reds, Whites, and the Blues: Lawrence Gellert, “Negro Songs of Protest,” and the Left-Wing Folk-Song Revival of the 1930s and 1940s. American Quarterly, 2004. pp. 179-206.

¹⁷ Feather, Leonard : The Book Of Jazz. A Reference Guide to its Nature, Instruments, Sources, Sounds, Development & Performers. New York. Meridian Books, Inc. 1957-1959. 381 pp

<http://www.traditionalmusic.co.uk/jazz-book/index.html>

¹⁸ Indiana University Sheet Music, DeVincent Sheet Music (Lilly Library).

<http://www.lettrs.indiana.edu/cgi/b/bib/bib-idx?type=boolean;c=devincent;c=starr;sid=c3d4cc595e9ae2183491f73b84bba266;xc=1;g=sheetmusic;q1=world%20war%20i;rgn1=subject;op2=And;rgn2=entire%20record;op3=And;rgn3=entire%20record;date1=1800;date2=2004;cc=ALLSELECTED;view=reslist;sort=A->

Project, there are all in all 109 American gramophone recordings from World War One and in neither of these places the song appears.¹⁹

The American folklorist Carl Sandburg (1878-1967) published "Ain' go'n' to study war no mo'" on the pages 480-481 last in the first edition of "The American Songbag" published in 1927:

"Among spirituals used by negroes as work songs this is to be mentioned." "They sing it by the hour," students at the University of Alabama told me, referring to "Ain' Go'n' to Study War No Mo"... As they go on, hour by hour, they bring in lines from many other spirituals. The tempo is vital. Never actually monotonous. Never ecstatic, yet steady in its onflow, sure of its pulses. It is a work song-spiritual. War is pronounced "wah" or "waw" as if to rhyme with "saw." Horse is "hawss." And so on with Negro economy of vocables in speech and song."²⁰

This suggests that this is an indexing of a rather new song and the tune is an early variation²¹.

"I ain't gonna study war no more" is first recorded by the Fisk University Jubilee Quartet in December 1920 (published by Columbia in 1922) as a religious blues where it is the mother and Jesus to whom they pay a visit down by the river.²² It has not been possible to find a copy of the original 78 recording by the Fisk University Jubilee Quartets; but the notes in the British record company Documents Records release from 1997 are very interesting as they increase the confusion regarding the author. 13 of the 24 recordings on the CD are recorded as traditional and 11 are recorded with unknown author, including "I ain't gonna study war no more", noted as religious music.

The Norfolk Jazz & Jubilee Quartets would also like to visit the mother around February 1927, but this time with the right refrain, which is also sung by the students and workers of Sandburg in Alabama on the later known tune. A tune likewise recorded by the American traditional folksinger Huddie William Ledbetter (1889-1949) on the record Go down Old Hannah – recorded in the period 1939 - 1943, when Ledbetter recorded many both traditional and own songs for the folklore researcher and -collector Alan Lomax from the Library of Congress. Ledbetter's version of two verses was recorded August 23, 1940.²³

What makes Ledbetter's second verse interesting in connection with education is, that

[Z:fmt=short&size=25&start=1&sid=c3d4cc595e9ae2183491f73b84bba266](https://www.library.uci.edu/cylinders/cylinders.library.ucsb.edu/wwi.php)

¹⁹ Seubert, David: Cylinder Preservation and Digitization Project - Popular Songs of World War I University of California, Santa Barbara. Library. Department of Special Collections.

<http://cylinders.library.ucsb.edu/wwi.php>

²⁰ Wirz, Stefan: Carl Sandburg (January 6, 1878 - July 22, 1967) Discography.

<http://www.wirz.de/music/sandbfrm.htmhttp://ia331315.us.archive.org/3/items/americansongbag029895mbp/americansongbag029895mbp.pdf>

²¹ There are a number of familiar folk standards given in an earlier, non-standard version. For example, "Ain't Gonna Study War No More" is printed, but with a melody very different – and less "arranged" -- than the one handed down to us by Pete Seeger and others in the post WWII era.

Mabus, Joel: Sandburg's Songbag. Folk Alliance Newsletter, Performers Column, 2002

<http://www.joelmabus.com/songbag.htm>

²² <http://www.fiskjubileesingers.org/music/Track-03.mp3>

²³ Discography <http://cycad.com/cgi-bin/Leadbelly/discog/>

what the old troubadour sings about as the burden he will lay down at the riverside is a handbook, which is a reference work so heavy, that it's nearly impossible to hold it in a hand because of the size and weight. And it must be assumed in this connection a handbook in warfare. This gives Ledbetter's version of "Ain't gonna study war no more" an context which is overlooked by all later interpretations of the song

Other American recordings before World War Two are with:

Morehouse College Quartet 1923

Vaughan Quartet, 1924²⁴

Benjamin Luxton & David Willison 1924

C. Mae Frierson Moore 1925²⁵

Missouri Pacific Diamond Jubilee Quartette, 1927

Lester McFarland & Robert Gardner, 1927

Sam Morgan's Jazz Band 1927²⁶

Norfolk Jazz & Jubilee Quartets 1927

Dixie Jubilee Singers, 1928

Oscar Celestine 1928

The Golden Echo Boys [Of God's Bible School] 1930.

Arty Hall & His Radio Rubes 1937

Mustard & Gravy 'Dixie's Tastiest Combination' 1938²⁷.

Jimmie Lunceford & his Orchestra 1940

Not many.

²⁴ James D. Vaughan 1864-1941. Tennessee Encyclopedia. I have not been able to find the published songbooks of Vaughan. <http://tennesseencyclopedia.net/imagegallery.php?EntryID=V007>

²⁵ Blues & Gospel Records, 1890-1943. Fourth edition. / Dixon, Robert M.W., John Godrich, Howard Rye. Oxford: Clarendon Press. 1997. Introduction, Scope: "In this volume we have attempted to list every recording made up to the end of 1943 in a distinctively African-American musical style except those, whether vocal or instrumental, which have customarily been classed as jazz records, which are listed in *Jazz Records 1897-1942* by Brian Rust (5th edition, Storyville Publications, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England [1983]. ISBN: 0-902391-04-6)." *Jazz Records 1897-1931* by Brian Rust eget forlag, 1961-1962. "It was another Englishman, Brian Rust, who seemed to logically decide that the only way to have a single jazz discography was to commit it to a specific time frame. Since he had very little interest in post-1940 jazz he chose to first publish *Jazz Records A to Z: 1897-1931*. This first great volume came to print in 1961 and included blues and gospel records as well. While it's hard to believe that jazz or records existed before 1900, Rust says he has a disc dated 1895. When the second edition extended coverage to 1942 and left out blues and gospel, John Godrich and Bob Dixon picked up the omission and their *Blues and Gospel Records* covered the same period. The fourth revised and enlarged edition of Rust's work has now appeared in two volumes. It contains some 50,000 recordings, more than 30,000 song titles referenced to the artist, and lists some 10,000 performers. It covers all known 78s and all known LP issues of performances never issued on 78. There are approximately 2,150 pages. No doubt that the cutoff year of 1942 has allowed him to produce a work of remarkable accuracy." Atkins, Jerry : *Magnificent Obsession: The Discographers*.

<http://www.jazzdiscography.com/Essays/obsess.htm>

Jørgen Grunnert Jepsen: *Jazz Records 1942-1969*. Holte, Karl Emil Knudsen, 1963-1970. Apparently no indexings.

Møller, Børge J C. *Dansk Jazzdiscography*. Copenhagen, Artum Musikforlag, 1945. 94 pp. No indexing.

Owsley, Dennis C.: *Discography for City of Gabriels: The Jazz History of St. Louis 1895-1973*.

<http://www.sheldonconcerthall.org/pdf/GabrielsDiscography.pdf>

²⁶ Only the first verse and the refrain. Sam Morgan's Jazz Band - with vocal refrain, playing this

traditional hymn. Rec'd: Oct. 22, 1927, New Orleans, LA, Columbia 14267-D <http://nfo.net/ogg13.htm>

Sam Morgan's Jazz Band. <http://www.redhotjazz.com/SamMorgen.html>

²⁷ Country Music Sources: p. 582.

The numbers printed and the circulation of these recordings is not known. Some of them are recorded on CD. Possibly it is Carl Sandburg's very popular songbook from 1927 which is the catalyst for the modern edition of "Ain't gonna study war no more" and from the 1940s it was popularized in the American civil rights movement and the peace movement, especially after the gospel singer and guitar player Sister Rosetta Tharpe with the Lucky Millinder Orchestra got a hit after the Second World War with their recording the song from August 1943.²⁸ There are no Danish recordings of the song before after the Second World War.

Since then Ain't gonna study war no more is recorded in about 600 versions and there are many text variations based upon the prophetic text from the Old Testament:

They shall beat their swords into ploughshares, and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war any more; but they shall all sit under their own vines and under their own fig trees, and no one shall make them afraid. (Micah 4:3-4)

Text 1

"Ain' Go'n' to Study War No Mo'"

1. I'm go'n' to lay down my sword and shield,
I'm go'n' to lay down my sword and shield,
Down by the ribberside, down by de ribberside,
I'm go'n' to lay down my sword and shield.

CHORUS [sung after each verse]

I ain' go'n' to study war no mo',
I ain' go'n' to study war no mo',
I ain' go'n' to study war no mo',
I ain' go'n' to study war no mo'.

2. I'm go'n' to ride on a milk-white horse,
I'm go'n' to ride on a milk-white horse,
Down by de ribberside, down by de ribberside,
I'm go'n' to ride on a milk-white horse.

3. I'm go'n' to wear a starry crown,
I'm go'n' to wear a starry crown,

²⁸ Sister Rosetta Tharpe, vol. 2 (1942-1944); D: Sister Rosetta Tharpe, vcl/gtr; acc. Lucky Millinder And His Orchestra: Joe Guy, Frank Humphries, Ludwig "Joe" Jordan, William Scott, tp; Joe Britton, Gene Simon, George Stevenson, tb; Billy Bowen, Tab Smith, as; Michael Hadley, Sam Taylor, Is; Ernest Purce, bar; Ray Tunia, pno; Trevor Bacon, gtr; George Duvivier, sb; Panama Francis, d; Lucky Millinder, dir; members of the orchestra,vclchorus.

AFRS Jubilee Broadcasts, Hollywood, Ca., January 1943 AFRS Jubilee Broadcastst Hollywood, Ca., c. August 1943 Down by the Riverside are only in the edition of Document Records! The recording of Tharpe's is the only pacifist song included in the National Recording Registry 2004. National Recording Preservation Board (Library of Congress) <http://www.loc.gov/rr/record/nrpb/nrpb-2004reg.html>

Down by de ribberside, down by de ribberside,
I'm go'n' to wear a starry crown.

4. I'm go'n' to wear a snow-white robe,
I'm go'n' to wear a snow-white robe,
Down by de ribberside, down by de ribberside,
I'm go'n' to wear a snow-white robe.

5. I'm go'n' to ride with my King Jesus,
I'm go'n' to ride with my King Jesus,
Down by de ribberside, down by de ribberside,
I'm go'n' to ride with my King Jesus.²⁹

Text 2:

Study War No More.

Selected by B. E. Mitchell.

Arranged by E. C. Deas.

1. Goin' to lay down my sword and shield
Down by the river side,
Down by the river side,
Down by the river side,
To study war no more.

2. Goin' to try on my long white robe, etc.fra sangbogen

3. Goin' to try on my starry crown, etc.

4. Goin' to meet my dear mother there, etc.

5. Goin' to meet my dear father there, etc.

Chorus

I aint goin' to study war no more,

Aint goin' to study war no more,
Aint goin' to study war no more;
Aint goin' to study war no more,
Aint goin' to study war no more.³⁰

²⁹ American songbag

³⁰ Songs and spirituals of Negro composition. The table of contents is included here to show some of the circulation and importance some of the gospel music had in the happy 1920s onwardEspecially one of the songs gained great importance for the alternative national hymn of Woody Guthrie's "This Land is Your Land."

Known gospel songs are marked with yellow.

INDEX

Text 3:

Gonna lay down my sword and shield
 Down by the riverside
 Down by the riverside
 Down by the riverside
 Gonna lay down my sword and shield
 Down by the riverside
 Ain't gonna study war no more.

All O' My Sins Done Taken Away 24

Alpha Kappa Alpha Nat'l Hymn 60

http://en.wikipedia.org/wiki/Alpha_Kappa_Alpha

Alpha Phi Alpha Nat'l Hymn 58

America (My Country 'Tis of Thee) 60

<http://www.hymnsite.com/lyrics/umh697.sht>

Calvary 6

Delta Sigma Theta Hymn 50

Don' t Let It Be Said Too Late 34

Don't Stay Away 30

Every Time I Fell The Spirit 1

Fisk Alma Mater 48

The first predominantly African American institution in the country to be awarded university status—Fisk University—is also located in Nashville. Fisk, alma mater of social critic and NAACP co-founder W. E. B. DuBois...

<http://www.city-data.com/us-cities/The-South/Nashville-Education-and-Research.html>

Going To Shout All Over God's Heaven 38

<http://www.negrospirituals.com/news-song/going-to-shout-all-over-god-s-heaven.htm>

Great Camp Meeting 14

<http://www.negrospirituals.com/news-song/there-s-a-great-camp-meeting.htm>

Hail Columbia 62

<http://lcweb2.loc.gov/diglib/ihis/loc.natlib.ihis.200000008/default.html>

Howard Alma Mater 46

<http://howardschool.com/musicfiles/howardalma.mp3>

I Couldn't Hear Nobody Pray 2

http://www.pbs.org/wgbh/amex/singers/sfeature/songs_couldnt_1.html

In My Heart 32

<http://www.gospelmusic.org.uk/h-m/lord-i-want-to-be-a-christian.htm>

I Will Trust In The Lord 22

<http://cattailmusic.com/Lyrics/IWillTrust.htm>

Kappa Alpha Psi Nat'l Hymn 56

Old Time Religion 25

<http://www.negrospirituals.com/news-song/this-old-time-religion.htm>

Omega Psi Phi Nat'l Hymn 54

O My Lord, What Shall I Do? 13

One More River To Cross 17

<http://www.negrospirituals.com/news-song/one-more-river-to-cross.htm>

O The Blood 10

Phi Beta Sigma Nat'l Hymn 52

Roll De Old Chariot Along 16

Roll, Jordan, Roll 18

<http://www.negrospirituals.com/news-song/roll-jordan-roll.htm>

Included in Slave Songs of the United States.

Star Spangled Banner 64

refrain

I ain't gonna study war no more,
 I ain't gonna study war no more,
 Study war no more.
 I ain't gonna study war no more,
 I ain't gonna study war no more,
 Study war no more.

Gonna stick my sword in the golden sand;
 Down By the riverside
 Down by the riverside
 Down by the riverside
 Gonna stick my sword in the golden sand
 Down by the riverside
 Gonna study war no more.

refrain

Gonna put on my long white robe;
 Down By the riverside
 Down by the riverside
 Down by the riverside
 Gonna put on my long white robe; Down by the riverside
 Gonna study war no more.

refrain

Gonna put on my starry crown; Down By the riverside
 Down by the riverside
 Down by the riverside
 Gonna put on my starry crown;

Steal Away 40

http://www.pbs.org/wgbh/amex/singers/sfeature/songs_steal_1.html

Study War No More 12

Swing Low Sweet Chariot 42

http://www.pbs.org/wgbh/amex/singers/sfeature/songs_swing_sheet.html

Tuskegee Alma Mater 44

Walk In Jerusalem Just Like John 20

<http://sniff.numachi.com/pages/tiWALKJERU;ttWALKJERU.html>

The folk singer Joel Mabus mixes Walk In Jerusalem Just Like John and Study War No More together.

http://www.joelmabus.com/1504_lyrics.htm

Walk With Me 36

Were You There? 8

http://www.negrospirituals.com/news-song/where_you_there.htm

When The World's On fire 26

http://www.bluegrasslyrics.com/carter_song.cfm-recordID=c231.htm

Woody Guthrie wrote "This Land is Your Land," and used the music from a 1930 gospel song by the Carter Family called "When the World's on Fire." <http://copyfight.corante.com/archives/005322.html>

Will The Light House Shine On Me 28

You Won't Find A Man Like Jesus 4

Down by the riverside
Gonna study war no more.

refrain

Gonna put on my golden shoes;
(ETC)
Gonna talk with the Prince of Peace;
(ETC)
Gonna shake hands around the world;
(ETC)

Text 4:

GWINE-A STUDY WAR NO MO'
Arr. William Arms Fisher

1.
Gwine-a lay down mah burden
Down by de ribber-side,
Down by de ribber-side,
Down by de ribber-side,
Gwine-a lay down mah burden,
Down by de ribber-side,
To study war no mo'!

deciso:
I'm gwine-a study war no mo'!
Gwine-a study war no mo'!
Ain't gwine-a study way no mo'!

I'm gwine-a put on mah long white robe,
Gwine-a put on mah starry crown,
Gwine-a study war no mo'!

Gwine-a lay down my burden,
Down by de ribber-side,
Down by de ribber-side,
Down by de ribber-side,
Gwine-a lay down my burden,
Down by de ribber-side,
To study war no mo'!

2.
Gwine-a lay down mah sword an' shield,
Down by de ribber-side,
Down by de ribber-side,

Down by de ribber-side,
 Gwine-a lay down mah sword an' shield,
 Down by de ribber-side,
 To study war no mo'!

deciso

I'm gwine-a study was no mo'!
 Gwine-a study war no mo'!
 Ain't gwine-a study war no mo'!

I'm gwine-a lay down mah sword an' shield,
 Gwine-a put on mah starry crown,
 Gwine-a study war no mo'!

Gwine-a lay down mah sword an' shield,
 Down by de ribber-side
 Down by de ribber-side,
 Down by de ribber-side,
 Gwine-a lay down mah sword an' shield,
 Down by de ribber-side,
 To study war no mo'!

Text 5:

Going to Pull My War-Clothes

1.

Going to pull my war-clothes,
 down by the riverside,
 down by the riverside,
 down by the riverside.
 Going to pull my war-clothes,
 down by the riverside,
 Study war no more.

Mm-----

Refrain

Yes, I'm going to study war no more,
 Study war no more,

Mm-----

Study war no more.

2.

Going to meet my brethren,
 down by the riverside,
 down by the riverside,
 down by the riverside.
 Going to meet my brethren,
 down by the riverside,

Study war no more.

Mm-----

Refrain

3.

Going to meet my sister,
down by the riverside,
down by the riverside,
down by the riverside.

Going to meet my sister,
down by the riverside,

Study war no more.

Mm-----

Refrain³¹

³¹ In 1913, Carl Diton visited Frogmore (Island), near Beaufort, South Carolina. In the Foreward, he says "while there, Mr. J. E. Blanton (brother of Mr. Robert Moton, the present principal of Tuskegee Institute, AL), was kind enough to sing to me a number of plantation melodies peculiar to the people of that locality, and I carefully recorded them."

Carl Diton, Coll., 1930, "Thirty-Six South Carolina Spirituals," G. Schirmer Inc., New York (Schirmer's American Folk-Song Series).

Sources to Ain't Going to Study War No More

- Sandburg, Carl (ed.) / American Songbag, Harcourt, Sof (1955/1927), p480
 Taussig, Harry / Teach Yourself Guitar, Oak, Sof (1971), p137 (Study War No More)
 Lynn, Frank (ed.) / Songs for Swinging Housemothers, Fearon, Sof (1963/1961), p311 (I Ain't Gonna Study War No More)
 Best, Dick & Beth (eds.) / New Song Fest Deluxe, Charles Hansen, Sof (1971/1948), p147 (Ain't Gwine Study War No More)
 Sing for the Fun of It, Fla MYF, sof (194?), p47 (Study War No More)
 Winds of the People, Sing Out, Sof (1982), p 76 (Study War No More)
 Fowke, Edith & Joe Glazer (eds.) / Songs of Work and Protest, Dover, Sof (1973/1960), p202 (Going to Study War No More)
 Blood, Peter; and Annie Patterson (eds.) / Rise Up Singing, Sing Out, Sof (1992/1989), p163 (Study War No More)
 Lift Every Voice. The Second People's Song Book, Sing Out, Fol (1953), p 7 (Study War No More)
 Song Book of the AFL-CIO, AFL, sof (198?), p36 (Going to Study War No More)
 Abe and Malka. Mandelblatt, Abe & Malka A. / 100 Guitar Accompaniments, Amsco, Sof (1974), p160 (Study War No More)
 Seeger, Pete. Asch, Moses (ed.) / 124 Folk Songs as Sung and Recorded on Folkways Reco, Robbins Music, Fol (1965), p126 (Study War No More)
 Seeger, Pete: American Favorite Ballads, Oak, Fol (1961), p50 (Study War No More)
 Three Little Maids. Lair, John (ed.) / 100 WLS Barn Dance Favorites, Cole, fol (1935), p57 (I Ain't Gwine Study War No More)³²

Slave Songs of the United States.

William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison. xlv, 115 p. New York A. Simpson & Co. 1867³³

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³² <http://www.ibiblio.org/keefe/a01.htm#Aingotos>

³³ <http://docsouth.unc.edu/church/allen/allen.html>

- 16 Not weary yet. Port Royal Islands. C. P. W. 12
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The discography is not thought to be complete. However the aim is to make it complete.

It is the result of searches in different databases including *Gracenote*³⁴ as well as primary indexed recordings. Songs with the title but different text are not included but a few might have been overlooked. Information about overlooked recordings will be received with gratitude

Known recordings of Ain't gonna study war no more / Down by the riverside

101 Strings Orchestra	Enduring Light: 60 Inspirational Favorites
101 Strings Orchestra	Enduring Light, Vol. 3
101 Strings Orchestra	Unforgettable: A Tribute to Nat King Cole
101 Strings Orchestra	30th Anniversary Special [Box]
101 Strings Orchestra	Hits Made Famous by Nat King Cole
101 Strings Orchestra	Take Me Home Country Roads
101 Strings Orchestra	Hits of the 50's, 60's, 70's [Alshire]
101 Strings Orchestra	Enduring Light
Ace Cannon	Ace of Sax
Ace Cannon	Down by the riverside
Adelaide Hall	Live at the Riverside
Al Hirt	Jazz at the Philharmonic
Al Hirt	Live at Carnegie Hall
Al Hirt	New Orleans: My Home Town
Alabama	Songs of Inspiration, Vol. 2
Albert Nicholas	Mémorial
The All Star Marching Band	New Orleans Parade
Amy Meyers	Trains and Hens
Annie Pavageau	Annie Pavageau & the Morning Star Choir
Arnett Cobb	Best of Arnett Cobb
Arnett Cobb	More Party Time
Arosia	Forty and tight

³⁴ http://www.gracenote.com/prof_home.html

Cabinessence
 Calvin Earl
 Canadian Brass
 Canal Street Ragtimers
 Carl Perkins
 Carole Alston
 Catclaw Creek
 Cathryn Craig
 Cedarment Kids
 Cedarment Kids
 Cedarment Kids
 Oscar Celestine
 Chantilly Lace
 Charlie Rich
 Chip Hendrickson
 Chris Barber
 Chris Barber

 Chris Barber
 Chris Barber
 Chris Barber
 Chris Barber
 Cile Turner
 The Circle R Boys
 Clay Walker
 Clay Walker
 Cleo Brown
 Clyde Caso [sic], Jim Knicely, William May, Bonnie McKinney
 Command All-Stars
 Conrad Janis
 Conrad Janis
 The Countdown Kids
 Cowboy Mouth
 Cowboy Roy Brown
 Craig Duncan and the Smoky Mountain Band
 Crescent City Rhythm and Jazz Band
 Dan Crisci
 Dan Knight
 Dan Zanes
 Dandy
 Danny Barker
 David B. Hooten
 David Erwin
 David Matthews

 Dejan Harold
 Dejan's Olympia Brass
 Delaney Bramlett
 Deliverance
 Deltas
 Denzil Dennis
 Diamond Rio
 Diamond Rio

Comes Back to You
 Gratitude
 The Canadian Brass - Ragtime!
 Feelin' the Spirit
 Classic
 Tradition
 Texas Frontier
 Pigg River Symphony
 School Days [#2]
 Songs of America
 100 Singalong Songs for Kids
 Recorded In New Orleans 1925-1928
 Circle of Life
 Silver Linings
 Down By The Riverside
 Bestsellers: Chris Barber & Papa Bue's Viking Jazzband
 Copulatin Jazz
 Down by the riverside Sweet lovin' man Chris Barber with the Ramblers
 Live at the BP Studienhaus
 He's Got the Whole World in His Hands: UK Studio Recordings
 Great Moments
 Jazz Session
 Makin Glory
 Rare Bluegrass Recordings
 Self Portrait
 If I Could Make a Living
 Living in the Afterglow

 Folksongs & ballads ; v. 4
 Command Performances, Vol. 2
 Conrad Janis & His Tailgate Jazz Band
 Dixieland Jam Session
 110 Bible Songs for Kids
 Mouthin' Off Live
 Street Singer
 Deep River
 World of Dixieland
 I Surrender All
 Together Again for the First Time
 Night Time
 Let's Catch the Beat: The Music That Launched the Legend
 American Griot
 Dixieland Praise
 50 Hymns on Guitar
 You Are Too Beautiful
 Here come da great Olympia Band Dejan's Olympia Brass Band of New Orleans
 Down by the River
 Something's Coming
 Voice Of Praise
 From Fleetville to Vegas
 Me Nah Worry: The Anthology
 Love a Little Stronger
 All American Country

Diamond Rio
 Dick Curless
 Dick Curless
 The Dirty Dozen Brass Band
 Dixie Cats
 The Dixie Hummingbirds
 The Dixie Rascals
 Doc Evans
 Dodo Greene
 Don Vappie
 Down Home Jazz Band
 DR. Loco & the Rockin Jalapeno Band
 Dr. Michael White
 Dr. Tom Butt
 Drongomala
 Dukes of Dixieland
 Dukes of Dixieland
 Dukes of Dixieland
 Dwight Kennedy
 Elan Trotman
 Elite Special
 Elvis Presley
 Elvis Presley
 Elvis Presley
 Elvis Presley
 Elvis Presley
 Elvis Presley
 Elvis Presley ; The Jordanares and The Mello Men
 Enoch Light
 Eric Reed
 The Essential
 Esteban
 Etta Cameron
 Etta Cameron
 Etta James
 Etta James
 Etta James
 Etta James
 Etta James
 Etta James
 Etta James
 Eugen Cicero
 Fatty George
 First Revolution Singers
 Fisk Jubilee Singers
 Fisk Jubilee Singers
 Fisk Jubilee Singers
 The Five Blind Boys of Alabama
 The Five Blind Boys of Alabama
 The Five Blind Boys of Alabama
 The Five Blind Boys of Alabama
 The Four Lads
 Francesca Oliveri
 Frederic Rzewski
 Frederic Rzewski
 The Free Staters

Super Hits
 Hard, Hard Traveling Man [Bear Family]
 Tombstone Every Mile [Bear Family]
 Funeral for a Friend
 Dixieland Styles
 Great God a'mighty
 Thanks for the Memory
 Dixieland Concertz
 My Hour of Need
 Papa Don's New Orleans Jazz Band
 The San Francisco jazz tradition. Vol. 3
 Movimiento Music
 Dancing in the Sky
 American Trilogy
 100 Fields
 Down by the riverside
 Dixie on Parade
 Sound of Bix: A Salute to Bix Beiderbecke
 Wonderful World
 Let's Have a Good Old Time
 Charleston - Charleston - Charleston
 Elvis Sings Hits from His Movies, Vol. 2
 Frankie & Johnny
 Blue Suede Shoes Collection
 Million Dollar Quartet
 Peace in the Valley: The Complete Gospel Recordings [Box Set]
 Complete Million Dollar Quartet
 Elvis sings hits from his movies
 Discotheque Dance...Dance...Dance
 Mercy and Grace
 Down By The Riverside (mono)
 Eternal Love
 Certainly Lord : Etta Cameron sings spirituals
 A gospel concert with Etta Cameron Vol.2
 Blowin' in the Wind: The Gospel Soul of Etta James
 Etta James [Platinum Disc]
 Best of Etta James: Platinum Artist Series
 Gospel
 Greatest Gospel Hits, Vol. 1
 Jazz Meets Popular Music
 Fatty's Saloon 1958
 A'cappella Gospel New Orleans
 In Bright Mansions
 Recordings In Chronological Order, Vol. 2: 1915-1920
 Roll Jordan Roll - Complete Recordings Vol. 2: 1915-1920
 Holdin' On
 Amazing Grace
 Retrospective
 If I Had a Hammer
 Moments to Remember: Very Best of the Four Lads
 Francesca Oliveri & Deep River Choir
 North American Ballads/Squares
 The people united will never be defeated!
 Touched By Fire: Bleeding Kansas

Gabadela Jazzband
 Gary Brown
 George Kid Sheik Cola
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis
 George Lewis and his ragtime band
 George Lewis and his ragtime band
 Gerald Fitts
 Goin' Latin
 Golden Echo Quartet
 The Golden Gate Quartet
 The Golden Gate Quartet
 The Golden Gate Quartet
 The Golden Gate Quartet
 The Golden Voices
 Good News Gospel Choir
 Gospel Dream
 Gospel Soul Children
 Gottfried Bottger
 Graeme Bell

 Gwyneth Walker
 Hampton Hawes
 Hans-Henrik Ley ; med børn fra Prinsesse Charlotte-
 gades Skole og Max Leth's Orkester
 Happy Voices
 The Harmonizing Four
 Heavenly Stars
 Heidi Howe
 Henry Butler
 Herbie Mann
 Herbie Mann
 Hoagy Carmichael
 Hot Toddy
 Idrees Sulieman and Prestige All-Stars
 Igor's Jazz Cowboys
 Indiana University Jazz Ensemble
 Indiana University Jazz Ensemble
 Indiana University Jazz Ensemble
 Indiana University Jazz Ensemble
 Inga Swearingen
 Inner Orchestra
 Ivor Biggun
 Jack Daniel
 Jack McLaughlin
 Jack Scott

Gabadela Jazzband med Chris Barber : jubilæumskoncert
 15. november 1986
 Key
 Everybody's talkin' 'bout the Morgan Band
 Jazz Funeral in New Orleans
 Ice Cream
 Beverly Caverns Sessions
 Doctor Jazz
 George Lewis
 Hot Creole Jazz: 1953
 Jazz at Preservation Hall: George Lewis Band of New Or-
 leans
 Jazz at Vespers
 Live at Club Hangover 1953, Vol. 2
 Oxford Series, Vol. 5
 Jazz funeral at New Orleans
 On parade
 Another Step Forward
 Goin' Latin
 Study War No More
 Very Best of the Golden Gate Quartet
 Our Story
 Good Book
 Spirituals to Swing (1955-1969)
 Steppin' on Board
 Light a Candle
 Gospel Dream
 Gospel Soul Children
 Handmade
 Down Town With Graeme Bell
 New Millennium Suite for SATB Chorus and Orchestra
 (1999-2000)
 Sermon

 15 spilopper
 Gospel
 Shine on Me/Tommie, Lonnie and Me
 Old Time Religion
 Holy Cowgirl
 Blues & More, Vol. 1
 Best of the Atlantic Years
 Our Mann Flute/Impressions of the Middle East
 At home with Hoagy
 Shoe Factory
 Roots LP
 Gospel USA
 Program, 1997-1998, no. 223
 Program, 1998-1999, no. 596
 Program, 2003-2004, no. 161
 Program, 2000-2001, no. 783
 Revere
 All at Once
 Handling Swollen Goods
 Ev'ry Time I Feel the Spirit
 Of a Sunday Morn In Olde New Orleans
 Spirit Moves Me/Burning Bridges

- Jack Scott
 Jackie Coon
 Jackie DeShannon
 Jackie DeShannon
 Jackie Wilson
 Jackie Wilson
 Jackson Singers
 James Last
 James Last
 James Richter
 Jan Harrington
 Jan & Kjeld med rytme
 Jan & Kjeld med rytme

 Jan & Kjeld med rytme
 Jane Sparks Tatum
 Janie Oliver
 Jay-Ray & Gee
 Jazzfive
 Jean Pierre Catoul and Friends
 Jed Marum
 Jerry Tiffe
 Jim Cullum, Jr.
 Jim Mosely
 Jimmy Lunceford
 Jimmy Lunceford
 Jimmy Maddox
 Jimmy Smith
 Jimmy Smith
 Jimmy Witherspoon
 Joe & Eddie
 Joe Krown
 Joe Traina
 Joe Watkins
 Joel Mabus
 Joey Dee
 John Barry
 John S. Lucas
 John Porter
 Johnny St. Cyr
 Jons Jazz Kapel
 Joseph Spence
 Joyful
 The JPJ Quartet
 Kansas City Stompers
 Karen Somerville
 Kathleen Supové
 Kay Starr
 Kenny Ball
 Kentucky T. Dutchersmith
 Kid Ory
 Kid Sheik Cola
 Kid Sheik Cola
 Kid Thomas
 Kid Thomas
- Classic Scott
 Back in His Own Backyard
 Ultimate Jackie DeShannon
 Songs [Bonus Tracks]
 Shake a Hand/Manufacturers of Soul
 Jackie Wilson Story: The New York Years, Vol. 2
 Ole time Religion
 Hammond and Trumpet
 World Songs
 Musical Playground
 I Feel the Spirit
 Tiger Rag
 Tom Dooley ; Down by the riverside 45
 Tom Dooley ; Born too late ; Darling Nelly Gray ; Down by the riverside
 How Sweet the Sound: Songs of Hope & Faith
 Lay Down
 A'cappella New Orleans, Vol. 2
 Happy-party New Orleans jazz
 Bar Jazz Smooth Jazz Tunes by Various Artists
 Fighting Tigers of Ireland: A Us Civil War Collection
 Jerry Tiffe Sings Let Him into Your Life
 Deep River: The Spirit of Gospel Music in Jazz
 Jim Mosely & Roger Williams
 1939 - 1940
 Swingin' Uptown
 Boogie Woogie Gospel
 Walk on the Wild Side: The Best of the Verve Years
 Jimmy & Wes: The Dynamic Duo
 Feelin' the Spirit
 Best of Joe & Eddie
 New Orleans Piano Rolls
 Friday Evenings at Sardi's
 Please don't talk about me when I'm gone
 Golden Willow Tree
 Starbright: The Complete Roulette and Jubilee Singles
 Hits & the Misses
 United States, Minnesota, Winona, 1979
 No more crying : Negro spirituals
 Johnny St.Cyr
 Lazy 'Sippi steamer
 Glory
 New Orleans Gospel
 The JPJ Quartet 1969-71
 Kansas City Stompers plays happy jazz
 Love Cures
 Figure 88
 Rockin' With Kay/I Hear the Word
 Pye Jazz Anthology
 Mama Don't Allow No Nose Flute Playin' 'round Here
 Complete Kid Ory Verve Sessions
 Kid Sheik & Brother Cornbread in Copenhagen 1974
 New Orleans Stompers
 New Orleans: The Living Legends, Vol. 2
 Thomas Band at Moose Hall: 1968, Vol. 2

Kid Thomas & Louis Nelson

Kid Thomas Valentine

Kid Thomas Valentine

Kim & Reggie Harris

Kim Collingsworth

Kim Swift

Kristen Puttagio

Kristen Puttagio

Laurie London

The Lawson-Haggart Jazz Band

Lazy Ike and the Daredevils

Leadbelly

The Lewis Family

The Lewis Family

Lightnin' Hopkins

Lightnin' Hopkins

Linda Hirschhorn

Linda Hirschhorn And Vocolot

Lisa Moore

Little Willie Littlefield

Living Guitars

Louis and the Good Book

Louis Armstrong

Louis Armstrong

Louis Dumaine's Jazzola Eight

Lu Watters

Lucky Millinder

Lunatic Fringe

Lynda Randle

Maceo Parker

Magnificent Seventh's Brass Band

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Mahalia Jackson

Majken Stenkjær Kjeldgaard [et al.]

The Manitou Singers Of St. Olaf College

Mark Hubbard

Marlena Smalls & the Hallelujah Singers

Live in Denmark, Vol. 3

Kid Thomas and His Algiers Stompers featuring Emile Barnes

On stage Kid Thomas and His Algiers Stompers
Get on Board: Underground Railroad and Civil War Songs,
Vol. 2

Sunday Morning Ivories, Vol. 2

Star Flower

Sunday School Songs and Sing Alongs

Sunday School Songs and Sing Alongs

He's Got the Whole World in His Hands

Blues on the River

Someday

Go Down Old Hannah

I'm Just an Old Chunk of Coal

Best of the Lewis Family

Blues Hoot

Coffee House Blues

Behold!

Lo Yisa Goy

Plays Frederick Rzewski Which Side are You on

Red One

Folk Dixie Jamboree

Down by the Riverside

Collection by Louis Armstrong

Louis and the Angels/Louis and the Good Book

Down by the riverside

Bunk and Lu

Jumpin' at the Savoy

Over the Wall

Tribute to Mahalia Jackson

Mo' Roots

Authentic New Orleans Jazz Funeral

Best of Gospel

Best of Mahalia Jackson [Direct Source]

Bless This House

18 Greatest

The Essential Mahalia Jackson

Gala Der Weltstars

Gold Collection

Gospel Queen [Hallmark]

Gospel Queen [Direct Source 2005]

Great Mahalia Jackson [1991]

Just as I Am [Direct Source]

It's in My Heart

Mahalia Jackson [Platinum Disc 2004]

Mahalia Jackson [Platinum Disc 2005 #2]

Recorded in Europe During Her Latest Concert Tour

Soul of a Woman

Sunday Morning Prayer Meeting With Mahalia

You'll never walk alone

Down by the riverside

Rep. For Women's Voices: Vol. 1

No, I Won't Turn Back

Gullah: Songs of Hope Faith & Freedom

Marsha Hansen	I Know the Lord's Laid His Hands on Me
Mary Miche	Peace It Together
Mary Lou Stout Dempler	Praise the Lord
	Where he leads me Barry Martyn's Band live at the First
	Unitarian Universalist Church of Stow, Massachusetts
Martyn Barry	Spirituals & Gospel: Dedicated to Mahalia Jackson
Mavis Staples	In This Time
Max Romeo & Tribus Acus Tica	Amazing Grace
Megumi Kanda	That Old Time Religion
Mel Lestie	Those Were the Days: Music of James Last
Melodian Pops Orchestra	God's Amazing Grace
Michael Courtney	For Sentimental Reasons
Miki Fujii	Complete Million Dollar Sessions: 50th Anniversary Edition
The Million Dollar Quartet	Million Dollar Quartet
The Million Dollar Quartet	Complete Million Dollar Session
The Million Dollar Quartet	Making Eyes at Mindy
Mindy Carson	Program [1994-95 season, 37]
Michiana Boy Choir	The River
Monty Alexander	Down by the riverside
Morgan Andrew	Songs from America's Heartland
Mormon Tabernacle Choir	Les Plus Beaux Négro Sprituals
The Moses Hogan Singers	The Trouble I've Seen
The Moses Hogan Singers	Over the Influence
Mylon LeFevre	Collection [Madacy]
Nat King Cole	Every Time I Feel The Spirit
Nat King Cole	Stardust (Disc 09)
Nat King Cole	In the Beginning Was the Word
Ned Beatty	New Orleans Parade
New Orleans All-Star Marching Band	Spirit of New Orleans
New Orleans Brass	After the storm IV thanksgiving [from] American routes, with
	Nick Spitzer
Nick Spitzer	Showcase LP
Nigger Kojak and Liza	Complete Recorded Works, Vol. 3 (1925-1927)
Norfolk Jazz & Jubilee Quartets	Saved!
Northernblues Gospel Allstars	Accept us Lord
Novella Williams and the Crusaders	I See America
Novi Zelenci	Congo Square: Tribute to New Orleans
Nuevo Manteca	Gonna Let It Shine
Odetta	Hootenanny
Oktoberclub	Power of Dixieland
Old Merry Tale Jazz Band	Argo, Verve and Impulse Big Band Studio Sessions
Oliver Nelson	Live from Los Angeles
Oliver Nelson	Bound for Glory
One A-Chord	Clive Wilson & Trevor Richards
Original Camellia Jazz Band of New Orleans	When the Saints: Best of Dixieland
Original Dixieland Stompers	Recorded in New Orleans 1925-1928
Oscar Celestin	Marie Laveau
Oscar Celestin	I Surrender All To Jesus
Owen Gray	Back Then
Pam Jones	Papa Bennys Jazzband, 1956-81
Papa Bennys Jazzband	Church concert
Papa Bue's Viking Jazzband	Hamburg 1970-1971: A Tribute to Finn Otto Hansen
Papa Bue's Viking Jazzband	Down by River
Papa Bue's Viking Jazzband	Jazz Party
Papa Bue's Viking Jazzband	Greatest Hits

Papa Bue's Viking Jazzband	On Stage
Papa Bue's Viking Jazzband	Tivoli blues
Papa bue's viking jazz band Chris Barber	Papa Bue bestsellers
Patsy Cline	Discovery!
Patsy Cline	Live Broadcasts
Patsy Cline	American Legends
Patsy Cline	Birth of a Star
Patterson Otilie	Down by the Riverside (Video)
The Patterson Singers	Songs of Faith: My Prayer
Pee Dee Jazzband	Seaside of the street
Pee Wee Erwin	Down by the riverside
Pete Brown	Harlem Jump and Swing
Pete Seeger	Brothers & Sisters (1)
Pete Seeger	Clearwater Classics [Sony Special Product]
Pete Seeger	Clearwater Classics [Pair]
Pete Seeger	Folk music : Live at the Village Gate
Pete Seeger	If I Had A Hammer: Songs Of Hope & Struggle
Pete Seeger	In Prague 1964
Pete Seeger	Sing out with Pete!
Pete Seeger	Waist Deep in the Big Muddy and Other Love Songs
Peter Pan's Pixie Players	Camp Songs
Petrella	Walk Around Heaven
Piccadilly Six	Dixieland
The Plantation Singers	Feelin' Good
The Plantation Singers	This Little Light of Mine
Poul Schønnemann	Ti på striben - et USA-potpourri
Preservation Hall Jazz Band	The Best of the Early Years
Preservation Hall Jazz Band	Sweet Emma
Prestige All-Stars	Roots
Punch Miller and his orchestra	Down by the riverside : traditional
Radiodrengekoret	Drengekoret synger amerikanske folkesange og viser af Halfdan Rasmussen
Raffi	Bananaphone
Rag Pickers of Tokyo	From the Far East to Down South with Love
Ralph Vaughan Williams	Folk song album
Ramsey Lewis	In Crowd Anthology
Randy Travis	Glory Train
Ray Brown	Walk on
Raymond Fairchild	15 Gospel Favorites
Rene Netto	Shades of New Orleans
Rev. James Cleveland	16 Golden Gospel Greats
Rev. James Cleveland	Tribute to the King, Vol. 1
Rev. James Cleveland	Tribute to the King of Gospel [Liquid 8]
Rev. James Cleveland	Tribute to the King of Gospel [Frank Music]
Rev. James Cleveland	I Walk with God
Rev. James Cleveland	Treasures... The Golden Years of the "King"
Rev. Willie Morganfield	You Better Get Right
Rhoda Scott	Negro Spirituals
Ricardos Jazzmen	Ricardo in the Port
Rise Up Singing	Disk P: Creativity/Peace
Riverside City Band	25 years on stage 1978-2003
Riverside City Band with Pete Allen	Down By The Riverside (Video)
Robert Patterson med the Robert Patterson Singers	Gospel meeting tonight
Robert Shelton	The folk box sound recording : a comprehensive anthology of American folk song

Robin Henkel	Highway
Roger Mcguinn	Down By The Riverside
Ronnie Kole	Groupe Jazz
Roots Gospel Voices of Mississippi	Rooted and Real
The Rounders	Little Bitty Can Of Worms
Roy Hamilton	Don't Let Go [Collectables]
Roy Hamilton	You Can Have Her/Spirituals
Sal Mineo	Complete Epic Recordings
Sal Mineo	Secret Doorway: Ultimate Collection
Sam Levine	Dixieland Hymns
The Seekers	Gospel Gold Collection
The Seekers	The Seekers Complete [Disc 4] Hits, B-Sides & The 90's
Seven Up Jazzband	Live in concert : Det Bruunske Pakhus 2005
Shawn Nelson	Live from Antone's
Shirley Scott	Stompin'
Shirley Scott	Workin'
Sing Miller	Traditional Jazz Legends, Vol. 6
Sista Monica	Gimme that Old Time Religion
Sister Rosetta Tharpe	Complete Recorded Works, Vol. 2 (1942-1944)
Sister Rosetta Tharpe	From Blues to Gospel
Sister Rosetta Tharpe	The Gospel of the Blues
Sister Rosetta Tharpe	Integrale Sister Rosetta Tharpe, Vol. 1: 1938-1943
Sister Rosetta Tharpe	Intgrale Sister Rosetta Tharpe, Vol. 3: 1947-1951
Sister Rosetta Tharpe	Sing Sister Sing
Sister Rosetta Tharpe	Gospel of Blues
Sister Rosetta Tharpe	live in Paris, 1964
Sister Rosetta Tharpe	Live in 1960
Sister Rosetta Tharpe	Original Soul Sister
Sister Rosetta Tharpe	Original Soul Sister
Sister Rosetta Tharpe	Rock Me [Proper]
Sister Rosetta Tharpe	Sister Rosetta's Gospel Train
Sister Rosetta Tharpe	This Train [Proper]
Sister Rosetta Tharpe	Up Above My Head
Snooks Eaglin	Country Boy Down in New Orleans
So Vo So	So Vo So
Sonny Terry & Brownie McGhee	Absolutely the Best
Sonny Terry & Brownie McGhee	Blowin' the Fuses: Golden Classics
Sonny Terry & Brownie McGhee	Blues
Sonny Terry & Brownie McGhee	Blues from the Lowlands
Sonny Terry & Brownie McGhee	Brownie & Sonny [Everest]
Sonny Terry & Brownie McGhee	Giants of the Blues [Madacy]
Sonny Terry & Brownie McGhee	Giants of the Blues [Smithsonian]
Sonny Terry & Brownie McGhee	Introduction to Sonny Terry & Brownie McGhee
Sonny Terry & Brownie McGhee	Original
Sonny Terry & Brownie McGhee	Po' Boys
Sonny Terry & Brownie McGhee	Real Folk Blues
Sonny Terry & Brownie McGhee	Sonny Terry & Brownie McGhee [Compilation]
Sonny Terry & Brownie McGhee	Sun's Gonna Shine
Soulful Heavenly Stars of New Orleans	Who We Are
Spirit of Truth	Praise Him
Spiritualettes	I Believe
The St. John's Cathedral Choir and Orchestra	America: The Golden Dream
The St. John's Children's Choir	100 Bible Songs for Kids [Box Set]
The St. John's Children's Choir	Bible Songs for Kids, Vol. 2

The St. John's Children's Choir
 The St. John's Children's Choir
 The St. John's Children's Choir
 Steven Ivey
 Steven Ivey
 Stout
 Sweet Honey in the Rock
 Sweet Honey in the Rock
 Sweet Honey in the Rock

 The Sweet Inspirations
 Take Jazz
 A Taste Of Tradition
 Ted Heath
 Tennessee Ernie Ford
 Terry Gibbs
 Tetsuya Nakamura
 The 3 Jacksons
 Timb
 Tivolis Big Band
 Topsy Chapman
 Treblemakers
 Trini Lopez
 Trompete à gogo
 The Trumpeteers
 Tue Bjerborg [et al.]
 Turk Murphys Jazz Band
 Turk Murphys Jazz Band
 Turk Murphys Jazz Band
 Turk Murphys Jazz Band
 Turk Murphys Jazz Band
 Uptown Lowdown Jazz Band
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Vera Love & The Trinidads
 Vestre Jazzværk
 Vibæk Jazz Band
 Vic Dana
 Vincent Nilsson
 The Weavers
 The Weavers
 The Weavers
 Wendel Werner

80 Bible Songs for Kids
 125 Bible Songs for Kids [Box Set]
 100 Bible Songs for Kids [2005]
 Bluegrass Revival
 Precious Memories
 On the Rocks
 Breaths... The Best Of
 Gotta Make This Journey
 We All... Everyone Of Us
 Songs of Faith & Inspiration/What the World Needs Now Is Love
 Nice to Have You Around
 A Taste Of Tradition (Vol 2)
 Pow ! Big Band Spirituals
 Songs Of Faith & Inspiration (Disc 2)
 Hootenanny My Way
 Down by the riverside Blues to Grow on, Songs to Live By
 Accordeon-medley nr. 9, 78
 Enjoy
 Live
 Jazz in New Orleans: The Nineties
 Singing With Treblemakers: Our Favorite Folk Songs
 Trini Lopez at PJ's
 Schlager zum Tanzen und Träumen
 If You Live Right Heaven Belongs to You
 Shiny stockings
 Canal Street blues
 Favorites
 In Concert, Vol. 2
 Recorded Live at the Cinegrill: 1950
 Turk Murphy's Jazz Band Favorites
 Uptown Lowdown Jazz Band in Colonial York, Pa
 American Folk Anthology volume 1
 The Corner Of Bleeker And The Blues
 Cotton Club Stars
 Danish trad jazz
 Frankie and Johnny ; Paradise, Hawaiian style
 The golden years of revival jazz, vol. 7
 The golden years of revival jazz, vol. 12
 The Moses Hogan Chorale
 New Orleans days : a world of jazz
 No W...Now!
 One Voice: Vocal Music From Around The World
 Steeped In The Blues Tradition
 Swinging Gospel Sounds (1935-1942)
 Tenor titans : Lions abroad, volume one
 Love at its best
 New Orleans
 Vibæk Jazz Band
 Now!
 Jazz Trombone Spirituals
 Best Of The Weavers (CD)
 Reunion At Carnegie Hall 1963
 Wasn't That A Time - Reunion
 Spiritual

The Danish Peace Academy

31

Holger Terp: Aint gonna study war no more

Wild Bill Davison

William Warfield

Willie Dixon

Willie Dixon

Willie Pickens

Wonderbrass

The Zion Harmonizers

The Zion Harmonizers

The Zion Harmonizers

Wild Bill Davison's Jazzologists

Something Within Me

Heavyweight Champion Of The Blues

Hidden Charms

Jazz Spirit, Vol. 2

Wonderbrass II

Best of New Orleans Gospel: Traditional...

Thank You Lord

God Promised Me